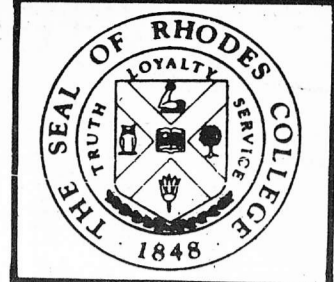


# The Sou'wester

Vol. 74 No. 16

Rhodes College

Thursday, February 18, 1988



Reverend James M. Lawson, Jr., a former Memphis minister and a pivotal figure in the 1968 Sanitation Workers Strike, will be a featured speaker at DILEMMA '88 on Feb. 22. His topic will be "Civil Rights and Wrongs: 1968-88."

## Lawson, Stafford Headline DILEMMA

Rev. James Lawson, pastor of Holman United Methodist Church in Los Angeles, and Dr. Walter Stafford, a fellow in economic development at the Community Service Society of New York, will speak at DILEMMA '88 next week. In its 21st year as a totally student-run symposium, DILEMMA '88 has as its theme "Civil Rights and Wrongs: 1968-88". Students organize it each year to "bring to light certain questions which our age demands of us" and to increase ties from Rhodes to the Memphis community. Throughout its history, it has been funded entirely by donations from local citizens, businesses and groups.

Lawson was pastor at Centenary Methodist Church in Memphis from 1962 to 1974 and became a pivotal figure in the 1968 Sanitation Workers' Strike, which ended shortly after the assassination of Martin Luther King on April 4. Involved in the civil rights movement from the early sixties, King once called him "the leading theoretician of non-violent social change in the country." When King was assassi-

nated Lawson sought to maintain calm in the community, speaking out to prevent a violent reaction to the event. His speech coincides with the 20 year anniversary of the February 22, 1968 Memphis City Council meeting where the Sanitation Workers grievances were first addressed. While he is here he will tape a thirty minute interview with Channel Five for a special the station is producing to be aired April 4.

Lawson is currently President of the Southern Christian Leadership Council for Greater Los Angeles and director of the board of Global Ministries of the United Methodist Church. His extensive work in civil rights in Memphis and Los Angeles has made him a respected figure nationwide.

Doug Halijan, co-chairperson of DILEMMA '88 with Elizabeth Pickell, said "we are particularly excited about Rev. Lawson's return to Memphis. Twenty years ago this month actions were taken in Memphis that would influence the course of the entire civil rights movement. The historical signifi-

cance of Rev. Lawson's involvement cannot be overstated and I hope the campus takes the opportunity to come hear him next week."

Stafford will speak on "Civil Rights Under the Reagan Administration" at 7:00 p.m. on Wednesday, February 23 in Hardie Auditorium. Stafford has taught at several universities including Columbia, and he is widely published in the fields of national economic policy, labor markets, and urban affairs. Stafford has served as a consultant with many groups and is a former member of the U.S. Commission on Civil Rights. His work for the U.S. Senate and the National Urban League has also provided valuable experience in research on civil rights issues in the 1980s. Halijan said that "the DILEMMA Steering Committee looks to Dr. Stafford to bring our theme to the present time with his perceptions of what has happened in the civil rights area during the Reagan presidency."

## Briefs

### State

The Private Protective Services Licensing and Regulatory Act has been promulgated by the Commissioner of Commerce and Insurance. This act licenses private security guards and also designates what type of firearms may be carried by a duly registered armed security guard.

UT Memphis has amended its students' rights and responsibilities rules to include intramural athletes. The amendment provides for a loss of privileges to be inflicted upon athletes who break university standard of conduct codes. Prior to the amendment athletes were excluded from this rule.

### Campus

Baroque Concert featuring Max Huls, Charlotte McLain and Linda Minke; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE (726-3775).

M. L. Seidman Town Hall Lecture Series presents Henry Trewitt, deputy managing editor for international affairs at "U.S. News and World Report"; this year's topic, "Ethics: Another Endangered Species?"; Hardie Auditorium, 8:00 p.m., February 23.

5th Annual C. Whitney Brown Management Seminar featuring Frederick W. Smith, founder and chief executive officer of Federal Express, President James Barksdale, and several key members of the company's management team; this year's topic: "Design for Excellence"; Hardie Auditorium, 1:30 p.m. The seminar is open to the public but reservations are required. A donation of \$50 will reserve a seat. For further information call 726-3965.

## I.R.S. Announces New Tax On Student Scholarships

by Crickette Rumley

Students with scholarships may have more liability on their income tax than expected this year, according to a new Internal Revenue Service law.

All scholarships, grants, and fellowships may be taxable if the aid was awarded after August 21, 1986. However, the money will be taxed only if it exceeds the cost of tuition, books, and required supplies. Any aid received above that amount will be considered income, and as a result will be taxed.

According to Art Weeden, Dean of Financial Aid, most current Rhodes students will not be affected by the new law. Freshmen, and other students receiving awards after August 21, 1986, will be the only ones really affected. Mr. Weeden also suggests that students may be able to offset the tax with standard deductions, and therefore not have to pay a tax on their

scholarship money.

Mr. Weeden sees some problems in the new tax. IRS publication 520, which explains the law, was just released at the beginning of the term. As a result, it may be difficult for students to establish the cost of required books and supplies, particularly for Term I, since many do not save bookstore receipts.

Also, Mr. Weeden warns, students may be affected and not even know it. He says if the IRS decides to do a random audit on a student, they may find that he owes back taxes on scholarships and grants and will charge the student both for the back taxes and late penalties.

Any students who have questions about the tax law or think that they might be affected, should contact the Financial Aid Office. According to Mr. Weeden, "if a student has a problem, we'll look into it."

## Infirmary Plan Put On Hold

A plan for converting part of the infirmary into specialty housing has been put on hold until a six-member student commission can investigate problems inherent in the plan and explore possible solutions. Associate Dean of Students Ron Kovach outlined the proposal for the SGA at its February 3 meeting. If the plan is implemented, ten students will be housed in the infirmary. The apartment currently occupied by Nurse Gill will become the new infirmary, with a capacity of only two beds. There will no longer be a nurse in residence, but one will be on call.

Members of the SGA expressed several misgivings regarding the plan. Primarily, the concerns pertained to 1) noise created by

those living in the converted portions of the infirmary bothering sick students, 2) deciding how many beds would be a reasonable number for the infirmary, and 3) whether or not students will be able to get medical attention at night with no on-campus nurse.

In response to these concerns, SGA President Betsy Hamilton will appoint a committee to examine the situation. "We shouldn't have thrown this at them so late. I wrongly assumed that the students would want to do this," he said. "It was a bad judgment on my part, and I want to work out the problems before we proceed." Kepple is working on a proposal for the SGA to review which addresses their concerns.

## Burrow Library Renovation to Incorporate More Study Space

by David Connor

The Burrow Library, constructed in 1953, will enter phase two in its renovation this summer. This face-lift is the only major renovation in the library's 35 year history.

Phase one (completed in September 1986) involved the installation of compact shelving in the basement, the creation of the Media Center, the Archives and the Microfilm/fiche reading room, and the painting and carpeting of the basement.

