



# The Southwestern



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RHODES COLLEGE, MEMPHIS, TENNESSEE

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Junior Eileen Ruffin tries out a Macintosh personal computer. Rhodes is participating in Apple Computer's University Purchase Program whereby full time students, faculty and staff can purchase these computers, plus options at significant savings through the college computer center.

## Rhodes Student Witnesses Korean Riot

By Darron Contryman  
(Darron Contryman is a junior Rhodes I.S. major studying in Tokyo this year.)

My five-day stop in Seoul proved to be one of the most exciting and enlightening stops on my trip. My purpose was to look up my Korean friend who is a research fellow at a university there (a guy I met in Taiwan) and to attend a student demonstration and meet some opposition leaders.

The excitement began with 2000 students rallying in an amphitheatre at the Yonsei University campus. The meeting ended with several student leaders cutting their fingers and writing on a banner in blood, and a crowd of sign-toting students chanting angry protests against the government. Then the students stood up and began their long march toward the campus gate, which leads out into a major intersection. As my Korean companion and I followed the procession, I noticed the NBC and CBS cameramen putting on batting helmets and gas masks. The march looked quite peaceful at first, but as we neared the gate, I saw hundreds of riot soldiers in full riot gear, wearing gas masks and holding thick metal shields. I tried to keep as close as possible to the front to see what would happen.

When the students reached this human wall of police, they stopped, chanted some slogans, and then marched forward again. Suddenly picket

posts became clubs and the students were hitting the riot squad's armored heads as hard as they could. Some were charging and kicking their shields. The cracking and clanging of these sticks soon turned to the clang of a hail of stones, as hundreds of students directly behind me began hurling rocks, bricks and Molotov cocktails. My friend, concerned for my safety, pushed my head down to protect me from the stones; however, they were well clearing my head.

Then a voice came on the loudspeaker giving orders in Korean to the formations of police. Except for an occasional Molotov cocktail, which sent the police jumping out of flames for a second, the police did not budge. After the orders, an armored van pulled up and a hatch on top opened to reveal a large bucket-like container. With a tremendous series of explosions that sounded like heavy fireworks, about twenty tear-gas canisters fell into the crowd. By this time, I was distanced from the thick smoke, but the haze made my eyes water and burn for a few minutes.

This process of rock hurling, tear-gas shooting, and unarmed police chasing students lasted a couple of hours. Later, I was forced to leave by a couple of soldiers pushing my friend and me onward with shields.

The cause of the unrest is that Korea's political development has not kept pace with its rapid economic development.

The current president, Chun Do Hwan, seized power in a coup, as his predecessor General Park had done. The democratization process has not come about until recently, and freedom of speech and direct presidential election have been absent. Disparity between the rich and poor has also grown.

The students, being young and restless, are naturally the most radical of the opposition. Their radical ideas and rhetoric come more from a reactionary stance toward the government than from actual belief; some advocate communism merely because the government prohibits it.

When I interviewed a more moderate student, he listed three of the student's goals: 1) democracy, with the removal of President Chun and a people's election; 2) economic self-reliance and independence from Japanese and American exploitation and political pressure; and 3) reunification of North and South Korea. The first of these may be attainable; the other two are more idealistic and perhaps even impossible. The students do not have the open support of the citizens now, but they have gained some of their sympathy. In light of recent developments, I am optimistic that these changes will come; political stability must be maintained in order to deter a North Korean invasion and keep the Olympic Games in South Korea in 1988.

## Mood of College Students Addressed by Footlick

By Beverly Burks  
"The Mood of American College Students" was the topic of Jerrold Footlick's address to a group of students in Hardie Auditorium Monday night. Footlick, a senior editor at *Newsweek*, took an informal poll of students concerning issues such as contemporary moral issues. The poll will be distributed officially to 1200 randomly selected college students nationwide by the Gallup organization for an upcoming story in *Newsweek on Campus*, an offshoot publication edited by Footlick and distributed to campuses nationwide.

A dialogue between Footlick and members of the audience, as well as a panel composed of SGA President Betsy Hamilton, Black Student Association President Angela Dixon and *Sou'wester* Editor Luke Lampton, made up the majority of the evening's program. Footlick began the discussion by noting that many audience members were born in the late 1960s — a time of such portentous events as the

Tet offensive in Vietnam, the assassinations of Martin Luther King and Robert Kennedy and the election of Richard Nixon. "I believe students today have only a vague idea about the protests against Vietnam and segregation, and that's too bad," he stated.

He added that by 1982, when *Newsweek on Campus* was set to begin publication and began searching for a cover story for its premier issue, the main topic on students' minds was their prospective careers. "This group of college students is the first ever to feel that they won't be as well off as their parents," he stated. "They take their careers very seriously."

Students agreed that they were very career-minded, but argued that the spirit of protest was still alive. "Its just that there's more apathy towards protesting now," said Dixon. Lampton pointed out that issues today were "harder to grasp. Civil rights was here at home, and thus more tangible and real. Apartheid is the only thing

that seems to embroil the students now, maybe because it's akin to that."

Hamilton responded to the point that it was easier to give money than to protest by saying that Rhodes students seemed to prefer being altruistic in more effective ways, adding that donating money often was a way to get things done.

On the subject of a liberal arts education versus a business-oriented curriculum, Footlick stated, "Reagan made it fashionable to be rich, to want money and to not give a damn about people who are poor. But, things go in cycles. People will begin to think about other people again. Corporate CEOs are beginning to look for people with broader backgrounds." He ended his presentation with an admonition to students to learn as much as they could about everything and a reminder that once they had a foot in the door of the job market, their ambition and talent would matter more than their major.

## Rhodes Graduate to Exhibit His Trompe L'Oeil Work

Artist Robert T. Dick, a 1975 Rhodes College graduate who has built his reputation on Trompe L'Oeil painting, will return to Rhodes for a solo exhibition of his work November 8 through December 4. It represents his first exhibition at Rhodes or in Memphis since he left in 1975.

Of the ten paintings which will be on display in Rhodes' Clough-Hanson Gallery, half measure five-by-seven feet and the other half are somewhat smaller. Dick, who has a three year appointment as artist in residence at University of North Carolina Asheville, describes his work as "abstract expressionistic brush marks juxtaposed with Trompe L'Oeil illusionism."

Dick holds an M.F.A. in painting from East Carolina University in Greenville, N.C. He has taught at ECU as well as at Humboldt State University and at University of Hawaii. Most recently he has exhibited

his work at the Brenda Kroos Gallery in Columbus, Ohio (a one person show), at the Lillian Heidenberg Gallery in New York. He has also exhibited in Honolulu, Hawaii; West Palm Beach, Fla.; Greenville, N.C. Museum of Art and New Mexico. His work is a part of collections owned by the IBM Corporation, Roswell, (N.M.) Museum and Art Center, Greenville (N.C.) Museum of Art and many other private collections.

The four-week Rhodes exhibit of Dick's work will open with a public reception in his honor Sunday, November 8, 3 to 5 p.m. in the Clough-Hanson Gallery. Thereafter, the gallery will be open to visitors, 9 a.m. to 5 p.m. weekdays.

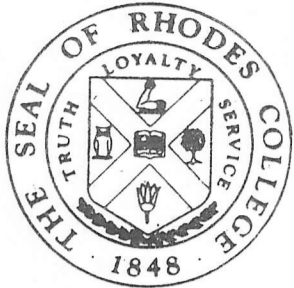
Robert Dick's work is known as the art of trompe l'oeil, meaning to fool the eye. His paintings actually trick their audience through incredible realism. They create powerful tension between the background of broad gestural painting and

the realistic objects that appear to be sitting on the surface of the canvas.

