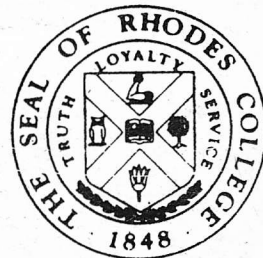


# The Sou'wester

Vol. 74 No. 20

Rhodes College

Thursday, April 7, 1988



Keiko Ishida, Marvin Spears and Amani Bedford join in the April 4 march held in observance of the groundbreaking ceremonies at the Lorraine Motel, site of Martin Luther King's assassination, which will be turned into a civil rights museum.

## Student-Authored "Catalogue Of Concerns" Completed

A "Catalogue of Concerns," the "product of student efforts to articulate their feelings on several important issues," was completed and submitted to the President this week. The thirty page document was compiled through the work of several campus groups, each with an independent vision of such a project. The idea originated at the October meeting of the Board Students and Campus Life Committee and was then developed by the Student Government Association and the Black Students Association. Having already given thought to such a project, the Committee for Social and Political Action joined the effort followed by the *Sou'wester*, with its week-to-week involvement in campus issues.

A series of campus wide discussion sessions defined the areas that needed to be addressed, and focus committees then set to work on preparing reports on each of the concerns. Sections on communication, social life, academic development, faculty issues, housing, financial aid, intellectual/cultural life, and meal plan alternatives were included in the final product.

A campus-wide survey was conducted to compile student perceptions and to determine whether committee reports were "on track." Coordinators for the entire project, which took two months to complete, were Betsy Hamilton and Keiko Ishida. Both expressed the hope that the catalogue would effectively communicate student concerns to both the President and the Board, and that improvements in campus environment will result from the hard

work of the entire group. President Daughdrill has mentioned the possibility that the Catalogue may be included eventually in the College's overall "Plan for Excellence."

The format of the Catalogue consists of three parts: a goal followed by student concerns, concluded with a set of solutions aimed at solving the concerns. "Communication" concerns mentioned the distance many students feel with the Administration. Another dealt with the admissions process and criticized the amount of attention being devoted to Rhodes' image.

The major section on social life cited the lack of funding for the Social Commission and current dependence on Greek activities as areas that need to be examined. A number of new, non-Greek social possibilities was discussed as a possible solution. Additionally, the colonization of a traditionally black sorority and fraternity was endorsed.

To enhance the academic development of students, some changes in the academic structure were presented, including the addi-

(Continued on Page 5)

## 1968 Day Set For April 15

by Crickette Rumley

Rhodes will be returning to the decade of the flower children April 15 for 1968 Day. The SGA-sponsored event was the idea of Dr. Grant Hammond and will include a number of activities in remembrance of the sixties.

The organizational committee is asking all students and professors to dress up in fashions from the sixties. However, according to Tsega Gebreyes, "Tie-dye is fine, but we want people to really go beyond that and wear short short mini-skirts, hiphuggers, bellbottoms, and gogo boots. We want people to really look like they came out of the sixties." There will be a contest for most original costume, and the winner will win a dinner at Captain Bilbo's.

They are also asking professors to donate pictures of themselves taken in the sixties. There will be a contest in which students try to identify their

professors from the old pictures.

Movies from the sixties will be shown that week such as *Coming Home*, *Hair*, *Hamburger Hill*, and possibly some episodes of the *Mod Squad*. All day long tapes and albums will be played in the amphitheater.

The committee is inviting speakers, including some Vietnam veterans and Southwestern alums, to lecture and host rap sessions. Also included is a whiteball tournament. The trip back to the past will be completed with a band playing the music of the sixties in the amphitheater that night.

Laura Brown, head of publicity for the event, said that they are trying to get the campus and the community excited about 1968 Day by posting signs and making radio announcements. Tsega Gebreyes said, "I hope everybody will be there and will dress appropriately."

## Briefs

An "Early Drop/Add" period for the Fall Semester, 1988, will be held on April 11, 12, and 13 in the Registrar's office. On these days, students who plan to pre-register for a full course load and who wish to add a course now or those who already need to make schedule changes will be allowed to do so without charge. Courses may be added and/or dropped, but changes in sections of the same course will not be allowed without written permission of the professor of the desired section.

April 9 will witness Bacchus's Mississippi Mud Sling from 2:30-4:30 between Clough Hall and Palmer Hall. Students will get a chance to hurl mud at their favorite professors, administrators, and students.

New Maclab hours: Monday-Thursday, 8 a.m.-Midnight; Friday, 8 a.m.-6 p.m.; Saturday, 11 a.m.-5 p.m.; Sunday 1 p.m.-Midnight. McProof, new editing software, is now available.

## Love Tractor Headlines Rites of Spring

The annual Rites of Spring festivities will commence this Friday night when the Social Commission sponsors the "Prodigal Suntan" on the back porch of the student center from 5:00-7:00 p.m. Fresh crawfish will be sold with entertainment provided by the Vibe Raiders, a band composed of Rhodes students Mike Bruno, Dan Samons and Todd Nichols. At 9:00 that evening, Freeworld, a progressive band, will play in the amphitheater.

Saturday at noon, the reggae band Exodus will perform. They will be followed at 4:00 by Beanland, a band whose sound is reminiscent of the Grateful Dead. The Social Commission will provide vats of dye for students who wish to tie-dye T-shirts at a cost of \$1 all Saturday afternoon in the quad.

The headline act, Love Tractor, will begin at 9:00 p.m. On Sunday afternoon, Telluride will conclude the event, playing from 4:00-7:00 p.m.

Social Co-Commissioner Melissa Bentley said, "Things are looking good. We're trying some new things, and all the bands are really excited about playing here. I think it's going to be great." She added that Rites of Spring T-shirts would be sold throughout the weekend.



Love Tractor

Thursday, April 7, 1988

## The "Catalogue of Concerns"

by Doug Halijan

After about two months work, the "Catalogue of Concerns" as it has come to be called, is completed. The project, coordinated by Betsy Hamilton and Keiko Ishida, brought together over sixty students who were interested in improving the quality of life — both social and academic — at Rhodes. The President has expressed interest in the project and I believe that the Catalogue is an important first step in addressing problems students have complained about almost since Southwestern became Rhodes.

Communication between students and those who run the school is addressed, as is the lack of a non-Greek social life. Solutions to some of the problems students have with the academic system and intellectual/cultural opportunities are suggested, as well as problems we all recognize in housing and financial aid.

\* \* \* \*

There are eight sections in the catalogue and the positions taken were based largely on the results of a campus-wide survey, taken last week, that asked students whether they agreed or disagreed with certain statements. These statements ranged from the degree of student diversity here to ideas about housing. By far the most emphatic responses were about the Meal Plan. Forty-four percent of students **strongly agreed** and another 36% **agreed** that "Rhodes should have different meal plans from which to select." It is clear that the time for an alternative meal plan has come.