Phase Two, a much more extensive program costing approximately 1.2 million dollars, will include many improvements. The stacks will be painted and carpeted. More electric, compact shelving will be installed on the basement level of the stacks. The heating, ventilation and air condition systems will be overhauled and air conditioning will be extended to the bookstacks.

The main floor will be carpeted and the ceiling replaced. The walls which now house the card catalogues will be removed to allow public access to the current office space located in those areas. The current circulation desk will be used as an information desk while the circulation desk will be moved to the alcove to the left of the main entrance. On the second floor the conference rooms will be converted to office space. The Armstrong Room which houses the Burrow Library's rare book collection will receive air conditioning and humidity control.

Ms. Lynne Blair, director of the Burrow Library since fall 1977, stated, "The foremost goal and highest priority of the Library staff is to create an attractive, desirable, and easily accessible library with an abundance of good, high quality, and comfortable study space".

In an attempt to cause as little inconvenience as possible to the

students, the construction will not begin until after finals in May and will hopefully be finished before the beginning of the next school year. Decisions are pending as to the plausibility of completing the entire phase this summer. Some renovation may wait until summer 1989.

The renovation is contracted through the firm of Martin, Cole, Dando, and Robertson with the Crump Firm as architects.

## Inside . . .

Janet Hanna meets Jacqueline Smith at the Lorraine Motel. Smith is protesting the conversion of the motel to a civil rights museum, page 3.

The Student Government Association calls a referendum on their new constitution, next Monday, February 22. See story and diagram, page 4.

Robert Buckman is the first trustee in our continuing series of interviews with the school's administrators and benefactors, page 5.

F. Grant Whittle examines the Olympics, page 5.

*The Golden Gate* by Vilgram Seth is an unusual new book. See review on page 6.

A unique suggestion for Winter Break, a trip to the North Carolina highlands, offered on page 6.

The spring baseball season opens this weekend, page 7.

## A Closer Community

Doug Halijan

One important advantage that a small, liberal arts school has over larger schools is the opportunity for close faculty/student interaction. The amount of interaction between the two groups here at Rhodes has been a matter of concern for several years and it is easy to see why. A couple of new faculty members told me this week that the one thing they were most disappointed about when they came here was the fact that student/faculty interaction outside class leaves a lot to be desired.

Two students asked me what the editorial was about this week. When I said 'student/faculty interaction' they replied "there isn't any." While this is not entirely true — I know that there are strong out of class friendships between some students and faculty — it is clear that interaction between students and faculty needs to be improved.

Blame for this lack of interaction seems to belong to both sides. A relatively small percentage of a professor's tenure evaluation is based on "contribution to the community." There is simply little incentive for faculty to go out of their way to build social relationships with students. Although most everyone would agree that the tenure evaluation process should not be a factor in student-teacher interaction, it at least makes the problem more understandable. The question is one of priorities. Rhodes' places a greater emphasis on faculty research than community involvement but, while I assume that this is the case with most comparable liberal arts colleges, that does not make it right.

Granted, some professors do go out of their way to foster extracurricular interaction with their students. A big part of the problem lies with students. We as students are going to have to work harder on starting, specific programs to improve relationships. The R.A. staff has started a program to bring faculty members into the residence halls to lead discussions and give informal lectures on topics of interest. The faculty seems eager to do this and other groups would benefit from initiating similar projects. Unless these types of events are implemented, most faculty aren't going to remain at school after hours.

At one time the Pub was a prime location on campus for student/faculty interaction. But a trip there any afternoon or any night proves this is no longer the case. I'm not sure why the two groups don't meet in the Pub anymore, though a friend did suggest that if beer was served there again, you wouldn't be able to get the faculty out of the Pub. Assuming that the serving of beer would make the atmosphere more social, and attract students and faculty there for a while after afternoon classes, then sales should be resumed as quickly as possible.

No matter what way we go about trying to improve interaction, we had better start soon before things get even worse. I hate to see both new students and new faculty come to Rhodes only to find that the school, though small, is quite lacking in informal student-teacher interaction. One of the biggest selling points of a school like Rhodes is the chance one has to get to know professors (and administrators) as individuals. Dean Shandley told me that there is good evidence that one of the most significant factors in the retention of freshmen is whether or not a student has an individual relationship with a faculty member — a mentor, I guess you could say. No one should leave a school of this quality after year, unable to say that he or she didn't get to know any teachers. Both students and faculty need to work hard to see that this doesn't happen.

I don't mean to imply that students and faculty live and work on separate planes at Rhodes. Students do get to know some of the professors in their department quite well by the third or fourth year of school, but it should be a goal with freshmen and sophomores shouldn't have to wait two years before talking with the teacher about something besides homework.

We must look for more ways to make this happen. I have great respect for the several professors I know who have had students into their homes for discussion groups and informal gatherings. Student groups who have made a strong effort to invite faculty to their meetings and their events are also to be commended. But I think we can do better.

*The Sou'wester* is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

## Letters

To the Editor:

As chairman of the SGA Constitution Revision committee, I want to explain the reasoning behind some of the major changes in the SGA constitution which will come before the student body in a referendum on Monday, February 22. Most all of the proposed changes were made in response to several continuing problems that seem to be inherent in our current system.

First, the old system of so many different kinds of representatives (dorm, commuter, at-large, class, and Board) tended to promote a division of labor in the body, where certain reps performed the duties defined by their office but were sometimes reluctant to help with other SGA projects. By making all reps into class reps, it better equalizes everyone's responsibility and involvement.

A body composed of all class reps allows for the entire SGA to be elected in the spring (except for freshman reps). Under the present system, class reps are elected in the spring, but dorm, at-large, and commuter reps aren't elected until the following fall, which causes a damaging discontinuity in the membership from spring to fall.

Having all the reps elected in the spring makes use of the great

quantity of qualified candidates who run for positions in the spring elections, where dorm-rep and other fall election-filled positions often go vacant or one candidate goes uncontested.

The next major change made is the creation of the secretarial cabinet. Its purpose is not only to alleviate the secretary's workload, but also to allow SGA to expand into new areas of work and to improve in others (i.e. publicity, archives, project documentation, proposals, official correspondence). The cabinet provides another means for qualified workers to serve on SGA besides the elected positions (the secretary's position serves this purpose presently). Because the cabinet members are appointed by the SGA Nominating Committee and not elected, they will not have a vote in the legislative body.

Another important change in the structure is that the commissions have been allowed more freedom and will function in a more autonomous manner without being required to attend weekly SGA meetings, commissions may concentrate more on their own work. All commissions will be required to review and re-submit their own constitutions for

approval by the SGA next year, so that they may be restructures to allow more student involvement and better representation.

Welfare commission has been converted into two new standing committees to better deal with the all-encompassing scope of issues and projects that falls under welfare's jurisdiction. Important issues like dorm life, study space, comps, and alcohol policy can be more thoroughly dealt with in the new Student Life Committee, while Special Events Committee will oversee projects like CareCab, College Bowl, Even-song, and other community-building activities.

Last, but not at all least, of the structural changes proposed is the creation of the Food Commission from Food Committee. The new Food Commission will be able to devote more time to Food Committee's present work and focus its work on planning events and promoting student/ARA service communication.

Term of office has been changed to an installation date of April 1 to adjust fully to the calendar change. This date also allows for a month-long test-run and goal-setting period for the new body (minus only the freshmen).

