

Marc Riseling stretches out to win the 5000m at the CAC tournament. Riseling also won the 10,000m. More CAC action inside.

## Europe, Yellowstone, Sailing Fill Student Summers

by PATTI McFADDEN & JODY CASELLA

As Term III and the school year come to an end, students are beginning to make plans for the summer. It's time to return home--back to family life, old friends, and hot summer nights. Most students are eager for summer vacation to begin, if only to get away from the pressures of studying. Just imagine: while you are working hard at a summer job, or catching the rays on the beach or by the pool, some students will be using the summer to take advantage of the educational opportunities offered to them.

Jennifer Thomas, a rising senior foreign language major, is one of about one hundred and fifty students participating in the British Studies at Oxford program. For six weeks, Jennifer will be studying Western Christi-

anity at St. John's College at Oxford. Her weekends will be spent sightseeing and travelling through Paris, Wales and London. She took part in the program last year, and this time she is fortunate enough to have most of her expenses paid since she will be working part time as a student assistant for the program.

As Jennifer travels abroad, Mike Yochim, freshman Biology major, will be having a special experience of his own here in the United States. Mike was fortunate enough to be chosen as an employee of Yellowstone National Park in Wyoming. Mike is looking forward to the two and a half month stay in the park where he will be living in a dorm along with other college students. In his free time, Mike hopes to explore the numerous hiking trails, go

fishing and swimming in the park's picturesque lakes, and naturally visit the famous geyser "Old Faithful." Mike hopes that this visit will lead to many more exciting summers at Yellowstone.

While Mike is getting in touch with nature, freshman religion major Will Hull will be attending a Presbyterian conference in Minneapolis as a youth advisory delegate for Southwest Florida. The ten-day conference will familiarize Will with mission design, the business of the General Assembly, and church processes. Will hopes that the experience will help him "to have a greater insight into the hierarchical function of the church as an institutional organization." Unfortunately, the trip will prevent Will from attending the U2 con-

Continued on page 6

## Tan Hille Named New Dean Of Students

After a nine-month nationwide search, Rhodes College has named Tan Hille its new Dean of Students, responsible for all non-academic aspects of student life. Frayna Goodman, who has been Assistant Dean of Students, was named Associate Dean of Students.

Ms. Hille, a 1969 graduate of Rhodes and current director of personnel and purchasing, will assume the dean of students position July 1, 1986. She joined the college's staff 17 years ago as acquisitions librarian, a position she held until 1983 when she was named Director of Purchasing. In 1985, she became Director of Personnel and Purchasing.

Ms. Hille's involvement with students and their concerns dates back to her own student days and the years immediately after college. An early proponent of student self-governance, she was one of the founders of the Social Regulations Committee, which gives students the responsibility for governing their own social and moral conduct on campus. She also was campus activ-

ities president for the Women's Dormitory Board, and Vice-President of Kappa Delta. After graduating she and her husband served as graduate resident advisers, living in Evergreen Hall on campus for seven years.

Ms. Hille is also active at Evergreen Presbyterian Church where she serves on the session.

Frayna Goodman, who joined the college in 1981, earned her B.A. at Goucher College in Maryland and her M.A. at Florida State University. She has also done work toward a doctorate in classics at Vanderbilt University. As Associate Dean, she will assume expanded responsibilities in student affairs.

The dean of students position became vacant in September when C.V. "Bo" Scarborough resigned to return to the Presbyterian ministry.

The search process became more complicated when Ms. Goodman, who has served as Acting Dean of Students this year, indicated she was not interested in

candidacy for the position.

"We wanted to make the search and appointments during the school year if at all possible," President Daughdrill said. Hille, who was not an applicant, nevertheless came highly and widely recommended for the job. She later agreed to meet with the cabinet to discuss the position. On the President's recommendation the search committee composed of students, faculty, staff and trustees then voted to interview her as an applicant.

Ms. Hille noted the void of student contact she felt while working in administrative services. "I'm looking forward to working with students again," she said.

"The Dean of Students office is the heart of this campus," Daughdrill added.

"Because it is, we spent a long time looking for the right people to fill it. The talents and expertise of Tan Hille and Frayna Goodman are a perfect match. Theirs is a team that will work tirelessly for the benefit of Rhodes students."

## Rhodes To Honor Four At Commencement

Rhodes College will hold its 137th commencement beginning with a baccalaureate service for some 195 graduating seniors, their families and friends at 3:30 p.m. Friday, May 30 at Idlewild Presbyterian Church, 1750 Union Ave.

The Rev. Joe Bryan Donaho, minister at Government Presbyterian Church in Mobile, Ala., will preach. He is the father of sophomore Blythe Donaho.

Immediately following the ceremony, the President and Faculty Reception honoring the graduates and their families will be held on the lawn of the McCoy Theatre on campus.

Commencement ceremonies are scheduled for 10 a.m. Saturday, May 31 in the college's Hubert F. Fisher Memorial Garden where President James H. Daughdrill will confer degrees to the candidates in arts and sciences. In case of rain, the ceremonies will be held in Mallory Gymnasium.

Memphian Lucius E. Burch Jr., senior partner in the law firm of Burch, Porter & Johnson, will be the featured speaker. He will receive the honorary degree of Doctor of Humane Letters (L.H.D.).

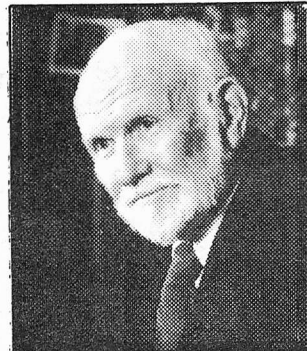
Three others with close ties to the college will also

receive honorary degrees. David Alexander, president of Pomona College, Claremont, Calif., and former president of Rhodes College from 1965-69 and a Rhodes graduate (class of 1953), will receive a Doctor of Letters (Litt. D.) degree.

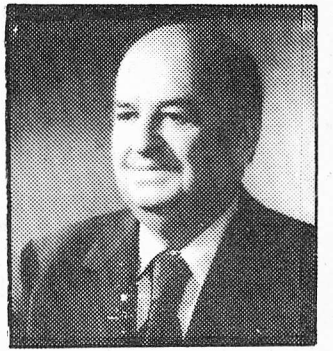
Rhodes Honorary Trustee

Morrie A. Moss of Memphis will be named Doctor of Humanities (H.H.D.), and the Rt. Rev. William A. Jones Jr. of St. Louis, Bishop of the Episcopal Diocese of Missouri and a Rhodes graduate (class of 1948), will receive a Doctor

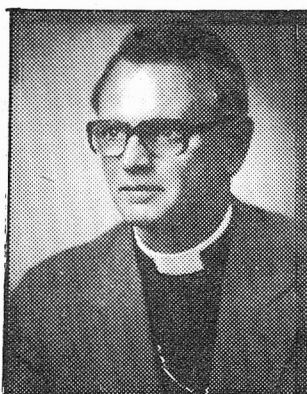
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Lucius Burch



Morrie A. Moss



William A. Jones, Jr.



David Alexander

## SGA Corner

by BETSY HAMILTON

Congratulations to the 1986-87 Lynx cheerleaders: Jenna Adams, Beth Bradford, Angie Dixon, Anne Kaiser, Vanessa Taylor, Amy Faye West, Floy Wigal, Laura Wilson, and alternate Laura Bray.

A reminder: The Rhodes BSA is hosting a Spring Picnic/Tennis Tournament on Sunday afternoon. All are encouraged to participate.

The Elections Commission announced that the SGA Constitution revisions passed in Wednesday's election. Voter turnout was roughly 20 percent.

The Welfare Commission and the Freshman class representatives are organizing a Freshman Field Day to be held 3:30-6:00 p.m., Tuesday afternoon, May 20 at the pool and the adjacent field next to the tennis courts. All freshman are invited and encouraged to come and have the fun you missed during orientation.

The Religion Commission is sponsoring Rhodes' participation in Hands Across America. If you would like to donate money and/or participate, contact Mark Wells (3181) or Evelyn Edwards (3409).

Applications are available on the SGA board in the Student Center for positions on Faculty Committees. See the board for further details.