Problems with the Refectory and food service at Rhodes have been addressed in this forum before. But I don't believe that the survey results necessarily point to a general dissatisfaction with our food service. This year the food and the service in the Refectory have been better than in any of my three years here. Not that there isn't room for improvement, but I sense the survey results point to the need for options and are not any sort of broad criticism of the job ARA is doing.

Instead of forcing all residential students to pay for a year's worth of meal in the Refectory, students should have the pay-per-meal option like students at many other schools have. ARA clearly cannot please everyone all the time, though they might come closer than they do now, and the easiest way to address the problem would be to instate a card system whereby students pay only for meals they eat.

This would certainly cause some inconvenience that we do not have now. The hassle of carrying a card to the Refectory would be a fair trade-off though for the money one would save and for the satisfaction of paying only for the meals you eat. There are several ways an alternate board plan might be instated. As the catalogue recommends, students might pay a yearly board fee with accompanying "food expenditure". Each student would have his or her card scanned on entering the serving area and if, at the end of the year, the student had consumed more meals than were included in the board price, then he or she would be billed for the balance.

Some have argued that a card system would end the practice of getting as much food as you want. But the current "all you can eat" policy would not have to be changed in the system recommended in the catalog and the inconvenience, in the end, would be minor compared with the advantages gained. The price for individual meals might have to be raised slightly, but again the advantages would off-set the slightly higher cost.

\* \* \* \*

The meal plan ideas, as well as the other sections of the catalogue, will affect the greatest amount of change if students show active support. I encourage everyone interested in any assertion made in the catalogue to write to the appropriate administrator about it. If you aren't sure who that is, call the *Sou'wester* and we will try to direct you. This catalogue is the most positive, comprehensive statement about student needs and feelings to have been made here in years — I hope we don't let the execution of the suggestions it makes escape.

*The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.*

Present Your Views  
In A Letter To The Editor

## Letters

To the Editor:

In this time of regained interest in past and present civil rights' movements, I would like to mention a minority group that is quite often overlooked. This group is homosexuals, and I refer to them because of a letter published in the March 24th issue of the *Sou'wester*. In so many words, the letter said that no "self-respecting male" would go to a gay bar, and that if he did, he would be lucky to get out free of AIDS. The AIDS statement does not bother me as much as the previous statements do (I hope that no educated person in 1988 would honestly believe that AIDS could be contracted by association with homosexuals).

For years, gays have been fighting for equal rights only to be struck down again and again. This year, thousands of homosexuals marched

in Washington, D.C., demanding anti-discrimination rights and yet neither *Time*, *Newsweek*, nor *US News* printed more than 1 sentence about the event. Studies estimate that approximately 10% of the population is either gay or bisexual and yet this large number of men and women are rarely taken seriously. If last week's letter had mentioned going to a "nigger" bar, I think it would be safe to say that the campus would be in an uproar, and yet we simply chuckle about the gay reference.

It shocks me that this attitude still persists among so many "Archie Bunker" types out there. To these people I would like to offer attendance to the 1st Conference on Homophobia Education being held in Washington, D.C. from May 20-22. To the other 10% "closet case" homosexuals on this campus, I

would like to say, don't let people like Leighton Shantz keep you from being what you want to be. If you cannot stand up and be proud of who and what you are and what makes you happy, then what is the point of living? I would like to invite the entire Rhodes campus to George's this Saturday night. Self-respecting males do not go to such places you say? I'll introduce you to Doctors, Lawyers, Artists, Politicians, Fathers, Professors . . . and yes, even Rhodes College students that do!!

Ken Cameron '89

To the Editor:

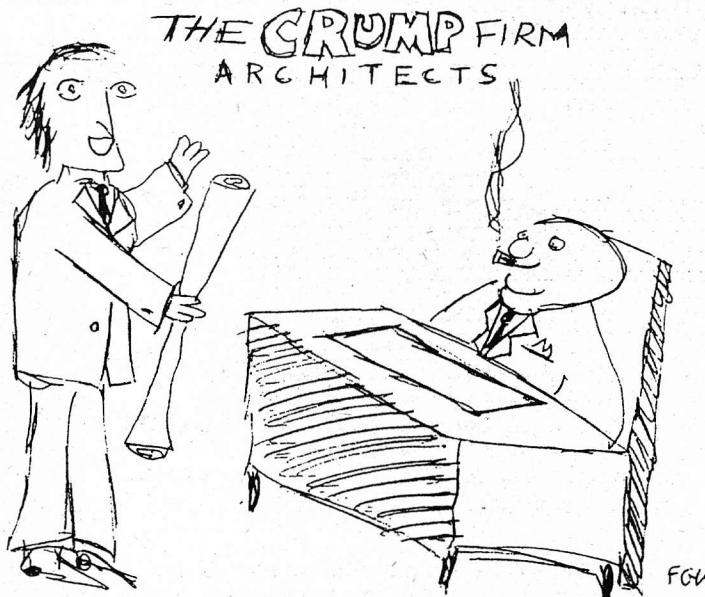
I would like to respond to the article by Leighton Shantz in *The Sou'wester* on March 24, 1988. Some things about his response to Janet Hanna's column particularly irked me: his comments on AIDS and drinking. Walking into a gay bar will not give you AIDS. The only way a person can get AIDS is through sexual acts such as intercourse and a transfer of blood. Another thing, not all homosexuals have AIDS. You are probably a homophobe who believes that AIDS is a divine punishment for gays. Well, that is your right, but no one is forcing you to associate with them either. Also, heterosexuals can get AIDS, too. They can even contract AIDS from other **heterosexuals** — in Africa it strikes mostly heterosexuals (*Newsweek* 12 Aug. 1985. 23).

Dr. June Osborn, Dean of the School of Public Medicine at the

University of Michigan, said, "People have to understand that getting AIDS has nothing to do with whether you're black, homosexual, or Haitian. It's not who you are but what you do." And Dr. Walter Dowdle of the Center for Disease Control, stated, "This is not a question of morality. It's just a biological fact." Please get some more information about AIDS before you go jumping to any conclusions.

Now, about drinking, not all women want to go out and get drunk. I personally do not drink and know many other females who don't either. If Mr. Shantz doesn't want to spend the money on taking females out that is his choice. I agree with his statement that he is an egotistical chauvinist but from his comments it seems that he is also homophobic and presumptuous.

Sarah Lovorn '91



RHODES WAS SO PLEASED WITH THE LIBRARY — THE CARPET OVER THE MARBLE FLOOR AND THE REMOVAL OF THAT UGLY GLASS WALL — THEY WANT US TO DO THE PALMER CLOISTER — SAY HOT PINK & SHAG CARPETING?

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## SO IT GOES

### The Unbearable Politics of Eating

#### (In the Rat)

By Cheryl Clark

I was asked by an art teacher at Rhodes last week to think of a concrete illustration of alienation. My answer was immediate: being a freshman non-Greek trying to find a seat in the refectory.

