



The Sou'wester



VOL. LXXIV

RHODES COLLEGE, MEMPHIS, TENNESSEE

SEPT. 10, 1987 NO. 1



Harmon Dunathan, the new Dean of Academic Affairs

Dunathan Is New Dean Of Academic Affairs

By Doug Halijan
Associate Editor

July 1 Harmon Dunathan joined Rhodes as the new Dean of Academic Affairs replacing Dean Gerald Duff who resigned at the end of Term I last year. He earned his B.A. from Ohio Wesleyan University and his Ph.D. in chemistry from Yale University. He most recently served as Provost and Dean of Faculty at Hobart and William Smith Colleges in Geneva, N.Y. He joined Haverford College in Haverford, Penn., in 1957 as an assistant professor and became a full professor in 1970, remaining there until he joined Hobart and William Smith in 1975.

Dean Dunathan was an exchange fellow at the Institute of Molecular Biology of the Soviet Academy of Science in Moscow and visiting faculty member at Stanford and Cal-Berkeley. He is also a member of the editorial board of *Liberal Education*, chair of the organizing committee of the Five Colleges-National Science Foundation Conference on Cooperation in Undergraduate Science Education. He is a frequent lecturer on national security education and served as acting director of the Five Colleges' Peace and World Security program.

A personable man with much in mind for the future of the College, Dean

Dunathan recently granted an interview with *The Sou'wester* in which he touched on various issues affecting the academic program and his goals as he begins his first school year here.

Asked about goals for the general curriculum, he spoke of it being "too tightly structured, with not enough room for student choice." He does support the existing Search requirement as well as most or all of the general requirements but does see a need to work on the execution of the curriculum in several places.

He is also looking for ways to make the semester system more flexible, including the possibility of incorporating 7-week classes within each semester, thereby returning to the student some of the versatility and unique instructional opportunities lost when Term III was abolished.

Another of the Dean's goals is to encourage Rhodes students to take time away from Memphis, whether it be abroad or in a program such as the Washington Semester here in the United States. His particular interest in the Term Abroad concept comes from his experiences at Hobart and William Smith Colleges where a series of Term Abroad

programs was started during his nine years there. He hopes that some of these programs can be organized here at Rhodes with Rhodes faculty and that students not be penalized by lost credit hours for having participated in given program.

Dean Dunathan also outlined two keys he believes are essential to an effective liberal-arts education. The first mandates that a "substantial minority of the people in a school are truly invested in their work, to the extent that it is really the exciting thing in their lives." Quickly conceding that there is probably no campus where a large percentage of students fits the description, he does hope to make this segment of the Rhodes population larger, and work to see that those dedicated to learning are in no way a beleaguered group. A second, related key is to seek the creation of an environment that is comfortable to those seriously committed to their discipline.

Asked about specific additions to the academic program he would like to see in place within the next few years, he mentioned the possibility (depending largely on the degree of student interest) of making Japanese and Chinese lan-

(Continued on Page 4)

5th Sorority: Kappa Kappa Gamma

By Scott Naugler

At long last, Rhodes College is about to introduce a long awaited sorority into its Greek system. It is the Zeta Rho chapter of Kappa Kappa Gamma, one of the nation's most successful and sought after sororities. Kappa was selected out of a number of other potential sororities at the end of last year.

The demand for a new sorority on campus has been growing steadily, paralleling the increasing number of students enrolling at Rhodes in recent years. The present number of sororities (4) is simply not enough to accommodate all of the girls who wish to participate in one. A frequent complaint from Greek women is that there are not enough spots in the sororities to support the quantity of qualified and able women. The installation of Kappa Kappa Gamma will hopefully relieve some of the pressure on the sororities as well as the incoming rushees.

There were a few problems with colonizing a Kappa chapter at Rhodes, but national chapter consultant Maggie Frazier is confident that they have all been resolved. According to Miss Frazier, Kappa will be housed in Sorority Row in less than five years. Meanwhile, the Kappas have a special room reserved for them on campus. And because houses do not play a major

role in the existent sororities, it is unlikely that being without a house will effect the Kappa's activities to any great extent.

Many questions have been raised about the reason for a delayed rush. National Panhellenic rules state that any sorority wishing to colonize must hold a delayed rush. Miss Frazier feels that the delayed rush will be beneficial to the selection process.

As soon as Kappa Kappa Gamma is colonized (Oct. 25), it will become a full member of the Greek system on campus and participate in all of the usual sorority functions, such as Homecoming, All-sing, and Pan. No extra dues are required because Kappa is a colonizing chapter. All those girls interested in joining Kappa will take on the commitment of dedication and hard work that goes into any sorority, as well as taking part in social service projects.

Registration for Kappa Kappa Gamma rush will be on Oct. 4, rush parties will be from the 22-24 of Oct., and bids will be extended on the night of Oct 25. Members from the Kappa National Council will conduct the selection of pledges. Kappas from Vanderbilt and Ole Miss will be on hand to help in the rush processes and see that everything proceeds smoothly. All girls interested keep an eye out for more information.

SGA Corner

SEMESTER 1 — FALL '87 ELECTION SCHEDULE

Tuesday, September 15 - ELECTION! Front patio of student center (if it rains, inside) Polls open 8-4
Wednesday, September 16 - ELECTION RUNOFFS (See above)
Thursday, September 17 - SGA meeting - 200 Clough, 6:30 p.m.
Sunday, September 20 - SGA retreat (Details TBA)

ALL STUDENTS SHOULD VOTE!

POSITIONS TO BE ELECTED:

- Dorm representatives (1 per dorm)
 - At-Large Representatives (2 students from any class)
 - Freshman Representatives (2)
 - Representatives to Election Commission (2 Freshmen)
 - Representative to Publication Commission (1 Freshman)
 - Commuter Representative (1)
 - Honor Council Representatives (2 Freshmen — 1 male and 1 female) — and 1 senior female)
 - SRC Representatives (2 Freshmen — 1 male and 1 female)
 - Representatives to Athletic Commission (1 per class)
- If anyone has any questions, please contact Kearsten Angel (#3306).

Gilow Reception Tuesday

By Christopher Mangum
Arts Editor

For the past two years, Betty Gilow, Professor of Art at Rhodes, has immersed herself in a very challenging and special project, begun by her former teacher and friend, the late Edward Faiers. The 51-panel mural of Memphis and Tennessee geography and personalities now hangs in the Madison branch of First Tennessee Bank in Memphis, awaiting unveiling and reception.

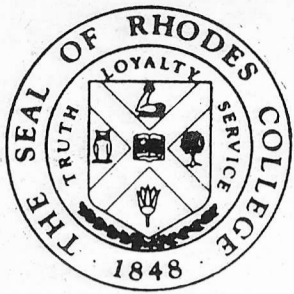
At the time of Faiers' death in 1985, the Memphis artist had completed 36 panels of the mural, painting each 6'x 9' or 6'x 6' panel in his small studio. Faiers' style, a combination of flat painted shapes and relief sculpture, was gaining a reputation outside the city of Memphis. Enter Betty Gilow. "The task just sort of fell into my lap," said the Rhodes professor. "It was a great opportunity, but it put a lot of pressure

on me." Gilow said that taking on the massive mural (almost 1600 square feet) was the "scholarly thing to do." Having been a student of Faiers and done extensive research into Faiers' technique aided Gilow in completing the project. She was familiar with the late artists' style, but the challenge, according to her, was to make her work compatible with his, while at the same time not compromising her own integrity. Anyone could have tried to copy Faiers' technique; the key was to find an artist who could complement it.

Upon recommendations by Rhodes professor Lon Anthony and others, First Tennessee curator Alice Bingham chose Gilow as the best prospect. Completing the large canvases in a back bedroom of her home gave her much the same perspective as Faiers' tiny studio must have. Gilow even recalls being lifted up in a hydraulic

"cherry picker" to do touch-up work on the completed mural, high above the floor of the bank. Making the task somewhat less difficult was a shared interest in certain elements of style: flat shapes, bold color, and tight designs. Most importantly, Gilow shared Faiers' adoration for undulating curvilinear lines, prominent in Faiers' earlier works.

Gilow completed the mural around the middle of May. The commission has been a big challenge for her as well as a great honor to serve the memory of Faiers, whom she calls a "wonderful man and a wonderful artist." The official reception will be held Tuesday, September 15, from 5:30 to 7:30 p.m. at First Tennessee Bank at 165 Madison. The invitation calls for informal attire, and all Rhodes students interested in the arts are encouraged to attend.



