

Rhodes students continue relief effort for Haiti

By Alex Yu
Staff Writer

On January 12, 2010, a 7.0 magnitude earthquake struck Haiti just west of the capital, Port-au-Prince, in the town of Léogâne. An estimated 3 million people were affected by the quake, with 212,000 confirmed deaths and approximately 1.2 million people now homeless. The capital was in ruins, with millions of people in need of assistance.

Now, almost a month later, the people are still without food and shelter, and many continue to die as a result of medical shortages. Why? Apparently there is an issue with authority which is clogging up the flow of supplies. Crime and corruption are on the rise in the disaster stricken city, taking advantage of a time of desperation. However, while the situation is grim, relief continues to be provided by countless people all over the world, even here in Memphis and at Rhodes.

All over Memphis the call for help was heard, and countless organizations felt the desire to pitch in. The Memphis Medical Society is taking up donations for medical supplies from physicians to send. Bari Ristorante gathered money, food items, and clothing as donations to send toward relief efforts. The Children's Museum of Memphis even dedicated a weekend towards their cause "Helping Hands for Haiti: Children Helping Children, and took portions of their admissions to go toward the relief effort. Physicians from LeBonheur Children's hospital traveled to Haiti in teams for two week rotations to treat injuries on those who had been crushed.

Here at Rhodes, two students also heard the call to help and set up various events to collect donations. Junior Dev Varma, when asked of why he wanted to help said, "Since 2008, I've been deeply involved with GlobeMed at Rhodes, a chapter of the national GlobeMed network. Through my work with GlobeMed, I've seen how people like you and me become prisoners of their own poverty and how their poverty affects their humanity and their capability for development. Then the earthquake happened, and it was the first time that I cried about something so far away from me. This earthquake was the last thing they needed. When I saw the first reports, I felt an automatic urge to do something, to do anything. So I emailed President Troutt." Junior Chelsey Hennessy decided to help Dev, who had told her he wanted to do something about it. Together they set up many events. From January 18th through the 19th, they collected money through RHR in the Rat and Middle Ground. They had two



photo courtesy of Google

events which they wanted to focus their efforts on, which were the candlelight vigil and the sleep out on the Barrett lawn. They raised over \$1,600 just on on-campus events, and by setting up an online donation site through Partners in Health, one of the major providers of health care for the poor in Haiti over the past 25 years, were able to raise an additional \$1,410, bringing a total donation of over \$3,000 to send to Haiti.

Rhodes students can still help, according to Varma. "Even though our efforts have dissolved, there are still many ways to help. People can still donate to Partners in Health through their website, www.pih.org. Also, the Memphis College of Art is hosting a Haiti benefit concert this Thursday night on their campus." Students are still encouraged to help out in any way that they can. If there is a will, there is a way, and Haiti is still in need of hope and support. If you would like to make a donation, you can do so through the website listed above, or through any of the following: www.redcross.org/en/givehere www.habitat.org, www.convoyofhope.org.

Celebrities set bar too high for body image

By Katherine McCoid
Staff Writer

The concept of body image is one taught to us since middle school. Teachers and hallway posters tell us to "be unique" and "be proud of who we are," but the message is not as easy to receive as it is to give. About two months ago, Heidi Montag, star of *The Hills* and contest on *I'm A Celebrity, Get Me Out of Here*, had ten plastic surgical procedures done in one setting. When asked why she had this extensive surgery, she responded, "I wanted to be the most beautiful inside and out" and that these procedures were important for her career. This dramatic and publicized surgery reinvigorates conversations about the myth of the perfect body and all the emotions that come with it. According to Jonathan Johnson of the Rhodes Counseling Center, the reasons for body issues are numerous, but "societal expectations" and shame caused by others are among the most common. No one is born with the picture of "ideal" body; we are trained to see one body shape as beautiful and another as unattractive. Beginning in our earliest days with Disney princesses and princes, "media outlets portray a specific type of body over and over it becomes a model for how others wish to see themselves." Both men and women look at "their gender counterparts on screen" as a basis for comparison to themselves. Overtime a trend begins to emerge:

the perfect woman is "thin, has large breasts, excellent skin, a perfectly proportioned face, and appears young" and the perfect man has "a V-shaped torso, ripped abs and large fore-

arms." A feeling of shame is a results from deviation from this image. Although "it is more acceptable from men to deviate from the typical male pattern of a good looking

man" more so than women are, male eating disorders tend to be overlooked. Baseball player Nolan Bielinski agrees with this statement. He says that, although body image is not important to him, he thinks that guys with eating disorders "try to play it down because it is girly." In addition to weight, he thinks males are also self-conscious about the inability to grow facial hair, height, and receding hairlines. Ryllis Lyle adds that, for girls, achieving the perfect body is similar to a life-long school project, and in reference to the Heidi Montag surgeries, she believes plastic surgery is "a defecation of the body God gave you;" although reconstructive surgery is "perfectly acceptable."

Body image a very sensitive subject, but it is also very important to mental and physical health. Jonathan Johnson would like to emphasize that counseling is a very good way of facing this issue "because it helps break down conception people have formed of what they should look like" and "develops positive ways to think about the body." If you have noticed eating problems in a friend, it is acceptable to confront him or her about it, but the key is to approach the subject very gently and carefully. In the end, Johnson believes "the relationship we share with ourselves and the way we see who we truly are in the mirror is something that takes time and requires we see where the problem began and a plan to begin thinking in new ways."



Courtesy of Google

What Heidi Montag had done: procedures include boob job (she's DDD now), butt implants, liposuction on waist, hips, inner & outer thighs, fat injections in cheeks and lips, brow lift, chin reduction, another nose job, ears pinned back, neck liposuction, and botox treatment.

Problems with the 14th of February

By Rekha Blackerby

Staff Writer

February is full of holidays. Groundhog Day, Valentine's Day, and President's Day all fill February's otherwise dreary four weeks. Groundhog Day is among our more quirky holidays, while President's Day occupies the more serious spectrum. Valentine's Day, however, is the one holiday of the year that is devoted specifically to love and couples. Love the holiday or hate it, but it is always there, every 14th of February. Most people have a general knowledge about the history of Valentine's Day and could probably guess that it was named for St. Valentine. Some believe that it is actually a Christianized version of a Roman holiday, one that had nothing to do with Audrey Hepburn.

The History Channel suggests that the middle of February was the beginning of spring and the festival that took place was a purification ritual. The day would start with Roman priests sacrificing goats, for fertility, and dogs, for purification, at the cave where it was believed that Romulus and Remus, Rome's founders, were cared for by the she-wolf. The goat hides would be sliced into strips and boys would lightly tap the women with them. Women believe that it would bring good luck and would make them fertile in the coming year. Later,

all single women would put their names in a large urn. The single men would pick a name and be paired with the chosen woman for the rest of the year. Sometimes these pairings would become marriages.

Enter the Christians. Not too fond of pagan rituals, they decided to rename the holiday after three different martyred St. Valentine's and moved the date from the 15th of February to the 14th. This is the holiday we celebrate now. It started as a spoken greeting but by the nineteenth century, people were sending cards.

Like most holidays, Valentine's Day has become overly commercialized



and according to BIGresearch, an online research company, it generates on average \$14.1 billion a year and nearly 1 billion cards are sent. Cynics would argue that Valentine's Day simply keeps Hershey's Chocolate and Hallmark Cards in business. Romantics believe it is sharing a special holiday with a loved one. The two may never agree but perhaps they are both right.

Valentine's Day does revolve around buying flowers, chocolate, and cards, so cynics are right about that. But as long as such merchandise is bought with the intentions of sharing it with someone special, it does not matter. With only one holiday a year to celebrate relationships, why not take

advantage of the opportunity? If actions speak louder than words, buying a present for someone would probably say more than "I love you". Since actions are physical representations of words, they are concrete evidence to what otherwise might fall flat.

Romantics, on the other hand, should not flaunt their celebrations. If the day is reserved for couples, the day should not be a public declaration for all to see; that is what weddings are for. It should stay between the couples that are celebrating. Flaunting only leads to pointing out who has a significant other and

who does not. Be thoughtful, not theatrical.