In general the SGA sees these changes as so important and effective in changing the current SGA that a new name is needed to better describe the action and purpose of its body. Rhodes Student Assembly (Assembly for short) is the name we propose to describe a totally new organiza-

(Continued on Page 7)

To the Editor:

Below are a list of questions I had on my mind. Maybe the administration could answer them for me.

(1) Why do we have to share mailboxes?

(2) How come there are so few non-major science courses offered?

(3) Just how long will the bronzed lynx sit in Clough?

(4) Why aren't students allowed to use the laser printer?

(5) Is it really true they are considering the infirmary for housing?

(6) Whatever happened to buffet night?

(7) Why was the breezeway built into the tunnel that connects Trezevant and Williford? What purpose does it serve?

(8) Just how much money was spent on those flyers that explained why Rhodes was not in U.S. News and World Report Survey?

(9) Why was credit taken away from P.E. classes?

(10) How come we have to pay for drop/add?

(11) Why do Stewart and University dorms still exist?

(12) Where are the condom machines?

(13) Is the satellite dish being used? Has it moved?

(14) Why do the registrar and cashier offices close so early?

(15) Why doesn't the Art Department handle the Morrie Moss Series?

(16) Why is the language lab in such poor condition?

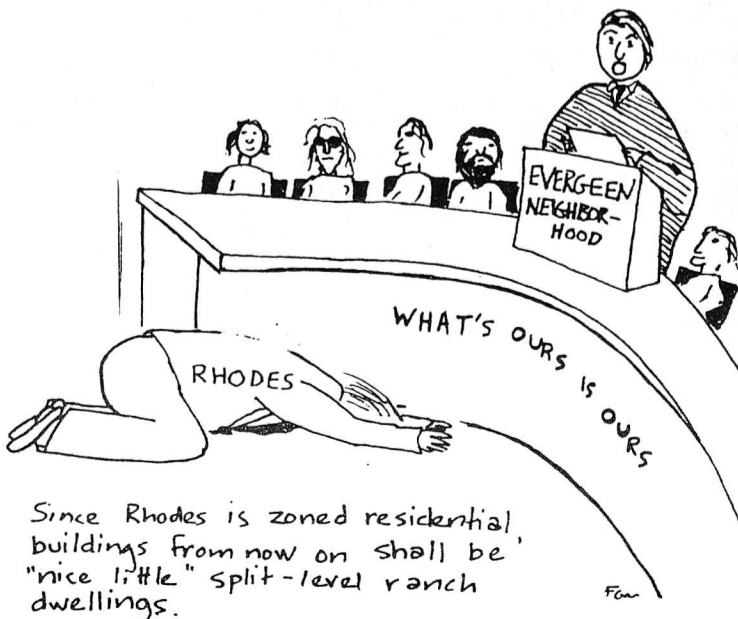
(17) Why do I feel most of these questions will not be answered?

(18) Why was the room deposit doubled?

(19) Since the population of campus is growing, can we get more washers and dryers?

Any and all answers will be appreciated.

Thank you,  
Charles Carrico '89



## The Sou'wester

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## SO IT GOES

### Smith Protests \$8.8 Million "Sideshow"

By Janet Hanna

Downtown at the Lorraine Motel Jacqueline Smith sat bundled up in a heavy, beige wool coat with a bright yellow protest sign hung from her shoulders. About the sign, she said, "I am not an artist, but it says what I want it to say."

Presently, she is the only person still living at the Lorraine. She sits on a chair on the second floor balcony, coming down to explain to curious onlookers her reasons for protest. January 10, the city of Memphis evicted all the residents of the Lorraine, relocating many of them to 65 Talbot Street. Smith refused to leave, although she has received official state letters demanding her departure.

Now the motel is surrounded by a fence built by the state to lock people out. It was completed January 19. Plans are now set for an \$8.8 million renovation project which will transform the motel into a state-owned civil rights education center honoring Dr. Martin Luther King, Jr. Smith stated, "I began to speak out when I found out about these plans."

Smith believes the Lorraine "is a victim of a political pay-off," headed by the "Black Missionaries of this city." D'Army Bailey is president, she explained, and was chosen in 1982 to be the attorney in charge of buying the Lorraine off the auction block. "The people bought the Lorraine through donations. However, the Black Missionaries turned around and sold the Lorraine to the state, profiting from it." Smith commented, "I trusted them just as everybody else did then. I feel I've been betrayed."

Smith opposes the proposed plans for the Lorraine because "it is not a proper surrounding to teach people. . . it's the place where King was assassinated. She sees an educational program throughout the nation's schools as superior for explaining the Civil Rights Movement over a museum that will be more of a "circus or sideshow."

The center will be fully equip-

ped with cassette tapes echoing the sounds of barking dogs and lashing whips. A Birmingham bus will be placed on exhibit with a sign directing Blacks to the back. Also, each tourist will receive a whiff of tear gas and get a chance to see KKK relics.

"These proposed exhibits and sounds," Smith rationalized, "will scare and instill fear into our children." She continued, saying, "now is not the time to scare our children about the Sixties and Civil Rights Movement. . . It's now time for a curriculum to be taught in schools. . . so that people can gain an understanding in order for history not to repeat itself. We can go forward this way."

Smith believes that King would not have wanted the Lorraine to be turned into an \$8.8 million civil rights exhibit. Instead, as Smith explains, "The proposed museum goes against all of Dr. King's philosophies." Increasing the Lorraine's property value through renovating it into a "high-tech tourist trap" will cause the property value surrounding the area of south downtown to sky-rocket, thus forcing out the poor.

Just recently, the Tyler Barber and Beauty College was destroyed and replaced by high-rent "New York styled" apartments. Now, where the school used to be, sits a complex of posh apartments whose rent starts at \$350/month while directly across the street are the neighborhood's typical apartments whose rent is \$65-70/month. Smith pointed out that progress such as this causes "property value in south downtown to increase, thus forcing the poor people out . . . and there's nowhere for them to go."

"I know with the great minds our country has we should be able to sit down and come up with a plan whereby we can take the \$8 million allocated for the museum and try a new concept — benefiting the poor people." She envisions this plan as a means for allocating money to set up educational programs and housing for the

poor at the Lorraine. "Education is the way out of poverty," she added.

Continuing, she suggested, "A statue of Dr. King could be placed at the Lorraine. . . A souvenir shop could be opened for the tourists, and the parking lot could be converted into a park with trees and park benches. The existing King Shrine could be enlarged, thus honoring Dr. King and helping the people."

Smith had recently read an article about a man in Memphis who slept outside under plastic sheets in below-freezing weather. Shaking her head she said, "Here we are with 64 rooms and he's outside in the cold." If the museum plans are carried out, the Lorraine will sit vacant until it is completed in 1991, while many homeless people in south downtown Memphis search in vain for affordable housing.

"Dr. King died serving others," Smith continued. She claims he would not approve of the plans for the museum. "This is just a matter of common sense," she bluntly pointed out. "I thank everyone for the money, but I feel we should spend that money helping the people — that's what King would have wanted."

If the museum plans are stopped and the money used in ways she suggested, Smith feels that "this will give Memphis a chance to come back . . . we can truly say to the world that we are carrying on Martin Luther King's legacy."

