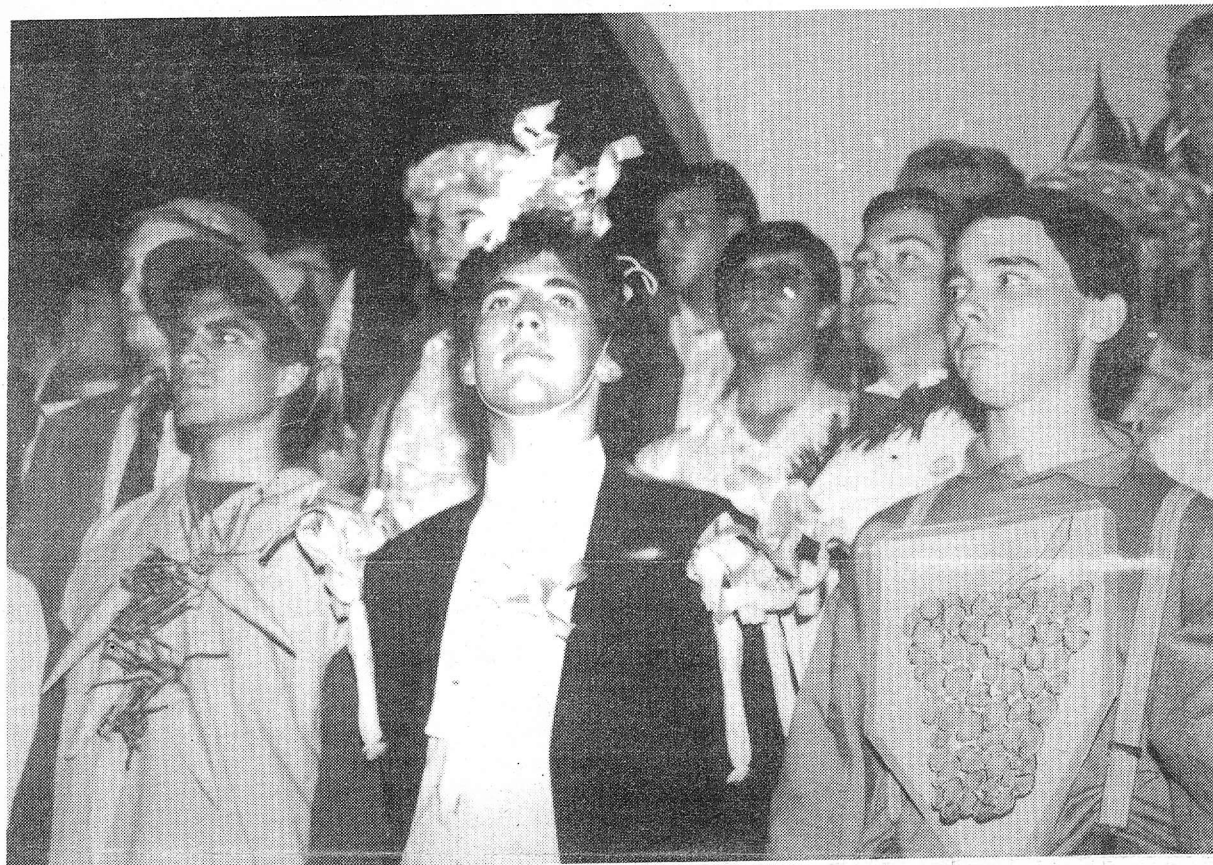
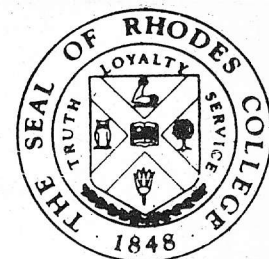


The Sou'wester

Vol. 75 No. 11

Rhodes College

Thursday, November 17, 1988



Salil Parikh, David Brandon, and Tom Dilworth, members of the Rhodes College Singers, perform *The Seasonings* with the P.D.Q. Bach Orchestra last Sunday. The performance was very well-received by the large crowd.

Briefly

The second annual Rhodes/ Evergreen Community Thanksgiving Worship Service will be this Sunday, Nov. 20, at 7 p.m. in the sanctuary of Evergreen Presbyterian Church. The service will be led by Dr. Dick Baldwin, pastor of Evergreen Presbyterian Church, Dr. Larry Lacy, Rhodes College Philosophy Department, and the celebration of the Lord's Supper will be led by Dr. James Daughdrill, President of Rhodes College.

In the wake of the Presidential election, Dr. Alan N. Sabrosky, director of studies at the U.S. Army War College, will speak on "Defense Policy After Reagan" tonight at 8 p.m., in Frazier Jelke.

The Rhodes Piano Trio will perform two great masterpieces of the genre in a free concert in Hardie Auditorium on Monday, November 21 at 8:00 p.m. The Trio (Marsha Evans, Max Huls, and Linda Minke) will perform Schubert's *Piano Trio 1, opus 99 in B flat major* and Brahms' *Piano Trio No. 1, opus 8 in B major*.

Flu Shots are available in the Infirmary Monday-Friday until Thanksgiving from 8:00-3:00 for \$2.70.

Five New Awards Endowed

by Beverly Burks

Alumna Jane Hyde Scott '30 has bequeathed to Rhodes a fund to endow five awards to be used to fund independent study by rising seniors. The monetary awards may be used for activities such as travel, research or reading projects, an internship, or another activity of the student's design. "The purpose of these awards is to allow upperclassmen the financial freedom to pursue a topic in their major or in another subject they have an interest in," said Academic Dean Harmon Dunathan. The money may be applied to the cost of the activity, to make up for a summer job not taken and serve as a stipend, or to purchase materials relevant to the subject. The project may be completed the summer before the student's senior year, or carried out during the school year.

Since this is the first year of the program, faculty and administrators are "feeling their way," as to what types of projects will be likely candidates for the stipend, according to Dunathan. "I don't want to limit the range of things people can submit," he said, "Students write their own proposals. The only definite guideline is that the activity should be an outgrowth of their academic interest."

The five prizes were established in areas in which Ms. Scott's family members were involved. They include: The Robert Allen Scott Award

in Mathematics, The Joseph Reeves Hyde Award in Religious Studies, The Ruth Sherman Hyde Award in Music, The Margaret Ruffin Hyde Award in Psychology, and The Jeanne Scott Varnell Award in Classical or Modern Languages. The amount of the awards will range from \$1500 to \$2500, depending on the requirements of the project. The Scott Scholars are not required to return any unused portion of the award to the College, but may, if they wish, apply it toward their tuition their senior year. "These aren't intended as scholarships. They will just allow the student to be able to do something which otherwise cost would preclude," said Dunathan. He added that the program might be modified in future years, with the award split between two or more candidates in one of the disciplines.

There must be some type of faculty involvement in the implementation or completion of the student's project, although it will probably not be as intense as that involved in a directed inquiry. In addition, it is not likely that the activity will be accepted for academic credit, although that possibility may occur in the case of an internship.

Applications are now being accepted for the awards, which will be presented in January. Students should contact the departmental chair in the area of their interest for more information.

