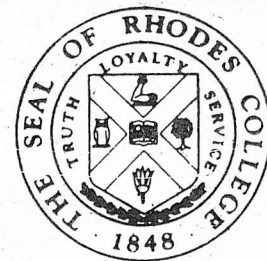


The Sou'wester

Vol. 75 No. 8

Rhodes College

Thursday, October 27, 1988



Junior R.A. Johanna Vandegrift mixes "mocktails" during an Alcohol Awareness party last Friday. The Mocktail Party was sponsored by the Resident Advisors and B.A.C.C.H.U.S.

Trustees Hold Fall Meeting

Last Thursday and Friday the Rhodes College Board of Trustees met here to discuss issues affecting the life, governance and future of the College. Dr. Winton M. Blount, Chairman of the Board, began his second year as head of the body with this meeting. The renovation of Burrow Library was celebrated in a brief Thursday morning ceremony and portraits of benefactors Mertie W. and Stanley J. Buckman were unveiled.

Much of the work of the Trustees is handled in committee. There are eight standing committees: Board Dir. and Leadership, Buildings and Grounds, Development, Enrollment, Faculty and Educational Program, Finance, Students and Campus Life, and the Audit. The Finance and Investment Committees will be divided into two separate entities for the winter meeting. Each committee met for two hours on Thursday and then reported their actions and progress to the full board in a three hour session on Friday morning.

The Committee on Buildings

and Grounds discussed the renovation of Burrow Library as well as summer projects including the remodeling of the Infirmary and East Lounge. Projects scheduled in the near future are the conversion of Tuthill into student organization/meeting space, the renovation of Hardie Auditorium, and the renovation of Stewart and University Halls.

The Student Life committee heard reports from Dean Thomas Shandley on Tuthill Hall, on the recent Student Leadership Retreat, and on the proposed Student Activity fee. Director of Student Activities Laura Miller reported on recent Greek activities, including the proposed expansion of the system. Other reports were made by Assembly President Ann Dixon, Intramurals Director Venita Redstrom, and Christina Fockler, director of the Career Planning and Placement Center.

Dean of Admissions Dave Wottle reported on the class of '92 to the Enrollment Committee, which also heard a report from Dean Sally Thomason on the new Meeman Center for Special

Studies building and progress of the adult degree program.

The committee on Faculty and Educational Programs heard several reports by Dean of Academic Affairs Harmon Dunathan. These included facts about the Rhodes in Europe program currently in progress, information on the current evaluation of the media track, a listing of academic events for the 1988-89 school year, and information on this year's new faculty members.

Board of Trustees Representative Eileen Ruffin said that the agenda for this meeting was of less direct importance to students than many meetings during the last two years. "Most of the topics for this meeting dealt with either College business issues or recapped summer progress," she stated, adding "I think the agenda for the next meeting, though, will contain many issues affecting students directly." Jenna Adams and Mark West also serve as representatives to the Board and encourage students to make their opinions known before the next meeting in January.

Briefly

The McCoy Theatre production of "All My Sons" will open on Friday evening at 8:00 p.m. The play, by Arthur Miller, is directed by Julia "Cookie" Ewing and will also be performed at 8 on Saturday night, October 29. Tickets are \$7.50 for faculty, staff, and general public, and \$4.50 for students. There will be a preview performance on Thursday at 8:00 at a bargain price of \$1.00. For more information contact the McCoy Theatre box office at 726-3830.

Dr. Haydee Lopez, international public health specialist from Chile will lecture on the current political situation in Chile. In the aftermath of the plebiscite in which the Chilean people soundly rejected the rule of General Augusto Pinochet, Dr. Lopez will discuss the impact of military rule on Chilean society and the implications of the "no" vote for the future of Chilean politics. The lecture will be at 8:00 p.m. on November 1, 1988 in the Orgill Room. Sponsored by the Dept. of International Studies.

Minutes from several Honor Council trials last year are now available on reserve in the Burrow Library, Honor Council President Charles Carrico announced this week.

More Greeks Make Presentation On Colonization

by Stephen Karnes

On October 19th and 20th, the brothers of Kappa Alpha Psi and Phi Beta Sigma made presentations to the IFC and interested observers in hopes of being invited to colonize our campus. The presentations included Fraternity histories, pledging procedures, and a basic question and answer session.

The "Kappas" were founded at Indiana University in 1911 as an achievement oriented Fraternity.

The Kappa pledge procedure is quite unlike ours. Being an achievement oriented fraternity, a pledge must already have a 2.3 GPA in order to be considered. That means that their "Rush" begins at the second semester of the Freshman year. At this time, any Freshman interested would attend their social party. They are then invited back for an interview. Upon entrance into their "Scroll Club" (pledge class), one would go through their (4 week maximum) pledge training with a dress code (occasional suit and tie), Fraternity history, and various fund raisers.

As a Kappa, one becomes the "Creme de la creme . . . business-like, dress well, look nice, the leaders, not the followers," according to

(Continued On Page 3)

Adult Degree Offers Unique Opportunity

by Jason A. Parrish

The Rhodes College Meeman Center for Special Studies is offering a unique opportunity for adults interested in furthering their education. Known as the Adult Degree Program, it has been in operation since a year ago this fall. The students, whose ages range from 27 up to the early 60s, attend mostly part-time. They start their first semester taking only the "Search" course. It was chosen for this program because of the wide range of disciplines involved, making it an excellent way to get readjusted to classes and studying. Also important is that it allows the students to become familiar with a large number of the faculty. In the students' second semester they take "Search" plus one additional course. After that they are allowed to take as many courses as they wish.

Sally Thomason, dean of special studies, describes the course as "for students not of the traditional age, who we would like to have the advantage of an education at a small liberal arts school. We are creating the opportunity for these students to come to school." Last year the program served six students, four of whom returned. There are thirteen new students this year. Some local foundations and individuals have contributed to a scholarship fund for these students, which the college administers on the basis of need.

The students in the program are enthusiastic. One such student, Carol Whitlow is very pleased with the adult degree program. The Memphis native, who just returned to Memphis in 1985 after twenty-one years in Little Rock, said, "I find it a great opportunity for furthering my education. I am glad to be part of it." Mrs. Whitlow calls the program "enlightening," and described the effect of her new studies as "helping me grow personally." She entered the program because she had for a long time wanted a good formal education.

Another student, Linda Broder, joined the Rhodes community because, she said, "I wanted to get an education at this point in my life, and the kind of education Rhodes offers — a personal, liberal arts education — is very broadening. Ms. Broder, who has lived in Memphis since mid-August, likes Rhodes because here she is "a member of a community, not just a number." She looks forward to continuing in the program.

According to Dean Thomason, the program here at Rhodes is not alone in the country. Such programs are springing up across the nation to fill the growing need. Statistics provided by the Office of Special Studies show that by 1990 one-half the people in higher education will be above the age of twenty-four. Dr. Robert Wat-

son, the faculty advisor for the Adult Degree Program views it as a "forerunner of the shape our educational system is going to have to assume more and more as the population ages and the percent of the youth in the population decreases." "We live in a time of technological change," observes Dr. Watson, "and so our educations will grow obsolete more quickly. As this happens we will have to spend more and more time in school."

The regular students have made a real difference in the program, observes Dean Thomason, with their "accepting of the older students as a part of the community. Indeed the students seem to enjoy the often strikingly different views of their older counterparts. Sophomore Mary Dale Cannon, whose "Search" colloquium includes the four second year Adult Degree students, comments, "They (the older students) give such a different perspective to the discussions. It certainly makes things interesting in class, and helps keep us on our toes."