THE SOU'WESTER

Editor-In-Chief—Luke Lampton
Associate Editor—Doug Halijan
Business Manager—Albert Alexander

Arts Editor—Chris Mangum,
Charlotte McCrary
Copy Editor—David Monroe
Features Editor—Anne Ricks
Issues Editor—Patty Morris
Layout Editor—Anne Junkin
Memphis Editor—Marc Rose
Photography Editor—Bobby Reed,
Aaron Kaufman
Political Consultant—Grant Whittle
Sports Editor—Clay Merchant
News Director—John Ray
Staff—Kearsten Angel, Wesley Bailey,
Deborah Chan, John Cook, Ed Delgado,
Brent Graham, Elbert Hampton,
Johanna Kahalley, Scott Naugler,
Michael Robbins,
Lori Vallelunga, Rod White

Letters to the Editor

Dear reader:

Despite the ensuing popularity-contest onslaught of rush and the lunchline fiasco in the Rat (but at least the food has remained the same—argh!) I have managed to keep a decent attitude toward things around here. But a couple of funny incidents have made me remain a little wary.

One night a friend and I were in Williford looking for someone. The dorm attendant there got up and asked us if we were students. We laughed and told her we were, but she was going to call security. Now

we weren't doing anything hazardous, just walking from the elevator to the door. We wrote it off to a bit of naivete until the next night, when a different attendant demanded to know the floor and room some other friends of mine were going to. So I guess dorm duty is a more zealous affair this year or else I'm going to have to try to look more like a genuine student. Any answers?

rolled his eyes, smiled, and then went on with the lecture. And I thought I was doing all right by thinking through things carefully and ending up on a more radical side. Oh well, I better return to my thoughtless knee-jerking liberalism and leave all the heavy intellect for the conservatives. Right?

Sincerely,
Derek Van Lynn

Also: someone in Anthro 103 classes defined *conservative* as "a person who thinks things through before they act." Dr. Larick

P.S. Whoever brought the Rainmakers here deserves a medal, lunch at Gridley's and a batch of chocolate-chip cookies.



Diverse Quality:

The Class of 1991

By Luke Lampton

*"It is, as I have said, a small college
And yet there are those who love it."*

Daniel Webster
Arguing the Dartmouth
College Case in 1818

My first week here was uneventful. Dodging and working out timing patterns for those ubiquitous sprinklers kept me mildly entertained. That labyrinth we so fondly call the Rat was also one of the high points of my week. The Rat sure looks good, but did the architect even consider the idea of efficient traffic flow? Getting through the line reminds me of working calculus problems. At least now we know what mice feel like when they painfully search their way through a maze to get their food. I bet they enjoy their cheese, though, more than we Rhodents enjoy ours.

I was able to spend some quality time in the Armstrong Library reviewing old *Sou'westers* (1919-present). The new masthead is not new at all. It is only new to the present Rhodes' student body. This masthead was adopted in November 1925 after the move from Clarksville, Tennessee. As a history major, I feel that while one must always face the future, he must value and learn constantly from the past. There is enough Gothic on this campus anyway. With this return to the Rhodes heritage, it is interesting to reflect that over sixty years ago, students were here in these same rooms (Palmer, Kennedy, Ellett) staying up long past midnight cramming for tests, partying late and complaining about Rat food.

What makes one school better than another? A stimulating environment and inspirational professors certainly make a huge difference. However, what makes great colleges stand out from the near-great is the quality of their students. Harvard is Harvard not because there is some special Harvard experience. It is Harvard because it attracts some of the nation's best minds, who after interacting with other minds, leave Harvard and make substantial commotion in the world. These students, though, would have made this commotion no matter what college they attended. Harvard's greatness is its ability to keep commotion-stirring individuals coming to Harvard. Quality minds attract other quality minds.

David Wottle, Dean of Admissions, led the Admissions office to a coup in student recruitment. Wottle explains, "We had a fantastic year in admissions, both quantitatively and qualitatively." Although the freshman class is 12% smaller than last year, it is academically stronger and more diverse than the class of 1990. Fifty-nine were either valedictorian or salutatorian of their class. Sixty percent were in the top ten percent of their class. The composite standardized test scores for the class are quite impressive: 1184 on the SAT and 27 on the ACT (placing the class in the 99th percentile in the nation).

Well-roundedness is a component of the 372 members of the freshman class. Forty-nine were president of the student government or senior class, fifty-nine were editors of the school newspaper or yearbook, nearly half were in the National Honor Society (eleven were President of their chapter), and one in three was president of at least one high school club.

I hope that these freshmen use their talents by getting involved in campus activities. The leadership of the class of 1991 should express itself by seeking offices and supporting the SGA, SRC, and Honor Council. Those editors in high school should, today, right now, get involved in the *Sou'wester*, *The Southwestern Review*, the *Lynx*, the *Science Journal*, and the *Humanities Journal*. Responsibility is inherently tied to quality. That responsibility is participation and use of that quality. These better students must realize much is expected of them.

David Wottle stated that only fifty-five percent of those who applied were admitted into Rhodes, signalling a new height in Admissions selectivity. Although most of the freshmen are from the Southeastern United States, twenty-six states and four foreign countries are represented in the new class.

Wottle credits much of this year's success to the "Nifty Nine" *Time* magazine article which placed Rhodes in the national spotlight. However, I do not feel that credit is being placed where credit is due. Some might credit the nifty 36-Facts brochure (what's so special about 36 anyway?) with the 3000 more inquiries than any past year in Rhodes Admission history. But if you want to hear something really superficial, listen to this. The actual publicity howitzer of Admissions is Rhodes' "VIDEO VISIT", which can only be purchased by calling 1-800-852-0852. The cost of the video is \$6.95. "VIDEO VISIT" is not available in any department stores. Order yours now.

This flashy propaganda might be effective: 36 impressive statistics involving SAT and ACT averages and a Rhodes video (*Was Making the Grade* its precursor?). However, the most powerful thing that can sell Rhodes is the caring, intelligent, student-interested faculty and the warm feeling of this college community. This is Rhodes' genuine gold mine.

Whatever induced the Rhodes' freshmen to come to our college, David Wottle and the entire Admissions department have done an outstanding job in giving Rhodes a more diversified, intelligent, and resourceful future. Admissions did their job superbly. Now it's up to the freshmen to do theirs.

Dear Editor,

Campaigns for the SGA, SRC, and Honor Council began last week; and I, along with many others, set to work making campaign signs. We went to the trouble of buying materials, making posters, and then hanging them around campus.

I had always thought that the people that tore down campaign signs in high school were a small group of jealous students with

single-digit ACT scores, but apparently a few of these people found their way to Rhodes. It's angering and disappointing to find that someone on campus gets some demented pleasure by destroying campaign posters at random. Not only does this cause more work for the candidates, but also carries a larger consequence because the election rules set limits on campaign expenditures. If enough money is

lost by having to replace signs, it is impossible to have a campaign and still follow the rules.

My hope is that the people who are destroying the signs either will learn some respect or are found out and punished in some way. Until that happens, the candidates would greatly appreciate it if the rest of the student body would help us put an end to this vandalism.

Michael Robbins '91

The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

Honor Council Trial Results

By Melinda Hall

The Honor Council, in a effort to keep the campus informed of its activities and trials, will publish the results of all Honor Council business at the beginning of each new term. We hope that this will contribute to a greater awareness of the workings of the Council. Due to the fact that most defendants choose to have their trial and/or review conducted under the oath of secrecy, the extent of Honor Council proceedings is rarely known by the student body.

Each new Council hopes for a revitalized spirit of loyalty to the Honor System among the community. The Council recognizes the fact that the more aware students are of the Honor System, the more likely we are to make it a major part of our lives. This year's Council intends to keep you as informed as possible on our proceedings without infringing upon the privacy of involved parties.

The basic guidelines outlined in the handbook which the Council uses in determining a penalty are as follows:

1) The Honor Council will expel an offender if it feels that the student can no longer live in the Rhodes Community and abide by the Honor System.

2) The Council will suspend an offender for either or both of two reasons: A. the offense in itself is serious enough to warrant such a penalty; or B. the Council feels the offender needs time away from Rhodes to "ponder his belief and commitment to the Honor Code."

3) "If after considering extenuating circumstances the Council feels the offender can immediately reenter the system, the penalty may be commuted to probation." In effect, probation is saying that if the offender is convicted of another Honor Code violation during the period of probation, the probation

will weigh heavily against him in deciding a new penalty.

