

John Wilmerding, deputy director of the National Gallery of Art, speaks on Winslow Homer in the second installment of the Moss Lecture Series. Wilmerding also addressed classes on the subject of "American Luminism".

Photo by Bobby Reed

Comprehensive Exams Under Student, Faculty, Administrative Scrutiny

By David Monroe

Are comprehensive exams really necessary? Do they really accurately measure how much a student has learned about his or her major subject? These are key questions being asked as the Curriculum Committee and the Project III Committee continue to study the present structure of comps and explore some possible changes that might be made in it.

The SGA recently submitted some proposals regarding comps to these two committees. The students first cited "a lack of a clear objective or statement of purpose" in the exams and a general feeling among students that "comps are not a satisfying method of synthesizing all dimensions of a major." They then recommended that comp grades should be removed from transcripts and that these exams should not be required for graduation with special distinctions. Finally, the proposal called for an abolishing of the exams altogether beginning next year, advocating replacing them with a senior seminar and senior paper in all departments.

Curriculum Committee chairman Robert Mortimer of the Chemistry Department said that the committee has indeed been consid-

ering these possible substitutes for the comps; a poll has been distributed to all the department chairpersons considering possible changes, though the results have not been tabulated yet. He added that, though there will definitely be no changes in the comps this year, there will be a poll of all seniors after they have taken them, asking their opinions on the value of the exams. Other classes will not be included in this poll, he said, because people who have been through the whole experience of preparing for and taking comps provide the best measure of opinion.

Dean Robert Llewellyn noted that protests like the ones being studied now are hardly new, saying that they usually occur this time of year and then die in the fall because the protesting seniors are gone by then. The complaint about the varying degrees of difficulty between different departments' comps is also common. This is not the first study of this sort done on the comps either, for another was conducted three years ago.

Llewellyn explained that the comps were originally created as a means of synthesizing what students have learned into a "coherent statement." The tests

help to accomplish one of the school's major aims, which is to "determine mastery of content and ability to express ideas clearly and evaluate them." Having passed comps, he said, a graduate has done something more here than just accumulate credits.

They are also good preparations for graduate school, he added, because they are similar to the graduate schools' exams. They can even help boost career pursuits for a student with unexceptional grades if he or she does well on them.

English Department Chairman William Daniels, whose department already requires a senior paper as well as two more general comps, also stressed the value of senior papers for students interested in graduate schools, where more of these papers are expected. Whether a student is planning on going to graduate school or not, he reasoned, a good grade on such a paper proves that the student can at least write a good paper here on his major subject.

Prof. Daniels described the more controversial general exams as merely an "appraisal of what you know and don't know" and

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Dean Wottle Profiles Entering Freshmen

By Janet Hanna

Thursday, March 10, Dean Wottle offered a brief profile of the incoming freshman class to members of ARO.

To begin, Wottle cited several statistics on the number of inquiries made about the College and the number of applications received so far. Since 1981-82, inquiries alone have almost tripled, and actual applications have continually been on the rise. He said it is important to note "how significantly those numbers have increased."

Another noteworthy statistic pointed out is that the school, in the past four years, has decreased the percentage of students it accepts due to more applications and higher academic requirements. For example, the 1983-84 acceptance rate was 87%, while it has dropped to only a projected 51% for the incoming class. In short, he concluded, "We're going to be more selective."

Also significant is the decrease in freshman class size from the 1985-86 figure of 448 to the projected 360 for 1986-87. Wottle noted, however, that the College still plans to reach its goal of

1450 students by 1998. This increase in size, he added "will be gradual" as the school adds 20 to 30 students per year. The class of 1992 is scheduled to reach 390.

Wottle cited dorm space as the main obstacle in blocking more freshmen from entering Rhodes next year. "It's very tight," he said. Even though the incoming freshman class has been cut from 448 to 360, the College still suffers a shortage of 33 beds for resident students next year. In 1988-89, he contends that dorm space will "loosen up."

In regard to the growing concern of the male/female ratio here, Wottle cited predictions of narrowing the gap next year to 48% male and 52% female. This year's class exhibited a 45-55 male/female ratio, while the 1984-85 class showed one of 50-50. Rhodes, he added, reflects a national trend since 53.5% of America's women attend college. "To get back to 50-50 will be a struggle," he commented.

Next, Wottle turned to the Rhodes' "recruitment strategy". In this decision-making process "two major considerations

are race and geographical diversity. . . Good academically qualified blacks are the most highly recruited students in the U.S.," he said. Wottle reminded his audience that still the most important aspect of decision-making here is based on a student's capability to handle the Rhodes workload.

However, he added, recruitment is mainly geared towards increasing the College's racial statistics and geographical diversity. He attributes this to a mandate received from the Board of Trustees that requires that the school obtain a racial composition of 5% black by 1990; presently it is 3.5%. The need to increase geographical diversity prevails in order for Rhodes to gain greater national recognition.

Next, Wottle sought to describe the type of students the College is now seeking. Because Rhodes is on the rise as a "hot college," as seen in its increasing number of inquiries, it can now be more selective in its admissions process. Elaborating on this point, Wottle explained

(Continued on Page 7)

Ellen Gilchrist to Speak at Arts Festival

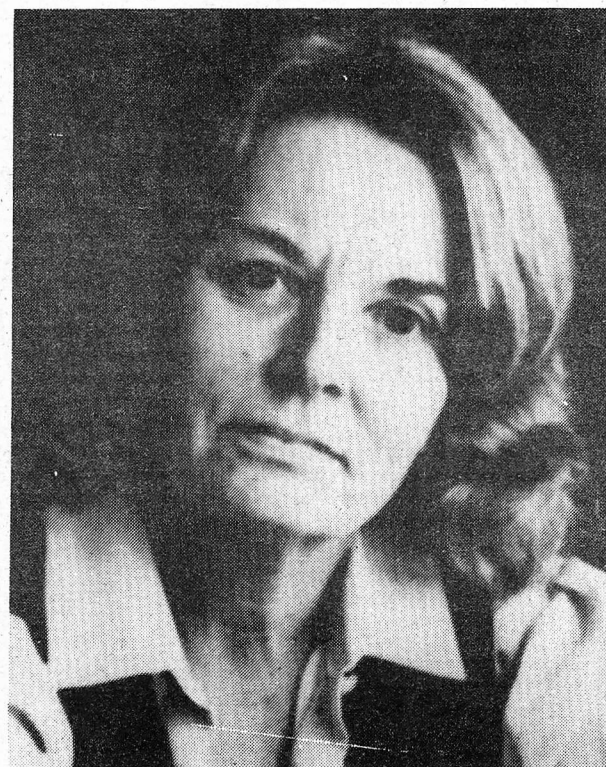
Award-winning short story writer, novelist, and poet Ellen Gilchrist will visit campus May 5-6 as guest speaker for the 1987 Rhodes Literary Arts Festival. She is scheduled to student groups as well as sessions open to the community.

Hailed by critics as "a natural teller of tales," Ms. Gilchrist received the American Book Award for Fiction for *Victory Over Japan* (1984), her second collection of short stories.

In *the Land of Dreamy Dreams*, Ms. Gilchrist's first collection of short stories, was published by the University of Arkansas Press in 1981 and re-issued in hardcover and trade paperback by Little, Brown in 1985. Little, Brown also published her first novel *The Annunciation* in 1983. *Drunk With Love*, her third book of short stories, was published in September.

Born in Issaquena County, MS, Ms. Gilchrist now makes her home in Jackson. After marriage and two children, she enrolled at Millsaps College where she took a creative writing course taught by Eudora Welty, who became her inspiration to write short stories and poetry.

Ms. Gilchrist's works have appeared in such pub-



Ms. Ellen Gilchrist

lications as *The Atlantic Monthly*, *Mademoiselle*, *New York Quarterly*, *Poetry Northwest*, and *Southern Living*.

Some of her awards include the Craft in Poetry Award from *The New York Quarterly* in 1978, National Endowment of the Arts Grant in Fiction in 1979, Fiction Award from the

Prairie Schooner in 1981, and the Fiction Award of the Mississippi Academy of Arts and Sciences in 1982. In addition, Ms. Gilchrist has received a national scriptwriting award from the National Educational Television Network for "A Season of Dreams," a play based on Eudora Welty's short stories.

