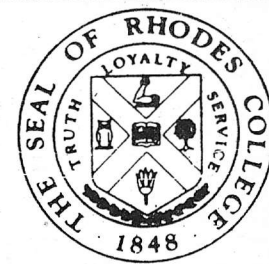


The Sou'wester

Vol. 75 No. 6

Rhodes College

Thursday, October 6, 1988



Students crowded into the Amphitheatre Saturday night to hear the music of The Exam. Cool temperatures did not keep Greeks or Independents from celebrating Bid Day and the end of rush.

Briefly

Homecoming tickets are on sale now in the Refectory. Prices are \$8 for one and \$16 for two.

The West Dining Hall will be used on the evening of Oct. 14 for an all-alumnus Homecoming Party. Students will use the other dining halls on that night.

Fall Recess begins Friday at 5:00. Classes will resume at 8:00 a.m. on Wednesday, Oct. 12.

Senior pictures will be made in Payne Recital Hall 3 days following break at the following times: Oct. 17 from 8-11 p.m.; Oct. 18 from 5:30-10:30 p.m.; and Oct. 19 from 5:30-10:30 p.m. Call Kearsten Angel for more information (x3307).

The Social Commission will show *Children of a Lesser God* at 8:30 on Wednesday, Oct. 12 in the Orgill Room.

Buses will run from campus to Homecoming at the Convention Center from 8:30 until 11:00. They will leave from the gymnasium parking lot. Beginning at midnight and continuing until 1:30 a.m. buses will run from the Convention Center back to the campus. The Social Commission reminds students that no alcohol will be allowed on the buses.

Director of Security Bill Nourse encourages students to observe that the parking lot directly east of the student center is reserved for commuter students, and that cars without the tags given to these commuters will be ticketed by security officers.

Treatment Center Reveals Colleges Unprepared For Rape Epidemic

College presidents are urged, in a report released today, to take immediate action to reduce the incidence of sexual assaults on campus and to protect the rights of student victims. The report, published by the Rape Treatment Center of Santa Monica, California, cites many cases of campus rape in which victims have been revictimized by their colleges and recommends major new policies and programs to remedy this problem.

Rape Treatment Center director and report coauthor Gail Abarbanel states, "We're facing an epidemic. A recent national survey found that one in every six college women had been a victim of rape or attempted rape during the preceding year." Adds Abarbanel, "In our experience treating victims from dozens of college campuses around the country, we have seen that most colleges are unprepared to deal with this crisis."

The report, entitled *Sexual Assault on Campus: What Colleges Can Do*, cites common complaints of campus rape victims, including having to live in the same dormitory as the assailant following the rape; unsafe university housing vulnerable to break-ins by strangers; the absence of any rights or protections for the victim if she reports the assault and pursues a campus investigation; and failure by colleges to take disciplinary action against offenders.

One case described in the report occurred at a large, private college in the South, where an assailant kicked in a flimsy locked door leading to a coed's room and sexually assaulted her as she was taking a shower. It

was later determined that the lighting, doors, and locks in the college's housing units were inadequate and facilitated break-ins.

Aileen Adams, Rape Treatment Center legal counsel and report coauthor cautions college administrators, "Colleges that do not provide a safe environment for students run a high risk of expensive lawsuits."

- The report calls upon colleges to:
- Adopt and send to every student an official policy that condemns rape and sexual assault.
 - Revise student conduct codes to specifically prohibit sexual assaults and provide certain rights for victims.
 - Establish procedures to modify living arrangements when the victim and the accused live in the same housing.
 - Institute mandatory, campuswide educational programs on sexual assault for students, faculty, and staff.
 - Provide support services for victims, including immediate medical treatment and counseling, and develop procedures for how college personnel should respond to victim reports.

Abarbanel added that "The consequences of not implementing widespread changes are potentially enormous. Without new policies and programs, victims will not come forward to receive the help they need to recover from their trauma; most assailants will not be brought to justice; and campus rape will continue to escalate."

Homecoming Activities Planned For Alumni And Students

by Laura Blankenship

Homecoming is an exciting time of year for everyone. It is one of the biggest school-sponsored events of the year, second only to Rites of Spring, and it is right around the corner. When you return from Fall Break, it will be time to start kicking in that Rhodes College spirit. The best thing about homecoming is not just that there's a football game and a dance, but that all Rhodes students and Rhodes alumni are together for three days. Perhaps it is more important to the alumni, who sometimes live miles apart, but one day we'll be alums too, and coming together once a year will be a neat experience.

This year, to celebrate homecoming and to welcome the alumni home, President Daughdrill will address them at the first International Alumni Association Meeting. This will take place on Saturday, Oct. 15 at 10:45 in the amphitheatre. The outgoing president of the Alumni Association, Philip E. Mischke '79, will receive, in recognition of his service, a Rhodes College chair. Charles I. Diehl '31 will unveil the portrait of David M. Amacker, Professor Emeritus, Political Science 1936-1969. In addition, P. Thomas Parrish '79, the President-elect of the new International Alumni Association will give a tribute to Goodbar Morgan '31. This first meeting of the International Alumni Association, holds special importance for Rhodes as its alumni spread to cities all over the world.

Friday night, there will be a cocktail buffet for the alumni in the West Dining Hall. It is sponsored by the President, the Alumni Association, and the Student Assembly. Afterwards, there will be a dance in the amphitheatre with "The Hurricanes." Saturday, of course, is the big day. After the meeting — before the football game (Rhodes vs. Earham Quakers) — there will be a picnic in the Avenue of Oaks followed by a parade to the game, led by popular Memphis guitarist Posey Hedges, with Rhodes march music blaring. After the game, alumni will gather at the pool, and later that night

the reunion parties for classes ending in '3 and '8 are scheduled.

Homecoming is also for the students, and though it may seem that the alumni have more to do than the students, this isn't quite true. There will be the traditional yard display contest with the winner receiving a \$50 check from the Alumni Office. Entry forms are due by Friday, October 14 at 5:00 p.m. The displays must be ready to be judged by 10:30 Saturday morning. Most fraternities will have cocktail parties all day Saturday and many sororities will sponsor receptions Saturday morning. The highlight is, of course, the football game beginning at 1:30. This year Rhodes is playing the Earham Quakers from Richmond, Indiana. At half time Mr. and Ms. Rhodes will be announced.