There were 38 pretrials during the 1986-1987 academic year. Sixteen of these resulted in trial. The remaining cases did not warrant trial action and

A new senior female representative for the Honor Council will be elected in a few weeks at the same time that freshmen representatives are elected. Later in the term the Honor Council will be hosting a forum. This is your opportunity to discuss matters with the Council, raise questions about the Honor System, and give suggestions and criticisms. If you ever have any questions please ask an Honor Council representative. We cannot discuss specific cases, but can answer detailed questions about our procedures. With your input and help we hope to achieve our goal of increasing the effectiveness of our Honor System.

Charge	Plea	Decision	Sentence
Plagiarism	Guilty	Guilty	1 term suspension
Lying in official matters	Guilty	Guilty	3 term suspension
Stealing	Guilty	Guilty	3 term suspension
Stealing	Guilty	Guilty	2 term suspension
Cheating	Innocent	Guilty	Expulsion
Stealing	Guilty	Guilty	Expulsion
Stealing	Innocent	Guilty	2 term probation
Stealing	Guilty	Guilty	1 term probation
Stealing	Innocent	Innocent	—
Stealing	Innocent	Innocent	—
Plagiarism	Innocent	Guilty	2 term probation
Cheating	Guilty	Guilty	2 term suspension
Stealing	Innocent	Innocent	—
Stealing	Innocent	Guilty	3 term suspension
Stealing	Guilty	Guilty	1 term probation

Viewpoints

Those Liberal Arts Blues

By Derek Van Lynn

I see my parents' haircuts on a college campus
 With a pricetag on my education
 I'm better off in a bargain bin at Zayre
 My heart aches through fraternal divisions
 Of beer money, fashion sense, and good complexions
 Weighing down explosive youth
 I retreat and nurse my ego
 (File my nails and comb my hair)
 I re-enter with boxer shorts and the soothing stench of Polo
 Even bought my own tie-dye shirt for \$18
 (The Dead? Yeah — they were on MTV)
 Assimilate myself with the Greek alphabet
 So I will achieve more than happiness, knowledge, or salvation
 I will gain acceptance

Editor's Note

(The *Sou'wester* is trying to initiate creative columns each week of discussion, prose, art, photography or poetry. If you have creativity you would like to share, contact the Editor. We are hoping to stimulate submissions to *The Southwestern Review* and provide interesting, innovative reading. L.L.)

Obsessive America

By F. Grant Whittle

Have you ever noticed how America is an easily obsessed bunch of people? Sure, you have. We've always been obsessive: I have, you have, your mother and father have, the president has. Fad and fashion, price and passion have always had a great hold on our collective psyche. We are obsessed with keeping up with the Joneses, the Smiths, the Kawolskis, and the Pepperincis (that's why you went out and bought that new CD player this summer). We are obsessed with having the best and keeping it that way. We love competition.

It all started nicely enough back in 1776 when we got our first obsession as Americans: freedom. We really got into freedom — from tyranny, the ruling class, taxes, the Church of England. Well, we were obsessed with more than freedom: those making the laws wanted freedom, although they were not ready to let the lower classes in on it. It was about then we started the obsession with money, power and prestige which we all have a hangover from even today.

The South was obsessed with keeping its economy afloat with a force of slaves, and when they so rudely left the party during the Civil War the Rest of Us got obsessed with getting them to come back. The Congress exercised its own obsessions with radical reconstruction and the impeachment of poor little President Johnson.

We got obsessed in the 1920's with the pursuit of pleasure, and then turned around

at the request of a lady wielding a rather obtrusive axe and got obsessed with trying to take away our favorite source of pleasure (we haven't gotten over that either judging from recent events). Then when the Volstead Act passed we became so obsessed with how to get around it that a bunch of people (known by many as "organized crime") started killing each other over it.

Then came the 1930s and we all got really hung up with poverty (what else could we do, since all of us were poor) and how to get out of it. Then came FDR, who introduced the Welfare State and gave all of us hard-working, tax-paying Americans another obsession to deal with: those leeches who are living off of all of us.

In the Forties we all gave our hearts, minds and souls over to fighting a war. After all, only obsession could have driven our materialistic society into the depths of gas rationing, food rationing, ration rationing, and sent our smiling young men and women over to Europe and Asia to destroy the threat of Hitler. And then the wonders that the Second World War wrought upon our economy made it all the more easy to return to our obsession with owning things after we got done, thus the advent of suburbia, an obsession that flourishes even today.

Then in the 1950's we decided that our "neat" ally, Russia was probably not so

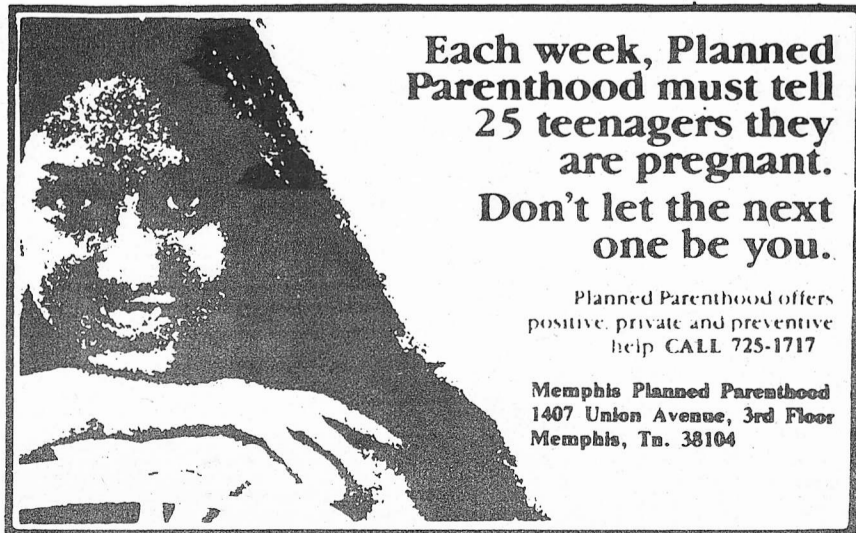
(Con't On Page 4)



THE
SOUTHWESTERN
REVIEW

If you're an artist, poet, playwright, novelist, or photographer, submit your masterpieces to *The Southwestern Review*—the journal of art and literature at Rhodes.

You'll probably become famous. And you'll certainly never regret it.



Each week, Planned Parenthood must tell 25 teenagers they are pregnant. Don't let the next one be you.

Planned Parenthood offers positive, private and preventive help CALL 725-1717

Memphis Planned Parenthood
1407 Union Avenue, 3rd Floor
Memphis, Tn. 38104

Unfinished Castles In The Sand

By C. Benjamin

Like the creased snapshot of an unfinished castle in the sand, my very first watch sits there quietly in the back of my desk, stopped eerily at 10:33.

I stare startled, wondering how it endured the ever-changing tides of my confused life, and wondering if it still works, too.

Or is it something else? What was I doing before 10:33?

I smile at just the notion of such a crazy, yet intriguing thought.

Gosh, do I remember. I was a short, bushy-haired third grader then with eyes only for Suzy Whitaker. She sat one desk in front of me and her raven hair sparkled so bright in the sunlight creeping through the window. Every day I imagined touching her hair softly, running my tiny fingers along each dark strand, and stroking it as if it were a long feather of a beautiful bird, still loosely-attached.

"Don't you look at me, Christopher Benjamin! I know you're back there staring like a little june bug. When you start tapping that pencil on top of your desk, I just know you're looking. Wasn't he looking, Sara Francis?"

Sara Francis Mobley sat one desk to my left. She must have chewed cherry bubblegum every day of her life, and she'd promptly stick the gnawed goo under my desk during recess. Before I could even feel it, I would smell it. She was one of those girls who always stayed inside during recess, usually with the poor kid who had asthma. I never much liked Sara Francis.

"Certainly, he was looking. He always looks! I think he wants to take your picture. Why don't you just take her picture, Christopher? Oh, he's shy." she said, laughing. "That's the reason. You know, I think he wants to go steady with you."

Boy, did I hate Sara Francis Mobley.

"Oh, leave Christopher alone. I don't mind *that* much," Suzy said, turning around to me. "Just please try not to tap your pencil if you do look. OK? It kind of drives me crazy."