Election Coverage Next Week

Endorsements, Opinions, and Campus Poll

Thursday, October 27, 1988

Medieval Ideas, Modern Policies

Beverly Burks

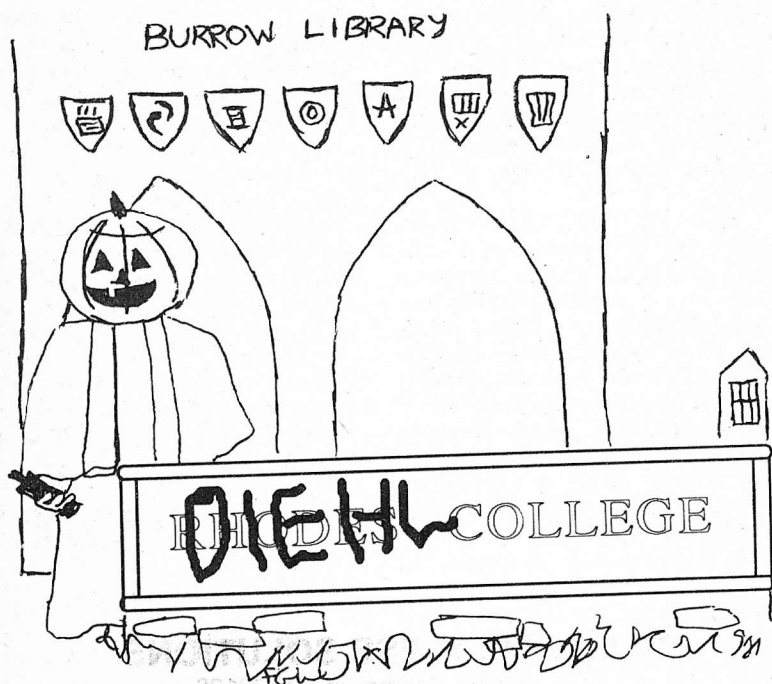
Webster's dictionary defines sexism as prejudice or discrimination based on gender, especially discrimination against women. Does sexism exist at Rhodes? It depends on who you ask. I haven't seen much evidence that it does myself, but I have heard the complaints of others. I know that a lot of people are going to see my (a woman's) name on this editorial and think, "Oh no. Another woman who feels she's been discriminated against and wants to blow off steam." That's not the case at all. This isn't written from atop a soapbox. I'm not mad about anything.

This is after all, the late 1980s. The sexual revolution is over and done with. And this is, after all, an open-minded liberal arts school where students are taught to respect and honor the whole person, whatever their race, sex, religion or sexual orientation. The whole issue of sexism seems almost redundant to me. At least, it shouldn't be something we have to consciously think about. The idea that women are not as capable, talented and intelligent as men is medieval — we all know that.

Okay, enough said about that subject. What about the larger issues of sexual harassment and date rape — gross extensions of sexism? Do these things exist at Rhodes? It seems so, but how are they being dealt with?

A new policy which will provide individuals with methods of dealing with everything from verbal insults to unwanted sexual pressure or advances is currently being developed. According to Dean of Students Affairs Tom Shandley, dissatisfaction with the current policy was expressed during the first meeting of the Roundtable group. "The present policy really isn't comprehensive. It doesn't cover all situations or all possible combinations of relationships, for example, it doesn't mention student/student, faculty/faculty or student/administration conflicts," he said. To remedy this situation, a committee consisting of students and teachers was formed to help in the development of a new policy. Shandley himself studied the policies of institutions similar to Rhodes and drafted a new proposal. After review by the committee, the proposal was forwarded to the school's lawyers. Hopefully, the policy will be returned to the committee and approved by it, the Roundtable and President Daughdrill by mid-November. The final policy will be published in the *Sou'wester* at that time.

The actions taken by the Roundtable, the committee members and Dean Shandley are commendable. They saw a problem and are dealing with it. It's sad that there is still a need for such a procedure, but there is, and steps are being taken to correct the present deficiencies. Maybe in the future — the near future, hopefully — problems like sexism, harassment and date rape will cease to exist, much as the old stereotypes and narrow-mindedness which allowed sexism to be so prevalent in the past have disappeared.



DR. DIEHL PLAYS A HALLOWEEN TRICK.

Letters to the Editor

To the Editor:

I would like to express my displeasure at the "entertainment" I was presented with at dinner in the Rat, October 18. I am talking about the male stripper with which one of the sororities chose to treat their pledges. I know there are some girls out there who will be angry about this letter. However, I think those same girls, who were yelling and screaming for the stripper, would have been embarrassed and disgusted if it had been a female stripper. I just don't feel that a stripper (male or female) should be presented in a place such as the Rat. When I am eating, I don't want to see a man partially moon everyone, or putting a girl's eyeglasses in his pants (both of which this

stripper did).

Even more distasteful to me than the dance occurring is the rumor I have heard that the girls got this pre-approved by someone in authority. I just cannot believe that anyone in authority here would condone a display such as this on campus, in public. How would this have reflected on the college if there had been some important guests, or any guests at all for that matter, having their dinner at this time. I find this approval especially shocking when I consider that we are supposed to be a church-related school. I realize that you cannot control every aspect of the students' behavior, but you have to draw the line somewhere. I think strippers in the Rat is a good place to

draw it.

In conclusion, I don't want anyone to get me wrong. I am not saying the girls should not have hired a stripper. It is a free country, and if that is a treat they want to give their pledges, then, more power to them. I'm just saying there is a time and place for everything, and dinner in the Rat was not it in this case. It would have been just as easy to have the stripper come to one of their meetings in the sorority house. That way, they could have had their fun and everyone else would have been spared having to watch the display. I simply feel that, in the sorority having this in the Rat and the authorities allowing it, a bad call was made all the way around.

Kirk Stone

To the Editor:

I am among those who enjoy the unpredictable iconoclastic postures of Mr. F. Grant Whittle, but in the matter of building-preferences on the Rhodes campus, I must side with Prof. Robert Russell. The latter has, of course, a far better arsenal of architectural information and critical expertise than I, but I have been around long enough or at appropriate intervals to see and judge what have been put up here, from few collegiate-gothic buildings to comparatively many. No question about it, Palmer Hall fixed a norm, whatever its utilitarian failings were from the outset. One way or another, it will have its slate-and-stone echoes down the ages.

Clough Hall, though, relievingly offers some innovative departures with little outward incongruity. It has features of modern-age functionalism for those who work, study, and confer inside. Office-quarters for social sciences could be better, but even in the basement, one does not sense the proximity of a dank dungeon. Heaven knows what ghosts moan by night in the attics and basements of Palmer! (Ask Mrs. Ruffin about that old cellar theatre, at best suitable for Halloween shows.)

I was personally rather disappointed in Hassell Hall. I guess I had hoped that the Awsumb spirit might give our musicians more light. They are least likely persons to peer through narrow slits for enemy archers and besiegers.

Maybe a proposed new building for social scientists can take some influence from Clough. I want to see whether those people can bear the blessed light of day.

R. C. Wood, "Emeritus"

To the Editor:

Delta Delta Delta would like to offer its apologies to any member of the Rhodes community who was offended by the male dancer in the refectory on October 18. The individuals responsible in no way intended to promote sexual exploitation, but they understand, in retrospect, why their actions were interpreted in this manner.

Although it occurred in conjunction with Tri Delta clue week, the sorority in no way sponsored or condoned the activity. However, because our name was associated with it, we feel the responsibility to apologize and to assure the student

body that we will discourage similar activities in the future.

Delta Delta Delta Sorority

To the Editor:

We the pledges of Sigma Alpha Epsilon would like to sincerely apologize to the Rhodes community for the offensive signs used for the advertisement of our backrubs. These signs were displayed by us, and the members had no knowledge of the signs existence. We ask that you accept our apology, and in the future we will exercise better judgement in our behavior.