SGA Corner

By Betsy Hamilton
SGA Secretary

The President's Forum: What you've always wanted to know but were afraid to ask! President Daughdrill will hold a forum Wednesday, March 18, at 7:30 p.m. in Hardie Auditorium.

Attention Students. . . Please take note that the supply of newspapers delivered daily to Security are reserved for the SGA Dorm Representatives to take back to their respective dorms. These papers are furnished for the whole dorms, not individuals.

Thank you Julia Mitchener and Elections Commission for such a smoothly-run Election. Thank you Students for voting if you did!!!

BACCHUS is being established at Rhodes. Contact Ricci Hellman or Dr. Libby Robertson for more information.

Editorials

In Medias Res

By Chris Allen

The end-of-second-term-blues are upon us. I don't know if freshmen realize it or not, but we're in the midst of the most stressful part of the school year. Sophomores are declaring majors, seniors are taking comprehensive examinations, juniors are being frightened by stories from seniors taking comps, and freshmen are being stressed enough just being freshmen trying to pull up their first-term G.P.A.s. In choral music there is an occurrence that is produced by all the voices combined that is more powerful than any of the individual voices singularly. An overtone is what I speak of. This period of the year seems to produce an overtone of impending doom.

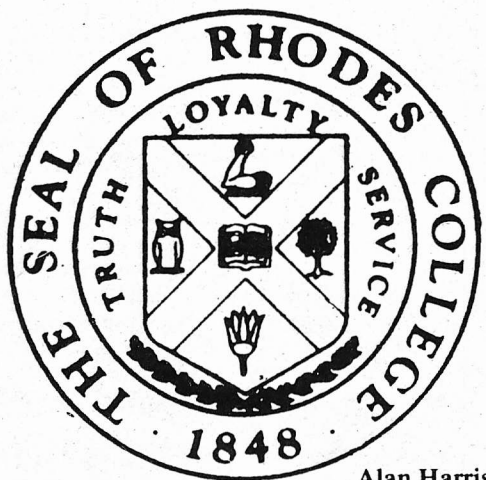
I fall into the category of juniors who is being frightened by seniors' business. They are all getting ready to go to professional or graduate schools, taking comprehensive exams, looking for jobs, plus taking regular class schedules. Seems like a certain collision course with disaster to me. I worry about what I'm going to do when I graduate, as well as what I'm going to do next year at school and what classes I need to finish up major and degree requirements. Aside from these unapproachable worries are the requirements for classes I'm taking now. More than one professor has told me that this has been a weird term for them; the same is true for me. I'm struggling to salvage grades from at least three of my four and one-half classes, struggling in part because I can't focus and concentrate on any one thing right now. It seems that with all the possible things to worry about, I can't solve any one problem.

Declaring a major was one of the most draining, soul-searching problems I had to deal with last year. After deciding not to major in Physics, I was really confused going into the beginning of my sophomore year here at Rhodes. Then I decided I was going to major in Religion, because my Moma had always told me that she could see me in the pulpit. (She says now that she still thinks that, because I talk so much without really saying anything viable.) After taking enough religion classes to fulfill my "life" requirement, I realized that Religion was probably not the major that would fulfill my life. Next came Psychology. I really like Psychology classes; they're interesting and a lot of fun. Finally I was sure what I was going to major in. Besides, how could I be wrong, my Sunday school teacher had told me that she thought the perfect vocation for me would be psychoanalysis of disturbed minds. Still no perfect answer. English wormed itself out of the woodwork, primarily because I made a great grade in English 151. What I finally wound up doing was taking two upper level Psychology and two upper level English classes last second term. Probably this wasn't the most rational method, and perhaps it was pretty ridiculous, but anyway I finally chose a major.

Second term also means something else. Roommate decisions. Do I really like this guy I'm living with enough to try it for another year? I don't know. Then there's the problem, when you decide you don't want to live with him, of telling him this. How does one break the news that you no longer wish a person's companionship? It's really a difficult situation. Then, there's the problem of being the one told you aren't wanted for next year, and being without a roommate. My freshman year I had a very similar problem. I didn't have a roommate my freshman year, so I had to find one for room draw. Every person I knew already had roommates in mind before I realized that room choice was only two weeks away. I didn't have a very enticing number either, though my freshman year I drew my best number ever, 138. Things finally worked themselves out, but not before several days of mental anguish over what I was to do.

Also, like many freshmen, my best term at Rhodes was not the first term of my freshman year. So there was the added weight of being asked by my parents to "live up to my potential." I guess they had their hearts in the right place, but they didn't help with the pressure problem. I officially dub Term II the term from hell.

Why couldn't we have gotten rid of it rather than Term III?



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Matt Lembke

On The Right

Striking a Blow for Freedom of Speech

By Matt Lembke

(This column is based on an article in a recent edition of the Wall Street Journal).

Over the past several years, there have been disturbing signs on many American college campuses that freedom of speech is no longer held in high regard by radical political elements. These groups, for the most part ultra-liberal ideologues, believe that they have the privilege of deciding when freedom of speech is needed and when it can be abridged. In the process of crudely carrying out their mission, they have disgraced their colleges and universities by indicating that they are no longer interested in maintaining colleges as centers of learning where all viewpoints should be heard and debated.

An event that took place at Northwestern University in April 1985 provides a good example of the type of

ensorship of which I speak. During that month an English professor at Northwestern named Barbara Foley succeeded in forcing the cancellation of a speech to be made by Nicaraguan Contra leader Adolfo Calero. The manner in which she did this is an affront to liberal learning.

Ten minutes before Mr. Calero was to begin his address, Prof. Foley forced her way to the microphone to declare that she was a member of the "International Committee Against Racism," and she announced her intention to halt this "fascist rally" from taking place. She then said, "We are not going to let him speak. He should feel lucky to get out alive." Ms. Foley then led her comrades in the crowd in chants until Mr. Calero was forced to leave the stage under police protection.

Needless to say, the students who had invited Mr. Calero, with university

permission, protested the incident, and Ms. Foley was reprimanded by a disciplinary committee for having "committed a grave violation of academic freedom and the right of a speaker to speak and be heard in a university." Shockingly, the Northwestern English department and the faculty tenure committee ignored this incident and recommended Foley for tenure.

It is here where persons committed to education got involved. Northwestern's provost rejected the tenure recommendation. Ms. Foley appealed the decision to the President of the university. Last week, President Arnold Weber upheld the provost's denial. The president did not accept Foley's claims that her academic freedom was being denied on the basis of political beliefs. The president was shocked by Foley's declaration that (Continued on Page 5)

Letters to the Editor

To the Editor:

I have noted with interest and some amusement the continued interchange between attackers and defenders of the change of name from Southwestern to Rhodes. It is always good to see students get excited about something.

Since I have arrived after the name was changed I suppose I am, by one definition, neutral on the matter. By the same definition the whole problem will resolve itself automatically in another two years anyway, when there will no longer be any "Southwestern" students around (assuming that all seniors pass their comps). In the meantime I would like to offer an analogous situation.

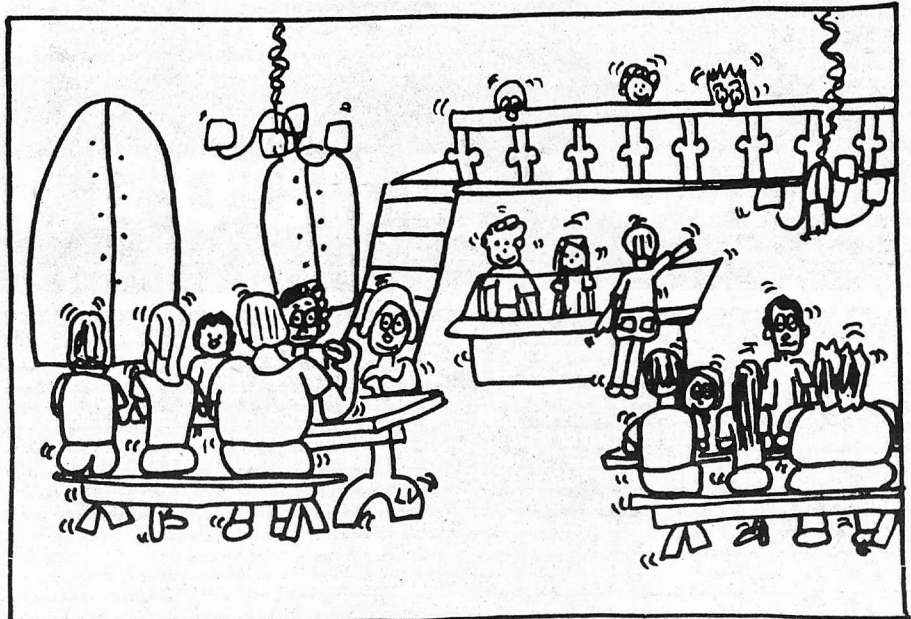
Once upon a time there was a little college in New Jersey, called, reasonably

enough, the College of New Jersey. Very few people remember the College of New Jersey now, and the reason for this is that it changed its name. About 90 years ago now—I think it was in 1896, but I don't remember exactly and I'm not going to look it up for a letter to the editor—the board of trustees decided that the College should have a new name, so they changed it. You can well imagine the outcry: angry students, outraged alumni, irate faculty, all feeling like the old alma mater was going to the dogs. (I'm sure there were old boys who felt like the fellow mentioned in a letter in these pages a week or two ago, who who has refused to give any further to the College on the grounds that he had gone to Southwestern, and has nothing to do with