"That tension is extremely important to me," Dick says. "I play it up (because) it synthesizes my vision of the world. Life is full of paradox and mystery — that is what intrigues me."

In composing his canvases, he starts by "forcing myself to begin with a blank mind, letting brush marks grow intuitively on the canvas. As soon as the painting is "working well in an objective way," he plays around with collage pieces such as ribbon, string, twigs and fabrics until he finds a composition that he enjoys. Then he proceeds to recreate these three dimensional objects as realistically as possible through his brushwork.

Robert Dick will be speaking to the Visual Arts Society and any interested persons about his artwork at 7:00 p.m. following the reception on Sunday. Everyone is encouraged to attend.



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Letters to the Editor

To the Editor:  
Honor Code notwithstanding, it is nevertheless a fact that from time to time newspapers and magazines are taken (or should I bluntly say 'stolen') from the Burrow Library's current periodicals alcove.

It has become necessary to keep the current issue of the *Memphis Commercial Appeal* at the Front Desk

where it must be signed for by a reader thereof. Several other periodicals have also been placed there and for the same reason, i.e. their liability to 'disappear.' One example: last Sunday's edition of that fine journal

*The Arkansas Gazette* (Little Rock) was stolen on Monday afternoon or evening (probably). Week day editions of the same paper also often are found missing.

It is, to say the least, most unfortunate that the great majority of honest students (and faculty) must suffer because of the selfishness of a small minority among us. I rather suspect that individuals capable of these shabby thefts are probably interested only in reading the comic section and the sports pages, at leisure, in their rooms.

Franklin M. Wright  
Professor of History

To The Editor:  
AGGRAVATED ARSON: Here's an excerpt from the State Law (Tennessee Code Annotated, Section 39-3-201):

... A person commits aggravated arson when by means of fire . . . he knowingly damages, partially or totally, any building or structure . . . (and) he knows or reasonably should know that one or more persons are present therein; . . . any person found guilty of aggravated arson shall be punished by confinement in the state penitentiary for life or for a period of not less than ten (10) years . . . Aggravated arson is a Class X felony."

What some people call "torching a door", the Attorney General calls "Aggravated Arson." Note that

willful intent is not an element of the violation. This is a very dangerous practice and is taken very seriously by the authorities. Need I say more?

DEAD CARS: If your battery is dead, it's no problem (for us, that is) as long as your car is parked legally. But if it's parked illegally, please make an effort to move it promptly. We sometimes have cars remain in fire lanes and visitor's spaces for days at a time, and students expect us not to write tickets just because the car's broken down. We try to accommodate people up to a point, but if your car was illegally parked on a city street, I'm sure you'd be anxious to move it before it was towed away. Why should it be different here?

COMMON COURTESY: We in Security are making a concerted effort to operate in a climate of tact, diplomacy, courtesy and cooperation. It will be easier on everyone if we can have the same in return. If you expect one of us to be "in trouble" for lack of courtesy, do you expect the same for yourself? We'd appreciate if you'd try to be a little more understanding sometimes about the job we have to do. Sometimes we have to deal with immediate situations in the gloom of night that would be a lot easier to handle in the more formal setting of someone's office the next day. But we have to do what we have to do. Thanks for your help.  
Bill Nourse  
Director of Security

Some Words on Words

By F. Grant Whittle

I was watching my local public television channel and I saw this program about how to write. Actually it was two programs — one a more specific program designed to teach you what a cliché was and how to avoid them, and the other a more theoretical program that went on for half an hour talking about how to overcome the fear of writing.

Well, after seeing this, I was inspired, and I am again feeling conceited enough to offer advice. I hope you don't mind too much, especially any wiser and more learned English professors out there.

Above all else I encourage you all to learn how to get around with your language. English is a marvel-

ously expressive tongue, and it disheartens me to see so many of us neglecting to explore its use. Language should be fun. It can be playful and spry or act like a proper English gentleman sitting in his drawing room discussing the quality of his tea. It can be as brusque as a sailor or as lilting and fresh as the scent of a freshly picked rose.

But enough of the metaphors, let me get to some specifics.

There's a lot of talk these days about writing simply, elegantly, and precisely. To be more to the point, what they really want is short. The shorter the better — a kind of clipped, journalistic style to do Dan Rather proud. Then there are those who disdain such a style.

They prefer long, thoughtful sentences woven into tight, intense paragraphs. Think, if you can remember back that far, about Milton: his sentences were not short, clipped and journalistic.

But why, I ask myself, should we be so dogmatic as to assume that either of these styles can live in a mutual exclusiveness? One school of thought, in my opinion, is just as valid as the other. Sure, we can write a long sentence in the greatest style that carries on for even six or seven lines, that flows like a river, making its way across the page and into the mind of the reader, eventually settling somewhere for the

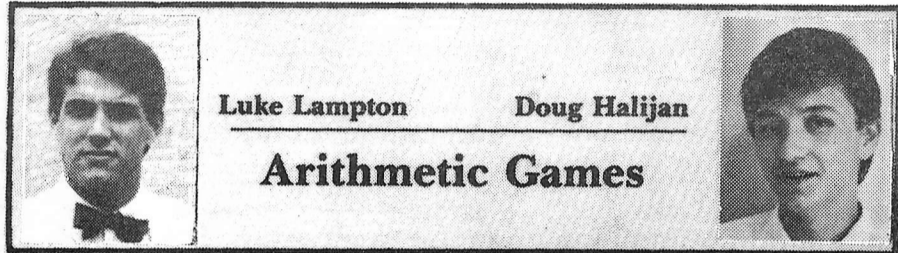
(Continued on Page 3)

SGA News

Did You Know That The SGA . . .

- holds weekly meetings which are open to the entire Rhodes community?
- uses its self-raised funds to help finance new clubs and organizations which are initiated and developed by students?
- reviewed and recommended requests for the funding allocated for Challenge Grants for student-led, campus-wide activities and events?
- Board of Trustees representatives hold open forums to elicit student concerns to convey to the Board regarding matters of campus concern on the Board's agenda?
- coordinates the efforts of student commissions on athletics, elections, publications, religion, social and welfare?
- Sophomore representatives sponsor and facilitate the College Bowl?
- is coordinating an AIDS symposium for February?
- dorm representatives deliver your dorm's newspaper every morning?
- coordinates the Food Committee to discuss student concerns for the Rat directly to ARA management?
- makes annual nominations on behalf of students to serve on Administrative and Board committees?
- has and is in the process of submitting statements of concern and/or proposals concerning Security, COMPS, the Alcohol Policy, the Beer-in-the-Pub situation, the Students and Campus Life Committee of the Board of Trustees, the Student Center Renovation Committee and other areas directly affecting students?

COMING SOON . . . THE GRIPE BOX!



Luke Lampton Doug Halijan

Arithmetic Games

A flood of light blue withdrawal forms inundated the registrar's desk on Monday. As we watched, it became apparent that many students are having trouble adjusting to the new 14 hour term. A number of students have complained that the work load has not been reduced in the face of a new class. One might have assumed that a two term calendar would produce discernable change in class here but the only difference evident so far is that most everyone is taking an extra class. One junior said, "I thought the faculty was going to lessen the workload for each course since everyone is taking more hours." However, as Dean Dunathan points out, the faculty never intended to decrease the work load. The pace of each class is supposed to remain the same as in previous years. Dunathan added, "Since students are in class two weeks less now, the faculty intended to maintain the pace of their classes in order to cover more ground." What are the implications of the extra class and the accompanying increase in work for each student?

The twenty-eight hour a year requirement forces a student to take 14 hours per term. This number clearly forces many students into what Dunathan called "the arithmetic game" of class selection. The majority of classes offered are three hours, and four hour classes are few — concentrated in the sciences and foreign languages. We need a broader selection of four hour classes and, maybe even more desirable, a choice from some one and two hour classes. These classes were promised by Dean Duff two years ago when proposals for a semester calendar began to gain faculty support.

