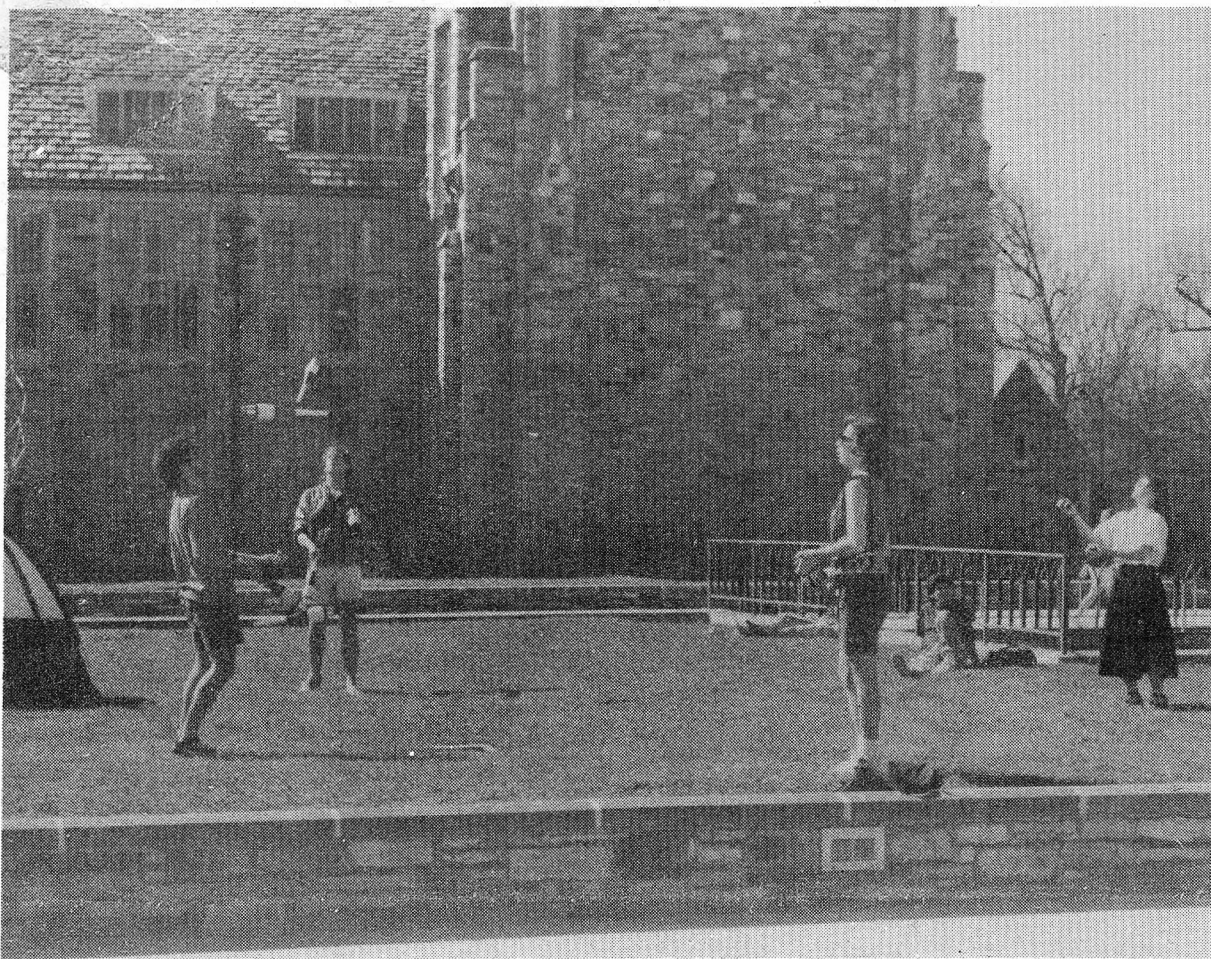
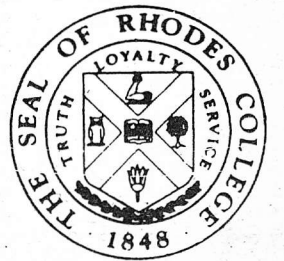


# The Sou'wester

Vol. 74 No. 19

Rhodes College

Thursday, March 24, 1988



Gabriel Shirley, Trey Hunter and Kelly Lartigue enjoy one of the first days of spring, juggling in the quad.

## McCoy Forced To Cancel Threepenny Opera

By Beverly Burks  
Assistant Editor

The McCoy Theater called off its production of *The Threepenny Opera* hours before the opening curtain last Friday night after receiving an order from the New York offices of the Rodgers and Hammerstein Library, licensing agents of the Bertolt Brecht-Kurt Weill musical, to cancel the show's limited run.

According to Rhodes theatre department chairman Tony Garner, the directive to halt production was the result of script changes made by the Rhodes company. He said the changes were made in an attempt to more closely emulate the original script of the play. The only version of the script available for American productions of *The Threepenny Opera* is a mid-1950s translation from the original German by Marc Blitzstein. It was written, Garner said, "with a 1950s audience in mind. It made Brecht's rather acerbic language more palatable to theatergoers of that time. Brecht is not Neil Simon. He's not always easy to take."

To update the script for a modern audience, Garner said the directors and the cast began their rehearsal period with "four days of looking at different translations and pieces of criticism on the play. Using these, we finally arrived at an amalgamated version."

None of the changes altered content or subject matter, he added. Most merely dealt with changes in imagery, meant to bring the production closer to the Brecht original. He cited the example of lines in the opening number, "Mack The Knife" which describe a shark's teeth as being clean and white. The original wording says they are sharp like razors.

Garner stated that altering scripts in such minor ways as removing curse words or shortening pieces of

music is not uncommon. "This instance is not singularly notable," he said. He noted that the Rodgers and Hammerstein Library is "very protective" of the Blitzstein translation.

Tom Briggs, manager of the Library, said in a March 19 *Commercial Appeal* article, "It's a very unpleasant situation. You cannot take copyrighted material and just do whatever you want with it." He added, "I feel that they just did not take the contract (to produce the play according to the Blitzstein translation) seriously. They have put together an unauthorized version of this show."

Other than not being allowed to produce the play, there will be no repercussions for McCoy from this event. There will be a financial loss to the department, "and I'm sure it will be significant," said Garner, "but we won't know the extent of it until all the bills come in."

Garner said that producing the play at a future date was "a dead issue. We can't and won't do it in any version." He added that the company wants to move on. "It was a terrible thing, but we can't cry over this forever," he stated.

Cast member Anne Smerekanicz said of the cancellation, "It's kind of depressing. It came as a shock. I'm definitely not angry about it, but I am greatly disappointed, especially since my dad came all the way from Connecticut to see it." Desiree Earl said that, "of all my time at Rhodes, this is the most difficult show I had ever worked on. We really went to the limit. It's just a shock to have something you've worked that hard on canceled so abruptly." She added that the cast party was "like having a wake. But we're all dealing with it."