Saturday night is the traditional homecoming dance featuring the "Regular Boys." The dance will be held at the Convention Center in the Cotton Row/Steamboat Room, beginning at 9 p.m. and ending at 1 a.m. Tickets are on sale in the refectory, \$16 per couple, \$8 for a single.

Greek Organizations Make Presentations

During the next two months six Greek organizations, all of whom are interested in colonizing at Rhodes, will give presentations on campus. Representatives of the national organizations will talk about their organization and how they colonize a new chapter. They will also tour Rhodes and talk with students interested in the colonization of another fraternity or sorority here.

The first of these presentations will be by representatives of Alpha Kappa Alpha, a traditionally black sorority, on October 16. It will be held at 7:00 in a location to be announced later. All interested persons are encouraged to attend and provide input into the selection process, which will be conducted by a committee formed for the purpose. This committee includes members of the Black Students Association, Panhellenic and the Intrafraternity Council.

On October 10 Kappa Alpha Psi will give their presentation, followed by Phi Beta Sigma on October 20. Both are traditionally black fraternities. On October 26 Delta Sigma Theta, a traditionally black sorority, will give their presentation to the campus. Two presentations will be on October 27 when Phi Mu and November 1 when Gamma Phi Beta make presentations to the community. Both are traditionally white sororities.

The Sou'wester

will not be published next week because of Fall Break.

Classes resume Wednesday and the next deadline will be the following Monday.

THE RATING GAME

Doug Halijan

The cover story of this week's *U. S. News and World Report* is "America's Best Colleges." The story contains articles on American higher education in general, stories about different classifications of schools in the U.S., and most interestingly, their annual rankings of top American colleges and universities. The rankings include the top 25 schools in each of five categories and are based on five criteria: a school's selectivity, faculty quality and budget per student, resources, retention rate, and (based on a survey of school presidents and deans) its reputation in the academic world.

To give you an idea of who finished at the top, Yale was rated the best national university, Swarthmore the best national liberal arts college (meaning both presidential candidates went to schools rated best this year), Wake Forest the best comprehensive college, Berea the best small comprehensive college, and Southwestern U. in Texas the best regional liberal arts college.

Where did Rhodes finish? We didn't — Rhodes was not ranked this year. Nor was it ranked last year. Nor was it ranked the year before that.

Since *U. S. News* ranks only the top 25 in each category, it seems clear why we weren't ranked. Rhodes is not one of the top 25 national liberal arts schools. We are among the top 50 probably, but not higher than 25th when compared with schools like Swarthmore, Amherst, Williams and Wellesley. The administration would agree with this I think. What they have problems with is that colleges less selective than Rhodes show up ranked in the regional liberal arts colleges list. We are "national" according to them and schools like Arkansas College, Berry College and Transylvania U. are regional. They get ranked and we don't simply because the magazine breaks liberal arts colleges up into two divisions, a "championship flight" and a second division, to quote President Daughdrill.

As many of us undoubtedly remember, this *U. S. News* survey has been the subject of controversy here before. Last year the administration reacted to Rhodes' commission from the survey by mailing a letter of explanation to "friends of the college." We all know this College has lots of friends, and many of us were forced to ask why the College spent a lot of money on something so superficial. It seemed to acknowledge something some students already suspected — that Rhodes pays an inordinate amount of time and money forwarding an inaccurate image of itself to the outside world.

When trying to recruit top-notch students, or persuading people to give money to the college, or publicizing a school like Rhodes, administrators understandably hate to be omitted from national publications like *U. S. News and World Report*.

This doesn't mean they are trying to create an artificial image of what Rhodes is — though it may often seem like that and may even happen from time to time.

I spoke with Pres. Daughdrill when the *U. S. News* rankings came out last year. His office, the alumni office, college relations, and probably other offices were inundated with calls asking why Rhodes wasn't ranked. Hopefully the mailing, regardless of how one feels about it, will prevent calls on the subject this year. But whether people call or not, the school should make an effort to communicate one specific point about the *U. S. News* rankings. Not that Rhodes would be ranked if schools were categorized differently, but that the ranking of schools *U. S. News and World Report*-style is nonsense.

The methodology the magazine used to compile rankings is explained on page C5. They claim that, with the exception of the reputational survey, objective data is used to qualify a school's performance. However, by necessity certain qualities about schools are given more weight than other qualities. Some journalist at *U. S. News* decides how the rankings are compiled after they assemble the objective data. The result is that, depending on what criteria are deemed most important, there can be large differences in the final ranking of a school. For example, Stanford University was first in last year's rankings. This year Stanford is sixth. Was it a bad year at Stanford? Of course not, the magazine just chose to change the way rankings are assembled and under the new system, Stanford didn't finish as high. They could probably calculate all their "objective" data in another way and produce a ranking with Harvard or the University of Chicago on top. The point is that objective data is not entirely objective when someone decides that this criterion should carry more weight than that criterion in assembling a list of rankings.

Rhodes shouldn't participate in surveys that attempt to assemble rankings in the way *U. S. News* does. The College should be more occupied with substantive improvements in the quality of a Rhodes education and attempt to ignore commercial and superficial attempts to rank schools, as tempting as it may be to participate.

Letters to the Editor

To the Editor:

This is in response to the letters in the 9/28/88 edition of the *Sou'wester* concerning Graduation Commencement. From these letters I gathered that there are people trying to make this a religious issue, and religion is only one part of the issue. It all boils down to how the students feel.

One of the letters stated "First and foremost, (Graduation) . . . is for the members of the class. Their wishes should be considered." I agree with this. In fact, it is the first time in a long four years (or three and one-half years) that I can recall in which student concerns really matter. However, it seems, again, that what is said and what is actually done concerning students' wishes are two very different things (most of us can remember the Third term and Comps controversies).

If what really matters is the students, then I wish someone would listen . . . Graduation is a ceremony that honors the accomplishments of the graduates. Graduates (that's students) like to be able to share such a special occasion with family and friends. Changing the graduation date complicates things by making parents take more time off from work, and some parents may not be able to take off any work at all. Graduation is a celebration for students, their families and friends.

It is also of great concern that the

needs of minority students (i.e. Jewish students) are met. I do not disagree with this, but does changing the graduation date really accomplish that task? The president of the Jewish Student Union told me herself that she could not believe all the hoopla that this date change has caused; in fact, she said that the group actually laughed at the idea of this being an issue at one of their meetings. It seems that changing the date does not really meet the group's needs; I am sure there are more important issues confronting them.

