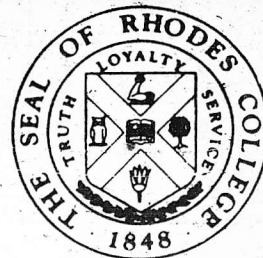


The Sou'wester

Vol. 75 No. 4

Rhodes College

Thursday, September 22, 1988



Future of WLYX Unclear

RADIO RHODES TO BE EVALUATED BY COLLEGE

by Doug Halijan
Editor-in-Chief

Rhodes' radio station WLYX FM-89.3 is currently entering a period of re-evaluation — the goal of which, according to Provost Tom Kepple, is to determine the "viability" of the station given the current goals and resources of the College.

The evaluation process will be conducted during the current school year and will involve reports from station manager Karen Luvaas and Associate Dean Robert Llewelyn, as well as input from the audience and the College community.

Part of reason for the re-evaluation has to do with the current study being devoted to the future of the media-track by a special ad hoc committee

of faculty and students. Many questions have been raised about how the station fits into the College curriculum and, as Kepple stated, "whether or not the station is intertwined with our academic program at the present time." Questions have also been raised recently about both the expense of the station and the amount of prime student center space that it takes up. The WLYX budget for the current year is \$38,000 and several of the members of the administrative cabinet have asked if the College is getting a good return out of that investment.

Station manager Karen Luvaas thinks so. "The station provides great experience for our students — some have gotten good jobs directly

related to the experience they gained here," Luvaas said. "Few liberal arts schools have the kind of opportunity we do to reach a population the size of Memphis... the station is great PR for Rhodes and serves an important function in the community as well."

Given the current shortage of space on campus for student groups, some have criticized the amount of space the station has on the second floor of Briggs. To an extent, the evaluation was brought on by the realization that the station would eventually have to give up some space. Where to move it is a problem all involved with the issue concede, and that very fact, Kepple states, "made us think about studying the

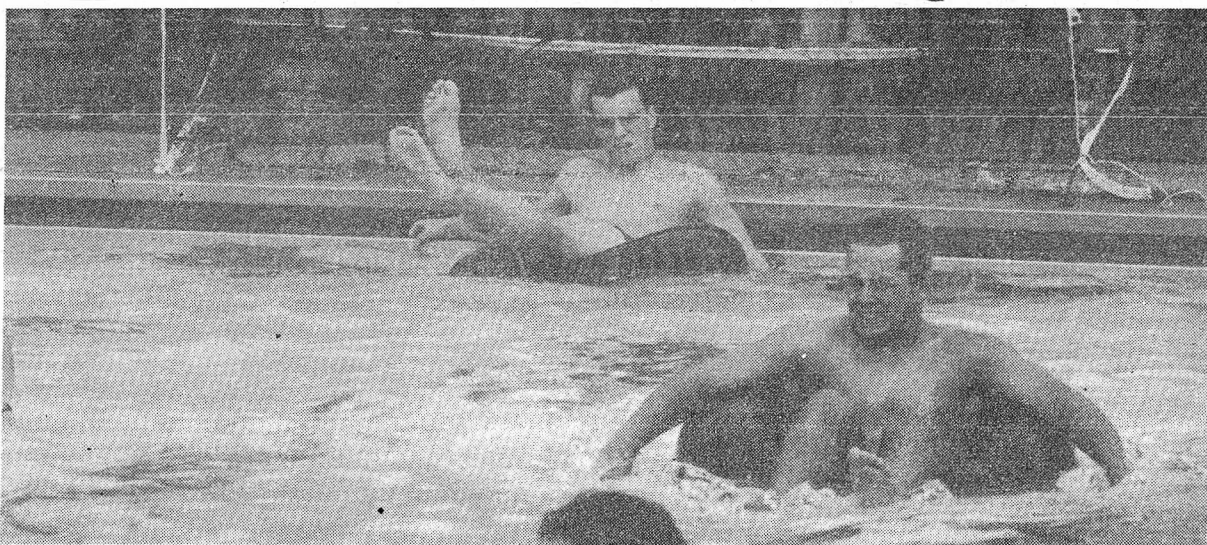
station as a whole — why we have it, how its being used, and if there are changes that we need to make."

Llewelyn, who oversees the management and operation of the station as Associate Dean of Academics, believes that improvements need to be made but that WLYX is an "valued resource" to the College with its equipment and library holdings. He added that he has a "vested interest in keeping the station operating" and intends to insure that the stations many positives are brought out.

Additionally, there is a good demand in this area for radio frequencies, he stated, warning that if the College gave up the station they might never be able to get another license.

The station is currently soliciting responses from listeners in the Memphis community, according to Luvaas. "We want to find out who our listeners are and why they listen. All of us at WLYX know we have a good thing here, and its essential that our listeners help us communicate that to the college administration. We've gotten very positive responses from the community and I hope people continue to show their support."

Before the end of the school year, the administrative cabinet will consider all the reports made on WLYX and make recommendations about the station's future to President Daughdrill.



Sophomore Robbie Allen and senior Jim Rizer defend their goal in this weekend's intramural innertube water polo tournament. Their team, "Wet-and-Wild," won the tournament in an exciting final over "Third-Floor Glassell & Friends."

Briefly

Henry Taylor, whose collection of poems *The Flying Change* was awarded the Pulitzer Prize in 1986, will give a reading of his works at 8 p.m. tonight in the Or-gill Room in Clough Hall.

Taylor, who teaches at American University in Washington, D.C., is noted for innovative and often understated use of traditional forms. His poems frequently deal with unexpected events that interrupt the fabric of daily life.

In addition to the Pulitzer, Taylor has won the Witter Bynner Foundation Poetry Prize from the American Academy and Institute of Arts and Letters. He has written two other volumes of poetry, *A Horse Show at Midnight* and *An Afternoon of Pocket Billiards*.

BSA Tackles Community Issues

by Dawnita H. Wilson

Last Thursday, the Rhodes College Black Students Association (BSA) met and topics of discussion included the observance of Martin Luther King Jr.'s Birthday and campus perception of the BSA. The meeting, well attended by both black and non-black members of the Rhodes Community, was filled with involved discussion on these subjects.

Everyone in attendance agreed that there should be an observance of Martin Luther King's Birthday at Rhodes. Rhodes is the only college in Memphis which does not observe the holiday — which has been a national observance since 1984. Sentiment of most at the meeting was expressed with Greg Foster's statement, "Being in Memphis, where he was assassinated, why can't our school recognize this man?"

The wish to have Rhodes recog-

nize the day is as strong as petitioning for the date to be placed on the school calendar as a holiday as well as a campus memorial ceremony. The BSA organized a committee to prepare a proposal for the committee's consideration. "In any event," said BSA President Angela Dixon, "we will hold a yearly memorial for Dr. King."