Ticketholders for the canceled performances may get refunds from the box office or exchange their tickets for ones to *The House of Blue Leaves*, which will open March 25.

## Briefs

Any student wishing to be a representative to a Board of Trustees Committee should check the Assembly Board for information. Applications need to be turned in to Matt Lembke by Friday, March 25th by 5 p.m. If you have any questions, ask Matt Lembke, Betsy Hamilton, or Kearsten Angel.

Dr. William F. Junkin III (father of Anne Junkin '89) will speak on "Do Neutrinos Have Rest Mass (Do You Like Living in a Black Hole)?" Wednesday, March 30 at 4:00 in FJ-A. This is sponsored by Sigma Pi Sigma and everyone is welcome to attend according to chapter president Allan Bacon '88.

The Tennessee Hunger Congress will be held at Rhodes Friday and Saturday. Various workshops scheduled will deal with a number of different topics relating to causes and solutions to poverty in Memphis. All workshops are opened to interested students and faculty. Lecture topics include "Welfare Reform, Local Initiatives To End Hunger, and Federal Food Programs — How Many Are There, Anyway?"

## East Meets West In Debate Next Week

Two members of the Japanese national debate team will debate trade and tariff issues with two Rhodes students on Monday, March 28 in Frazier-Jelke B at 7:30. This exhibition will mark their first American debate. The official statement of the debate topic is: "It is resolved that the U.S. should alter substantially its policies of trade and tariff with Japan." Rhodes will speak for the affirmative side of the resolution. Junior Brian Balyeat and sophomore Jeff Halpape will represent the College in this debate, sponsored by the Resident Advisor Staff.

Chosen on the basis of applications submitted to the Dean of Students, Balyeat and Halpape have strong interests in both debate and international relations. Balyeat is a junior Econ/Math major who participated in debate, both coaching and judging, in high school. He is treasurer of Pi Kappa Alpha fraternity, is a member of ODE Economics honor society, and has served as a freshman counselor for two years. Halpape also participated in high school debate and was an exchange student in Japan three years ago. He has taken Japanese language courses while at Rhodes and intends to make international business, specializing in Japanese affairs, his career.

Akira Ikeya and Yuzura Namashita are the two Japanese debaters. Ikeya, 22, is a political science student at Waseda University in Japan and was an exchange student in Montana when in high school.

Namashita, 24, is currently on the English faculty at Dokkyo University and, like Ikeya, has extensive debate experience.

## Presidential Race Discussed

by Crickette Rumley

Last Tuesday evening, Professors Michael Kirby and Bruce Stanley hosted an informal discussion of the 1988 presidential campaigns. This "fireside chat" was one in a series of functions sponsored by the Dean of Students office in order to encourage faculty-student interaction.

Opening up the discussion, Kirby said that everything is "real nice in the Republican Party. The primaries are essentially over." He said that George Bush has won the nomination because he is "very organized throughout the country."

"Bush is running as a Ronald Reagan clone. He's cultivated that image," according to Kirby. This may actually turn out to be a problem

for Bush in the fall when voters may want to get away from the Reagan ideology. Professor Stanley disagreed with Kirby's analysis, saying that he thinks that voters will remember him as more liberal and that he had to become more conservative. Kirby said that what is most important is how the voters perceive Bush. Polls show that at this time most people see Bush as pro-Reagan, while they perceive Robert Dole as anti-Reagan.

In fact, according to Kirby, the Democrats are likely to run an anti-Reagan campaign. Dole would not have been affected by this because "Dole is the most moderate of all the candidates," Kirby said. However,

## Inside . . .

"So It Goes" guest columnist Leighton Shantz presents "The Other Side" of the Rhodes dating scene on page 3.

The editors look back to this week in 1968 and newspaper coverage of Martin Luther King's first speech in Memphis on behalf of striking Sanitation Workers, page 5.

New Resident Advisors are named by the Dean of Students Office, page 4.

Thursday, March 24, 1988

## A Real Student Center

by Doug Halijan

Renovation and some new construction on the Briggs Student Center is set to begin this summer. Student members of the expansion committee, appointed to look into improving the center, have drafted a proposal that focuses on improving student satisfaction. Divided into two parts — expansion recommendations and renovation of existing facilities — *The Sou'wester* endorses the proposal in full and urges President Daughdrill and Provost Kepple to give every consideration to it.

The proposal recognizes a problem written about before here. Students consistently complain about the small size of the room, complete with overflow crowds whenever bands play or other campus-wide social activities are held. If there is to be a more open, less Greek-oriented social life at Rhodes, then either the Pub must be enlarged or a new, bigger room must be added to the existing student center.

A new room added to the north side of the building seems the best way to accomplish this. The Pub, by remaining at its present size, could continue to function as a location for food service and small gatherings. The addition of a large, multi-purpose room would be ideal for events the Pub has been inadequate for and was never intended for. For the first time in years, bands could play indoors for an audience composed of more than 200 people. As recommended in the proposal, a sophisticated stage, modern lighting/sound facilities, partitions, dressing rooms, as well as service and easy access from the existing Pub, would make the Student Center the real Student Center that Rhodes needs. Student organizations would have additional space for meetings and events, programming from the Dean of Students office would clearly benefit from this new room, and activities like freshman orientation wouldn't have to be held in uncomfortable Hardie Auditorium.

Several improvements can be made by renovating the existing facilities. The proposal calls for East lounge to be converted into a student lounge with a television area, study space, phones, and informal areas for conversation. Also recommended were several additions to the basement facilities, including vending, photocopying and change machines. Twenty-four hour access to the center was also proposed, a matter that I've heard students ask about since freshman year.

The bookstore is also in serious need of expansion. We've made fun of the bookstore shanty for two years now and look forward to the time when it will not be necessary. But, expansion to the bookstore and counseling facilities should be Phase II of the expansion, as endorsed by the SGA proposal. As soon as money is available to adequately enlarge the bookstore then construction should be pursued. Since there is not enough money available now to add northwards and enlarge the bookstore though, student priorities should be addressed first.

Retention problems are beginning to be addressed by the President, the cabinet and student groups. An improved student center, expanded and renovated along plans developed by students, and the campus social life that would assuredly develop around it is an important start in retaining students who have been previously unable to find a social niche here. The SGA proposal is the one to follow if inadequacies in Rhodes' social life are to be improved on any time soon.

What's important to note that something is finally being done about the inadequate Student Center.

The change to the shorter but wider paper *The Sou'wester* is printed on this week is due to our change in printing contractors. We anticipate much better service from the new printer and *The Sou'wester* will now arrive at school most weeks before 5:00 p.m.

