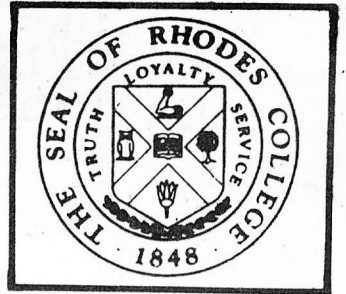


# The Sou'wester

Vol. 74 No. 14

Thursday, February 4, 1988



## Dean Shandley Plans To Be Students' Advocate

by Crickett Rumley  
"The Dean of Students Office is for the students — we're the student's advocate," says new Dean of Students Thomas Shandley. "We are obligated to them. One of the things that I'd really like to do is get out on campus on a regular basis and find out what is on the students' minds."

Shandley arrived last week from the University of Minnesota, a school with 55,000 students. He said there is no comparison between the two colleges. As an example, he said one day he was walking by the infirmary and noticed a student call out to another, asking if he was feeling better. Shandley said that at a school as big as Minnesota, the students do not even know each other. "I really enjoy the family of Rhodes," he said.

Although he has only been here a week, and does not "want to make a lot of rash statements about change," Shandley has noticed a few areas in need of improvement. He thinks that although the academic life of the school is important, what happens outside the classroom is just as vital to the success of the school. "We want to provide a quality experience outside of the classroom," he said — including such activities as speaker series, leadership development programs, and the Kinney program.

At the University of Minnesota, Shandley

worked mainly with leadership development. He says, "I am committed to offering this at Rhodes. I come from a background that believes that every student has leadership qualities that can be further developed." As a result, he plans to offer a series of leadership workshops and retreats to students, faculty, and the community.

Shandley also is interested in the Kinney program and likes "the idea of service to the community." Approximately 400 students are involved in the program at this time, but Shandley says that he has a "lofty goal. I would like for every student to participate in the Kinney program at some point in his college career."

Another problem that Shandley has noticed is the increasing number of Greeks and the decreasing number of independents. He is concerned that there will be a sense of alienation between Greeks and independents, and so is interested in finding ways for independents to identify better with the campus. This extends to commuters as well, since they do not really have a place to go to on campus. According to Shandley, "we want everybody to feel at home here."

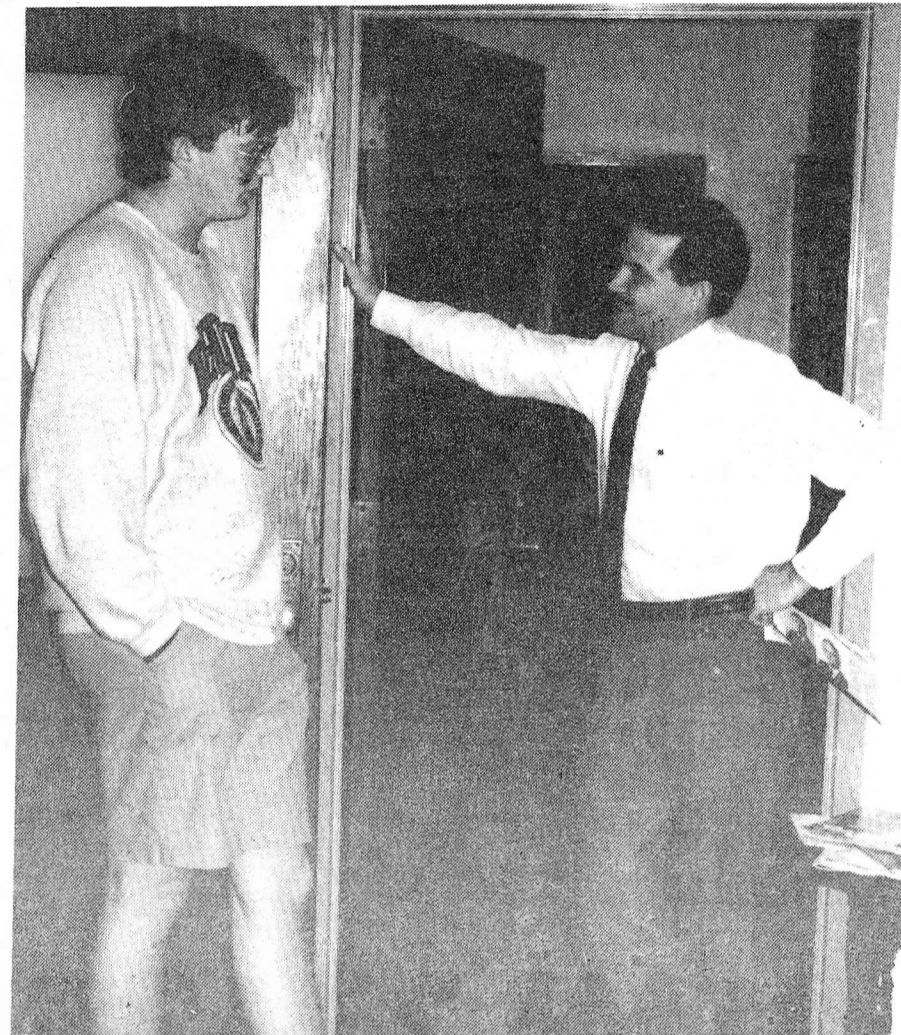
Shandley is excited about the possibility of hiring a new intramural/sports information director. He says, "We'd like to offer all students, not just the athletes, an opportunity to

participate in sports. Even those students that don't play softball well can get involved this way."

Faculty-student interaction is also one of his concerns. Shandley feels that at a school as small as Rhodes, there should be greater opportunity for students and professors to get to know each other. According to him, "the Dean of Students office can serve as a real conduit for this by sponsoring activities outside the classroom such as events in the residence halls."

Commenting on the recent concern about a student activity fee, Shandley said that "it would provide more programs and social opportunities for students and increase organization funding. But it would cost the students more." He says that any discussion of the matter is preliminary at this time, since no action will be taken until next November. However, he insists that student opinion is most important in making a decision.

Furthermore, Shandley hopes that the Dean of Students office will not just be a place for campus leaders and organization presidents: "Anybody can stop by — we're interested in everybody's concerns." And as he said, "I'm very excited to be here, and I look forward to working with the students and faculty to make the Rhodes experience better for students."



Web Webster ('90) and Dean Thomas Shandley discuss upcoming student activities.

## Briefs

### Halberstam Speaks On "The Way We Were"

by Laurie K. Usery

Last Thursday, Rhodes students and citizens of Memphis had a unique opportunity — to take a step back to a time radically different than the present. Through the insights and perspectives of award-winning journalist David Halberstam, Rhodes learned much about the events of 1968, a year he described as "the best of us in the worst of times." Halberstam spoke on a variety of related topics including the role of the American press in Vietnam, student protests during the 1960's, and the Tet Offensive, as part of Rhodes' Interdepartmental course "1968: The Way We Were".

This Pulitzer Prize-winning writer, who recently published *The Reckoning*, said of fellow journalists, "most of what we do is against popular myth . . . it's a ventilating process." Halberstam offered reflections on the 1960's and called it a time when "a moral imperative was behind almost everything" in our actions. The significance of this rather transitional time in our history was not questioned, but reinforced by Halberstam. His wit and intelligence seemed to enable him to recreate the images of this kinetic era in America. It was a decade he saw as "a society cleansing itself."

After sharing his views through his first-hand experience and knowledge of such leaders as Presidents John F. Kennedy and Lyndon B. Johnson, Halberstam welcomed questions from the audience. When asked if he considered any parallels to exist between our present situation and involvement in Nicaragua and our past in Vietnam, he was careful and decisive in his answer. He commented that "the only threat to us is ourselves" and warned against hasty foreign policy decisions. "When democracies try to pick up the habits of closed societies, they're not very good at it," was but one of his observations.