The Sigma Alpha Epsilon Pledges

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

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How the Weekly World News Got Me back in Church

by Jason Files

I read the human soul weighs one three-thousandth of an ounce, and this proves the existence of heaven and hell. I'm glad they found it, and even more I'm glad they got the weight: one three-thousandth of an ounce. I can get a grip on that — it's solid, scientific, a hard fact. No mumbo-jumbo, or lame theological explanation. Top scientists in Russia have carefully determined by studying the terminally ill: one three-thousandth of an ounce. I understand they weighed the man just before and just after and even made corrections for that last breath. I wonder, though, is this the average weight, or do they all weigh the same? What did they tell the wife and child? "Not to worry ma'am, he's going up for sure. It was the biggest one I've seen yet — almost three three-thousandths of an ounce."

Across Campus

Is sexism a problem at Rhodes? If so, why?

Anne Marie Bassarate: I think, from my own experience, there is a problem. I think much of it stems from a lack of understanding about what sexism entails. A lot of it may be done without intent or from a lack of sensibility.

Bill Parks: From my point of view, no. Most comments and actions are intended as jokes and not taken seriously.

Teresa Isobe: I don't think that the students at Rhodes intentionally mean to cut down men or women. Most things are done in fun. I also think both men and women still have to live up to certain ideals of our society.

Web Webster: Sure, but it's a problem everywhere. Being at an open-minded, liberal arts school, it's not so bad as, "Yo, woman, walk five steps behind me," but there are still expectations that both males and females must live up to. As long as those expectations, trite as they may be, exist, so will sexism.

Cynthia McPheeters: I am certainly moving to the standpoint that I think sexism is a problem. It's culturally created, and we need to realize our learned sexist behaviors.

Miscellany

by F. Grant Whittle

Since Halloween is drawing nearer with each breath, all of you are probably sitting in your rooms mumbling something like "God, what am I going to dress up as this year?" and immediately drawing a blank. Well, here are some suggestions for your consideration.

You could dress up like Death. I love to do this (three years running). It's easy enough, too. Just dress entirely in black and paint black circles around your eyes (guys, borrow some mascara if you need to). You might complete the costume with a scythe and maybe a skull mask.

If you have a lot of cotton balls lying around your room, maybe you'll want to dress up as God. Long robes and big hair are the order of the day. And be sure to consult the new photographs of the Sistine Chapel renovation for the newest revelations.

If the Devil is more your speed, then try something new and different. Instead of dressing in red with a tail and a pitchfork, try modeling your costume after Oliver North or Morton Downey, Jr.

In this election year, it might be fun to go as your favorite candidate. All you need to dress up as Dan Quayle is to try to look like Robert Redford trying to look like Pat Sajak, trying to look like Jack Kennedy.

Halloween Costumes Made Easy

Michael Dukakis is also easy (provided you aren't terribly tall). Just cut a little black felt in a rectangle of about one by six inches and glue it over your own eyebrows. A rubber nose may be necessary if you don't have the proper schnoz built in. Then wear a lot of blue. I can't see why anyone would want to dress up as George Bush, so I won't try to tell you how to do so.

Dressing like Tammy Faye Bakker is passe this year, and anyway getting all the makeup you'd need is darn near impossible (and it costs way too much). Try dressing up like Tracy Chapman, instead. Just arrange some black coral on your head and look disgusted with the state of affairs our world is in.

Maybe you'd like to dress up like Guns and Roses — all you need to do is to start wearing a leather get-up a week in advance and not shower. Then on Halloween, just shove your hand in an electrical outlet while standing in a pan of Jack Daniels. You might also consider listening to Ethel Merman to help you get a handle on how they sound (thanks, Eddie).

How about dressing up as She-Ra? Wear a skimpy form-fitting costume and a crown in your flowing red hair. If your hair is black, then follow these instructions to dress up as Cher. Tartan and pigtails can make

you look like Dorothy from *The Wizard of Oz* or Pippi Longstocking.

Wrestling will be big again this year. Try dressing up as any of the Gorgeous Ladies of Wrestling, or maybe the Iron Sheik. If you happen to be bald and a little pudgy, wear a drab grey wool suit, put on some glasses and use some shoe polish to paint a spot on the top of your head. Voila, you're Mikhail Gorbachev.

If you like big hats and ugly designer clothes, you might wish to try dressing up as the Queen Mother. If your figure is a bit trimmer, then you can do the same thing and be Margaret Thatcher.

Other suggestions for people to dress up as include Bloom County Characters, Cows from the Far Side, Albert Goldman (although after his latest book, he's gone into hiding and no one is sure what he looks like anymore), John Lennon (if Albert Goldman is right, all you gotta do is to be anorexic and not wear *anything*).

I hope that now you have a better idea of what you're going to be for Halloween. It's always such a neat time of year, and I'd hate for you to have to dress up as Caspar the Friendly Ghost again or drag out your old ballerina suit and witch's hat and fright wig so you can dress up as Mary Tyler Moore.

Happy Halloween and Peace.

Greeks Make Presentation

(Continued From Page 1)

Otis Pleasant, their regional representative. This was reflected by their presentors. Of the 10 actives at MSU (30 pledges), 5 were campus leaders (President of the BSA, V-President of the SGA, etc.).

The main thrust of the Phi Beta Sigma presentation was its history and well known brothers. Founded by a Memphian at Howard University in 1914, the "Sigmas" boast Booker T. Washington, Alex Haley, and 4 African Presidents as brothers. They were the first traditionally black Fraternity in the deep South and notably the first traditionally black fraternity to have a house on Fraternity row at Ole Miss.

The pledging procedure for the Sigmas is similar to the Kappas. The pledges, or Presses, have to have at least a 2.0 and 12 hours of coursework completed. The pledge period is 4 to 6 weeks with lots of fundraisers and, like the Kappas, no hazing. Representative Harold Collins commented that being a Sigma is a "change of a lifetime."

Both the Fraternities are being reviewed by the Expansion Committee now and the final decision to whether either one of them will be allowed to colonize will be in by November 18th.

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Greeks Hold Reception For Board

by Scott Naugler

A reception was held last Thursday (October 20th) in the Sigma Alpha Epsilon lodge for the Board of Trustees, sponsored by Panhellenic and Interfraternity Council. The main focus of the reception was to let Board members know more about the Greek system here at Rhodes. All Board members and new faculty were invited, as well as representative students from all sororities and fraternities and interested independent students.

As in many other such Board of Trustees' receptions, the majority of the time was spent in conversation between students and Board members, in the continual effort of the Board not to estrange itself from the students. As it turns out, this is where most of the important exchanges took place — simply reassuring the Board that Greek life here on campus is more beneficial than harmful.

Also invited was Mr. Greg Singleton, advisor of Greek affairs at Memphis State (and former Kappa Alpha member there). Mr. Singleton gave the focusing speech of the reception. He stressed the importance

of Greek life today in America, and cited a number of impressive examples and statistics about Greeks that emphasized the great number of leadership roles that collegiate and graduate Greeks have contributed. He also keyed on the tremendous number of philanthropic hours and money that Greeks contribute to their surrounding communities each year.

Following Mr. Singleton's speech, President Daughdrill introduced Winton Blount, the Chairman of the Board. Mr. Blount (a former Greek himself) appeared pleased with Greek life here, and stressed the ability of the Greeks to make decisions based on group concern.

A Rhodes College Greek newsletter was distributed to the Board member stating each organization's philanthropy, scholarship, achievements, and special qualities, and most of the members seemed to be favorably impressed with the Greeks' showing.

One Board member said that perhaps the best aspect of such meetings was to get the students and top administrators together.

Book Discussion Group Formed

Last year a group of students and faculty joined weekly to discuss Allan Bloom's *The Closing of the American Mind*. Participants debated, argued, and grew from the discussion of this best seller. This year Special Studies and the bookstore are helping with the organization of the group again.

Students and faculty met for the first time on Friday, October 21, to choose a book. The group will meet again on November 4 to discuss the first chapter of *AIMS of Education* by Alfred North Whitehead. Copies of this book should be in the bookstore by Monday, October 31. The bookstore has agreed to sell them to students and faculty who commit to the group at a 20%-discounted price. Anyone interested in joining should sign up on sheets in the Rat or in the student and faculty mailrooms or contact Lynn Tiede.