Lynx Earn First-Ever National Playoff Bid

by Brad Todd
Sports Editor

The Rhodes College football team wound up its regular season schedule with a 28-0 victory over Centre Saturday and in doing so became the first team in school history to receive an invitation to the NCAA playoffs. The Lynx, who now have an 8-1 record, travel to Rocky Mount, Virginia this weekend to face the Ferrum College Panthers.

The Lynx were ranked sixth in the Division III-South poll last week and appeared to have only minimal chances of getting a national playoff berth before a strange turn of events transpired Saturday afternoon. First, third ranked Washington and Jefferson lost decisively to Ithaca (ranked third in the East). Next, Ursinus (3-6) pulled off a last-minute 29-25 upset of previously unbeaten and second-ranked Dickinson. Those losses opened the door for Moravian, Widener, and Rhodes, all of whom were winners Saturday.

Rhodes head coach Mike Clary said that he and his team played Saturday's game as if it was the end of the season. "At that particular time I thought that our chances for post-season play were very slim," he said. "I was surprised when I woke up Sunday morning and read that two good, undefeated football teams had been beaten."

Regional selection chairman Bill McHenry said that the large margin of victory in the Rhodes-

Centre game helped the Lynx to edge out Dickinson for the final playoff spot. "Rhodes losing a week before diminished their chances, so the Centre score was important," McHenry said. After an hour-long discussion, McHenry's committee came up with the final regular season rankings that put the Lynx in fourth place, four points ahead of Dickinson.

In the other South region matchup, the Widener Pioneers travel to Bethlehem, Pennsylvania to face Moravian. The Greyhounds handed Widener its only loss earlier in the year, but the Pioneers were without the services of their starting quarterback. The winner of that game faces the Rhodes-Ferrum winner next week for the South region championship. The southern champion then faces the sole survivor from the East region in one semifinal to determine who advances to the Amos Alonzo Stagg Bowl in Phoenix City, Alabama.

The number one seeds in the other regions include Cortland (East), Dayton (North), and Concordia (West). Defending national champion Wagner of Staten Island, New York is seeded second in the East and perennial power Augustana is ranked second in the North. Only two teams, Ferrum and Cortland, go into the tournament with unbeaten and untied records. Hofstra is the largest school in the playoffs with 11,500

(Continued On Page 4)

EMPTY CHAIRS

by Margaret Maxwell

In the United States approximately 500,000 young people, age 15 to 24, attempt suicide every year. This statistic indicates a startling problem. The stress of college life, of Rhodes life, brings the problem of teenage suicide into intimate focus.

A group of high school students in Roanoke, Virginia, wrote the play **EMPTY CHAIRS** as a part of a class project. Last January, a group of Rhodes students obtained the right to perform this drama in the greater Memphis area. These students — Kristen Murray, Leigh Ann Evans, Anjeanette Kittrell, Stacy DeZutter, Erica Yoder, Brad Shelton, Thorne Anderson, Kevin Collier, LeAnne Gaddis, Veronica Lawson, and Marlon Perkins — researched the topic of suicide to gain the knowledge necessary to back their discussion.

The aim of **EMPTY CHAIRS** is suicide prevention. Although de-

signed for a high school audience, the educational value of the program is universal. Consisting of six monologues, the play provides the point of view of the family and friends of a suicide victim and ends with a part by the victim herself. The program begins with an information brief of suicide facts. A question and answer discussion highlights the warning signs of suicide and advises students that know a person contemplating suicide to urge him to seek professional help.

Suicide is a difficult subject to approach, and **EMPTY CHAIRS** strikes an emotional chord. The short life of the program omits the chance to determine any long-range results, and naturally, the group has met some reluctance. Despite this sensitivity, public response at several local private schools and public school seminar programs has been favorable. The Rhodes audience was no exception.

Thursday, November 17, 1988

Flying Chairs and Falling Standards

Doug Halijan

Like many others at Rhodes and across the country, I watched Geraldo Rivera's show last Friday morning. It was the show that made national headlines about two weeks ago when Geraldo's nose was broken in a melee involving white supremacist guests. One of these guests, John Metzger, leader of the White Aryan Resistance, called Roy Innis, chairman of the Congress of Racial Equality, an "Uncle Tom". When Innis tried to choke him, supporters on both sides rushed to the front, many ended up wrestling on stage, and a chair was thrown that hit Geraldo in the face, breaking his nose.

For his pain, Geraldo ended up on the cover of *Newsweek*, had a cover story in *U.S.A. Today* last week, and has appeared in numerous other national periodicals. Last Friday's show received the highest ratings ever for a single episode of a syndicated talk show. It was clearly the altercation that generated these unusually high ratings. The topic of the show itself — white supremacist "hate-mongers" was nothing new for Geraldo. In fact, one could argue that it was fairly tame for a show that has recently featured doctors who sexually abuse patients, visits with cross-dressing prostitutes and Satan-worshipping mass murderers, and a look at female mud-wrestlers last week.

Though I don't watch regularly, I do admit to having seen "Geraldo" before. I thought I knew what to expect when I heard reports of the altercation. For the most part I did. Geraldo baited his guests throughout the hour, calling them names, and attempting to bully them with arrogant, macho posturing — warning one not to "push him too hard" during the show. Geraldo repeatedly stressed that the reason he was giving national exposure to the group of Neo-Nazi bigots was to expose their ignorance and insensitivity. The show did a more than adequate job of demonstrating those qualities and I was cheering Innis on when he stood to choke the supposed leader of one of the white-supremacist groups.

But when the show was over, I realized that my reaction was evidence that I was part of the problem. The proliferation of sensationalist, "anything goes" kinds of news/information programs is a direct result of their appeal to baser instincts in the television viewer. I am not going to pretend that I watched "Geraldo" last Friday morning because I wanted to study the altercation as an example of the direction the television medium is taking away from the responsible and toward the titillating. Like so many others, I was curious about Geraldo's fight — curious to see how it started, curious to see who won, and curious to see what Geraldo's reaction would be. Viewer curiosity gives Geraldo the celebrity status that he currently enjoys and the high ratings which only encourage more of this type of television, not to mention what will clearly be more arrogant and narcissistic behavior on Geraldo's part.

After thinking in a critical way about Geraldo and shows like his for the first time, I have realized that no effort at informing viewers is really made. "Geraldo," "The Morton Downey, Jr Show" and the others that continue to surface on network television are simply entertainment. By allowing white-supremacists to have their say, Geraldo is catering to the public's desire to be entertained, not enlightened. Does television owe viewers more? I think so, but as long as there is a market for Geraldo-type programming viewers who want television that is informative, entertaining *and* responsible may be out of luck. To put an end to these kinds of shows people will have to stop watching. I know I've watched "Geraldo" for the last time.

Letters to the Editor

To the Editor:

I read the guest editorial in last week's issue (Nov. 10) with great interest. The issues and concerns which were highlighted have been voiced in the Catalog of Concerns and on other occasions throughout the last year. Although the students' concerns are valid and I agree with some of them, I want to take this opportunity to clarify some of the points which were mentioned.

First of all, there is the issue of graduate schools. Graduate schools do not recruit actively on college campuses. Students who plan to pursue advanced degrees tend to do so in their major. Universities expect each student to identify institutions which have programs in their area of interest. Law and business schools, however, are another matter. Students majoring in any discipline can attend law and business school. Therefore, those schools have to recruit students from all majors for their programs. I agree that graduate schools are looking for intelligent applicants and Rhodes is definitely a good source for good applicants. The universities, however, just don't recruit.