The faculty, at their October meeting, reduced the minimum number of hours per semester to 13 but it remains to be seen if it will help alleviate the pressure that all of us are feeling. Students must still face at least one term a year of five classes if they are going to meet the required number of hours for graduation.

Another point has been made about whether students, in the course of two days, can seriously get in depth into five different subjects. In this respect, the difference between four and five classes is huge. A faculty member contends that because of the hour requirement, "we expect that students will in fact be taking five courses in MOST semesters. Many students and faculty find preparing for and focusing on five different subjects to be inefficient."

The faculty are aware of the problem and many hope for "a system in which the normal load will be four courses with the exception five." There is also serious discussion about moving to a course based credit system instead of the credit hour system now in place. However, at best there will be no significant change for at least two years. How are we to cope until then, with many of us facing five mid-terms, five term papers and five final exams?

We hope that the faculty will consider reducing the current workload in spite of their earlier commitment to maintain the pace followed under the three semester system. It is possible to maximize learning while remaining sensitive to student loads. The students we have spoken with have expressed a need for simple survival. We don't know what is ahead — and it is quite possible that students here, more conscientious than most — will adjust to the extra stress. But if grades drop and interest in extracurricular activities diminishes, we believe we know the cause. Our suggestion at the present is for students to communicate these problems to professors. Since there is really no other option, we will have to hope communication helps in some way, if not for us, then for future students.



The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

# Issues

On the evening of October 27, member of the Rhodes community had the unique opportunity to hear a Honduran peasant woman talk about the intervention of the United States in her country. Elvia Alvarado Galo spoke about the "Impact of US Militarization in Honduras." Ms Galo organizes peasants and women in her country in hopes that someday they may receive rights. It seemed to me that most individuals who heard her speak that evening did not leave the room unaffected by her presentation. The opinions expressed to me later about what Elvia had to say were diverse and quite interesting. I thought that you might enjoy just a sample of two such opinions about Elvia, conditions in Honduras, and the US military presence there.

By Patty Morris

## Beth Blake

Last week, Rhodes sponsored a speaker unlike any that I've ever seen here. A small, plump Indian woman speaking Spanish softly, Elvia Alvarado did not immediately grab my attention. However, as she spoke, her simplicity, wit, and sincerity commanded not only my attention, but my respect as well. She is a Honduran peasant organizer who knows firsthand the experience of the peasants, having lived in the country and struggled with extreme poverty all her life.

Although only educated through the second grade, she is an intelligent, articulate spokesperson for the plight of the Honduran peasant. Contrary to my preconceptions, Elvia had not come to the United States to beg for charity, but rather to make people aware of the inequities of the system of land distribution in Honduras and the destructiveness of U.S. policy in the region (i.e. its morally objectionable plan of supporting the contras, but that's not what I'm talking about now). "We're not going to solve our

problems through hand-outs. Until we change the system all the charity in the world won't take us out of poverty." All the peasants want is land to be able to feed their children and support themselves.

Elvia's work in Honduras involves mobilizing the peasants to force the government to observe land reform laws passed in 1975 which call for the transfer of land from the traditional elites to the peasants. The fact that this reform is the law of the land means that the peasants organizations are not trying to overthrow the government. The peasants have a stake in making the system work, but the system is repressing their just complaints.

Communism is not an issue with Elvia. She says she doesn't even know what it is. "If it's true that communists are so bad, that they take away all your freedom, then our government in Honduras is communist, and Ronald Reagan is the biggest communist of them all!" Listening to her speak, I realized that the real threat to the United States in Central America is

not communism, but the policies of the U.S. and its cronies. Right now, Elvia's movement is a peaceful one, but how long can the peasants be expected to do without land, freedom, human dignity, and the ability to feed their children? Honduras should be for the greater good of the Hondurans, all of them!

When I first saw the title of Elvia's book, *Don't Be Afraid, Gringo*, which I encourage everyone to read, I wondered what she meant, but as she spoke her message became apparent. Despite the threat of disappearance and torture (She has already been arrested four times, brutally tortured once.), she is not afraid to speak and to fight for what she believes to be right. Although she lacks a formal education and almost all other advantages, she has, through her actions, worked to improve the quality of life for a lot of people. All she asks is for us to do the same, to join with her in her struggle. Think of what we can do with all the advantages God has given us. Then, stop thinking and act!

## Greg Smithers

Elvia Alvarado Galo's intentions are in the right place, however she has been manipulated by the liberals and radicals who are against the U.S.'s Central American policies. I couldn't keep from feeling sorry for her as she appeared to be little more than a trained monkey, espousing the views that the liberals wanted to hear. As Elvia herself, as well as her trainers, told us many times, she is just a Honduran peasant woman. I might add that she is a naive, Honduran peasant woman. It is worth noting that I left her presentation, partly in disgust and partly because of homework, before the conclusion. However, in the short time that I was there, she let her extreme naivete show at least twice.

First, she made it clear that there were absolutely no guerrillas in Honduras. She explained this by saying that she had been accused of being a guerrilla and since she wasn't, then there must not be any. No doubt, this is the truth as she sees it and her trainers saw no need to tell her the real truth. In fact, in just one instance the Nicaraguan Democratic Force (FDN) discovered a large cave with enough beds, food and supplies for twenty men. This cave was built in the mountains of

southern Honduras and was dug by Marxist Honduran guerrillas (West Watch, May 1986).

Another disturbing example was Elvia's assertion that she wasn't a communist, and furthermore, that she had no idea what communism was. I honestly believe that she is not a communist, yet I fear that unless joint military exercises between the U.S. and Honduras are maintained, she will find out first hand what communism is as her country falls. Obviously, her naivete prevents her from realizing why these exercises are conducted and needed. Marxist Nicaragua is growing in power continually with assistance from the Soviet Union. In May of '84, Nicaraguan troops crossed into Costa Rica and attacked its security forces. Costa Rica at that time had only one .50 caliber machine gun that was trucked from spot to spot to defend against Nicaraguan airplanes. Also, the rural guards (about 3000 men) had World War II vintage guns. It's easy to see what could happen with a poorly defended Honduras.

If Elvia Alvarado Galo thinks Honduran peasants have it bad now, she needs to only look at Nicaragua and see what could happen if Marxist forces take over

her country. The Washington Times (July 23, 1985) reported that Nicaraguan President Ortega "last year admitted that production of beans, corn and rice had dropped 50 percent from pre-revolutionary days." Not only will there be less food, but she can expect to see more troops. Instead of American troops on maneuvers with the Honduran military working to protect her, she will be seeing Marxist soldiers. Between 1974 and 1984 the percent of the population on active duty in Nicaragua skyrocketed from 3.1 percent per 1000 people to 19.3 percent per 1000 people. So, perhaps Elvia Alvarado Galo needs to think a little bit before she advocates "kicking the Yankees out".

As I said before, Elvia has the right intentions, but is simply too naive to realize what she is doing. I don't doubt that the Honduran peasant is bad off or that perhaps she was even beaten. We just need to keep in mind that she is the only person who would come forward and talk. Maybe the others are afraid to talk, or maybe she doesn't represent the majority of the Honduran population. At any rate, it is good to remember that she is just a pawn being manipulated by the left into saying what they want to hear.

## F. Grant Whittle — (Continued from Page 2) —

perpetual ponderance of posterity. Or we can just stick to the facts.

I suggest you try to do what you think best fits the bill. Or fits your own preference. Even try writing the way you talk — think of how you would say it and copy that down. If you work at it, it gets easier.