The first meeting of the group will be on November 4 from 3:00 to 4:00, in the Special Studies library (on the first floor of the Special Studies building, across University). Lynn Tiede, organizer of the group, said anyone interested is invited.

Southern Weirdness From Eudora Welty

by Tom Lamb III

In the production of plays, it is often the little things that make a good play great. Based on a novella by the Southern writer Eudora Welty and written by Alfred Uhry, the McCoy production of *The Robber Bridegroom* is full of those little sparks it takes to completely captivate an audience. The play is a comic look at decapitation, greed, murder, and sexual perversion occurring in the eighteenth century southern Mississippi town of Rodney. Jamie Lockhart is a young robber whose conflicting philosophies of stealing split him into Jamie, a man who steals with style, and the Bandit of the Woods, who steals young women's clothing leaving them naked in the Mississippi woods. Jamie comes to Rodney to marry the rich planter Clemment Musgrove's daughter Rosamund. For Jamie this is strictly a business proposition. A love triangle develops between Jamie's two faces and Rosamund. Along the way we meet the eccentric characters of Salome, Rosamund's ugly bitch of a step-mother, Little Harp, a dirty thief who enjoys tying up women and keeps his brother's talking head in a trunk, and Goat, a simpleton with a strange liking for chicken droppings.

This is an uproariously humorous and fast moving piece full of talented actors, and most of the cast has a little something extra in their portrayals which flesh out their characters. The three most delightful and entertaining characters are Salome, Little Harp, and Goat. These three practically steal the show, but their characters are the types which have every right to. Laura Canon's portrayal of Salome never ceases to electrify the audience. Her acting is full of energy and wickedness. Her face is her biggest asset and she controls it to such a degree that one is never in doubt as to what her character is thinking. Chris Davis is absolutely disgusting, as well he should be, in the character of Little Harp. This character murders throughout the piece, or at least he believes he does. He is a violent, evil person whom Chris Davis has managed to portray in a highly comedic sense. Brad Shelton's little touch which crystallizes in his portrayal of Goat is his uncanny ability to look stupid. Every action his character makes in the play oozes with comic retardation. He even picks his nose with conviction. This "stupidity principle" is shared by his less central but equally stupid little sister Airie, played by Anjeannette Kittrell.

Holding the romantic male lead in the play, Greg Krosnes is a familiar face at the McCoy. It is his face and body which give him the special appeal that brings his character to life. Seen best in his opening monologue and subsequent square-dance scene, Greg moves, talks, and smiles with southern hospitality. Throughout the play, it is his body language that adds a special dimension to his character. Amy Matheny, in her successful debut at the McCoy holds the romantic female lead in the play. Amy does her best comic work in her separate initial meetings with both Jamie and the Bandit of the Woods. Her finest acting occurs during the song "There's Nothing Up" and the scene in which she unmasks the Bandit.

Overall the play is very enjoyable and well-deserving of praise. However there are a few weak points. When directly involved with a scene, the chorus, which is continually on stage, does a good job. However during the scenes when they simply are in the background, they occasionally become college students and not residents of Rodney. The costumes were good and every character looks as if they are from the late seventeen-hundreds. But the only character without a costume, Billy Pullen as the head in the trunk, looks most out of place. All that was needed for his character was an eighteenth century haircut and by no stretch of the imagination could his hair have existed prior to the late twentieth century. A talking raven played by a human opens up the possibility for a very strong character. Lori Olcott, as the Raven, acts well but fails to add the spark her character deserves and could easily use. Bennett Wood is a good actor and looks very much tailor made for his part. But he too fails to enliven his character to the degree needed in this play. Perhaps the most annoying thing in the play is the sets. The sets are simple and work well. However, the boards appear so weak and they are walked on so much that it is difficult not to be continually in fear that half the cast is going to break their necks at any second. For an audience member to worry about the physical safety of the actors detracts from a play.

Led by the great direction of Barry Fuller and the musical direction of Jack Deal, the McCoy production of *The Robber Bridegroom* is a great success. It is a play full of intriguing characters and very good actors, the vast majority of which carry with them to the stage the little spark which elevates them above simply acting. To see this play is to be continually fascinated. Expect nearly two hours of laughter.

Professor Emeritus Cooper Dies

Dr. Robert M. Cooper, Professor Emeritus of English at Rhodes College, died Sunday, October 16 after a short illness. Dr. Cooper served this faculty and this college faithfully and with great sacrifice for twenty years. He was professor, chair, and distinguished member of the department. He retired in June, 1985. Though his retirement was recognized by the Faculty he never truly retired. His contributing scholarship and travel brought to fruition his *A Literary Guide And Companion To Southern England*, a life-long project. To his students and to his colleagues he was the advertising specialist turned Shakespeare specialist. His concern for his students was not simply to teach them the detail of English literature and the mechanics of good writing but also to infuse in them the expectations of themselves that they could do whatever they set their minds to do.

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FRIDAY, OCT. 28
3:30 - 6:00 pm.

MONSTERS OF RHODES THIS WEEKEND

The Monsters of Rhodes festivities this weekend were the brainchild of 1988 graduate Joe Lapsley who thought it would be a good idea to bring together Memphis bands like the Five That Killed Elvis, Think As Incas, and Neighborhood Texture Jam who all have varying connections with Rhodes. Once Social Commission decided to sponsor the event, it was expanded to include bands, involving current Rhodes students, that don't have quite the exposure of the other bands. The effect will be a semi-Rites of Fall in-

volving bands connected with the College. And just like Rites of Spring, everyone will be able to commemorate the occasion with a T-Shirt.

The T-Shirts will be on sale Thursday, Friday and Saturday in the Rat as well as Friday and Saturday in the Amphitheatre. In the true Halloween spirit, the T-Shirts are quite scary with a semi-human robotron holding an axe that drips blood. Quite different from most Rhodes "party shirts", but appealing to everyone, particularly since all of the proceeds

from the shirts will be donated to the Soup Kitchen. If the weather remains nice, the bands will all be playing in the Amphitheatre at the following times:

Friday Night
6:30-8:00 — Romper Room
8:30-10:30 — Think As Incas
11:00-1:00 — The Five That Killed Elvis

Saturday Night
6:30-8:00 — Placebo Vacation
8:30-10:30 — Shades of Suede
11:00-1:00 — Neighborhood Texture Jam

Think As Incas

by Ashley Daricek

Think as Incas is a new old band; that is, the name is several years old but the musical direction of the Incas has changed dramatically since January 1988. David Shouse, a former Rhodes student, left his keyboards behind and emerged as rhythm guitarist and lead vocalist early this year. The bass player Tommy Cloar, another former Rhodesian, joined the band in January to help form the strongest rhythm section in Memphis. Rhodes student and free-lance drummer Paul Buchignani remained as did guitarist Charlie Yarwood. The new Incas performed two shows January 22 and 23, both pleasing and disgusting many unprepared Incas fans.

Palestine One Mile is the product of this new musical direction and the impetus for it. As chief songwriter, Shouse's music began to change, taking on a harder edge during the summer and fall of 1987 which spurred the personnel changes. An album was already being recorded during this time, but as their focus finally emerged, old songs were replaced with the ones that constitute **Palestine One Mile**.

Despite the somewhat shallow sound quality of the EP, **Palestine One Mile** is an exciting collection of original music. "Wishing Again" is a good song but comes off rather muddy due to poor sound quality; check it out live for a better version. The cruelest lyrics and most entertaining of Yarwood's guitar work are found in "The Great Kiss-Off". Buchignani's drums and former front man Davis McCain's whistle enhance the eery lyrics of "A Man Needs A Gun." The title track, "Palestine One Mile," is an explosive rock-n-roll song that hangs on the edge of falling apart. The single biggest mistake of the EP is "I'm the Boy" as its cloying sentimentality misses the direction of the EP as a whole.