Then she looked straight through me with those brown eyes, and smiled. I was completely intimidated, and taken. I loved her that moment like I've never loved since. A smile at just the right moment is an unbelievable thing, especially when it was hers. Within twenty minutes, I was staring at her hair again, tapping away like a madman. In love.

I never once touched her hair, but I'm not too disappointed because it couldn't have been as soft and deep as I was so sure it was. Somehow just looking was enough then. And even though I haven't seen her or really thought about her in almost ten years, I'd like to talk to her now for just a brief minute. But it would have to be on the phone, of course. Never in person. I'd have to look at her hair then, and maybe notice that it's short now or even blond. That would ruin everything because I would hate her then.

So I leave the watch stuck at 10:33 forever, right alongside the unfinished sand castle, and I tap my pencil.

Faculty Forum

AN OPEN LETTER
to the
RHODES COMMUNITY

By Grant Hammond, Chairman
International Studies Department

No, this is not a complaint about parking, security or food in the "Rat." It's not a fan letter about some person, project or plan. It's an invitation to reflect on some important events, to look at ourselves and our society and to participate in an educational "happening."

In the spring of 1968, momentous events rocked this city, the country and the world. What I propose is this: a campus wide reflection entitled 1968: THE WAY WE WERE. What I envision is a set of events that are a combination of courses, happenings, debates, teach-ins, rap sessions — an extended conversation over the entire Spring term about the events of 1968 and their implications for us. For those who wish to take this as a course, credit will be offered. For those who are interested or curious or want to participate in other ways, ample opportunity will be provided.

Let me refresh your memory (faculty and staff) and enlighten you about ancient history (students).

★ January 30th — The Tet Offensive in Vietnam when Communist forces simultaneously attacked 30 provincial capitals throughout the country. This is the acknowledged turning point in support for the Vietnam War.

★ February 29th — The Kerner Commission Report on Civil Disorders is released citing white racism as the major cause of black violence and riots.

★ March 16th — U.S. soldiers of the American Division under command of Lt. William Calley sweep through the hamlet of My Lai and massacre at least 300 civilian men, women and children. Revealed in November, 1969, Calley is tried in 1971, found guilty of murder and sentenced to life at hard labor. The sentenced is later reduced to first 20 years, then 10 and he is finally released.

★ April 4th — Nobel Prize winner and non-violent civil rights leader Martin Luther King is killed by sniper James Earl Ray in Memphis setting off a wave of riots throughout the country.

★ May 2nd — June 24th — Ralph Abernathy leads the Poor People's March on Washington, planned by Martin Luther King. Southern blacks, Mexican Americans, Indians and Appalachian whites set

up a camp called Resurrection City in Washington, D.C. to protest poverty in America.

The stress on individuals and society, the concerns for political, social and economic justice, the frustration with an increasingly senseless war nearly tore this country apart. The root causes of these problems still persist. And, the issues are largely the same: poverty, jobs, civil rights, racial hostility, the use of American military force abroad, political violence, a loss of values and tarnished ideals.

I propose that this community use the "remembrance of things past" as a vehicle to focus on these important issues, to learn about ourselves, the present and the future by studying — in the fullest sense of the term — these events of the past.

If there is sufficient student and faculty interest and participation, we'll get the financial and other support to make this a unique learning experience. I would hope that we might get speakers such as Coretta Scott King, Jesse Jackson, William Sloane Coffin, William Calley and others to participate. And, I'd like some help — from faculty, students and staff as well as alumni who were here and people in the community who participated in these events.

There are opportunities for a tremendous range of learning experiences — from oral history to editing video-tapes of news footage of the era, art contests for posters reflecting the issues and sentiments, writing and speaking projects on these important subjects, plays and dramatic readings, creating slides and music tapes for sound and light shows to recreate the context of concerns — the list is endless.

It may be a bit contrived, perhaps. But the twentieth anniversary of all these events is there. Why not take advantage of them in a creative and imaginative way? Let me know your thoughts about this. If it's a big yawn, I'll be disappointed, chastened and have to go through my mid-life crisis some other way. If enough students and faculty are interested, I think we could create a very special educational experience for ourselves, the college and the community.

Drop me a note if you'd like to participate and share your ideas with me, if you will. Negative criticism is welcome and appreciated too!

With due apologies to Kenny Rogers (and Barbara Streisand), "it seems like only yesterday... twenty years ago..."

Campus News

Kovach Signs On As Associate Dean of Students

Describing his approach toward dealing with students as "holistic" with an emphasis on producing future leaders who can think, Ron Kovach begins his first year as Rhodes' Associate Dean of Students this fall.

Kovach holds a B.S. in Education from Ohio University, a Masters from Kent State, and a Certificate of Special Studies in Administration and Management from Harvard. He has since worked at Boston University and, most recently, as Director of Student Development at St. Francis College in Illinois.

Kovach said that he strives for total development — spiritual, emotional, social, educational, and recreational — in the students with whom he works. To this end, he

added, the purpose of an office like Rhodes' Dean of Students should be to provide activities, such as active fraternities and sororities, student government, and community-service organizations like Rhodes' Kinney Program, so that students can use the knowledge they have acquired in class. This way, their time outside the classroom is more meaningful.

He also cited more faculty involvement in the students' residential lives as one of his goals. One possible option he is considering is assigning faculty members groups of students with whom they share common interests and have them meet with these groups from time to time, in both informal and formal settings, to become better acquainted with them.

In response to the many questions about the school's new alcohol policy, Kovach said his primary aim is to encourage responsible behavior by all concerned. First, he cited the school's responsibility to comply with the drinking-age laws of Tennessee. Then, he outlined a number of responsibilities that individual students have: signing the forms required for parties of twenty or more people; making sure under-age guests do not drink; providing non-alcoholic refreshments for other guests who do not drink; and looking out for people who drink (providing rides home for them, etc.) He commented: "Really, Rhodes has the most flexible alcohol policy of any of the schools I've been associated with. It's certainly not unreasonable to ask someone hosting a party of twenty people to look out for the safety of his guests. Besides, someone who signs the forms for a party and then breaks the rules has lied on

an official document. We could have a dry campus, as a lot of schools are doing now; instead, we're trying to teach responsibility. The job of this office is to educate students, not control them. If a few people consistently show they can't be trusted, they'll be treated differently, through the S.R.C.; we won't penalize the whole campus. I think this agreement is quite fair."

Kovach said that he is optimistic about reaching his goals here. "Rhodes is a unique place," he observed. "I've been impressed with its academic emphases and the expectations between faculty and students since I've been here. The school's financial security also makes it easier to plan for the future, and from what I've seen, I think people enjoy being here. Really, in a way, the students are consumers of a product here, and if the school and this office have a good customer service, then the students won't forget us."

Dunathan Is New Dean

(Continued From Page 1) including a revised administration of comprehensive exams.

Additionally, he spoke of his interest in proliferating bridge majors and interdisciplinary studies with the possibility of work in a "minor" to supplement work in a student's major field. This does not mean that the College should adopt a program of minors, but he does want to encourage a broadening of interest in interdisciplinary areas.

Dean Dunathan said that he has heard many good ideas forwarded about how comprehensive exams should be administered. He understands how many students feel "put upon" because of the unfair differences in comps between departments. "At the very least the inequity should be remedied" he said, adding that the Project III Committee has heard many ideas on the subject and believes that "all the ideas can come together with a coherent and improved set of curricular requirements,

including a revised administration of comprehensive exams."

In a related matter, Dean Dunathan is preparing to lead a group of nine liberal-arts college deans to the Soviet Union. The group includes the Deans of Bowdoin College, Denison University, Saint Lawrence University, Bucknell University, Bates College, Rollins College, and Spellman College and Dr. Arthur Schaefer, Provost at Sewanee.

The tour will last from November 11-22, beginning in Moscow and continuing to Odessa and Leningrad. The State universities in these cities will be visited as well as, time permitting, institutions such as the U.S.A./Canada Institute in Moscow and the Pavlov Institute in Leningrad.

While still an active scientist in the seventies Dean Dunathan did work there and became interested in Soviet higher education. "Not many deans have had any experience in the

Soviet Union and fewer still know very much about Soviet higher education," he said. They hope to learn first hand about the university organization and the problems faced by their counterparts.

Our interview with Dean Dunathan closed with his comments on the question of how Rhodes students are different from students at other schools. "I've found Rhodes students to be very able — they speak thoughtfully, cogently and in complete sentences. . . without the self-effacing inarticulateness that I've encountered elsewhere." By coming during the summer he was able to learn about Rhodes and its students bit by bit and states that he is as pleased with his choice to join the College now as he was in July. *The Sou'wester* adds that previous reports about the Dean were borne out by this interview and Dean Dunathan is as positive an addition to Rhodes College as has occurred in several years.