And then there's the problem of formalism. By formalism, I mean (though I wonder if anyone else would mean) to what extent we bother with those rules of grammar we were saddled with in sixth grade. I am a bit schizophrenic about it myself. There's my old unstudied, rambling self which seems to appear more and more in these pages. The one that has the audacity to start his sentences with conjunctions. And why not? The one who is always addressing you — the one that is perfectly content to throw about first person pronouns. They always told me in high school that saying "I" and "me" was taboo, not to mention a tad bit conceited.

This same one, is obsessed with commas. He just puts them in all over the place, even when they're not necessary (and parentheticals, too, scads of them) and he can't get along with out throwing in a contraction or two. And leaving prepositions at the end of sentences, that's something he has a hard time with.

Then there is another side of me. One that knows all the rules of grammar. One that has the noble

thought that if everybody obeyed the rules, they would understand each other better. This side seems to appear when a paper is due for class.

I guess that the solution here is just as it was previously. Couldn't we just use the level of formalism that we think is appropriate? Sure, we should all learn the rules, but let's face it — they are far from sacred. We should all have the license to break them once in awhile without completely abandoning them. After all, its cheaper than parking tickets.

I really wish that we could bring back the word whom. Whom do you know that uses whom anymore? Not many of them. And the shame of it is that it's quite a lovely, precise word. And in an imprecise world like English, we need a bit of precision. Even I'm not particularly good with the word, but at least I try. Maybe if we all started trying to say "to whom," and "You went out with whom," the world would be a better place.

And then there's the plural you. I originally thought that "you all" (or is that "y'all?") was awful, but I realize its a compensation for the imprecision of our quirky little language and thus, is a stroke of genius. Don't let anybody make fun of you if you say "you all," because obviously, you all recognize the beauty of precision. (Of course, there are those of you who use "you all" even when speaking to one per-

son — that's unforgivably imprecise.)

I noticed this summer while working in the Bowling Green Police Department that a lot of people use the construction "where is it at?" which always makes me feel uncomfortable. There is no need for that at, so why is it there? I don't notice it so much down here, and that pleases me.

I like the phrase "a lot" a lot, even though I wish it were the word, "alot." A lot of people don't like "a lot" and I just want to ask you, can you give me a legitimate reason why? It sounds a lot better than "much" much of the time, er, a lot of the time. I had a teacher that would draw a house over all the "a lot's" in your paper, reasoning that if it were a lot, you should built a house on it. Silly, silly, silly.

I find that I myself can be a language snob. I hate the word ain't, I loathe to see a disagreement of a subject and verb. I often berate my comrades for their transgressions. Then again, I am probably a hypocrite because I am selective in the rules I like and the ones I don't.

In the end, language should be a jovial pursuit, not a deadly drudge. While there are times for a strict adherence to the rules, these times are increasingly fewer in number. If you know the rules, that's good, but if you know them and you still get off on misusing them, more power to you. Peace.

POLITICS DISHO  
NORSALVATION  
VALUE HUNGER  
BIBLE TAOREVE  
NGESEXDESTR  
UCTIONFUN...

SILENT  
AGE  
MUSIC  
THE GILMORE  
1865 MADISON



a



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# Viewpoints

## Faculty Forum

### Let's Not Throw the Baby Out With the Water

By Donald W. Tucker  
Professor of Spanish

Rhodes is fortunate to have a healthy constitution, one which needs, nonetheless, to be nurtured and, if possible, strengthened. Strengthening or trying to improve a college is, however, no easy task.

For one thing, one should take care to avoid "throwing out the baby with the bath water." That is, every change involves a trade-off. We give up something old, hoping to replace it with something better. The "baby" which I hope to ransom here is the sense of commitment to the college and its teaching mission which I found in the faculty when I came here in 1964. Not all faculty members were great teachers 25 years ago, but there was a widespread willingness to "go the extra mile" in teaching and service to the college.

To be sure, teaching loads were very heavy, probably too heavy: often five courses per semester for faculty. Somehow the attitude toward our vocation was different then. For example, in 1968 when we adopted the 12-12-6 calendar (which "died" last spring), I recall President David Alexander's taking a clear stand that freshmen should not carry more than four courses per term. The faculty took into consideration what a student course load should be in adopting the new calendar. The major reason for adopting the 12-12-6 calendar was to utilize more efficiently the academic year. Perhaps we failed to achieve that purpose, but it was our hope to render teaching and learning more effective.

On the other hand, in voting (in 1985) to abolish the 12-12-6 calendar and to replace it with the present 14 week-semester system, I recall little or no concern with student study loads. Instead, what I heard

was: How soon can we (faculty) get out of school in May and begin our summer research project? At the same time, we, the faculty, with little consideration for the implications, voted to require 112 hours for graduation under the new semester system. When someone pointed out that 112 hours are equivalent to 28 per year or 14 per semester, (a rather awkward figure for students who take 3-hour courses), the former Dean assured us that new one and two-hour courses would be created to allow students to take exactly what they needed. I heard no one else worry about freshmen taking five three-hour courses per semester, to which I am opposed. Incidentally, I haven't seen the new one and two-hour courses which were promised.

I don't want to be misunderstood. I do not attribute more wisdom to a former generation, nor do I claim that the old 12-12-6 calendar was utopian. There were serious problems in the implementation of the spring term. My claim is that the faculty voted in 1985 to abolish the former calendar for reasons which, at least partially, are wrong for a college whose mission is undergraduate education, not research. We have shortened the number of class-weeks from 30 to 28. I have heard no one say that students are going to learn more and better in 28 weeks than in 30 weeks.

This nation needs more, not fewer, rigorous undergraduate programs in which teachers are committed to the education and nurturing of students. Research and publication by the faculty are good and healthy indicators of faculty competence and energy, but they are not necessarily related to effective teaching. Rhodes will not likely be vindicated in history as a center of research, but by the educational experience which our students receive.

### Search: Opinions Differ

By Jason Parrish

Humanities 101-102, and 201-202 is designated as "The Search for Values in the Light of Western History and Religion." It is a course of extreme importance because all students are required to take part in either this course or to take the "Life" track. What are the good and bad parts of this course and what changes if any need to be made in it? Opinions differ greatly among both the students and faculty. But first one must outline what "Search" is and what its purposes are.

According to Professor Douglas Hatfield the purpose of search is "to introduce students to some of the broad questions concerning values and human life that have been discussed, thought, and written about since the beginning of civilization. The idea is to use this as a springboard for the continuation of students' lifelong curiosity and development. We would like to think that this part of a student's education is the beginning of something that will last permanently." Though not unique the "Search" program here at Rhodes is certainly a forerunner. Professor Hatfield feels that there is a movement in higher education toward a central core

educational experience. Even though Rhodes has been doing it for years something like "Search" may be the coming thing in education.

Professor Hatfield considers the program strong and the curriculum excellent. He feels that few problems are present and that major change is not necessary. Of course he does see some problems. One of these is having to deny admission to the course to some of the applicants due to the size of FJ-B. Attempts to hold the class in the slightly larger Hardie auditorium have met with little success. Reasons include bad audio capability and poor visibility. Another problem he sees is the huge size of the lecture sections. He feels that the size discourages some students from coming to lecture. An idea to have more than one lecture class has been tossed around but nothing concrete has been initiated. Also the necessity of a large staff prevents them from getting together and exchanging thought and ideas. There are twenty-two different instructors in the search program, but with the number of students involved cut back is not feasible.

Several instructors in the program see other prob-

lems however. Professor Tucker has been concerned by what he feels is a "declining sense of student commitment". This lack of commitment is especially evident in the sophomore class. An indicator of this attitude is the poor attendance at lectures. Professor Tucker indicated that at times less than half the students in the course were present. He feels that "Search" should be "the crowning jewel of the curriculum" here at Rhodes. He feels the reading content is "magnificent and that the lectures are very worthwhile.