Rhodes. I wonder if he also considers his degree invalid now for the same reasons.) All because the hallowed name had been replaced (arbitrarily they said) by one with no tradition, no history. What kind of name was the new one: Princeton University, compared to the good old College of New Jersey?

Shakespeare's greatness as a poet lies partly in his ability to say much with a wonderful economy of means. It is well for us here to remember what he said about roses and names. If you want to gripe, gripe about the lack of books in the library. Rhodes is not Princeton, but neither was Princeton always Princeton.

Robert Russell
Dept. of Art
(Continued on Page 6)



ALONG WITH THE NEW TWO-TERM CALENDAR, RHODES COLLEGE IS NOW OFFERING DIMLY LIT, VIBRATING INDIGESTION, COMPLETE WITH THE ALWAYS BEAUTIFUL MUSIC OF THE JACK-HAMMER.

Honor Societies Induct Members

Mortar Board

Rhodes' Torch Chapter of Mortar Board inducted members for the 1987-1988 academic year Saturday, February 28. These rising seniors were chosen by current chapter members for their outstanding scholarship, leadership, and service to the college community. Congratulations to: Allan Bacon, Bob Bar-

nett, Olwen Bedford, Laura Briscoe, Kim Collins, David DuBard, Kris Dwelle, Mark Edge, Evelyn Edwards, Andrew Fong, Chris Frazier, Christie Green, Betsy Hamilton, Steve Harmon, Ricci Hellman, Warren Hill, Keith Kelly, Luke Lampton, and Steve Lar-

Also to Matt Lembke, Meg McCully, Gayle McFarland, Pamela McIntosh, Ahad Mahootchi, Patti Marshall, Michelle Murchison, Mary Jane Park, Tricia Pennington, Donna Ramsey, Ann Sartwell, Heidi Schultz, Hilary Smith, James Watkins, Michelle Wilkins, Becky Womeldorf.

Omicron Delta Kappa

ODK Leadership Honor Society proudly announces its 1987-88 class:

Robbie Baker, Allan Bacon, Karen Beardslee, Shawn Carder, David

DuBard, Peter Emanuel, Betsy Hamilton, Alan Harris, Luke Lampton, and Matt Lembke.

Also inducted were Ahad Mahootchi, Meg McCully,

Gayle McFarland, Mary Jane Park, Julie Rold, Jennifer Sandridge, Ann Sartwell, Heidi Schultz, Lauren Wellford, and Becky Womeldorf.

Sigma Tau Delta

Rhodes' Tau Sigma Chapter of Sigma Tau Delta, the national English Honor Society, serves to unite English majors in intellectual growth, service to the College, friendship, and

fun. The society recently tapped juniors and seniors who have declared a major in English, who maintain at least a B average in English, and who are in the top 35% of their class in general

scholarship. Those honored with membership were: Kris Dwelle, Amy Jarvis, David Lusk, Lee Nimocks, Julie Rold, Heidi Schultz, and Michelle Wilkins. Congratulations!

Sigma Iota Rho

Sigma Iota Rho, the national honor society for graduate and undergraduate students of International Studies, is proud to announce the recent induction of the following individuals into the new Rhodes chapter:

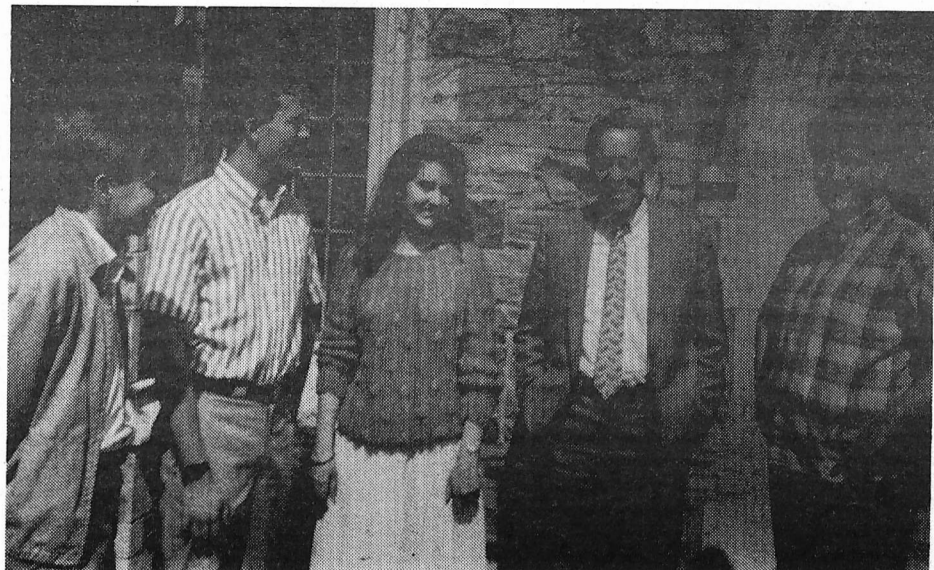
Beth Blake, Mary Buchignani, Cole Clark (Vice-president), Melissa Colvin, Charlotte Cooper, Brian Davenport, Rene

Helms, Jason Hood, and Jonathan Huffman.

Also inducted were Meg McCully, David Peterson (Secretary-treasurer), Donna Ramsey, Ann Sartwell (President), Jim Schmalz, Jackie Thacker, and Sarah Wayland.

This group will assist the International Studies Department in sponsoring lectures and other events

that will heighten campus awareness of international issues. It will also provide a forum for those students who have had internships with international organizations or who have travelled abroad to address the community about the experience. Soon, the members of the group will be administering an international awareness survey to the Rhodes population.



Ezra Bowen, Education Editor of *Time* magazine, chats with members of the *Sou'wester* staff on Monday. Author of the magazine's "Hot Colleges on the Climb" article last year, Bowen shared with students at lunch and in classes his experiences in journalism. Pictured are Matt Lembke, Alan Harris, Patty Morris, Mr. Bowen, and Chris Allen.

Photo by Luke Lampton

Pohlmann Leads Mock Trial Team

A team of Rhodes students recently competed in the Third Annual National Mock Trial Tournament at Drake University in Des Moines. "We felt good about our performance, considering this was our first year in the competition," said Dr. Marcus Pohlmann, chairman of the Rhodes Political Science Department and one of the coaches of the team.

The team, consisting of

Steven Brammer, Leslie McCormick, Leo Beale, Lynn Lawson, Jane Schafer, and Anthony Pietrangelo, was also coached by attorney Charles Beson, and competed with more than 30 other teams from 50 states. Each competed in four rounds of trials. Though the Rhodes competitors did not get into the finals, they improved their scores with each consecutive round; their only loss

came to the champions from the College of St. Thomas in Minneapolis.

"Though we didn't win any trophies, we feel we have laid the groundwork to do well in future years," Dr. Pohlmann said. "It was a positive experience for the students."

Those interested in next year's competition are encouraged to see Dr. Pohlmann for details of participant selection.