In both of his lectures at Rhodes on January 28, Halberstam noted his respect for the spirit of activism that characterized the 60's. He urged that the same process that caused "the guarded use of personal freedoms" should melt away into something new. Inevitably, it will make for a better America. Halberstam never seemed to embrace the common view that American college students are somehow intrinsically different than ones of the 60's. He noted the vastly different times, though, but said that when the time is right, when the issues call out strongly enough, their importance will be addressed. Halberstam said that society's problems, when considered to be "deep and abiding", are ones that shape our history, and to him the ones in 1968 most assuredly did.

## Trustees Resolve to Increase Awareness of Student Needs

In a move described as "very encouraging" by the student members of the Board of Trustees, the Board Committee on Building and Grounds passed a resolution during their meeting this week seeking to increase their awareness in the concerns of students. This resolution directs Dudley Howe to "determine what student needs are for study, social and recreational areas on this campus and to report means of addressing those needs to the Trustees by October 1988." This came in response to a statement by one of the student trustees that students feel their feelings aren't often acknowledged by the Board.

In other action, the Board approved the anticipated 12% increase in tuition and 5% in room/board. Plans to increase the size of Fisher Garden by moving the perimeter back

on the south and east side to make room for 300 additional seats were unveiled. A fourth floor will be added to Williford Hall increasing the capacity by 42 beds. A committee was also formed to look into the possibility of colonizing a black sorority on campus sometime in the near future. Additionally, the concerns which have surfaced lately regarding revisions in the Honor Council and Student Regulations Council was tabled. These revisions concern possible student legal liability in decisions by either body and the Trustees will examine this further when more information is available.

With further purchases this year, the College now own 21 condominiums in Parkway House on North Parkway. It was also announced that the Pi Kappa Alpha headquarters the College purchased last year will be available in late July.

The Special Studies department will move from Clough to its new location at that time. It was also revealed that a very low 4.1% of Rhodes students default on their government loans.

In new business, much discussion was given over to the problem of attrition and how it may be lowered. This issue, it is believed, will surface again at the next Board meeting in October.

### Inside . . .

**Viewpoints:**  
Student perceptions of the *Sou'wester*, page 3.

**Entertainment:**  
Marc Rose reviews Good Morning Vietnam, page 6.

**Campus:**  
Chuck Gordon named to NCAA Executive Council, page 7.

### National

In last week's Chronicle of Higher Education, reporter Charles Farrell said that a resurgence of such incidents as racist themes at fraternity parties, subtly different treatment by professors and epithets scrawled on dormitory room doors has led to "a new racism" on college campuses across the country.

### State

The prospect of former Tennessee Governor Lamar Alexander being appointed President of the University of Tennessee system met with opposition from Democrats, civil-rights lawyers, and faculty members. The outcry stemmed from charges that the university's trustees were biased because most of them had been appointed by Alexander and that their search had failed to meet state affirmative-action obligations.

### Campus

Associate Professor of English Richard Wood will speak on "The Two Rubaiyats" in East Lounge February 9 at 4:00 p.m.

The Premises International Cinema Series will present "Valentina," a 1982 Spanish film (with English subtitles).

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## The Next Ninety Days

Doug Halijan

There are about ninety days left in the 1987-88 school year. At the beginning of February (with the countdown to Winter Break and summer already started) three issues stand out as ones likely to dominate student affairs next year. What action is taken during the three months remaining this year will certainly set the tone for next year's resolutions.

\*\*\*\*\*

Both the Honor Council and the Social Regulations Council have been faced recently with pressure, originating from the Board of Trustees, to amend their constitutions. The proposed amendment would allow the President to review, alter, amend or reverse any decision made by either body. While the administration assures that this power would only be invoked in "exceptional cases", members of the Honor Council, the SRC and the student body should question this development.

The rationale is to help insure that the College or its administration isn't sued because of decisions made by the two student organizations, over which they have no control. I fully realize that neither the Board nor Pres. Daughdrill have the undermining of the Honor Council and SRC at heart. But I am afraid that that is what the amendments, as now stated, would do to the bodies. Hours of investigation, and thoughtful deliberation by each group could be overturned by administrators anxious to avoid a legal battle.

Understanding and respecting their desire to avoid court, however, must be weighed against its corrective measure which amounts to a fundamental change in the nature of the Honor Council and SRC. The student leaders of both councils have proposed modified forms of these amendments, which would maintain some semblance of final student control over Honor Council and SRC actions. A copy of the proposed amendments is available in the library. Address your thoughts to either body or to the *Sou'wester*.

\*\*\*\*\*

The Board of Trustees, at their Jan. 29-30 meeting, and the SGA formed committees to look into the possibility of colonizing a traditionally black sorority at Rhodes. This idea was endorsed by the Black Student Association several weeks ago and many feel that the colonization of a sorority with predominantly black membership nationally would give blacks at Rhodes social opportunities that they don't have now. A number of Rhodes women are members of Alpha Kappa Alpha already, active in chapters at other schools here in Memphis.

There has been a lot of space devoted to the recruitment and retention of black students in the *Sou'wester* in the last three months. Colonizing a black sorority may or may not be a way to help the situation at Rhodes, but either way, it should be the student body that decides. Junior Ann Dixon was placed in charge of the SGA committee organized to investigate the possibility and I encourage every student to address opinions and concerns to her or to the *Sou'wester*.

\*\*\*\*\*

With the arrival of Dean Thomas Shandley last week, the Dean of Students office has an energetic, full-time, permanent staff for practically the first time since I was a freshman. All professionals in the field of student affairs, the three administrators, I believe, will make the Office what it should be. Students clearly have something to look forward to in the coming months in terms of student activities and interests.

First among the issues the staff is looking into is a possible student activities fee assessed as part of the total charges each student pays. Associate Dean of Students Ron Kovach and Director of Student Activities Kim Chickey presented an idea for a student activities fee at the SGA meeting on January 27. Though still in the planning stages, the fee, if approved by a majority of the student body next year, would be applied directly to student activities. Money for student organizations and all other student interests currently funded from the general operating budget of the College would receive their money from this fund. Students, though it is still uncertain which students, would have control over this fund and would allocate it among the student organizations as they felt proper. The bottom line is that money for student activities would be placed in student hands and not controlled by the administration as it is now. The trade-off is of course that there will be an additional fee (probably around \$100-125 the first year) that all students would have to pay. Expect more news on this plan when details are worked out by the Dean of Students Office and keep in mind, that this fee will be levied ONLY if approved by a majority of the student body. This is clearly an issue that we have the final say on and I hope that all of us will examine the issue fully before we decide.

\*\*\*\*\*

These three issues are difficult ones, and as I stated before, it is likely that none will be resolved before the '88-'89 school year. My hope though is that none will be resolved without the input of the student body as a whole. The opinions of the "student leaders" always called on when issues like these come up are valuable but shouldn't be the only student opinions heard. It is perhaps best that my first editorial as Editor-in-Chief is not an editorial at all, but instead a letter to the student body. It is now and will continue to be the *Sou'wester's* goal to communicate the ideas of students to the general readership — including the faculty and administration. If one or all of these issues concerns you, write the *Sou'wester*. All of us sometimes feel that decisions made here don't truly reflect general student opinion but I honestly believe there are ways that we can influence College policy. I intend, at least until this time next year, for the *Sou'wester* to be the place to start.

## Miscellany Fire Alarms and Excursions

by F. Grant Whittle

You note the title — Miscellany? You might ask — what is that — Miscellany? Well, they've given me what they call a "standing head." Journalists love to come up with names like that — standing head, it sounds so official. But anyway regardless of what you call it, my column now has a name: Miscellany. It took awhile to get to it, and the road was long and arduous, but there it is. And don't ask me how to pronounce it — I don't know how — I don't think anyone knows how to pronounce Miscellany.