Said Professor Tucker, "I am disturbed that the students don't share my enthusiasm." He was quick to point out that he is not talking about all the students, just a large number of them. He feels that the faculty of the program must take steps to protect the academic quality of the course. Some of his personal views on what measures need to be taken include inducing students to attend lectures. He has taken to giving pop quizzes, an action which seems to have helped. Also he feels that there should be better integration of the lecture material into Search.

(Continued on Page 6)

## Pillow Talk

By Rod White

To Kevin M. (and all his lady friends)

Once in a night  
When cool rains poured,  
I watched you in morning's mist, sleeping  
With the smallest hands  
Tiptoeing with fingers  
Yours were warmer

How your cherry lips intrigue  
In a smiling shape  
How they frighten, smiling  
Underneath sleeping brown eyes —  
Closed until 8:00  
How my dreams spill on you,  
And how your smile always listens,  
Carefully licking every drop up  
Thanks for listening, for making  
Imagining ring in perfect key  
Like Lennon

Hiding in the shadows of doubts  
Is so cold  
I have to know if love is wild;  
As exhilarating and ridiculous as Snoopy soaring high  
On top of his house,  
With his little bird friend,  
Late for the sky  
Show me

What would you do  
In Hemingway's shoes  
Would you die in the streets of Pamplona  
With aficionado,  
Or suicide in Ketchum, Idaho  
Would you run blindly with me  
Off the world's edge, climbing  
Where trees grow sideways, skateboarding  
Where sidewalks end, escaping  
Where there are no exits, flying  
To fall

How we'll eat ice cream with Marilyn Monroe,  
Not once taking her picture, just looking  
How we'll march across worlds with Gandhi  
Barefoot, ignoring the cracks  
How we'll philosophize with Holden Caulfield,  
Wondering where the ducks go in the winter,  
While catching lost souls in the rye.  
How we'll ride brakeless alongside James Dean  
With rolled-down windows and rolled-up collars,  
Rebelling just for the hell of it.  
How we'll scream with Springsteen  
"TRAMPS LIKE US"  
Running because we were born to.  
And how you and I will love,  
Touching because we want to.

The clock's insane voice  
Brings me back to you, whispering  
Like a slow faucet dripping,  
Puddling me.  
Not until I feel the voice dripping  
Do I scream  
Inside our pillow.

You heard none of it.

### Rumors of Alcohol Busts Investigated

By Janet Hanna

In recent weeks a number of students have approached the *Sou'wester* charging that the college administration is behind the increased number of busts recently by Memphis police on underage Rhodes students attempting to buy alcohol. Questions have been raised about just exactly who these undercover officers are, since some have failed to identify themselves, and why they are singling out Rhodes students, if this is in fact true.

The *Sou'wester* interviewed several students who had been arrested by police and all suspected, for one reason or another, that the College played some part in the police crackdown on establishments frequented by students, especially in light of the manner in which these arrests have taken place.

One underage student, wishing to remain anonymous, was followed from the Brown Jug after purchasing alcohol with a fake I.D. She

and a friend noticed a black car following them down North Parkway. She turned her blinker on signalling to turn right at University, but not until she signalled for the Snowden entrance did the undercover policeman turn his siren on to pull her over. The officer did not identify himself, only asked her age and why she bought beer. (She commented, "I felt the only reason he pulled me over was because I was going to Rhodes.") She added that he had plenty of time to pull her over before getting all the way to Rhodes and said, "It's like they (the police) are picking on us purposefully."

Donna Mannina, a senior and of legal age, spoke of a similar experience. She and a friend (also of legal age) had each bought a six-pack of beer in the Come and Go and left the parking lot, noticed a car following them, and were pulled over once they had turned on to University. Again, the officer was undercover. He

asked only their age and why they bought alcohol. Because the officer did not identify himself, Mannina began to wonder if Rhodes was associated in any way with these policemen. "Now," she stated, "I turn around to look if there's a car across the street checking on me." She continued that it makes her uneasy to have people spying on her, "especially at Rhodes College. It's like the administration is trying to enclose us in this world... when we go off campus they have no right to do anything to us."

Later this same night, Mannina found out that another person (who asked to be unnamed in this story) had been followed back. He is of age and had bought some beer in the Come and Go and handed it to some underage passengers in the car with him, just outside the store. They too were not stopped until they had turned on to University, by

(Continued on Page 6)

# Entertainment

New Season

## Opera Memphis Opens

By Christopher Mangum  
Arts Editor

Opera Memphis opened its thirty-second season last Thursday night with a production of Rigoletto in the beautiful Orpheum Theatre. The opera is a story about power and lust and lots of misfortune, and was pulled off rather nicely by those involved.

Rigoletto (played by Mark Rucker) is a hunch-backed court jester who always seems to take the joke too far. Until his duke (another major character played by Hans Ashbaker) comes to dishonor the daughter of a lesser nobleman (one of many notches on the Duke of Mantua's belt). The nobleman, upon being led off to the Duke's dungeon for speaking out against him in public, casts a spell on the Duke and his unfortunate jester who has once again carried his joke too far. The poor jester worries about the curse, and on his way home one night encounters Sparafucile, the assassin, who offers his services to Rigoletto.

Rigoletto refuses, but not without gaining information about the assassin's whereabouts should he be needed. Then the pitiful jester hurries home to his only family, a beautiful daughter whom he only allows out of the house to go to church on Sundays. Little does he know that the Duke has set his sights on the young Gilda, and sneaking into the jester's

courtyard one night, fills the naive girl with talk of love and romance.

Later, a crowd of courtiers (also haters of the lonely, bitter Rigoletto) come upon the young beauty in the courtyard, and actually dupe the jester into holding the ladder for them while they steal her from the house. The Duke hears of the kidnapping and is distraught at his loss, but his fears are allayed when he finds that the courtiers have actually brought her back to his palace, and that she awaits him in his chambers. When Rigoletto discovers what has happened, he cracks, for fear of losing the only thing he has left in the world. The jester goes to the court of the Duke, and after demands, gets his daughter back, vowing revenge on the Duke for the dishonor (sound familiar?). Rigoletto hires Sparafucile to kill the Duke, but Gilda still loves the womanizer, so much that she chooses to be killed in his palace.

This opera, composed by Verdi, libretto by Francesco Maria Piave, is one of three to be produced by Opera Memphis this season, along with some shorter works later in the season. Tickets at the door range from \$37 to \$8.50 depending on the quality of the seats. But if I may make a recommendation to anyone interested in opera but having to deal with a college student's budget, that recommendation would be to buy tickets early at the

Opera Memphis ticket office at Memphis State. You can get a \$37 orchestra ticket for only \$5 — I repeat \$5.

So, again, I encourage you to try something cultural some weekend. For the price of a pitcher of Michelob (which may last the average Rhodesian a total of ten minutes) one can get a full evening of culture (at least a couple of hours). And if you're adventurous, the evening may give you the opportunity to meet some interesting people (the orchestra section is notorious for being full of beautiful, uh, people), to try out some new lines (excuse me, but may I look at your program?), or just to try out your new flask (but I didn't say that).

Next up . . . The Barber of Seville, December 3 and 5, at the Orpheum, showtime is at 8:00 p.m. Give it a shot.

Also in the arts:

The Miss Firecracker Contest opens this weekend at the McCoy (Nov. 7, 8) and On The Razzle will play Nov. 5, 6. Call McCoy Theatre for info.

Also, a collection of works belonging to the billionaire Armand Hammer will conclude its national tour at the Dixon Gallery this week. For info about several group tours to exhibits around Memphis, contact Stacy Boldrick of the Visual Arts Society.