The consensus was that King's Birthday should be a day to touch everyone. "A lot of people do not understand, black as well as white, what he (King) was about. Its (observance) should be a day to educate as well as celebrate," Ron Henry remarked. Many students expressed disappointment at not being able to participate in last year's march downtown and questioned why the school did not observe the holiday. Some felt as though a statement about King's importance was made

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Car Thefts Plague Campus

by Jason A. Parrish

You may have noticed the clever signs posted around campus warning of potential car theft. These signs were put up by Security in order to inform the student body that car thefts have plagued the campus since school started. Last year twelve automobiles were stolen from on and around campus. To date this year four automobiles have been stolen: one from in front of the President's house, one from the Gymnasium parking lot in broad daylight, and two from the University Tutwiler area. At this rate there could be as many as thirty thefts this year.

The problem stems from several things. Perhaps, the main problem is the ease with which cars may be stolen. Director of Security Bill Nourse estimates that it can take as little as thirty seconds for a car thief to gain entrance to the vehicle, get it started,

and drive away. GM cars made after 1980 are particularly easy and are the main targets of thieves (eleven of the twelve cars stolen last year were GM). The lack of manpower in Security also contributes to the problem. Security has only twelve men and considering the department works twenty-four hours a day, the twelve are spread thinly.

Nourse has done several things to try to alleviate the problem. When staffing permits, a man is assigned to University west. The security officers are also attempting to spend as much time as possible in the back parking lots (Voorhies, Trezevant, and McCoy). Nourse has requested directed patrols from the Memphis police department, which will increase the number of passes by police at least for a limited time. In addition, Security has adjusted its

(Continued On Page 2)

Larson Killed In Car Accident

by Bill Nelsen

The Rhodes College community suffered a tremendous loss last summer when an automobile accident took the life of 1988 graduate Steve Andrew Larson. Larson was traveling cross-country accompanied by Kristin Vieh, a junior, when he lost control of the car, which left the road and flipped, killing Larson and badly injuring Vieh. Vieh is now doing well and will probably return for the spring semester.

Larson's academic reputation was excellent among his peers and his teachers. His wealth of natural intelligence coupled with his hard work earned him a G.P.A. in the range of 3.9. He majored in biology/chemistry and had planned to go to medical

school. Junior Richard Stec described him as "one of the most intelligent people I've met at Rhodes," and said that Larson kept a good balance between studying and having a good time.

Larson was an active member of the Pi Kappa Alpha fraternity. Last year, he received an award for academic excellence from the fraternity given to the senior member with the highest G.P.A. The fraternity plans to name the award after him in his memory.

Pi Kappa Alpha President Charles Harris said, "The award symbolizes the dedication to scholarship which Steve displayed while he was here at Rhodes and a member of Pi Kappa Alpha."

Never On A Friday

Doug Halijan

Rhodes' 1989 Commencement ceremony has been scheduled for 10:00 A.M. on Friday, May 5. This is a notable departure from Rhodes' traditional Saturday morning ceremony and one that has justifiably outraged many in the senior class, as they have learned about it since returning to school this fall.

The problems with a weekday graduation are obvious. Parents and friends coming long distances will have to try to get off work for at least two days, depending on whether they can afford to fly. Those who can't leave work for that amount of time seem to be out of luck (maybe the College will videotape the ceremony for them.) It is ironic that the parents who may have sacrificed the most to send their son or daughter to Rhodes will be the ones least able to come to a weekday Commencement. I've heard talk about Rhodes striving to become a geographically diverse, "national" school since I was a freshman, but it appears that in all the talk, someone forgot the special problems that long distances create for students, and their families and friends.

Why did the College suddenly decide to move graduation to Friday? Simply, the decision was made to honor the religious commitments of those in our community who observe a Saturday Sabbath. But that answer only raises another question. Why, given that Rhodes has had Saturday graduations for decades and Saturday has been the Jewish Sabbath for a few thousand years, has the College become sensitive to the issue now? The answer to that question is not as simple.

Last term when the Administration Policy Committee was meeting to draft the 1988-89 calendar (which was later submitted to the faculty for a vote) they received a letter from a Jewish member of the Board of Trustees asking them to consider moving the ceremony from Saturday because his religion would not allow him to participate on that day. After much discussion in Committee and among the faculty and administrative cabinet, Commencement was set for a Friday instead of Saturday.

Many have asked why Commencement would be moved after a single request by one Board member. The person who made the request is an influential, well-known, very wealthy Memphis businessman. The Provost and other College officials maintain that the person's standing in the community had nothing to do with the move, but I find it impossible to overlook. Would Commencement have been moved from Saturday if a lower middle-class parent from East Tennessee with no big "name" had requested it? The class of 1989 can only wonder.

Nearly everyone acknowledges the legitimacy of the request and understands how a Saturday ceremony interferes with the religious obligations of our community. But if one accepts the rationale for moving Commencement, then it is fair to ask why the College ignored Yom Kippur on Wednesday, and why it ignores Jewish holidays throughout the school year. One must also ask why placement tests and other orientation activities that could be considered "work" were held on Sunday — a day of some importance to the Presbyterian Church.

Possibilities for debate about religious tolerance are endless. I have used this column to discuss tolerance to minority views and practices before, and will do so again, but at this point it should be clear that the issue is not about religion at all, but about influence. The College buckled to an influential Board member and completely ignored what is best for the majority of the class. Commencement is for the students and we have had less to say about when it is than anyone else involved. In fairness to College officials and faculty, it must be acknowledged that sources for student input were available. Unfortunately, the two student members of the Administrative Policy committee either didn't grasp the significance of the change or didn't care. Students should have known about this last year when the calendar was being approved — that we didn't is the fault of not only the administration, but of student representatives as well.

I really don't know if anything can be done about it now. I do know that it is essential that we approach the problem as if it can. Seniors Jennifer Burrow and Don Wikle are preparing to circulate a petition to the President asking that the ceremony be returned to Saturday — every senior who agrees should sign it. Before seniors take more public steps to show their displeasure, everyone should ask their parents to write a letter explaining the problems that a weekday graduation causes. None of us want to end our four years here embroiled in controversy, but if the College gives us no choice seniors must be prepared to take a stand for what we believe is right. If we don't, then maybe our liberal arts education wasn't so valuable after all.

Letters to the Editor

To the Editor:

Recently small notices began appearing on the doors and walls of this campus. The gist behind this propaganda was a protest to prevent the C.I.A. from recruiting on Rhodes campus. The notice basically said that the writers disagree with the actions and principals of the C.I.A. If it stopped there, I would have no problem with it, I'm not a wild fan of the C.I.A. myself, and this type of protest is protected under the first amendment. However, the writers of this notice must realize that the

C.I.A. has as much right to come on this campus to recruit as anyone. While one may not agree with the C.I.A.'s policies, that doesn't give you the right to deny them access to this campus. What if, Heaven forbid, there is actually someone on this campus who wants to consider the C.I.A. as a career? What right do you have to deny them free access to that option?

The idea of preventing the C.I.A. from coming on college campuses is not new. Over the last few years students from several universities have

attempted to stop the C.I.A. from coming to their campus. Some of these protests have received media attention; for example, Abbie Hoffman attended a sit in at Brown recently. But those who protest must ask themselves what they are attempting to accomplish. You may consider the C.I.A. as a bunch of fascists, but will keeping them away from our campus change their policies? I suggest that if you want to change the C.I.A., you should join up and do it from the inside.