She continued that Mrs. King does not approve of the center either. Supporting this opinion she explained that "Mrs. King has said that the focus should be on his life rather than his death."

On cable network news, her attorneys said she would file a law suit if her husband's name is used in connection with the proposed civil rights center in Memphis." Smith explained that since King was born and buried in Atlanta the official memorial for him is located there as well. She further

(Continued on Page 4)



Jacqueline Smith protests at the Lorraine Motel in her campaign to keep it from being converted to a civil rights education museum.

## SGA News

It was announced at the Faculty meeting that President Daughdrill's two major goals for this year are the retention of students and upgrading the endowment. To address the retention issue, the SGA is taking part in organizing a catalogue of concerns that will list and prioritize issues that are determining factors in students dissatisfaction.

SGA approved the constitution of the Rhodes Historical Society, which has been newly formed on campus to promote an understanding of history and its relevance to contemporary events.

The new SGA Constitution is available for perusal by the student body. In preparation for the referendum, yellow posters are stationed around campus holding the old and new constitutions for comparisons by students. The student body will ratify the new document on February 22. Honor Council elections will also be held the 22, 23, and 24.

### CORRECTION:

Recently, the *Sou'wester* ran a story concerning music majors which was in error.

There are 15 music majors, not five, and Prof. Diane Clark is not a member of the Memphis Symphony Orchestra.

We regret any inconvenience this may have caused.

— The Editors

## ACROSS CAMPUS

Should a traditionally black sorority be colonized at Rhodes?



Ann Dixon: "I'm still not sure . . . I'm looking into it a lot . . . I can see both sides. The whole campus is misinformed . . . we need to have a forum."



Keiko Ishida: "It's a good idea for the Rhodes campus . . . If we did have the black sorority on campus we would have the black students interacting more often with the white students than they do now through parties and other social events."



Daryl Sneed: "I think it would keep the school integrated. I don't think it would segregate . . . it would give an outlet for (students who don't currently have one)."



Dayna Miller: "I don't think of it as segregation . . . I want to be in a black sorority because it's a part of my culture. All my ancestors were in AKA. I think we have a right to choose just as we have a right to choose roommates."



Rhodes students take advantage of the snow that blanketed the campus last weekend.

## Live Satellite Broadcast Hooks Al Gore To Students

On Sunday, February 21, at 2:00 P.M. CST, presidential candidate Senator Albert Gore, Jr. (D-TN) will speak LIVE via satellite to students on over 200 campuses across the nation. During the broadcast, Gore will answer questions on issues of interest from students via satellite. The event is scheduled to be held at Rhodes in FJ-B from 2:00 P.M. until 4:00 P.M. There is no admission price for attendance at the event, and all interested from the Rhodes community are encouraged to attend.

The 60-minute broadcast will

be originated in Washington, D.C. at the Harriman Communications Center of the Democratic National Committee. The event is being organized on the national level by Jonathan Miller, National Director of Students for Gore, and on the local level by Jon Reesman, Coordinator of Rhodes College Students for Gore. There are over 300 chapters of Students for Gore on campuses in all fifty states.

This event will mark the first time the satellite dish at Rhodes will be used by a group other than

the foreign language department, and the first use of the dish by an all-student group.

While satellite transmissions are common to the 1988 campaign, this particular broadcast is unique because it has been organized and funded exclusively by students. For more information on the national level, please contact Jonathan Miller at the Gore for President national campaign office, (703) 979-1988. For more information on the local event, contact Jon Reesman at 726-3673.

## So It Goes

(Continued from Page 3)

reported that Mrs. King will not send any of her husband's personal belongings to enhance the Memphis memorial site.

Somewhat hesitantly, Smith concluded saying, "I just have a feeling this place is going to be burned up before they even begin

to work on it." She added, "Dr. King has said, 'Unless the burden of the poor is lifted, then the world is doomed.'"

Smith received a summons to appear in court on Wednesday, Feb. 17. She reported that she will not appear in court and sub-

sequently expects to be arrested because of her violation of this summons. "They know where I am," she said smiling, "so they'll probably come and get me." At press time, Smith was staunchly maintaining her position in protest at the Lorraine Motel.

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## Referendum Called On New SGA Constitution

The Student Government Association has called a referendum on their new constitution for Monday, February 22. The student body will be given the chance to either approve or disapprove the new document, which is the product of an extensive rewriting of the old constitution.

The new constitution will change the name of the organization from the Student Government Association to the Rhodes Student Assembly. A non-voting cabinet including corresponding and recording secretaries, a parliamentarian/historian, and a publicity coordinator will be created. Another important change that the new constitution contains is a reduction in the number of representatives from 23 to 20, all to be chosen by classes. Standing committees on the Budget, Student Life, and Special Events will be part of the new Assembly also.

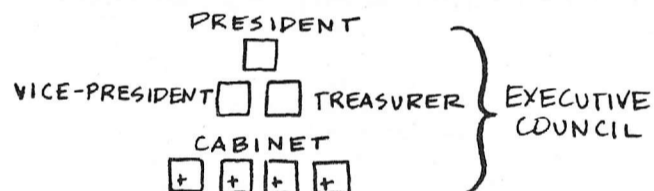
The powers of the Nominating Committee will be expanded to include nomination of the Cabinet and appointment of candidates for vacant positions. This change delegates appointing power that was previously given to the President. As was the case before, all of this committee's appointments will be subject to the Assembly's vote of approval.

Commissions like the Publications Board, Social Commission and Welfare Commission will no longer have a vote in the Assembly. Commissioners will be required to attend only one selected meeting a month, a change from what is now a mandatory attendance policy at all meetings.

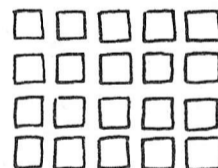
SGA President Betsy Hamilton believes that a "more unified, accessible, and representative body that may more effectively serve the students of the college" will result from the approval of the new document. Copies of the new constitution, alongside the old, have been posted across campus and Hamilton encouraged anyone with questions to call her, Vice-President Andy Robinson, or any SGA representative.

This referendum coincides with the Honor Council elections, also to be held next Monday.

### PROPOSED RHODES STUDENT ASSEMBLY



### REPRESENTATIVES



22 voting members

### COMMISSIONS:

- Athletic
- Elections
- Food
- Publications
- Religion
- Social

+ indicates NO vote

## ELECTIONS

### 1 Honor Council Elections

- Mon., Feb. 22 - President and Vice-President
- Tues., Feb. 23 - Class Representatives
- Wed., Feb. 24 - Run-offs

ALL students (including graduating seniors) should vote. Polls will be located in the Student Center, and they will be open from 8 - 4 each day.