# -Alan Harris My Side

"We're Not Crazy, We're Just In College"

College. It's the place where you equip yourself for life. It's the time when you grow up, become responsible, and prepare to go forth as conscientious citizens into the adult world.

Or so they told us.

This was the sobering vision of college they fed to us all through high school. Once you've actually been there for a while, though, you realize that it just isn't so. Unbeknownst to us as raw freshmen, it was not staidness and seriousness waiting to mold us for the real world but rather the phenomenon known as the Maturity Reversion Syndrome. Stated simply, it amounts to this: no matter how much smarter, older, stronger, or whatever else you get in college, you will be twice as immature by Commencement as you were at Freshman Orientation; the more serious you are as a freshman, the sillier you'll be as a senior.

MRS does not spare victims; it is out there waiting for you, and if it hasn't hit you yet, it's only a matter of time. It hits some people earlier than others. For a chosen few, it might begin as early as that first night on campus. But for most, it waits to manifest itself in the junior year, mysteriously at about the same time the GPA peaks. Some symptoms, though, usually start appearing the second half of sophomore year.

Take napkin throwing in the Rat, for example. Freshman year, I turned my nose up at those who could never seem to stop barraging each other with wadded-up napkins. A pretty stupid, childish game, don't you think? The funny thing was that most of these people were older than I. The thought of stooping to their frivolities appalled me to no end.

That was, of course, until late sophomore year, when something came over me one day and I threw my first napkin. That was the straw that broke the camel's back.

One year later, I'm an insatiable napkin thrower. A pile of napkins on my tray coupled with a steady stream of vulnerable targets passing the table are simply too much for me to bear. At times, the presence of faculty members, administrators, or even trustees cannot guarantee restraint.

"Oh come on, we used to do that in junior high," some freshmen often quip. Well, I don't know about you, but I was never immature enough in junior high to throw my voice, let alone napkins, across the cafeteria. (And even if I had been, I would have spent all of senior high in detention, you can be sure.)

I'm by no means alone in this, mind you. I've seen it happen to scores of my classmates this year. Why, I've even known some professors to get into the act. Does the syndrome get even more serious between graduation and middle age?

Whether the symptoms continue after college or not, there's no question that MRS is highly contagious. Where does it come from? Friends, of course. In fact, MRS might just be a symptom of a more all-encompassing condition called friendship. It seems to be a part of getting to know people better and letting them get to know you.

It's friends who take you out for pizza and then offer you some of that hot spicy stuff to sprinkle on it after they've loosened the top of the jar.

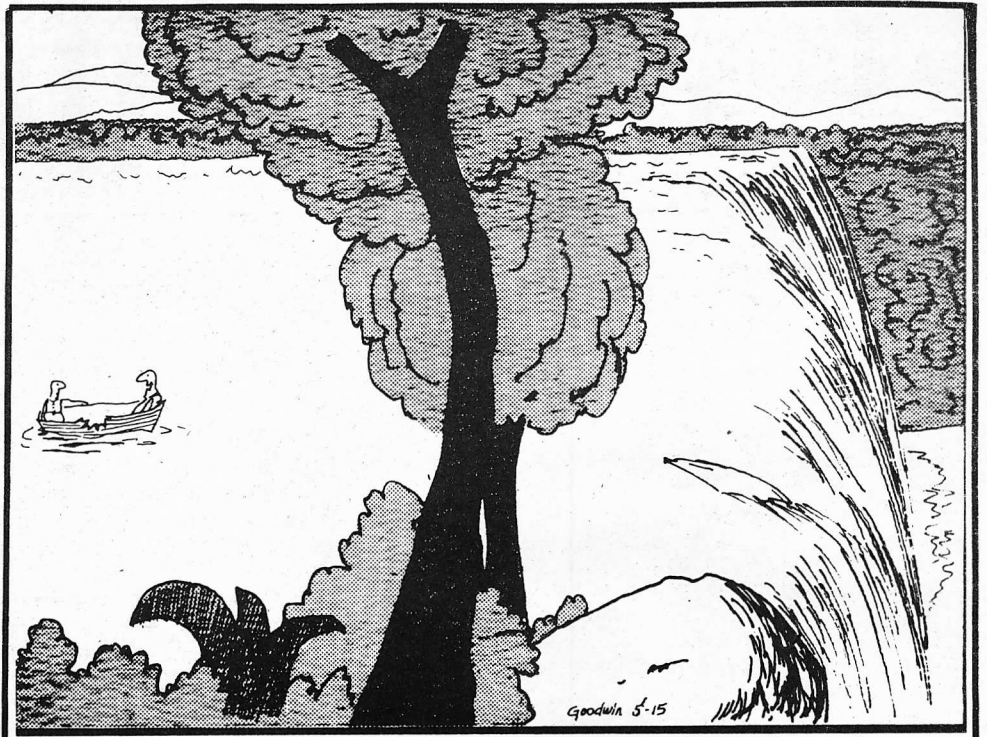
It's friends who help you jump-start a drunk bum's car in the midst of a late-night Wendy's run.

It's friends who give you reason to retaliate against their door at four in the morning after what they did to yours the night before. (And really good friends who get up to help you).

After some inept Arkansian mistakes the car carrying more than half your group for a turn lane, it's friends (seven to be exact) who all pile into the cab of a pickup truck for a three-hour, rainy return from a canoe trip.

And it's friends who, to defend you from the strange looks from people witnessing all this idiocy, say to them calmly, "We're not crazy, we're just in college."

Thanks, friends, for a great year.



## SOMEWHERE BY GREG GOODWIN

I gotta hand it to you Lewis, We'd be goners right now if you hadn't fed our paddles to those alligators. Yes sir I'm telling you there aint nothin' on this river the two of us can't handle.

## Letters To The Editor

Dear Resident of 218 Voorhies:

We don't mean to be your early a.m. alarm, in fact, I don't know how we wake you at 6:30 a.m.--we don't start to work until 7 a.m. First on our assignment is to pick up by hand all trash which has been dropped on campus. Mowing around the academic buildings must take place by 8 a.m. to complete our work by the time classes begin.

Unfortunately, the Library, Clough, Voorhies area is

a problem in that you are so close to the academic buildings. Mowing and trimming is done around the Residence Halls later in the day. I have asked our men to keep the noise (and jokes) to a minimum and not congregate around the residence halls. Our men are so enthusiastic, it is hard to hold them back. (If you want to have a good joke, you have to get up early).

PLEASE --NOT THE SHOTGUN!! Good grounds men are hard to find and it

is hard to hit a moving target.

Seriously, we have made some adjustments in our schedule and will do our best not to disturb you or anyone else. If you have any problems with the changes we have made, please let me know.

You must admit, we do a darn good job at keeping this the most beautiful college campus in the country.

Sincerely,  
James Vann  
Grounds Supervisor

To the Editor,

A couple of responses to Mandy Bond's letter of April 24, 1986.

1. Small Car Parking-In 1977 several innovative students suggested that the total number of parking spaces on campus could be increased simply by taking large car spaces and converting them into more small car spaces. About two large spaces convert to three small car spaces. The college agreed and established three small car parking areas. In order for the system to work large cars could not park in small car spaces, but small cars could park in any space. The system does favor small cars, but more importantly, provides more total parking spaces.

2. Tennis Courts-The college is planning to install tennis court lights in the future; however, they are not as high in our overall priority as renovating Hardie Auditorium, expanding the Refectory, renovating the gym and other major capital projects.

3. Bookstore-THE USED BOOK PROGRAM-The de-

cision to offer a used book program is based on one objective--to provide the student a choice in price for required reading materials necessary for their courses. (used books sell for 75 percent of the new book price). The Bookstore pays 50 percent of the new book price for used books. Used books are obtained from wholesalers and from our student body.

For Example, the used book program allows the Bookstore to offer a particular title at both \$30 new and \$22.50 used.

The used book buyback--again is designed to provide the student with another option to sell or recycle their used books.

Highest prices are paid for those titles that will be re-used on campus the next term. Again, the Bookstore pays 50 percent of the new book price.

The best value of the book is obtained when the student can purchase a good used book at 75 percent of the new book price and resell the book at 50 percent of the new book price.

Example: The student purchases the \$30 new book at the used price-\$22.50-and at buyback time sells for \$15.