Then there is the campus recruiting program for employment. To date we have had 10 accounting firms and 11 other organizations. Accounting firms recruit in the Fall only. It is not surprising that students who are not interested in accounting see the Fall recruiting list

and become discouraged. The other companies which recruit at Rhodes are interested in all majors. These organizations represent numerous industries and professional fields which have entry-level positions or training programs. These are the organizations which typically recruit on all college campuses.

Yes, there have been several articles written in the national media about the value of liberal-arts education and the fact that employers are rediscovering the advantages of hiring liberal arts graduates. The employers these articles are talking about are in retail, finance, government, and manufacturing, the same industry groups which recruit here at Rhodes. The reason for these articles is to inform the business community that they should not limit their recruiting to business majors but also consider liberal-arts graduates for employment. Many of the employers are recruiting liberal-arts graduates on college campuses, including at Rhodes.

Occupations in fields like writing, advertising, art, public relations, and media among others, typically do not have representatives who recruit on college campuses. This is not unique to Rhodes; they just don't recruit anywhere. Not all organizations have the time, manpower, or interest in coming on college campuses to interview candidates for one position. That does not mean that they

not interested in our students. Many organizations have mentioned to me that they like to see the students take some initiative and go to them inquiring about jobs.

There is no question that the career planning & placement services can stand some improvements and yes, limited staff is part of the problem. But in the last four years, there have been notable improvements in the career planning & placement services. There are more workshops, more information available to the students, a computerized career guidance program, and students are seeking more career and placement counseling. There has also been a steady increase in the number of recruiters interviewing on campus and we are continually trying to bring even more, both in quantity and diversity.

The point is that the Recruiting Program is meant to be one of several methods for finding a job or graduate program. Each student has to assume the responsibility and take the initiative in finding their own. Career Planning & Placement and the College by themselves cannot place every student into the graduate school or job of his/her choice. However, Rhodes must and does give the students a service which will assist them with their own placement.

Tina Fockler
Director

Career Planning & Placement

Due to the Thanksgiving holidays, the *Sou'wester* will not be published next week.

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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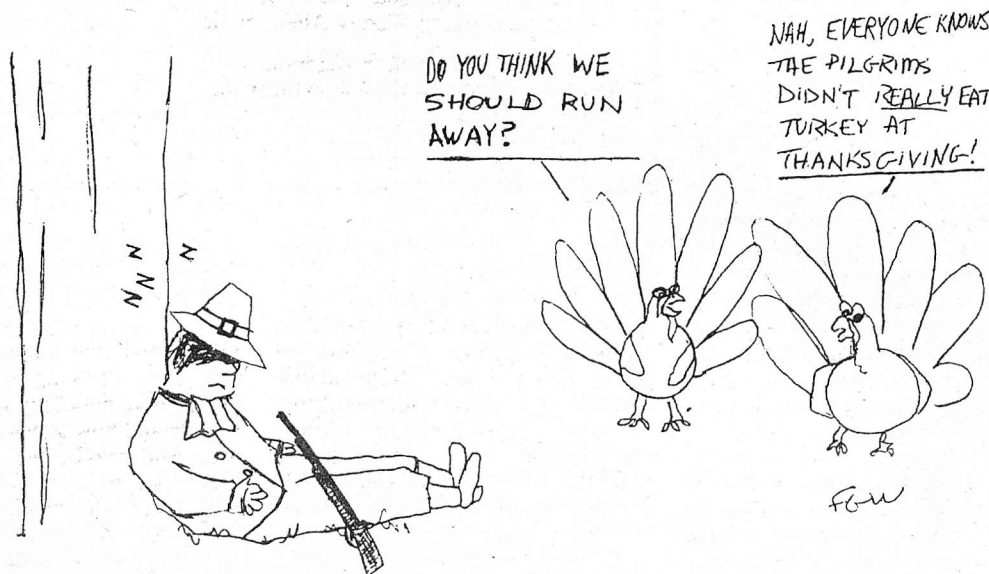
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ADDRESSING ALL-TOO REAL PROBLEMS OF HUNGER AND HOMELESSNESS

by Gabriel Shirley

So you've taken care this week not to step on those (somewhat soggy) yellow signs that someone plastered in the middle of the walkways all over campus. That's a nice gesture. This is National Hunger and Homelessness Awareness Week, and millions of hungry and homeless people all over the world are represented by those signs. They've been stepped on so much in recent years that the rest of us find it difficult to look in their direction without developing a sick feeling in our stomachs.

We all know that there are starving people someplace or another in Africa, and, sure, there are a few homeless bums in New York, but that kind of thing doesn't happen very much these days. Perhaps we should consider some facts: According to the Physical Task Force on Hunger, there are more than 20 million people in the United States alone who are hungry at some point each month (that is, they are not capable of acquiring adequate nutrition for a healthy life). In 1986, there were 32.4 million people below the government's "official" poverty line, up from 24.7 million in 1977. President Reagan's Census Bureau tells us that there are more than 3 million homeless people in the U.S., and there are 9.9 million householders who cannot afford both their housing and their basic needs (food, clothing, etc.).

We have all heard the "fact" that poor people are poor because they are lazy and don't want to work, and because they don't have to work since the government will foot the bill anyway. I'm not sure who initially made these determinations, but there is a veritable tidal wave of available factual information to the contrary, much of it from Reagan administration sources. In general, programs which have given poor

people enough support (financial and otherwise) to move significantly beyond the federally-constructed poverty line (and thereby put them in a position in which they can help themselves) have been successful.

It is important to note in any situation that statistics can be misleading, and hunger and homelessness is no exception. The Reagan administration tells us that unemployment has decreased and the GNP has increased in the past eight years. These statements are quite true, but they fail to take into account some very important information: The minimum wage has been frozen at \$3.35 per hour since 1981 even though the cost of living has increased 32.7% during that time. From 1979 to 1985, 44% of the new jobs created paid less than \$7400 per year. The working poor is the fastest growing group among the poor. In 1986, 41.5% of people over 14 who were officially below the poverty line were working. Having a job doesn't necessarily move a person (or a family) out of poverty.

To make things worse, the government decided in 1981 to take away benefits from those who do have jobs, thus creating a disincentive to work (budget cuts, they are called), even though working 40 hours a week, 52 weeks a year at minimum wage yields only \$6968. Not only that, but half of the states encourage single-parent families by making it easier for a woman to feed her hungry children if her husband moves out of the house. Benefits are much harder to come by for a working family unit that is trying desperately to improve its situation.

Welfare, however, is not, as it is commonly misconceived, an easy way out of the work force. A family of three that received the maximum benefit allowed from Aid to Families

with Dependent Children (AFDC) and Food Stamps in 1986 made less than the poverty level income in every state. In 29 states, these benefits amounted to less than 75% of the poverty line in 1987.

The Food Stamp program was cut by \$6.8 billion from 1982 to 1985, even though 51% of the program's recipients are children. In 1986, 39% of the recipients were below half the poverty level income. Food Stamps is one of the few programs that gives aid to some families even after they break above the poverty line, but 93% of the people in the program were below that line in 1986.

The ethnic make-up of those below the poverty line is quite surprising to many of us: 69% are whites, and 28% are blacks. 20.5% of all children in the U.S. are in poverty. Poverty rates, however, between blacks (31.1%) and whites (11%) show much more of a racial disproportion.