*The Sou'wester* is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. *The Sou'wester* encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

## Letters

To the Editor:

One of the current issues at Rhodes is the lack of campus housing. This has me, as well as many other students, very disturbed. I've heard many rumors about what's to be done. I've heard of plans for more townhouses, and for turning the infirmary into campus housing. I've heard about the zoning laws which prevent the construction of larger dorms. I've heard about all the money that was raised recently that's going into building new academic buildings. All this I've heard. Now I have a question. What is really going to be done?

One of the most appealing aspects of Rhodes College is that most of the

students live on campus. Because of this, Rhodes students are closer than students at other schools. I would hate to lose that closeness on account of a lack of planning on the administration's part.

I fully realize that building new housing takes much planning, time and money, as any construction does. The time was taken to plan new academic buildings, which, granted we may need. I think the lack of housing is a more important problem than the lack of classrooms. Sure, it will look great to the public that Rhodes will have a brand new Social Sciences building, but if the students have nowhere to live, then perhaps

fewer of them will be able or want to enjoy it.

Unfortunately, I have no answers, but this is mainly due to lack of information. I have no idea where to get this information. Do I just walk up to President Daughdrill and ask, "Excuse me, Jim, but would you mind telling me what we're going to do about this housing problem?" I think I might get an answer similar to those Provost Kepple gave to Charles Carrico, "We're looking into it." Well, while we're looking into it, could we poor, pitiful students who pay \$12,000 a year to attend this prestigious college be informed?

I'll probably be lucky this year. I'll probably get a room — a former kitchen or social room perhaps. What about next year? When I'm a senior? Will I be forced off campus? Or will I decide to find another institution that can offer me decent housing? I don't like having to ask myself these questions. I like Rhodes. I want to stay here and I want to live on campus. I don't think it's fair to me or my fellow students that we should have to worry every year at room selection whether or not we will even have a place to live. And don't tell me life just isn't fair.

Laura Blankenship

To the Editor:

As you probably know by now, the McCoy Theatre's performances of *The Threepenny Opera* have been cancelled due to an unfortunate rigidity in usually workable performance rights. But my point is not to complain, or even explain, but to try to express what a great loss this is to us all. Perhaps the greatest loss is that most of you don't even know what a loss you've experienced!

This functional theatre of Brecht's is no passive act on the audience's part. At the least, you would've been confounded; at the most thrilled, dazzled, or disturbed. And I am so disappointed that you were not able to experience what we had prepared. Naturally, all of us who have spent three months and countless hours of research, rehearsal, and manual labor are saddened by the fruit of

our efforts is not yours to enjoy. But please understand that that time has not been wasted.

So much learning was done — so much growth in the individuals as characters, in the individuals together as a cast, and so importantly in Heather as Heather, Tom as Tom, Erica as Erica, and, believe it or not, Jack Eric as Jack Eric — it's just that you don't get to see the proof of it in a performance. And you would've seen that growth and appreciated it, and would surely have done some of your own growing or expanding in response to it.

You must trust that there has been a tremendous step forward in the life of art at Rhodes. We are truly sorry we all couldn't travel the distance together.

Erica Yoder '90

To the Editor:

Rhodes' accreditation is due for re-affirmation by the Southern Association of Colleges and Schools in 1989. This means that the College must conduct an institutional Self-Study next fall.

Recently we were chosen to be the student representatives on the Self-Study steering committee. The self-study will consist of an in-depth analysis of all facets of life here at Rhodes.

We are interested in expressing

your concerns and suggestions for Rhodes in the future. In order for you to take an active role in the process, we strongly urge you to complete the various questionnaires that will be distributed throughout the next two years. In addition, we welcome anyone to talk with us personally. Please become involved — it is your chance to be heard by both Rhodes' administration and the Southern Association of Colleges and Schools!

Anne Marie Basarrate  
and Steve Hambuchen



## The Sou'wester

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## Smith Holds Out

Currently Jacqueline Smith still remains outside the Lorraine Motel's fence, protesting the state's proposal of transforming the old motel where



Cornelia Crenshaw (woman in hat), Jacqueline Smith, and two onlookers from the radio station WSCA from Ripley, Mississippi who Smith claimed as "supporters" pose in front of the Lorraine Motel where Ms. Smith has been protesting its transformation to a Civil Rights Museum for the past three weeks.

Martin Luther King, Jr. was assassinated into an \$8.8 million "hi-tech tourist trap."

At the time of this photo, March 20, Smith had been camped out for 20 days, protected by a \$60/night security guard on duty from nine at night until seven in the morning. Supporters bring food to her and she bathes in a residence down the street from the Lorraine. Smith reported, "We're committed and I will remain here," until certain demands are met.

When Smith was evicted from the Lorraine, her furniture went with her. It now sits in the street, covered by plastic, directly in front of her bed and night stand. The combination of a bed on the sidewalk, furniture in the street and people sitting around waiting for something to happen makes for quite an attention-grabber.

As far as enduring the rain, cold and curious onlookers associated with outdoor protests, Smith said, "How I feel and how I tolerate it all isn't important. It's what we're doing that's important." However, after she made this claim, her supporter Mrs. Cornelia Crenshaw decided that Smith was too worn out to grant a further interview.



## SO IT GOES

by Leighton Shantz  
EDITOR'S NOTE

The following is a response to last week's column by Janet Hanna on the state of the "dating scene" at Rhodes. Few commentaries in recent years in the Sou'wester have elicited such a great amount of discussion, whether positive or negative, and a male reply to Hanna's article seemed in order.

You are a guy. You're at a "campus party" just finishing a beer when you spot a girl across the room that you feel like talking to. You meander over to her and ask how things are going. Unexpectedly she launches into a discussion about her "new Capezios" getting trashed. You wonder for a moment, "What the hell is a Capezio?" It sounds like an Italian version of Menudo, but who would gripe about anything like that getting destroyed? She keeps on about something you not only don't have a clue about, but you care to learn just a little less than you want to learn about why beer scum is so slippery on the floor, but can't be sand blasted off your shoes the next morning. Would you:

A. Ask her to Newby's for dinner and drinks; it'll only run you \$20 if you don't drink too much. Then skip her on down to George's so she can boogie with the gays (Any self respecting male would rather volunteer to be a target for a firing squad to practice on than go to this place. In fact, if you want to go to George's, why even bother with girls?) But you have the urge to take her there because the chick wants to dance with the Guys; it doesn't matter, you just hope to hell you don't get AIDS. When you get out of there, you need a drink, so you want to take her to Sleep Out Louie's. That only involves parking costs plus \$2.25 per bottle of beer (believe it or not, there is a place more expensive than Alex's). Next you want to take her to the College Inn so the police can harass you if she's under age. If you missed having an idiot from MSU break a bottle over your head at Newby's earlier, you'll have a good chance of meeting him here. But your parents will pay the emergency room bill for the stitches, and chances are the police have already hauled you away for contributing to the delinquency of a minor. So you'll post bond and call her for next week. She'll probably be leery since you left her at the Inn by herself, but since you did get a felony charge for her, she'll let you take her to N' Cahoots so you can party with plastic people looking to score before they go back to their trailer parks. But this is where your urge runs into problems, since N' Cahoots no longer exists.