## THIS WEEK IN MEMPHIS

Thursday, Nov. 5:

Judson Spence at the Antenna  
w/Dez Dickerson (Formally of Prince)  
Early Riser at Circle Cafe

Friday, Nov. 6:

Memphis Symphony Orchestra at de Frank Music Hall  
Pat Travers w/the Eagle 102.7  
Le Roy Brothers at the Antenna  
Profile Records at the Antenna  
w/the Brewers  
Elmo and the Shades at Circle Cafe

Saturday, Nov. 7:

Memphis Symphony Orchestra at de Frank Music Hall  
Rin Tin Horn at the Antenna  
w/Exodus Reggae at the Antenna  
Elmo and the Shades at Circle Cafe

Sunday, Nov. 8:

Strange Flesh at the Antenna (Ladies night, 5 p.m.)  
N R B Q at the Antenna  
Linda Heck & The Train Wreck at the Antenna  
Mike Crews at Circle Cafe

Monday, Nov. 9:

Juliam Bream (Guitarist) at Harris Auditorium

Tuesday, Nov. 10:

Reo Speedwagon at Memphis State Coliseum

Wednesday, Nov. 11:

Moonlight Syncopaters at Lafayette's Corner

ALSO: Check out Lou's Place on Front Street and the South End on weekends.

## Hey, Dude, Where's Fast Times?

By Dylan Lee

"No. No. Sir, this is the media center. We do not carry movies of such immense quality as Fast Times at Ridgemont High."

"Oh, bummer, dude! Well, what do you have, guy?"

"We have many good selections. For instance, A Soldiers Story, two versions of Dracula, Killing Fields, Ten Commandments, and other films which serve classroom use here at Rhodes."

"Killing Fields? Is that like a horror film with Freddy Kruger?"

"Sir, I think you have the wrong idea about the media center."

The media center in the basement of the Burrow Library (for those of you who only visit the library as often as the Rhodes hockey team wins a game. Yes, I know that we do not have a hockey team) is doing very well for the purpose it was set up for. Its primary intent is to provide films for educational assistance in classes. Many classes have already taken advantage of

the center, and Mrs. Lynne Blair, who is currently supervising the media center, feels pleased in the use of the facilities so far.

According to Mrs. Blair, if a professor or student wishes the media center to obtain a certain video tape, then the center will be happy to oblige. However, the request must be a reasonable one. And yes, the library did receive requests for Academy Award winners like Fast Times at Ridgemont High and Heavy Metal. "That's what places like Video Magic are for," commented Mrs. Blair.

Another desire of some students is to be able to check out the tapes and bring them back to their dorm rooms. When asked what she thought about students checking out the tapes, Mrs. Blair said that if the demand was high enough, then the possibility would definitely be considered. If students are allotted this liberty though, they will have to wait until the Head of Educational Media Services, who is cur-

rently being advertised for, is employed. This individual will be in charge of coordinating the media activities and equipment.

Another note about the library concerns InfoTrac. "InfoTrac?" you ask. It is a computer system the Burrow Library is currently experimenting with. It contains periodical information which one could also find if he read for several frustrating and time consuming hours in the Reader's Guide to periodical Literature.

InfoTrac is very easy to use, and even I, the epitome of computer ignorance, was able to master it. All one needs to do is type in the subject on which he desires information, and InfoTrac quickly responds by displaying a list of articles on the subject.

So, students, the library invites you to come on in and try out this nifty little system which is to one's left as he enters through the main library entrance. And, it would make Mrs. Blair very happy if you filled out a comment sheet.

## AT THE MCCOY . . .

### NOVEMBER/DECEMBER

M	T	W	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2	3	4	5	6	7	8
	REMEMBER		ON THE RAZZLE	ON THE RAZZLE	THE MISS FIRECRACKER CONTEST	THE MISS FIRECRACKER CONTEST
9	10	11	12	13	14	15
	TO		THE MISS FIRECRACKER CONTEST	THE MISS FIRECRACKER CONTEST	THE MOUND BUILDERS	THE MOUND BUILDERS
16	17	18	19	20	21	22
	MAKE		ON THE RAZZLE	ON THE RAZZLE	THE MISS FIRECRACKER CONTEST	THE MISS FIRECRACKER CONTEST
23	24	25	26	27	28	29
	RESERVATIONS		THE MOUND BUILDERS	THE MOUND BUILDERS	ON THE RAZZLE	ON THE RAZZLE
30	1	2	3	4	5	6
DECEMBER			ON THE RAZZLE	ON THE RAZZLE	THE MISS FIRECRACKER CONTEST	Final THE MISS FIRECRACKER CONTEST
7	8	9	10	11	12	13
			ON THE RAZZLE	ON THE RAZZLE	THE MOUND BUILDERS	Final THE MOUND BUILDERS

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# Campus News

## KKG Rush Delayed

By Beverly Burks

In a somewhat controversial move, Kappa Kappa Gamma sorority has postponed its colonization at Rhodes College until the spring of 1988. A low number of interested applicants and a mix-up concerning funding for an on-campus lodge were the determining factors in the organization's decision to hold off on its scheduled October activities.

According to Chapter Consultant Margaret Frazier, a survey taken at Rhodes last spring indicated that approximately 60

girls would be interested in participating in Kappa. "However, only 42 signed up in our rush proceedings," said Ms. Frazier. "They were great girls — good grades, involved in everything, but we would have had to take a percentage and we felt that we wouldn't have left us with enough people who could invest the time to make it happen," she explained. She reiterated that the sorority was very pleased with the caliber of the applicants, but added that the numbers were a stipulation which caused them to

have reservations.

Another problem was that of finding space for the group to meet. It was originally thought that funding could not be arranged for a house along sorority row for the group, but the possibility of a lodge seemed more feasible after a meeting between Rhodes Provost Thomas Kepple and Kappa National Housing Chairman Debbie Miller.

As of now, plans for the sorority's colonization are incomplete. More information will be available in the spring.

## Search

(Continued from Page 4)

Professor Ann Moyer feels that the problem goes deeper than just student apathy. She feels that the course is not well oriented; its pieces are not put together well. Rather than reading a little of lots of works she would prefer to read all of fewer books. The bits and pieces approach "makes it impossible for any deep analysis and leads to shallow interpretation." She feels that a great books program would lead to a more solid base for the students. Another point she makes is the fact that many of the sources are out of date. The translation used for Homer's poetic ILLIAD is from the nineteenth century and in prose while there are excellent translations from this century in verse. Also the lectures need to be more integrated, and delivered by experts in the field being discussed. She also feels that cracking the whip is not

the answer. Non-attendance at lecture is "a symptom not the disease."

According to Professor Marty Burke the very manner in which "Search" is structured could lead to problems. He asks the question, "is it a class about history or a class about religion? He sees a potential conflict between "the objective study of various religious cultures and the subjective privileging of the Judeo-Christian tradition. He reports that his students feel a discrepancy between the lectures and the readings, and a lack of background on what they are reading. He broadens it to include not just experts for lectures but for teaching colloquiums as well. He feels it is imperative to transmit the latest teachings in a field to students.

How do the students feel about the course? Well,

their views ranged the entire spectrum of opinion. Sophomore Laura Blankenship hates it. She doesn't think anyone is learning anything. She also dislikes the fact that you have to take the course in your first two years. This prevented her from taking some intro level courses that she needed. Robert McCrady feels that the teachers don't know what their purpose is and that they all have different ideas. One anonymous student said, "The lectures don't help at all. Nobody goes." Molly Havig feels that it is a good thing but that people don't take it seriously. Johanna Kahalley has a very high opinion of "Search". She feels it allows you to express your opinions and not get looked down on for how you feel. "Search", says Johanna, "is dedicated to helping you find your own answers."