Robert Peyton

To the Editor:

What in the hell can be accomplished by gossip on this campus. In the past, our Greek system has come under attack on this very issue. The Greek system is not to blame. Our fraternities and sororities provide an invaluable social mechanism for a large number of students on this campus. Yes, in any Greek system, problems will arise. There will be pain when social organizations exist because some individuals that want to belong "fall through." However, too much attention has been given to groups in

regards to our illustrious social grapevine.

My gripe centers on those that intentionally do harm for the sake of self gain. The community oriented nature of our campus tends to thrive on the negative nature of people. Have you ever heard anyone say, "Be careful! This campus is really small!"? I feel this reflects the willingness of some in our community to accept and promote the degradation of others.

I've been here three years, and the crap that flies has demeaned countless students. What really irritates

me is that so many of us are willing to listen. Human nature? Maybe. In any community, the human need for prestige and influence can cause solid individuals to make bad decisions.

We should understand and have empathy for those who resort to gossip. They, like us all, have the need to be accepted and appreciated. But, deal with garbage and those who dish it out in a fitting manner. Our verbal social tabloid hurts and offends us all.

William Pope

Thefts

(Continued From Page 1)

scheduling so that at peak times (6:00 p.m. to 2:00 a.m.) as many as five men are working. Reluctantly security has had to discontinue letting students into their rooms under any circumstances, so that guards can devote more time to preventing theft.

There are also plans to have speakers on campus about car theft, and Mr. Nourse has prepared a brochure on avoiding car theft. Its suggestions include locking your car ALWAYS, parking in well lighted areas, hiding valuable property, and installing anti-theft devices.

Nourse is also preparing a proposal for some changes which will make Rhodes less susceptible to this type of crime. Proposals include more fences, real gates to replace the chains, closing library lane at night, closed-circuit television, and of course more manpower.

"We cannot guarantee the security of your car if it is parked off

campus (on the street) and can't absolutely guarantee security if it is parked on campus," emphasized

Mr. Nourse. "There is no acceptable level of loss, but the protection of people is our first priority."

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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CORRECTION

In last week's story on minority recruitment it was incorrectly reported that Alpha Kappa Alpha would colonize here in January. AKA is one of two traditionally black sororities that will be giving presentations about colonization. Neither has been chosen at the present time.

The *Sou'wester*
Rhodes College

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Across Campus

How would you feel if Security installed more fences and gates at the campus entrances, put up a gate-house, and required students coming in at night to have identifying stickers on their cars?

I think it would be ideal. Not only would it keep unwanted people off campus, but it would also make the college community feel much safer about themselves and their property.

Jeff Jones,
Memphis

I think it's a terrible idea. I like an open campus where we're treated as adults.

Johanna Kahalley
Mobile, AL

That would be great at night, with the rest of the gates closed off so that visitors would have to be checked by Security.

Susan Gibson
Decatur, AL

I don't think it would be worth the trouble, and the money could be spent in better ways in other places.

Doug Zimmerman
Boca Raton, FL

Due to the large number of cars stolen from the campus each year, it can't hurt to at least give it a try.

Joe Lauderback
Cleveland, TN

I feel it would be great for several reasons. It's hard to go wrong when doing something for the protection of the student body.

Clay Nails
Walnut, MS

Humanities Lose Students But Gain The Nation

The number of college students majoring in the humanities has dropped dramatically in recent years while, ironically enough, Americans' interest in history, literature and other humanities has undergone a "remarkable blossoming," the National Endowment for the Humanities (NEH) said Sept. 12.

Between 1966 and 1986 the number of bachelor's degrees awarded increased by 88 percent, but the number of bachelor's degrees awarded in the humanities declined by 33 percent.

"Many students graduate without any overarching view of how the separate courses they have taken relate to one another," stated NEH

chairman Lynne V. Cheney in "Humanities in America," a report on the state of American culture.

The 73-page report ordered by Congress said the number of foreign language majors was down 29 percent, English majors down 35 percent, philosophy majors down 35 percent and history majors down 43 percent from 1966 levels.

Cheney guessed it was because the high cost of tuition forces students to enroll in courses that will land them high-paying jobs after graduation.

Another reason, she said, was that 80 percent of the nation's campuses don't require students to take courses in Western civilization or American history.

Cheney's report in part echoes departing Secretary of Education — and Cheney's predecessor as NEH chairman — William Bennett's much-publicized blasting of Stanford University's spring altering of its Western Civilization course to include the works of minority and women authors.

Cheney's report also charged Western literature courses are under "attack" at Columbia University, while Mount Holyoke College in Massachusetts and the University of Madison at Wisconsin require ethnic studies courses but have no Western civilization requirements.

It's wrong not to, Cheney said, reasoning that "since Western civilization forms the basis for our society's laws and institutions, it might seem obvious that education should ground the upcoming generation in the Eastern tradition."

Although students are losing their enthusiasm for studying literature, history and other humanities, the nation has embraced the humanities more enthusiastically in recent years than ever before, Cheney says.

Her report noted the proliferation in the numbers of museums, libraries, educational television stations, arts councils and historical associations in recent years as proof of a humanities boom.

Driving Gray Rain

by Scott Naugler

The driving gray rain stumbles down from above,
finally landing below my eye,
falling from my sanded chin
to a cloudy pool near my feet,
reflecting your lake green eyes
and icy black hair.

I can't remember when the rotting set in;
when the pale orchids fell,
brown and dead from your hair,
and your eyes no longer lapped
on the shore of my mouth.
But the salty rain is washing away
that bittered honey and bloody lip.

Miscellany

by F. Grant Whittle

"Thy stately stalwart towers of solid stone, thy vaulted arches strong inspire our loyal hearts each one to Fight against the wrong."

(From the Rhodes *Alma Mater*)

I was sitting in the Pub last week, rather bored, drinking my Sprite and looking at the walls, when my eyes fell upon the large view of Southwestern that is over the fireplace. Now, I had looked at this view before (a view, by the way is something like a map, but allows a more three-dimensional perspective than the flat squares that an overhead shot would produce) but returning to it, I was struck with a deep fascination. It shows a marvelous campus, labelled as Southwestern at Memphis, that is built in perfect, connecting quadrangles.

At first glance, the view looks nothing like our campus, but delving further, it is easy to pick out the outlines of the original buildings: Palmer Hall, the Science building (now Kennedy), Neely (now part of the Refectory), and Robb. It seems that in 1944, the date the view was drawn, this was the way the campus was intended to look when it was completed. Going in search of a reproduction of this map, I was inspired to write on our famous architecture.

Charles E. Diehl (the man standing in front of the library) was president of Southwestern when it moved from Clarksville to Memphis in 1925. Although shaped by others past and present, it is his original conception,

a beautiful, stately place in the time-honored style of collegiate Gothic, that has guided the development of our campus.