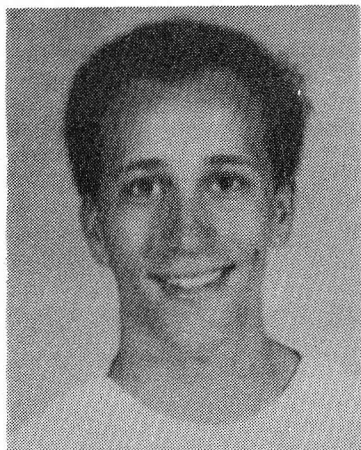
B. Leave and grab another beer.

If you answer "A" to this question, you're either female or too horny for your own good. It's a state of mind. If you choose "B", you're probably like most men on campus and are sick of hearing all the female griping about how "guys here never ask girls out." To the girls who think this I have another question: What makes you think you're entitled to a certain number of dates per week? Dates are not like foodstamps; you don't qualify for them and just sit down and wait for arrival. They occur when a girl makes a guy want to ask her out. Complaining about the men at this school isn't quite what it takes.

(Continued On Page 7)

## Across Campus

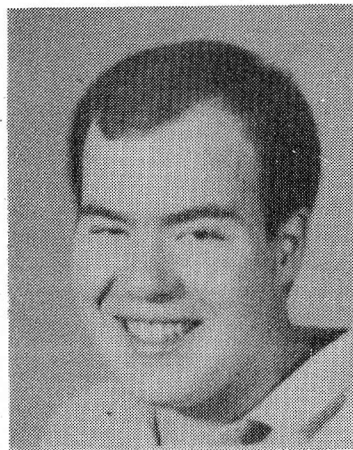
What did your parents think about Parents' Weekend?



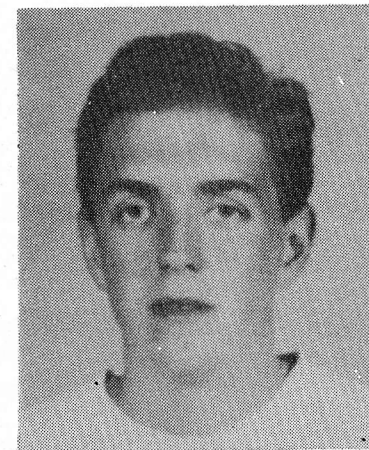
Phillip Hoover/Signal Mountain, TN — "The only worthwhile that happened is that Mom went and yelled at the dean about the administration needing to listen to us more and about them always giving us the run-around . . . I still don't have a decent mattress."



Janine Lissard/New Orleans, LA — "We didn't really do all that much stuff because they went last year . . . We went to hear the jazz band, danced a little and had fun."



Tad Floyd/Hot Springs, AR — "They didn't attend the entire thing . . . but they thought the convocation was informative. Overall, they enjoyed it and thought it was worth their time to come."



Tommy Layfield/Ellaville, GA — "My parents would have come up no matter what . . . they wouldn't miss it for the world — they come to see me. They didn't get much out of it and they didn't find the events very entertaining but the idea of coming up to Parents' Weekend is very appealing to them."

Thursday, March 24, 1988



Parents & students dance to the jazz-sounds of singer Joyce Cobb at the Parents Weekend Cabaret last Saturday.

## ODK Inducts New Members

Fourteen juniors, six seniors and three members of the faculty were inducted into the Rhodes circle of Omicron Delta Kappa on March 10. Juniors were Jenna Adams, Anne Marie Basarrate, Ann Dixon, Doug Halijan, Sara Hodges, Julianne Johnson, David Jones, Anne Junkin,

Bruce Kellerman, Amy Markle, Lisa McClelland, Clay Merchant, Robin Meredith, and Andy Robinson. Seniors included Eric Aft, Beth Blake, Evelyn Edwards, Melinda Hall, Ricci Hellman, and Sarah Wayland.

Omicron Delta Kappa is a national

leadership honor society and there are 181 circles, or chapters, across the United States. The circle chooses its members based on achievement in five criteria: scholarship; athletics; social, service, religious activities and campus government; journalism and speech; and the creative and performing arts. Founded in 1914 at Washington and Lee University, the founders "formulated the idea that leadership of exceptional quality and versatility in college should be recognized."

Dr. Grant Hammond was named the "Untenured Teacher of the Year", the first time the award has been given by the circle. Dr. Cynthia Marshall and Dr. Wafsy Iskander were the two other faculty who were inducted. Rabbi James A. Wax and Jack R. Blair were inducted as honorary members of the circle.

The induction ceremony was held prior to the ODK Associates annual meeting at Rhodes and was conducted by current circle officers David DuBard, President; Matt Lembke, Vice-President; and Heidi Schultz, Secretary.

## New Resident Advisors Named

Associate Dean of Students Ron Kovach announced last week the students chosen to be Resident Advisors for the 1988-89 school year. "The selection process was long and the decisions very difficult," Kovach said. "I believe our new appointees, together with the large number of returning R.A.'s, will give us a very good residence hall staff next year," he added. Forty-five students applied for the fourteen open positions.

Returning seniors Marc Rose, Harrison Kisner, and Salil Parikh have been assigned to live in Townsend next year. In New Dorm Bruce Kellerman and Bob Coleman will serve as R.A.s. In Glassell, returning staff member Doug Halijan will be joined by David McCourt, Greg Andrews and Steve Ham-

buchen. New staff members Jimmy Patterson and David Herig have been assigned to Robb/White/Ellett. Jim Deason will return to Stewart and be joined by Mark Albright.

In Williford, returning R.A. Anne Junkin will be joined by Sandy Sullivan and Rachel Henegar. Trezevant R.A.'s will be new staff members Angie Dixon and Creshelle Nash. In East Dorm, returning staff members Laura Popovitch and Barbara Mulach will serve. Voorhies R.A.s will be returning staff members Katie Burke and Becky Brewer, and Virginia Nisbet will return to North Stewart. New staff members Fran Godbold, Johanna Vandegrift and Margaret Pomphrey will serve in Bellingrath, and Leigh McWhite will be in University.

## Macintosh Users Group Formed

With the addition of twelve Macintosh computers in January, several students have decided to form a group that can address some of the problems associated with Macintoshes and find ways they can better serve the students. From this, the RCMUG (Rhodes College Macintosh Users Group) was formed. Club Treasurer Jeff Martin reports that over 25 students and professors came to the first meeting, helping set up guidelines and goals for the club. At the present time, RCMUG is collecting Public Domain

Software (software which can be copied without violation of any laws) and it will be made available to members. There is a possibility that the group will buy software for group use sometime in the near future. As a long range goal, RCMUG hopes to have a member teach a different piece of software each meeting.