That student has received a 67 percent return on the price originally paid for the book and basically had use of the book for only \$7.50. When faculty have stated they will not reuse a particular textbook, or they are undecided at the time of the buyback, the Bookstore can only offer a wholesale price which is published by the wholesaler.

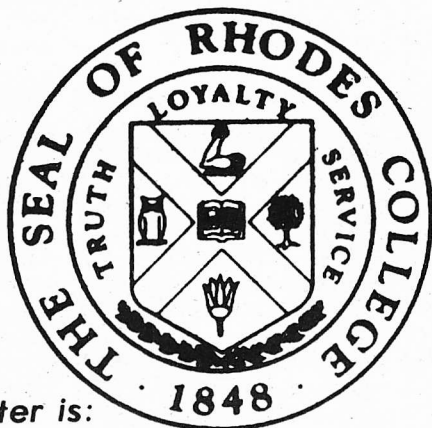
This price is approximately 25 percent of the new book price and the value is based on the national demand for that particular title.

The more often a book can be recycled on a campus, the greater value and return to the student.

To aid you in your choice to resell your used book, the Bookstore will distribute an information sheet prior to the Used Book Buyback held at the end of Term III. Health and beauty aids-

In 1978 in response to requests from students and as a service to students who

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# Campus News

## Starr Looks To Future

by Doug Halijan

Eminent sociologist Dr. Paul Starr spoke last Thursday night, May 8 on "The Future of Medicine" as part of the two-year focus of the Dilemma program on medicine. The lecture, originally scheduled to be held in Hardie Auditorium, was held at Evergreen Presbyterian Church because of the tremendous response from the campus and community.

Dr. Starr's book, **THE SOCIAL TRANSFORMATION OF AMERICAN MEDICINE**, won the 1984 Pulitzer Prize for general non-fiction as well as awards in history, sociology, and an award from the American College of Hospital Administrators. He received his B.A. from Columbia University and doctorate from Harvard where he joined the faculty in 1978. He currently teaches sociology at Princeton.

His lecture centered around the transformation he believes is occurring in America today. He traces three broad eras of the institutional development of American medicine from the

1940s to modern times and detects, at the present, a great movement toward the reorganization of practices and priorities in the health care field.

The current national interest in deregulation has surfaced in American health-care giving rise to increased competition and the use of "health-planners" in the industry. He also noted a number of ways in which health care is changing financially through mergers among health care corporations, increasing numbers of "for-profit" health care chains, and the diversification of these chains in areas totally unrelated to the providing of care.

The lecture concluded with Dr. Starr's analysis of the immediate future of American medicine. He cited ways in which major transformation has already been felt in the health care industry and the direction he believes the field is heading.

The diversification of health care corporations into totally unrelated lines of business has already lowered costs, he said, adding that the

lowering of operating costs and consumer costs was likely to continue as long as the industry continues to expand. Dr. Starr ended the lecture by mentioning the problems of the un-insured patients in America who are being dumped by "for-profit" hospitals and clinics, in addition to the nagging problem of the priorities of physicians in this new age of corporate medicine.

Ahad Mahootchi was Chairman of this year's 20th Anniversary Dilemma Program and will head up next year's full-slate of Dilemma activities and speakers. Titled "Medicine: The Cost of Life" the program will explore economic and ethical issues pertaining to medicine—particularly important to a city like Memphis, connected to the health care industry in so many ways.

In conjunction with Dr. Starr's lecture the Meeman Center for Special Studies (which co-sponsored Dr. Starr's visit) offered a course called "American Medicine in Historical Perspective" that began April 24 with weekly meetings until May



22. Dr. Dennis Dickerson, who is teaching a course on the history of American medicine this term at Rhodes, leads the lecture/discussion series which utilizes Starr's book.

Aiding Mahootchi in sta-

ging this year's Dilemma were: Jennifer Cushman-Promotions; Mindy Gard-Speakers; Keith Kelly-Campus Publicity; Elizabeth Pickell and Alan Wallstedt-Finance; and many others, including Dr. Dickerson who

served as faculty advisor. The Dilemma Committee is hoping for much participation next year on the part of students and faculty to help make the 21st Dilemma program as successful as the first twenty.

## Kus Receives Fullbright Grant To Study In Madagascar

by MEG BEESON

Next fall Dr. Susan Kus of the Anthropology department will be making her fifth trip to Madagascar, a large island off the southeastern coast of Africa. The Fullbright Foundation recently awarded her a Senior Research Grant that will support her during a stay on the island. While there, she will continue her "early state development."

Though she wrote her doctoral dissertation on Madagascar, and has been on shorter trips there since, this stay will enable her to learn the language and collect field data vital to the continuation of her research.

Dr. Kus interest in early state development stems from a desire to understand "how people organize themselves into fairly complex societies." "Complex so-

cieties" are not necessarily more advanced than, for instance, hunting and gathering societies. Rather, the term technically means that such a society has developed bureaucracies and other specialized institutions, be they religious, political, or craft oriented. We, of course, live in such a complex society ourselves. She is trying to find out how this kind of society came about.

Madagascar is a "pristine state," meaning that it, like early Egypt and Mesopotamia, developed from leaders within its own culture, rather than having a system imposed upon it from outside. By looking at pristine states she can better see how institutions like those of our society, that have become "rigid," were actually created.

Another interest of Dr.

Kus is the question of "how ...the state legitimize(s) its monopolization of power." In other words, how does the state initially convince its people to give up rights and goods to support an upper class of religious and political administrators.

While in Madagascar, Dr. Kus will not only be doing archaeological research. One of the advantages to her doing fieldwork there is that

because the state developed rather late, in the fifteenth and sixteenth centuries, there were missionaries present at the time who recorded much of the people's oral traditions. Such written records aren't available of Egyptian or Mesopotamian societies.

The anthropology department is currently looking for a temporary replacement for Dr. Kus.

## Scott Adds Spice To Lunch

by PATTY MORRIS

Perhaps you've passed by East Lounge on some Tuesday around lunchtime and seen a very well-attended gathering. Have you ever wondered exactly what this function was? The answer is quite simple.

Every Tuesday seventy-five Rhodes College students, on average, attend an extremely popular Bible Study/Luncheon which is sponsored by Second Presbyterian Church.

Each week, the Bible

Study is led by Minister A.B. Scott who prefers to be called A.B. A.B. began the program here at Rhodes in November, 1985 after having launched a similar, successful program at Memphis State. He has been overwhelmed by the enthusiasm and interest students at Rhodes have shown.

It's easy to understand why there has been such an incredible response. With a wonderful message, not to mention his terrific sense of humor, A.B. transmits his

energy and enthusiasm for life to his audience. Each week, he chooses a topic from the Bible to discuss and relates it to the everyday life of a college student.

His primary objective is simply to help the students at Rhodes keep the faith. He wants the people attending college here to realize how interested he, as well as the entire staff of Second Presbyterian Church, is in their life. A.B. encourages all students interested, to participate in the Bible Study/Luncheon when it resumes next fall.

## Graustark And Ruritania To Negotiate?

by PATTY MORRIS

Representatives from the Kingdom of Graustark and the Republic of Ruritania met in the capitol of Slobbovia in an attempt to resolve their differences. However, heated debate broke out between the negotiations. It was feared that the joint negotiations were destined to terminate and leave the six disputed issues still unresolved.

What? You say you've never heard of Graustark Ruritania, or Slobbovia? Well fear not, most people never have. For, these three countries were part of the simulation which the Inter-

national Studies Department sponsored on Thursday, May 1. Approximately twenty students interested in international relations took part in the simulation which was led by Stephen Wiess who is from New York University.

Both Graustark and Ruritania, the two main countries involved, were attempting to solve six major problems that existed between them. There were a number of possible solutions for each problem. Eight students were assigned to each country and given a different position in the government. The participants also received

a score card which let them know which solutions would help them maximize their points. The objective was for the individual to maximize the number of points he or she could accrue.

This exercise is similar to the one that is given to officials at the State Department. Its primary purpose is to help individuals improve their negotiating abilities. In the end, both countries managed to work out an agreement. So, in addition to having a successful end, the simulation was a unique and enjoyable learning experience.