## Alcohol Rumors

(Continued from Page 4) this time the undercover officer identified himself as a member of the Vice-squad.

Associate Dean Kovach, responding to the accusations levelled above, said, "We're defending ourselves against a totally ridiculous charge," adding that "This violates every ounce of integrity any individual connected with this institution would have."

Even if the administration would consider such action, he continued, it does not own the town and has no official contact with private vendors. Elaborating, he said, "It's beyond reason to think that these private vendors would even enter into such cooperation. We have no relationship to begin with. . . that's overstepping our influence." Concluding he said "No one has time to do that," and in fact such action would be "unethical." The police "certainly wouldn't need our input" to discover Rhodes hangouts. "That's their business," and in fact, "most average Memphians know many places frequented by Rhodes students," he

stated. Kovach did find it odd that students who have been followed were not stopped at the sight of their crime, interjecting "I have absolutely no idea why they wouldn't do that on the spot. . . it makes no sense to me."

Captain Lee of the Memphis Vice-squad took time to answer questions facing many Rhodes students today. In response to the idea that Rhodes is being singled out by the police, Captain Lee said, "That doesn't even deserve you making comments on. . . that's the most ridiculous statment I've ever heard of in my life."

He stated that the Vice-squad, as well as other divisions of the Memphis Police, does not care what school students go to. "It's our job to enforce laws strictly. If you're underage, it isn't worth it to take a drink in the city of Memphis. We don't have time to single out everybody. . . it's a gross case of paranoia on your part." As head of the Vice-squad, he claimed they had not been watching any of the places cited earlier. He said that if the Vice-squad were involved

in these arrests, they most probably would arrest the student on the spot and would not follow him down the road. However, if a student is underage, "We are going to make arrests," regardless of the school he attends.

In response to the question of who the undercover police are who have been arresting and following Rhodes students, he said, "Well, you can wonder too, because I'm wondering too; they're not us." He cautioned students, especially girls, not to pull over for unidentified police unless they are in a well lit, frequented area. "We would arrest you on the spot," he commented, "as a matter of course and in order to write up the vendor who sold to minors."

Concluding, Lee announced, "Y'all are perturbed that you're committing all sorts of violations, getting caught, and getting mad about it. . . I'm appalled that a college of higher learning is having these kinds of problems." He advised keeping priorities in line, and making studying a higher priority than drinking and partying. The most

## Rhodes Group Attends World Hunger Conference

By David Monroe

On the weekend of October 23-25, four Rhodes students — senior Ann Sartwell, juniors Thorne Anderson and Olwen Bedford, and sophomore Joan Margraff — attended the National Student Conference on Hunger at Harvard University. The trip to this conference, which attracted students from all over the country, was sponsored by the Food For Thought organization here.

The main topic discussed in this conference was the organizing of world-hunger events on campuses and raising student awareness. Through workshops, students learned techniques of recruiting volunteers, writing letters to Congressmen, getting media coverage for campus hunger-related events, and generally building enthusiasm for these activities.

Other seminars at this convention dealt with the different types of organizations involved in this, on both the national and local

levels. These included examinations of federal policy in this area and such local efforts as Hunger Clean-up and Food Salvage programs. Hunger Clean-ups are publicly sponsored environmental projects to benefit the hungry; food-salvage groups collect leftover food from restaurants and serve it to the hungry at kitchens. There will be a National Hungry Clean-Up in April, and Rhodes is tentatively planning to participate in it if there is sufficient interest.

One of the highlights of the weekend was a talk by Illinois Senator Paul Simon, who discussed the presently unbalanced relationship between military and humanitarian foreign aid. He said that the United States is not fulfilling its potential in "building a better future" for the rest of the world right now, and that young people such as these college students would have to be the ones to speak out and act.

Joan Margraff said that the group hopes to use

some of the organizational skills they acquired at this conference here at Rhodes. The Bread for the World group, for example, has already been writing letters to Congress about the international hunger situation. Another possibility is a World Dinner here near Thanksgiving, in which students would be served different types and amounts of food to represent what different peoples of the world typically eat. A few would get a good nourishing meal, while most would get smaller portions of very basic foods.

Margraff said that meetings like the one at Harvard help in a lot of ways: "We were all impressed by seeing other students who were interested in the same issue. We learned a lot about reaching other students, and Thorne even stayed with some of the homeless people there and learned more about how they lived. It was good for us. . . I think everyone in our group was touched by something."

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minors." He added, though, "I don't care what people do with the beer after they buy it. We will do the best we can to take care of students, but we can't sell to minors."

In response to Kovach's statement that private vendors would not listen to the school even if it bothered to suggest stopping sales to students, Mike, owner of the Brown Jug said, "They're right." However, he added, "The Brown Jug must go by whatever the law is." To set things straight though, he added that Rhodes students are always welcome in to cash checks, chat, or as he laughed and said, "to interview us." However, to buy alcohol, sufficient I.D. must be shown at his establishment.

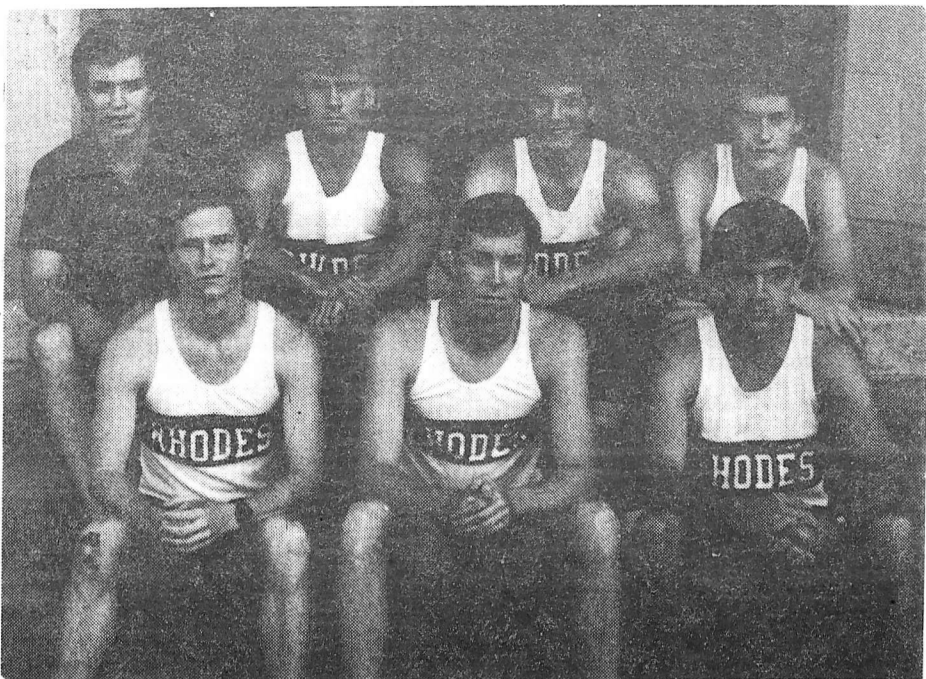
Mike suggested that perhaps parents may be involved in the recent crackdown. "I think some parents complained not only to the school, but to the police. They don't want their children to get drunk. I don't think it's true about a special push against Rhodes students by the Vice-squad or the police."

It remains true that Rhodes students face a strange situation. The administration denies monitoring students' drinking purchases, and Captain Lee of the Vice-squad denies any knowledge of his men singling out Rhodes' hangouts. Somewhere in the midst of this, information is missing or it is being contorted for some reason. However, as Ness Smith, Public Information Officer of the Investigative Services Division said, "Nobody's gonna give you any information on a covert operation. . . someone has chosen not to make it known."