Another concern is the fact that the master Calendar which was published last spring had the date set on Saturday as usual. The date change was voted on over the summer and simply implemented. There were no notifications, memos, letters or anything sent to parents or students; the change was simply printed in the new catalogue. Since the administration neglected to research the opinions of students in their planning, then I think they should ask the

students how they feel about the change now.

The issues concerning this controversy are varied, but let's not make this into something it is not, namely a religious/political debate. Religion and minority group concerns are important, but not by any means the most serious in this particular controversy. Student concerns are what's important, and in this instance the fact that some parents will have great difficulty attending graduation (some may be unable to attend at all) is a major student concern.

I think that a "Nifty" and "National" College would recognize that diversity brings distance. If Rhodes is striving to become a National College, then it should recognize the fact that many students' families will have to travel to attend the graduation ceremony. Many of those will have to travel farther than from the Mid-South area.

Don Wickle
Class of '89

To the Editor:

Since we seem to be in the process of adapting our college calendar to acknowledge obligation, I would like to suggest an additional change. It would seem appropriate to me that a college, the majority of whose students practice Christianity, and which is built on a Christian heritage, would find it appropriate to make the

Monday after Easter an academic holiday. As it stands now, Rhodes students spend their Easter Sunday behind the wheel on the way to Memphis. Will this suggestion, also voiced by many others many times, be sufficient to provoke this change, or should we recruit a trustee to take up our cause?

Julianne Johnson

To the Editor:

As November 7th approaches, I would like to ask every student of Rhodes College: Will your voice be heard on election day? First, to those of you whose answer is "yes" — whatever your party affiliation, congratulations!! In addition to helping choose the next leader of the free world, you will be exercising a right that, chronologically, American men, blacks, women, and young adults have valiantly fought for over the last 200 years — a right that shamefully few Americans take advantage of.

But, have you taken the necessary steps to place your vote? First you must be registered. If you are unregistered and would like to be a registered voter here in Memphis, contact the Election Commission at 157 Poplar Avenue (576-4121). If you are registered in your home community there are three ways you can place your vote (specifics vary state to state).

1) Show up at your polling place bright and early on Tuesday, November 7th. Since this would be nearly impossible for most of us, let me elaborate somewhat on the other ways. 2) If you are home over fall break, stop by the Election Commission (find it in the blue pages of the phone book) and do the necessary paper work to "vote early in person." It only takes about ten

(Continued On Page 4)

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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The Sou'wester
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Across Campus

How would you feel if a Student Activities Fee were assessed from all students? The money would be used to increase funding for student activities including organizations, social life, and publications?

"I am opposed to it. I do not want to have to pay to sponsor events that I do not participate in anyway, since there are already enough social opportunities."

— Peter Frielinghausen

"In general, I think a small (i.e., \$25) fee would benefit Rhodes students. However, there are some students who have a hard enough time paying for tuition and other expenses without having an 'activities' fee imposed upon them. These students certainly have other more important items for which they could use \$25 or \$50."

— Kim Wright

"Yes, I am in favor of an activity fee because it would raise much needed funds for more student activities."

— Marcus Kimbrough

"I think that it should be added to tuition. I think it is a great idea. It will give independents more to do, and enhance student life in general."

— Max Dupree



Briggs Student Center, before the sinking of the Frazier-Jelke Science Center.

Miscellany

RHODES COLLEGE ARCHITECTURE

by F. Grant Whittle

In the final article in the series, I wish to preserve for posterity my list (as subjective as the last one) of the least of our glorious architecture. These unfortunate mistakes, I hope, serve as a constant reminder that even the best-laid plans can come apart at the seams.

Clough Hall (Architect: Wells Awsumb, 1970): Clough is a singular example of the fact that we must trust our traditions — that change is often not as preferable as we may believe. Everything about it reeks of its period — the late sixties. A period that can only be looked at as inescapably devoid of architectural merit. Sure it has sandstone and slate, but everything else is nothing short of grotesque. The windows are the most obvious flaw — no panes. But there are many others. The entrance way is a jarringly modern, all-glass wall that clashes with the old-world ambiance implied in Gothic architecture. And those overhangs at each end — concrete monstrosities which jut out of the end without supports, looking like they were glued there as an afterthought.

Coming out of Palmer into Clough is like walking into a bad dream. Inside, we are treated to a sea of sickly hues — icky oranges and greens and yellows — which have nothing to do with Gothic architecture. And the walls — mostly cinderblock or covered with awful fabric — nothing inside is right.

Briggs Student Center, (H. Clinton Parrent, 1966): I looked at the original conception of the student center. It looks like the building we've got, only bigger. It's an imposing affair — huge, adequate space — a real student center. But somewhere, the money ran out and all we got was this dwarfish shadow of its former self. Not to say that lack of spaciousness is the only complaint. As an example of

Gothic architecture, it fails in many ways. The outside commits the unforgivable sin of being perfectly symmetrical, which is all wrong. Look to the left and you know what's on the right. There is no spirit or variety here — instead we have an overwhelming dullness. The inside is so dull and charmless as to warrant no comment whatsoever (although I am by no means ungrateful for the redesigning of the East Lounge).

Glassell Hall (1965): Having lived there, what can I say? The catalog says its on the National Register, and I can't for the life of me understand why. It is boring on the outside — little details like bay windows and such are cast around like afterthoughts — salt and pepper here and there to try to save a lost cause. Inside, it is just plain ugly. Cinderblock walls, a wretched tile floor, and characterless doors and moldings. We can only thank God that the incredible insult to good taste that was the Glassell social room was excised to make room for more dormitory space.

There are indications that Glassell was built with dormitories like Robb, White and Ellett in mind — it has a number of double rooms with the added advantage of being in suites — bathrooms in the middle. But this building has none of the charm that Robb has — no variety, nothing to excite the eye and comfort the soul. As an emulation of Robb, it is a failure, proving that there was more to Dr. Diehl's first dormitory than bed sitters. In the end, poor Glassell is state-school dormitory pretentiously wrapped in sandstone.

Rhodes Tower, (H. Clinton Parrent, 1968): It may be that the college was named after Peyton Nalle Rhodes to make up for the fact that our original memorial to him is such an unpleasant construction. I will be forgiving of the domes on the top

(patently ungothic) as they were necessary, but is there any way that this building could have not been built to resemble, above all, a box of cereal? Sure, those long triangular window things on the sides and the bay windows are nice, but they seem to have been attached without purpose.