It was he who hired the foremost American architect of the Gothic style, Charles Z. Clauder, to supervise the architectural plans of his pupil Henry C. Hibbs. It was he who steadfastly defended the need for continuity in the face of a growingly skeptical Presbyterian Church (who once even charged him with extravagance, feeling he was squandering all of their money on expensive buildings). It was he who saw to it that all our bricks came from the college-owned quarry in Arkansas.

Looking at the view above the other fireplace in the student center which shows the campus as it is, I am moved to ask myself: what has come of Dr. Diehl's plans? Have we succeeded in meeting them? The answer is difficult. At once, his dream has been fulfilled and destroyed. While the unity of this campus's structures rivals that of any other college in the South, and it is certain that Rhodes has a most beautiful campus, there are places where the plan had been compromised.

The most significant variation is the breakdown of the quadrangles. In the original plans, a total of forty-two buildings were to be constructed. All of the familiar buildings are joined to the other buildings in the form of huge rectangles, all interconnected, just like the quadrangles at Oxford. Looking at the original buildings, we

Rhodes Architecture Part I: Dr. Diehl's Vision

can see evidence of this plan. The blank faces of Kennedy and Palmer cry out to be added to. Each of the buildings is laid out in such a way that quadrangles would be convenient and desirable. Oh, how the heart leaps when one considers what might have been!

But, alas, with the building of the science center underground (an intriguing, and arguably necessary compromise — it seemed the only way to provide the significant amount of space without destroying the continuity of scale on the campus) pretty much destroyed the hope of finishing Dr. Diehl's quadrangles.

Another departure, one that might hit closer to home, is in the design of the dormitories. Dr. Diehl saw dor-

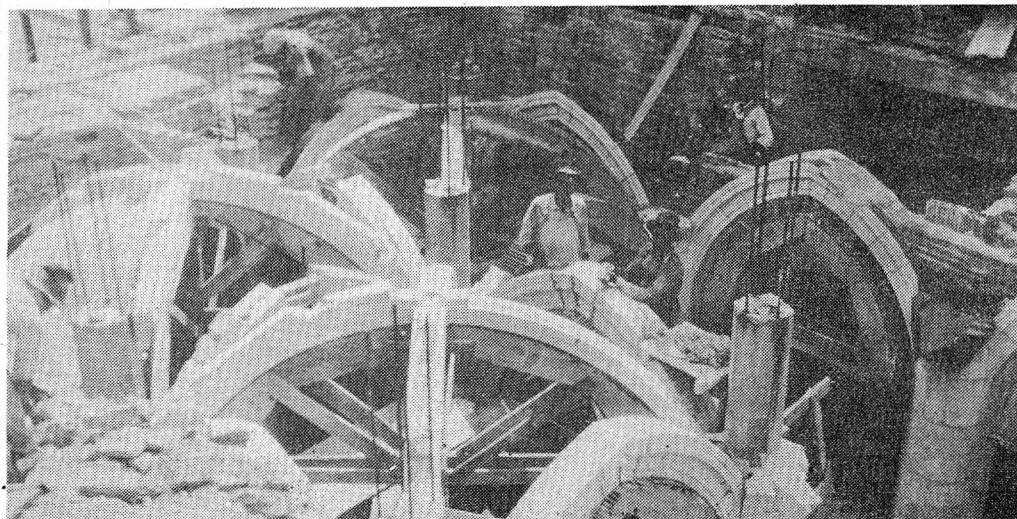
mitories as small, comfortable, home-like places. There were to be no long halls or room after identical room crammed with hundreds of students. Instead, the halls would be small and broken up by L-shapes. The rooms were to be bedroom/sitting room suites, offering spaciousness and comfort. Dormitories like Robb, White, and Ellett go far to support the elegance of this idea.

But still, we have not failed. Newer buildings like East, New, and Hassell Hall hearken back to the earlier days. The Refectory Annex almost completes a quadrangle with Robb, White, Ellett, and Bellingrath. And every day when we walk outside, we cannot help but stop and

take in the wonder that surrounds us — near-infinite variety, but also consistency; grandeur, but also comfort; a steadfast tie to the past, and a forward-looking gaze at the future.

How striking the Rhodes physical plant is is demonstrated by the story of Will Morgan, one of last year's Seidman Lecturers. After delivering an address detailing what he called "the Twilight of the Quads," reflecting what he thought was the near-demise of Gothic architecture, not only was he forced to reconsider his conclusions, but further, he was inspired to write a book about our campus, which will be out next year. In many ways, Dr. Diehl's dream lives on.

Peace.



Thursday, September 22, 1988



These freshmen were part of the full house that enjoyed this week's lectures and concerts by Robert and Rosalind Koff. The Koffs were Woodrow Wilson Visiting Fellows on campus this week.

Business Organizations Present Opportunities

by Rich Rocco

Students in all majors currently have excellent opportunities available to them in many of the student business organizations. However, many refrain from joining such groups because they felt that their major is not directly related. Though this may have been true in the past, it should not be this year.

The Rhodes College Student Personnel Association, the American Marketing Association and the Student Investment Group encourage students in all departments to participate in their groups. The only prerequisites are that one must show interest in discovering what the organization is about and demonstrate a desire to have fun while completing the aforementioned requisite.

The Student Personnel Association currently consists of psychology, Business, Economic, English

and other majors who are interested in discovering the field of Human Resource Management/Personnel. Students are exposed to the many facets of this field through monthly meetings, guest speakers, interaction with the organization's professional chapter, the Memphis Personnel Association, field trips to local businesses, and monthly publications.

A resume workshop and a resume book are annual projects developed by the chapter to assist students in the job search process. All students are encouraged to join and should contact Rich Rocco or Professor Carol Danehower for further information.

Another organization, the American Marketing Association, provides students with an integrated view of the many disciplines involved in the marketing process. Advertising,

managing product lines, political marketing and others are among the many topics the organization plans to investigate during a year of meetings, guest speakers and field trips. All interested students should contact Jennifer Moman or Professor John Planchon.

Finally, the newest of the business related organizations is the Student Investment Group. This group orients its members with the many aspects of financial markets. Students will learn how to read the Wall Street Journal, research stocks and bonds, and make financial investments and transactions. Besides meetings, speakers and field trips, a trip is being planned to the stock exchange in Chicago.

Any interested student should contact Tsega Gebréyes or Professor Ben Bolch or drop a note in campus mail c/o the Student Investment Group.

BSA Tackles Community Issues

(Continued From Page 1)

when the College ignored the holiday. Rhodes' commitment to giving its students a liberal education, many felt, should extend beyond the classroom. Joann Lynen remarked the march last year was "much more of a learning experience than just sitting in the classroom." Other students were irritated by the lack of sensitivity of professors who gave exams on the day, since it gave them no opportunity to attend many of the activities in memorial of King.

The second issue elicited debate over whether the Black Students Association should change its name. At the core of this debate was concern that the organization is perceived in a self-isolationist light by the Rhodes

Community. The organization's name could be viewed as exclusively designating membership and in fact undermining the association's efforts toward the very purpose of its existence, "to make the integration of

the races a more attainable goal."