Obsessive America

(Con't From Page 3)

nice after all and we got all upset about commies and pinkos and fellow travellers and all the red tide that was awash over the world — we had McCarthy, the archetype of American Obsession. We were obsessed with bombs, patriotism, fallout shelters, ugly cars, and Elvis Presley.

In the 1960's our youth seemed to have a lot of weird obsessions and this only served to obsess their parents. Towards the end of the decade we started to choke on a war and by the time it was all over, we found in Vietnam an obsession the antithesis of what we had in the forties.

In the 1970's we all turned inward and got obsessed with ourselves, ugly clothes, the Eagles, and BeeGees. We kicked out a president (or did he leave before we could string him up) and then read all the books he wrote. As a result we got obsessed about our government (even more than we had before) and just who it was screwing and what underhanded mania was it into now.

Then as the decade wound down, we got obsessed with a president we thought was an ineffectual jerk, a religious fanatic with a beard and what would we do to help those people in that embassy.

When 1980 hit us the cat choked up another furball — the Reagan revolution. Instantaneously, it seems, we got obsessed with conservatism, big business, taxes, patriotism, Rambo, a bunch of guerillas in central America, an island few of us were sure existed, and then a country in North Africa led by a colonel in a tent.

We wanted to prove "America was back," so we bombed around a little and then the whole patriotism thing exploded in red, white, and blue fireworks to the tune of a brand new Statue of Liberty, all for the benefit of a thousand-dollar-a-seat

crowd of celebrities and even a few of the tired, hungry, hearts thirsting to breathe free for lagniappe.

Lately we have found a renewed obsession with chemicals, whether they are dumped in the backyards of our houses or snorted into the lungs of our youth. We tell our children to say no without explaining why and we worry about whether our neighbors are smoking that demon weed while we toast the coming year with vodka and lime.

Our other favorite obsession is with a disease most of us thought was a diet pill several years ago. We worry about giving blood for fear of contracting it. We avoid public bathrooms, we steer clear of those who already have it:

Don't drink after him, Johnny! We take our children out of school if one of "them" is around. And it gives us even more "proof" that we were right all along to be obsessed with all those people who aren't "normal."

And if the past reflects the future, we can look forward to even more obsessions, whether they be laser space stations, automatic weapons, dirty lyrics, pornography, immigration, the growing threat from Canada, and the list goes on.

Maybe next year when AIDS has passed into the back of our minds again and the little ones have learned to say no with alarming frequency, we will get obsessed with something totally bizarre. Like peace.

Good-bye for now.



L to R, Rich Torti, Mike Robbins, Andy Nix and Patrick Blake, all freshmen, outpull the R.A.'s at the annual Field Day Tug o' War. (Photo by Bobby Reed)

SWIM CLUB

Organizational Meeting

7:00 p.m.
Tuesday, Sept. 15

● ● ●

Sou'wester Office
call 3485 for more info

Enjoy

cherry Coke

Trade-mark (R)

Despite Media Center's Quality Student Participation Still Lacking

By Wesley Bailey

Since its creation last year, the Media Center, located in the basement of the Burrow Library, has provided educational movies and sound media to enhance the academic programs of many classes, as well as providing an interesting place for students to spend some extra time while learning something new. The Media Center was started largely through the efforts of Mrs. Lynne Blair, the supervisor, who thought that there was "so much good information on tapes now that is on a level with books. It was time for a center that provides such educational material."

The purpose of the center is "to provide a centralized collection of non-print material selected to support the instructional needs of the faculty; to provide access to that collection for the students, faculty, and staff of Rhodes College; to provide in one area the equipment needed to use the non-print collection; and to provide informational assistance to Media Center users." The Center is well equipped to meet such demands.

The center consists of two group viewing rooms and a room for individual listening and viewing. Classes can check out tapes for the two viewing rooms, while individual students can check them out for the individual viewing room. The largest viewing room has the capacity to hold up to 25 people and is equipped with a 27-inch stereo TV

and VHS/VCR. The smaller one will seat up to eight. It contains a 20-inch TV and both a VHS and BETA VCR. Appointments to use these two rooms must be made 48 hours in advance. The private viewing room contains four carrels equipped with 13-inch TV's and VCR's plus earphones. There are also two additional carrels that have stereo/cassette/AM and FM players. The center can only be used by faculty, staff, and students of Rhodes College, and tapes cannot be checked out of the room.

The collection consists of 3,783 musical phonodiscs which are located in Hassell Hall. Another 610 of the spoken word are located in the center itself. The center has 414 audio cassettes and 225 videotapes. All of the videotapes have some sort of educational value and consist of classics and documentaries such as films of Vietnam, *The grapes of Wrath*, *Dracula*, *Macbeth*, *All Quiet on the Western Front*, *Becket*, and even *Amadeus*, to name a few. There are even some

silent movies such as *Metropolis*.

Requests can be made for new tapes, but they must have some academic value. Two carmets and one carousel slide projector are on order. The art history classes will get to use this equipment first. The college is also advertising for a Head of Educational Media Services who will be responsible for coordinating audio-visual services for the college. In the near future the satellite dish will be linked to the Burrow Media Center to provide access to the satellite programs.

The Media Center is open Monday through Thursday from 10:00 a.m. to 10:00 p.m., Friday from 10:00 a.m. to 5:00 p.m., and Sunday from 1:00 p.m. to 10:00 p.m. Even with these hours students have not taken full advantage of these resources. John Hackett, one of the helpers, commented that, "This place is not frequented, and I don't know why. It's a really interesting place and people should become more involved with it."



THE BIG BLUE THINGS. These aesthetic additions to Oak Alley are backflow preventers, fulfilling Shelby County code requirements by preventing College water from backing into city water mains. Plans to landscape are underway.

(Photo by A. Kaufman)

Horton's Essay Is First In National French Competition

Thomas Lee Horton, a rising senior at Rhodes College from Nashville, Tenn., has won first place over 300 contestants in a nationwide essay competition sponsored by the Federation of French Alliances USA.

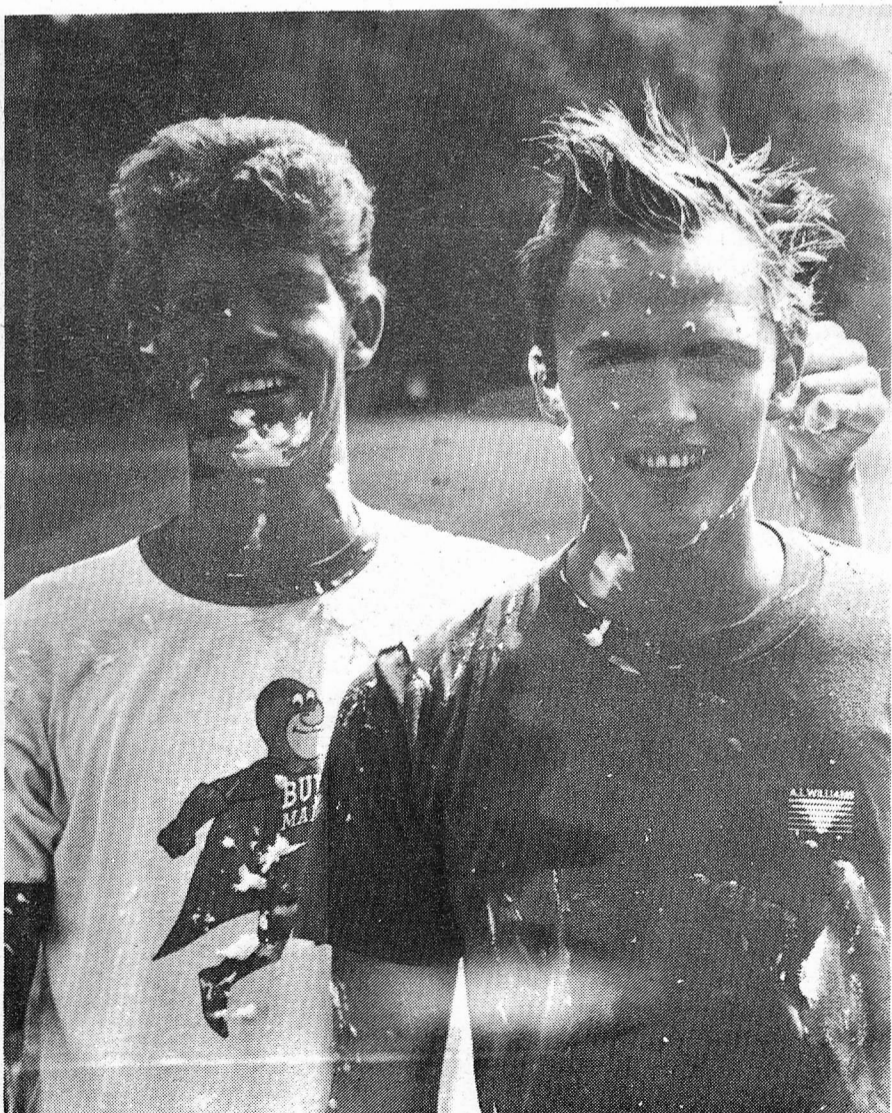
The prize, which is good for one year, includes a scholarship to study for one month at the Alliance Francaise in Paris, roundtrip airfare on Air France, and a \$600 stipend from the French bank Credit Agricole.