Other results of the first meeting were the election of officers: President, Michael Robbins; Vice President, Michael Saffly; and Secretary/treasurer-librarian, Jeff Martin.

## Spring 1988 Election Results

### Rhodes Student Assembly

President - Ann Dixon

Vice-President - Kearsten Angel

Treasurer - Dana Harmon

Class Representatives

Senior:

Gay Daughdrill

Becky Delugach

Gretchen Greiner

Amy Horner

William Pope

Junior:

Melanie Baldwin

Kim Campbell

Scott Naugler

Sandy Sullivan

Johanna Vandegrift

Sophomore:

Greg Foster

Mal Johnson

Liz Orr

Allison Ponder

Marjorie Thigpen

Commissions:

Religion - Cheryl Anderson/Beth Havercamp

Elections - Trent Grand/Jon Perry

Junior Representative - Ashley Hall

Food - Bryan Justice

Publications - Heather Hicks

Senior Representative - Neil Thorne

Sophomore Representative - Stephanie Kincaid

At-Large representatives - Grant Whittle, Bill Parks

Social - Melissa Bentley/Ann Haight

Athletic - Peter Ferrara

Faculty Committee Representatives

Curriculum - Sara Hodges, Anne Junkin, Gabriel Shirley

Administrative Policy - Katie Ferris, Debbie Gehrs, Trent Grand

Admissions & Financial Aid - Anne Marie Basarrate

Advising - Fran Godbold, Teresa Isobe

Board of Trustees Representatives:

Jenna Adams, Eileen Ruffin, Mark West

SRC

President - Cary Tynes

Class Representatives

Senior - Chad Schultz, Julianne Johnson

Junior - David McCourt, Maria Carl

Sophomore - Jonathan Powell, Veronica Lawson

'88-'89 Honor Council members:

President - Charles Carrico

Vice-President - Kristen Murray

Class Representatives:

Senior - Kara Babin

Margaret Braswell

Junior - Aimee Goffinet

Kristen Murray

Sophomore - Kim Herbig

Kimberly Wright

Kurt Low

Peter Scott

Graham Butler

Doug Kilday

Robbie Allen

Doug Palombo

## Miscellany

by F. Grant Whittle

Seen the *Threepenny Opera* lately? Didn't think so. You see, by the edict of the gods themselves (or at least the Rodgers and Hammerstein Library) Rhodes College's long awaited and much lauded production of Bertolt Brecht and Kurt Weill's famous 1928 play has been consigned to the dustbin.

And why? The McCoy production of *Threepenny* has been made an example by the Rodgers and Hammerstein Library — change *anything* and suffer the consequences. Unfortunately, it seems that the McCoy did not just change anything — the extent of the revision was unprecedented. And the copyright laws are

quite explicit.

But why did the McCoy go and change everything? As artists and scholars, it seems (irony of ironies!) they did it for art and scholarship's sake. The version that the Rodgers and Hammerstein Library administers is rather different from that which German audiences were met with in 1928. And the McCoy sought to bring the play back to its roots — to try to put something on that Bertolt Brecht and Kurt Weill would be proud of.

Bowing to public taste as no true artist would ever think of doing, Marc Blitzstein, the translator of the 1954 Broadway production of *Threepenny Opera*, took it upon

himself to make a version of the play that would be acceptable to the prevailing American sensibilities.

It was the end of the golden age of American musical theatre, and Blitzstein attempted to fit *Threepenny* into that mold — a mold it could not possibly fit into. As Professor Tony Garner, who starred in the play, said, "Blitzstein was very unfaithful." Brecht's original text was coarse and earthy, often brimming with sexual innuendo, graphic violence and pure obscenity. And this would never do for the easily offended American theatre-goer.

But that was 1954. In our age of reason, of pornography, of the ac-

(Continued On Page 7)

## Three Penny Opera

## 1968 Revisited: Sou'wester Covers King Speech

### "King's Edict Unites Negroes For Lasting Racial Impact"

#### EDITOR'S NOTE

This story by Bill Casey ran in the *Sou'wester* twenty years ago this week on March 22. The speech covered was King's first in Memphis on behalf of the striking Sanitation Worker's and was made less than two weeks before his assassination at the Lorraine Motel.

By Bill Casey

Until last Monday, a stalemate, albeit an unquiet one, existed between the striking sanitation workers and the city administration over union dues check-off.

The appearance Monday night of Nobel Prize winner and respected civil rights leader Martin Luther King has changed all.

King promised to return this morning and lead a general strike of the Memphis Negro community unless the garbage strikers' demands were met. Tuesday, the City Council endorsed the minimum wage bill for domestic workers now pending before the state legislature. Several councilmen dropped their previous

opposition to the endorsement.

For the remainder of the week, the Council has been considering Councilman J. O. Patterson's proposed ordinance permitting a check-off arrangement.

Today's events will determine the direction of race relations in this city for a long time to come. If the Council has shown itself tractable to the strikers' desires, perhaps other racial barriers will fall in rapid succession. Otherwise, a general strike could throw the city into total disorder.

The excerpts below are from King's address, delivered Monday night, March 18, at Mason Temple Church of God in Christ, to an audience, largely Negro, estimated at 13,000:

#### Labor Has Dignity

"You're doing many things here in this struggle. You are demanding that . . . this city will respect the dignity of labor. So often, we overlook the worth and significance of those who are not in 'professional'

jobs. But let me say to you tonight . . . that whenever you are engaged in work that serves humanity . . . it has dignity, and it has worth. All labor has dignity.

"But you are doing another thing. You are reminding not only Memphis, but . . . the nation that it is a crime for people to live in this rich nation and receive starvation wages. And I need not remind you that this is our plight, as a people, all over America.

#### Full Job, Part Wages

"Do you know that most of the poor people in our country are working every day . . . They are making wages so low that they cannot begin to function in the mainstream of the economic life of our nation.

"We are tired of being on the bottom . . . We are tired of our men being emasculated, so that our wives and our daughters have to go out and work in the white ladies' kitchens . . . leaving us unable to be with our children, and giving them the time and

attention that they need.

"So in Memphis we have begun. We are saying, 'Now is the time . . . to make real the promises of democracy. Now is the time . . . to make an adequate income a reality for all.'"

#### Negro-White Disparity

King, along with the leaders of the Memphis strike, stressed the economic disparity existing between Negro and white in the United States. Recently, Negro leadership all over the country has called for a massive redistribution of the American income. Some of the practical problems involved, particularly with regard to the demand for higher wages, have been outlined by Dr. George M. Harmon, *Southwestern Professor of Economics*:

#### Psychological Differential

"Garbage collecting is a dirty job — and an essential one. You could say that the sanitation workers deserve as much as other public workers; firemen and policemen, for instance. But there is a very powerful psychological factor at work here.