As a senior I have long since recovered from the daily trauma of trying to find a place to sit where I was not infringing on anyone's "territory". I sit where I please. But I vividly remember the first time I entered the Catherine Burrow Refectory, burdened myself with a heavily laden tray and stood conspicuously at the front of one of the two long halls. I felt everyone was staring at me as I hesitated, looking for a recognizable or welcoming face to lead me to a resting place.

In my freshman innocence, I didn't realize that all of the decisions had already been made for me, my place in the social structure of Rhodes was pre-ordained. In my naivety I didn't realize that the hall was as segregated as any Georgia bus in the fifties. And I didn't realize the faux pas I would be making if, like Rosa Parks, I ventured to sit at a table at which I didn't belong; if I, (horrors) plopped comfortably down at say, the Chi-O or KA table and began to stuff my face.

I soon learned that certain tables "belonged" to certain "social groups," and that even on the "non-Greek" side of the room there were ordained tables for the theatre crowd, for the international house

crowd, for the GDI athletes and for other groups that had banded together to form some sort of unbreachable identity in a society that is so lazy that it demands labels in order to understand people as what they represent rather than what they are. I learned too, to find a group that would accept me, that people would identify me with, that would save me a place and not exclude me from their mealtime conversations.

Next year it will be even harder for the freshman, who will be so frazzled after trying to figure out how to get from one end of the line to the other in our "new improved" refectory, that they will not have the presence of mind to sort out all of these intricacies.

Why do I bring all of this up now, when I am weeks away from leaving this place? Is it to get back at the people who made me feel uncomfortable, to try to make them ashamed of themselves? Is it to get a last dig when I have nothing to lose? Well, maybe.

But most of those people are gone and I am as guilty as anyone at Rhodes of perpetuating the system of categorizing and labeling people. I do not disapprove of the Greek system because I was unsuccessful in it. I chose not to subject myself to other peoples' superficial evaluations of me. But I have made just as many assumptions about the quality of people or their mental capabilities because of the social affiliations they chose. I have been wrong.

I write this because I see the politics of the Rat as a model for the way people think at Rhodes College, and unfortunately, in most of the world. because, while I have no illusions that people will change their ways for even a second because of anything I say, it needs to be said that this is not a fair society, and you are not as open-minded and unbiased as you think you are, and we do not think that all men are created equal. Because if we are the "cream-of-the-crop" and "leaders of the future" we need to do a little self-examination and hold no false illusions about our own integrity.

If we are independent, thinking beings who do not base our friendships and personal judgements on mere appearances, why do we scramble to associate ourselves with groups to establish who we are as fast as we can? Why are we disappointed when we are not chosen for the "best" sorority or fraternity, or why are we hysterically ecstatic when we are? And why do we allow other people, who don't know us nearly as well as we should know ourselves, to tell us who we are and what we should be?

How many times have you been asked who someone is, and have responded, "You know, he's an ATO - the tall one with dark hair." How many times have you been surprised to discover a friend in someone after years of not paying any attention to him because he wasn't "in your crowd." How many times will you

## Wiseman Documentary Films Are Discussed

Two experts on documentary film-maker Frederick Wiseman will visit the campus April 7 and 8 to talk about the man and his work.

Professor Thomas W. Benson of Pennsylvania State University and Professor Carolyn Anderson of University of Massachusetts will talk about "visual truth" in Wiseman's film, "Juvenile Court," which was filmed in Memphis in 1973. Their presentation will be Friday, April 8 at 8 p.m. in the Orgill Room of Clough Hall.

Professors Benson and Anderson have written a book that is due out this year entitled, "Reality Fictions: the Films of Frederick Wiseman." Their visit to Rhodes is being offered

under the auspices of the Lillian and Morrie Moss Endowment for the Visual Arts.

The night preceding the public talk, two of Wiseman's films will be shown: "Juvenile Court" and "The Store." The showings will be at 7 p.m., Thursday, April 7 at the Fare 4 Theatre on Summer Ave. They will be free.

Wiseman, an American lawyer turned filmmaker, has produced eleven critically acclaimed, award-winning documentaries. "Juvenile Court," which was broadcast by PBS in 1973, received an Emmy nomination for Best News Documentary in 1974.

miss out on enlightening conversations and friendships because you dismiss someone as "real smart, but a geek?" And how many people will you never know, because you spend all your time with a group you chose on the basis of appearances after a few months on this campus?

You might be saying at this point, "She's not talking about me! And you may be right. I am certainly not acquainted with everyone on this campus, and I am not familiar with the inner motivations of everyone I do know. Those are merely observations of what I have seen in the majority of our students, and if you will be honest with yourself you will probably agree that it is accurate.

As long as the students and administration are so gung-ho about making changes in the structure of

Rhodes College to imitate our Eastern and European predecessors, let's do something that really tells the outside world what we are and what we stand for. Let's examine a fine institution like Vassar, that survives quite well without an archaic, enforced social system, and try, for a change, to see people for what they really are

Maybe someday, and I don't think it will be any day soon, a new student at Rhodes will be able to walk into the refectory and feel free to sit anywhere he pleases, talk to anyone, meet anyone, dislike that person on the sheer basis of his personality or outlook if he likes, and not be expected to cower in a safe corner until he is an upperclassman - when it is too late to make up for all of those missed opportunities.

## Across Campus

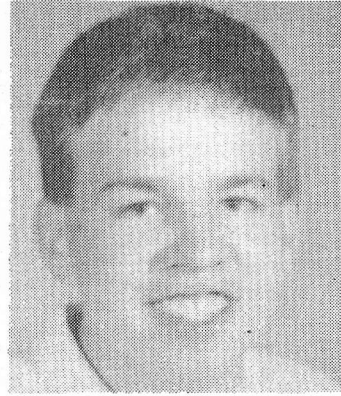
The following people were polled as to their reactions to the march commemorating the anniversary of Martin Luther King's assassination and the groundbreaking ceremony for the conversion of the Lorraine Motel into a civil rights museum. They replied:



**Christie Green:** "There weren't as many people as I thought there would be . . . I thought it wasn't a good thing to have on a weekday; some people probably couldn't get off work."



**Angie Dixon:** "It was worth it. The black people who spoke (about converting the Lorraine into a museum rather than a shelter for the homeless) were very persuasive . . . It brought back a lot of the pain because of the sanitation workers there who marched with MLK."



**Matt Lembke:** "I was a little disappointed. I was expecting something more symbolic and emotional . . . something much more meaningful. It was real disorganized and started late. I thought it would be more somber and thought-provoking."



**Lynn Tiede:** "There weren't as many people as I had expected. I thought the end was anticlimatic. The speakers didn't seem to have planned for everyone to hear. Still, it was exciting to be part of it . . . I was surprised at the Rhodes turnout (about 50 people)."