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## 'Twelfth Night' Unconventional

by MICHELLE DRY

The McCoy Theatre's production of **TWELFTH NIGHT** is anything but a conventional Shakespearean comedy.

Expecting an ornate set and elaborate costumes of the 17th century, I was pleasantly surprised and bemused by the ethereal designs that lent the play an air of timelessness and the varying hues of blue that enhanced the poetic words of William Shakespeare. The use of gauze in many of the costumes as well as the drapes added to the "otherworldliness" of this production.

The play itself is hilarious with its wide variety of characters and its teasing innuendos. To begin with, there are the drunken,

nymph-like servants of Illyria who have nothing better to do than drink and chase the opposite sex. And if that sounds like fun, there's more: Viola (Lilla Magee) poses as a man so as to be close to her secret love, Duke Orsino (Wayne Nathan), but the Duke loves another, the Lady Olivia (Susan Adams) who in her turn loves the Duke's servant whom she believes to be a man! And then there is the gullible Sir Andrew (Mark-Landon Smith) who delights the audience both with his first entrance and with the help of the witty and sly Maria (Florence Johnson). Feste (Stephen Getman) is a song-singing,

wisdom-spouting fool who actually is wiser to the goings-on about him than

anyone else.

If you've never seen Shakespeare performed, the **TWELFTH NIGHT** is a great beginning. And even if you're already a die-hard fan of the bard, then this is one production you cannot miss, for you will appreciate his work all the more, especially with director Cookie Ewing's special touches.

**TWELFTH NIGHT** continues its run tonight at 8:00 p.m., with shows also on Friday and Saturday evenings. The closing performances will be Sunday, May 18 at 2:00 p.m. Please call 726-3838 to reserve tickets. \$3 for students, \$6 for adults. Now, as well, is a good time to take advantage of the McCoy's Special Subscription rates for Season 6: \$10 for students, \$20 for faculty until June 1st.



Attending **TWELFTH NIGHT**'s Lady Olivia [Susan Adams] are Laura Canon, Marty Story, Sarah Jones and Florence Johnson [in one of their sober moments]. Photo by Bobby Reed.

## McConnico Entertains Crowd

by Kathryn E. Murphy

Sunday and Monday nights former Memphian and Rhodes student J. Hilton McConnico addressed near capacity audiences in Frazier-Jelke Lecture Room B. The prize-winning designer introduced screenings of two films for which he had been production designer, entertained questions afterwards, and showed slides and videos of some of his more recent work. McConnico's work is extremely well-respected in France, where he has lived for the past twenty years, and he has received increasing attention on the Continent and in North America, as well. The two-evening presentation of films and discussion was sponsored and organized by the Rhodes College International House; thanks is due also to individuals Veronique Heinrich, Lloyd Templeton, Sally Thomason, Helen Norman, Chuck Carter, and students in the International House.

McConnico introduced **Diva** Sunday evening. Despite the heavy disapproval the film received from critics upon its premiere in France seven years ago, the rapidly-paced thriller now has a substantial following on both sides of the Atlantic. McConnico pointed out the predominantly blue tones of **Diva**, and noted that the next evening's film, **The Moon in the Gutter** carried primarily green tones. After the showing of **Diva**, he stated that he makes a point of not reading the novels upon which movies he designs for are based; he relies on his own intuitions and upon the director's concepts for his ideas.

Monday evening's program began with slides of photography McConnico had done for a feature in a French magazine and of some furniture and tableware which he has recently designed. McConnico then showed five minutes'

worth of "promotion films" which he had directed. Promotion films in France are similar to American television commercials, but are shown both on television and at the cinema. McConnico explained that their purpose is not to impress upon the audience the merits of the product as much as to present a memorable story or image which will cause the audience to remember the product. The promotion films are filled with striking images and poses, often juxtaposed rapidly against each other; they seem to approach consumers of moderate to high income with sensuous music and images of sophistication. Their pace and style are similar to that of American and British music videos, which were originally conceived as promotional films for new groups or songs, and now have become a form of popular entertainment in themselves.

**The Moon in the Gutter**, although much more slowly paced than either **Diva** or the promotion films, shares with them self-conscious design and rich sensuality. Visual images convey a sense of texture and smell, and contrasts within the visual and musical make them all seem oddly and excitingly mixed. McConnico's training and work as a fashion designer explain his success in cinematic design and direction; he wields an excellent sense of how his audience will be moved and excited, and he arranges objects and images in very interesting and evocative ways. He stated that he sees very little influence of other artists and styles in his work; he implied that he works by himself, uninfluenced by previous trends or by academic constraints. Judging by his popular success, McConnico pleases his audience well with his intuitive creative approach.

## Hands Across America Next Weekend

by HAL PRINCE

On May 25, 1986 at precisely 2:00 p.m. six to ten million people will join **HANDS ACROSS AMERICA** (HAA). This human chain from New York to Los Angeles, through 187 cities, including Memphis, will raise up to \$100 million for hungry and homeless people in America.

Rhodes College has been asked to help. "We're looking for a big response from you," said John Freeman, college coordinator for HAA. "We're hoping for between fifty and seventy-five people to participate."

SGA has already started asking for donations. The Religion Commission has set up a table in the refectory for those interested in helping. The table will be manned at various times up until the event. All donations are appreciated, but for those over ten dollars, prizes will be awarded. For further information contact

those who are operating the table.

Kappa Delta sorority has joined in the effort to rid hunger and homelessness here in America. The KD's have formally challenged other Rhodes organizations to raise money for HAA. Said Betsy Hamilton "We are planning to substantially help out HAA, and we hope the other groups on campus will meet our challenge."

More than 165,000 Tennesseans from South Fulton to Memphis and across the

Mississippi bridge are expected to join the chain. Yet participation in the chain is not the only way to support HAA. "If an individual simply wants to give money, whether it be a quarter or \$35 we would appreciate it," said Religion Commissioner Evelyn Edwards. She stresses that anyone can donate money without being in the chain and vice versa.

Money from the event will be allocated in three ways. First, ten percent will go to emergency assistance.

Second, 50 percent will go to program support and development. Finally, the remaining 40 percent will be spent on long-term development.

**HANDS ACROSS AMERICA** is a project of USA for Africa. It is a non-partisan, private sector initiative designed to combat these urgent problems. Those interested are encouraged to contact the SGA table in the refectory or see Evelyn Edwards or Mark Wells for details.

## Art Work Reveals Student Talent

by BETSY HAMILTON

Friday evening, May 9, at 5:00 p.m. was the date for the Opening Reception for the 1986 Student Art Exhibition in Clough-Hanson Gallery. The exhibition will remain in the gallery until May 26. Students, faculty and staff are all invited to see the exhibit and enjoy works by seniors LeVan Kimbrell and Susan Chambers in this year's Senior Exhibition.

Featured in the exhibit are photographs by Stasia McGehee, Stephen Phillips and Randy Sermons. Also exhibited are paintings by Betsy

Hamilton and Adele Hunt as well as design works by Chris Mangum, Tom Manning, Julie Oehler, Jeffery Warren and Liz Burghen. Liz McCraven has contributed her exploding basket and Charlie Earle has displayed one of his hand-woven hammocks.

Sculpture was submitted by Jim Denley, Stephen Lincove, Anne Moore, Scott Srnka, Alan Wegenke and Frank Wright. Life drawings by Meg Breson, Betsy Hamilton, Stephen Lincove and Anne Moore concludes the list of art works in this year's Student Exhibition.

## Chamber Orchestra Final Performance

The Rhodes College Chamber Orchestra will perform Saturday, May 24, the final concert of the 1985-86 chamber music series. This series has been presented by the College's music department under the direction of Dr. Vincent de Frank. Dis-

tinguished Visiting Artist. The concert at 8:00 p.m. in Hardie Auditorium is free.

Solo artists for this program will be two members of the Rhodes music faculty, Diane Clark, soprano and Max Huls, violin.

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# Turning The Tables; The Faculty Rates Students

Coordinated by Mark Wells and Alan Harris

Within the next week, most Rhodes students will have the opportunity to once again rate at least one of their professors by means of the SIR form.

Though professors evaluate students individually through grades and recommendations, they never size up their classes corporately. In this respect, students rarely hear what their professors think of them.