So what do all these numbers mean? Well, if you're a black female with children, the chances are pretty good that you have to listen to your little ones complain all too often about the empty pain in their stomachs. Maybe you have some old newspaper around that you can water down into a mush that will make them feel better for a while. Your husband will probably have to move out soon because your youngest daughter is sick and you can't afford to send her to the hospital without Medicaid, and you can only receive that if you are a single parent. The utilities have already been turned off, and it looks like you may lose your home since you've opted to feed your children this month instead of paying the rent.

Unfortunately, the events in the above scenario are all part of the day to day lives of millions of Americans.

(Continued On Page 6)

Miscellany Second Annual Obligatory Thanksgiving Column

by F. Grant Whittle

That time has come around again — Thanksgiving is upon us. We're all going home shortly to visit our families and friends and rest up for the long haul of finals. In the face of world starvation, most of us will stuff ourselves. We are so concerned with food that we go all out even in our soup kitchens to provide a "real" Thanksgiving dinner. If only we could all be so inclined year round. Instead of eating all we do, we ought to try to contribute some of our blessings to ease the pains of those less fortunate.

In this country where most of us have so much, it is easy to forget that we are the exception, not the rule. A majority of the people in this world are not blessed with the abundance that we are. They don't get a choice of three entrees at every meal. They don't have computers, video games, or stereo systems. They have never heard of *Trivial Pursuit*, nor read a

comic book. They don't have cars or college educations or credit cards or a safe place to lay their heads at night. They don't have heat in the winter, nor air-conditioning in the summer, adequate health care, nor a resort to go to on vacation. All they have is poverty, ill health, hard labour, despair, and starvation.

But most of the people we know are blessed with these things and more. We simply come to the conclusion that *everyone* has these things, or at least those that don't can easily be ignored. What is worse is that some people actually believe that those who don't have even the basic necessities of life somehow deserve their plight. America itself helps feed the world, yet what kind of job do we with even our own people? What reason can we give for the homeless? How can people have millions of dollars when there are fathers and mothers who cannot even afford to give their children an ice cream cone after church?

In America, we enjoy all kinds of freedoms. We are allowed the right to hold any opinion and express it. We have due process of law, we cannot be held in jail without being informed of what we have done. The state cannot torture us, and we cannot be forced to incriminate ourselves. If we wish to assemble — for political rallies, protests or even Fourth of July picnics — we can. We can worship our chosen God in the way we deem appropriate. And if we are displeased with our life in America, we can leave.

I wish that someday everyone on this planet could take the freedoms we enjoy in the United States for granted as we do. We cannot conceive of how great a gift our freedoms are because most of us have no idea what it is to want for them. Many people in this world live in fear of oppressive governments, and yet we allow these governments to continue abridging their peoples' freedoms. We even support them if their leaders

P.S. Her Name is Ariel

by Rod White

Dear Mom,

I got the package of rubbers last week. Thanks, only you would send them with an AIDS pamphlet. The whole hall thought it was hilarious. We saved the rubbers, and taped the AIDS thing on the door. Girls think it's cute. Right now the stereo next door is shaking the walls and I can't think well, but I like the song. College life is amazing. I'm trying to get to the halfway mark of *Moby Dick* before Xmas or before I go blind. The test is tomorrow. Maybe I should skip a term to find myself. Just kidding. Got a B on a Psych. midterm. I'm learning about penis envy, Mom.

Freddie sends his love. He still doesn't make his bed, but he washed the sheets last week. You were right. I do like him. We bought a pet. You always said I need something to love, but it's not a dog. They don't let real animals in the dorms. We bought a baby tarantula for five bucks from a guy down the hall. It is soft with little hairs on its legs, but it escaped yesterday. They say tarantulas come out at night. It is in the room now, — somewhere.

AmY and I broke up. Don't worry, I'm o.k. I don't know what happened. One minute we were in love, the next — couldn't talk. Actually, I do know. I saw her dancing with this guy: a friend. Everything was fine. But then they kissed for a long time. I don't know who kissed who first. It was both. The whole time I kept thinking— God, I've been suckered again. I walked over to them, forced a smile, and said, "Goodbye" like an adult. You would be proud. It was harder than telling Dad I wrecked the car.

I saw it coming. Tell Dad and Suzy I broke up with *her*. I met a new girl today — a blond and I know I said all blonds are the same but this one is different. I was walking out of *Annie Hall* again, and a girl in pink overalls tapped my shoulder and said, "I would never join a club that would have me as a member. Would you?" Her number is 638-8878. She has green eyes and little ears, and has seen every Woody Allen movie.

Wish Tracy good luck in Algebra, and tell Dad to pull the Lions through. Got to go —

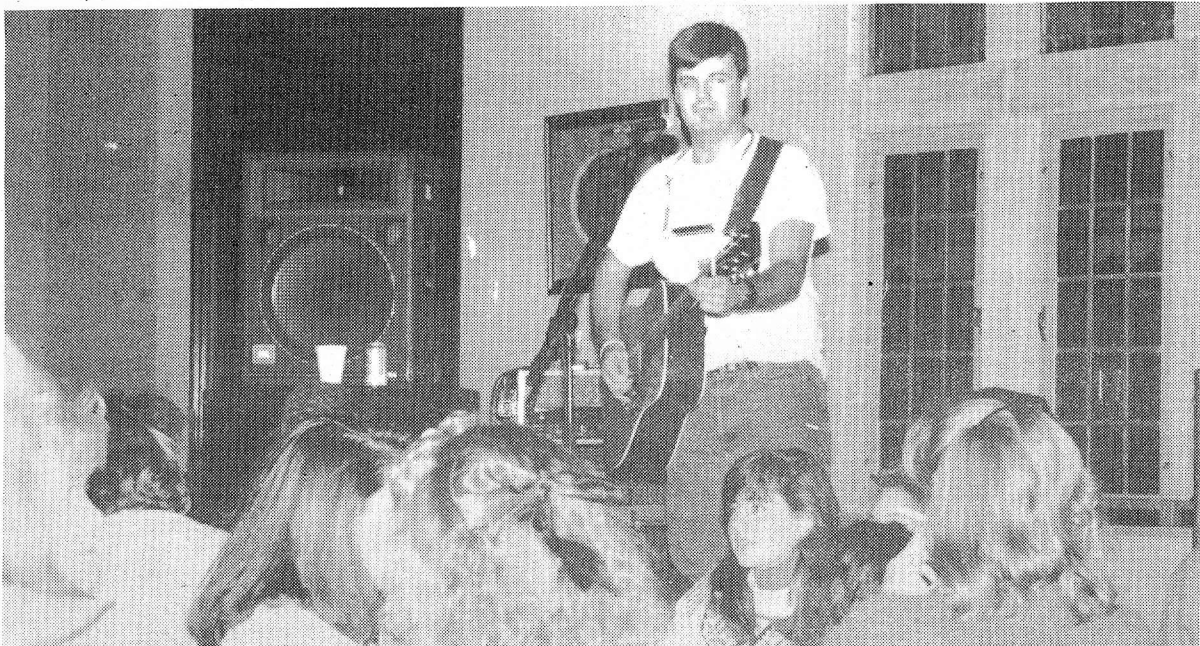
Love,

prove sympathetic to our foreign policy objectives.