Monday's Election Results

Student Government Association
President — Betsy Hamilton

Vice President — Andy Robinson
Treasurer — Alan M. Bacon

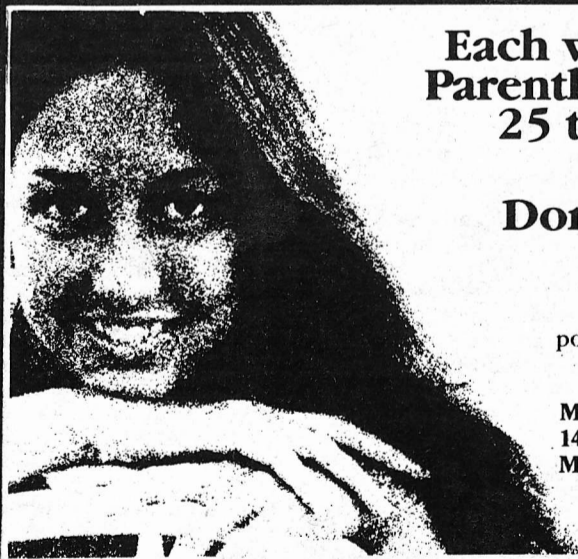
Honor Council

President — Melinda Hall
Vice President — Kara Babin

Social Regulations Council

President — Katie Bright
Constitution changes passed

Thanks to Elections Commissioner Julia Mitchener for coordinating the voting.



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NOTE

In celebration of comps, your *Sou'wester* staff will be taking next week off. Look for our end-of-the-term issue March 26. Luke Lampton and Doug Halijan will take over as editors Third Term.

"MIRACLES AIN'T NOTHING BUT THE SOUL COME ALIVE"

Come Hear the widely respected

JACK FARRIS

read from his newest and funniest novel,

THE ABIDING GOSPEL OF CLAUDE DEE MORAN, JR.

Wednesday, March 18 — 7:00 p.m.
Payne Recital Hall

Books will be available for signing and a Reception in Hassell Library will follow

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Theatre

Modern Dance Company To Visit McCoy

There are few art forms that can be considered distinctly American in origin. Modern dance is one of them. In the twentieth century the newest and most exciting dance has come out of New York, at times shocking, at times delighting, always exhilarating its audiences.

Eccentric Motions is heir to that exciting tradition. Critically acclaimed on three continents, choreographer Pooh Kaye and her company have been among the most innovative in a scene marked by innovation. Their dance combines the wonders of playful everyday movements with the virtuosity of finely tuned acrobats. The result

is an evening full of surprises, entertainment, humor and stunning visual imagery. You are likely to see your own movement in their antics, elevated to an exquisitely honed art.

The Eccentrics do not simply hail from New York, but bring that symphony of kinetics with them onstage. For the first time at Rhodes or anywhere else in the Mid-South they will be bringing their feasts and feats of physical wit before our eyes. They are indeed a first among firsts, for not only are they the first modern dance company to grace the halls of McCoy Theatre Box Office Monday-Friday between 1:00 and 5:00 p.m.

Both challenging and entertaining, they bring us an engaging glimpse at the cutting edge of a great American tradition.

(notes by Professor Randy Martin)

Performances will be April 1st and 2nd at 8:00 p.m. in the McCoy Theatre. FREE TICKETS will be available only to Rhodes students, faculty, staff and their spouses (one ticket each) through Thursday, March 19. Tickets unclaimed as of this date will be made available to the general public.

Tickets may be picked up at the McCoy Theatre Box Office Monday-Friday between 1:00 and 5:00 p.m.

Wallace Fowlie Comes to Rhodes

Distinguished visiting professor Wallace Fowlie will be in residence at Rhodes from April 20 to June 4. Dr. Fowlie is James B. Duke Professor Emeritus of French Literature at Duke University. His publications encompass almost every area of French literature: poetry, novel, drama, essays, and cinema.

In his life and work, Dr. Fowlie epitomizes a comparative, synthetic approach to literature and culture. He has maintained

an active correspondence with outstanding writers and artists, including Henry Miller, Anais Nin, and Jean Cocteau.

His passion for French art and letters has led him to a diverse and distinguished list of publications, including books on Stendhal, Rimbaud, Mallarme, Gide, the theme of love in literature, surrealism, Dante, and Proust.

His most recent project has been a series of autobiographical essays. The first volume in that series,

Journal of Rehearsals, won the Vursell Award of the American Academy and Institute of Arts and Letters.

At Rhodes Prof. Fowlie will offer a course on Proust's epochal novel *Remembrance of Things Past*, under the auspices of the

Departments of Foreign Languages and English. He will also give a lecture on symbolism in contemporary music entitled "The Hero as Rebel: Rimbaud and Jim Morrison." That talk will be at 7:30 p.m. on May 6th in the Orgill Room

"Lethal Weapon" Explodes With Excitement

By Cheryl Clark

The audience reaction last Friday night to the opening sequence of the new Mel Gibson flick is evidence of what people expect of the actor after a string of hits like "Thunderdome" and "Road Warrior."

When the upbeat bells of "Jingle Bell Rock" accompanied the opening pan of Los Angeles on a beautiful starry night, one of the inebriated high school boys in the back moaned incredulously, "Lethal Weapon?????"

If sex and violence were what they wanted, however, they were not disappointed. The opening shot narrows to the penthouse ledge of a high-rise condominium where a beautiful blond, (Jackie Swanson), high on coke and not-quite-wearing sexy lingerie, teeters on the ledge and takes a dive. Her death catches the interest of homicide detective Murtaugh, (Danny Glover) who recognizes the corpse as the daughter of his closest friend from Vietnam. Murtaugh has just had, much to his dismay, his 50th birthday, and is a devoted family man with a solid reputation in the department.

By contrast, we are taken to the beachside trailer of Riggs, (Mel Gibson) who starts his morning with a beer and last night's cigarette in his mouth. It is not until we see him blow up a bunch of drug dealers in a Christmas tree lot that we realize he's not one of the bad guys. What he is is yet another Vietnam vet of a secret CIA operation who is registered with the LAPD as a killing machine. Hav-

ing just lost his wife of 11 years in an auto accident, he is bounced by the department from narcotics to homicide, where he is teamed, against his will, with Murtaugh. Murtaugh, who can't decide if Riggs has a death wish or is bucking for a 'psycho pension,' isn't pleased either, and groans after their first assignment of trying to talk another Christmas jumper off a ledge. (Riggs offers the suicidal man a cigarette, slaps on hand-cuffs and jumps off the roof into an air cushion, dragging the man, who has decided he really doesn't want to fall off the building, with him).

A surprising thing about this movie is that in spots it gives Mel Gibson a chance to actually ACT, as well as look REALLY good in blue jeans and blow things up. Riggs is flirting with suicide and has even had a special bullet made up for the day when he just can't think of a good reason to live. He almost comes to that point early in the movie as he holds a gun to his head and struggles against his will to die. Bugs Bunny Christmas cartoons play cheerfully in the background. The scene is chilling.

Unfortunately, once he gets on the job with Murtaugh he is crazy enough to be cute, but too looney to be believable.

Glover, who most recently played Mister in "The Color Purple," plays the father everyone always wanted and can blow up the bad guys real good too, especially when they take his pretty teenage daughter (Traci Wolfe) hostage.

The baddies are a drug ring of former CIA agents in

Southeast Asia led by a general, Mitchell Ryan, who orders death as easily as I might order pizza. His chief hit man is the seemingly indestructible Gary Busey; who, with peroxided hair and a stare of steel, can hold his arm over his general's lighter without flinching to prove how tough and loyal he is. The somewhat silly finale to the war waged between the L.A.P.D. duo and the ex-CIA army (which includes a capture and some oriental torture for good measure), pits Busey and Gibson as the ultimate opponents in a martial arts fight scene on the lawn of Murtaugh's besieged home, with most of the police department watching. A broken fire hydrant turns the suburban battlefield to a mud bath.

Shane Black's script shines with such exchanges as "God hates me, that's what it is," and "hate back, it works for me," but the clever dialogue is overpowered by the stunts, which range from blowing up a house to catching a limousine with a helicopter. Twenty-nine stunt people are listed in the movie credits, and one of them, Dar Robinson, was killed during the filming. The movie is dedicated to him.

The 'R' rating is well-deserved. The movie is rife with violence, sex, foul language, and girls snorting coke. But, if that doesn't bother you, Mel Gibson is as sexy as ever and Danny Glover shines in his role as a father and lawman.