Just what does it mean? Miscellany — it has a fine past, including *Ptolemy's Miscellany* or dear *Totter's Miscellany*, that aged compilation that brought lyric verse to the English masses in the sixteenth century. A miscellany is a collection of literary works of a varied nature. Like what I write: sort of a hodgepodge of commentary on anything that comes to mind. I suppose it's as good a descriptive word for what I do as anything.

Now, before I get off rambling too far in left field, let me see what there is to say about fire alarms. We've got fire alarms everywhere we go — they're probably more common than say, a good cutlet of swordfish on a Sunday afternoon in the Rat. Every hall is graced with one, and I know I have experienced my share. They're loud, grating, scary banshees that bellow without notice and cause the heart to skip a beat or two.

My fondest memories of fire alarms were the ones we had in high school. It was always fun to get out of class for ten or fifteen minutes and stand outside, praying the school was actually burning down. Of course, only about half of these fire alarms were fire drills — the other half could be traced to pranks played by the happy-go-lucky kids who liked to pull those levers — those little red temptations that lurked in every hall. We were especially pleased when we had to wait for the fire trucks to get there, unless, of course, it was eight degrees and none of us had our coats.

Once, we actually had a fire. That was exciting because we effectively missed the rest of the day. It was this fire that made us all realize that we really would prefer to not have the school burn down. We were quite relieved to find it was only a trash can in flames.

Last year, a bizarre thing occurred. Every fire alarm in every dorm went off simultaneously. Half the campus evacuated, while the other half stayed and tried to go on with their normal Friday night activities. It was rumored this campus-wide fire alarm was all a way to get the students to go to a campus-wide commons event. Rumored, I do emphasize.

Why you might ask do I go on so about fire alarms? Who cares, you ask? Well, there are a few out there who do care. As I walked home from dinner recently, I shared the umbrella of Amy Horner, the new RA of East Dorm, and we talked a bit about fire alarms. It seems that while I was out ignoring the Superbowl last Sunday, the alarm went off without cause three times in East. I suppose for the fans that was a pretty obnoxious thing to happen in the middle of their evening's entertainment. And it annoyed the people in New, too, because you could hear it even in the nether regions of that dorm.

The next day, the alarm went off, Amy tells me, six more times. I was there when it happened once and nearly fell over from shock as I walked down the hall. I turned to my friend Brian and tried to speak, but I couldn't be heard over the

din. We continued, shaken but not worried, back to the quiet of our rooms in New.

The ubiquity of these fire alarms are having a disheartening effect on the populace of the East/New Complex: everybody ignores them. We take them like a joke, staying in our rooms and trying to ignore them. If we do go outside, we hang around and wave to the firemen if they should arrive. Nobody takes them seriously — a fire alarm never means a fire.

The point of all this is that when we were in high school, we all paid heed to the fire alarm. We were forced to go outside by our teachers. It was for our own good. Now we don't have those omnipresent teachers prodding us to leave the building in an orderly manner, so we tend to respond to a fire alarm sluggishly. And this coupled with the all too prominent memory of the innumerable false alarms that have hounded us in the past is on the verge of making a fire alarm a completely ineffectual way of evacuating a building in time of need.

So with our safety in mind, I encourage the administration to do something about the alarm system in New and East, and do it soon. The proverbial boy crying wolf is about to become a reality.

Peace.

## Mock Trial Team Bound For Iowa

The Rhodes College Mock Trial Team, sponsored by the Political Science department, has been in preparation for the upcoming National Inter-Collegiate Mock Trial Tournament this February 26-28. Professor Marcus Pohlmann of the Political Science Department is their advisor.

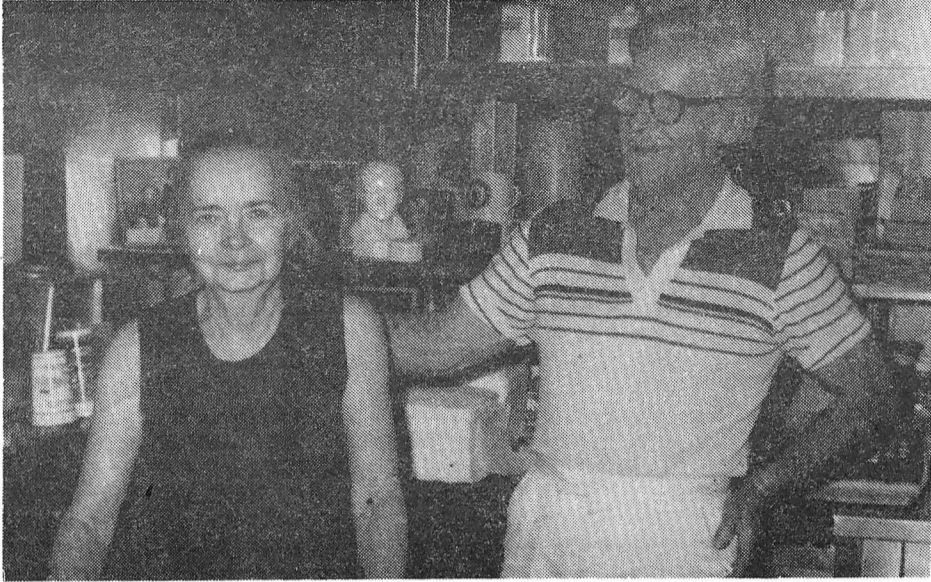
Rhodes will send two six-member teams to the tournament: the first team, called the blue team, is composed of Leo Beale, Hank Byrd, Jen Engle, Florence Johnson, Matt Lembke, and Anthony Pietrangelo. The second, called the white team, includes Greg Blount, Trip Johnson, Donna Mannina, Tom Manning, John Perry, and Larry Sargent. Lisa McClelland is accompanying the group as an assistant.

These students have been polishing their skills since last term, where they all were part of a class taught by Professor Pohlmann called Trial Pro-

cedure. In this one hour class they learned the basics of presenting a case in court, including opening and closing arguments, direct and cross examination and objections. After a series of in-class competitions, where the class was divided into teams to argue for the prosecution and the defense, twelve of the original students were chosen to continue their work during this term and to go to the national tournament.

The National Inter-Collegiate Mock Trial Tournament is in its fourth year, and a record number of colleges and universities are participating in 1988's competition at Drake University Law School in Des Moines, Iowa. Each year, a case is selected to be the basis of the competition. This year's case involves a slaying in a bar, and it is up to the court to decide whether the incident was a murder, a case where the defendant acted in self-defense, or an accident.

The *Sou'wester* is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The *Sou'wester* encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.



"Mr. and Mrs. Pat"

## SGA News

It's a wonderful thing to be free. Another step toward reaching the outside world comes in the Rat on February 10, 11, and 12, when the seniors can buy graduation invitations. Also, the senior representatives are planning the yearly seniors only social event in the middle of February. Seniors should be thinking about a class gift to the college.

Thanks to the Food Committee, you can now irradiate your food in two new and wonderful microwaves in the new wing of the Rat.

In the continuing saga of the new SGA Constitution, the proposal has once again been delayed in accordance with administrative wishes, possibly having something to do with the several current and contrary copies of the SGA Constitution that have mysteriously appeared.

Contrary to popular belief, SGA does consider suggestions put in the SGA Gripe Box outside the mail room, rather than testing new aerodynamic theories with them.

## From Our Files

February 3, 1977

Plans were announced for Southwestern's first full time Career Counseling and Placement Center to begin service, slated for the following fall. Up to that time, the College had only a part time counselor though students had expressed a need for Career services for years.

February 2, 1973

The lead story in the *Sou'wester* concerned the announcement by Board of Trustees President Robert McCallum that James H. Daughdrill would be the new president of Southwestern at Memphis. The announcement itself came on January 30th and this past week marked the fifteenth anniversary of the event.