Thursday, April 7, 1988



Betsy Hamilton, 87-88 President, leaves the S.G.A. meeting in Clough last Wednesday, her final meeting as head of the organization.

## Health Fair Scheduled April 13

April 13 will provide the opportunity for students, faculty and staff here at Rhodes to take advantage of yet another amenity of the Campus Health Service. "Healthworks '88" has been chosen as the theme for this year's Health Fair. The goal of this project is to heighten awareness of health problems and health prevention, as well as to provide common sense advice on many issues.

A wide variety of topics will be addressed at the fair. With the donation of time and energy by many Memphis businessmen and organizations, the Fair should prove interesting. The area of nutrition will be addressed by Weight Watchers, whose representatives will bring digital scales, height and weight charts and cook books. Charlie's Chips of Memphis will be bringing low salt, low cholesterol potato chips and pretzels to sample. Wickers Barbecue Sauce will share samples of chicken with their sauce. Love Enterprises will send 2 representatives who will grind wheat and make bread and pizza. TCBY will bring yogurt

samples. Nutrition and eating right are concerns of the time. These booths will address those questions.

Auto safety will be demonstrated at the fair. TV celebrities Vincent and Larry, the seatbelt dummies, will be on campus that day. They will be walking around presenting skits to heighten awareness of the need to wear seatbelts. There will also be a bumper car simulator set up in which participants will feel how important it is to use proper automobile safety. In Tennessee, wearing one's seatbelt is now the law.

There will be a wide variety of other services offered the day of the Health Fair. The Memphis High Blood Pressure Coalition will provide blood pressure screening and, for a nominal fee, hematocrit and cholesterol screening. The Memphis-Shelby County Health Department will be here with information on sexually transmitted diseases and counseling. The American Lung Association will share information on smoking cessation. Vision screening will also be offered.

## Dr. Sweetser Missed This Term

There's a special someone who has been missing from our campus this term — Wilmer A. Sweetser. This expert in Public Administration, Organizational Theory, and Political Philosophy has been missed by all this term. Professor Sweetser has been a favorite of many students over the years because he has responded to students' needs. After experiencing serious heart trouble during the first semester, Professor Sweetser decided to recuperate during this semester.

Dr. Sweetser received his B.S. from Spring Hill College, his M.A. from the University of Detroit, his Ph. D. from Louisiana State University, and MPA from the University of Mississippi. After graduation, Dr. Sweetser went to Michigan, where he changed his career interests to politics. In 1956, he was a delegate to the Democratic Convention and worked in the John F. Kennedy Or-

ganization. He returned to Spring Hill College as an instructor until 1964, when he left to work on his Ph.D. at LSU. After LSU, Dr. Sweetser worked for the Office of Economic Opportunity under President Johnson's administration as a budget director and project coordinator. He was a Second Lieutenant in the Army, fought in the Korean War, and received the Purple Heart.

In 1970, Dr. Sweetser came to Rhodes (then Southwestern) at the age of forty. He was established in his profession and was asked by President Bowden to rebuild the Political Science Department. Within six years, Dr. Sweetser had made it the second largest department, with twenty-eight majors. He established the "Semester in Washington" program with American University in Washington. Dr. Sweetser also brought local political figures to his department.

## Hamilton Reflects on Past Year

By Laura Blankenship

Betsy Hamilton, former SGA (now Student Assembly) president has had quite a year. "It was a good year," she says, "We were fortunate to have a good group on SGA." With Betsy to lead them, the group accomplished quite a bit. They sponsored such activities as Evensong and AIDS Awareness Week, both of which Betsy hopes to see continued in future years. The two most important things SGA accomplished this year, she feels, were rewriting the Constitution and the Catalog of Concerns.

Betsy feels that next year will be a year of transition from the old Constitution to the new, but she thinks that good groundwork has been laid and that the new assembly will be

challenged but not overwhelmed. The Catalog of Concerns is something Betsy would also like to see continued, and she hopes it will open up channels of communication between students and administration and also students and Student Assembly. The Catalog has been a big job and should be out soon.

There are quite a few things that Betsy would like to see the new assembly accomplish. She would like to see work done on the intramurals program and receive some recommendations regarding cleanup after parties, which currently the Social Commission is responsible for. She would also like to see the assembly work on Alcohol Policy revisions. In general, she hopes that the assembly

will be more accessible to the student body.

Betsy believes that the cooperation of individual students, other groups, and the administration helped make her job and the SGA's job much easier. One example she cites was Rucker Agee's proposal to bring American Pictures to Rhodes. He approached Betsy with the idea and together they raised the \$1000 needed. The money was donated by several departments, the SGA, and the administration (specifically Dean Dunathan). Betsy hopes to see more cooperative projects such as this. She believes this will help with student/faculty relationships as well as bring some very interesting people and events to Rhodes.

## Phi Beta Kappa Names New Members

The Rhodes College Chapter of Phi Beta Kappa (Gamma of Tennessee) announced that the following students from the class of 1988 have been invited to join the Society as Members-in-Course.

Allan McLain Bacon, Physics; Elizabeth Lynn Blake, International Studies; Laura Anne Briscoe, Religion; Kimberly Ann Collins, Music; Janet Elaine Cruse, Mathematics-Economics; Judith Ellen Dangler, Religion;

James T. Denley, Religion; Andrew Fong, Chemistry; Thomas Brent Graham, Biology; Holli Jean Hodnett, Economics-Business Administration; Hollie Ann Jacobs, Classics; Timothy Scott Kuhlman, Biology;

Lucius Marion Lampton, History; Steve Andrew Larson, Chemistry; Mary Jane Park, Biology; Donna Jean Ramsey, International Studies-Business Administration; Elizabeth Anne Ricks, Psychology; James Edward Schmalz, Business Admin.-International Studies;

Alan Richard Spies, Physics; Wilbert Donald Stansell, Economics; Laura Lynn Sullivan, Anthropology-Sociology; Sarah Virginia Wayland, French-International Studies; Michelle Denise Wilkins, English; Rebecca Anne Womeldorf, Political Science; Nayuta Yamashita, Anthropology-Sociology.

Another member of the class of 1988, Matthew Howard Lembke,

Political Science, accepted membership in 1987 during his junior year.

The chapter also announced the invitation to Membership-in-Course of Lora Virginia Hooper, Biology, from the class of 1989.

Election to Phi Beta Kappa is based upon a record of excellence in the study of liberal subjects.

An induction ceremony will be held at 11:30 a.m. on May 6 (the morning of the baccalaureate ceremony) in the Orgill Room, and a luncheon in the refectory will follow.

Seniors graduating as members of Phi Beta Kappa are eligible to receive the Peyton Nalle Rhodes Phi Beta Kappa Prize, the college's highest academic honor. The name of the recipient will be announced at commencement.