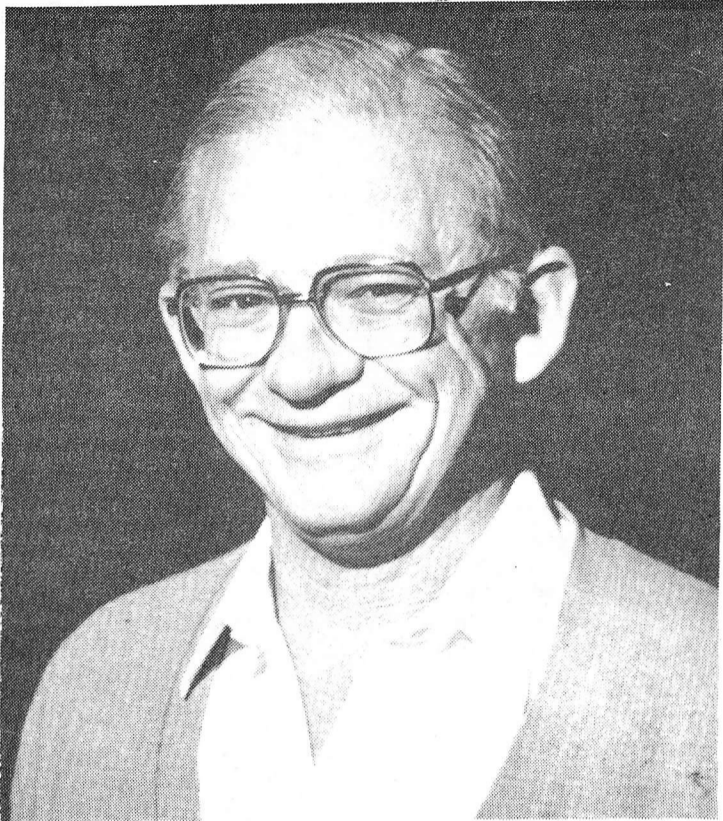
### 2 SGA Constitution Referendum

- Mon., Feb. 22

ALL students should vote. Polls will be located in the Student Center and will be open from 8 - 4.

### 3 • Elections for SGA, SRC, and other elected positions will occur the 2nd week after Winter Recess (week of March 14th). More details will be posted around campus.

If you have any questions about any of the above information, please contact Kearsten Angel.



Rhodes Trustee Robert Buckman

## Buckman Urges International Focus

(EDITOR'S NOTE: This is the first in a series of interviews with members of the Rhodes Board of Trustees. The articles will provide a forum for the trustees to acquaint students with their goals and plans for Rhodes, as well as their positions on current issues.)

"The world is shrinking dramatically. It has been since the advent of the jet plane and is especially now since the development of satellite television. We cannot afford to be isolated. The world's future leaders will be those who can operate successfully in the world scene," says Rhodes trustee Bob Buckman. A member of the board for the past nine years, Buckman feels that the decision by the administration

to strive for recognition as an international institution rather than merely trying for acknowledgment on a nationwide level, is the most important decision made since he joined the group. To reach this goal, he feels that the College will have to attract more students from other countries, expand its study abroad programs and recruit more foreign faculty members. A personal goal of Buckman's is to expand the international studies department. "We've got to broaden the understanding of students relative to the rest of the world — it's got to be involved, not just superficial. They need to associate with people from other countries and learn how to communicate with them," he stated.

Buckman, whose father was a trustee here, is president of Buckman Laboratories, a specialty chemical manufacturing company. The primary focus of the company is bacterial sciences, making chemicals for use in agriculture. Buckman Laboratories has holdings in South Africa, and no plans to divest itself of them. According to Buckman, "If you're going to have any effect at all on the situation there, you have to remain an active presence.

"If we sold out, it would just be to the Japanese or to other South Africans. The situation there is not good, but you have to remember, we're the ones who in-

(Continued on Page 6)

## Workers Think Students "A Fine Bunch of Kids"

by Laura Blankenship

In the absence of our mothers, there are people around Rhodes who take their place, picking up

after us, feeding us, and fixing things for us. Around seventy of these people work in the Rat, thirty in housekeeping (a division of the physical plant), and thirty-seven in the physical itself and, like our mothers, we often take them for granted. Most of them are, however, very happy working here at Rhodes and do like meeting and talking to students.

Ruby Harrington, who works in the Rat during lunch, says she likes to "meet the public" and that the best thing about working at Rhodes is seeing the students. According to Lance Johnson, a 6-year veteran of Rhodes, the students are "a fine bunch of kids." He especially likes the medical and retirement benefits he receives from working at Rhodes and the good people he works with. He can be found every morning taking the trash from Bellingrath and polishing the floors.

Cleo Lewis, who can be found cleaning the student center daily, also enjoys her benefits and likes coming in to work early and getting to leave early. She and another worker, Audrey Redmond, would like to have time and a place to eat, their only big complaint. Audrey, who works in Townsend, has been working at Rhodes for twenty-seven years and has really seen the campus grow. She likes meeting people and thinks the students are friendly. Audrey's co-worker, Lily Holt, has also worked at Rhodes for 27 years. She, like

others, enjoys the people she works with and the students. Lily would like to have enough time on payday to go to the bank and deposit her check before the crowds arrive. Working with Audrey and Lily, is Anna Harwell. Anna is fairly new to Rhodes (7 months), but says she likes it so far, especially the college environment. The students, she says, are "lovely."

Forestine Matthews works in Williford and has been working at Rhodes for three years. She says working is hectic sometimes, but most of the time she likes it. The best part about working is, of course, she says, the money, but she likes her job, too. As for the students, "some of 'em are snooty" she says, but she thinks most of them are nice. The only complaint she has: "I wish the girls would be a little neater sometimes." Across the way, in East, Georgia Seymour has been working for nine years. She, too, likes her job and the students. "We get along okay."

There are many more workers wandering around doing different jobs to improve the quality of life of students at Rhodes. Unfortunately many of us don't notice them or take them for granted. All it takes is a smile and a "hello" and maybe even a "thank-you" for all they do for us. Your mother doesn't look after you on campus, but there are pretty good replacements here. Learn to appreciate them.

## Miscellany

By F. Grant Whittle

First, if I might, I would like to follow up last week's story on Valentine's Day. I was right — I didn't get a dozen roses, but that's OK, because some dear friends of mine (you all know who you are) did their best to show me the error of my ways. They have to understand the hopeless confusion that exists within me — being both an unapologetic romantic and in incurable cynic. These two, the romantic and the cynic, tend to clash. Last week, I'm afraid the cynic (as usual, the romantic being a bit of a weak little character) really got the best of me.

Please, everyone, understand that I'm all for love and peace and friendship and everything. I'll be the first to stand up for them, I swear it. The problem I had was that I thought we should try to have love and friendship all the time, and not just have a special day for it.

I mean, Valentine's Day is so easily exploited by those who peddle, and I guess you can follow that train of thought on your own. But with all the problems, I admit last weekend proved to me that Valentine's Day didn't deserve to be banned or even replaced by George Harrison's Birthday (although, we ought to consider making his birthday a holiday instead of say, George Washington's, after all he was a bit of an elitist snob).

Now where were we? Oh, yes, the Olympics. That is what it says up there, isn't it? You know I get carried away, but I hope you can bear with me. But anyway, the

Olympics, Winter to be specific. Every four years we get to choose between two things, the pageantry and spectacle of the Olympic Games or the muckracking and scum-throwing of the Presidential Games. I'm a Political Science type person, and even I am inclined towards the former.

Now if you read my notes on the Superbowl (Super Bowl? Someone told me to write it that way), you'd probably think that I feel similarly about the Olympics. Well, you're wrong, and the strange thing is, it commits many of the same transgressions as the Superbowl (too much hype, extravagant spending, etc.) but they don't get on my nerves nearly as much.