February 5, 1963

In his editorial of that week, Editor Harvey D. Caughey wrote about the need for a bigger bookstore in the design of the new Student Center, eventually Briggs.

February 4, 1958

Almost the entire front page was devoted to the up-coming "Beauty Review." Female candidates from five sororities along with independent entries vied for the title of "Lynx Beauty," given a large photo spread in each year's yearbook.

February 4, 1938

Lewis Donelson, former Trustee and recipient of an honorary doctorate, took over as Editor of the *Sou'wester* from Ward Archer, Memphis advertising executive and founder of The Memphis Business Journal.

## SO IT GOES

by Janet Hanna

Mr. and Mrs. Pat aren't really a mister and missus set. They just work together, making a place for Rhodes kids to come for pizza and burgers, just as they have for forty years. No other burger joint in town can boast an Elvis bust, an organ and a genuine vintage jukebox with real old timey hits in it.

Mrs. Pat is really Lois Morton, and she laughed and said, "Morton of 'when it rains it pours' Morton." And Mr. Pat is Pat Patterson, the man who has run Pat's Pizza since 1941. He is originally from Steele, Missouri. However, he didn't like it there since there was nothing but farming as far as work went. He went to St. Louis for a while, left since he didn't like it, came to Memphis. Smiling, he commented, "I loved this town and still do."

Mrs. Pat came into the picture at Pat's in 1957 to work cooking burgers and pizza and delivering them to tables of hungry sitters. Talking about the restaurant and digging around in some old photo books, she looked up and said, "I've been here all my life — I don't know what else I'd do." She was married and has four kids. They worked at Pat's until they grew up, some of them playing the organ and drums when no other musicians were around. Mrs. Pat commented, "They were so special to everybody." One son currently works at Lou's Place downtown as a drummer.

Mr. Pat broke in saying that besides Mrs. Pat's kids, "We've raised kids down here since about 1958." Pat's used to be a Memphis State hang-out until around 1960. That year he hired an organist, one of about 15, from Rhodes to play along with the live bands the place hosted until 1975. "We had 'em playing about twenty hours a day," back then, Mr. Pat added. Starting in 1960, Pat's became a Southwestern hang-out.

Mr. Pat told about how one of Southwestern's first presidents, he thinks it was Mr. Rhodes, called him and promised that if he would accept Southwestern students' checks, he would back them up by not giving them their grades if the checks bounced. Pat laughed and said, "You know, that's back in the days when nobody would take checks." Going on, he explained how only a few checks bounced and they usually came from the same people. However, he never told the school about them. He claims he has some bounced checks from some of the people who run Rhodes now and from some of its professors when they were students. "I never knew they'd be worth so much money now," he joked. Some students

have offered to buy them in order to play jokes on their professors.

In the pile of memory and picture books Mrs. Pat was flipping through, she found a brown bag with some scribble on it reading, "To Pat . . . To a good friend and for the world's greatest pizza. Brian Teigland." Currently he is a weatherman on Channel 3 in Memphis. In this pile of books are hundreds of polaroid shots, taken mostly as people were leaving. Mr. Pat said, "She'd get their pictures as they were going out since we were always working."

Anyone who has been to Pat's has noticed the jukebox with all its old hits. Some of them, Pat pointed out, are songs written and produced by a gang of musicians from Memphis State who used to hang around in his restaurant. Another one, "White Christmas" is a song Pat claims Southwestern students played year round. He just laughed and said, "It's still on there."

He recalls one night around three o'clock back in 1978 or 1979 when a group of sorority girls came, dragging the younger ones in fresh out of bed in their pajamas and everything. "They were the cutest things," Mrs. Pat added. Mr. Pat got a divorce in 1958, claiming his ex-wife "scared me to death of women . . . she turned me every which way but loose . . . we were a lot better friends after we divorced . . . but she was a good business partner, though."

In the pile of photos and notes Mrs. Pat had been flipping through, she pulled out a small piece of notebook paper with a poem scribbled on it she had written to a customer. "She had her first date in here in eighth grade," she said, and was one of the first female police officers in Memphis. "I used to write a little prose all the time," Mrs. Pat continued. "I just quit," she finished. Mr. Pat put in, "Now Lois would've been a good poet if she'd kept it up."

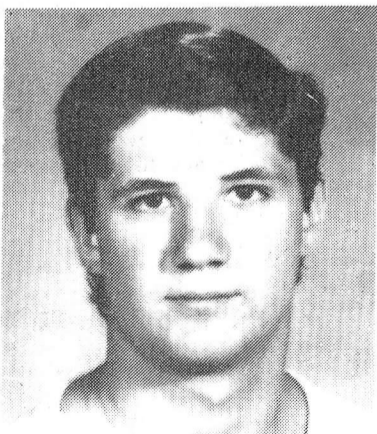
This poem reads, "Dear ----, Our little 'cop' / In our book you're on top / Don't let these chauvinist 'pigs' get you down, / Or they'll be sending you back downtown." Mrs. Pat smiled, and put it back in her scrapbook.

Mr. Pat wagered, I'll put my food against anybody's food, but I won't handle beer because I'd have to take the lock off my door . . . and I don't want those kind of people in my damned place." Mrs. Pat commented, "Some people don't mix with college people period . . . We've been in business since 1941 and have only been

(Continued on Page 7)

## Viewpoints

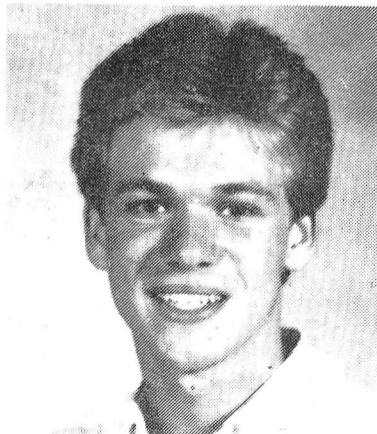
Since a new editorial staff has taken over *The Sou'wester*, we felt that our first Viewpoints section should examine what students think of the paper.



Graham Butler ('90): "I think it's biased, but I think it has to be . . . I like those (articles) like F. Grant Whittle's and the Editor's . . . If all we heard were facts and figures it would be monotonous reading."



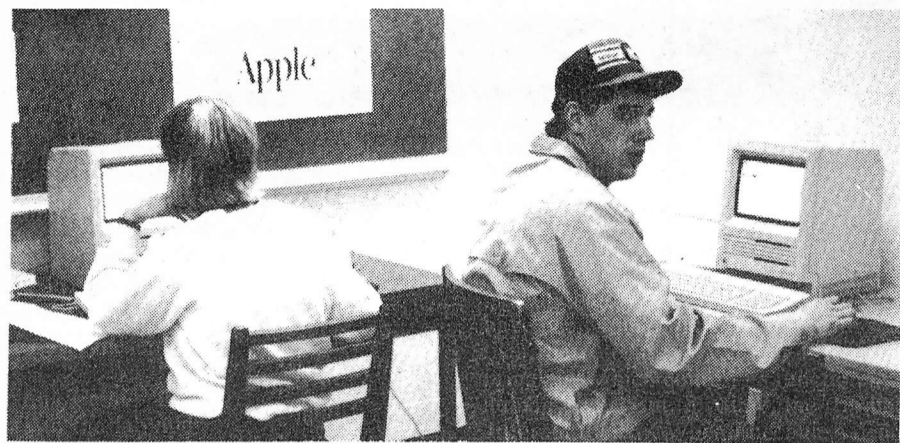
Tom Horton ('88): "You don't know how much I rag on the paper . . . I think if we can't find 4 pages worth of news we shouldn't have an 8-page newspaper. It shouldn't be a literary journal, but a newspaper."



Ken Cameron ('89): "Yeah, I think they seem to give varied opinions . . . There's a section, **What's Happening in Memphis**, that really bothers me . . . it never mentions the theatre or symphony . . . there's so much more going on in Memphis than who's playing at the South End."