So once again by popular demand, **The Sou'wester** turned the tables and asked two members of the Rhodes faculty to give us their impressions of the current student body: Professor Valerie Morris, Department of Religion, in her first year at Rhodes, and Dr. Llewellyn Queener, Department of Psychology, 1986 recipient of the Clarence Day Award.

## Llewellyn Queener

I have been around Rhodes students for thirty-six years and so may know them pretty well. They are of good general intelligence, of course, and it's a pleasure watching them crunch through the hard problems in Raven's Progressive Matrices ("pure G" intelligence it's called!). More important, though, (since many colleges' students have rather high I.Q.'s), Rhodes students' values feature a kind of generous religion and social service concerns.

Although they are intellectually capable of theoretical interests, too, they don't seem to place much value on this kind of thing, and a professor (a new Man colloquium leader, for example) with visions of them shouting at each other in theoretical debate is dealing largely in fantasy.

In the early fifties another psychologist and I did an extensive study of the difference between the value priorities of Rhodes freshmen and seniors. There wasn't

much difference, and, although the same finding turned up in other good colleges, I recall some unhappiness with it here. All it meant was that Rhodes students were humane and rather religious when they came here and about the same when they left--just better educated. It would be interesting to have this study respected. But not by me. I still see the Rhodes students as having a sort of classy decency, and that, I think, is a first-class value.

## Valarie Morris

One thing I can say for sure about Rhodes students--they have dramatically influenced my research in religious studies. Gosh, before I came here, I was hardly concerned about prayer at all. Now I pray for miraculous intervention (that somebody will understand something) and for divine protection (from hostile stares when I make an assignment) every day. I am thinking about doing some further work in voodoo--sticking books in dolls' hands and hoping that somehow the students will be influenced. Just so long as they read the books instead of throwing them at me, I should be okay.

Seriously, though, I like Rhodes students. They are friendly, which means a lot to me. Instead of being pitted against adversaries, I feel as though I am teaching people whom I can respect and admire. I've been able to get to know students personally, and that's important too. I didn't come to a small college to teach num-

bers; I came to teach people. It's gratifying to see students who want to wrestle with academic issues instead of just memorize them.

Of course, teaching "real people" wouldn't be such hot stuff if those people were pea brains. Earnestness and sincerity only go so far; after that, you need some intelligence. I will be honest here. There are days when students almost convince me that the phrase "writing with a thesis" is an alien concept that I imported from the planet Mars. And there are other days when I despair at the homogeneity of the student body. I know that students here are sick of being told that they are socially privileged; but the BMW's in the student parking lots don't lie. I think that the student body should resolve to spend at least one summer vacation working in a factory; that way, when students are ready to assume their managerial level careers, they will at least have experienced the other side of the bargaining table.

But even with those reservations, I have to admit that Rhodes students are not pea brains. Far from it. I have repeatedly been impressed by the high degree of intellectual curiosity I've seen. Students here are genuinely open to new ideas; they're not afraid to wade through the swampy morass of abstract theoretical questions that stupefy rather than enlighten many undergraduates. And the thing I like best about Rhodes students is that they are usually (pledge week notwithstanding) willing to talk about the issues that they're studying. When informed discussions occur, a scholarly community of inquiry emerges; and that, at least in my mind, is the goal of a liberal arts education. Of course, one of the dangers of scholarly discussions is that the limits of the teacher's knowledge and creativity eventually (sometimes immediately) become apparent. But you'll tell me about that at the SIR evaluations; so I won't go into it here.

## 1986 Convocation Honorees

April 30 was the date of the one hundred thirty-seventh convocation session.

The following awards were presented.

**Art:** Apollonian Award-Levan Kimbrell; **Anthropology/Sociology:** Elizabeth McCraven; **Athletics:** Mark Westfall; **Biology:** Ricky Samuels; **Chemistry:** Freshman-Bruce Kellerman, Sophomore-Andrew Fong, Analytical-Patricia Westbrook, William Spandow Scholarship-Bill Casteel; **Economics/Business Administration:** Seidman Awards-Matt Lembke, Marcy Riggs, Wall Street Journal Award-Michelle Hinkel, Ralph C. Hon Award-Kim Weeks, Economics and Business Award-Marcy Riggs; **Education:** Terry Wilhite, Mary Ann Fesmire; **English:** John R. Benish Award-Audrey Weston, Jane Donaldson Writing Prizes-Doug Halijan, Steve Lacy, Ray Barfield, Anne Verbiscer, Allen Tate English Awards-Stasia McGhee, Maureen Spain.

**Foreign Languages:** Sue Gibson; **History:** John Cole, Marvin Quattlebaum; **International Studies:** Bobby Doughtie Memorial-Beth Blake, Donald J. Gattas Memorial-Melissa Colvin, Cole Clark, Ann Rorie Memorial-Scott Sweetser, Laura Mc-

Call; **Man:** Freshman-Sarah Hodges, Sophomore-John Warren; **Mathematics:** Jack Russell Awards-Bruce Kellerman, Mike Yochim, William Spandow Scholarship-Allan Bacon, Terry Wilhite, Elizabeth Gibson; **Music:** Jane Soderstrom Memorial-Becca Sweet; **Philosophy:** Ray Barfield; **Physics:** William Spandow Scholarship-Karen Collins, Physics Department Award-Anne Verbiscer; **Political Science:** Seidman Awards-Doug Halijan, Catherine Winterburn, Mike Cody Award-Zan McKelway; Abe Fortas Award-Steve Brammer.

**Psychology:** Merit Award-Amy Hazelwood, Senior Award-Shane Griffin; **Religion:** Carol Gilliland; **Theatre and Media Arts:** Lilla Magee.

The Emma Tull Award-Wendy Tallent; The Estelle R. Cone Award-Katie Spurlock; The Seidman Trophy-Mark Westfall; ODK Sophomore Man of the Year-David Dubard; Mortar Board Sophomore Woman of the Year-Betsy Hamilton; John Henry David Awards For British Studies-David Lusk, Katherine Murphy, Emily Baillio; Hall of Fame-Stephen Estock, Lorraine Fincke, Kathryn Hughes, Mose Payne, Catherine Winterburn.

## Mortar Board Inducts Members

In March, 32 juniors were tapped into Mortar Board, a national honor society of college seniors. The Society recognizes in its membership the qualities of dedicated service to the college community, superior scholarship, and outstanding and continual leadership. The new members include: Susan Adams, Emily Baillio, Robbie Baker, Karen Beardslee, Meg Beeson, Steven Brammer, Katherine Bres, Karen Cagle, Chris Caldwell and Greg Carey.

Also named were: Bill Casteel, Karen Collins, Julie Douglas, Harold Dufour, Mindy Gard, Knox Gunn, Alan Harris, Lydia Henegar, Billy King, Laura Miller, and Kathryn Murphy.

Other 1986-87 members are: Julie Owens, Laura Richens, Jennifer Sandridge, Todd Speed, Melanie Swift, Wendy Tallent, Jennifer Thomas, Lisa Trolinger, Edie Vincent, Alan Wallstedt, and Lauren Wellford.

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# Freshman Field Day

Tuesday, May 20

3:30 PM

At The Pool



# 'Color Purple' Star Comes To Memphis

There will be more cooking downtown or through all Ticket Hub outlets. In addition to her critically acclaimed performance as the strong-willed Sofia in Clubs, Oprah Winfrey, Oscar nominee for her "Color Purple," Ms. Winfrey is the host of role as Sofia in Steven Spielberg's "Color one of this country's most popular television Purple," will appear at 8 p.m. Friday, May talk shows. Through based in Chicago, the 16 at the Vincent de Frank Music Hall. show is being syndicated nationwide. It Tickets for "An Evening with Oprah Win- makes its Memphis debut in the fall on frey" are \$5 for students (\$10 for regular WMC-TV. adult admission) and available through Helen Republic Airlines Magazine featured Norman, Room 113 Palmer Hall on campus, Oprah Winfrey as the cover story of its

January issue and posed the question: "Oprah Winfrey--Will Chicago's dazzling TV personality become the hottest new media star of '86?" By Republic's own admission, the answer is yes. "This is the most ambitious event ever launched by Memphis' Girls Club," said Pat Howard, director of the Girls Club and a Rhodes alumna, class of '70. Twenty years ago when she was a Rhodes student, Mrs. Howard became associated with the Mem- phis Girls Clubs through a work/study program. She's been there ever since. "Oprah Winfrey is a wonderfully appropriate role model for Girls Club members, college students and all those who were not born with silver spoons in their mouths," said Mrs. Howard. Ms. Winfrey attended Tennessee State University and had a TV news job in Nashville early in her career. "Her achievements show what can be accomplished with talent and determina- tion."