You'd think I'd be teed off because after every two and a half minute figure skating routine, our beloved ABC saw fit to insert a few commercials — we had to wait for the scores to be tallied, after all.

You'd think I'd be teed off to see our hard-working American team members losing to those commie-fascist-pinko slugs from behind the iron curtain (maybe some of you wouldn't think that at all). But the point is that if America wants a good team, we need to get away from this garbage about private sponsorship, quit using the Olympics as another way for corporations to make themselves look good, and start thinking seriously about letting the government fund our team.

## OLYMPICS

You'd think I'd be teed off after hearing for the eight thousandth time that Dan Jansen's sister had died of leukemia and that he botched the five hundred meter speed-skating event. Lay off of him, boys. We know what happened, do we really need to see it replayed over and over? Does Mr. Jansen need to see his name and story in every publication that comes near him just to remind him of his circumstances? Do you newspeople really think we don't know already — will the ratings sag that much if you don't keep reminding us?

Who cares that the opening ceremonies, which dragged on for two hours, seemed like something that could be bettered by the Versailles, Kentucky, Chamber of Commerce? Who cares that after seeing three or four luge runs, the spectacle became a drag? Who cares that the seventy meter ski jump got old after the third man went sailing through the air? The figure skating was nice, and so was the company.

I can put up with all of this because of the spirit of "World Peace" that hangs over the Olympics. The Superbowl makes no pretense as such. And I think, regardless of the hype, the boredom, and the silliness, the Olympic Games do something good just by letting representatives—and not just trained diplomats and politicians—from many countries gather together and just meet each other. How can that be so bad?

Peace.

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### DEADLINES

Monday, Feb. 22 —RA Applications Due  
Thursday, Feb. 25 —Townhouse Applications Due  
Monday, Mar. 1 —\$200 Housing Deposit Due

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Thursday, February 18, 1988

## Prints On Exhibit At Brooks Museum

by Christopher Mangum

An exhibition entitled *From Rembrandt to Warhol: The Vision of Sara Virginia Jones* will be on display through March 28 at the Brooks Museum. This exhibit will feature prints from the private collection of Sara Virginia Jones, who in over twenty years of collecting has amassed prints by such artists as Mary Cassat, James McNeil Whistler, Picasso, Georges Braque, and many other significant printmakers. In addition to black and white etchings, engravings, lithographs, and drawings, the exhibit will offer color prints by Fairfield Porter, Rene Magritte, and Milton Avery, as well as Thomas Hart Benton, Edward Hopper, and Winslow Homer - American artists whose paintings can be seen in the museum's private collection. Dr. Marcus Orr, Memphis State Professor of History and president of the Memphis Print Club, will deliver a lecture on Sunday, February 21, at 2:30 p.m. for those who would like to learn more about print collecting. The exhibit

offers an opportunity to enjoy the works of many major American and European artists, while at the same time affording viewers an opportunity to learn more about the versatile medium of printmaking and the interesting hobby of print collecting.

At Bell-Ross Gallery, an exhibition entitled *Savoring the Journey* will be on display through March 11. This exhibit features the work of Frank Howell of Santa Fe, New Mexico, and is a premier opening for Mr. Howell in Memphis. Paintings with acrylic, graphite, oil, ink, and watercolor highlight the exhibit, which is a significant first for the newcomer Bell-Ross. The new gallery, just off Poplar Avenue at Brookfield Road, emphasizes the current trend toward a Western and Southwestern influence in the decorative arts. Also generally on display and usually quite interesting, is handmade jewelry which the gallery purchases from American and Indian silversmiths and handcrafters. Bell-Ross is a unique lit-

tle gallery nestled between East Memphis and Germantown, with an interesting blend of influence from both sides of the strata line on which it rests. Its collection of "contemporary and southwestern" styles is the only one of its kind in Memphis, and features paintings, lithographs, sculpture, pottery, jewelry, and artifacts. Bell-Ross also offers educational seminars and lectures on the artists and works which it exhibits.

The Visual Arts Society will be sponsoring a trip Friday evening to an opening of the first exhibit produced through the Memphis Center for Contemporary Art, an organization established to further contemporary and modern art in Memphis. This is an important first step for the up and coming Memphis art world, which is quickly gaining respect thanks to the efforts of Dixon Gallery, Brooks Museum, and other concerned individuals. Anyone interested in attending the opening should contact Stacy Boldrick or Cay Chastain for more information.

## Winter Break in the Highlands

by Marc Rose  
Memphis Editor

About this time of year, most students are faced with the problems of deciding their vacations for Winter Break. On top of this, now that a "Spring Break" no longer exists, the traditional idea of heading down south to Floridian beaches may be chilling. So, unless one travels to Miami or the Keys, or plans to go skiing out West, the options for a fulfilling vacation (and the suntans that go along with them) might be slim.

A third option for the cold weather does exist, though; that is hiking and camping in their scenic mounts of Highlands, North Carolina. During the wintry weather, Highlands appeals to those who wish to avoid crowded beaches and slopes, or simply to those with a limited cash flow (better known as a "College Budget"). Highlands is in the bottom left-hand corner of North Carolina, on U.S. Highway 64, about 3 miles radius of both Geor-

gia and South Carolina.

Highlands is in the heart of the Nantala National Forest, part of the Appalachian Smokey Mountains. Along with its beautiful scenarios and majestic mountain views, Highlands is best known for its waterfalls. At least eight waterfalls are within a thirty minute drive of Highlands. One of which is the **Whitewater Falls**, near Salem, S.C. and Cashiers, N.C. It is estimated to be the largest waterfall in the Eastern United States, at over five hundred feet tall. Other waterfalls of interest are **Dry Falls**, where hikers can walk or bathe under the waterfall; and **Silver Run Falls**, which is deep in the woods near Cashiers.

For those mountain climbers or exercising sorts, Highlands is surrounded by a web of hiking trails throughout the mountains. Most trails are posted and cleared for the most novice of hikers, with opportunities for advanced hikers

to go further into the Appalachian Trail, with accommodations for rappelling. Probably the best trail for this is on Whiteside Mountain, standing as a landmark along the Eastern Continental Divide, a mere 4,930 feet above sea level, with a 2,100 foot drop to its valley floor.

Campsites are numerous, provided by the National Forest Rangers, or hikers can "rough it" in the forests (and the cold). Visitors can also find lodging in one of several historical homes that have been renovated into bed and breakfast inns, if camping is not desired. The small town of Highlands is also frequented by various arts and cultural exhibits, topped off with a diversity of gourmet restaurants.

So if sunbathing on a cold Florida beach seems grim, or if one just wishes to road trip into the wilderness, Highlands, N.C. might prove to be a wonderful vacation spot during winter break.

## Ballet Company Boasts Broad Range of Talents in 1988

Tennessee Ballet Company opens the most unique production of the 1987-88 season at the Orpheum on Saturday, February 20, 1988. The Company's broad range of talents will be on display in a variety of new works ranging from classical to modern.

Tennessee Ballet's Artistic Director, Deene Laska, will premier the first of a four part ballet based on the history and folklore of four geographic regions of Tennessee. The first piece, entitled *Memphis Suite*, pays homage to the River City's rich heritage of Blues. The production incorporates the sixty-voice Trezevant High School Choir in this tribute to the powerful and enduring music which is so much a part of the Memphis heritage.