## Miscellany Solving The Housing Problem

by F. Grant Whittle

Now that room draw and room selection are over and the dust has settled down, we can step back and look at what has occurred. The college seems to be a few rooms short. Not a few, actually — a great number of them. And where are we going to put all these people? I've heard about converting the infirmary and Harris Lodge, and adding a fourth floor to Williford, but I'm sure they still need more. To help the administration, I humbly offer these suggestions to alleviate the housing problem.

**Mobile Homes:** Mobile homes are inexpensive and easily moved around. They can house four or five students apiece and can be situated on the back forty near the strange outcroppings. Setting up a trailer court is not architecturally unprecedented — witness the textbook annex. The only major drawback to mobile homes is that they tend to attract tornadoes and other foul weather. But until sirens sound . . .

**Tents and Igloos.** These are even less expensive than the mobile homes. Students can stay in the tents during the warmer months and stay in igloos during the winter. The neat thing about living in an igloo is that

you never run out of ice.

**Treehouses.** It seems if we don't come up with a reason why Oak Alley Treehouses are easy to build

and provide a great deal of privacy. They are not for people afraid of heights, though.

(Continued On Page 7)

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## Catalogue

(Continued From Page 1)

tion of more electives to the curriculum and the urgent need for more personnel, both in the faculty and in the Career Counseling Center. The possibility of adding an optional "third term" or Maymester was also discussed for students who wish to gain depth in their studies.

Housing problems, including an outline of improvements needed in each residence hall, are also in the catalog. The report recognized the need for a new residence hall on the south side of campus and the need for more preventive maintenance on the part of Physical Plant.

The section on faculty issues cited the need to discontinue one-year probationary contracts for faculty. Also discussed was the need for higher faculty salaries to ensure the presence of enthusiastic and qualified teachers.

Financial Aid concerns involved the possibility of awarding some scholarships to upperclassmen for work done while in college as well as the possibility of guaranteeing the

price of tuition, room, and board over four years.

Current campus art policy, diversity of students and faculty, and a general lack of funding for activities was communicated in the report on intellectual and cultural life. Mentioned was the need to recruit more minority and foreign students and the addition of new faculty positions in several fine arts and humanities departments.

The final section on the meal plan suggested that an on-campus alternative to eating in the Refectory be added, and that alternative meal plans that don't require students to pay for 3 meals a day, seven days a week whether they eat or not be investigated.

In conclusion the authors said that the Catalogue represents more than the issues it seeks to define but "reflects a starting point . . . in finding solutions" to problems that the community shares. Full copies of the Catalogue are available at the S.G.A. board.

## Tallis Scholars to Perform Renaissance Music at Rhodes

In its third North American tour, Britain's acclaimed chamber choir, the Tallis Scholars, will perform at Rhodes Friday, April 15, at 8 p.m. in Hardie Auditorium. The ten-member "a capella" ensemble is a guest of the Harry B. McCoy Visiting Artists Program and the first choir the program has brought to campus.

Rhodes is initially offering tickets only to the campus community. They are free to students, faculty and staff and their spouses (one each), but must be picked up by the end of the workday, Friday, April 8, in Room 111 of Hassell Hall. Any unclaimed tickets as of April 9 will be put on sale

to the general public.

The Tallis Scholars are one of the world's leading choirs of Renaissance music. They have made nearly two dozen records. One of them on the works of Josquin Despres—"Missa Pange lingua. Missa La sol fa re mi"—recently received the Gramophone Record of the Year Award. It was the first time in the history of the Gramophone awards that everyone who voted in a specific category named the same record first.

The Tallis Scholars are directed by Peter Phillips, who founded the group in 1978. A Briton widely

known for his interpretations of Renaissance music, he has conducted the Chamber Choir of the Royal College of Music, the Chapelle Royale de Paris and the Netherlands Chamber Choir, in addition to the Tallis Scholars.

In addition to their Friday night performance, the Tallis Scholars will meet with students and others on campus for an informal discussion and demonstration of their work at 4 p.m., Friday, April 15, in Payne Recital Hall. Following the 8 p.m. performance later that night will be a reception in the East Lounge of the Student Center.

## Rhodes College Songbook to be Compiled

By Helen Glover

Rhodes is now in the process of assembling the Rhodes College Songbook, which is scheduled to be introduced at Homecoming, 1988. This book will include the Alma Mater and other traditional Rhodes songs plus the winners of the Songbook contest going on right now.

Contest entries can be submitted by students, faculty, staff, alumni,

and friends of the college in one of three different forms. One can enter a song with original lyrics and music, original lyrics set to a familiar tune, or simply original lyrics with no music. These songs can be serious of fun, but the idea is for contestants to write a song about a Rhodes experience or tradition or some sort of tribute to the school. These entries should be sent to Dr. Diane Clark, Chair, Department of Music, Rhodes

College, before the May 1 deadline. The judges hope to have reviewed all entries and to have notified all winners by July 1. There is no maximum number of winning songs; the judges seek quality work and will choose as many entries as they feel appropriate for the songbook.

The college hopes that many people will be inspired to submit entries in order to make the Rhodes College Songbook a great success.



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### LECTURE & DISCUSSION GROUPS PLANNED IN CONJUNCTION WITH HEALTHWORKS '88

WEDNESDAY APRIL 6, 1988

Patrolman Keith Haney  
Self Defense For Women -  
You Don't Have To Be A Victim

LOCATION: Voorhies Social Room TIME: 6:30 PM

THURSDAY APRIL 7, 1988

Marty David, B.S.N., R.N., U.T. Graduate Student  
To Prevent Osteoporosis Start Now!!

LOCATION: East Hall Social Room TIME: 6:30 PM

TUESDAY APRIL 12, 1988

Geneva Straub, M.S.N., R.N. Program Director  
Memphis Mental Health Institute

J. Walker, Member, Memphis Gamblers Anonymous

Ruth Hamblen, Mental Health Specialist  
Methodist Hospital Behavioral Health Center  
Panel Discussion On Compulsive Disorders