"People at all levels of the economy have become accustomed

to historical wage differentials; raise the wages of the sanitation worker, and the public employee at a higher level will expect an increase, too, in order to preserve the differential and, with it, his status.

"The effect of the increase works its way throughout the economy, until any good it might have done the poorer workers is eventually negated.

"The final result may be to hurt most the people the measures were designed to help. Most economists, liberal or conservative, agree that it might be better to let the market set the wage of the low skilled worker, so that more jobs will be available.

"Rather than forcing more workers to live completely on the dole because of a job shortage, their incomes could be supplemented by a negative income tax or more effective welfare programs.

"At the same time, of course, strong measures need to be taken to upgrade the skills and education of these workers and eliminate whatever non-economic barriers exist to prevent their upward progression in society."

# 19 HEALTHWORKS 88

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WEDNESDAY APRIL 6, 1988

Patrolman Keith Haney

Self Defense For Women -

You Don't Have To Be A Victim

LOCATION: Voorhies Social Room TIME: 6:30 PM

THURSDAY APRIL 7, 1988

Marty David, B.S.N., R.N., U.T. Graduate Student

To Prevent Osteoporosis Start Now!!

LOCATION: East Hall Social Room TIME: 6:30 PM

TUESDAY APRIL 12, 1988

Geneva Straub, M.S.N., R.N. Program Director  
Memphis Mental Health Institute

J. Walker, Member, Memphis Gamblers Anonymous

Ruth Hamblen, Mental Health Specialist  
Methodist Hospital Behavioral Health Center  
Panel Discussion On Compulsive Disorders

LOCATION: East Lounge TIME: 6:30 PM

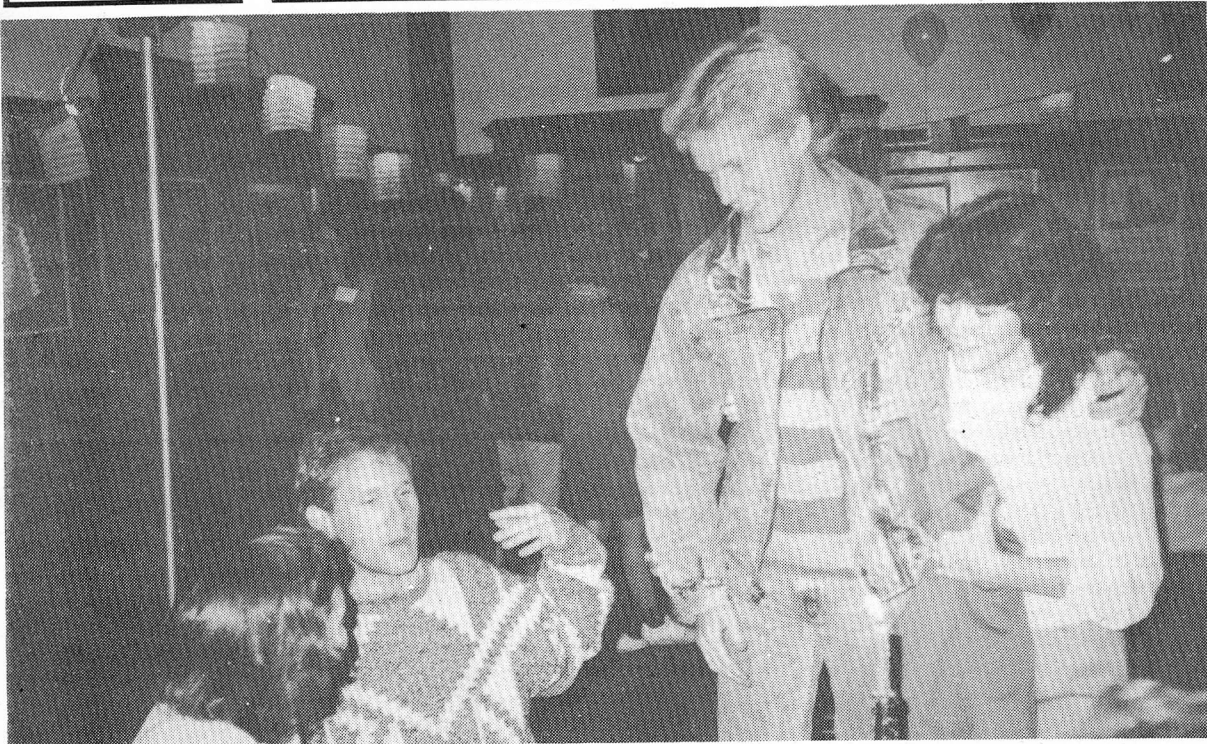
WEDNESDAY APRIL 13, 1988

Dr. Larry Lambert, Ed.D, Staff Development  
U.T. Memphis

The Formula For A Higher Self-Esteem

LOCATION: Bellingrath Social Room TIME: 6:30 PM

Thursday, March 24, 1988



Doug Zimmerman and Kelly Burchfield talk w/Eric Aft and his mother, in from Cincinnati for Parent's Weekend.

## "Secret Places" At A Secret Place

by Christopher Mangum  
Arts Editor

A visitor to this place notices only a row of dated cotton warehouses, memories of the era when Memphis was on top of the world. Driving along, one passes these carbon copies much like one passes mile-markers along I-30, minimalism at its best. The typical passerby notes these repetitions of turn-of-the-century architecture with an aside and continues along Front Street, "Oh, look, honey, those old buildings must be where they used to sell all of granddaddy's cotton." I can hear the Arkansan dialect as it slowly pours into my ears, molasses in the winter-time.

Front Street, home of winos and memories of the grand ol' days of King Cotton, Front Street, where Prince Monge once based his campaign headquarters as candidate for Emperor of the earth. Oh, the times, they are a changin'. For the tourist, these cotton shops are simply a source of soothing continuity in this boomtown. For the discerning adventurer, these row-houses are as diverse as humans, each containing its own personality, essence, and substance, as well as a vast wealth of

"secret places" to lose oneself in when one needs to be lost. Behind the old-timey facade at 112 South Front, one finds a rickety old staircase leading up toward the sound of busy people. Beyond the business of bales, a second staircase leads to yet another floor, where one begins to notice that the grey walls are being splashed with a painting here, a photograph there. Arriving at the top, one inhales sharply the breath of fresh air which Lisa Kurts has incorporated into the large open space which she calls hers — Lisa Kurts Gallery.