All said, **Palestine One Mile** is a good representation of a talented, live-wire band that provokes the admiration or hate of a jaded Memphis music crowd. The EP is available as locally as Paul Buchignani's room, and their next show is Friday for the Monsters of Rhodes extravaganza — don't miss it.

The Five That Killed Elvis

by Harrison Kisner

The Five That Killed Elvis will be headlining the Friday night half of Monsters of Rhodes. Three members of the class of '88 are currently in the band: guitarists Tommy Coleman and Felix Bryan and vocalist Wade Smith. All three have been playing with The Five since the group formed in the spring of '86. Drummer Pat Wheeler, a junior at Memphis State who attended Rhodes for two years, came on line early this year. Johnny McDonald, the new bass player, has been with the band for about six weeks.

According to Bryan, The Five are playing on the road almost every weekend. Their calendar includes

both fraternity and club dates, and originals now comprise approximately one quarter of their songs on any given night. The band's originals are not easily classified. As Bryan puts it, they range from "pop to pun-kabilly to western and more." However you label them, the band's songs are tight and each one has a distinct sound.

The Five's new album, "The Other Day" (GDR #JJM 666), is out now on cassette and CD. Contact Wade (272-1566) or Felix (274-9134) to pick up a copy. Look here soon for more on the record. Until then, turn out to support an up-and-coming band that started here on campus and is well worth your time to go and see.

Romper Room

by Web Webster

Romper Room is one of six bands scheduled to appear at Monsters of Rhodes this coming weekend. Some of the faces will be familiar. Drummer Todd Nicholds is a senior at Rhodes this year. Some will remember him from a number of previous bands, including Batteries Not Included and The Vibe Raiders, who played Rites of Spring last year. Additionally, Ray Womack, lead guitar, played with the Raiders last year. Though the personnel may have changed, the focus of the band remains the same.

Romper Room is a bare-bones band, composed of bass, drums and lead guitar. The sound, however, belies the band's appearance. Guitarist Ray Womack manages to lay down both lead and rhythm lines well, the combination of which makes for a very satisfactory sound. The drumming is driving and intense, and coupled with Doug Pharam's bass, lays down a strong back beat, perfect for dancing. Musically, this band is strong.

However, where the band excels in music, it fails in vocals. Pharam sings lead on most of Romper Room's material. I'm not sure whether it was the mix job, or late in the night when I heard them, but Pharam's sense of pitch leaves something to be desired. Addition-

(Continued On Page 6)

Shades of Suede

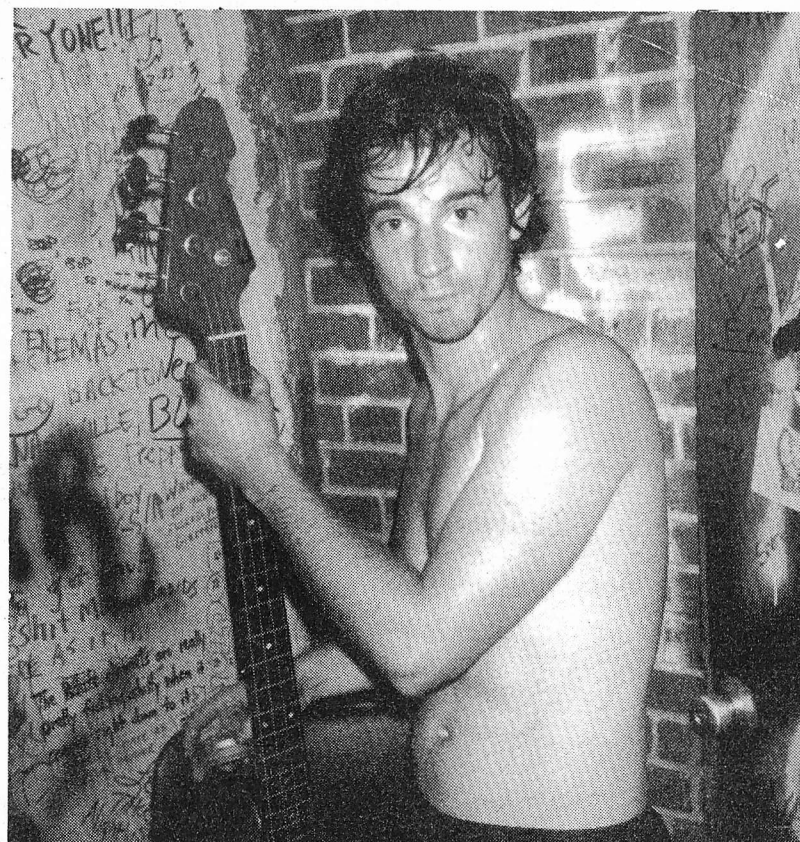
by Scott Naugler

Shades of Suede are a young band, only having been together for little over two months. The group has already gone through two name changes — originally the band called themselves Johny's Gone Rotten, then they were The Wisconsin Cheese Logs for about a week before arriving at Shades of Suede. Spiritual leader John Borden believes that the band will stick with its present name.

The members of the band are John Borden (lead guitar), Harrison Kisner (rhythm guitar), Chris Casey (bass), Tim Moore (drums), and Keith Hamilton (lead vocals). They play progressive music, including music of the Smiths, the Cure, R.E.M., and the Smithereens (among others).

As for the band's origin, Keith Hamilton remembers, "I had a vision . . . of this band coming together . . . and suddenly the right people clicked, and, well, here we are." Tim Moore remembers it somewhat differently: ". . . we'd been practicing for a couple weeks without a singer, and we sort of picked up Keith as a last resort."

The group is a charter member of Rock Against Drugs, and is optimistic about their music. "We're more popular than Christ's second cousin," claims John Borden. Even more startling is Tim Moore's prediction: "We'll make you forget Andy Gibb."



Joe Lapsley, the lead singer for Neighborhood Texture Jam, and a recent Rhodes graduate, originated the idea of the Monsters of Rhodes concerts. NTJ will be performing at 11:00 Saturday night.

Placebo Vacation

by Web Webster

Placebo Vacation is scheduled to play Saturday night, Oct. 29, and you would do well to make it for the first number and stay through until they're done. Failing to do so would cause you to miss out on a high energy performance. This band plays hard-driving guitar rock that also manages to come off as danceable. Placebo Vacation's song is eclectic to say the least. They do covers of Jimi Hendrix, The Pretenders, Peter Tosh, The Clash, Bob Dylan, The Rolling Stones, and pretty much every thing else.

The band is composed entirely of Rhodes students. John Armstrong plays lead guitar and manages both rhythm and solo lines with power and capability. His solos show invention, without becoming unlistenable. Drummer Pieter Van der Gaag drives the band well, although a live performance should give him that little extra bit of intensity that can't be duplicated in practice. Derek Van Lynn plays both keyboards and sax — neither suffers; he is adept at both. Cliff Watson is bassist, though to be perfectly honest I have no idea what he sounds like. He wasn't present at the time I heard the band. Rounding out Placebo Vacation is lead vocalist Brian Stearns. He has a voice sounding somewhere between Robert Smith of The Cure, R.E.M.'s Michael Stipe and Muddy Waters. Sounds a bit strange, but you've got to hear them to see what I mean.

Neighborhood Texture Jam

by Scott Naugler

Neighborhood Texture Jam will be the final band to play on Saturday night. The band as it now stands has been playing together since about May of this year, but they are a loose extension of the original Texture Jam which was together about four years ago.

Members of the band are Joe Lapsley, vocalist (a recent Rhodes alum and a "unique lyricist"), Tom Murphy, lead guitar; Tom Cloar, rhythm guitar; Steve Conn, bass; Paul Buchignani, drums; and Greg Easterly, who plays the texture. The texture is a singular combination of garbage can lids, buckets, traffic barriers, etc. — neighborhood texture. "It's amazing, I know," says Steve Conn, "but it actually sounds good."