LOCATION: East Lounge TIME: 6:30 PM

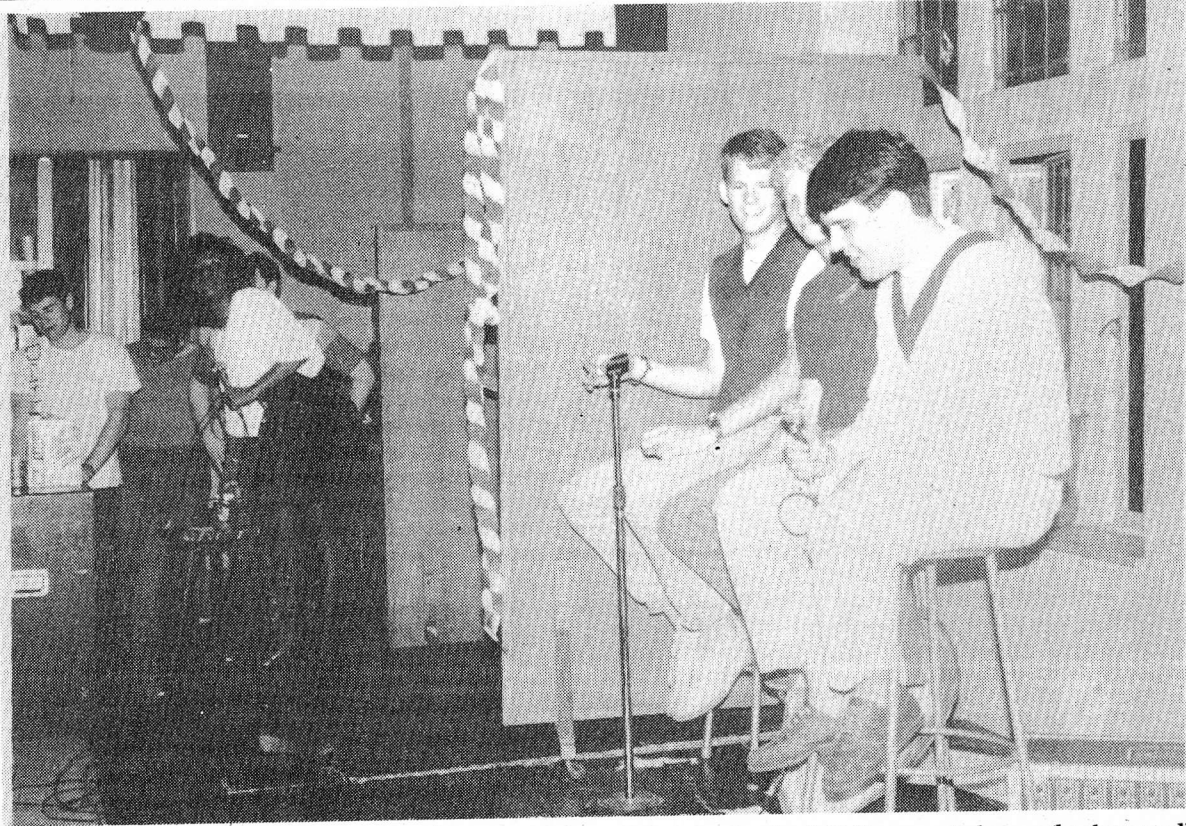
WEDNESDAY APRIL 13, 1988

Dr. Larry Lambert, Ed.D, Staff Development  
U.T. Memphis

The Formula For A Higher Self-Esteem

LOCATION: Bellingrath Social Room TIME: 6:30 PM

Thursday, April 7, 1988



Scott Naugler, Bill Curtwright & Andy Robinson respond to a question for MC Florence Johnson (background) in Rhodes' version of the Dating Game. Curtwright eventually won a date with Laura Keever. Laura Wilson won a date with Russell Porter in the other game.

## Think As Incas Revamps Lineup

By Michael Bruno

Anytime a band changes its personnel, people are bound to start talking. There will always be those who liked the way it was. And, of course, the change may also bring some new listeners from out of nowhere. For the local band Think as Incas, this is exactly the situation. Concerned more with getting their new album out to the public than with the talk about the "new sound," the band hopes to put the past behind them and work towards broader appeal. A couple of weeks ago I talked with vocalist/guitarist David Shouse and lead guitarist/vocalist Charlie Yarnell about *Palestine One Mile*, as well as the band in general. With Charlie listening in and commenting here and there, David spoke openly and freely about the recent personnel changes the band has undergone.

"I suppose we all realized back in September that something had to change. We were in the studio, recording the first sessions of *Palestine*, and we all sensed that something just wasn't right. Even Doug (Easley, who recorded and helped produce the album) was aware of the uneasiness. What it came down to, I guess, was that David didn't want to sing the songs that I had written."

And he had written many. Davis McCain, who founded the original Incas on vocals, knew that it was time to leave the band to go a different direction. Shouse's songs were gradually becoming the future of the band, and only he could faithfully sing them. They were all about him, and they came directly from him. And, because Davis considered himself a singer before anything else, he felt he owed it to himself to pursue

other projects. The change affected the band in a very positive way, with absolutely no hard feelings on anyone's part. The band could now go its own way and decide its own future.

"Before, we were trying to funnel rock and roll through a pop figurehead," remarked David. "I mean, the essence of this band is about energy and the unpredictable. With Davis, we were more refined and 'careful'."

This quote really hits home to those who have seen the revamped Incas. With the addition of Tommy Clear on bass, the band has assumed a stage presence of reckless abandon. They are a real rock and roll band now; not thrashers but definitely rockers. The music on the new album has strong melodic content, but with all the unpredictability of punk. It's as if they're a garage band once again, content to do what they do best, playing music.

Charlie's attitude epitomizes the overall personality of the band. "For me as a guitar player, rock and roll must be a movement away from the cerebral. It should be fun, not analytical or calculating. Fun and energy are the real essence of rock and roll." This kind of thinking fuels their music to heights never reached before. The Incas' brand of escapist rock and roll, if nothing else, does one thing: it makes an impression on you. If half of the people at a show love it, and the other half hate it, then the Incas have achieved their purpose. David said it best, "We play our music. Here it is, guys. You either like it, or you don't. We don't care. We're just playing our music the way we want to play it."

The future holds many new things

for the "new" Think as Incas. It's a process of getting used to new ideas, new ways of doing things. The experience is new especially for David, who once sang backup to Davis and played keyboards. Playing guitar and singing is definitely a challenge, but one which David relishes. The addition of Tommy on bass was a much needed one. Never before was there a visible unity of the rhythm section, for one reason or another. According to David, "T spawns creativity. He is a very helpful element, in every aspect. He acts as a catalyst for the creative part of this band, never fully realized until he joined with us." Tommy works very well with drummer Paul Buchignani, the heart and soul of the rhythm section. Paul has pounded out the backbeat for the band throughout the myriad of changing personnel, and is always there when he's needed. He considers himself to be a straight-ahead rock-and-roll drummer, a purist on the kit, not a showoff. His definitively solid rhythms are the foundations on which David, Charlie and Tommy ground out their rough but tonally unobtrusive textures.

With the lineup now set for a while, the band can concentrate on publicizing the album and settling down in their purpose and direction. Listeners shouldn't concern themselves with the "new sound," as the Incas don't. Come to a show, and prepare to be bombarded with an unusual, aggressive musical style. Think about it, but not too much. *Palestine One Mile* will be out on vinyl sometime soon, so watch out for it. Take a chance on some original good times.