Inside, we have an incredibly sterile atmosphere. It feels like a hospital in there. With such an exciting example of the prospects that a science building could have as Kennedy Hall standing majestically in the distance, how could Rhodes Tower not help but be a bore? How could the classrooms in Palmer Hall not make the ones in Rhodes Tower seem cold and institutional? Having spent many hours in 400 Rhodes Tower, I can tell you that as a learning space it is uninspiring.

And where do they get off putting only one bathroom on each floor (alternating men and women) so you're forever having to run upstairs or downstairs to relieve yourself?

Moore Moore Infirmary (1962): The problem with picking out the worst buildings on this campus is that there is a definite lack of them. Very quickly you move from the depths of the unbelievably poor to the merely uninteresting and mediocre. Moore Moore is not a particularly bad building on campus; it simply suffers the same syndrome suffered by several buildings (Trezevant, Townsend, and others) — it is just plain unmemorable. How many of you out there find it hard to remember that the infirmary exists?

Well, we've come to the end of my series on architecture. Before I go, though, I wish to acknowledge the contributions of Bill Short, and the rest of the library staff, for their many hours of help. I couldn't have done it without you.

Peace.

A Glimpse

by Toddie Peters

Your mind feels like
the rolling hills
of Pennsylvania.
In utter solitude
you trip along
the fields
of your mind
looking at
the thoughts
around
you.

You dodge them
feeling free
for the first time
you are happy!

This happiness fills
you and you
want
to be
joined
with others.

They appear
one by one
until soon
you can
feel
the perfection
of
the whole universe
within you
pulsating through
your clasped hands.

Your thoughts
Tumble
Down
on the vision
leaving you
only a faint
remembrance
of

Thursday, October 6, 1988



Kappa Deltas welcome their new sisters with balloons and smiles during Bid Day festivities last Saturday.

Letters

(Continued From Page 2)

minutes, and you'll have the jump on the rest of the country by nearly a month. 3) Pop a postcard to your Election Commission requesting an absentee ballot. In Tennessee you must verify that you are not already registered here in Memphis, but this is as easy as a trip down Poplar. Other states' policies may vary.

Now to those of you who said "no", or "maybe", or "oh, is there an election on November 7th?" Unless your reason is "I'm not an American citizen" or "I won't be 18 years old" then it is no reason at all. You're not registered? That is easily taken care of. One of the most common excuses I have heard for not voting is a rationalization; I'm not well-informed enough to make a good decision in voting. If this is true of the intelligent, educated young people of our society, what a sad portent for the future of our country and representative democracy as we know it. Pick up some Time magazines, watch the news and the debates, talk with people who are interested and informed, etc., etc.

Finally, let me remind you that every seat in the U.S. House of Representatives and one-third of the U.S. Senate (including one Senate seat in Tennessee) is up for grabs in November, in addition to the Presidency. These races are important even if for some reason you can absolutely not be persuaded to choose either Presidential candidate.

Please do vote in this Presidential election — the first one that most of us students have been eligible to participate in. Candidates work hard for the young vote; let's do the work to get registered and turn out in full force on November 7th!

Jennifer Gaines

Michta Joins I. S. Department

by Scott Johnson

Rhodes College welcomes a new full-time professor to the I. S. department this year. Dr. Andrew A. Michta, who specializes in Soviet and Eastern European politics, is a valuable addition to the department.

Michta, who speaks Russian, Polish, French, and some German, is an experienced scholar in his field with some impressive credentials. He received his PhD in Soviet and Eastern European politics at the Johns Hopkins School of Advanced International Studies. This summer Michta was a visiting scholar and a John Owen fellow at the Hoover Institute on War, Revolution, and Peace located at Stanford University. While there, he completed a book on the history of military intervention in communist politics. He plans to return there next summer to work on another book. Before his stay at Stanford, Michta worked for a research consulting firm in Washington, D.C. that specialized in

Soviet defense issues.

Here, Michta teaches classes dealing with Soviet politics. He says he is impressed with the interest in Soviet affairs on the behalf of the students. And, he adds, they are "uniquely privileged" to have access to Soviet professors. Michta is also impressed by his colleagues. He believes that he and his fellow professors "compliment each other well". He singles out Dr. Valerie Nollan, who teaches Russian language and Soviet culture classes, as an "excellent professor". Together they form the heart of the new Russian Studies major.

Michta likes Rhodes very much, and is particularly impressed by the "almost unreal" beauty of the campus. He does think, however, that the library should be expanded, especially in his field. As a result, Michta is already adding magazines and newspapers to the library's Soviet collection.

Au Revoir, Les Enfants

—A REVIEW—

By James M. Vest, Dept. of Foreign Languages

"It's been over forty years, but I'll remember every second of what happened that January morning to the day I die." Thus ends Louis Malle's autobiographical salute to his school days in France during World War II — *Au Revoir, Les Enfants* — now showing at the Fare Four.

The New Wave has grown up. Louis Malle, who in his youth was associated with the iconoclastic hyperactivity of Robert Bresson and Raymond Queneau, has established a unique, mature pace and power. This was evident in *My Dinner with Andre* and is now, again, in *Au Revoir, Les Enfants*.

The title, which means goodbye, kids refers to the two departure scenes that frame the 1987 movie. The first is a familial leave-taking at a train station, as two brothers prepare to go off to boarding school. The second is the poignant deportation scene that prompts the reflections quoted above, where the director of their Catholic boys' school and Jewish classmates bid farewell to the remaining students.

The title also summarizes the film's pervasive message: growing up entails an adieu to childhood and to innocence. Memorable scenes depicting a game of "Crusaders" on

stilts, getting lost in the woods, coping with piano lessons, manipulating the German occupying forces, testing the limits of charity and egoism are masterfully conceived and edited.

The misty, frosted medieval district of Provins provides an appropriate setting for issues of traditional values confronting the tensions of the modern world. The subtle effects of background noises, from youthful fidgeting at chapel to the gripping ostinato of air-raid sirens, create an atmosphere of inescapable tension and sympathy.

This film's internal cohesiveness and pacing make it something of a milestone in war pictures. It succeeds, where movies like *Lacombe Lucien* have failed, in showing the limitations inherent in both sides and in demonstrating the very human dimension of the decision to collaborate or to resist. It combines the best aspects of *La Grand Illusion* and *Zero de conduite* with a personal vision of great depth and persuasiveness.