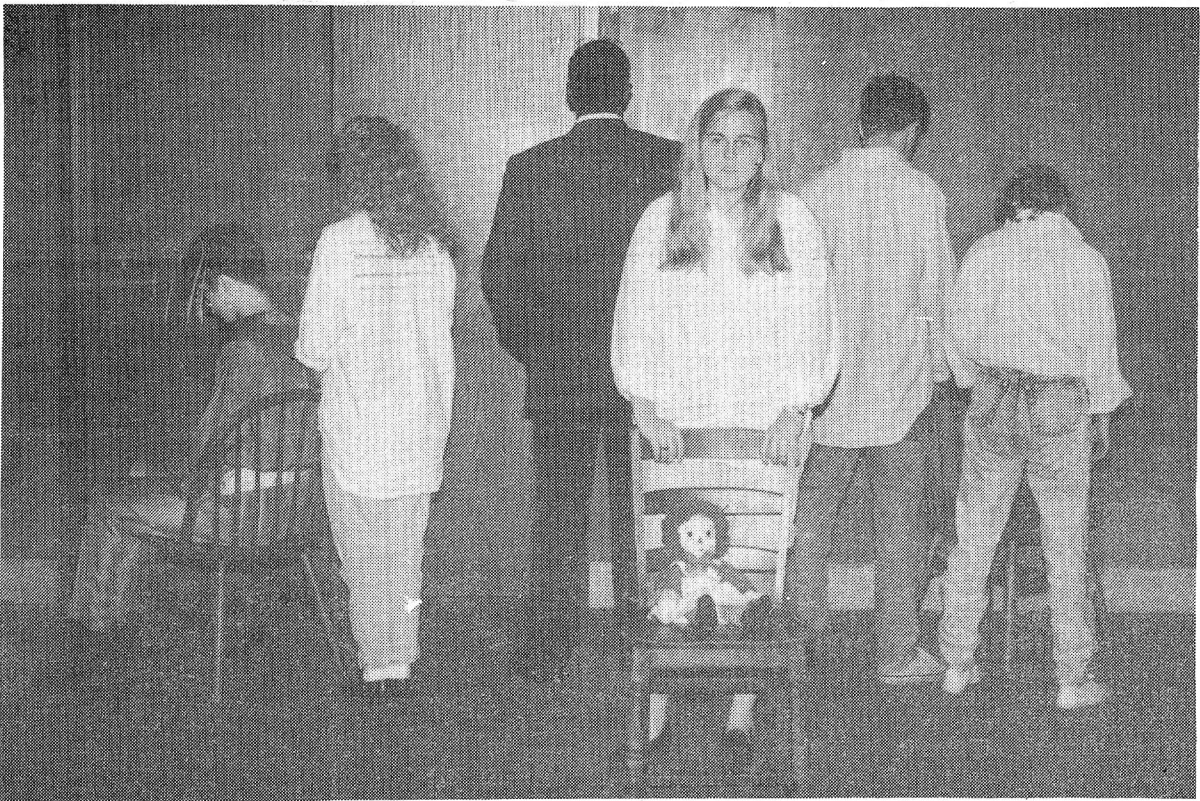
We should not just set aside a special day to be thankful. We should be thankful everyday. Everytime we put up a sign or have a political discussion, we should be thankful. Everytime we eat a meal or drive to the park in our BMW's we should be thankful. Everytime we pull out our Mastercard to buy a gift for a friend we should be thankful. Everytime we go to sleep in a warm bed we should be thankful.

Thanksgiving is a fun time, and I suppose it should be, but it should also be a time when we get down from our pedestals and remind ourselves of all that we have been blessed with. Taking this thankful perspective hopefully will help us all understand how privileged we really are. And maybe we can use this realization to prod us to help those who haven't that much to be thankful for. Then maybe you could have a bit of turkey before going to bed. Peace.

Thursday, November 17, 1988



Well-known Memphis guitarist Posey Hedges performed in the Pub last Friday night in a benefit for Hunger and Homelessness Week. It was sponsored by ATO fraternity.



Leigh Ann Evans and members of the cast of *Empty Chairs* address the problem of suicide through performance. See story Page 1.

GREAT AMERICAN AMERICAN CANCER SOCIETY SMOKEOUT

TAKE A BREATH

Join the Great American Smokeout on Thursday, November 17. Millions of smokers across the country will take a break and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the day without a cigarette!

85-7MM-Rev. 3/88-No. 5680-LE

A FEW QUIT TIPS

Hide all ashtrays, matches, etc. Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension.

Try the "buddy system," and ask a friend to quit too.

Milam Speaks on JFK Death

by Linda Fisher

In a Nov. 15 lecture, Wallace Milam examined the controversy surrounding the assassination of President John F. Kennedy. November 22, 1963, Kennedy was shot during a motorcade through Dallas, TX. Soon after the shooting, Lee Harvey Oswald was arrested in the cafeteria of the Texas Book Depository for the murder of the President. Before Oswald could be tried, Jack Ruby killed him. Not only was justice not served, 25 years later the death and events following the death are a mystery to the American public.

The signs around campus introducing Wallace Milam's speech on JFK's death were misleading. In the 4 hour lecture, Milam made only vague references to who might have killed JFK and he barely speculated on why JFK was shot. The bulk of the lecture involved both factual and speculative evidence on from what side he was shot and how evidence may have been altered when the body was in transit between Dallas and Bethesda, MD where the autopsy was performed.

It has been believed for many years that President Kennedy was shot from behind from the 6th floor window of the Book Depository. Milam's thesis is that JFK was shot from the front, from the grassy knoll which the motorcade was approaching. Showing films and quoting opinions of eye witnesses, Milam began what seemed an unorthodox

and unbelievable argument. But even more spectacular was his strong, graphic evidence that JFK's body was altered so that the wound, originally described by 17 Dallas doctors and 4 Dallas nurses as being in the back of the head ended up in two different places, one, according to the autopsy, on the side of the head, and the other, according to the Warren Commission report on the top.

There is strong evidence that JFK's body was removed from the casket it was interred in in Dallas and placed in a plain transport casket. Three caskets entered Bethesda Naval Hospital that night and President Kennedy's body was definitely in one of them. There is an hour when one casket was not accounted for and a half hour in the same period where the body was not in public sight. There was evidence of pre-autopsy surgery done on the dead body of JFK. There are missing X-rays and photographs taken during the night, and some contradict each other. In one X-ray, the top of JFK's skull is destroyed to the right eye, yet in a photograph the face is completely intact. Much evidence offered supported Millen's thesis.

The main question that was never addressed and asked repeatedly was "Why change the body, why a cover up that obviously involved top-ranking officials in the government and military?" The mystery of JFK was strengthened by this medical evidence presented in the lecture.

First Bid

(Continued From Page 1)

students while Concordia is the smallest with 800.

Should the Lynx advance, they will become only the second Rhodes team ever to win nine games. The only other squad to accomplish that feat was the 1977 team that went 9-1-1. The 1988 team already has the best winning percentage of any Lynx team at 88.9.

Kickoff Saturday is at 12:30 p.m. (EST). The game is being played at 5000-seat Cy Dillon Stadium on the campus of Franklin County High School.