Horton wrote a two-hour extemporaneous essay on an assigned theme. Assuming the role of a journalist for a French travel magazine, his job was to convince French tourists, in three pages or less, to visit the United States.

"This is probably the happiest moment of my life," said Horton, who one day hopes to be a literary translator.

Horton is the first person associated with the Memphis Alliance Francaise to have won the national competition, according to Michele Crump, instructor of French at Rhodes and Alliance president. "There are three categories: one for college students, one for high school students who have three or more years of French, and another for high school students who have had one or two years of French," she explained.

"The scholarship provides a wonderful opportunity to study and live in Paris," said Mrs. Crump. "The Alliance Francaise encourages as many local high school and college students as possible to enter the competition next year." The competition will be held in February at St. Agnes Academy. For further information, interested students should contact Joy Maness at St. Agnes.



Freshmen Phillip Fons and Jonathon Smoke participate in "shaving cream worms" at last week's Field Day.

(Photo by Bobby Reed)

**Express Yourself:
Write a Letter to the
Editor**

Box 431 - Campus Mail

U.S. Department of Health & Human Services

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

It's more than 80%

Entertainment

This Week In Memphis: What Do We Do?

By Marc Rose

In the minds of most returning students, the first six weeks of the school year tend to be the most active. But so far, the first two have been quite melodramatic. A possible explanation to this could be that we really do not have anywhere to go. Or, in plain English, all of the familiar and traditional social watering holes (i.e. bars) now present the fear of "carding."

Many ideas have been circulating about this suddenly pressing issue; anywhere from crackdowns by the Memphis police aimed at the re-opening of school to rumors about covert operations conducted by the Dean of Students Office. Of course, before pointing an accusing finger I decided to investigate the validity of these opinions. According to most bar owners, (no names of course) the police were just as active, or consistent anyway, during the summer. Many establishments began the year with current probation sentences; this is not surprising when you consider that most of the young in town during the summer are high school students. To the rumor of administration efforts, no real evidence exists, but we are willing to accept any information.

Nevertheless, we are still faced with the same problem: what do we do? Unfortunately, our generation is being yanked like a yo-yo. Once upon a time, when we were kids, we made I.D.'s until we were legal. But a year after I became legal, the drinking age was raised so that once again we were illegal. (Of course, none of us use those childish schemes to get into bars anymore). Supposedly, we are no longer kids; we are mature individuals who understand that we have certain responsibilities. And frankly, we can't debate the age issue — that was decided in Washington, not by the police or the administration. Problem: even if we do not drink, we can't get into places just to hear the music. Nor is there really a place on campus to have social "gatherings." In all honesty the Pub is a GRILL, not a real student center. It's a fallacy to seriously consider the Pub/Grill as a social outlet for the student body.

Hopefully, we can try to improve the social scene. The *Sou'wester* is trying to present some alternative ideas within the city where the rest of us can go. By letting them know we can help, the administration can do their part by trying to provide us with a little bit more than a hamburger stand with a roof.

Movie Review

"No Way Out" - A Mind Bending Ride

By Rod White

To put it blandly, there's no way, even if you're careless or penniless, that you should miss "No Way Out." It's the most ambitious, intense movie of the summer with a mind-bending ending that is rivaled only perhaps by "Body-Heat" in recent years.

The last-minute twist, alone, makes things very difficult for me not to give something away that you'd rather not know before seeing this movie. But coupled with all the other little secrets and twists that precede the Big One, there's no way of getting around not sounding vague. So bear with me, and remember, this is for your own sake.

"No Way Out" begins in a familiar setting: a video picture of a young, handsome naval officer, clad with a chestful of accolades, speaking into a microphone. Oliver North never had it so tough, and in many ways it's very easy to notice every similarities of North, and even Donna Rice throughout the movie. And as Gary Hart witnessed, passion does indeed destroy, and in this film's case, kills.

The officer is Lt. Commander Tom Farrell (Kevin Costner), who, conveniently, becomes a hero when he saves a fellow sailor from being washed off a ship during a violent storm at sea. The secretary of defense, David Brice (Gene Hackman), could use a hero in his battle over modifying the budget of a massive submarine, which a prominent senator dearly wants increased. He needs a man of unquestionable character to do his dirty work, and Farrell is the man.

So instead of working on ships, Farrell finds himself in the Pentagon. He's happy with the move to Washington because he's reunited with a beautiful, young woman (Sean Young), whom he bedded on his last leave in town. Or should I say limosined? Their exploits in the back of a limo are steamy, to say the least.

Farrell's task is loosely defined: he is to serve as Brice's "front man" with the CIA regarding the sub. Unfortunately for everyone involved, the secretary's per-

sonal affairs demand immediate precedence. Something rather nasty has stained Brice's personal life, and he asks Farrell to lead a cover-up operation.

Apparently, one man, hidden in the shadows, can link Brice to a killing, and Brice wants Farrell to find that man and "neutralize" the problem. At first glance this seems to be just the average dirty politics, search and destroy-type of plot, but its much more. The thing is, Farrell knows the witness he is seeking is himself.

Intensity is paramount. The movie burns from the very first minute and only gets hotter, exploding into a fiery climax. Directed by Roger Donaldson, every scene is relevant, and he blends passion and action smoothly.

Kevin Costner ("The Untouchables") plays the lead role perfectly. He's intelligent and believable, and much more than he seems to be. Farrell is a very complex character, and Costner reveals himself to us slowly. He's an excellent actor, and this movie should leave him well established.

Ms Young ("Blade Runner") is a sexy and bubbly actress, who somehow manages to turn what would normally be a cardboard character into something significant. She ties most of the secrets together behind a pretty facade.

And Gene Hackman, as usual, is convincing and effective, showing what men of power are capable of. But the real story is his loyal aide, Scott Prichard (Will Patton), who comes across as a choirboy, an evil choirboy. He's incredible because he gets under our skin and refuses to get out. His impact is critical to the movie's success.

The only thing that may bother some is the ending. It's not farfetched, but it's very creative. Some viewers will doubtless feel let down because the ending is shocking, and others may like it because it is different. But the bottom line is it is justified when all of Farrell's inconsistencies are realized. However you feel about the conclusion, you'll be thinking about it for a long time, probably saying to yourself, "I can't believe it!"

Believe it. Go, better yet, RUN to see "No Way Out."

THIS WEEK IN MEMPHIS

Thursday, Sept. 10:
The Outline at Antenna Club

Friday, Sept. 11:
Walt the West at Antenna Club
The Country Rockers at Antenna Club
The Fabulous Thunderbirds, with John Butcher at Mud Island
The Ice Breakers at Circle Cafe
Sid Selvidge at the North End
Brandon & The Roosters at the South End

Saturday, Sept. 12:
Rin Tin Horn at Antenna Club
Why Be Normal at Antenna Club
John Clyde & Arlo Guthrie at Mud Island
The Icebreakers at Circle Cafe
Brandon & The Roosters at the South End

Sunday, Sept. 13:
Shakers 'n All at Antenna Club
Eddie Harrison at Circle Cafe

SOMETHING NEW:

The South End on 16 Calhoun Street & The Bayou Grill (Behind Palm Ct.)

Some Things Better Than Sex

By Lewis Grizzard

King Features Syndicate

The fear of getting AIDS or some other terrible disease has caused many people to rethink their attitudes about having sex.