Guest choreographer Berry Van Cura, Artistic Director of Ballet Tennessee of Chattanooga, has developed a neo-classical interpretation of the pas de deux from *Alice and Wonderland*. This piece is the romantic interlude

between the King and Queen of Diamonds in *Wonderland*.

Mr. Van Cura holds a Bachelor of Fine Arts from the North Carolina School of Arts and has danced with the Eglevsky Ballet, Ruth Page's Chicago Ballet, Maria Tallchief's Chicago Lyric Opera Ballet and Milwaukee Ballet, among others.

And, finally, Tennessee Ballet is delighted to announce the guest appearance of the nationally recognized Nubian Theatre under the direction of Deborah Ferguson. The company will perform their original work, *Uniquely Us*, a vibrant and provocative translation of the African-American experience.

Performances are Saturday, February 20th, at 7:30 p.m.; Sunday, February 21st, at 2:30 p.m. Tickets are available at all Ticket Hub and Ticket Master outlets; prices range from \$8.50 to \$15.00 with a special Student and Senior Citizen price of \$5.00.

## Buckman

(Continued from Page 5)

vented apartheid. They are probably 30 or 35 years behind us, but they are moving (toward equality) at a pace they can handle."

Buckman recently helped bring to fruition the 10-year, \$100 million capital campaign. He likened the experience of heading the fundraising drive to running a business, "If you don't keep after it, soliciting donations and so forth, the whole thing either stagmates or runs downhill."

Buckman noted that current plans call for 1450 students to be enrolled at Rhodes by 1998. "I think about 1800 students would be an ideal student body size for supporting the academic and social activities that students want. Commenting on the Search course, Buckman hailed it as "one of the most important courses I've ever heard of. Students learn about themselves and their relationships. They discover learning isn't a four-year process — you have to get on and stay on."

## THIS WEEK IN MEMPHIS

Thursday, Feb. 18:

Laddie Hutcherson at Circle Cafe  
Rhythm Hounds at The South End  
Cafe Desmoines at The Antenna

Friday, Feb. 19:

Walter West at The Antenna  
w/Royal Crescent Mob  
Kaya & The Welders at The South End  
Elmo & The Shades at Court Square Cafe

Saturday, Feb. 20:

Bean Land at The South End  
Everyman at The Antenna  
Elmo & The Shades at Circle Cafe  
Soul Capitalist at Court Square Cafe

Sunday, Feb. 21:

\*\*\*Rush at Mid-south Coliseum  
w/Tommy Shaw  
Specimens at The Antenna  
Pathogens at The Antenna  
Ice Breakers at Alex's Tavern

Monday, Feb. 22:

De Bee's at The Antenna

Tuesday, Feb. 23:

Free World at The South End

Wednesday, Feb. 24:

Laddie Hutcherson at Circle Cafe  
Herman Green & The Green Machine at  
The South End  
Romeo's Rebels at Varsity Inn

NOTE: *Varsity Inn* will introduce *Bands Every Wednesday Night* on Feb. 24

### Book Review

### The Golden Gate

By Vikram Seth

Reviewed By Scott Naugler

I first picked up *The Golden Gate* on a whim, as it alludes to my hometown, San Francisco. It turns out that the novel (poem?) is one of the greatest literary achievements in the last decade, whether or not it is considered a "good" novel. To wit, the entire book is written in rhymed verse — sonnet after sonnet of rhymed and rhythmic tetrameter. Unfortunately, it is the verse, so great an accomplishment, that will most likely frighten away the squeamish reader. However, a half-hour reading would convince most any reader of the excellence of this book.

Many people think of poetry as ponderous reading, requiring deep thought to figure out. Contrasting this idea, the verse in *The Golden Gate* is relatively free-flowing. Of course verse, as opposed to prose, compacts more meaning into fewer words. This does not mean, though, that it is more difficult to comprehend. As it is, Seth's verse is designed to convey powerful feelings, and it does by explosion onto the reader's senses, something rarely achieved in prose. The rhyme scheme used in the sonnets is one that restrains the reader from falling into a boring rhythm, while simultaneously allowing for strong emphasis in certain lines (for example, the final rhymed couplet) of the sonnet.

One excellent consequence of verse (exemplified in this narrative) is that it often provokes crystalline sensory images. As the novel is written as a narrative, imagery is almost seen rather than read. Thus, description becomes a pleasure to read, rather than a few pages to skip over to get to the meat of the story. So what at first

might seem to distance the reader from the story forces the reader, through imagery, to become, not involved, but absorbed in the novel.

As one might expect from such a poetic endeavor, a major motif in the novel is love, trite though it sounds. However, Seth does an admirable job of skirting sentimentality. In this way, Seth's writing style can be seen as a condensation of modern prose, dealing with the disillusionment of secure love and the nuclear family. The very fact that the novel is written in verse, though, serves to heighten the significance of the all important "macrothemes" of life: mortality, love, and self-examination. Mortality is seen as a concern of the entire human race, via the nuclear war motif. Love and self-scrutiny follow fairly obvious courses taken in contemporary literature.

I have only two real gripes with *The Golden Gate*. The first is the author's intrusion into the story at several points, a kind of aside or stepping back. This serves only to distance the reader from the story. The second problem is that of dialogue. As twentieth-century readers, it is impossible for us to see our peers speaking in rhymed tetrameter. Maybe this was an acceptable form of dialogue in centuries past, but it comes off as artificial today. I think, however, that the author realized this and did his best to combat it by breaking up speech with flashes of objectivity.

Despite its minor flaws, *The Golden Gate* is an excellent book to lose oneself in, while at the same time getting something worthwhile about the human experience out of it.



Freshman Barry Billings spikes the ball during an intramural volleyball game in Mallory Gymnasium.

## Lynx Split With Emory, Fall To Centre

by David Monroe

The two Rhodes basketball teams wound up their long road trips by going 1-3 against Emory and Centre this week.

They first travelled to Atlanta to face Emory on Monday. The men saw their five-game winning streak end there, losing 89-81. Emory was helped in this one by a big edge at the free-throw line, hitting 19 of 36 shots while the Lynx were only 8 of 9. Kevin McMillan and Donnie Spence also fouled out. McMillan led the scoring in this one with 20 points, including 3 of 6 3-pointers, while David Lewis added 18 and Kevin Smith 15. Spence, in addition to scoring 10 points, paced the Lynx in rebounds with 15.

The women, meanwhile, ended their losing streak that night with an 81-57 victory over Emory. This represented the team's largest point total of the year. After a close first half that ended with

only a six-point halftime lead at 36-30, the Lady Lynx took control in the second half. Amy Culpepper led Rhodes in scoring with 26, and Becky Womeldorf had 20.

Perennially strong Centre gave both teams problems on Saturday. The men defeated the Lynx 90-76 after leading by only six at the half, 41-35. David Lewis led the Lynx with 20 points, hitting 4 of 8 3-point baskets, and McMillan and Spence each contributed 15. Centre maintained their lead in the conference with this win; though only 10-10, they are 7-0 in the CAC.