HELP WANTED
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Waitperson, mostly days. Healthy, pleasant atmosphere. Experience preferred.

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AFTER 10:30 A.M.

Luke's Tavern & Pizza Shop

\$1.50 OFF 12" PIZZA

Your Choice of Toppings

OR

\$1.25 for First Pitcher Of Beer — 50 oz. Pitcher



WITH THIS COUPON

Wednesday Night is Rhodes College Night

PATIO NOW OPEN

Best Selection of Import Beer

2 Glasses Draft \$1.00 Anytime

Happy Hour 4-7 M.-F.

887 South Highland

Student Assembly Notes

by Demetri Patikas

As proposed by the Student Assembly Tuthill Renovation Committee, the following statements were made:

Tuthill Student Activity Center: As a result of the Catalogue of Concerns, there was an expressed need for a greater amount of space allocated for student use. Presently, there is a deficiency for campus groups needing an area for organizational meetings and social events. This factor presents a problem for the growing number of student groups on the Rhodes campus. The center would not only provide the needed meeting and social space, but it would also include office space for many campus organizations. Furthermore, the probability that new greek groups will be added to the community is great. These groups will temporarily need a meeting place and storage space as well as many other campus groups, thus increasing the urgency for a student activity center.

The Tuthill Student Activity Center serves three (3) main purposes. First, the large room will serve as a general meeting space for any student group. This room must be reserved in advance and reservations for all events in Tuthill will be handled through the Registrar's office. Second, the Tuthill space will serve the needs for social outlets. This room will be reservable for small group parties, receptions, and other social events. Third, the small rooms surrounding the main area will be used as office and storage space for student organizations. In order to serve more groups with storage and

work space, the rooms will most likely be shared by several organizations.

In the spring of each academic year, seven members will be elected to the Tuthill Student Activity Center Committee. The Director of Student Activities will serve as a non-voting advisor to the group.

Student offices will be allocated on a yearly basis by this committee. Any student organization registered with the Dean of Student Affairs is eligible to apply for office space.

There will be four office spaces which will remain constant from year to year. These include an office for the Director of Student Activities, the Student Assembly, the Black Student Association, and the new greek groups which will need storage space. The remaining five offices will undergo a yearly application process.

Future issues covered in recent Student Assembly meetings include the following:

A faculty meeting was held in which a faculty member expressed interest in having more Board members who specialized in academics.

A master calendar plan has been proposed. This would include a calendar posted near Palmer Hall which would contain dates and times of all upcoming events.

Lastly, there are three open positions on Student Assembly. These include the Athletic Commissioner, Master Calendar Committee and Parliamentarian/Historian.

If you have any questions please feel free to contact any of your Student Assembly representatives.

The Greenhouse Effect: Fact or Fiction?

Scott Naugler

Last Friday the Peyton Nalle Rhodes Physics Lecture Series presented Dr. Robert MacQueen (Rhodes alumnus, '60) to give a talk on the recently media-hyped Greenhouse Effect. Dr. MacQueen discussed the causes (from a physicist's viewpoint), history, and ramifications of the Greenhouse Effect. He is now the Acting Director of the National Center for Atmospheric Research, and from the experimental evidence at his disposal, Dr. MacQueen is 99 percent sure that global warming has not yet begun. He is also, however, equally sure that global warming will begin to become evident in the next 25 years if measures are not taken to curb the amount of carbon dioxide (and other carbon based molecules) being eliminated into the atmosphere.

Dr. MacQueen first described the general principle of the Greenhouse Effect, which is that visible light enters the greenhouse through glass, is absorbed, and then radiated as heat (infrared radiation) which is blocked from leaving by the glass. Hence, a warming effect is observed. Our atmosphere is analagous, with

molecules (i.e., CO₂) absorbing heat, thereby warming the atmosphere. The Greenhouse Effect itself is not new, and the physics of it are well understood, according to Dr. MacQueen. What complicates matters are formation of clouds, wind currents, dust particles in the air, and many other variables that are neglected in the ideal world. Thus, the entire system is incredibly complex, and accurate simulations of possible situations are difficult to carry out, even with the world's greatest computers.

The increase in carbon dioxide in the atmosphere has been measured by examining the polar ice caps, which freeze trace amounts of atmosphere when the ice forms. A dramatic and unprecedented increase in CO₂ in our atmosphere in the past fifty years has been detected by examination of the ice caps. Carbon dioxide, of course, comes from the burning of fossil fuels. Another class of heat-holding molecules are the chlorofluorocarbons, which come from refrigerants (freon) escaping into the air. These are increasing in the atmosphere at an even

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greater rate than CO₂.

A likely simulation of the Greenhouse Effect suggested that doubling the amount of CO₂ in our atmosphere (entirely possible at our current rate pace) would increase the global temperature by 2° in the next 25 years. This would lead to serious

effects, such as melting of the polar ice caps, expansion of the sea (Bangladesh, Miami, and the Caribbeans would be sunk), changes in major weather systems (hurricanes would be more severe in a warmer climate), and shifting of agricultural land.

Dr. MacQueen stressed that global warming has not yet begun (this summer's drought, which some take as an indication of the beginning of global warming, is not as bad as some of the droughts in the '30s and '50s), but steps must be taken to make sure that it does not happen in the future.

Thursday, November 17, 1988

Dixon Gallery Presents First American Exhibition of Andre and Berthe Noufflard

MEMPHIS, TN — On November 20, the first American exhibition of paintings by French artists Andre and Berthe Noufflard will begin a seven-city tour of the U.S. at the Dixon Gallery and Gardens in Memphis.

"Heirs to Impressionism: Andre and Berthe Noufflard" opens in Memphis on November 18, 1988, and runs through January 22, 1989. The exhibition contains 71 canvases produced by the two artists between 1906 and 1970.

"We are delighted to have the chance to bring the works of this talented couple to America," said John Buchanan, director of the Dixon Gallery. "In style, their works continue in the spirit of Impressionism." Andre was primarily a landscapist, focusing on the beautiful countrysides of France and Italy. Berthe concentrated on portraiture and figurative painting, drawing upon her family and friends for her subjects.

Berthe Langweil was born in Paris in 1886. She was the eldest daughter of Madame Ebstein-Langweil, who was well known in France as the owner of a Paris antiques gallery that was meeting place for collectors and artists of such stature as Degas, Rodin and Toulouse-Lautrec.

As a teenager, Berthe began to study painting formally with Jacques-Emile Blanche (1861-1942), an artist especially praised for his portraits of artistic and literary celebrities.

Andre had been born in Florence,

Italy in 1885. After embarking first on a study of literature, then of law, he decided to become a painter at the age of 22. In 1910, Andre traveled to Paris to visit his sister and decided to stay there to concentrate on his painting. He worked with the portraitist and landscape artist Lucien Simon (1861-1945) and received advice from Jacques-Emile Blanche.

Andre and Berthe were married April 27, 1911, in Paris. In the early years of their marriage, the Noufflards divided their time between an apartment in Paris and an old country villa which they purchased near Florence. Both homes attracted a wide circle of intellectual friends — artists, musicians, authors, philosophers, scientists and connoisseurs.

During World War One, Andre fought as an officer in the Italian army while Berthe continued to live in Florence. When the war ended in 1918, the Noufflards moved to Paris and resumed their painting.