While non-Black students have been attending meetings regularly for about a year now, some expressed that it took them a while to conclude the organization was not exclusive before attending. The idea of a name change was rejected, and an agreement was reached to commit members toward education of the Rhodes Community for a more positive relationship.

Kitty Roberts Joins Health Services

by Trey White

This year, for the first time, the health service at Rhodes College offers the skills of a nurse practitioner. The college, under contract with the University of Tennessee, Memphis, now receives the medical services of Mrs. Kitty Roberts for five hours a week. Mrs. Roberts, as nurse practitioner, takes the place of the three or four independent physicians that used to visit the infirmary at odd times during the week. She sees a definite advantage in the new approach, for, as a nurse practitioner, she offers the best of both medical worlds, with much of the basic knowledge of the physician and the "nurturing and caring" attitude of the nurse. Also, she offers the consistency and familiarity that the earlier system of shuffling physicians could not offer.

Those who require help from Mrs. Roberts should simply call the infirmary to schedule a confidential appointment. If the student needs more immediate help, he or she may contact the University of Tennessee, Memphis, where he or she will be charged a discounted student fee.

Mrs. Roberts is here only five hours a week because her practice is not limited to Rhodes College. She also visits Lemoyne-Owen College and U. T. Memphis and even teaches at the U. T. College of Nursing. As nurse practitioner, she has seen everything from the mildest skin rashes to acute hypertension. The most common problems at Rhodes have been upper respiratory infections, such as sore throats and colds.

To decide on a diagnosis, Mrs. Roberts goes through a subjective and observative assessment of the problem, by first having an individual discussion with the student about the problem and then making whatever physical analysis is necessary, anywhere from just looking at

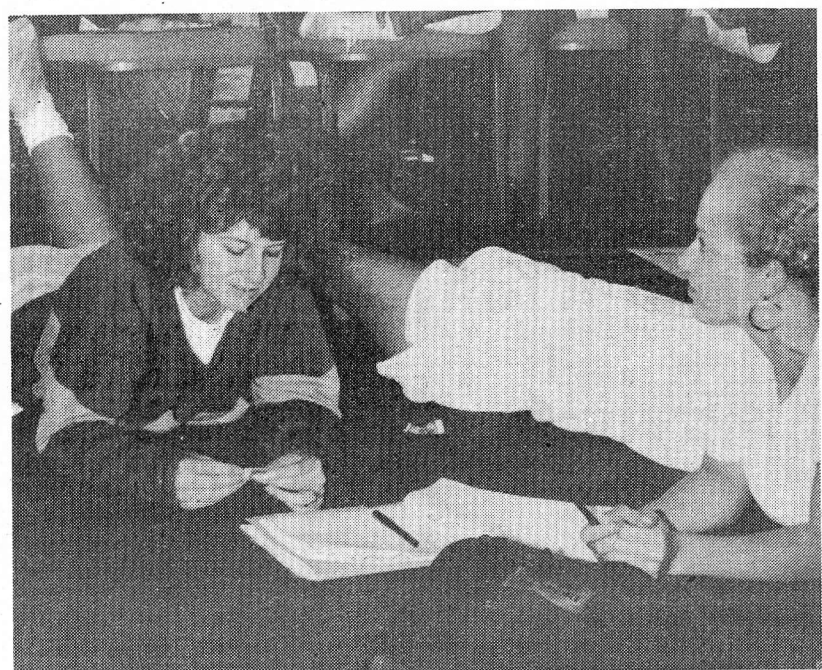
the problem area to carrying out a complete physical examination. From there she takes the necessary actions for treatment, which may include prescribing proper medication. She emphasizes that one of her greatest responsibilities is knowing her own limitations. She does not prescribe any controlled substances, such as narcotics and sedatives, and, if the situation warrants, she will immediately refer the student to a specialized physician.

Though her first week here was a bit rocky, Mrs. Roberts has enjoyed her work at Rhodes. She says the students seem to listen to her instructions and are genuinely interested in health. She has, however, noticed differences between the students here and those at the other schools she serves. Rhodes students tend to be younger and have more problems related to being away from home for the first time. Also, Rhodes students, possibly because they generally are more affluent, tend to expect prescription medications for their ailments.

The health services offered here also differ, especially in the realm of women's health. Elsewhere, such services are much more comprehensive, for, at Rhodes, no pregnancy tests or birth control prescriptions are given.

In the future, Mrs. Roberts sees this and other types of health service becoming more comprehensive, and she notes the great strides in this direction that have occurred since she was in school. She also sees a greater emphasis on health promotion and more measures on disease prevention. She emphasizes the importance of the future of the health services she provides for they will remain the first line of health care for students.

As a final note, Mrs. Roberts says she does not wish to be called "Nurse Roberts." "Mrs. Roberts" or "Kitty" is fine.



Student Assembly members Johanna Vandegrift and Gretchen Griener take notes at the Assembly Retreat held last weekend at Idlewild.



Lori Olcott poses with a member of the M.S.U. Chapter of the Society for Creative Anachronism, a medieval re-enactment group, that is forming a chapter at Rhodes.

Society For Creative Anachronism Arrives

by Amy Savell

Imagine being transported back in time to the Middle Ages, around the time of King Arthur, and being surrounded by lords and ladies and chivalrous knights. Such is the world for the members of the Society of Creative Anachronism. What does the SCA do? Junior Lori Olcott, a member of SCA, says that "we mainly recreate the Middle Ages, though we tailor it a bit to fit with modern items."

The Society originated 22 years ago in Berkeley, California. The Memphis chapter of the Society began around 12 years ago. Rhodes, then Southwestern at Memphis, was supposed to have begun the first collegiate chapter

of the Society, but Memphis State started it instead.

Each member of the Society belongs to a household, a group of people who socialize with each other to have a common interest. For example, one well-known household is the household of the Eagle, made up of members who have been recognized for their fighting skills. The Society even has a royal family. Every six months or so, a crown tournament is held to decide who will be the next king and queen. The winner of the tournament then becomes the crown prince or princess for the next six months, with the former king and queen being "killed off" to make way for the new king and queen.

If a person has been king one time before, then he becomes a Count or an Earl. If he has been king two or more times, then he becomes a Duke. Other offices include Barons, who perform mostly administrative duties; Laurels, who are acclaimed in the arts; Pelicans, who are more political in their duties; and Senechals, who act as "go-betweens" for members and non-members.

Society members participate in such events as medieval fighting demonstrations, wine-making, and period feasts. If you are interested in becoming a member of SCA, contact Lori Olcott or Megan Jones at 272-3890.

Cecil Joins English Department

by Mark Albright

Richard Cecil joins the English department this year replacing John Bensko. He is teaching the fiction and poetry writing workshops until Bensko returns next fall. He received his B.A. from the University of Maryland, his M.A. from the University of Iowa, and his M.F.A. from Indiana University.

At first meeting, one is not surprised to find out that this man is a writer. His thick gray hair and mustache make him look older at first than he really is. He is very easy to talk to, once you have him cornered in his office. And for some reason the word "articulate" fits him very well.