## Commencement

Continued from page 1  
of Divinity (D.D.) degree.

One of the top legal minds in the country and a staunch liberal, Burch is a colorful figure on the civic and political scenes. His five decades of legal practice have brought him before every United States court and commission, including the U.S. Treasury Department. At the request of the American Civil Liberties Union, he represented Dr. Martin Luther King Jr. in U.S. District Court on the day of King's assassination.

Burch has served as a director or trustee of numerous businesses and charitable organizations including Mid-South Quick Freeze Corp., National Bank of Commerce, National Commerce Bancorporation, the

Edward J. Meeman Foundation and LeMoyne-Owen College.

After the Nashville, Tenn. native graduated from Vanderbilt Law School in 1936 he moved to Memphis where he was associated with the firm of Burch, Minor & McKay. In 1947 the firm became Burch, Porter & Johnson, with Burch as senior partner.

David Alexander, who was a Phi Beta Kappa and honors graduate of Rhodes, attended Louisville Presbyterian Theological Seminary from 1953-54 before taking up studies as a Rhodes Scholar at Christ Church (College), Oxford University, in 1954. He received his Ph.D. degree from Oxford in 1957 and taught at San

Francisco Theological Seminary from 1957-65. Alexander has served as American secretary of The Rhodes Scholarship Trust since 1981.

A board member of several professional associations, Alexander is a trustee of the Woodrow Wilson National Fellowship Foundation and a director of the National Association of Independent Colleges and Universities. He is a member of the Panel on General Professional Education of the Physician, Association of American Medical Colleges; a trustee of the Teachers Insurance and Annuity Association; and a director of Community Supported Television of Southern California--KCET Inc.

Alexander is married to the former Catharine Coleman '55 of Memphis.

Morrie Moss, honorary trustee and founder of the popular Lillian and Morrie Moss Endowment for the Visual Arts at Rhodes, was owner and president of John A. Denie's Sons Co., a Memphis building materials company, from 1936-61. A 1928 graduate of the University of Illinois where he received a B.S. degree in accounting and general business, Moss moved from Chicago to Memphis in 1932.

In 1958 Moss became chair of Security American Life Insurance Co. of Memphis, which in 1965 merged with South Coast Insurance Co. of Houston. He has served as a director of Occi-

dental Petroleum Corp. since 1973, and is a director of Cities Service Co. and Iowa Beef Products Inc.

Beyond his involvement on the Rhodes Arts Council, Moss has served as a member of the Tennessee State Art Commission, a director of the Memphis Housing Authority, a trustee of the Cordell Hull Foundation, the Dixon Gallery and Gardens, LeBonheur Children's Medical Center and Biscayne College in Miami. He is trustee emeritus of Memphis Brooks Museum of Art and Arts Appreciation Foundation.

Bishop Jones, a Memphis native, received his B.A. at Rhodes, majoring in philosophy, and his B.D. degree at Yale Divinity School in

1951. After further study at Virginia Theological Seminary, he was ordained an Episcopal priest in 1952.

He has served churches in Tennessee, Georgia and Alabama. From 1966-72 he was research director and executive director of the Association for Christian training and Services (ACTS) in Memphis.

As Bishop of Missouri he serves on several boards including the Episcopal Presbyterian Foundation for the Aging, St. Luke's Episcopal-Presbyterian Hospital, the University of the South and the Missouri Botanical Gardens.

Bishop Jones is married to the former Margaret Loaring-Clark '49 of Memphis.

## Student Summers

Cont. from Page 1

cert in Atlanta. Anyone who knows Will can attest to the fact that this is the ultimate sacrifice.

As Will is furthering his religious awareness, sophomore I.S. major Beth Blake will be travelling to England to study. One of three Rhodes College students go-

ing to London, Beth will be taking two courses in Political Science from Birkbeck College. The program is sponsored by Southern Colleges in America and will feature American professors as well as some British lecturers. In her spare time, Beth plans to sightsee, would "love to go to Paris,"

and hopes to attend a horse race and tour the English country side.

As Beth visits Europe for the first time, Warren Hill, a rising junior, will be spending part of his summer on water. Because he has been sailing since he was very young, Warren has been accepted into a crew of

seven men in a sailboat race from Victoria Vancouver to Maui, Hawaii. This sailboat race begins on June 14 and lasts about 14 days. The boat Warren will be on is a 50 foot communications boat, which will plot other boats' positions and basically act as judge of the more than 200 sailing participants.

The sailing will not be easy--it depends upon the wind patterns and weather forecasts. Once he arrives in Hawaii, Warren will stay there for 10 days and then return to Vancouver where his family plans to live.

While these six and numerous other fortunate Rhodes students are travel-

ing abroad and expanding their educational experiences, many others will be holding unglamorous jobs to earn money for tuition, going on "fun" family vacations, or just plain relaxing at home. Whatever category you happen to fall into, have a great summer--next year will be upon us soon.

## Letters To The Editor Contd.

Continued from page 2  
live on campus, the Rhodes Bookstore opened a health and beauty aid section.

With limited space and small sales volume, we cannot offer discount drug prices. However, we feel that the convenience to the student, including the option to charge such items is important.

4. School Supplies-The apparent discrepancy be-

tween materials supplied free to students taking biology courses vs. students paying for art material needs careful review which I will do this summer.

5. Bellingrath Ants-We share your concern about ants and insects in our residence halls. Treatment has been on a "as needed basis." This in not adequate. Effective this summer we are initiating a

program of total treatment for all residence halls twice a year and then on "as needed" throughout the year. We can assure better conditions next year. You all can help by not leaving opened food in rooms and keep the trash picked up and properly disposed of. Bellingrath Floods-We need your help!

1. Problems are not always reported to us promptly. If you see a problem, let

us know. Don't assume someone else has reported it.

2. We do not always respond to your call as soon as would be desirable. We are working on this and hope you will see improvement immediately.

Here too you can help. Most of the reports I receive indicate the problem to be sanitary napkins, paper towels, hair and other objects disposed of in the

plumbing. Waste receptacles are provided in all bathrooms for such disposals. A little help here will save us all a lot of problems.

6. Refectory Policies-There is a general misconception that because our students can eat every meal that they have paid for every meal. In reality, your cost of \$6.16 per day assumes that the average student will eat about 68 percent of the meals available. To keep

this cost low, while maintaining quality and variety, it is important to watch each expenditure. Coke is expensive and we think it is excessive when a student fills up a 24 oz. glass just before leaving the Refectory.

7. Parents Weekend Lunch-Mandy is right, parents should not have to pay for this meal and they won't have to from now on. Sincerely,

Dean Tom Kepple

## CORRECTION

Last week, four names were inadvertently left out of the cheerleading article. The other 1986-87 cheerleaders are: Angie Dixon, Vanessa Taylor, Amy Faye West and Laura Wilson.

Your Chance To Be Heard:

**Write A Letter  
To The Editor**

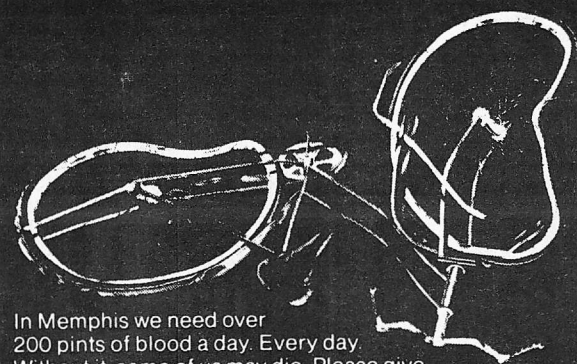
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## Rhodes Almost Reaches Bell In CAC

by GREG CAREY

At the end of the College Athletic Conference tournament, the Rhodes mens' athletic teams had a great deal to brag about, as well as a few regrets. Hosting the spring tourna-

ment this year, the Lynx came awfully close to winning the coveted Bell, a trophy given to the institution whose mens' athletic teams have the best combined performance in conference competition. The distance between second

place Rhodes and the winner, Rose-Hulman, was a meager 2½ points. If any one of Rhodes' teams had fared even one place better

than it actually did, the Bell would be coming to Memphis.