While both were successful contributors to the annual Salons, they exhibited little during their lifetimes. "Their painting was an extension of their lifestyle and a record of the world around them," said Buchanan. "Both artists were extremely modest about their work, and neither sought fame. They painted all their life to please themselves and each other."

In a sense, their privacy gave them more freedom: "The Noufflards painted without regard to trends, the market, or the opinions of collectors

or critics," he said. "While some of their contemporaries began to explore Abstraction and Expressionism, Andre and Berthe continued with the style they liked best — Impressionism."

With the Nazi occupation of France in 1940, the Noufflards were forced to flee Paris for the "Free Zone" in Toulouse.

After the war, in 1944, the Noufflards renovated the family estate at Fresnay in Normandy, which had been occupied and subsequently vandalized by the Nazis. For another 20 years their lives returned to painting, travel and entertaining friends.

Andre died in 1968, Berthe in 1971.

In 1982 the Noufflard's daughters, Henriette and Genevieve, formed the "Association Andre et Berthe Noufflard" for the purpose of making the two painters better known. Another stated aim of the association is to "encourage young artists in representational oil painting to remain faithful to themselves, like the Noufflards were, rather than to fashion."

"Heirs to Impressionism: Andre and Berthe Noufflard" will be on display at The Dixon Gallery and Gardens from 10 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. on Sunday. The gallery is closed on Mondays. Admission is \$2 for adults; \$1 for seniors, students and children, with free admission on Tuesdays. Admission is free to Dixon members at all times.

Brooks Plans Modernism Exhibit

Memphis Brooks Museum of Art will exhibit **American Modernism: Paintings From The Phillips Collection** November 18, 1989 through January 29, 1990. This major exhibition will include fifty extraordinarily important American paintings and watercolors from the acclaimed Phillips Collection of Washington, D.C.

HUNGER

(Continued From Page 3)

Now that we're sufficiently depressed, how do we go about solving such an ugly problem? Let's consider one more statistic and then write a letter to our new President-elect. Annual defense spending is around \$300 billion at present. That's 14% of the 1986 GNP. In the same year, social welfare programs received only 2.3% of the GNP. Of course, one might argue that it is extremely important to maintain a strong national defense. The question I ask, however, is who should we be defending? Is it white middle-class America or malnourished, underdeveloped children and adults who are incapable of removing themselves from their present situations without our help?

This exhibition contains examples of work by some of the most significant 20th century American artists, including Georgia O'Keeffe, Arthur Dove, Stuart Davis, Milton Avery, John Marin and Charles Demuth. These paintings clearly reveal the outstanding products of each artist's particular creative vision, while at the same time demonstrating Duncan Phillips' unparalleled insight and strength as a patron of modernism in this country.

The exhibition from the Phillips Collection in many ways parallels Memphis Brooks' own holdings in

this area and offers the public a outstanding opportunity to view in depth this critical period in the entire history of American art. The time period covered in **American Modernism** corresponds closely to the first forty years of the life of Memphis Brooks as it documents the collecting activities of one of America's foremost art collectors, Duncan Phillips.

Major funding for Memphis Brooks' presentation of **American Modernism from The Phillips Collection** will be provided by First Tennessee Bank.

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12th Annual Great American Smokeout*
Peter Pan, The Musical

The Antenna Club
The North End
The South End
Harris Auditorium MSU
Playhouse On The Square

Friday, November 18:

All, w/Chemical People, K-9 Arts
and the Marilyn
Sid Selvidge
Kaya and the Weldors
The Robber Bridegroom
Mark Twain: Beneath The Laughter

The Antenna Club
The North End
The South End
McCoy Theatre
Harrell Performing Arts Center

Saturday, November 19:

Linda Heck and The Train Wreck
Sid Selvidge
Human Radio
The Robber Bridegroom - Closing Night
Misalliance

The Antenna Club
The North End
The South End
McCoy Theatre
MSU, Main Stage

Sunday, November 20:

Argot
The Lion, The Witch, and The Wardrobe
18th Annual Mid-South Arts
and Crafts Fair
Aperature Film Series: Beatrice
Poetry Reading:
Carol Lazurus Winkler

The North End
Circuit Playhouse
Memphis Cook Convention Center
MSU, Psychology Auditorium
Memphis Jewish Community Center

42nd St. Opens Nov. 25 at Orpheum

Come on along and listen to the lullaby of Broadway! **42ND STREET** at the Orpheum Theatre, November 25 & 26, is a toe-tapping, high velocity extravaganza — a Broadway musical comedy extraordinaire is just what everyone has been waiting for. The songs, the dances, the beautiful "chorines" and the handsome leading men! In an all new, all singing, all dancing production of the show that has had Broadway audiences on their feet for years.

The classic backstage story of the hard-nosed Broadway director trying to make a comeback and the innocent chorus girl who saves the show when the leading lady can't go on. This **42ND STREET** is for those who have never gotten enough of its joyous frenzy, its slam-bang spirit and for the high voltage pleasure of it all.

For those who may have forgotten what real Broadway Musical Comedy entertainment is really like — and for those too young to have known.

The performance schedule is Friday, November 25th 8 P.M., Saturday, November 26th, 2:30 and 8 P.M. — 3 performances only.

McCoy Notes

TAKING THE STAGE

by Erica Yoder

The word "audition" is the world's longest dirty word. No four-letter word has ever had the same ability to turn hearts to stone, knees to jelly, and seemingly healthy personalities into psychozoids. Seriously, audition fright takes a horrible toll on talent!! BUT help is on the way! There will be an audition workshop on Sunday, November 20th, at 2 p.m. in the McCoy Theatre for all those on campus (theatre person or not) who would like to warm up their auditioning skills.

This workshop will be an informal and funny expose on the dirty, but necessary, business of auditioning. The point is to learn how to take an audition, not have it take you. In addition, the directors for the next two McCoy productions, *Two Gentlemen Of Verona* and *Ladies At The Alamo*, will be present to voice what they as directors will be looking for in those up-coming auditions.

SO, if you've ever wanted to try out your talent for the stage, and think you might need some help getting there, COME ONE, COME ALL!

Be Heard.
Address your Letters
To the Editor.

Thursday, November 17, 1988

PLAYOFF BOUND LYNX SLAUGHTER CENTRE 28-0



Senior Chuck Wade coasts all alone into the end zone on a 15 yard run in Rhodes' 28-0 victory over Centre

Lynx Battle Top-Ranked Panthers

by Brad Todd
Sports Editor

The Lynx football team faces its toughest test of the year this Saturday in Rocky Mount, Virginia in the first round of the NCAA Division III playoffs. The Ferrum College Panthers boast an unblemished 9-0-0 record and have been ranked first in the South region since the season began.

The Panthers knocked off traditional southern power Emory and Henry (22-14) in their first game then defeated the defending national champion Wagner Seahawks (40-13) on the road in week two. That proved to be Wagner's only setback in the regular season and the Seahawks head into the tournament ranked second in the East. Ferrum downed 1987 semifinalist Salisbury State three to finish off the difficult portion of its schedule. They have coasted through the last half of the season, allowing only four touchdowns in the last five games.