Prof. Cecil's home (and favorite place so far) is Bloomington, Indiana, where his wife is Professor of Creative Writing at I.U. He takes positions such as this one, or as a visiting writer, preferring to devote much of his time to his own poetry.

Though he thinks the student writers here at Rhodes are "exceptional," Prof. Cecil does not plan to become too involved with campus life and will be heading back to Bloomington at the end of the year. He says the best way for students to get to know him is by writing creatively and continuously. When class and office hours are over, he climbs into his "ancient Toyota" and drives back to his apartment, where he spends his time grading papers, writing, and in his own way keeping in touch with the world. On weekends, he makes the long drive back to Bloomington to see his family.

In addition to his wife, Prof. Cecil's family consists of two cats, Olive and Oleander. Olive is "sleek black," while Oleander is "big and fluffy with a white pettable stomach."

Women's Studies Program Discussed

by Toddie Peters

Dr. Nathalie Anderson, Associate Professor of English and Director of Women's Studies at Swarthmore College was on campus September 15-16 advising administration, faculty and students on the prospects of beginning a Women's Studies program here at Rhodes. A group of faculty members who have been working on organizing this program thought that the College could benefit from someone like Dr. Anderson from an established department who could help answer questions from students and administrators.

Ideally, the program at Rhodes would be set up as an independent program apart from any particular

department. The program is intended to promote personal growth and development among the student body by making them more aware of women's issues. It would be divided into two classes. The first, being an introduction to Women's Studies, would be multi-disciplinary study taught by faculty on a rotating basis. The second class would be a junior or senior seminar which would delve into more complex theoretical issues involving feminist theories.

Many believe such a program would broaden the minds of Rhodes students by exposing them to feminist ideas and theories and providing them with a more intelligent basis with which to form opinions on the subject.

Book Review

by Scott Naugler

The Search for a Wife

Poems by John Bruhwiler

Professor John Bruhwiler, of Rhodes German Department fame, has just published *The Search for a Wife*, an excellent volume of poetry about life. The thirty poems that make up the volume are an admirable example of cohesiveness of poetry — themes and settings common to the entire work recur constantly, making each new poem a re-sonance of previous poems, as well as displaying its own unique flavor.

The concrete detail within the poetry is full and sense-provoking — not filled with a great deal of image metaphors, but more like intense, minute observations during periods of emotional awareness. Take, for example, this passage from "Still Life":

My dogs are black like the horse and me riding through the night with relentless stride breaking furrows reads frozen ditches up down the levee reaching.

The imagery is as excellent in most of the other poems, sometimes even approaching the level of modern day image kings (ex., Seamus Heaney).

Another element that contributes to the quality of the poems is the brevity of language. Bruhwiler doesn't condense as much as, say, Dickinson, but there are almost no

passages that bog the reader down with a 'language barrier' that comes between the reader and the emotional content of the poem. A few poems are really shaved down, but not to the point of obscurity — a difficult task for any writer.

The running theme I saw most of throughout the body of poems was the tiny slices of everyday life that one finds incredibly easy to relate to. On occasion one of the poems will deal with one of those strong sentiments that have a tendency to turn into sappy mush — Bruhwiler, however, manages to skirt this disaster by being almost humorously subtle when approaching such subjects.

Far and away the best part of *The Search for a Wife* is the humor. One might call it deadpan, or at best, comically subtle. A good example is from "A Touch of Class":

I ain't saying it's (a '55 chevy) new, Elvis said . . .

. . . I'll tell you it was one good truck before Raymond got hold of it. Wouldn't take much to fix it. If I had the time I'd do it myself. This vehicle has class.

It is so hard to find subtle humor in good literature these days, and Bruhwiler's touch of it in his poetry raises the quality immensely — just another element that adds complexity, and so interest, to his poetry.

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Woodrow Wilson Visiting Fellows

Robert and Rosalind Koff, violinist and pianist respectively, opened their week at Rhodes with this concert on Sunday night. The couple also led seminars and gave lectures as Woodrow Wilson Visiting Fellows. Their final appearance here will be tonight at 8:00 when they give a lecture/concert in Hardie Auditorium.

RECORD REVIEW

by Harrison Kisner
and Ashley Gulden

The Book of Your Regrets by the Rave-Ups.

If you have seen Pretty in Pink when you've seen this band. Wait, don't go thinking about the pop-trash soundtrack: you will not find it there. They were the band in the bar scenes, and the two cuts they played were from their first full length release, *Town and Country*. They have since left the fledgling California label Fun Stuff records and signed on with Epic.

The new record marks a stylistic change to go along with the label change. Gone is the haphazard, garage-band sound of *Town and Country*. The band's earlier, rough-edged sound has been replaced by a smoother, twangy-southern style rock. At times the effect is a little too suggestive of Jason & the Scorchers and the many other current country-influenced Nashville bands. Strangely enough, the Rave-Ups are based in L.A., and not Athens or Nashville.

Freedom Bound, the opening cut, had a driving guitar riff reminiscent of The Alarm, at least until the deep-fried vocals ring in. The catchy drum/bass rhythms bring the Hoplo Gurus to mind. "Sue & Sonny" is an acceptable ballad backed by violin, but it is handicapped by a cheesy-pop intro and high school poetry class lyrics. "Please Take Her (she's mine)" sounds innocent enough, but it makes us wonder why they went to the trouble and expense to print all the mediocre lyrics in the liner notes. They sounded O.K. until we actually read them. The same goes for "Mickey of Alphabet City," a slice-of-Americana tune that sports the same lyrical ball and chain.

"Knockin' at Your Door" is the shortest and most interesting cut on the album, but the lyrics aren't included. Presumably they would have inspired further thought and thus are not part of the commercial package. "A Girl For Me" is nothing but a covert limp cover of Tom Petty's "Refugee." "Catching Moonbeams" is one of the redeeming ballads on the record — but, as expected, the trite lyrics inspire indignation. The final cut, "Blue Carrot," ends the album on a musically inspiring but lyrically mystifying

note ("I know this could mean such a difference to me; the carrot is blue"—??). The songs we didn't mention just aren't worth mentioning.

If you want to enjoy this album, drink several beers and keep yourself occupied by talking to someone else. Any brain-centered activity will do, just so that you don't listen to the lyrics. The music is not that bad, and it's great for background filler noise. Just be warned that a serious listening of *The Book of Your Regrets* could turn into a regretful experience.

Smithereens Play at MSU

by Thomas H. Conner

I must admit that I went to the Smithereens concert at Memphis State last Friday night with minimal expectations. I expected a trendy melodramatic show and a trendy melodramatic audience.

I was half correct (or half wrong). The audience was typical — bubbly high schoolers twirling around on the floor (the guys in tie-dyed shirts, the girls dressed like Victorian chambermaids) and staid, lifeless Tigers sitting in the stands. The Smithereens, however, gave us a show to entertain all types.