The Lady Lynx had more trouble with Centre's women, who came into their game with a record of 17-3 and won this one easily, 80-39. Culpepper led the way with 14, and Anne Tipton put in 12. These two also pulled down 7 rebounds apiece. Centre's women are also 7-0 in conference

contests now.

Men's coach Herb Hilgeman said he was satisfied with the road trip as a whole: "We played well at Sewanee, but we expanded a lot of energy and ran out of gas by the time we got to Emory's game. Emory's a talented team, too. But we wanted to win two of the three conference games over the weekend, and we did that. As for Centre, we shot 60% in that game, but so did they. Even though they are only 10-10, they have played some tough non-conference games this year. Against us, they just had two spurts — one in each half — and those were what made the difference."

After this road trip, the men are 11-9 overall and 4-4 in the conference. The women are 5-14, 2-7 in the CAC. This week, after games against Millsaps here on Tuesday and Wednesday, both will play Centre on Saturday.

## Baseball Season Opens Saturday

For the season opener on Saturday, Feb. 20, the 1988 Rhodes College baseball team, under the direction of Head Coach Gordon Ellingsworth, will take on the United States Naval Academy at Legion Field in Millington.

The first game, which pits the Naval Academy against Ole Miss, will begin at noon. The game against Rhodes is scheduled to begin at 3:00. There will be no admission charge and the public is encouraged to attend.

With a twenty-seven man roster, Rhodes is far from lacking in talent. Seven seniors return to the squad this year and bring with them a lot of experience and two CAC championships. Leading the team are senior pitchers Jeff Calvert and Marcus Calvert pitched

for an ERA of 2.90 last season to lead the team and along with Stamps committed no errors and led the team in fielding percentages.

On the offensive attack, seniors Norm Pauley and Walter Anderson lead the team. With batting averages of .340 and .337, respectively, these sluggers led the team across the board. While Pauley led the team with 47 RBI's, 18 doubles, and 33 walks, Anderson cleaned up with 9 home runs, 49 runs scored, 33 singles and a slugging percentage of .595.

Also returning are Andy Long, Colin Johnson, and Shawn Carder. Long led the team with 47 stolen bases in 50 attempts, while Johnson successfully stole 19 of 22 and Carder was perfect for his 22 attempts. Carder also knocked

in 6 home runs to tie Pauley for second place.

Juniors Steve Heinz (center-fielder), Bob Coleman (pitcher), and Wes Williams (pitcher) return to the team along with sophomores David Lewis, Scott McMahan, and Walter Wellborn. In addition the roster carries fourteen freshmen.

Coach Ellingsworth and his two assistants, Coach Eric Hooper and Coach Bill Lloyd are hoping for a winning season. Coach Ellingsworth said, "If we play up to our ability and all the guys give 100 percent at all times, this team is capable of having a great year. Come out and watch Rhodes College." The season opens Saturday at 3:00 at Legion Field in Millington.

## Letters

(Continued From Page Two)

tion where any student may bring our attention to an important issue, participate in fervent discussion with us about it, and see us act on it in an official and organized manner.

Please take the time to inform yourself about these changes before you vote in the referendum on Monday. Copies of the old and new Constitutions are in every dorm, the Student Center, and several other buildings.

Andy Robinson  
SGA Vice President

To the Editor:

Well, we sure did fool them, and probably ourselves too. Over 200 impressionable, innocent, and nervous high school seniors left Rhodes hallowed halls two weeks ago excited and anxious about their possible attendance at Rhodes College next year. And they think they could actually be fortunate enough to be part of such a "friendly community" that seems to exist each prostud weekend when the freshman finally get their chance to be superior to someone and to show off the place that many complain about routinely at any other time.

As anyone would have noticed, admissions placed prostud weekend on the most fully planned activity weekend they could find. I do not disagree with them to do that because it is their job to "sell" to the school. Unfortunately, the school is not sold realistically. Shouldn't we allow a bit of realism into this demonstration of our ivy-clad walls? What about a 36% attrition rate, what about a rising problem with suicide attempts, what about the increased stress to an adjusted calendar and unadjusted class pace, and what about the tremendous problem of growing isolation of the independents on campus? Since I have been here the last four years, I have seen a lot of the change that many other seniors talk about. The most significant of

which is not the change in terms, but the change in focus: from student to reputation. The school can have both, but they will have to satisfy the students who now go to the school instead of being concerned over the ones who will attend in the year 2000. Let us see some substantial moves by the administration to sacrifice or just postpone a few of their long term goals and stop the sacrifice of our college experience outside of the classroom.

As for the prostud, well, I realize that they will always go crazy when they are first away from home with no curfew and alcohol surrounding them. But, maybe we should help them really see what things are like at Rhodes College when there is only a band in the pub once every few weeks and that many people do not feel a part of the so-called Rhodes community, and that the Greek percentage has risen 20% in the last three years putting a black social mark on the status on independents. Remember, these people (at least 64% of them) will be spending their next four years here, they need to know how things are in actuality and how they are most likely to change within the next four years. I hope they don't find out the hard way that this was not the place they visited on their weekend away from home. I also hope that the higher-ups will see that the students who are here now are the most important and not the prospective students.

Remember we are the school's best salespersons — over prostud weekends and when no one is visiting — we need to not only convince those visiting, but we still have to remember to continually convince ourselves that we picked the right school for ourselves. Unfortunately, many in the class of '92 will only realize too late that they made the wrong choice.

Eric Aft

## 1988 Room Selection and Lottery

Fri, Feb. 26	5:00 p.m. Deadline for Specialty Housing Applications due in Dean of Students office
Tue, March 1	Deadline for Housing Deposits due in Cashier's Office - \$200 - Deposits accepted any time beforehand. *Please note, deadline is during winter recess. Deposits may be mailed in and receipts picked up in Cashier's Office on Monday, March 7th.
Mon, March 7	Notification for Specialty Housing Acceptances
Tue, March 8	Lottery numbers chosen for any person, any class 9:00 a.m. - 5:00 p.m. in Dean of Students office *Deposit receipt necessary to draw lottery number
Wed, March 9	Lottery numbers chosen for any person, any class 9:00 a.m. - 5:00 p.m. in Dean of Students office *Deposit receipt necessary to draw lottery number
Mon, March 14	Room selection for single rooms Rising Seniors — 6:30 - 7:30 p.m. Rising Juniors — 7:30 - 8:30 p.m. Rising Sophomores — 8:30 - 9:30 p.m. *Above times are subject to availability; limited number of single rooms are available and selection times do not guarantee single rooms are available.
Wed, March 16	Room selection for multiple occupancy room Doubles, Triples, Quads Rising Seniors — 6:30 - 7:30 p.m. Rising Juniors — 7:30 - 8:30 p.m.
Thu, March 17	Room selection for multiple occupancy rooms Doubles, Triples, Quads Rising Sophomores — 6:30 - 8:00 p.m.

If you are not able to make the time of your category, a proxy (with your receipt of deposit) may draw your number or your room for you.

In multiple occupancy rooms, the person(s) with the highest number may pull-in any individual(s), who has deposited, with any number, from any class.


Capacity of rooms **will not** be changed from what is posted during room selection.

Floor plans for each residence hall be posted one week BEFORE the winter recess, Friday, February 19 in the Refectory.

Thursday, February 18, 1988

“U Got The Look”



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