Au Revoir, Les Enfants provides memorable insights into what it means to be Jewish or Catholic, French or German or American. Most of all, it addresses the universal human issues of what it means to fear and to find courage, to discover oneself in one's relations to others, and to grow up in a warring world.

Howard Hughes Medical Institute

Doctoral Fellowships in Biological Sciences

1989 Competition

The Howard Hughes Medical Institute will award 60 fellowships for full-time study toward the Ph.D. or Sc.D. degree in cell biology and regulation, immunology, genetics, neuroscience, and structural biology of macromolecules.

Eligibility:

- At or near the beginning of graduate study.
- No citizenship requirements. U.S. citizens may study abroad; others must study in the United States.
- Medical, dental, and veterinary students or professionals are eligible if they are at or near the beginning of Ph.D. or Sc.D. degree studies. Students receiving full tuition via M.D./Ph.D. programs are not eligible.

Fellowship Awards:

- Three-year awards, with option to extend to five years.
- \$12,300 annual stipend.
- \$10,700 annual cost-of-education allowance to the fellowship institution.

Deadlines:

- November 14, 1988, application deadline.
- Awards announced by early April 1989.
- Fellowship tenure must begin by January 1990, at the latest.

Potential applicants should be aware of the intense competition for awards. In the 1988 competition, more than 1,000 applications were reviewed to select 60 fellows.

For information: Hughes Doctoral Fellowships
Call (202) 334-2872
or write: The Fellowship Office
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Book Review

by Scott Naugler

Emperor of the Air

by Ethan Canin
(179 pages)

Emperor of the Air, Ethan Canin's first book of short stories, is a tremendous accomplishment in contemporary fiction that stands on its own — but when one considers that Canin is attending medical school, the feat becomes almost unbelievable.

The stories in *Emperor of the Air* are direct, intense, first person narratives. The title story begins, "Let me tell you who I am." The rest of the stories follow suit, although from a surprising variety of viewpoints. Canin takes on the voice of old, young, and middle-aged men, as well as a woman's view ('Pitch Memory'). It is surprising that Canin adopts the different views so well, considering that he is only twenty-seven years old. He has a talent, though, for establishing a close rapport with the reader immediately in his stories, no matter which narrative form he chooses, and the narrative-reader relationship is usually one of complete sympathy (mildly violated in 'American Beauty').

One might criticize the collection by saying that Canin doesn't deviate from a few themes, which are central to most of the stories, and a relatively common setting as well. There are

numerous other authors who have been accused of the same fault (O'Connor, Faulkner), but I must stick to the view that this is a strength rather than a weakness. For me, you can't get too much of a good thing, and it would take many more stories than are in the book to tire me of the background and central themes.

As I've already said, the entire book has a kind of cohesiveness to it, brought on by a common ideology of background and theme. I found that each story in *Emperor of the Air* has an element that goes back to Poe, the first master of short fiction, and that is singularity of effect. Canin's stories don't range. What I mean by that is that every action, every emotion, every reaction doesn't just contribute to the cohesiveness of the story as a whole; it contributes to one single effect. This is not to say that there are not complex and varied elements within the story — quite the opposite, the stories deal with extremely complex and subtle emotions — but that each new complexity adds to only one overriding feeling. The result of this singularity of effect is, of course, that the stories are powerful — not stuck in one's face like a fable, but subtly woven so the power builds like a pressure

cooker within the reader until it is released at the end of the story.

Canin has an interesting style of chronology in his stories. Many times ('The Year of Getting to Know Us') the narrative begins right before the action of the story is about to end. The story is fleshed out with memories that themselves do not follow any logical order of time — this could be called a stream-of-consciousness memory recall, although the actual writing style is not stream of consciousness. It happens in a way that just as the reader feels that maybe he/she is lacking a little too much information to get a complete picture, Canin throws in a remembered incident that clarifies the story.

Still, and maybe it is because Canin is so young, or maybe it is because I am jealous, there occasionally seems to be a suggestion of an author who has not fully developed his writing style. Every once in a great while a phrase will fall flat, and I'll say, "I could have written that," (which is true — I can easily write pieces that fall flat.) But mostly I am jealous. *Emperor of the Air* is an excellent book that is not the work of a green author, but one who has lived and written well.

REFECTORY HOURS

	M - F	S - S
Hot Breakfast	7:00 - 9:15	8:00 - 9:00
Continental	9:15 - 10:00	9:00 - 10:30
Lunch	11:00 - 1:30	12:00 - 1:15
Supper	4:30 - 6:30	4:30 - 6:00



Alterations and Repairs

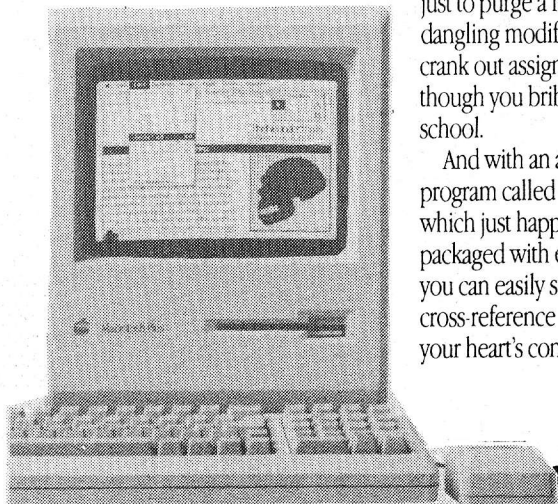
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Enter: Sept. 19th-Oct. 7th
Rhodes MicroCenter

Thursday, October 6, 1988

'Nunsense' Opens For Limited Run At Orpheum Theatre

The hilarious nonsense of *Nunsense* is coming to The Orpheum Theatre for 5 performances beginning October 14 through the 16th. This rollicking winner of four 1986 Outer Critics' Circle Awards including Best Off-Broadway Musical, Best Book and Best Music, stars Broadway, television and film actress/comedienne, Dody Goodman, as one of the wonderfully wacky Little Sisters of Hoboken.