Before the concert, a friend told me that the Smithereens were "kinda goofy" on stage. That brought to mind nightmarish images, but it is a good description of them — kinda goofy. They certainly don't look like a standard MTV pop band. In fact, the bass player, Mike Mesaros, is the only Smithereen without a receding hairline. The lead guitarist, Jim Babjak, is a mellow person with a fierce guitar, and drummer Dennis Diken calmly injects the music with a strong pulse. Lead singer Pat DiNizio set the tone for the show with

his brash style, occasional lame jokes, and frequent screaming for no particular reason.

The concert menu included excellent performances of "Groovy Tuesday," "Cigarette," "The World We Know," and many other hits from their two Enigma Records release, *Especially For You* and *Green Thoughts*. The highlight of the show was a rousing performance of "Blood and Roses" from their first album. For encores, they covered the Animals' "We Gotta Get Out of This Place" and a very mediocre version of Zeppelin's "Rock and Roll," which made the Sixties wanna-be's go wild.

Although many of the Smithereens' songs tend to sound the same, DiNizio's smooth voice and Diken's powerful beat make the music comfortable and driving. Their sound is unique — a little bit of Top 40 shallowness and a little bit of college chart alternative sound. That is a difficult mix to make succeed, but the Smithereens carry it off in their own, kinda goofy style, no matter what the ghost of Elvis says.

Koffs Visit Campus

by Linda Fisher

"Talent is a quality that a person has so that they seem to only have to be reminded of what they already know . . . and a talented person seems to know exactly by instinct how to do it . . ." These are the unintentionally self-descriptive words of Robert Koff, who, with his wife Rosalind, spent the week lecturing, performing, and enriching the Rhodes community as Woodrow Wilson Visiting Fellows. Talented is the best word to describe this couple — both noted performers and teachers.

Robert Koff left Los Angeles at age 17 to study at Oberlin College. Later he went to New York, where he help found the Juilliard String Quartet. His roommate, also a founding member of the quartet, had a younger sister who came to New York from Portland, Oregon to study privately and at Juilliard. Her name was Rosalind, and she and Robert Koff have spent 40 years of marriage performing and growing together.

When asked if the study of music had changed over those 40 years, Robert Koff described a cycle of study in which there has been no real change. He says that in his 25 years at Brandeis he "has seen the evolution of no progress."

Asked what would constitute a good music education, he described the Indian method: "A student applies and is accepted by a master teacher and then joins the master teachers home, lives with the master teacher. They are together every day for years until the student becomes absolutely trained and then moves on." Given that this is not a realistic practice today in the United States, the Koffs support music training at a small liberal arts school through a conservatory, or professional music school. Rosalind Koff says that "one of the greatest advantages of a small music department at a small college

is that you really have great opportunities to do a lot of playing while in a large conservatory I think it is more limited."

To the Koffs music is not simply performing. This week they have presented lectures in the physics department on acoustics, in the biology department on music and the nervous system, and have also spoken about stage fright, musical performance, and the difference between the schools of classicism and romanticism. Koff said that over the years these are all subjects which he has had to learn about to tune and to perform as a musician. He gives the impression of being a man to which music is not only a gift and a love, but an integral part of his being. To this effect, he has over the years of their marriage broadened the horizons of his wife. Koff feels that the modern piano is an imposing instrument which overshadows more delicate instruments. He says that traditional pianists do not have the same perspective as other instruments and "weaned Rosalind away from the piano to the harpsichord." On the harpsichord as well as the fortepiano Rosalind Koff has found a truer interpretation of period music.

A musician's interpretation according to the couple, is right as long as there is balance and where perspective is the key. This seems to be a principle that infiltrates their total being where their profession is also a way of life, not just a means of support. They are a warm, outgoing couple, laughing readily and possessing a dry, teasing wit so that one easily forgets that they are imminent in their field. Robert Koff is a man who recently accepted a faculty position at the New York Conservatory "for just a lark." Rosalind Koff still teaches, as she has done since she was 21 while raising three sons. They are talented people, yes, but also a very human couple seeking together to share a gift to others.

THIS WEEK IN MEMPHIS

Thursday, September 22

Man of LaMancha thru 9/25 - Playhouse on the Square.
Lisa Rivas: Crystal Frontiers thru 9/30 - Bingham Gallery
Seessel's Food Show thru 9/25 - Convention Center
K Francis thru 10/2 - MCCA (Memphis Center for Cont. Art)
Jane, His Wife - South End
Judd Crader/Rin Tin Horn - Antenna

Friday, September 23

MacBett thru 9/25 - Circuit Playhouse
Films Under the Stars "Elizabeth the Queen" - Dixon Gallery and Gardens
Kaya and the Weldors - South End
Human Radio - Court Square
Country Rockers/Scam - Antenna

Saturday, September 24

An Evening With a Friend - Lichterman Nature Center
Roman Hand - South End
The Touchtones - Court Square
Lonny Hensley - Wall Street Deli

Sunday, September 25

Neighborhood Texture Jam - Omni New Daisy
David Kurtz - South End
Argot - North End

— Compiled by Toddie Peters



Jim Huertin drives the ball toward the goal in a match played Friday. The Lynx lost the game 2-1.

Clary's Cats Remain Unbeaten

by Brad Todd

The Rhodes football squad continued its winning ways Sunday in San Antonio, Texas with a 23-7 pasting of the Trinity Tigers. A solid rushing attack again paved the way as Chad Dunston pounded out 164 yards on 28 carries and Chuck Wade picked up 59 yards on 8 carries.

Things did not go well for Rhodes early as the Tigers drove inside the Lynx 10-yard line on their first possession. The defense stiffened at the eight and dodged a bullet when a high snap muffed a field goal try.

After forcing the visitors to punt, Trinity advanced the ball to the Rhodes 33, where a 50-yard field goal was missed wide. Rhodes then put together a drive that culminated early in the second period when Ty Brunson booted a 43-yard field goal. Trinity threatened later in the half before being stymied at the Lynx five.

The score remained 3-0 until late in the third when Bill Van Cleve tossed a five-yard touchdown pass to Charles Holt. Brunson's extra point made the difference 10 with 15 minutes left to play.

Rhodes began to pull away in the third period, scoring at the 12:20 mark on a nine-yard Dunston scamper. Trinity finally got on the board with less than five minutes left when Mike Hinton passed to Gary Pikul from 22 yards out.

Trinity turned the ball over on downs deep in its own territory late in the game and the Lynx were able to add one more tally on a Brunson eight yard run. The PAT failed to make final 23-7.

SIDELINES: Although the final score was somewhat lopsided, the statistics were virtually equal. Trinity matched the Lynx in first downs (14) and out-gained them in total offensive yards (271-260). . . Punter Todd Smith was again a standout for Rhodes with a 40-yard average on eight punts, including one that went for 60. . . Van Cleve completed four of eight passes for 48 yards while backup Jamie Breitbeil was two of four, eight yards, with one interception. . . The Lynx play their first home game Saturday against Lambuth College of Jackson, Tennessee. Kickoff is set for 1:30 at Fargason Field.