Once inside, the feeling of openness and freshness carries the viewer from room to room, where gigantic abstract paintings by a gentleman from Pine Bluff, Arkansas, makes the fingers snap uncontrollably (other works by the artist grace the offices of Newsweek). In another room, Memphis artist Cindy Blair displays her precisely calculated architectural renditions with cool. To mix things up a bit, sculptures of cowboys and Indians doing their thing gallop alongside price-tags of fifteen grand, and in the front room . . . the feature presentation of photo-

graphs by Jeanie Umbreit Dawson commands attention.

These photographs, tinted in pastels, entice the viewer to enter the dream which Dawson creates, a dream of "secret places" where one goes when one wishes to be lost. The exhibit features the amazing dog Leo, who I am convinced is actually a human actor in doggie drag. Dawson captures Leo, as well as a mysterious white cat, in poses and places of which most animals only dream. Ah, the key word in describing this exhibit is *dream*.

A native of Helena, Arkansas, Lisa Kurts received an art history degree from Randolph-Macon, where she was employed in the college's Mayer Maier Gallery. She was assistant director of the Lynchburg Fine Arts Center in Virginia, and after three years at Alice Bingham Gallery here in Memphis, Kurts has established her own consulting business, serving many clients and corporations around the nation. For an informative and fresh look at artists from Memphis, the Mid-South, and East Coast to West Coast, duck in to 112 South Front Street someday.

Perhaps you'll find a secret place of your own.

## House Of Blue Leaves. Opens Friday

by Bryan Ford

The year: 1965. The place: New York. It seems that the Pope has decided to do something he has never done before — fly out of Italy to speak to the U.N. in order to stop the war in Vietnam. If His Holiness only knew about the impending welcome. Tucked away in a tiny apartment, a handful of eager onlookers anxiously await his arrival. But these are not ordinary people by any means. They are a delightful bunch comprised of a hopeful songwriter, a buxon blonde named Bunny, a woman named, appropriately, Bananas, a "deaf star-

let," a Hollywood movie mogul, a crazed son who has gone AWOL, and three very atypical nuns.

These characters make up the cast for **The House Of Blue Leaves**. The show captures a often zany, sometimes tender slice of American life. Although the situation may seem highly improbable, there is an underlying theme which continues to speak to us. The show, written by John Guare, first appeared off-broadway in the 1970's, and in 1986 it won four major Tony awards including Best Revival of the Year,

Best Director, Best Featured Actor, and Best Featured Actress. The McCoy's production features students Sarah Jones, Greg Krosnes, Paja Faudree, Ajay Jones, Trey Hunter, and Bryan Ford. They are joined by Memphians Jim Ostrander, Jo Lynne Palmer, Ann Marie Hall, Gail Black, and Karl Chambless. Guest directed by Jerry Chipman, **The House Of Blue Leaves** opens at the McCoy on Friday, March 25. There is a preview on Thursday, March 24 that is free to the public. Contact the box office at 726-3838 for more information.

## Where The Action Is:

### Thursday, March 24:

Dolan Wilson at the Circle Cafe  
Rhythm Hounds at the South End  
Jeff Black at Court Square Cafe

### Friday, March 25:

\*\*\*Scruffy The Cat at the Antenna  
\*\*w/Think As Incas  
Icebreakers at Circle Cafe  
Kaya And The Weldors at the South End  
Touch Tones at Court Square Cafe

### Saturday, March 26:

Soul Capitalists at the Antenna  
Icebreakers at Circle Cafe  
\*\*Think As Incas at Court Square Court

### Sunday, March 27:

Cathy Fletcher Piano Recital (Payne Recital Hall) at 3 p.m.  
\*Icebreakers at Alex's Tavern  
The Vibe-Rators at Prince Mongo's (Memphis State)

### Tuesday, March 29:

Thomas Bryant Piano Recital (Payne Recital Hall) at 8 p.m.  
Free World at the South End

### Wednesday, March 30:

Video Night/Beer Bust at the Antenna  
Herman Green and the Green Machine at the South End  
Dolan Wilson at Circle Cafe

## ELECTIONS

(Continued From Page 1)

Bush will be affected by an anti-Reagan campaign.

On the other hand, "the Democrats have a mess. They can only win the election if they nominate someone not from the extreme left," said Kirby. Right now there is no frontrunner, although Michael Dukakis, Jesse Jackson, and Albert Gore each have a number of delegates. "If there is a frontrunner," said Kirby, "it's a man who can't be nominated — Jesse Jackson." Although Jackson has won a large number of delegates, he is perceived negatively by many voters. "He succeeded beyond what I thought he could," Kirby said. "He did it with great support but little money. But he is still perceived as too liberal, too black, and too poor."

Talking about the other Democratic candidates, Kirby called Richard Gephardt and Gore the Bobbsey Twins, saying that the two have similar ideologies and appeal. The difference is the section of country that they get votes from.

Foreign policy issues are not a big part of this campaign according to Stanley. Most candidates have not addressed the Middle East issue although both South Africa and Central America have received somewhat more attention because they are

often in the news. However, "the two reverends are dealing more openly with foreign policy than anyone else," said Stanley. Pat Robertson is very concerned with an eye-for-an-eye approach, while Jackson gets very specific on foreign issues.

On the issue of protectionism, Stanley said that he does not see much difference of opinion across the spectrum. He said that Gephardt is the only candidate that got serious about this, calling him a "single-issue candidate."

When asked who he thinks are likely candidates for the vice-presidency, Kirby said that "it really doesn't matter who the vice-presidential candidate is. It's the presidential candidate who wins the election. The only thing that the vice-presidential candidate can do is harm the presidential candidate." He cited the Mondale-Ferraro team in the 1984 election as an example. Furthermore, Kirby also said that this could be a problem for Bush because "he's lukewarm. He's not a forceful or articulate person, and if he chooses an articulate person, his weakness as orator will be highlighted."

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Tricia Browning volleys in her match last week. The Lynx women's team defeated Lambuth College of Jackson, TN.

## Rhodes Baseball Team Still Victorious

by Patti Marshall

With another week of home games under their belt, the Rhodes College Baseball team continues to be victorious. With a victory over Washington University last Tuesday Rhodes boosted their record to 5-9. Then, after the games against Earlham on Saturday Rhodes brought their record to 6-9-1 with a 10 to 2 win in the first game and 7-7 tie in the second.

Pitching for Rhodes against Wash. U was junior Wes Williams. Despite Wash. U's early lead, in the bottom of the sixth freshman Darol Timberlake batted in Colin Johnson to tie the game and in the seventh, senior Walter Anderson scored the winning run off a hit by third baseman Gary Jacks. Rhodes won 4-3.