This long-running off-Broadway musical hit is the story of the Little Sisters of Hoboken (affectionately known as "The Little Hobos") who have a very serious problem. Their well-intentioned convent chef, Sister Julia, Child of God, has accidentally poisoned 52 members of the order when they contracted botulism upon sampling her vichyssoise. 48 Sisters have been properly buried, but there are no funds to bury the rest because the Mother Superior spent the money to buy a VCR for the convent. The deceased Sisters have been stored in the deep freeze until the funds can be raised and the city

health inspector is, unfortunately, beginning to get nosy. The five remaining Sisters, spared only because they had gone to another parish to play Bingo and thus missed the fatal dinner, decide to stage a benefit to raise the money to bury the four "Blue Nuns."

The variety show, performed by the five Sisters, is held on the set of the Mount Saint Helen's School's recent production of *GREASE* and contains rousing performances by Sister Mary Amnesia and her puppet, "Sister Mary Annette," as well as Sister Mary Leo (as in leotard) who dances the "Dying Nun Ballet." It is generously sprinkled with such songs as "Nunsense is Habit Forming," "Tackle That Temptation with a Time Step," "We've Got to Clean Out the Freezer," and "I Could Have Gone to Nashville." And so goes the very funny tale of *Nunsense*.

Nunsense will be directed by its creator, Dan Goggin, who wrote the book, music and lyrics, and served as

director and producer of the original off-Broadway run.

Goggin's original cabaret review, "The Nunsense Story," played for 38 weeks at the Duplex in Manhattan. He then developed the book musical *Nunsense* which was tried as a workshop production in the summer of 1985 at the Baldwin Theatre. It has been playing at the Douglas Fairbanks Theatre off-Broadway since the fall of 1986.

Tickets for this award-winning, side-splitting musical comedy are on sale at the Orpheum Box Office, any Ticket Hub location including all area Sears stores. The five performances will be as follows:

Friday, October 14 — 8 P.M.

Saturday, October 15 — 2:30/8 P.M.

Sunday, October 16 — 2:30/7:30 P.M.

Record Review

by Vance Russell and
Chris Casey

Yes, the Smiths do have a new album out, but they are not back together. In fact, this album is not new at all. *Rank* is a recording of the Smiths taped live in London in October, 1986. All of the songs are from their previous studio albums, from *The Smiths to Louder Than Bombs*. (*Strangeways* was recorded in 1987, a year after the concert.)

From the political, hard-driving "The Queen is Dead" to the melodic "Cemetery Gates," this album showcases all aspects of this diverse band at the peak of their career. One song that stands above the rest is "Rushholme Ruffians," which starts out as the classic tune "Marie's The Name) His Latest Flame." The only new song on the album is "The Draize Train," an instrumental written by Johnny Marr.

The highlight of the album is the return of Marr's guitar sound, which is an integral part of the Smiths sound. While Marr can't quite achieve the precision and clarity of the studio albums live, he still pulls off tough songs like "Cemetery Gates" remarkably well, and on the more distorted songs he just rocks.

Morrissey's voice also plays an important part on this album. He makes you laugh when he professes "Hang the DJ, hang the DJ . . ." with his satirical tone on "Panic," and he gets very emotional on "I Know It's Over."

We both really like this album, and it's definitely worth buying. Although it doesn't contain all the Smiths' best songs, it captures their live sound well. It will be a good way to top off your Smiths collection, especially as it's the last Smiths album we are likely to get.

THE RIVAS EXHIBIT

by Toddie Peters

"The Lisa Rivas: Crystal Frontiers" show at the Alice Bingham Gallery at 24 Cooper St. is an amalgamation of the historically defined materials of the decorative arts including cloth, thread, and patterning with more traditional artistic influences of landscapes, triptychs, and water color to create a distinguished style that is all Rivas' own.

Rivas was born in Boston and raised in Caracas, Venezuela. She enrolled at the Memphis Art Academy after studying textile design in Caracas. While she originally used cloth as her canvas, she switched to rice paper during her years at the Academy while money was rather tight.

All of the works at the Bingham Gallery are a batik process of watercolor on rice paper that has been stitched to suggest quilting. (Batik is a process of applying color to the cloth or paper which involves coating parts of the surface with removable wax to keep them from absorbing particular colors.) This quilting makes the paper resemble cloth and gives the rice paper a new dimension. Rivas uses the thread in a distinctly artistic way, never repeating her quilting patterns. They range from grids and diagonal lines to wavy lines suggesting waves or movement.

This pattern is the strength of her style and she uses it through juxtaposing strong and coloristically different flat patterns next to one another in the paintings. This pattern is accentuated even further by her hand-painted frames that become interesting color studies in themselves. Her strongest paintings show

both a combination of intricate patternings and a bold use of color combinations such as "Heads or Tails" and "Golden Myth".

"My work is . . . what's the word? . . . catharsis? . . . for removing personal pain . . . But I don't want depressing paintings, so I use color, intense complementary colors," stated Rivas.

Other works like "Broken Rose" show a definite Eastern influence, but in this case the simple, clear image of the background tree, the vase and rose are overpowered by an unsuccessful combination of three conflicting patterns that surround the vase and detract from the appeal and effectiveness of the original image.

One of the best pieces is "Mid Stream", one of several triptychs in the show. This one is arranged horizontally with the center piece being the largest. This piece plays darks against lights while combining about six distinct linear and abstract patternings successfully. In addition, it also manages to maintain a strong nautical theme and make an interior scene seem like an exterior one as well. In the bottom panel there is a single paper sailboat lying among scraps of white paper that contrast sharply with the dark blue and black patterning of the floor.

Moving to the central panel the one sailboat has become two. One is sitting on the bed while the second seems to be "sailing" on the horizon of the blue background. This is carried into total abstraction and vertical patterning in the upper panel which shows a sailboat wallpaper that represents an abstract image of boats at sea, far away from this tiny room.