## Baseball

### Lynx Win CAC In Five Game Sweep

by Bob Coleman

The Lynx baseball team coasted through three games and survived two heart stoppers on their way to their second straight College Athletic Conference championship and a 26-28 season record.

In the opening game, Rhodes collected twelve hits and a strong pitching performance from Duane McGee to defeat Earlham 13-4. For Rhodes, Walter Anderson aided the attack with three hits including a homerun and a double for five RBIs while Robbie Baker powered a homerun for one of his three hits.

Friday was the crucial day in the tournament as Rhodes faced Sewanee and Rose-

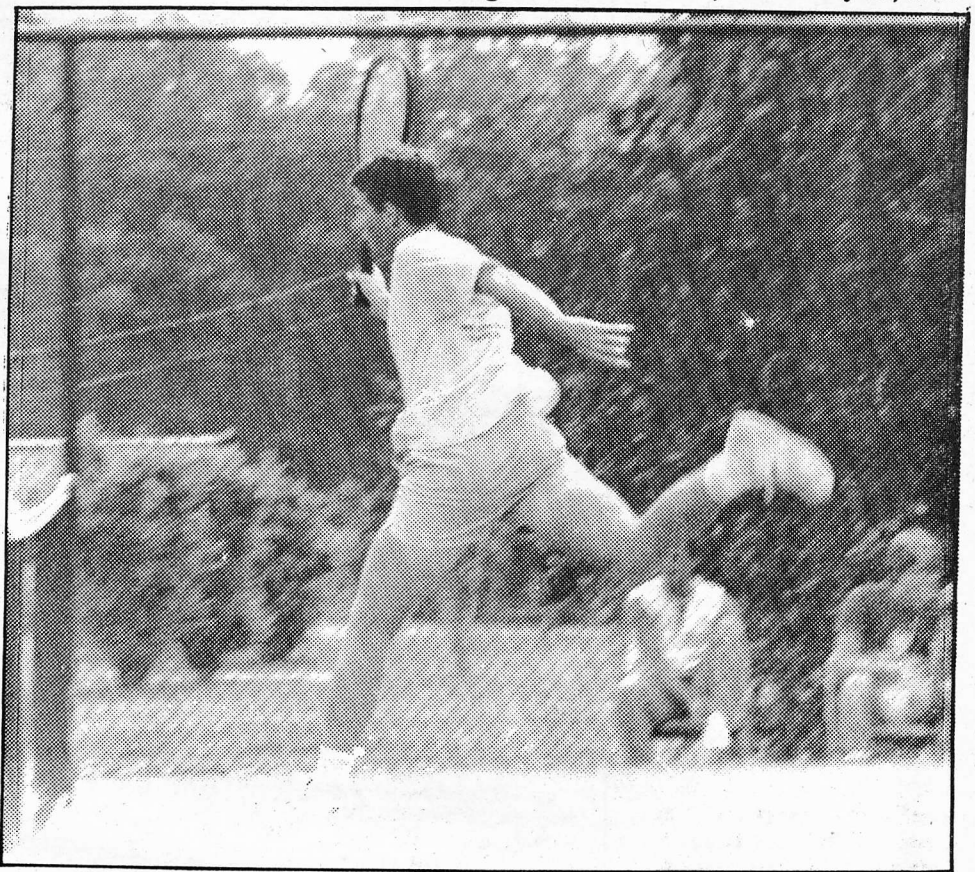
Hulman. In the morning, Rhodes squeezed by Sewanee 4-3. Sewanee jumped out to a two run lead in the first inning which was answered by a three run homer by Anderson in the third inning. Andy Long scored the winning run for the Lynx in the fifth inning. Jim Elgin, the team's only senior, held Sewanee to six hits.

Rhodes faced another tough contest Friday afternoon against Rose-Hulman. Rhodes won the eleven inning contest 2-1 as Jeff Calvert turned in one of his finest pitching performances of the year. Calvert pitched the entire eleven innings striking out thirteen batters while allowing only four hits and one base on balls. Lance Vickers and Colin

Johnson drove in both Rhodes runs.

Rhodes found the road to the championship much less rocky on Saturday as the Lynx defeated Centre and Fisk easily. The Lynx exploded for twelve hits as they defeated Centre 16-1 in five innings. Anderson had his third home run of the tournament along with a double for four RBIs while Baker and Norm Pauley each had two hits. Vickers held Centre to four hits.

In the final game, Rhodes scored twelve first inning runs to ease to a 16-6 victory. Johnson had three hits two of which were triples and Vickers and Shawn Carder each had two hits to close out the championship season.



Luke Lampton leaps for a volley in CAC tennis action.

## Tennis

by LUKE LAMPTON

The tennis team hosted the tournament at the campus courts, with ninety-nine matches being played over the weekend. The Lynx posted victories over Rose-Hulman, Earlham, and Fisk.

Team members who won matches at CAC were Jon Perry, Luke Lampton, James Swindle, David Branch, Eric Aft, and Hunter Ivy. Doubles teams were composed of Swindle-Branch (no.1), Lampton-Perry (no.2)

and Aft-Ivy (no. 3). Honorary Coach Jack Taylor was at the tournament for strategic and motivational advice. The Lynx, hobbled by injuries, were disappointed to finish fifth in the competition. Matthew Bakke coaches the tennis team.

## Golf

by Greg Carey

In the golf competition, the Ranchers once again managed to avoid the embarrassment of a last place finish by finishing fourth in

the five-team field (Fisk did not participate). Glenn Tillery led the Ranchers in the 36-hole event, shooting a 162. Brad Priestler and Dale Kaiser also posted low

scores for Rhodes. Warm weather and calm winds subdued the usually difficult Woodstock Hills layout, which has been the Ranchers' home all season.

## Lady Lynx Sweep WIAC in Tennis

by LUKE LAMPTON

The Rhodes College women's tennis team continued its exemplary tradition of smashing victories over its opponents. The Lady Lynx, coached by Sarah Hatgas, once again enjoyed a truly outstanding season which culminated in the capture of the Women's Intercollegiate Athletic Conference championship and a berth in the national tournament.

This year's record of 18

wins and 4 losses places these ladies among the elite groups in Rhodes' long history. All four of the losses came against Division I competition. For four years, the Lady Lynx have been making such records a habit.

Team members include Laurie Laughlin, Mary Ann Fesmire, Stephanie Fuss, Vanessa Allen, Laura Reasoner, and Audrey Weston.

The Lady Lynx went to Kentucky to win the WIAC crown, taking overall cham-

pionships in two, three, four, five, and six singles, and all three divisions of doubles. They outscored their closest opponent, Maryville, 31-8, with Sewanee coming in a distant third. Number one singles player Laurie Laughlin was invited to the national tournament, and she and Mary Ann Fesmire were named as an alternate to the tournament as a doubles team. This team deserves some recognition.

## Track

by JEFF CHANDLER

Quantity rather than quality seemed to be the deciding factor in this year's CAC Track and Field Championships. Rhodes College certainly showed its quality by winning 50 percent of the scheduled events, but it was Rose-Hulman's depth that captured the title for the Engineers once again.

Things looked promising for the Lynx after Friday's preliminaries, but trouble knocked early Saturday morning during the finals. When Mike Palazzolo suffered a pulled muscle in the 4 X 100m relay, the Lynx made a bad exchange, and fell to an unexpected fourth place finish. Palazzolo, who turned in great times Friday in the 100m and 200m, had to settle for times which were seconds above those he had posted earlier. Winning performances by Chuck Wade in the triple jump and Richard Brazzell in the 3000m steeplechase were keeping the team hopeful, but finally it became obvious that Rose-Hulman's depth was simply too much for the Lynx.