Melissa Hathaway ('91): "Actually, I always like reading it. Some of it is too editorialized, but I like reading it."



Linda Malinaskaus and Kevin Clingan dry out computers in the new Macintosh lab.

## AIDS Awareness Week

February 7-11, 1988

Sunday, February 7th "Get the Facts About AIDS" — Speaker Ray Compton lectures on the myths and misconceptions of the AIDS virus. North Room—The Refectory 7:00 p.m.

Monday, February 8th "Everything You Wanted To Know About AIDS But Were Afraid To Ask" — The Surgeon General, C. Everett Koop answers common questions about AIDS. The Student Center every hour from 10:00

a.m.-5:00 p.m. (on video tape).

"An Early Frost" — A movie about the life of a person with AIDS and his encounters with his family and friends. Frazier-Jelke B 9:00 p.m.

Wednesday, February 10th "How Would Your Life Change If You Had AIDS?" — Speaker Gary Choates talks openly about his life with AIDS. Orgill Room 7:00 p.m.

Thursday, February 11th Chapel Service — Centered

on the devastation of the AIDS virus and the people who have died from AIDS. Hardie Auditorium 4:30 p.m.

"How Well Do You Know Your Valentine?" — Sandra Green, the Educational Director of Planned Parenthood, explains how to talk to your partner about safer sex. Orgill Room 7:00 p.m.

AIDS Awareness Week is sponsored by the Center for Counseling and the SGA Welfare Commission.

## AIDS AWARENESS QUIZ

(Sponsored By The Center for Counseling &amp; Career Services)

Test your knowledge about AIDS. Answers provided below.

- AIDS is caused by a: a. virus, b. bacteria, c. parasite
- The number of reported cases of AIDS in this country is: a. 1 million, b. 73,000, c. 48,000.
- By the end of 1991, the total number of AIDS cases in the U.S. is expected to be: a. 52,000, b. 270,000, c. 1,000,000.
- How many estimated carriers of AIDS are there today? a. 100,000, b. 500,000, c. 1,000,000.
- Throughout the world, the greatest number of officially diagnosed AIDS cases is in: a. Latin America, b. Asia, c. United States, d. Africa.
- Women have a greater natural immunity to AIDS than men. a. True, b. False.
- A pregnant woman with AIDS can give birth to an infected child. a. True, b. False.
- Blacks and Hispanics are more susceptible than other groups with respect to catching AIDS. a. True, b. False.
- AIDS is more contagious than measles. a. True b. False.  
AIDS is more contagious than tuberculosis. a. True b. False.  
AIDS is more contagious than smallpox. a. True b. False.  
AIDS is more contagious than the common cold. a. True b. False.
- AIDS cannot be transmitted from a woman to a man. a. True, b. False.
- The only sure way to prevent getting AIDS, as it relates to sexual intercourse, is through: 1. abstinence, b. sex with protection, c. early withdrawal before ejaculation.
- The best protective devices to protect against AIDS are: a. natural, sheep skin condoms, b. latex condoms, c. diaphragms.
- Spermicides used with condoms give added protection against AIDS. a. True, b. False.
- You can get AIDS through sexual intercourse even if you only have sex with one partner. a. True, b. False.
- AIDS can also be acquired through deep kissing? a. True, b. False, c. Unclear.
- You can get AIDS from an organ transplant? a. True, b. False.
- The period of time between infection with the AIDS virus and the onset of symptoms seems to range from: \_\_\_\_\_ to \_\_\_\_\_ years.

### ANSWERS TO AIDS AWARENESS QUIZ:

- a. Virus.
- c. 48,000 cases.
- b. 270,000.
- c. 1,000,000.
- c. United States. Following the United States, France has the second highest number of cases currently reported at 2,523.
- b. False. While there are fewer women than men currently diagnoses with AIDS in the U.S., the number of males and females with AIDS is approximately equivalent in Africa. In this country, women's chances for infection are increasing.
- a. True. Awareness of AIDS is needed before pregnancy. 30-50% of infected mothers give birth to infected children. 7% of people with AIDS are women.
- b. False. No one group is more susceptible than others, even though they may have a higher proportion of AIDS cases.
- b. False
- b. False
- b. False. These illnesses are transmitted via nose, throat, and lungs. The AIDS virus is a blood-borne infection, transmitted through blood, sexual intimacy, and from mother to newborn child.
- b. False. AIDS is readily transmitted either way, perhaps not as well as through certain high risk activities of homosexuals or IV users.
- a. abstinence. Sex with protection and early withdrawal may reduce the risk of transmission, but are not totally effective.
- b. latex condoms. The sheep skin condoms tear more easily. They also have very small natural holes and thus should allow transmission of the virus. The virus can be absorbed through abrasions in the vagina, and thus the diaphragm only protects the cervix.
- a. True. Spermicidal jellies and creams can kill viruses and can be applied on the skin to provide back-up protection in case the condom breaks. The spermicide should contain the substance "Nonoxynol-9" in its contents.
- a. True. You are at risk if that one partner has the AIDS virus. If you have multiple partners, the risk increases. Because you don't know the sexual history of others, be suspect. Be frank, if you intend to be sexually intimate with some one, insist on the use of a condom.
- a. Unclear. Deep tongue kissing is considered possibly safe if both partners have no open sores or cuts on their lips, tongues, or mouths. To date there are no reported cases of the HIV virus being transmitted through deep kissing; however, avoiding deep kissing may be a good idea except with a special partner with whom you may feel safe. There is no data to date indicating the transmission of the virus through casual or social kissing.
- a. True. It is possible, but all donors are now tested before body tissues are used in transplant operations. Also, with routine testing of blood products, the supply for blood transfusions is now safer than it has ever been with regard to AIDS.
- Six months to 5 years or more. Symptoms sometimes take as long as nine years to show up. Not everyone exposed to the virus develops the disease.

## "User Friendly" Lab Opens

by Michael Robbins

In an effort to relieve the overload on the VAX computer, and to provide more computing services to Rhodes students and faculty, a Macintosh computer lab has been created in room 219 of the Math Building. The lab consists of a dozen Macintosh SE computers which are networked to an Apple ImageWriter, a LaserWriter printer, and a fileserver.

Because of a recent purchase agreement with Apple, the Macintosh is quickly becoming the most widely-used personal computer at Rhodes. Its popularity is growing because of the many features it offers. One of the advantages of the Macintosh computer is that it is highly user-friendly. Whereas many computers require users to follow complicated manuals, Apple corporation has developed a "look and feel" environment that virtually allows a person to teach himself how to use a program. In addition, the

manuals and on-screen tutorials are excellent.

The main component of the Macintosh system is the mouse. The mouse is a track-ball type device that when moved along a flat surface, will move the cursor on the screen. Although other computers now employ the mouse, Macintosh programs were built around the mouse and have a variety of features such as "pull-down menus" and free-hand drawing.

This user-friendly advantage is built into a variety of programs that allow one to do almost as much as the mind will imagine. In addition to using their own programs, students can use the computer to access a fileserver on which various software is stored. The central piece of software available on the fileserver is Microsoft Works, a multipurpose package which includes word processing, database, spreadsheet, and graphics capabilities.

More advanced Macin-

tosh programs available allow users to produce professional-looking papers, charts, graphs, and artwork. Final copies of everything can be printed out at a resolution of 300 dots-per-inch, making even the most simple report look like it was done on a typesetting machine.

The Writing Center also holds hours in the lab and utilizes the Macintosh computers. The Center, staffed by experienced writers, offers tutoring to students who need help with any of their writing.

At present, the Macintosh lab is open from 8 a.m. until midnight Mondays through Thursdays, 8 a.m. to 4 p.m. on Fridays, and 1 p.m. until midnight on Sundays. Work-study students are available at all times to help students become familiar with the Macintosh, and help with any problems that arise. The computer center welcomes students to just stop by and find out how the Macintosh can help them.