The Jam does mostly original music, and one time described their sound as "hyper-realistic metal funky folk speed dirges." This weekend they will be debuting their latest song, a geo-political masterpiece with a funky beat. Paul Buchignani described it as "Chinese Lounge Funk."

Besides their own music, the Texture Jam will probably slip in a few oldies but goodies like the Banana Splits' theme song, or 'Can't Hurry Love,' by Diana Ross, and possibly some Tony Orlando.

Neighborhood Texture Jam is, of course, based in Memphis, and plays at various clubs in the city. Everybody loves them, I think.

Thursday, October 27, 1988

CATS Returns To The Orpheum

"Cats", the international musical hit by Andrew Webber, based on T. S. Eliot's "Old Possum's Book of Practical Cats," will open at the Orpheum Theatre on Friday, November 11. It will be performed through Sunday, November 13, 1988.

British composer Andrew Lloyd Webber is also responsible for writing "Jesus Christ Superstar," "Evita," "Joseph and the Amazing Technicolor Dreamcoat," "Song & Dance," the current London hit "Phantom of the Opera" and the hit London and Broadway musical "Starlight Express." In the U.S.A. Mr. Lloyd Webber has received three Tony Awards, three Drama Desk Awards and a Grammy for "Requiem" (Best Classical Contemporary Composition). He has

also received numerous awards in Britain.

"Cats" was originally produced in London's West End, where it opened at the New London Theatre on May 11, 1981 and is still enjoying a huge success. "Cats" opened at Broadway's Winter Garden Theatre on October 7, 1982, where it won seven Tony Awards, including Best Musical, and continues to play to capacity crowds. There are now four touring companies in the United States.

The musical is an extravaganza of high-voltage songs and dances, including the hit song "Memory." An energetic young cast portrays various cats in a setting of an oversized garbage dump, designed from a cat's point of view.

Most of the poems comprising T. S. Eliot's "Old Possum's Book of Practical Cats" (published in 1939), have been set to music by Andrew Lloyd Webber complete and in their originally published form. Some lyrics were, however, discovered among the poet's unpublished writings with the help of his widow, Valerie Eliot. The lyric "Memory" is by Trevor Nunn, incorporating lines from Eliot's "Rhapsody on a Windy Night" and other Prufrock poems.

The performance schedule is Friday, November 11 through Sunday, November 13. Performance times are Friday 8 p.m., Saturday 2:30 and 8 p.m. and Sunday 2:30 and 7:30 p.m. For ticket price information call 525-3000 or 725-HUBB. For group sales call 525-7800.

Story of My Life

by Jay McInerney

A REVIEW
by Kevin Collier

Imagine that you are sitting in your Manhattan loft on Central Park West. As you reach for the remote control to switch on "Live at Five," the cordless phone rings. You let the answering machine get it because Meryl Streep is being interviewed and you don't want to miss anything, but as soon as you hear Alison Poole's voice you pick up the receiver.

What you are now subjected to is phone conversation lasting approximately seven hours. It's not much of a conversation, though, because it is one-sided. Alison begins to talk and doesn't let up. She's telling you the story of her life during the last several weeks, and you couldn't care less.

This is more or less what happens to the reader after picking up Jay McInerney's new novel, *Story of My Life*. McInerney wrote the highly praised *Bright Lights, Big City* (as well as the screenplay for that movie) and *Ransom*. After reading his first two books, the reader will probably call up Jay and leave a message on his machine that says, "I just finished your new book. What happened?"

Alison Poole, the voice of this first-person novel, is believable enough. She's twenty years old and pretty, and she dropped out of college to move to New York and begin acting classes. Like her endless parade of friends, she is too rich, she does too much coke, and she is fed up with two men because they're all liars.

Alison's life is fun to watch. She makes quaint observations such as "my girlfriends get love letters, I get lust postcards" and insightful comments such as "we should've bought stock in Chanel before (Francesca) started in on her face tonight." Her life with her friends consists almost solely of taking turns depleting their parents' bank account. When one

parent realizes why there are \$2800 dresses and several months' rent on their Visa, they cancel it for a week. Alison and her friends pick the next person up and begin collecting little carbon receipts: "We've run her AmEx through the little machine so many times it's transparent."

The problem with this lifestyle, aside from the obvious, is that Alison repeatedly tells the reader that she knows she's getting in deeper and deeper and that she has to find a way to make everything right again. However, in every case the phone rings or someone comes in with a two-pound bag of coke, and all problems are forgotten. Forgotten, that is, until she comes down.

These things taken into consideration, what the reader gets is a slice of life into the ultra-rich, ultra-spoiled upcoming '90s generation. McInerney began *Bright Lights* with a quote from *The Sun Also Rises*: "How did you go bankrupt?" Bill asked. "Two ways," Mike said. "Gradually and then suddenly." This appears to be what is going on with the children of the '80s although maybe not to the extreme of the children in McInerney's world. These are children who, by the age 20, have spent enough money, traveled around the world enough times, had enough sex and done enough drugs to last a lifetime. They have lived their lives by the day they reach the legal drinking age, and they don't know where to go next.

Story of My Life does strike the reader, sometimes hard, and it does make the reader think. It will only have this effect, though, if the reader is older than 16 and younger than, say, 30. Its audience is somewhat limited by adolescent vernacular.

Story of My Life is not necessarily a bad story; it just doesn't work as a novel. Put into a short-story format, McInerney could get all the necessary elements into sync with each other, and the reader might be able to fish out exactly what he's trying to say.

Record Review

by Andy Mus and Vance Russell

The latest and third album from the Scottish band Lloyd Cole and the Commotions, entitled *Mainstream*, has finally found its way to the American market after being released in England in 1987. The Commotions debuted with what we think is their best effort, *Rattlesnakes*, in 1984. Their folksy guitar sound and Cole's prowess at writing lyrics earned them critical fame in both England and the United States. They followed up with the album *Easy Pieces* in 1985, which increased their popularity even more.

The new album, *Mainstream*, has the same style as *Rattlesnakes*, but with an added touch of hipness. The guitars once again glisten, being the mainstay of the band's music. Few bands these days have such a tasteful sound as the Commotions. The combinations of Neil Clark's guitar and the rhythm section of Lawrence Donegan and Steve Irvine give their music a very genuine quality. There is nothing fake about these boys. "Jennifer She Said," one of the best songs on the album, provides a mix of acoustic and electric guitars with an uptempo beat that produces a wonderful result. Clark saves his best riffs for "Mr. Malcontent," the most rocking tune on the record, and "Sean Penn Blues," a song about Mr. Madonna. I guess Lloyd reads the tabloids too.

Where these three songs display some of the style of the group's first album, the track "My Bag" adds the hipness. A groovy bass line is accented with the sprinkling of guitars and Cole stuffing as many words as he can into each line. The album is a bit more produced than the others, as seen in two of the more mellow songs, "From the Hip" and "29." Nonetheless, these, along with the title track, are three excellent songs. Stewart



Richard Nickol, Donna L. Marshall and company in a scene from *Cats*, the award-winning musical by Andrew Lloyd Webber based on poems by T. S. Eliot.

This Week in Memphis

Thursday, October 27

Front Street Blues Band, Wed., Sat. nights -
Zane Gray -
Victims of Circumstances -
Don McGregor -

Lou's Place
Antenna
North End
South End

Friday, October 28

Human Radio -
Sid Selvidge -
Love Tractor/Gov't Cheeses/The Scam -

South End
North End
Antenna

Saturday, October 29

Kaya and the Welders -
The Refugees -

South End
Antenna

Sunday, October 30

The Primitives -
Argot -

Antenna
North End

Copeland, of Police fame, lends a hand in the production of "Hey Rusty," which displays some of Irvine's best drumming. Tracy Thorn of Everything But the Girl sings along with Cole on "Big Snake." This is the one song that deviates from the rest of the record, in that it sounds like an EBTG tune. The album concludes with "These Days," a thoughtful tune displaying Cole's writing talents: "You don't need a lover in this climate/ You don't need a boyfriend in your bed/ These days pull a blanket around you baby."