If "Lethal Weapon" does at all well at the box office, I expect we'll be seeing the unlikely bedfellows of Riggs and Murtaugh again.



THE SOUTHWESTERN REVIEW

Writers: Submit to Box 428

You're bright enough to master Cobol and Fortran.

And you're still smoking?

Coca-Cola

Coke is it!

CROSSRHODES

By Lynn Sullivan

By Lynn Sullivan

Many students who come to Rhodes from other cities and areas complain about its location. Those from the big cities are bored because Memphis does not have enough "excitement," and those from rural areas sometimes feel swallowed up in "city life", cut off from the natural surroundings to which they are accustomed. Well, granted it's not Atlanta. However, as I realized most explicitly after spending a year in the Northeast, Memphis has a lot to offer and is one of the friendliest cities around.

I understand just how easy it is to get into a rut of

complaining about Memphis. In fact, all through high school, I couldn't wait to graduate and go to college someplace else. I thought Memphis was this unprogressive, boring town, and that by leaving it behind I was going to find a more advanced and exciting world. It never occurred to me that not all cities in the U.S. are as friendly as Memphis. I was in shock when I encountered stone-like people on the streets of New Haven and New York. And waitresses, let me tell you, were as brash as they come, with never a smile but always a snort. Not only that, but the incredibly

high crime rates also threw me for a loop. I'm from suburban East Memphis, where you can walk your dog at three in the morning. One week after I arrived in New Haven, a girl was raped a block from my dorm. Needless to say, I didn't feel too comfortable outside past dusk. The weather was another problem area: it rained and snowed from early October to May. I got used to wearing beat-up shoes, and I was for the first time in my life white as a ghost in early June.

As a result of my experiences that year, I returned to Memphis with an intense

appreciation of the little things that make it special and with a childlike curiosity of what else the city has to offer. I have continued to feel that way, and it is amazing how different my picture of Memphis is today. I have found that discovering the good in the situation is not as easy as it was to complain about the city; it requires action and effort. But I do believe that Memphis has a wealth of special qualities and experiences out there for those who are willing to explore the city.

Given the huge number of students who have cars on campus, transportation shouldn't be much of an obstacle. Also, most fellow Memphians like myself are glad for an opportunity to share their favorite places and activities with out-of-towners. I didn't realize how true this is until one summer a few years ago when a friend and I got to play tour guides to some guys from California. We were up on the roof of the Peabody for the Sunset Serenade one Thursday night when we overheard this guy next to us ask his friend if that was the Mississippi River out there. Well, certainly any Memphian over the age of two knows the Mississippi River, so we figured these guys had to be from out of town. After we talked to

them for a while, we ended up showing them most of downtown and a good bit of the East Memphis night spots as well. It certainly renewed my appreciation for this town when these guys from California were having a ball in the heart of the Bible Belt. At any rate, in the past couple of years I have ceased to grieve over the things that Memphis lacks that other places have, and I concentrate on noticing and experiencing the things that Memphis has that many places do not.

One of the first things I was so grateful for upon my return to Memphis were its predominantly wide streets and big trees. Rhodes is fortunate enough to be situated in an area where big wide streets and lots of trees and greenery are the norm. I also prize the good-naturedness of the people of Memphis. From the gas station attendant to the waitress at Steak and Egg to the checker at K-mart, I can almost always find pleasantness and a smile. That may not sound very significant to some of you, but I've come to think that it's such little everyday interactions that make the world go round, that make life meaningful.

Memphis is also lucky weather-wise, having very little rain, snow, or freezing temperatures, although the humidity is often high in the

summer. A unusual little tidbit I hadn't known prior to Geology last semester is that Memphis has one of the best water supplies in the country. And you can't beat the sight of a sunset on the River. In fact, there are as many gorgeous drives in town in addition to those near the River. Recently, I rode around with two other Rhodesians on one of the first warm days, and we ended up exploring an area of South Memphis previously unfamiliar to me. We stumbled upon a beautiful neighborhood near South Parkway. Central Avenue also provides an eyeeful of wonderful houses and scenery.

If the scenery in town isn't quite enough for you, or if you're pining for some hilly country, different terrain is not far out of reach. To the west are the Ozarks and some exquisite country in Arkansas. For those willing to venture a little further, there are the Smokies in East Tennessee. And that's really what it's all about, being willing to venture out of the shell of Rhodes College and explore the surrounding environment. Next week, I'll elaborate upon the more tangible sights and interesting places in Memphis, a list that is growing for me at an almost daily rate.

Voice of Southwestern

Julianne Johnson

The Reality of "Amerika"

By Julianne Johnson

Amerika, the miniseries missed by many Rhodes students studying for mid-terms or partying over winter break, seems to have brought on more yawns than the cheers expected by ABC. I had originally planned not to watch this program out of protest for what I perceived to be another media hype of American patriotism against the "evil empire" of the Soviets. However, as I watched due to a class requirement, I was pleasantly surprised at the message *Amerika* presented. Rather than a forceful Soviet takeover with scenes of tanks rolling over grandmothers and babies, the occupation occurs out of the only situation realistically possible. The lines of women waiting for tomatoes in the best farmland in America and the strikingly apparent technological inefficiencies parallel closely the economic situation in the USSR today, and should reveal to the viewer that the struggle necessary to conquer a strong America could not possibly be carried out by Russia. In today's world the only means of crushing America would be nuclear, in which case there would very likely be no society to rule, or possibly no one to rule it. It is doubtful the Soviets would make that move.

In *Amerika* the Soviets simply gain control of a

country that has defeated itself. This is the message that shines clearest from the thick story plot of love, intrigue, and politics. As one Soviet colonel states, "You had political freedom, but you lost your passion." The film portrays an America divided by special interests, political parties, and class, but most of all separated by self-interest. The actress portrayed by Mariel Hemingway, who realizes that, "I never thought of myself as an American" is contrasted sharply with the crowd reciting the pledge of allegiance and chanting "America!" while savoring every syllable. Only when lost are the symbols of personal freedom and democracy appreciated.

Current U.S. foreign policy is also examined as the Soviet colonel explains U.S. weakness in the international arena as stemming from the fact that "the only foreign policy you could come up with was 'anti-Communism'." So many countries wanted your help, but you refused because we (the USSR) were helping them, too." Sounds familiar doesn't it? Anti-Communism has too often been used as a rally cry by our U.S. officials, resulting in a national support and spirit built on a very shaky base.

In the last episode of *Amerika*, Kris Kristofferson ponders "fear—it di-

vides and destroys." It is this fear of what is different from us and which we don't understand that may divide and destroy America. Kristofferson, appearing on the Phil Donahue show, gave as his reason for being part of the *Amerika* project, the desire to "expose the profound ignorance of Russians" in America and called for a "re-examination of our feelings." It is because we make the mistake of seeing Russians as "people just like us" ignoring their national idiosyncrasies and vastly different history, or we either view them as evil creatures bent on destroying everything good in our world. Because we don't understand them, we fear and question all that becomes "tainted" by their touch.

I feel *Amerika* did quite a good job of exposing the weaknesses and the flaws of both countries. There are cries of protest from both peace activists that it has ended our chances for arms negotiations, and from conservatives that it did not go far enough to testify to this. Let *Amerika* be a lesson for Americans everywhere that unless we appreciate what we have now and make a genuine effort to be 'pro-human rights and freedoms' rather than just simply anti-Communist, we could end up living under a regime where mind control and mental shock units are a reality.

have not been as courageous as Northwestern in fighting such censorship. At Michigan, radicals egged former President Ford and Attorney General Meese in an attempt to prevent them from appearing at a televised seminar. At Yale Law School, printed flyers from the dean reminding students that all viewpoints have a right to be expressed are torn down within minutes of their appearance.

There is nothing wrong

SGA Funds Explained

By David Peterson

In response to some misconceptions concerning the availability and partitioning of SGA funds, I would like to explain the process by which this is done.

The SGA has two budgets—one given to us by Rhodes and another which we earn through the annual rental of refrigerators to students. The first budget is divided among the Religion, Election, Welfare, and Athletic Commissions, as well as supplies, duplicating, telephone costs, and a contingency fund (please note that the Social Commission is funded separately by the Dean of Students Office). The total amount of this budget at the beginning of the year was \$4,487. The SGA cannot exceed this amount, but anything left over at the end of the year will be reabsorbed by the College.