## Visiting Professor Examines Memphis Architecture

by Dylan Lee

Included in the new faculty of Rhodes this semester is Visiting Professor Eugene J. Johnson of the Visual Arts department. Professor Johnson was born in Memphis and lived here through the eighth grade. He received his B.A. at Williams College, and then attended the New York Institute of Fine Arts where he obtained his M.A. and P.H.D. Currently, Johnson applies his skills at Williams College, where he is an architectural historian. This term at Rhodes, he is teaching a course in twentieth-century architecture, and a seminar with Professor Robert Russell on the architecture in Memphis.

The seminar's work will not be confined to the classroom though. Professor Johnson, along with Professor Russell and the nine students in the seminar, is

working on a guide book to Memphis architecture. Expected to be released early next spring, the book "will be a good thing for the city of Memphis because if (Memphis architecture) is put into a book, its popularity is helped." According to Professor Johnson, the awareness of the city's architecture seems to need more popularity because "there are a lot of nice buildings in town, and some get torn down every year."

In addition to the guide book, the other major project of Professor Johnson is a Moss Lecture which he will give early this April. He is one of a series of speakers meant to educate Memphians on architecture, and his speech is entitled "Charles Moore and the Ironic Order." Charles Moore is a major contemporary architect on whom Professor Johnson has done an exhibit, and written a

book.

When asked about Rhodes' architecture, Professor Johnson commented that "it's a very handsome campus. (Rhodes) has done the right thing to continue the Gothic style with its buildings." He also added that the expansion of Rhodes appears to be well done, although "the security building may have been a mistake."

Professor Johnson suggests that Rhodes students visit the Memphis State exhibit of Italian painter Mario Baicelli. The exhibit, titled "Ethnic Memphis," is currently on display. The show includes paintings which portray how Beale Street and North Main Street appeared around 1950. Professor Johnson recommends the show because it portrays the streets before they were transformed into their present states.

## Dunathan Leads Deans On Tour Of Soviet Universities

by Beverly Burks

Dean Harmon Dunathan recently led a group of 8 deans from liberal arts colleges throughout the nation on a tour of three prestigious universities in the Soviet Union. Dunathan, an accomplished scientist who has visited Russia several times, organized the trip.

Dunathan's past excursions to Russia have been collaborative efforts with scientists there to study Vitamin B-6 and the principles which control its function in the human body. But this time, the trip had a different focus. "When I became a dean, I no longer went, but about a year and a half ago, we began planning this trip. None of the other deans had ever been before. We wanted to find out more about the structure

of Soviet education and see what was new," Dunathan explained.

All colleges, and some high schools in Russia are under the jurisdiction of the Ministry of Higher and Specialized Secondary Education. Students attend 10 years of school from age 7-17, although an additional year at the beginning for 6 year olds is being phased in. Those students who go on to college begin at age 17 and stay for five years. Once there, their program of study is fairly limited — most go with a specific science already in mind. However, they receive intensive study in literature and history in the last years of their high school career.

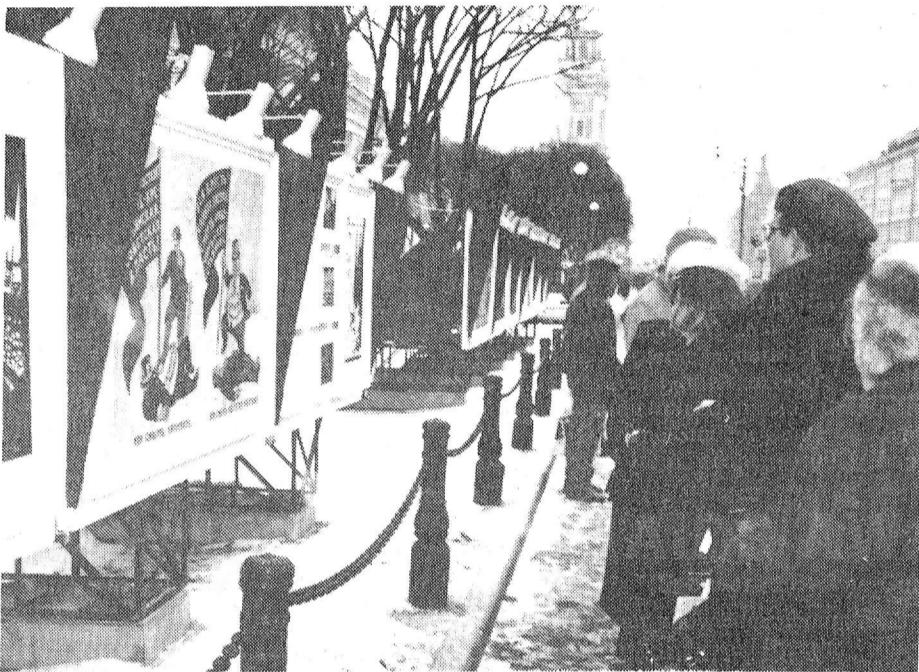
Competition to get in the national universities is stiff. There are between 20,000

and 25,000 students in the universities of Leningrad and Moscow. Surprisingly, these are some of the largest institutions of higher learning in a nation of 280 million people. Yet, Dunathan noted, "Forty percent of the students at Moscow University are Muscovites. The urban population has a tremendous advantage when it comes to getting into the prestigious schools. Once there, they are real elites. They are conscious of that and they act like it."

One change in the educational system that has happened only recently is due to Soviet leader Mikhail Gorbachev's policy of glasnost, or loosening up the stiff regulations which government institutions are bound by. "They're really excited about

gaining more freedoms. For example, the current presidents of the colleges at Leningrad and Odessa were elected by the faculty instead of appointed. Of course, they still had to be approved by the local ministry, but that's a big step," said Dunathan.

"The real question is: How far can they go and where will the new balance point be? Administrators are taking the initiative and making changes in such things as hiring faculty, changing the curriculum, and sponsoring exchange programs," said Dunathan. "They just go ahead with the innovations until someone at the Ministry says no." He cited a long tradition of non-innovation as one of the obstacles that would have to be overcome before sweeping changes could be made.



Dunathan's group examines street signs commemorating the anniversary of the October Revolution.

## Student Music At Rhodes

by Laura Blankenship

While most seniors are worried about senior papers and senior projects, senior music majors have an additional worry: recitals. Recitals are required for music majors in addition to writing a paper. Writing papers we can all understand, but performing in front of an audience is something that only a rare few may be familiar with. One senior music major, Tammy Golden, tried to explain what it's like to give a recital. She says, "You feel like you're naked. Everyone is listening to you and watching you."

Tammy, whose instrument is the piano, has been practicing about three hours a day preparing for her recital coming up on February 14. She has to memorize all her music; she's playing it with an intention to memorize which, she says is very different from the way she normally learns music. Usually, she says that she plays a piece so many times that she ends up knowing it by heart, but having to memorize a piece from the start is much more difficult than she thought it was going to be. She says that her biggest problem is

keeping up her concentration. "You have to think about what you're playing, what you just played and what you're going to play," she says and that after a while it becomes very hard to concentrate. After practicing, she says, "I'm just a vegetable."

Before giving a recital, each person has a hearing in front of the faculty to make sure that he/she is prepared. Each person plays a piece of his/her choice and then a piece of the faculty's choice. Tammy says it's not very difficult and that the faculty is very supportive, an important part, she believes, of the music department at Rhodes. "They're all my friends," she says, "I wouldn't feel weird about going out and eating pizza with David Ramsey." Part of this feeling, she says, comes from the music faculty being so close; many of them went to school together here at Rhodes. She likes the personalized attention she gets and says that the faculty is very innovative, "willing to try anything." She feels that Rhodes is very lucky to have such a strong connection with the Memphis Symphony with faculty

members such as Diane Clark, Max Huls and Linda Minke.