Mainstream was well worth the wait. It shows the true brilliance of Lloyd Cole and the Commotions. Hopefully we won't have to wait as long for them to tour in the States. Anybody who likes melodic guitars, and lots of them, should pick up this album, or any Lloyd Cole album for that matter. They all constitute essential listening.

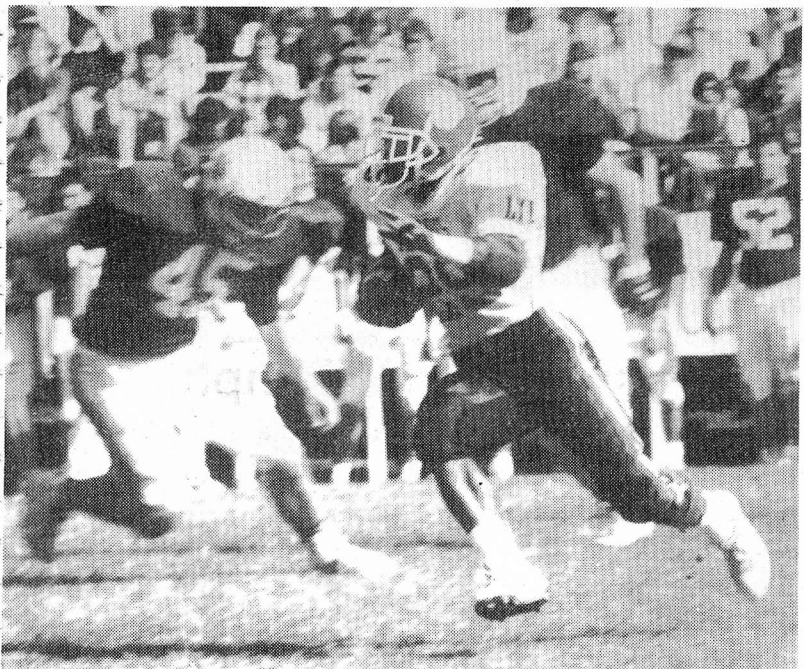
Romper Room

(Continued From Page 5)

ally, his range of expression is minimal. I heard Nichoalds sing The Cure's "Boys Don't Cry," and felt that vocally, the band redeemed itself. He needs to sing more often. The band play-list is extensive, running the gamut from R.E.M. to The Cure to Elvis (Presley and Costello), Skynyrd, The Who and everything in between. In short this band is musically strong and vocally adequate. They play Friday night, Oct. 28. You need to hear and to dance to Romper Room.



Senior forward Anthony Pietrangelo takes a shot in the Lynx game against C.B.C. on Tuesday.



Charles Holt breaks two Millsaps tackles in this weekend's game in Jackson, MS. The tough 17-14 victory makes the Lynx 7-0 on the year.

Lynx Come From Behind to Down Millsaps

by Brad Todd
Sports Editor

The Rhodes College Lynx overcame a 13-0 first quarter deficit Saturday to defeat the Millsap Majors and keep their unbeaten streak alive. The Majors provided Rhodes with its first true test of the season, and Lynx were able to withstand the pressure thanks to some clutch defensive play late in the game and a bit of good fortune.

Things did not look good for Rhodes early, however, as the motivated Millsap team roared to an early advantage with the support of a standing-room-only crowd.

The Majors' first touchdown came on an 82-yard ramble by tailback Terrance Turner six minutes into the game. The run was set up by a Tracy McRaney interception of a Bill Van Cleve pass on the preceding play that thwarted Rhodes' first successful effort at a drive.

Millsaps capitalized on another Rhodes miscue four minutes later by recovering a Chad Dunston fumble on the Rhodes 42-yard line. It took the Majors six plays to reach the end zone; the score coming on a 35-yard halfback pass from Turner to Chris Hemphill. The extra point attempt was wide, so the score stood at 13-0 as the quarter came to a close.

The Lynx got some offense going two possessions later after taking over on their own 18. Van Cleve moved the ball out to the 40 on the first two plays with a nine yard toss to Dunston and a 13-yard scramble. A 13-yard strike to Scott Decker and another Van Cleve run got Rhodes inside the Millsaps 40. Runs by Dunston and Charles Holt put it inside the 35 and a 27-yard pass to Decker made it first and goal at the eight. A clipping penalty moved Rhodes back to the 24, but Dunston soon made up the lost territory on a 14-yard sweep.

The Lynx found paydirt on second

down when Van Cleve threw to a tightly covered Decker, who made a sensational catch in the left corner of the end zone. The Lynx took the second half kickoff and went on offense at the 33. Dunston took a beautiful option pitch from Van Cleve 51 yards to the Millsap 17 on first down then went up the middle for five more on the next play. Holt gave Rhodes a first and goal at the seven before the Majors dug in.

Van Cleve and Dunston were both thrown for losses back to the fifteen, and Coach Mike Clary called a run up the middle to set up an anticipated field-goal try. Dunston was hit hard on the play, however, and the ball popped into the air. Luckily for Rhodes, the mid-air fumble ended up in the hands of Decker, who then broke three tackles on his way to the end zone. A crucial Brunson extra-point boot gave Rhodes a 14-13 edge.

Rhodes freshman Lane Grayson partially blocked a punt on Millsaps' next possession to give his team excellent position at the Majors' 36. A 17-yard Chuck Wade reverse helped Rhodes move as far as the 17 before Brunson was called on to kick a 37-yard field goal to make it 17-13.

Millsaps moved it down to the Rhodes 30 on its next possession before David Brooks sacked quarterback Rusty Davis from the blind side, forcing a fumble that was recovered by Mike Mammarelli. Rhodes' offense then became stagnant and Millsaps put together four more

drives. Although the Majors were denied the end zone each time, the Lynx were always quick to punt it back.

The Majors took over on their own 22 with 4:01 left to play and pieced together one last-ditch. They picked up three first downs to get into Lynx territory before Jeff Chandler snagged his second interception of the day at the two with less than a minute left. Rhodes then ran out the clock and escaped Jackson with a 17-13 win.

SIDELINES - The Rhodes victory overshadowed a tremendous performance by Millsaps' Terrence Turner, who had 228 yards and one touchdown rushing, and 35 yards and one touchdown passing. . . Dunston picked up 98 yards for Rhodes before leaving the game in the third with a pulled hamstring. . . Millsaps out-gained Rhodes in total offense (354 to 289) and first downs (15 to 12). . . Chandler's two interceptions raised his season total to six and kept him in the CAC lead in that department. . . The Lynx remained in second place in the Division III-South rankings but they now are locked in a tie with Dickinson College of Carlisle, PA. Dickinson was one point behind Rhodes last week in third, but they gained one-half point by beating Swarthmore (1-6) while the Lynx lost one-half point. . . The Lynx have an off week this week before traveling to Terre Haute to face CAC rival Rose-Hulman.

Rhodes Hosts Cross-Country Meet

by Brad Todd
Sports Editor

The Lady Lynx cross country team hosted the Women's Intercollegiate Athletic Conference's annual tournament this weekend at Plough Park-Shelby Farms in East Memphis.

The Lady Colonels of Centre College ended up winning the meet and the conference title, followed by Asbury, Sewanee, and Rhodes. Sally Harris of Sewanee was the top individual with a time of 18:59. Asbury's Cheryl Baker took second (20:09) while Missy Parmley of Sewanee was third (20:44). Centre laid claim to the last two medalist positions as Marcia Mount came in at 21:00 and Luci Becus followed at 21:12.