## This Week In Memphis

### Thursday, April 7:

Barking Tribe at The Antenna  
Free World at The South End  
Dolan Wilson at Circle Cafe

### Friday, April 8:

Webb Wilder at The Antenna  
The Beatnerks at The Antenna  
The Pigs at The Antenna  
Rhythm Hounds at The South End  
Everyman at Court Square Cafe  
Kim Collins Piano Recital at Payne Hall

### Saturday, April 9:

Metro Waste at The Antenna Club  
Kaya & The Welders at The South End  
Everyman at Court Square Cafe

### Sunday, April 10:

The Original Resitors at The Antenna

### Tuesday, April 11:

Richard Hart at The South End  
Ginger Hopkins Voice Recital at Payne Hall

### Wednesday, April 12:

Video Nite/Beer Bust at The Antenna

## McCoy's *Blue Leaves* Provokes Laughter, Thought

By Tom Horton

John Guare's *The House of Blue Leaves* makes use of one of the most unlikely lists of *dramatis personae* I have seen. And this is just the first of a long string of puzzlements I have about this McCoy Theatre Production.

The characters include a zookeeper, Artie Shaughnessy (*Jim Ostrander*), who aspires to write songs for Hollywood musicals; his wife, appropriately named Bananas (*Jo Lynne Palmer*), a woman who equates premarital sex with gourmet food; his son, Ronnie (*Greg Krosnes*), a frustrated former altar-boy turned AWOL soldier; Billy Einhorn (*Karl Chambliss*), Artie's boyhood friend and big-time Hollywood movie director; Billy's fiancée Corinna Stroller (*Sarah Jones*), a deaf has-been starlet headed for Australia, three crazed nuns (*Paja Faudree, Anjeanette Jones & Gail Black*), a military cop (*Bryan Ford*), a sanitarium intern (*Trey Hunter*), and, though he never appears onstage, Pope Paul VI (*Himself*).

Now, if you think that was complicated, here's the plot: It is 1965: the Pope is in New York, addressing the United Nations in order to bring an end to the Vietnam War. Ronnie is a soldier at Ft. Dix. Artie wants to put Bananas in a "looney bin". If he can succeed, he and Bunny are going to run off together to Hollywood, where they'll make it big with Billy's help. However, Ronnie's come back home — without permission, because he wants to see the Pope. Not just see the Pope, but change His Holiness' life — in a big way. Now, Corinna just drops in to see her fiancée's good friends, and the nuns drop in because they were on the roof, and it was cold — but that's another story. Anyway (things get weird at this point), something *dreadful* happens, and three people die (I shan't tell who). And then . . . somebody else dies.

Well, to get anymore of the plot of this bizarrely funny comedy, you'll just have to go see the show. Following in the wake of last week's cancellation of *The Threepenny Opera*, this production, directed by Memphian Jerry Chipman is certainly worth the time and the ticket price. The actors are of professional quality, and Chipman seems to have brought out the energy needed to pull off this truly weird story. It's hilarious — I burst out laughing a number of times — but there's more than just a slapstick chuckle to be found in Guare's play.

Guare's characters seem obsessed with the idea of fame, and our worship of the famous. Ronnie's confused life is due to a rejection he received trying out for a role in a movie. Artie would sell his soul to hear "The Devil in Evelyn" sung in a movie. Bunny swears that "famous people dream of us" — that the common people are *their* heroes. Bananas is wacky because of her inability to convince Jackie O, LBJ, Bob Hope and Cardinal Spellman that her Buick wasn't an airport-bound taxi. Corinna only made one picture — then went deaf. The nuns lied, cheated and stole to get close to the pope. Billy's got fame . . . but he's not happy either.

Jim Ostrander's interpretation of the role of Artie was outstanding, and I expect that he'll be nominated for a Memphis Theatre Best Actor award. In the wild ending, Ostrander was absolutely riveting as we watched his entire life quietly implode and destroy itself. As usual, Greg Krosnes was superb — convincing and hilarious. Sarah Jones turned in an "ear-shatteringly" fine performance, and Anjeanette Jones was excellent in the role of the littlest nun — a real rebel. The show's one weak link was Jo Lynne Palmer's irritating accent, which seemed lost between London, West Virginia and the Bronx. However, to her credit, her delivery of lines and expressiveness made up for it. One last laud: it's worth the ticket price

(Continued on Page 7)



Ken Kieklak evades two tacklers at the 6-team Joe Dong Memorial Rugby Classic held here recently.

## Rhodes Falls To Lambuth

by Patti Marshall

When the Rhodes College Baseball team traveled to Jackson, TN Saturday morning to face Lambuth College, they were hoping for a win, but after ten tough innings the Lynx fell to drop their record to 6-13-1.

Junior pitcher Wes Willams pitched the entire game giving up only nine hits and four earned runs throughout the ten innings. Rhodes took the lead in the second when Gary Jacks scored on a sacrifice fly by David Lewis, who returned to the line-up in the second game against Elmhurst earlier in the week with two hits and two RBI's. The Lynx scored again in the fourth, when Walter Wellborn, running for catcher

Andy Pierce, scored on a line drive by third baseman Gary Jacks, but Lambuth battled back in the bottom of the fourth to take the lead 3-2.

In the top of the seventh Rhodes was able to tie the game when Walt Anderson stroked a double to left and scored senior Andy Long. Rhodes was able to keep Lambuth from scoring for the next two innings, but as the game reached extra innings, Lambuth rallied in the bottom of the tenth to score and win the game.

In 5 innings the Lynx lost to MSU on March 29, 5-2. Monday night, April 4, Rhodes scrimmaged with the Memphis Chicks. They play next in a doubleheader with Millsaps on Saturday at 1:00.

## Blue Leaves

(Continued from Page 6)

to just watch the facial expressions of Ann Marie Hall in the role of Bananas. Few actresses can make you believe their middle name is Fido — and she had me doubled over at several points in the play.

Kathy Haaga's set is fantastically realistic, the music is so bad it's good, and Chipman has done quite a commendable job with a play which is difficult to orchestrate. This production lives up to the standards we've come to expect from the McCoy, and I urge each of you to run, not walk, to get your tickets if

you don't already have them. When I saw the play (Sunday matinee), the audience was embarrassingly small (only outnumbered the cast by two). I hope this is not due to the loss of *The Threepenny Opera*, because *The House of Blue Leaves* is as good as it gets.

A word of note: because of the gret gap caused by the withdrawal of *The Threepenny Opera* from the calendar of Season 7 In Repertory, the McCoy Theatre, an institution of limited resource but "infinite sagac-

ity," will replace it for part of the run with a back-to-back night of opera directed by Jack Diehl. Yes, opera. But don't let this scare you. It'll be modern, and in English, and the talent is outrageous—Diane Clark, Desiree Earl, Erica Yoder, Leigh Ann Vaughn, and others. The operas to be performed are both by Giancarlo Menotti, an Italian emigre to the United States, and are called *The Medium* and *The Telephone*. To find out more about anything going on under the pines, call the box office at 726-3838.