The second budget depends upon the response of the student body to the refrigerator rental. This money will not be reabsorbed at the end of the year, and any carry-overs will simply be added to the

following year. For example, the SGA refrigerator account at its highest was approximately \$3,680. Thus, the total amount of money at the SGA's disposal was over \$8,000 at the beginning of the year.

The SGA is expected to distribute these funds (primarily for extracurricular activities) in a manner such that the greatest number of students will benefit. Any organization which is open to the entire student body may request funds from the SGA. Having notified the Treasurer a few days in advance, typed requests may be submitted to the Budget Committee which meets as necessary one half-hour before the SGA meetings on Wednesday nights. If passed by the Budget Committee, the request is brought before the entire SGA for approval or disapproval. It is important to submit a request as far in advance as possible because amounts over \$100 generally take ten days to deliver.

It should be noted, however, that the SGA does not make a practice of funding a particular organization

more than two years in a row. All groups are expected to attain self-sufficiency within that time through fund-raising activities.

Another source of funds on campus are Challenge Grants. Frequently mistaken for SGA funds, these grants are entirely at the disposal of the Dean of Students although the SGA does make recommendations for possible recipients. Challenge Grants generally meet dollar-for-dollar an amount raised off campus by students. These funds are intended for projects which have a high operating threshold; for example, thousands of dollars are needed to run Dilemma or the Literary Arts Festival.

This year the SGA has helped to fund (in part or in full) the Visual Arts Society, the Committee for Public Awareness, the Cheerleaders, the Mr. and Miss Rhodes ceremony, basketball halftime throws, the Suitcase Party, surveys, the International House "Images" film series, the Rugby Club, and more. The Senior Class Keg Party was possible because each class traditionally has \$50 per year which is at the disposal of the class representatives (again, pending SGA approval).

The SGA urges all open organizations to seek funding if they have a creative project or purpose worth pursuing. Otherwise, the money left over at the end of the year will be used for the annual SGA officer's trip to Las Vegas.

David Peterson,
SGA Treasurer

Matt Lembke

(Continued from Page 2)

'fascists should not have the right to speak' in certain situations that she would determine.

The actions of the Northwestern administration are an aberration, not the norm. Barbara Foleys exist all across the country and they are dangerous. Whether their ideology is liberal or conservative, such people use Soviet style tactics in attempting to prevent any elicitation of views contrary to their own.

The Wall Street Journal identified the problem very precisely, "The issue that liberal academics must face is whether they believe some speech on campus can be more free than others." In other words, academic leaders must decide if they are going to allow college campuses to become centers of political indoctrination where only one viewpoint is ever heard.

Sadly, many colleges

with disagreeing publicly via debates, non-intrusive demonstrations, and the like. In fact, such actions foster a learning environment by encouraging students to think about opposing views and ideologies. However, to prevent fellow students from hearing all sides of an issue because you have already made up your mind is wrong.

Barbara Foley has been thrown out of Northwestern for an act that cuts at the heart of freedom of speech. Unfortunately, she will surely be hired again somewhere else where she will inevitably seek to once again impose her views on others.

(This may be an appropriate place to remind you that any responses to this column are always welcome.)

Nationwide, the Crackdown on Frats Seems to Accelerate

By Lisa Jean Silva
From the College Press Service

TEMPE, AZ (CPS)—Arizona State put a fraternity on probation—and the University of Arizona may suspend a frat and a sorority—in connection with a Feb. 7 drunken melee just across the border in Nogales, Mexico.

It wasn't a good week for greeks elsewhere, either:

Cornell, Mississippi State, and Florida officials all announced they are investigating recent fraternity disciplinary breakdowns ranging in seriousness from possible sexual abuse to posing in the nude for a publicity photo.

Yet it was a typical week. In February alone, Baylor, Oklahoma, Stanford, and Texas, among many others, all punished fraternities and sororities for uncivil behaviors, typically involving drinking or hazing that—until a few years ago—would have been shrugged off as "boys will be boys" activities.

The nationwide crackdown on fraternities and sororities, in short, appears to have escalated recently.

The reason seems to be that greeks' misbehaviors are costing their schools more money in insurance and even more in giant court settlements.

And new laws are making state colleges just as liable for greeks' behavior as private colleges have been.

"The insurance climate's changed for everybody, and we're trying to help students understand their responsibilities and the world in which they live," explains Carol Thompson of the University of Arizona's student activities office.

"Hazing and alcohol issues are making liabilities increasingly apparent" to campuses and to greeks themselves, adds Carolyn McFarland, who oversees greek affairs for the University of Denver, a private college that has been sued for the actions of one of its students.

Universities lease land to the greeks, so

courts often find the schools themselves responsible when the students hurt themselves or each other, McFarland says.

In February, for example, a Tulane student sued his former fraternity, a bar, a shopping center, Tulane and several insurance companies for \$6.5 million. While a pledge, the student had lost an arm after being dragged by a car whose driver had been drinking.

The University of Denver lost a \$5 million lawsuit last year to a student who had paralyzed himself by jumping on a mini-trampoline in his room at his frat house, which the school rented to the fraternity.

Drinking and hazing usually are involved in such incidents.

There have been some 39 hazing deaths nationwide since 1978, most of them involving alcohol abuse, reports Eileen Stevens, who became a lobbyist for anti-hazing laws after her son died in a hazing incident at the hands of his fraternity brothers.

Thus far, 24 states have passed laws prohibiting hazing.

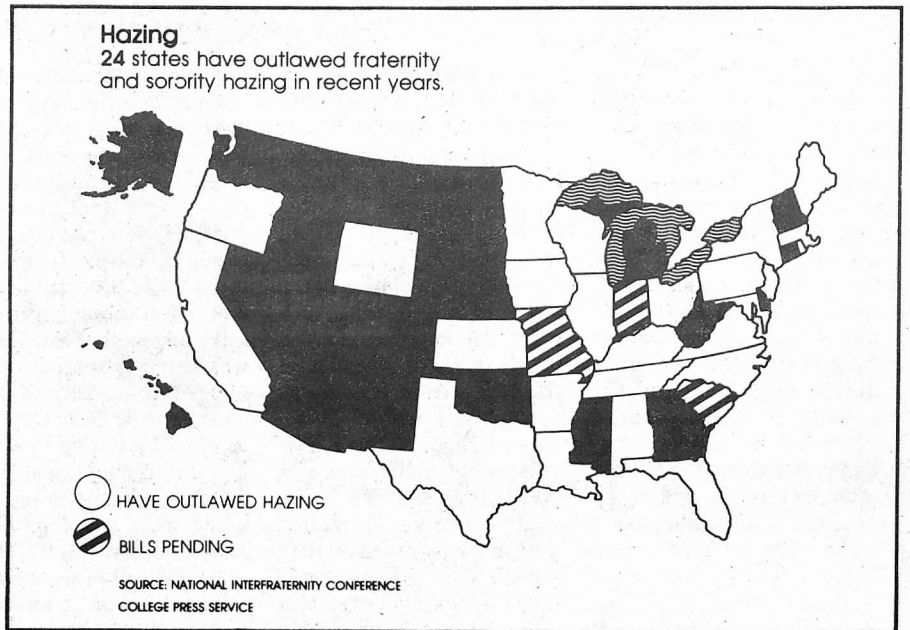
As a result of all the law-breaking and carnage, observers say it's getting hard for fraternities and their schools to get insurance.

"Some groups are finding it hard, even impossible, to find anyone who'll write an insurance policy for them," says lawyer Tim Fischer of Manley, Burke & Fischer, a Cincinnati firm specializing in fraternity law.

"It's no different from any other situation," he adds. "If you have an auto accident every few months, pretty soon insurance companies are going to be reluctant to carry you."

Most insurance policies, moreover, now specify they will not cover any activities that involve hazing, says a secretary for Insurance Coverages Ltd. in St. Louis.

And the new anti-hazing laws make state campuses potentially liable in civil cases against them, just as private parties—



individuals, groups and colleges—always were, notes Larry R. Thompson, special counsel to the president of Ohio State.

OSU's trustees just changed their code of conduct, Thompson notes, to "expand coverage" of student behavior subject to discipline. Now students may be punished for hazing even if they do it off campus, he says.