When asked if she felt that the music department and music majors got ignored, Tammy said that she didn't feel like they were ignored and that "we're off in our own little world anyway." She wishes more people would come to recitals and concerts. It's a perfect opportunity to hear excellent music and it's free. Also, she claims that people have the wrong idea about music classes. "They think it's going to be easy," she says, "and when it's not, they get mad." Music takes time, quality time, she says.

Presently there are five music majors at Rhodes and all of them will be giving recitals, plus faculty members will also be performing. They would appreciate student support of their efforts. Recitals are given in Payne Recital Hall. The schedule is printed below and is also available in the music office in Hassel Hall during office hours. Music is an integral part of a liberal arts education and that's what Rhodes is about, so try to educate yourself about music: attend a recital.

Feb.	6	8:00	Rene Miska (Flute)
	7	8:00	Desiree Earl (Voice)
	14	8:00	Tammy Golden (Piano)
	15	8:00	David Ramsey (Organ—at St. Mary's Episcopal)
	21	8:00	Debbie Martin (Voice)
	23	8:00	Barbara Posner (Voice)
Mar.	13	3:00	Hollie Jacobs (Voice)
	27	3:00	Cathy Fletcher (Piano)
	29	8:00	Thomas Bryant (Piano)
Apr.	8	8:00	Kim Collins (Piano)
	17	8:00	Sarah Bomar (Harp)

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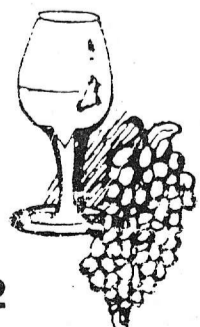
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## This Week In Memphis

### Thursday, February 4:

Laddie Hutcherson at Circle Cafe  
Rhythm Hounds at The South End

### Friday, February 5:

Exxodus Reggae at the Antenna  
Elmo & The Shades at Circle Cafe  
Kaya & The Welders at The South End

### Saturday, February 6:

K-9 Arts at the Antenna  
\*\*The Return of "Bean Land" at The South End  
Elmo & The Shades at Circle Cafe

### Sunday, February 7:

Def Leppard at Mid-South

### Monday, February 8:

(Gonzales & Gertrudes - Margarita Monday)

### Tuesday, February 9:

The Brandos at the Antenna  
\*\*Free World at The South End

### Wednesday, February 10:

\*\*\*The Exploited at the Antenna  
Laddie Hutcherson at Circle Cafe  
Herman Green & The Green Machine at The South End

## Movie Review:

## Serious Theme Despite The Laughs

by Marc Rose

About twice a year, the American populace is hit with an onslaught of movies: the Christmas season and the summer season. And somewhere in between, a few new movies sprout up and beckon for our attention. *Good Morning Vietnam*, riding the caboose of the Christmas movies — the best ones being *Wall Street* (fine acting by Martin and Charlie Sheen) and *Broadcast News* (William Hurt as a news anchorman) — presents another version of the Vietnam saga, but with a superbly innovative approach.

Within the last few years, the American public has desired to fulfill its curiosity about the Vietnam era — once a black mark on U.S. history, it is now a topic of considerable interest. The result can be seen at the box office. Producers and screenwriters have developed several films trying

to present and explain their version of the Vietnam "conflict." The recent best have been *Platoon* and *Full Metal Jacket*, following the classics *The Deer Hunter* and *Apocalypse Now*.

Unlike its predecessors, *Good Morning Vietnam* is not a gory version of the holocaust; it's a comedy. This is not to say that those classic movies are less valuable — it only means that other approaches to understanding the war are possible.

Robin Williams stars as the real-life Adrian Cronauer, a free-spirited disc jockey who is transferred to Saigon to host the morning show on Armed Forces Radio. Cronauer's quick-tongued slapstick humor is constantly met by his overbearing superiors' disapproval, but he manages to boost the morale of the fighting troops throughout Vietnam. Williams' portrayal of Airman Cronauer is his finest performance. Even for those who normally may not care

for Williams's extreme antics as a comedian, his absurdities in *Good Morning Vietnam* can only arouse everlasting humor as he fights his way through the red tape of the Army's bureaucracy.

*Good Morning Vietnam* is not entirely hilarious. By no means is it a shallow theme. The film also presents the civilian life of the Vietnamese people and the role Saigon played throughout the war. The movie presents an equal amount of drama as well as comedy. In sum, the moral or meaning of the real-life adventures of Airman Cronauer is not much different than the impact made by other Vietnam movies. However, the manner in which *Good Morning Vietnam* approaches the delicate issues concerning the war clearly places it in the category of a pioneer, comparable to the status and excellence previously attained only by M\*A\*S\*H.

## Book Review

## Escapism Through Time Travel

By Jack Finney (219 pages)

Reviewed By  
Scott Naugler

Contemporary criticism tends to dismiss science fiction and fantasy as unworthy of literary mention, and perhaps this complaint is valid. However, this introduction of a thread of fantasy or magic into a story may indeed be the only way to circumnavigate and/or augment certain modern thematic problems. One of the best examples is the so-called magical-realism seen in the Nobel Prize-winning *One Hundred Years of Solitude* by Garcia Marquez. Jack Finney employs much of the same concept in his collection of short stories, *About Time*, in order to more vividly and interestingly express the major themes in his work.

The most prevalent theme in the book, as one can easily guess, is time. Many of Finney's stories involve time travel, but only to heighten the subtle, but overriding theme of es-

cape from a suffering reality. This is not to say, however, that the mood Finney sets is morose and pitiful. Quite the opposite, the stories are generally funny and end happily. The irony is that Finney's characters escape from their misery using time travel, something that, of course, could not really save them, giving the stories a tragic twist.

Characters in *About Time* usually take the form of laid-back Joe Friday types, hiding an inward yearning or a loathing of some aspect of their present life. Often, they will not even realize it until they have been satisfied, or just missed satisfaction, though the reader suspects from the beginning.

The main emphasis in Finney's stories, however, is on neither character nor thematic development. The stories mainly rely on plot, and on this point Finney shows his genius. His writing is more than just 'readable,' it is incredibly clever,

and a real pleasure to read. The book falls into that sadly elite category of books that you would rather read than watch television or sleep. The tone is consistently personable, and the themes not heavy enough to keep one up all night analyzing them. Ironically, one reads the stories to escape for a few moments, just as the characters in the stories are striving to do themselves.

In a way, *About Time* is a critique on the pressures and downfalls of modern society. As one character says in "The Third Level," "To be back there (1894) with the First World War still twenty years off, and World War II, over forty years in the future . . . I wanted two tickets for that." Finney's use of satire does not jab and cut at society as Swift does in *Gulliver's Travels*, but rather humorously pokes fun at problems, and provides interesting (albeit fantastic) solutions.

## McCoy's Corner

Over in the corner of campus, DEEP in a forest of pines, stands a theatre-type looking building. Its interior is strong and silent, but the inside . . . HA HA HA HA! Hammering, sawing, nailing, and occasional cursing ricochet off the walls. Suddenly, a whole screams as her leg is attacked by a lesion-covered beggar. But no one hears since the hall is filled with singing, stomping, and shouting. A thief sneers, a beggar wails, and a slut . . . sluts. Then THE VOICE FROM THE DARKNESS says "Do it again!"

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## Gospel Extravaganza Planned For Feb. 9

The Rhodes College Black Students Association (BSA) invites the entire community to its first Gospel Extravaganza featuring choirs from seven Memphis churches at 7 p.m., Feb. 9 at Evergreen Presbyterian Church.

The concert is in honor of Black History Month and the civil rights movement of the 1950s and 1960s when the music sung by various groups not only encouraged the participants, but helped bring about solidarity in the movement. All proceeds from ticket sales, which are \$2 at the door, will go toward a scholarship fund for a deserving black student at Rhodes, according to Angie Dixon, BSA president and a junior from Memphis.