Even though the Lynx were disappointed in finishing second in the meet, the team and its coaches saw many bright spots. There was a solid effort in every area (sprints, distances, and

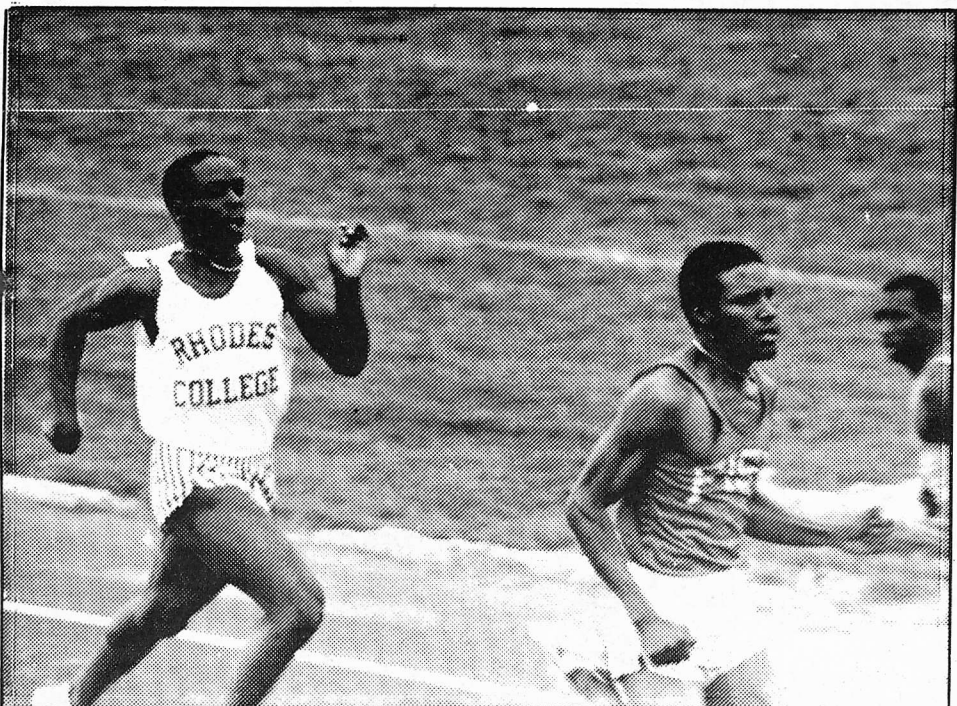
field events). Marc Riseling led the distance crew by placing first in both the 10,000m and the 500m. Mark Westfall contributed his share of points by winning the 800m and running a leg in the second place mile relay team. Bill White also competed well; his 4:04.3 in the 1500m was one second behind the winner.

In the sprinting events, Rick Neal led the team by winning the 400m intermediate hurdles handily, and taking second in the 110m high hurdles by only a nose. John Horne's 49.3 in the 400m earned a second place medal on his second-best

time of the season.

Donald Duggan led the field events, winning the long jump and taking second in the triple jump. Duggan also placed in four running events, two of which were relays. His efforts earned 31½ points, only ½ point behind Centre's Mark Green for the high point trophy. Dave Maddux contributed a first place throw in the discus and a fourth place heave in the shot put.

Rose-Hulman won the team totals with 213 points, followed by Rhodes with 168½, Sewanee with 94, Centre with 67½, Earlham with 36, and Fisk with 10.



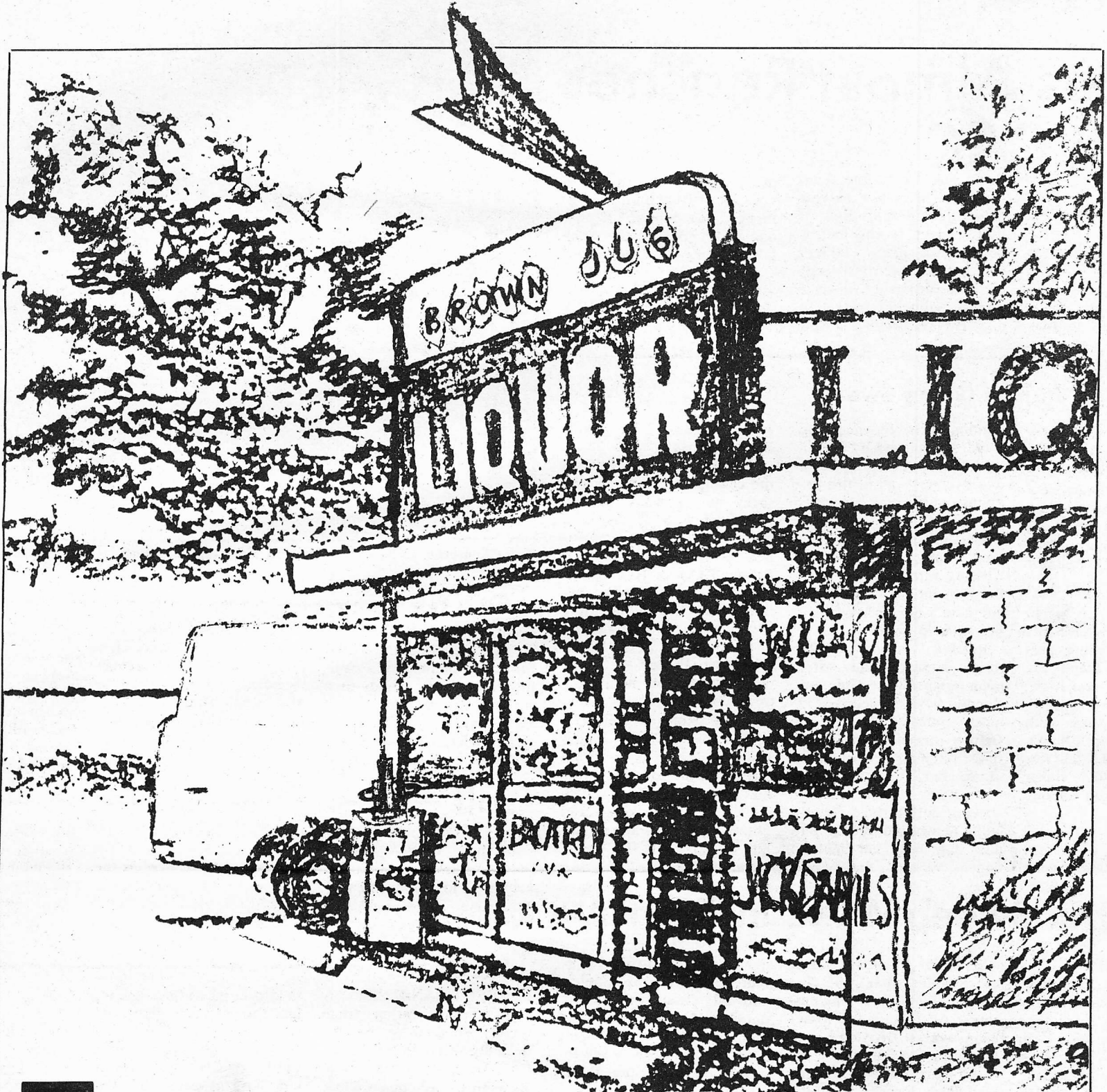
Donald Duggan places second among individual scorers in the tournament. Duggan won the long jump and competed in five other events.

Enjoy

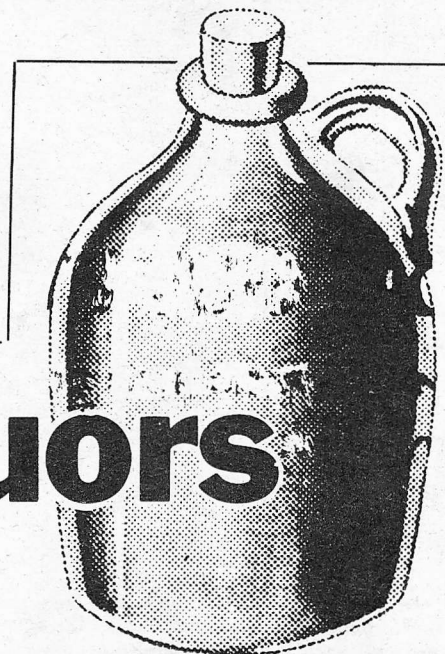
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