As a result, Mississippi State last week leaped into an investigation of an alleged off-campus hazing incident, while Cornell charged two Phi Gamma Delta brothers with alleged sexual abuse of two Brown University students visiting for the weekend.

University of Texas officials also lost no time getting involved when they learned in February of possible hazing incidents at Alpha Kappa Psi and Alpha Tau Omega.

Many of the new anti-hazing laws, Ohio State's Thompson notes, protect schools from certain prosecution if they can show

courts they enforce anti-hazing policies actively.

And often, greeks' national offices are cracking down on wayward campus chapters more vigorously.

The Beta Theta Pi national office, for instance, three weeks ago suspended the charter of its University of Oklahoma chapter even as OU was filing charges against the chapter.

"I would hope that the escalation in cost of insurance premiums would motivate a group to examine its practices," Fischer says.

The National Interfraternity Conference—a nationwide coalition of greek houses—tries to inform potential pledges they don't have to go along with "silly and dangerous" initiation rites, says Executive Director Jonathan Brant.

"We are in no way defensive about hazing practices," he says. "Hazing has nothing to do with what men's fraternal organizations are all about."

55 MPH: Life Saver or Law to be Broken?

Coordinated by Mark Wells

A fixture in America for well over a decade, the 55 MPH speed limit has reopened in recent years as a topic for debate. Should individual states be allowed to repeal the federal government's MPH mandate? Seniors Hal Prince and Phillip Hanks responded.

Phil Hanks

When the paper asked me to write about the 55 mile an hour speed limit I was excited. I mean, isn't often that we get to express our opinions about the laws of this government in the paper. Really, I can see both sides of the issue. But in the end I guess I really feel that it is a good rule.

For one, less people nowadays are killed because of the 55 rule. If this is true then any rule is worth

it, don't you think? I mean, how can you measure efficiency against human life? So in that regard then you really cannot argue against it. If one life is saved then the rule is a good one and should not be changed.

Second, one should remember that the 55 mile an hour speed limit in the United States is a law. How can anyone argue that we should break a rule just because it goes against what

they believe? As of now I don't think that many people follow this rule. This is a shame. Even though this rule could be wrong, then I think that the proper legislative measures should be followed so that justice could be served. Simply breaking the law won't accomplish anything. Therefore, those people who are out there breaking the law are in the wrong and should be punished.

Hal Prince

I think anyone who is against the abolition of the 55 mile an hour speed limit is either a fool or a silly left winger. I cannot believe that Reagan hasn't abolished it yet. I know he could if he wanted to since he is so popular, but I suppose that he just does not have time to waste on such a topic. But as for me, it is an important topic, and I am glad that I have a chance to express my view.

The present law is stupid. Those that espouse that the 55 mile speed limit saves

lives don't know what they are talking about. Of course it doesn't save lives. Studies will back me up on that. I for one am glad that freedom loving Americans are not following this rule. I break it all the time and rarely get caught. I think that police in this country are right in taking it easy on those of us that break the rule.

Why do I break it? I believe that I am making a statement. I am opposing a stupid law. Maybe if all Americans were like this

we wouldn't be having the debate at all. No sir, the law would have been stricken a long time ago. I hope those of you who are reading this are also speeding. It will show Congress what we think of this silly law.

Now I don't want people who don't know how to drive to go out and speed. There are some people for whom the 55 mile an hour speed limit should apply. But for any guy in his right mind, the 55 mile speed limit is a joke.

Please break it!

Letter to the Editor (Continued from Page 2)

Letter to the Editor:

That's you, Alan.

"It's the little things that make a house a home."—J. Denver

Like broken eggs all over campus. Beer puddles in the student center that no one reports, so no one cleans them up. Fried, fried, fried, and coffee grounds in the bottom of my second bitter cup of the day. (Instead of Hyssop, they should've given Jesus Rat coffee. . . it's worse.) Things like running out of milk, bread, honey, two entrees and forks all at the same time and not doing too much about it. Learning in '83 that I was the cream of

the crop only to hear in '86 that they are the cream of the crop, and so they don't have to take Comps. Social conversations in the reference room, freshman getting drunk in the grill (the Pub IS no more), and being thrown out of academic buildings in which I used to pull all-nighters because I'm a (gasp) STUDENT! (Really, don't the people in charge realize that study space is at a premium? Made a heck of a lot of sense to swamp the campus and not do diddly-squat about increasing study space.) People who say, "I really don't see what the big fuss is about comprehen-

sive exams" not more than five minutes after your instructor tells you to go ahead and take the scheduled exams in addition to your two written Comps and your one oral Comp. They are FOUR days apart, so no sweat, right?

Frustrated? Slave to the whim of Rhodes Resort and Travel Agency? A Senior?

All of the above. Respectfully, yet irritably. Regina Murphy, '87.

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Sports

Men's Tennis Opens With Big Win

By Greg Carey

A big win over Rust College on Rust's blue courts in Holly Springs, MS set the men's tennis team off on the right foot Monday. The Lynx' 6-3 win was their first victory over Rust in four years. Singles winners were John Perry (#3, 6-3, 6-3).

Mark Rose (#4, 5-7, 6-4, 6-3), Jeb Griffith (#5, 6-4, 6-2), and Luke Lampton (#6, 6-4, 7-5). Lampton finished his match with the sole blown out of his shoe.

In doubles, James Swindle and Robert Watkins won the number two match 6-0, 6-0, and Lampton com-

binced with David Branch to win the number three match 6-3, 6-2.

This week, the Lynx have three matches in the Rhodes Tennis Complex. They face Union Thursday at 2:00 and Lambuth Saturday at 2:00. Monday, the Lynx meet Ripon at 9:30.

Baseball Sweeps Five of Six

By David Monroe

The Rhodes baseball team has gotten off to a successful start. After playing only one of their first three scheduled games last week because of bad weather, the Lynx won five of their six games this week. They swept a doubleheader at Millsaps on Tuesday, split two games with Augustana here on Friday, and won both games against Washington University here Saturday.

The Lynx won the first Millsaps game 11-4, with Duane McGee limiting the Majors to five hits and

Walter Anderson hitting a home run. They made their baserunners count, producing their eleven runs from only six hits. In the second game, Rhodes came from behind, scoring six runs in the sixth inning to go ahead 7-3 and finally winning 8-3. Marcus Stamps pitched a seven-hitter in that contest.

On Friday, Augustana capitalized on two home runs and four Rhodes errors to win the first game 12-7, despite getting only nine hits. Rhodes came back to win the second one 5-0 on a five-hitter by Keith Flex-

senhar.

Against Washington on Saturday, the Lynx pitchers allowed only five hits in the first game and six in the second as Rhodes won 5-2 and 2-1. Jeff Calvert pitched the whole way for the Lynx in the first game, while Stamps and McGee combined for the win in the second. The Lynx scored three runs in the first inning of the opener and never trailed. Flexsenhar led the way for Rhodes in the first with three hits.

The Lynx closed the week with a record of 6-2.

Women's Tennis Improves

By Valery Messer

Rhodes' women's tennis team opened their spring season successfully with a victory over Christian Brothers Tuesday, March 3. The Lynx won eight of nine matches over CBC. On Saturday, Rhodes demonstrated its improvement since the fall season in a loss to Union University, winning four of nine matches. In

October, Union won all nine matches.

The young team is strengthened by three starting freshmen — Melinda Mitchell, Tricia Browning, and Krista Ferner. Only three players — Vanessa Allen, Molly Soper, and Amy Davis — return from last year. Other members include Allison Abernathy, Valery Messer, Clara Talley, and Dudley Boren.

The team is looking forward to a strenuous schedule of 19 matches, including road trips to St. Louis, Jackson, MS, and Jackson, TN. The season concludes with the WIAC tournament at Rhodes May 1 and 2. Sewanee, Centre, Fisk, and Berea will be on hand for that event.

The Lynx' next home match will be Friday against Freed-Hardeman at 2:30.

Comprehensive Exams — (Continued from Page 1)

claimed that, therefore, their format makes little difference. If a student has retained enough from his or her courses, he says, and has made an effort to construct his own synthesis of the material, they should not be a problem. He added that the number of hours a student has taken should not be a factor either; in English. For example, if a student has not taken courses containing some major authors, he should at least recognize the works and authors in them as important for these general exams and worth knowing something about.