Choirs from Longview Heights Seventh Day Adventist Church, New Co-

venant Seventh Day Adventist Church, Breath of Life Seventh Day Adventist Church, Monumental Baptist Church, Oak Grove Missionary Baptist Church, King Solomon Missionary Baptist Church, and Word of Faith Christian Center have donated their time to sing in the extravaganza.

Miss Dixon came up with the idea for the BSA Gospel

Extravaganza after last summer's highly successful gospel concert at the Orpheum.

Solos will be performed by Marlon Perkins and Linda Bowman, both Rhodes sophomores from Memphis, as well as members of the participating choirs. Evelyn Hunter, who will also sing, is emcee for the evening.

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### Women's Basketball

1. Centre
2. Fisk
3. Maryville
4. Berea
5. Rhodes
6. Sewanee

### Men's Basketball

1. Centre
2. Sewanee
3. Rose-Hulman
4. Earlham
5. Rhodes
6. Fisk

## Chuck Gordon Named To NCAA Council

Rhodes Athletic Director Chuck Gordon has been elected to a four-year at-large term on the National Collegiate Athletic Association (NCAA) Council representing Division III. The honor came at the organization's annual convention in Nashville, Tenn., in January. Gordon replaces Russell Poel, professor of chemistry at North Central College, Naperville, Ill.

"I feel it's a big honor to represent Division III at large," said Gordon, who has been at Rhodes since 1985. "Many council mem-

bers represent their regions only, whereas I represent all of Division III, which, with approximately 320 member institutions, is the largest division of the entire NCAA."

As a member of the council Gordon will deal with all divisions while concentrating on a stream of day-to-day Division III matters. "There's a lot of reading and interpretation to do," he explained. "In fact, someone said that when you get elected to the council, you have to buy a new file cabinet."

The 46-member council, equivalent to a board of directors, meets four times a year and acts as the policy-making body for the NCAA membership between conventions. Gordon is one of 11 members from Division III. Division II boasts 11 members, and Division I, 22. Several council subcommittees are appointed each year to deal with current issues.

The April meeting, usually held in Kansas City, Kan., NCAA headquarters, this year will be in Washington, D.C.

## Men's Team Defeats Millsaps, Rose-Hulman Women Fall To Berea and Maryville

by David Monroe

The Rhodes basketball teams each played two games this week, with the men collecting two wins and the women suffering tough losses in two away games.

The men's first contest of the week was a 75-66 victory on the road against 4-7 Millsaps on Wednesday. Kevin McMillan led the scoring in this one with 26 points, and John Tibbetts put in 14. Tibbetts led a strong Rhodes rebounding attack with 16 as the Lynx outrebounded the Majors 50-30. The Lynx also hit seven three-point shots — McMillan had three, and Kevin Smith and Wade Harrison each had two.

Rhodes was also successful against previously 12-5 Rose-Hulman here Saturday, winning 68-67 on two clutch free throws by Kevin Smith with less than a minute left in the game. After Smith's shots gave

the Lynx a 68-65 lead, Rose-Hulman's last-second desperation shot fell short. The Engineers gave the Lynx a closer game this time as Rhodes led by only four at the half. Rhodes had balanced scoring this time as McMillan again led with 19 points, Donnie Spence scored 18, and David Lewis added 17. Lewis's scoring included 3 of 4 three-point shots. The Lynx also outrebounded Rose-Hulman 45-34, with McMillan, Spence, and Tibbetts each collecting 10 boards.

The women's team traveled to Berea, Kentucky on Saturday for their first game, losing 73-55. The Lady Lynx, weakened by an injury to Suellen Bennett, were dominated by Berea on the inside, as Berea had 54 rebounds to the Lady Lynx's 27. Berea forced Rhodes to shoot from the perimeter, as Becky Womeldorf finished with 20 points, Nancy Brown 10, and Lisa Marks 9

while Amy Culpepper had only 5. Berea was in control throughout, leading 39-23 at the half.

The women's misfortunes continued on Sunday as they lost to Maryville 79-65 in a makeup game missed earlier due to snow. Although Maryville dominated this game, the Lady Lynx were somewhat more successful on the inside this time, as Libby McCann led with 19 points. Womeldorf and Anne Tipton each had 10.

The men's victories raised their record to 9-7, while the women dropped to 4-11. Each team plays four straight road games in the next two weeks; both play at Fisk on Friday, Sewanee on Saturday, Emory on Monday, and Centre the following Saturday. The women's next home game is against Millsaps on Feb. 16, and the men play Millsaps here on Feb. 17.

## Men's Tennis Begins

by Jason A. Parrish

The Rhodes College men's tennis team began conditioning recently in preparation for their upcoming season. The team has six players returning from last year's 6-11 squad. Five new players have also joined the ranks. Rhodes' number one player from last year, Robert Watkins, is back to lead the team. Other returning players include Jon Perry, James Swindle, Marc Rose, Jeb Griffith, and Luke Lampton.

The team will play nine-

teen matches this year, beginning with their March 8 contest versus Rust College here at Rhodes. In all the team will play at home nine times, including a tournament here April 8, 9. This Division III tournament will be between the Lynx, conference rival Sewanee, Millsaps, and nationally ranked Washington University.

Rhodes finished fourth in the College Athletic Conference last year. Coach Matthew Bakke feels that this year's squad is much more solid than last year's

however. Coach Bakke commented, "We should be competitive with everyone on our schedule." As for their fortunes in the conference this year Coach Bakke said, "Sewanee is the strongest team, but the other four are very equal."

Coach Bakke feels very optimistic about his first through sixth ranked singles players this year. "The real key to our success," he said, "is how our doubles teams do. If we play good doubles, we will win some matches this year."

## SO IT GOES

(Continued from Page 3) held up once." They concluded that Southwestern kids, and now Rhodes students, frequented the place because "they knew they were safe here."

Mr. Pat has a pet mouse who he claims "plays around the juke box all the time . . . probably because its warm under there." However, he added, "When there's a crowd he never shows his face." He doesn't have a name, Mr. Pat said, "but the kids have probably named him."

Besides Southwestern, MSU and Rhodes students and the pet mouse, Elvis, Barry Manilow and Fleetwood Mac have visited Pat's. Mr. Pat claims one thing he appreciates "more than anything" is how when Manilow was visiting about ten years ago and playing at the Hyatt, some Southwestern girls waited for him to finish his burger before interrupting him for signatures.

Mrs. Pat pulled out a signed picture of a country star who had appeared on

Hee Haw, saying that no one in the place recognized the woman except herself. "But," she said, "I recognized her and it just tickled her to death." Mr. Pat continued, saying how he regrets that they were "always 'so damned busy' that they had not time to 'get pictures with them for proof they (the stars) were there.'" There is, however, a picture of Barry Manilow hanging.

"Elvis came in a couple of times," Mr. Pat remembers, "when they were working on one of his first Cadillacs across the street." At the time, he wasn't too fond of Elvis and regrets not having asked him to play before he became real famous. "Elvis would have really liked the place . . . he would have loved it . . . but when they walked into a place they took it over." Because of this, he never asked Elvis to play in order to keep the Pat's safe for college kids.

"Our college people have kept us young," Mrs. Pat concluded. Alumni still come by to see if the Pats are still down by the bridge. However, business has declined lately, but Mr. Pat will not run ads because, he says, "I don't want any customers I can't stand. We've always picked our customers who come in here . . . we don't want outsiders . . . that's why we keep the doors locked."

He ended saying, "This place has got so much history behind it . . . I'd hate like hell to close it down . . . but if y'all don't want it I don't have to stay in business. I could retire . . . When they don't want it anymore, that's when old Pat will leave."

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