Some of the undercover police have identified themselves to students, while some have not. If pulled over, one should take Captain Lee's advice to do so in a well-lit area, and ask him for identification.

Obvious, though, is the fact that there is not a conspiracy against Rhodes students. It is the police forces' job to enforce state and national law, and that is precisely what is being done.

# Sports



Members of the Rhodes track team include: Casey Compton, Mike Drash, Scott Johnson, Todd Nicholalos, Ben Schultze, Rob Swords, Darrell Timberlake.

## Lynx Bash Earlham Quakers

**By David J. Brooks**  
 'Twas a happy Halloween for the Rhodes Lynx as they traveled to Richmond, Indiana to take on the Earlham Quakers. The Lynx, plagued by costly miscues, struggled throughout the contest against the over-matched Quakers. Marred by 11 penalties and 3 turnovers, Rhodes was unable to establish consistency in outlasting Earlham 13-3.

Although a subpar performance by the Rhodes squad as a whole, there were several outstanding individual performances for the Lynx. For the third consecutive game, senior fullback Steve Becton rushed for more than 100 yards, gaining 101 yards, including a 1 yard touchdown run. The Lynx also benefited from a sterling performance by junior tight-end Scott "Prima-decka" Decker, who hauled in 8 catches for 97 yards. As Decker so beautifully put it, "I was splendid, wasn't I!"

Earlham did not present

as much of a problem to Rhodes as did the Lynx themselves. Late in the first quarter, this was evident as the Quakers gained possession of a bobbled punt, recovering it at the Lynx 24. Unable to get the first down, the Quakers were forced to settle for a 35 yard field goal by Wingeier to give them a 3-0 lead.

Rhodes did not answer this atrocity until midway through the third period when the Lynx took possession at their own 40. Keyed by the Welborn-Decker aerial display, the Lynx quickly drove the distance. The touchdown drive, capped by Becton's 1 yard plunge, proved to be the winning score that gave Rhodes a 7-3 advantage.

Although not indicated by the score, Rhodes dominated the second half. Earlham was limited to 58 total yards in the second half and the "bookends", linebackers James Bradford Chase (88) and Trey Clark, were making sport of the poor Quakers. Clark, as told to Coach Leland Smith by the

head referee, experienced a salivation problem throughout the contest much to the dismay of the Earlham ball carriers.

Midway through the third quarter, Rhodes added a 31 yard Brunson field goal to push the score to 10-3. For the remainder of the contest, Earlham failed to penetrate Lynx territory, and Rhodes steadily used up the clock. Thus, when Brunson added a 39 yard field goal with 7 minutes remaining in the ballgame to run the tally to 13-3, the contest was virtually over.

The Lynx host Rose-Hulman on Saturday, November 7, at 1:30 p.m. at Fargason Field. Rose-Hulman comes into Memphis sporting an 8-0 record and are ranked 17th in the nation in NCAA Division III. This game will most likely decide the College Athletic Conference Championship. Please plan to attend the final home game of the season and watch your Lynx kick the &!/?/\$! out of Rose-Hulman!

## Whiteball: Myth or Megatrend?

**By Will Hull**

On your way to eat one evening you may have noticed a strange spectacle.

It seems that around 4:30 every day a group of guys gathers around the south end of the Rat and intently engages in hitting a tennis ball onto the roof. Perhaps you heard a few peculiar phrases like "Honk on 'em like a big dog", "One righteous tamale" or "Crack kills". You may have asked yourself, "What the hell are these people doing?" Many people ask this question and never realize the gravity of the event they are witnessing. This strange activity is none other than an indigenous Rhodes college sub-culture in action — Whiteball. This is a game played between the Rat and White dorm (from which the game derives its name — all players are aware of the fact that the ball is yellow) normally around dinner time. It's a tradition that has been around Rhodes since the early Seventies and shows little

sign of disappearing. The rules are basically those of raquetball, the object of the game being to hit the ball onto the slate roof in such a manner that your opponents can not do the same.

Doubles is the prevalent version played (it requires less energy) but singles and cut-throat are played when an odd number of people show up. But Whiteball is not just the game itself, it's also sitting around talking about nothing, and just having a good time with persons similar to yourself. Whiteball players are a difficult group to characterize, and in fact it's easier to describe what they are not rather than what they are. They are not the center of the campus social scene. They do not wear polos. They do not drive BMWs. They do not wear bows in their hair. What they share is a desire to have a good time and to perspire as little as possible. Whiteball is a willingness to risk looking a bit ridiculous in order to have a good time. Only the young at heart and mind are

up to the challenge the irregular playing surface offers — you have to be willing to watch as the laws of physics are broken daily. If you are able to suspend some of your preconceptions about the workings of the world, Whiteball might be just the thing for you.

Becoming an expert player takes a lot more time and finesse than you might think. However, if you have ever thought about playing, it is not that difficult to learn now. Just stop on by and ask if you can get in on the next game, and someone will explain the rules. If you never have the desire to play you still might consider waiting for a point to end before you interrupt. (A secret revelation from the funk gods: only people who walk through a point get hit in the head.) So whether you want to see Whiteball in the Olympics or banned from the universe, remember it's as much a part of Rhodes as Richard Halliburton and yellow power ties.

## Women's Soccer Battles Vandy

**By Lori Vallelunga**

On Thursday, Oct. 29, the Rhodes' women's soccer team battled the Vanderbilt Commodores in Nashville, TN for their last away game this season. Rhodes and Vanderbilt had not met on the soccer field since the spring of '86 when the Lynx and the Commodores split a pair of games.

The Lynx went into the match not knowing what to expect. The juniors and seniors on the team remembered the Vanderbilt team as a difficult, but beatable team. This year's Vanderbilt team had already crushed Memphis State, however. The Lynx were

prepared for a tough game. The first half of the game was might against might. For Rhodes, it was mostly a defensive half. It was a half that saw Vanderbilt's offense pushing and attacking and Rhodes' defense repelling, repelling, and repelling. At the end of the first half of play the score stood at 0-0.

The Rhodes women knew that they had to keep fighting and that they must somehow turn their game into an offensive attack. This was not to be. Within the first 15 minutes of the second half, Vanderbilt forced in its first goal. Three more goals were to

follow. The Lady Lynx, however, kept the pressure on and offensively attacked the Vanderbilt defense during the remaining 15 minutes of the second half. The attack was unsuccessful, however, and the Lady Lynx fell to Vanderbilt 4-0.

The general feeling of the team was not one of defeat, but one of moderate satisfaction. It was noted that Rhodes needed a better passing game, but as one junior remarked, "we gave them a hell of a fight!" Rhodes' last game of the season is Nov. 7th against the University of Louisville on Eckle Field at Memphis State.

## The Streak Continues For VBT

**By Liz Kiely**

After both winning and losing to Freed-Hardeman in previous matches this season, the Rhodes Volleyball Team (VBT) faced FHC for one final match on Thursday, Oct. 29. During the second game of the set, sophomore Nancy Brown sent even the Lambuth fans to their feet with a beautiful back line spike that took Freed-Hardeman by surprise. The 15-10, 15-8 victory gave the Lady Lynx the momentum they needed for their match against the astonished Lambuth team later that evening.

The VBT took the first game easily in a 15-6 win over the Lambuth Eagles. An unnerving loss in the second game set the Lady Lynx on fire for their third game. Taking control of the match, the women came out on top in a 15-10 win.

The next night, the women went on to play Trevecca College to attempt a six game winning streak. The VBT had no problem taking the first game 15-3. The Lady Lynx seemed to let up a bit during the

second game which was tied at 5, 6 and 8. However, the women came through with a 15-10 victory. This weekend the VBT travels to Berea, KY for the WIAC Tournament.

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