## MISCELLANY

(Continued From Page 4)

**Use the Walkways that Connect Dorms.** The walkways between New and East, Townsend and Trezevant, and Williford and Trezevant could be converted into very nice dorm rooms. Those big windows would be the envy of the campus. Of course, we couldn't use them to get from one dorm to another anymore, but as little rain never hurt anybody.

**Use the Voorhies and Bellingrath Chapels.** Who wouldn't want to live in the Voorhies Chapel? It's spacious, and it has all that neat stained glass. Just get rid of the pews and put in the appropriate furniture, and it's a showplace. And imagine what two students could do with a space like the Bellingrath Chapel! That incredibly high ceiling can open up innumerable possibilities.

**Use the Upper Floor of the Student Center.** Bet you didn't know there was another floor above the second one in the student center. I was exploring one day last week with Tsega, and we found this marvelous space high up above the studios of WLYX. It hasn't got any windows, but it's spacious, and three or four people probably wouldn't get too claustrophobic.

**Implement Existing Space in the Mallory Gym.** We could fit twenty or thirty people in the upper gym. Of course we'd have to section it off, but it'd only be a matter of a few big sheets and some scotch tape. And how about the racquetball courts—I mean, which is more important, racquetball or dormitory space?

**Use the President's Mansion.** I mean, not to criticize President and

First Lady Daughdrill, but taking on a few house guests for the school year can't be that bad. We'd make them wipe their feet before coming in, and they'd have to be in bed by one.

**Use Wasted Space in the Dorms.** Surely there are a number of maid's closets that wouldn't be too bad as singles — how many sophomores can boast of living in a single? And who needs the study rooms in New? They both could be cool singles. And does Voorhies really need two social rooms?

**Find Space in Useless Buildings.** We could fix up that strange little building beside the tennis courts. What do they do with it now? Nothing, for all I can tell. And since they're expanding the bookstore next year, the annex can become prime student housing space. It'd go well with the mobile homes. And the hammock beside it could be a nice room, too. At least in the summer.

**Make Greeks Live in their Lodges.** I know I may be criticized for this suggestion — especially from the fraternity brothers. I realize that the lodges are rather small, so we don't have to put them all in the houses, just a few. They could alternate every year — or make their pledges live there.

That's about all I can come up with for now. I'm sure that you might have your own suggestions. If you do, you can send them to me, c/o the Sou'wester, or you could mail them directly to the dean of students. So with prayers in my heart that those of you with questionable shelter get to live somewhere, I bid you peace.

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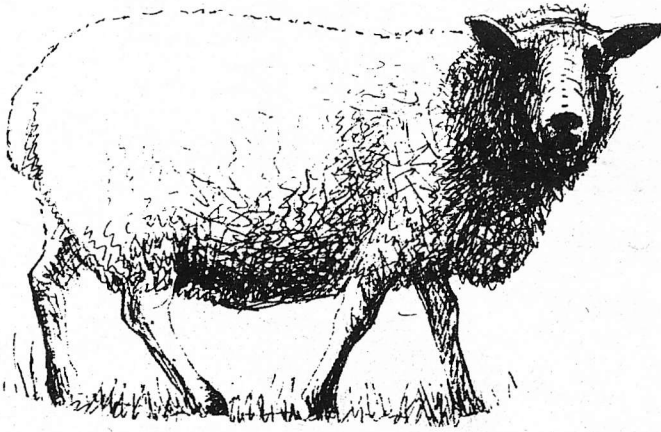
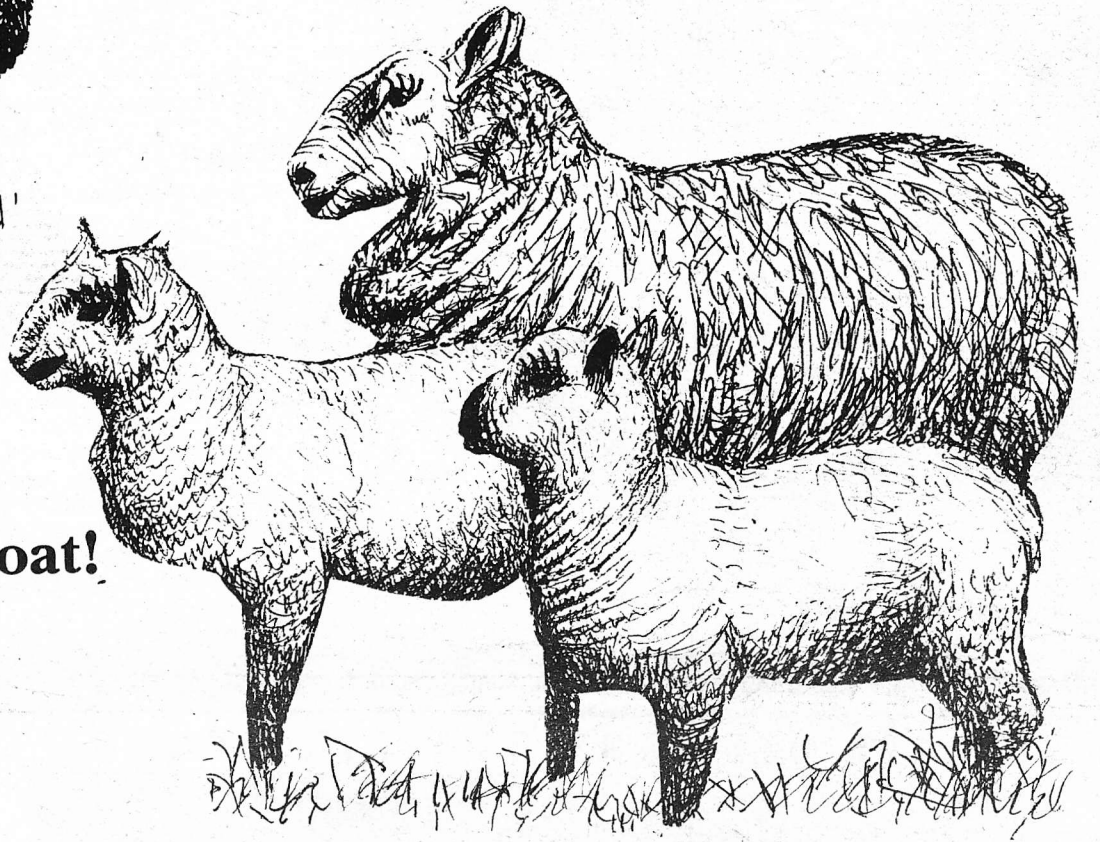
The Admissions Office is seeking students for full-time employment during the summer months. The week will be Monday through Friday, 40 hours a week, 8:30 a.m. - 5:00 p.m. Responsibilities, varying among students, include receptionist duties of answering the phones and making appointments, general office work and giving tours to prospective students and their parents.

If you are interested, please contact Dorothy Brownyard in the Admissions Office (102 Palmer, #3700). Interviews will be scheduled during week of April 11.



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