After having lost to Earlham in last year's conference game, it was

payback time. Junior pitcher Bob Coleman took the mound to lead Rhodes to a 10-2 victory. Rhodes jumped ahead of Earlham in the first inning scoring nine runs. Senior Andy Long went 2 for 2 in the first inning scoring two runs, while Steve Heinz, Andy Pierce, and Darol Timberlake each earned two RBI's for the day. With a total of six stolen bases in the first inning alone, Rhodes was confident that the win was theirs. Earlham managed to score twice, but it wasn't enough. Wes Williams finished out the pitching for Rhodes giving Coleman the win and a record of 2-2.

In the second game of the doubleheader, Earlham managed to rally and give the Lynx a battle. Behind the pitching of senior Marcus Stamps Rhodes was leading going into the seventh 5-3. Pitcher Jeff Calvert took

the mound and with two strike outs against Earlham it looked like the game was over. However, with a controversial call over whether the ball hit the bat or the batters helmet, the call went to Earlham and they had base runners.

Earlham managed to pull out four runs in the seventh and lead the game 7-5. But the Rhodes players wouldn't give up. With a two out rally the Lynx managed to load the bases and a hard hit single by Colin Johnson scored Pat Carruth and Walter Wellborn to tie the game. As darkness fell the score was seven all and the game was called a tie.

Rhodes plays again Friday at home against Elmhurst in a doubleheader at 1:00. Saturday the Lynx travel to Lambuth for a single nine inning game at 1:00.

SO IT GOES  
Continued from Page 3

When you care enough . . .  
to look your very best!

University Park  
Cleaners

When girls say men are the reason for their lack of dates, they've missed the problem and are blaming the symptom. The problem is something about their attitude which is as appealing to men as body odor.

I know at this moment many women are writing this off by saying I'm just an egotistical chauvinist. That's fine, but see how many more dates it brings you.

### MISCELLANY

(Continued From Page 4)

ceptance of the base nature of humanity, the average person should not have to be protected from the less-than-saintly **Threepenny Opera**. This is precisely what the McCoy Theatre attempted to do — it was their intention to bring back the pure flavor of Brecht, warts and all — to produce a vibrant rendering of the play with more of the life and vigor that endowed the original.

I have some of the songs in the "official" American version of the **Threepenny Opera** by Marc Blitzstein, and as an illustration, I shall give you a comparison of the way the McCoy presented it, and how the authorized version runs.

First, from the "Ballad of Mack the Knife," the way Blitzstein put it: "Oh the shark has pretty teeth dear/And he shows them pearly white./Just a jackknife has MacHeath, Dear/And he keeps it out of sight."

And the McCoy version, which tries to render the German original as closely as possible:

"See the shark with teeth like razors/All can read his open face./And MacHeath has got a knife, but/Not in such an obvious place."

From just this one stanza, we can see how different the approach is. The "pretty teeth" in Blitzstein became "teeth like razors", a more graphic depiction, and the final line of the second has a much more obvious innuendo.

A more striking example of this is in the "Instead of Song" which the

McCoy version reads as the "No They Can't Song". Blitzstein's goes as such:

"Instead of, instead of/Staying home in bed at night behaving/They want love, they want love/Chasing up the alley with a sentimental craving.

"Now, where's your 'Moon Over Dock Street?'/What happened to the 'You feel my heart beating' blues/Where is that 'Anywhere you will go I will go with you?' Call that old fashioned love tickle last year's news."

And the McCoy version, much more earthy:

"No, they can't, No they can't/See what's good for them and set your mind on it/It's fun they want, it's fun they want/So they end up with their arses in the (obscenity deleted).

"Then where's your moon over soho?/What's come of your infernal 'D'you fell my heart beating blues?' line/Where's the old 'Where ever you go, I shall be with you, Honey?'/When you're flat in the (obscenity deleted) mourning love's decline."

"Illegal!" Rodgers and Hammerstein cried, and McCoy's **Threepenny** fell into obscurity. It's not that copyright laws are wrong — artists should have their works protected from bastardization — but sometimes those same laws work to ill effect.

Peace.

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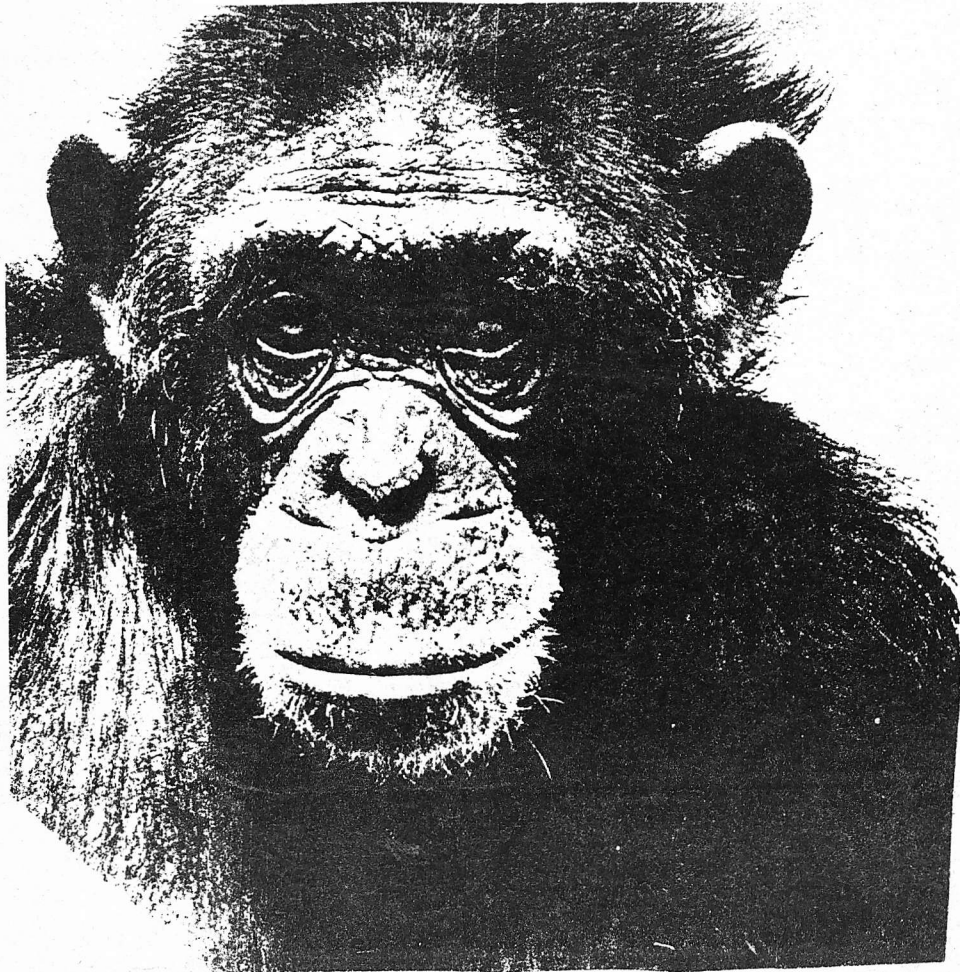


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