He also stressed that the study of the history of literature in particular involves looking at works within

their historical contexts and developing a sense of chronology, which is another thing the comps try to do. In courses in other departments that build on each other, this idea is also applicable.

Both Dean Llewellyn and Prof. Daniels stressed the importance of the comps in measuring achievement apart from grades. They agreed that the exams are good instruments for separating well-rounded students from the ones who only try to make good grades in the individual courses.

Dean Llewellyn did say, however, that the discrepancies between the different departments' arrangements of their comps

are the chief problem most of the committees' members have with the exams. Because of this, he concluded that at least to the majority of these professors studying the matter, the senior seminar-senior paper plan is "probably the most attractive right now." This will become more definite as the meetings continue and the responses from the faculty polls are returned.

Read
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Dean Wottle

(Continued from Page 1)

that only one out of two applicants will be accepted this year. For Rhodes, he said, this is a "dramatic decrease in acceptance."

Continuing, he commented that this is the first year the school can be more picky and has more room to differentiate among prospective students. For example, last year's average SAT score ranked around 1156; this year it may jump to 1185. Also, most students accepted last year were in the top 13% of their class, while most will rank in the top 10% of their class this year.

Wottle mentioned, however, that students already here will not notice a "night-day type change" in the caliber of students next

year. Laughingly, he said that he does not expect the school to crack up with a "bunch of eggheads." Basically, the unique quality of the incoming class is that it will add "icing to the cake"; most applicants meet the College's minimum requirements, which, therefore, allows the College to become more highly selective.

Wottle summed up his presentation saying that basically, the College is seeking students who "can handle the academic workload" and those who can "contribute to the Rhodes community." He warned, though, that for a while the College may lose some top students to other colleges since its require-

ments have gone up. Because of these higher standards for acceptance, Rhodes now competes for the same students such schools as the University of Virginia, Chapel Hill, Vandy, and Rice battle for. In a few years, though, Wottle expects Rhodes to be able to compete equally for these students.

While Rhodes heads to the top of the nation's list of "hot colleges," students currently enrolled must brave the structural changes of the period. One such change is that several classes will be held in Evergreen church next year. Wottle concluded, "This is a transitional period. . . Next year, quite truthfully, is going to be a tougher year."

Roberts Resumes Seidman Lectures

Cokie Roberts, National Public Radio's award-winning political and general correspondent, will speak at Rhodes Thursday, March 12, as the second lecturer in this year's M. L. Seidman Town Hall Lecture Series. The 8 p.m. talk, in Hardie Auditorium on campus, is free.

The series, titled "News and Views from National Public Radio," began in February with "Morning Edition" host Bob Edwards speaking before a capacity crowd. The series will conclude with Scott Simon, host of "Weekend Edition," speaking on April 21.

Ms. Roberts is a regular on NPR's "Morning Edition" and "All Things Considered," where she provides in-depth coverage of Congress, its members and the effects of their legislation on the American people. A veteran of both print and broadcast media, Ms. Roberts joined NPR in 1978 as a general assignment reporter.

"There's a sense of intimacy about somebody who's on the radio," says Ms. Roberts. "Listeners feel that they really know you whether they're listening to you in their car or while they're preparing dinner."

Producer and host of "Meeting of the Minds" for WRC-TV in Washington, D.C., Ms. Roberts produced "Serendipity" at KNBC-TV in Los Angeles between 1972 and 1974. The show was nominated for an Emmy in Children's programming and won the San Francisco State Award for Excellence in Local Programming. From 1974-77 she reported for CBS News in Athens, Greece.

In addition to her NPR duties, Ms. Roberts co-hosts "The Lawmakers," a weekly report on Congress produced by WETA-TV in Washington. She has written for the *Atlantic Monthly*, *Commonweal*, *New Leader*, and *The New York Times Magazine*. Ms. Roberts is a 1964 political science graduate of Wellesley College.

This year's Seidman series pays tribute to the

15th anniversary of WKNO/FM 91, which broadcasts NPR programs locally, according to Mel Grinspan, director of the Seidman lectures. "We were extremely successful with our past two series featuring journalists from 'Washington Week in Review,' and we thought this would be the perfect year to put the spotlight on our friends from public radio," said Grinspan.

This spring's offerings are part of the Rhodes College/WKNO Connection, a joint program using public broadcasting programs as a springboard for lectures and courses at Rhodes. Memphian P. K. Seidman provides the Seidman lectures as a public service and as a memorial to his late brother, M. L. Seidman, and Rhodes hosts and administrates them.

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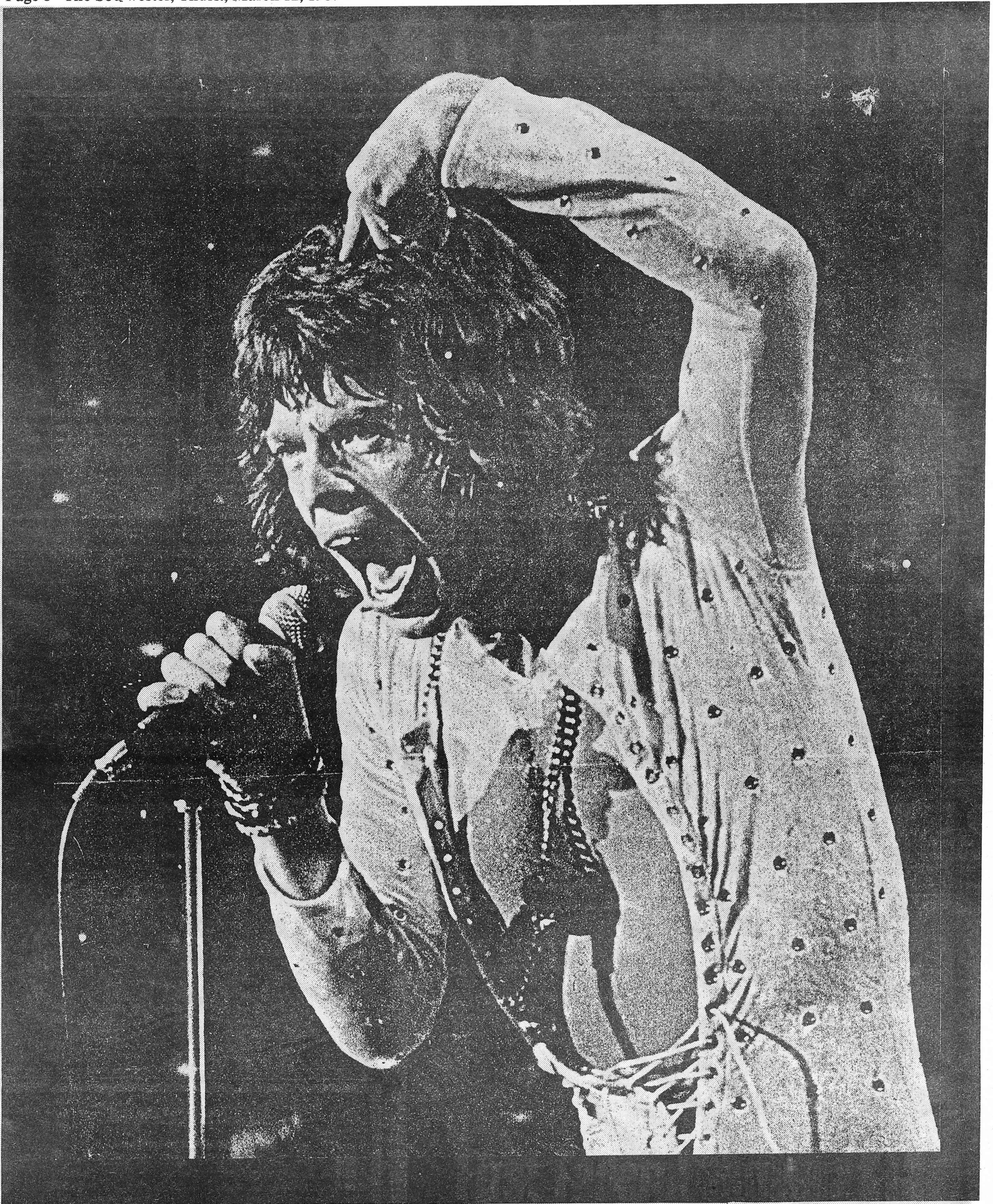
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