Sports Briefs

Compiled By Brad Todd

CROSS COUNTRY

The team participated in its first meet of the season Saturday in Florence, Alabama against Austin Peay State University and the University of North Alabama. Rhodes' top harrier was sophomore Brian Timberlake who finished fourth overall with a time of 28 minutes. Junior Ben Schulze was just a second behind him in fifth. Scott Johnson and Rob Swords crossed a minute later to take thirteenth and fourteenth. The young Rhodes women's team did not take a full squad and therefore had to compete as individuals. Freshman Cassandra Morgan was the highest finisher in eighth place. Cindy McCraw, another freshman, came in eleventh and sophomore Linda Malinauskas took thirteenth. Coach

Chris Horton said that the women's team currently has only five members and is therefore still in need of additional runners.

SOCCER

The men's team hosted its first home matches last weekend against Covenant College of Chattanooga, Tennessee and Rose-Hulman Institute of Terra Haute, Indiana and dropped both matches by scores of 2-1. The Lynx scored first in Friday's game with Covenant before the visitors could tie late in the half. Rhodes played the second half shorthanded after John Cook was red carded. Covenant capitalized on the advantage and scored the game winner with one minute left in the game. On Saturday, David Jones again provided the lone

Lynx goal in the team's conference opener. Rhodes dominated the game statistically with 32 shots on goal compared to seven for Rose-Hulman. Coach Sepp Huber was disappointed with the outcome of the contests and said he felt like "We gave it to them in both games." Rhodes travels to Earlham for another C.A.C. game Saturday before a night game at Memphis State next Wednesday. The Lady Lynx also played their first conference game and lost to the University of the South 6-0.

Volleyball Conference Action Begins

by Brad Todd

The Rhodes volleyball team will be looking to improve its fortunes this weekend as it travels to Asbury College in Kentucky for the Women's Intercollegiate Athletic Conference Kickoff tournament. The Lady Lynx currently have a 3-9 record, but most of the teams they have faced have been N.A.I.A. schools that issue athletic scholarships. The story will be different in the W.I.A.C. tourney, however, as all seven teams are from non-scholarship Division III schools. That fact has coach Patricia Homstad thinking optimistically about her team's chances. "We're really looking forward to that. We're one of the top teams in

our conference and expect to do well in the Kickoff," she said.

Rhodes is led by junior co-captain **Angie Zakrewski**, who is "probably our best hitter," according to Homstad. The coach says that although her team does not have as many wins as she would like, they have played better than the record indicates. "We've been in every match competitively, she says. "Defensively, we have an excellent team, offensively we need to work some more."

The W.I.A.C. Kickoff has a round-robin format with each team playing six games. Other participating teams include Sewanee, Fisk, Berea, Asbury, Centre, and Maryville.

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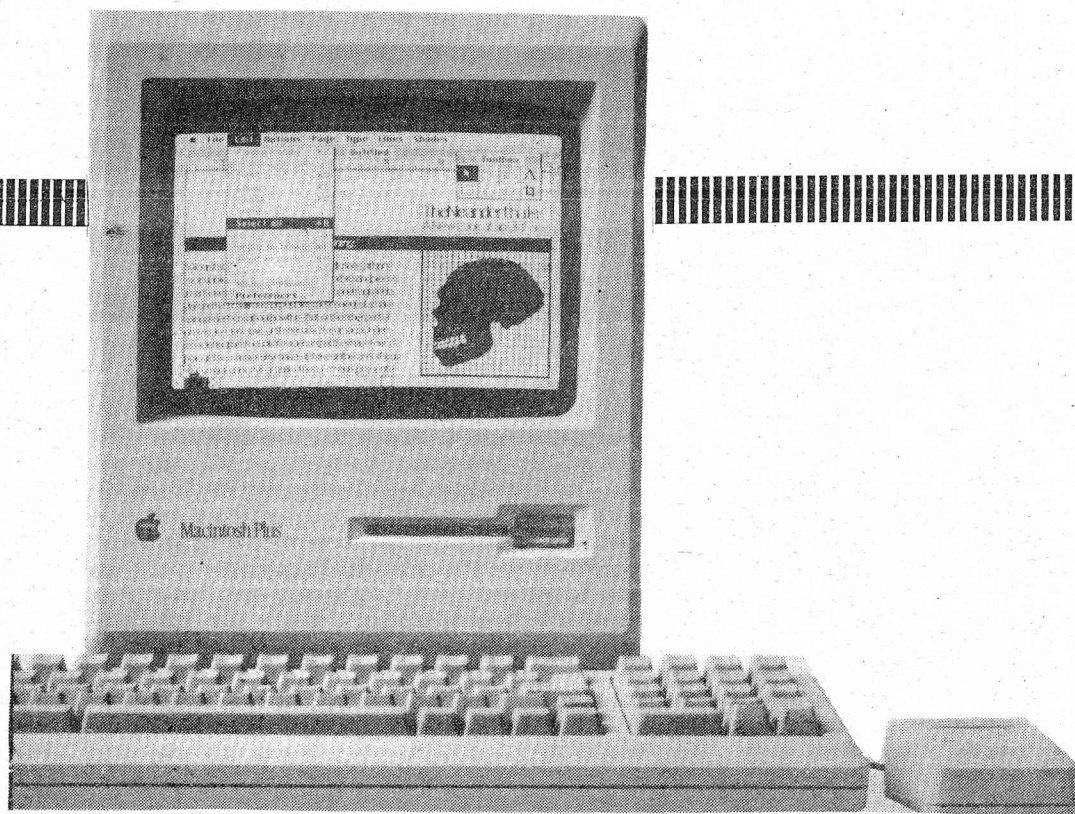
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Intramural News

by Venita Redstrom

The First Annual Innertube Waterpolo tournament was a "splash" for all who participated. Five teams paddled and splashed their way through the single elimination tournament held on Sunday the 18th. In the first round of competition Wet and Wild, led by captain Wes Williams eliminated Pike I, captain Mike Miller, with a score of 7-1. Ned Willard coached 3rd Glassell & Friends to a 4 to 3 sudden death, victory over Pike II coached by Mike Miller. Second round competition was not so easy for Wet and Wild, however after a rigorous challenge they eliminated their opponent, Slippery When Wet 3-2. 3rd Glassell & Friends advanced to the championship game after receiving a forfeit from Pike III.

After an exhausting afternoon competition of tube to tube combat Wet and Wild, wearing the red innertubes, headed for the championship game with the following members: Wes Williams, Robbie Allen, Jim Rizer, Charlie Smith, Christie Clippinger, Venita Redstrom and leading tournament scorer, Sharon Bridger. 3rd Glassell & Friends tubed up with: Ned Willard, Kellee LaCount, Travis Scott, Trey White, McPHail Hunt, Anne Owens, Lane Southern and Erica Blank. In the first half Wet and Wild scored 3 goals and serious defensive tactics never allowed their opponent a goal. 3rd Glassell & Friends came back strong in the second half scoring 2 goals. Wet and Wild added three more to their own score giving them a 6 to 2 victory and the championship title.



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