OCTOBER

Campus Paperback Bestsellers

1. **Night of the Crash-Test Dummies**, by Gary Larson (Andrews & McMeel, \$6.95.) More "Far Side" cartoons.
2. **The Power of Myth**, by Joseph Campbell and Bill Moyers (Doubleday, \$19.95.) How mythology illuminates stages of life.
3. **Patriot Games**, by Tom Clancy (Berkley, \$4.95.) C.I.A. confronts terrorists in England, Ireland and America.
4. **Something Under the Bed is Drooling**, by Bill Waterson (Andrews & McMeel, \$6.95.) Latest Calvin & Hobbes cartoons.
5. **Cultural Literacy**, by E. D. Hirsch, Jr. (Vintage, \$6.95.) Information that every American needs to know.
6. **The Road Less Traveled**, by M. Scott Peck (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
7. **The Closing of the American Mind**, by Allan Bloom (Touchstone, \$7.95.) Reflections of today's moral climate.
8. **Love, Medicine & Miracles**, by Bernie S. Siegel (Perennial, \$8.95.) A surgeon's experience with exceptional patients.
9. **Spycatcher**, by Peter Wright with Paul Greengrass. (Dell, \$4.95.) Behind the scenes at British intelligence.
10. **Presumed Innocent**, by Scott Turow. (Warner, \$5.95.) A blood-chilling, accurate depiction of the criminal justice system.

New & Recommended

A personal selection of Jan Pierce Co-Op Bookstore Oberlin, OH

Beloved, by Toni Morrison (NAL Plume, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.

Miami, by Joan Didion (Pocket, \$7.95.) Captures the political realities of life in Miami and the exile mentality of the Cuban community.

The Splendid Outcast, by Beryl Markham (Dell, \$7.50.) Spirited tales set against the grandeur of Africa.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

THIS WEEK IN REVIEW

Thursday, October 6

The Foreigner thru 10/30 — Gaslight Dinner Theatre
Lisa Rivas: Crystal Frontiers thru 9/30 — Bingham Gallery
Front St. Blues Band, Wed.-Sat. nights — Lou's Place
Don McGregor — South End
Victims of Circumstance — North End
Pink Palace Crafts Fair thru 10/9 — Pink Palace
It's Only a Play thru 10/16 — Theatre Memphis

Friday, October 7

Marie Antoinette (film) — Dixon Gallery and Gardens
Kaya & the Welders — South End
Sid Selvidge — North End
Human Radio — Antenna
Jazz Festival thru 10/9 — Beale Street
Memphis Symphony Orchestra thru 10/9 — Cook Convention Center
William Christenberry, Retrospective, opening — Memphis Center for Contemporary Art
The Mystery of Irma Vep thru 10/9 — Circuit Playhouse

Saturday, October 8

David Kortz Band — South End
The Colored Museum thru 10/9 — Playhouse on the Square
Rin Tin Horn/Cafe Des Moines — Antenna

Sunday, October 9

Music Series — Dixon Gallery and Gardens
Gospel Music Competition — Orpheum
Argot — North End

MICHELOB TRADITIONAL JAZZ FESTIVAL ON BEALE STREET

Featured artists: Hot Cotton Jazz with Ruby Wilson, Professor Plum (from California), The Golden Avenue Seven (from Florida), Jeannie Kittrell's River Men (from St. Louis), The Happy Tymes Jazz Band (from Little Rock), St. Louis Ragtimer's (from St. Louis), and the Handy Hall All Stars (of Memphis). Activities include a Jazz Band Ball, Jazz Cruise, Jazz Jam-Concerts and a Jazz Brunch. Call 526-0110 for more details, Oct. 7, 8, 9.

MEMPHIS SYMPHONY ORCHESTRA MASTERWORKS SERIES: FEATURING EUGENE ISTONIN, PIANO

Istonin will perform Beethoven's Piano Concerto No. 4. Also on the program, Rossini's Overture to "La Scala di Seta", and Brahms' Symphony No. 2, Alan Balter, conducting. Tickets range from \$5 to \$19. Oct. 7, 8, 9.

WILLIAM CHRISTENBERRY RETROSPECTIVE

This exhibit includes paintings, sculpture, photography, and drawings. The opening reception for the artist is October 7, 5 until 8 p.m. Christenberry will talk about his work at 6 p.m. at Theatre Works, adjacent to Memphis Center for Contemporary Art. The show runs thru November 6.

Lynx Power Past Bears To Remain Undefeated

by Brad Todd

The Rhodes offense was again in high gear Saturday as the Lynx rolled to their fourth win without a loss, 49-14 over hapless Washington University. The homestanding Lynx piled up a whopping 531 yards, including 472 on the ground. The potent rushing attack, led by Chad Dunston's 163 yards, had plenty of room to operate most of the day as the men in the trenches opened gaping holes in the Washington defensive line. Dunston piled up his yardage on only 16 carries and had only one run in the second half. Quarterback Bill Van Cleve, who made up the other half of the Lynx option combination, picked up 58 yards on five tries.

It was an obvious mismatch early on as the Bears coughed the ball up twice in its first three offensive plays. Rhodes capitalized on both turnovers and needed only three plays to put two touchdowns on the board.

Washington's first mistake came on its second play when quarterback Rob King dropped the ball in front of Lynx linebacker David Brooks, who recovered it at the 20. Van Cleve picked up 11 on first down to advance it to the nine and Dunston took care of the rest. Ty Brunson's extra point made it 7-0 with only 1:09 elapsed.

King lost the handle on first down on Washington's first possession and Rhodes' Kevin Williams fell on it at the eight. Van Cleve found Kevin Marks wide open in the corner of the end zone on first down and the Lynx had their second score. Another Brunson boot put the Bears down 14-0 after only one and one-half minutes.

Rhodes next possession began on the Lynx 20 and resulted in yet another quick score. Van Cleve had a 19-yard keeper and Dunston had a 21-yard jaunt on the drive before the latter went in from the 11 on the sixth play.

The defense gave Van Cleve and company the ball back at the seven late in the period when the Bears were forced to punt. The ensuing drive stalled momentarily at the 21, but was kept alive when a facemasking penalty negated a sack and gave Rhodes a first down. The score came on the first play of the second quarter when Dunston broke

free for a 46-yard sprint.

Washington picked up a first few downs in the second period but failed to put a complete drive together and had to rely on punter Eric Nyhus to keep the Lynx backed up. Rhodes pieces together one more drive before the half, this one covering 68 yards and ending on a four yard Dunston plunge with nine seconds remaining. The TD, accompanied by another Brunson conversion gave the home team a very comfortable 35-0 halftime cushion.

Rhodes took the second half kick off at the 28 and began to move down the field with ease once more. The score came after 2:34 when Ray Rando rambled 46 yards on the sixth play. Washington's offense was again unable to move the ball with any effectiveness and Nyhus was called on to punt from his own 30. He launched a 48-yard boomer that was taken and subsequently fumbled at the 22. Washington's Ray Burrows fell on it at the 27 to give the Bear offense another shot. Seven plays later Washington was in the end zone and on the board as Bill Heard plowed in from the two.