Ferrum, like Rhodes, is basically a run-oriented team that relies heavily on the option. Junior halfbacks Chris Warren and Freddie Stovall are the most prolific Panther rushers with 948 and 945 yards, respectively. The Panthers run out of a wishbone set with junior Phil Jones taking snaps. Their 328 yards per game rushing average is fourth best in the country while Warren and Stovall place twentieth and twenty-first individually.

Stovall is a 5'4", 185 pound speedster while Warren is a 6'2", 225 pound bruiser. Warren, who transferred from the University of Virginia, is also the nation's top punt returner (18.8 yard average). Scoring wise, Warren has 15 touchdowns and Stovall has 11.

Defensively, the Panthers are led by All-American linebacker David Harper and cornerback Melvin Dillard. Harper has 114 tackles this year while Dillard has snagged five interceptions. As a unit, the Ferrum de-

fense is giving up an average of 10 points per game.

The Panthers are making their second playoff appearance in four years of Division III competition. Last fall, the Panthers fell to Emory and Henry 49-7 in the first round. Ferrum completed at a junior college level before moving up to Division III and captured four national titles against JC competition.

Rhodes head coach Mike Clary acknowledges the fact that the Panthers are an excellent team but still is optimistic. "I think we're going to have to play a great game to have an opportunity to win, but I think we have a very good team and on a day when we're playing our best game, there's no reason in the world why we shouldn't be able to play with any team in the country."

Ferrum officials have elected to play the game at a local high school stadium rather than on campus so lights and better seating will be available. Kickoff is set for 12:30 EST Saturday in Rocky Mount, VA.

by Brad Todd

The Rhodes College football team earned a spot in the NCAA Division III playoffs Saturday with a sound 28-0 whipping of the Centre Colonels in driving rain at Fargason Field. The Lynx struggled in the first period, but took command early in the second and never relinquished control. "I really felt like the last three quarters we played as well as we've played all year," commented Rhodes head coach Mike Clary.

The final tally sheet attested to the margin of victory as Rhodes came out ahead in every statistical category. Rhodes outgained Centre 341 to 131 in total offensive yards and had 13 first downs to Centre's 7.

Things did not look so bright for the Lynx in the early stages, however. "I was extremely concerned," said Clary. "I was worried that it was going to be an extension of last week's game (a 27-0 loss to Rose-Hulman in similar conditions)."

The Lynx were unable to move the ball on their first possession and Centre took over on the 31. Eight plays later the Colonels had bulled their way inside the Rhodes 20. Fullback Greg Lawson got the call on the first down but was met at the line by Lynx linebacker Trey Clark, who knocked the ball loose. Kevin Clingan fell on it at the 14 to end a Centre threat, but the Colonels would soon be back.

Rhodes punted after three plays to put Centre in prime field position at the 40. The visitors then moved it to the Lynx 37 before Clingan recovered another turnover by picking off a Kelly Sandidge pass.

Rhodes moved the ball to midfield before Centre safety Bo Gilkison returned the favor, intercepting Van Cleve at the 29. It took the Rhodes defense only four plays to get the ball back; this fumble coming when David Brooks lowered the boom on Lawson at the Colonel 44 with 1:09 left in the period.

Rhodes moved it to the 18 before the quarter ended on runs by Chad Dunston and Charles Holt, a double handoff to Chuck Wade and a crucial third down pass to Scott Decker. Dunston plowed it down to the ten-

then gave Rhodes a first and goal with a one yard surge moments later. The 180-pound junior took care of the rest of the territory on the next two plays, going in for the score with 13:47 on the first half clock.

The Colonels blocked the extra point then returned the kickoff to the 32 yard-line. John McCarthy was called on to boot it away three downs later when the visitors found themselves in a fourth-and-24 situation. The teams then exchanged punts twice to give Rhodes the ball on their own 25 with 3:23 left in the half.

On first down, Van Cleve tossed a short pass to Decker, who in turn pitched it to a trailing Wade for a 64 yard gain to the Centre 36. Van Cleve came through with a clutch eight yard option run on third and long to keep the drive alive and get it inside the 25. A pass to Scott McMahan fell incomplete on third and one three plays later, forcing the Lynx to settle for a 32-yard Ty Brunson field goal as the half came to close.

Centre took the second half kickoff but again the Colonel offense was stymied by Rhodes' defense. McCarthy got off a short punt under heavy pressure and the Lynx gained excellent field position inside Centre territory. Two Holt runs totaling 38 yards and a 16 yard inside reverse to Wade quickly got Rhodes into the end zone. The P.A.T. attempt was wide, leaving the score 15-0.

Rhodes got the ball again four minutes later after another short punt and began to move it methodically downfield. The Lynx were in the end zone again 10 plays later, thanks to a roughing the punter penalty and runs of 10 and 23 yards by Van Cleve. Wade got credit for the touchdown, galloping 15 yards with 5:21 left on the third quarter clock.

The Lynx defense continued to dominate the Colonels on their next possession, giving the offense excellent field position once again. This time the drive took only five plays and covered 42 yards. A 38-yard Holt draw play keyed the drive, which was capped off by a two yard Dunston dive. Brunson's kick was good, giving the Lynx a sweet 28-0 victory.

Rugby Club Faces Financial Woes

"The Rhodes College Rugby Club is a group of young men who enjoy sacrificing their time, their money, and their bodies," says its President David Brooks. "We don't mind sacrificing our time and our bodies; but as college students, money is a definite scarcity."

The Rugby Club, like other athletic teams labeled as "clubs" on campus, is not funded by the athletic department and is facing financial difficulty. The list of rugby debts includes: uniform bill (\$1400), Mid-South Union dues (\$400), referee bill (\$250) and tournament entry fees (\$950). This list does not include various other expenses which are incurred in traveling and hosting other clubs.

So far, the club has had to rely on the support of a few parents and the \$30 dues a semester collected from each player. This has proven to be less than substantial and Brooks feels that it is beginning to affect the club's stability.

The rugby team, like the other club

teams, has enjoyed tremendous success on the rugby pitch. Over the past two years the rugby players have compiled a record of 28 wins against 6 losses, winning three tournaments and placing second in the other two. They have never lost to a Mid-South Collegiate Club team, which include Ole Miss, Memphis State, Vanderbilt, MTSU, Tennessee Tech, Tennessee and Western Kentucky. It is off-field problems that concern the members.

Athletic Director Chuck Gordon says that no club sports are currently funded by his department, and feels that they are generally to be funded by the Student Assembly. He also says that he is unaware of any club sports in the country that are funded 100 percent by their respective athletic departments.

"I also don't think that the rugby club would want to be a varsity sport," said Gordon. "Immediately, their post-game parties would be stopped and from what I understand, that is a big part of the rugby

philosophy; almost virtually inseparable."

"Indeed, enjoying yourself after the match is an integral part of the club," Brooks responded. "But, given enough support, I'm sure we could forego on-campus post-match gatherings. But, the support would have to be substantial." Brooks also pointed out that Notre Dame and Vanderbilt provide \$12,000 and \$8,000, respectively, for their rugby teams. If the Rhodes group was to get a fraction of that, Brooks would be pleased.

Last week, the Student Assembly allocated \$300 for the rugby team, but that is still not enough to cover their expenses.

"This season, we have a flood of newcomers, and we will again be forced to divide uniforms," says Brooks. "As we are a club, we will never turn anyone away. Although now we have reached a point that we must find some available source of income or face the dissolution of the club."

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