Some even are giving up sex altogether. This is called abstinence. I have engaged in sexual abstinence often during my lifetime.

Usually, however, this was not a self-imposed situation. There have been periods during my lifetime I have wondered if the entire female population hadn't somehow gotten together and made a pact to keep my sexual activity to nothing more than a memory.

During these sexually inactive days I often had to come up with all sorts of other pleasures of the flesh to keep my mind off being the target of a sexual boycott.

Now that self-imposed sexual abstinence may soon become quite popular, I have decided that I might be doing a public service to offer certain alternatives to sex.

Your mother often told you, I'm sure, "You don't have to you-know-what to have fun."

She was right. You likely will never find anything that will make you scream and holler and jump up and down and spend your money like sex will, but there are a few things in which you can engage that will at least give you a Triple-A thrill or two. For example:

● GET SOMEBODY ELSE TO SHAMPOO YOUR HAIR: It's great, believe me. And even if you can't get anybody to get into your shower or tub with you to do the honors, you always can go down to a local hair salon and pay for a

shampoo, which is legal, even in Georgia, which has a law against most everything that is fun.

● GET SOMEBODY TO SCRATCH YOUR BACK: Talk about tingles up and down your spine. The great thing here is you usually can convince somebody to scratch your back for free. I've only engaged in boy-girl back-scratching, but, like Jim Bakker says, "Whatever turns you on."

● PIG OUT: Just go crazy and eat a lot of something that is terribly fattening or bad for you. Hiding in the closet while doing this makes the experience more erotic.

I often pig out on Dove Bars, which are glorified Eskimo Pies. Eat 10 Dove Bars in your closet and I guarantee you your mind won't be on sex again for hours. You'll be too busy throwing up.

● WRITE SOMETHING DIRTY ON A RESTROOM WALL: "Lassie runs after cars and sucks eggs" will do until you think of something original.

● RUN AFTER CARS AND SUCK EGGS: If Lassie enjoys it, maybe you will, too.

● WATCH THE EVENING NEWS IN THE NUDE: For you kinkier types.

● WRITE A LETTER TO PENTHOUSE MAGAZINE: They'll print anything. Begin by writing "I was watching the evening news in the nude when my dog Lassie . . ." and go on from there.

● TAKE UP GOLF: As someone famous once said, golf and sex are a lot alike. They're both things you don't have to be very good at to enjoy.

Take it from me.



"... AND SO, AFTER PAYING FOR MY TEXTBOOKS, PAYING MY TUITION, AND GETTING THE RENT IN, I DECIDED TO TREAT MYSELF!!"

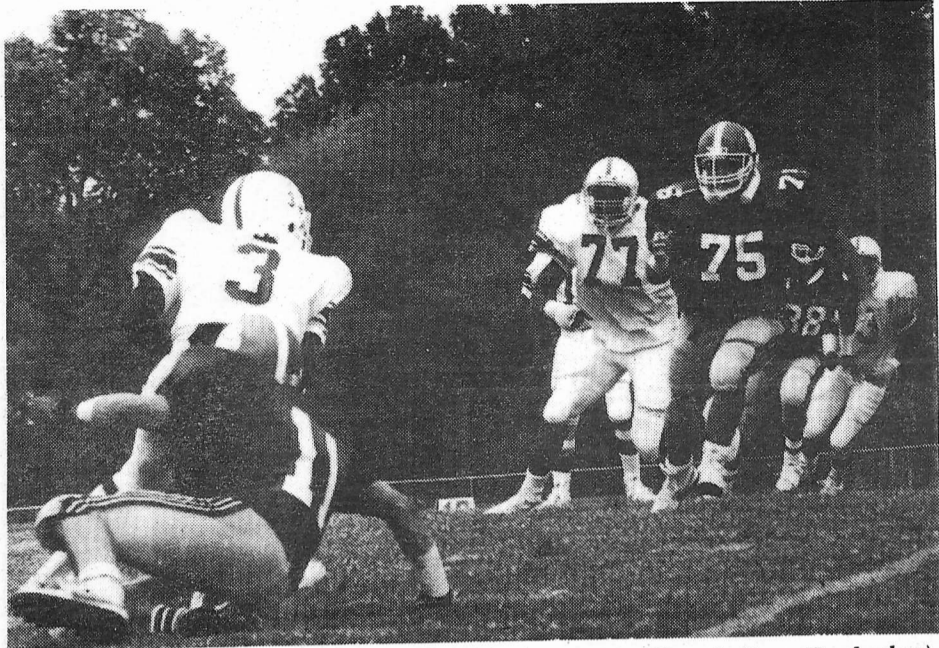
Dabbles Hair Co.

725-0521

Debra Cohen 1924 Madison
Memphis, TN

Sports

Just Like Kissing Your Sister



Hughes eludes Rhodes defenders for Lane.

(Photo by Steve Hambuchen)

By Elbert Hampton
September 5, 1987 brought the Lane College Dragons to Fargason Field for a heated college football Saturday afternoon. Native Memphian Reginald Hughes of Lane ran the tailback position and became quite a surprise for the Lynx. Injured last year with a broken kneecap, Hughes rushed for 23 yards on 6 carries and led receiving with 168 yards tallied on just two receptions. Hughes scored three times, twice on short 5 yard passes that became 84 yard run touchdowns. A 95 yard kickoff return by Hughes furthered the dismay of the Rhodes team. Looking perfectly recovered, Hughes scored on the first of the long touchdown runs. Rhodes soon answered the attack with a 80 yard drive early the next half scoring on a Welborn to Decker 15 yard pass.

Soon after the first Rhodes touchdown, Hughes answered with his 95 yard return. Joe Welborn scored on a quarterback keeper after a 49 yard drive on Brooks' fumble recovery. Ty Brunson then missed the extra point. After two plays, Hughes created havoc again by reversing field, speeding down the sideline and bringing the score to 20-13. Sophomore Brooks created another fumble early in the fourth and the Lynx converted this turnover into a 1 yard

touchdown by Welborn. This tied the game 20-20. Neither Rhodes nor Lane could up the ante so the struggle ended in a disappointing tie.

Rhodes' inability to score had many surprised since the offensive squad possessed the ball for most of the first half. Chad Dunston rushed for 109 yards on 21 carries, Welborn had 72 yards on 9 attempts and freshman John Ed Ogles was 5-11. On the receiving end, Jr. Scott Decker had 53 yards with 4 receptions and junior Chuck Wade averaged 14.5 yards on two receptions.

The Lynx are upset with their 20-20 tie with Lane, however a tie is better than a loss. But as sophomore David Brooks put it, "It's a tie, but it's not a win."

This weekend the Lynx are headed for New York to battle against Fordham University. Junior Scott Decker should also return to play despite a broken hand. The greatest loss during the Lane game was undoubtedly Senior and Captain Jerry Lynn Huffstickler. Huffstickler (#), tore ligaments in his right leg and will probably not return this season. The Lynx will miss his skill, his leadership and his driving spirit.

Onward and upward, Jay.

Lynx Learning Two Tough Lessons

By John Cook
The men's soccer team learned two things this past Wednesday, September 2, night from their game against CAC rival Earlham. First, they found out that you can't take any opponent too lightly. Earlham's relentless offensive and defensive pressure exploited holes in the left side of the Lynx defense accounting for the game's only two goals.

The second lesson learned, although obvi-

ously as universal as the first, was a bit more complicated. A team cannot win solely on skill level; players need to possess the right attitude. Soccer players must have an internal motivation along with the clear and calculating mindset necessary to execute the thinking part of the game. Instead of concentrating on simply playing well, the players were overly concerned with winning and failed to achieve this proper mix.

On the following Saturday, a well-educated Lynx team took on perennial top twenty powerhouse, Washington University. No one took the St. Louis team lightly, and although Rhodes lost 2-0 again, the game was dramatically different from their game against Earlham. Fluid and supportive movement by Rhodes frequently dominated the supposedly superior Washington team. This improvement coupled with aggressive defense and

overall spirited play enabled the Lynx to control much of the game. Unfortunately, Washington University clipped the victory with two highly controversial goals. Rhodes forward Brian Foy and sweeper David Jones played exemplary roles in this "complete" soccer effort.

Despite dropping its first two, the Rhodes team has learned their lesson well and should show promising efforts for the remainder of a long season.