The Bears tallied again late in the quarter when tight end Paul Matthews caught a King pass then evaded tacklers en route to a 29-yard score. Jeff Chrusciel's PAT cut the difference to 42-14. Rhodes played mostly reserves in the second half, including five new running backs. Backup quarterback Jimmy Griffiths accounted for the final score on a two-yard run with 2:55 left in the game.

SIDELINES — The loss was Washington's fourth this season and extended the Bear losing streak to 13 of their last 14 games. . . The Lynx are now averaging 35 points per contest while allowing only 10 for the opponent. . . Rhodes head coach Mike Clary said Saturday's performance keeps his team right in line with his preseason plans. "Before the season, I thought we could be 4-0 at this point if we played good football, but like I told our guys Saturday, we begin a different season this week," he said, pointing out that four of what he considers Rhodes' toughest games are among the last five scheduled. Three of those contests, including this week's game with Sewanee, are on the road.



Lee Bishop drives ball past defender in Lady Lynx match last weekend.

Sports Briefs

Compiled By Brad Todd

WOMEN'S TENNIS

The Lady Lynx suffered their first loss of the season Saturday at home to the Lady Bears of Washington University. The final match tally was 6-3, but it was closer than the score might indicate since four matches went three sets.

Coach Sara Hatgas commented, "I felt like it could have gone either way so I was pleased with the match." Rhodes won number one singles (Shelly Griffin), number two singles (Tricia Browning), and number one doubles (Griffin/Maureen McCabe). Browning's 6-4, 6-1 victory over Sandy Chen keeps her individual record unscarred at 5-0.

The team was 4-1 at press time.

MEN'S SOCCER

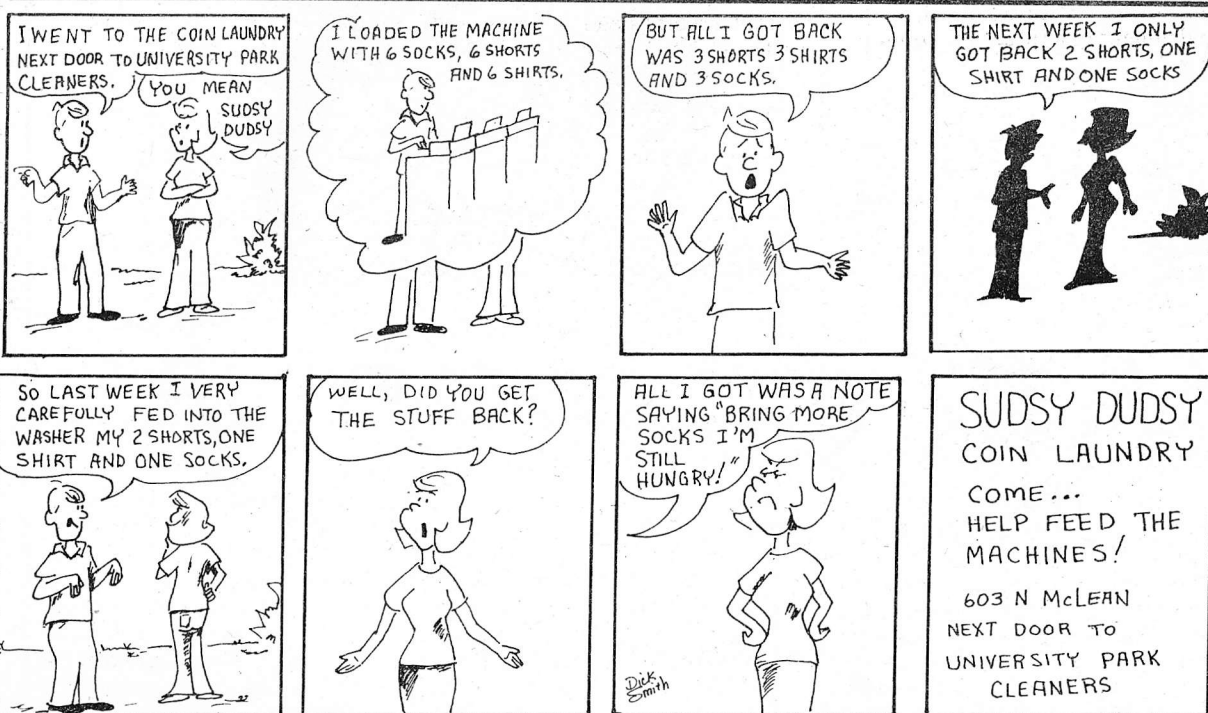
The men's soccer team's record fell to 1-6-1 this week as they lost to Division I opponents Memphis State and Arkansas-Little Rock. The Tigers pounded Rhodes 9-0 last Wednesday and UALR won 2-0 last Friday. Coach Sepp Huber said his team matched up with MSU better than the final shows, but an intimidation factor hurt his team. "We were trying not to get blown out and when you do that it is hard to go forward." The Lynx are on the road against the University of the South and Emory University this weekend. Students traveling to the Rhodes-Sewanee football game at 1:30 can go early and see the soccer squads face off at 11:00 a.m.

WOMEN'S SOCCER

The team lost both of its matches this weekend but played better than it had in recent matches. On Friday, the women lost 3-0 to Principia College of Illinois but only trailed 1-0 at the half and played better defense according to Coach Phyllis Walther.

On Sunday, Rhodes dropped a tough 2-1 decision to Millsaps. Rhodes trailed 1-0 at the half but tied it in the second 45 minutes on a Robin Vallelunga goal. The visitors came back with a second score later on, however, to hand the Lady Lynx their tenth defeat.

Rhodes plays Hendrix next Friday and Vanderbilt next Saturday.



INTRAMURAL NEWS

Flag Football

A-League
Sigma Nu - 0
KA - 44
ATO - 6

JT Express - 22
Cheeze Crew - 62
Sigma Nu - 0 (Forfeit)

B-League
Kappa Sigma - 6
No Names - 12

Tau Bonecrushers - 0 (Forfeit)
The Prophylactics - 32

Intramural Flag Football will run through the end of October and will conclude with a playoff tournament to determine champions. This year there are 8 teams in the A-League and 6 teams in the B-League. Games are played Sunday through Thursday afternoons on the back forty. Spectators are welcome!

Thursday, October 6, 1988

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