Cindy McCraw turned in Rhodes' best time at 22:22 (ninth overall). Other Rhodes times included Cassandra Morgan (23:02, 15th), Linda Malinauskas (23:06, 16th), Anna Becker (27:50, 23rd), and Kriss Kloss (28:08, 24th).

Coach Chris Horton said that his team's fourth place finish was not that bad considering the competition and added "We have a young team. . . and that should prove to be an asset to us a year or so down the line."

This was only the second meet run on the Shelby Farms course and the first time the conference championship has been held there. Most people liked the course, according to Horton, though and he plans to run more meets there next year.

Lady Lynx Capture Second Place in Conference Tennis Tournament

by Brad Todd
Sports Editor

The Rhodes College women's tennis team captured second place in the Women's Intercollegiate Athletic Conference tournament held this weekend at the University of the South. Rhodes was the defending champion and a co-favorite this year along with the host Lady Tigers. "They (Rhodes) had to play their best tennis to win and they didn't play their best tennis," said Lady Lynx coach Sarah Hatgas. As a consequence, Sewanee ended up with the conference title. "Sewanee had a couple of key wins in the first round that got their momentum going whereas we had a couple of first round losses," said Hatgas.

Rhodes got its best performance from number one player Shelly Griffin. Griffin got a first round bye then defeated Susan Duane of Centre

3-6, 6-1, 6-1. Griffin then captured a big win over nationally ranked Ellen Gray Maybank of Sewanee in the first flight final. Griffin took the first game 6-4 and the second game 7-6 after a 19-17 tie-breaker.

Second seeded Triscia Browning advanced to the finals of her flight before falling to Sewanee's Kay Morrissey 6-1, 6-4. To get to the finals, Browning defeated Beth Par-tain of Centre 6-2, 7-6. Sophomore Maureen McCabe beat Lynn Burgin of Maryville (6-1, 6-3) and Lee Ann Griesheimer of Asbury (6-2, 6-0) before losing to Sewanee's Laura Middleton in the finals (6-3, 6-4).

Senior Molly Soper finished second in number five singles by downing Cathy Truitt of Asbury (6-1, 6-3) and Monica Munoz of Berea (6-0, 6-1). Kelly Nowlin finished second to Fairlie Scott of the University of the South in sixth flight and Elizabeth

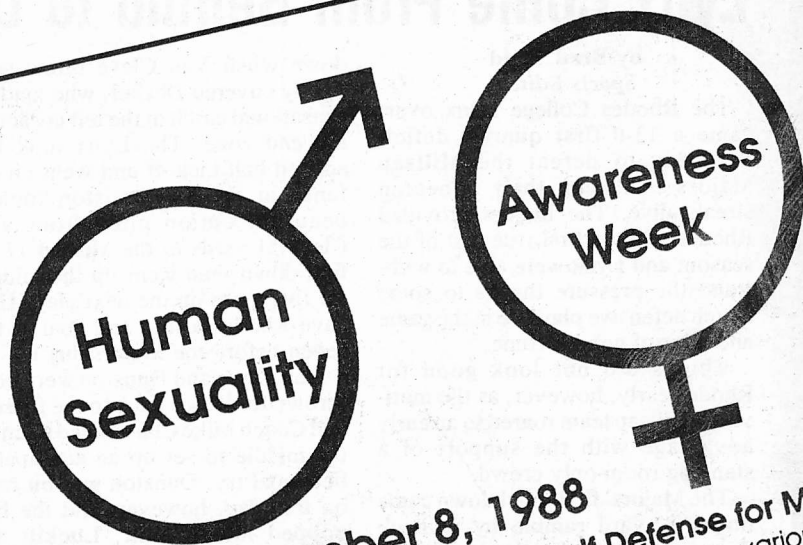
Hickman dropped a fourth flight match to round out Rhodes' singles performances.

In doubles, Rhodes took one second place and two thirds. Browning and McCabe blanked Asbury's top team 6-0, 6-0 in the semis before losing to Sewanee in the finals of first flight. Soper and Griffin took third in second flight and Hickman and Thompson ended up third in third flight with an 8-0 pasting of Berea's April Brooks-Monica Munoz team in the consolation match.

Hatgas said that although she was not completely satisfied, the team's 5-2 fall season and second place finish was about parallel with her preseason expectations. "Looking at what we have and what the other teams have, that's about where I thought we'd end up," she said. The team begins an 18-match spring schedule in early March.

NCAA DIVISION III- SOUTH POLL

Team	Record	Voting Points
1. Ferrum College (VA)	8-0	100
2. Rhodes (TN)	7-0	92.5
Dickinson (PA)	7-0	92.5
4. Washington and Jefferson (PR)	5-0-1	83.5
5. Emory and Henry (VA)	6-1	74
Widener (PA)	6-1	74
Moravian (PA)	6-1	74



October 31 - November 8, 1988
"Changing Attitudes in Changing Times - Self Defense for Men and Women."

Lieutenant Jim Bullard, renowned self-defense expert, will demonstrate various self defense techniques and discuss the role of our attitudes in preventing physical assault. **Monday, October 31, 3:30 p.m., Orgill Room**

"Sexuality - The Facts, The Acts and Your Feelings"

Designed to deal with the basics, this discussion will offer information to help with personal decision making regarding intimacy and abstinence. Incorporated with this will be factual information concerning men's and women's sexual systems, sexually transmitted diseases, common myths and misconceptions, birth control and pregnancy.

♂ **For Men Only: Tuesday, November 1, 6:30 p.m., White Hall Social Room, with Dr. Bill Summers, OB/GYN.**
♀ **For Women Only: Thursday, November 3, 6:30 pm, East Hall Social Room, with Kitty Roberts, RNC, Nurse Practitioner at Rhodes.**

"Does Pornography Harm Women? A Social Psychological Analysis"

Dr. Chris Wetzel, Associate Professor of Psychology at Rhodes, will discuss the effects of pornography on social relations. **Tuesday, November 1, 8:00 p.m., Kappa Delta Sorority House**

"Date Rape: Fraternity Nationals Speak Out"

When is it seduction and when is it rape? Join us for a video presentation and discussion of the facts and controversy surrounding sexual intimacy and date rape. **Wednesday, November 2, 5:30 p.m., Cambridge Room, Refectory**
Sponsored by the Panhellenic Council

"Understanding and Preventing Acquaintance Rape - A Panel Discussion"

A presentation and panel discussion concerning what men and women should know about acquaintance rape. The panelists are: Mary Wilder, Director, Memphis Rape Crisis Center; Lt. Bryant, MPD Sexual Crimes Squad; and Dr. Tom Shandley, Dean of Student Affairs. **Wednesday, November 2, 8 p.m., Orgill Room.**
Sponsored by the Sigma Alpha Epsilon Fraternity

"Sex, The Media, and You."

Everyday both the electronic and print media use sex to sell products and ideas, and to entertain us. Most of these attempts reinforce sexual stereotypes and some even attempt to subliminally seduce an unassuming audience. Please join us for a fascinating discussion on the ways in which Madison Avenue and SEX affect us daily! Guest speaker: Dr. Mike Hamrick, Professor of Health Science and Safety Education at Memphis State University. **Thursday, November 3, 8 p.m., Orgill Room**

"Understanding the Opposite Sex"

Male and female roles have changed. How have these changes affected our expectations of and relationships with the opposite sex? Join a panel of students, faculty, administrators and staff for a controversial and insightful discussion of relationships among men and women in the 1990s. **Tuesday, November 8, 7 p.m., North Dining Room, Refectory** Sponsored by the Panhellenic Council

Literature Display Case

An assortment of literature and pamphlets will be on display and available throughout Human Sexuality Awareness Week in the Burrow Library. Human Sexuality Awareness Week is sponsored by the Center for Counseling and Career Services and the Dean of Student Affairs Office, in conjunction with the Sigma Alpha Epsilon Fraternity and Panhellenic Council.