Women 1-1 In Soccer

By Lori Vallelunga

The Rhodes College women's soccer team kicked off their 1987 fall season last weekend at the University of Alabama in Tuscaloosa. The Lynx got off to a good start, coming home from the round-robin tournament with a 1-1 record.

The September 5 match pitted Rhodes against old rival Millsaps. Senior Heidi Schults headed in Mary Allison Haynie's corner kick for one goal, and Rene Helms added another, giving the lynx a 2-0 victory. On Sunday, Rhodes came up against the University of Alabama team. Unfortunately, for the Lynx, the Crimson Tide won this hard-fought championship match.

After the matches, team members were asked for comments about these two games and the forthcoming season. Senior Gayle McFarland noted that the team has added several good freshmen and that there is a lot of depth to the team this year.

Freshwoman Erica Moffitt believes that the Lynx have a lot of potential now that they are working as a team.

Last year's MVP and this year's new coach, Kristen Denmon remarked: "There's a definite increase in self-confidence. Everything seems fresh and new out here. We have a strong season ahead of us."

The lynx play the University of Southern Mississippi at home on Sunday, September 13 at 1:00.

The Bullpen for the Lynx

Saturday Cross Country-Berry Invitational (Rome, GA)
Sept. 12 Football vs Fordham University (New York)
Men's Soccer vs Millsaps (Home)

Sunday Women's Soccer vs University
Sept. 13 Southern Mississippi (Home)

Tuesday Women's Soccer vs University of
Sept. 15 Arkansas, Little Rock (Home)

Our three-year and two-year scholarships won't make college easier. Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. BE ALL YOU CAN BE.

APPLY NOW
CALL CPT. ALSUP
454-2933

ARMY RESERVE OFFICERS TRAINING CORPS

Book Reviewers Needed: Contact *Sou'wester* Editor

SAVE BIG ON HEWLETT-PACKARD CALCULATORS

- Advanced statistics
- Unit conversion
- 250 programmable commands and functions
- 60 direct keyboard commands
- Separate alpha and numeric keyboards
- Four-line LCD display
- Infrared printer interface
- Folding "clamshell" case
- Battery power (3 "N" Cells)

HP-28C

State of the Art Scientific Calculator



Mfg. Sugg. Ret. \$235
\$175

HP-41

Hand Held Computing System



- Portable. Battery operated. Carry the HP-41 in your pocket or briefcase.
- Built-in operating system. 12K operating system allows for immediate solutions to complex problems.
- Four input/output ports. Plug in ROM Software modules or add to existing memory capacity with plug-in memory modules.
- HP41CV-2233 bytes of memory or 319 data registers.
- HP41CX-3122 bytes of memory or 446 data registers plus time and calendar functions.

HP-41CV

Mfg. Sugg. Ret. \$179

\$126

HP-41CX

Mfg. Sugg. Ret. \$249

\$179

*Send proof of purchase to Hewlett-Packard and receive FREE Advantage ROM Module.
Mfg. Sugg. Ret. \$49

HP-12C

Financial Calculator

\$62.00*

*Price reflects \$10 mail-in rebate from Hewlett-Packard.

The standard for Finance and Real Estate

- Solve interest and amortization problems
- Discount cash flows
- Find bond yields & maturity dates
- Determine depreciation schedules
- Examine business trends

\$72 Elek-Tek Price

-10 Rebate

\$62 Your Final Cost

Offer good 8/15/87 thru 10/31/87 plus shipping & handling

- HP11C Scientific \$41
- HP15C Adv. Scientific \$72
- HP16C Programmer \$86
- HP18C Business Consultant \$129
- HP82240A IR Printer—18C/28C \$100
- HP82104A Card Reader—HP-41 \$139
- HP82143A Thermal Printer—HP-41 \$275
- HP2225 ThinkJet Printer (All) \$350

All HP Accessories Discounted Too!



CALL TOLL FREE 800-621-1269

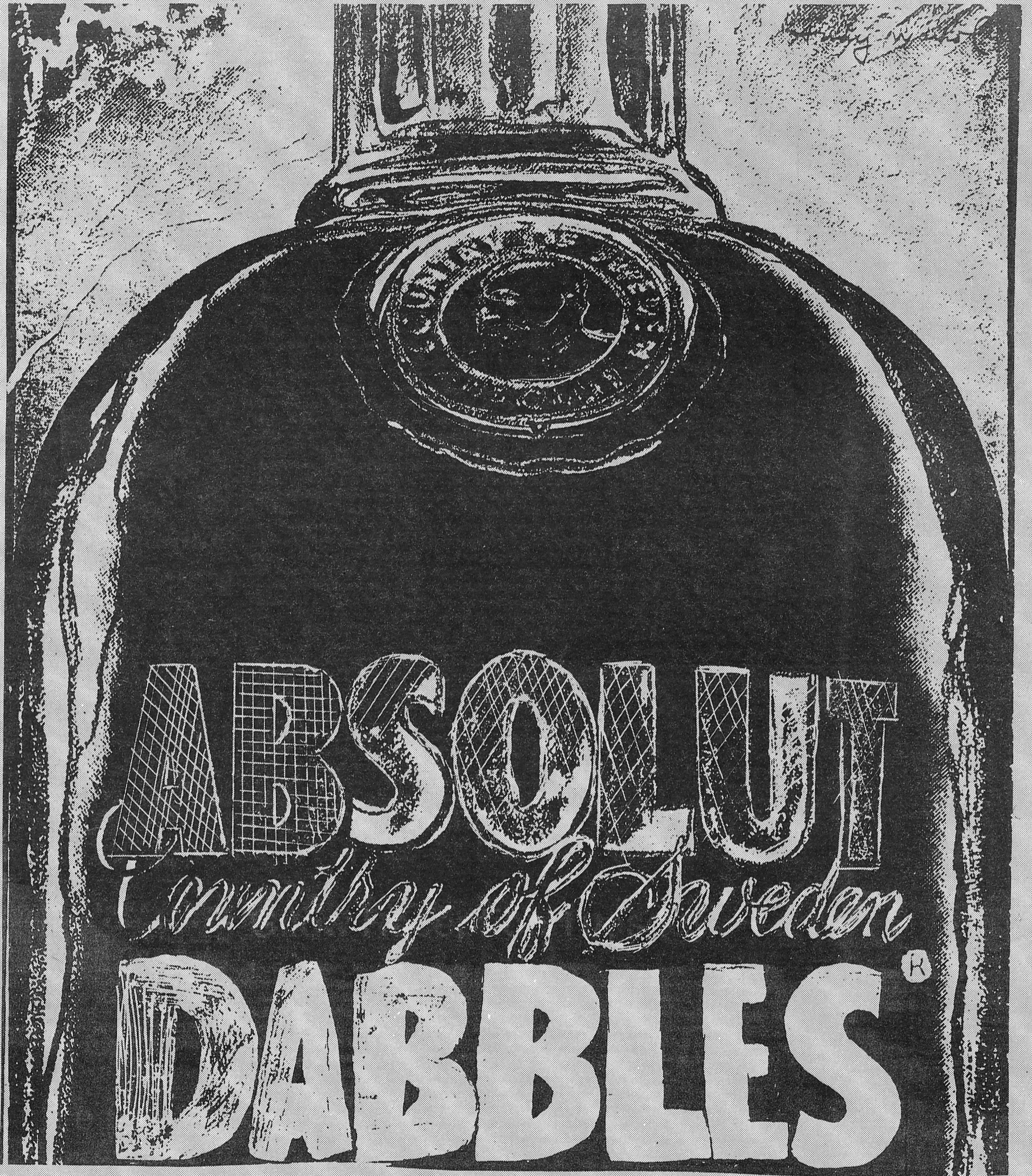
EXCEPT ILLINOIS, ALASKA

CANADIAN TOLL FREE 800-458-9133

Accessories discounted too. MasterCard or Visa by phone or mail. Mail cashier's check, Money Ord., Pers Check. Sorry no C.O.D.'s. Add \$4.00 1st item (AK, HI, PR, add \$10 1st item) \$1 ea add'l shpg & handl. Shpts to IL address add 7% tax. Prices subj to change. University/college P.O.'s welcome. WRITE (no calls) for free catalog. Ident. replacements within 30 days of purchase for defective mdse. only. ALL ELEK-TEK MERCHANDISE IS BRAND NEW, 1ST QUALITY AND COMPLETE.

ELEK-TEK, inc.

6557 N. Lincoln Ave., Chicago, IL 60645
312-677-7660



1924 MADISON AVENUE

• MEMPHIS •

725-0521