Neither side is wrong nor are they right. Especially in the current economy, think twice before spending. A homemade card can be just as thoughtful as a \$2.99 piece of cardboard from Hallmark. A bouquet of daisies is just as pretty as a dozen roses.

Cynics, the day will be over before you know it. Try not to ruin it for those who truly enjoy it. Romantics, please tone it down and be mindful of the singles. And singles, take the opportunity to enjoy February 14th as Singles Awareness Day!

In the end there really is no choice

By John Ayers

Staff Writer

Last week this paper printed an article that discussed the right women have to choose whether or not to terminate a pregnancy. This article is responding to that article and to the pro-choice argument in general. The purpose of this article is not to argue that, in the case when a woman's life is in danger, there should be no abortion; in such cases, it should be up to her. The right to choose is a powerful one. It is the basic element for all our freedoms. Pro-choice supporters point to liberty, freedom, and even the pursuit of happiness when discussing the right of choice. However, this ignores a much greater right, the right to life. Every fetus, whether in its first or third trimester, is an eventual life. Barring some serious force such as a horrible illness, blunt trauma, or an abortion stopping it, it will become a living being. So can we in good conscious ignore that in nine months or less this fetus will become a baby? Can we argue that it has the right to life the moment it leaves the womb, but that before it has no rights? Last week's article used the quote from Justice Ginsburg which states that abortion is "a woman's autonomy to determine her life's course, and thus to enjoy equal citizenship stature". However, the woman is deciding the course of two lives, one alive, and one that is at least going to be in less than nine months. The value of a human life, in or out of the womb, should be our highest concern. At the very least, all fetuses deserve a right to eventual life.

The argument that without legalized abortions women will be at greater risk in that they will choose to have unsafe abortions is a seriously flawed one. Granted, it is correct that such practices are more dangerous for the woman, but it ignores the fetus and also ignores the fact that it encourages more women to get an abortion that they would not have had they had to risk their own lives doing so. It also sends the message that, because it is legal, it is a perfectly acceptable practice; such a message is

inaccurate. Instead, it should be emphasized that abortions should occur only in the most serious of circumstances; however, the idea that there are no consequences, that there is nothing inherently wrong in abortion is instead being communicated. This ignores all the other options that exist to women after the baby is born that do not require the mother to ever interact with the child again. For example, the woman may choose to put the baby up for adoption or even give it anonymously to hospitals and other organizations that will take care of it.

Choice, ultimately, is the decision not to go through the ordeal of childbirth and pregnancy. It is the easy way out of a lot of pain and time. The "my body, my choice" argument, therefore, is flawed in that it ignores the right to eventual life for the fetus and the fact that the woman already exercised that right when choosing to have sex. If it was rape, then this is not the case, but most abortions are not performed after rape. The choice was made when the woman and the man decided that they wanted sex and the potential consequences were ignored. That is choice, choosing to do something and either accepting or ignoring the consequences. Once the consequences, i.e. the baby, have come, then the mother must accept them. It is no longer a choice for the mother to deal with the fetus as an annoyance or a mistake. The fetus may need the mother, just as a baby is dependent on someone taking care of it. However, this does not mean that it is part of the mother and is hers to do with what she wants. It is a separate entity with a right to eventual life. The "my body, my choice" argument, therefore, is flawed in that it ignores the right of life in the fetus and the fact that the woman already exercised that right when choosing to have sex. The mother must accept the consequences of her choice like any other member of society in any other situation, no matter how painful and time-consuming it may be. This is the very least we can do to insure that life is our chief right as human beings.

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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ASSOCIATED
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PRESS

Unacceptable laws against medicinal marijuana

By William Smith
Staff Writer

Last week, advocates of common sense, freedom, and compassion suffered a tragic setback when the Los Angeles City Council voted on a new law that will close down the vast majority of the city's medicinal marijuana dispensaries and will effectively reduce the number even more. Out of the 1,000 or so dispensaries currently operating, the new law will cap the maximum number at seventy, although the law's strict zoning regulations will likely keep the actual number of dispensaries well under that. California has allowed marijuana to be cultivated, sold, and consumed for medicinal purposes since the mid-nineties, and a boom in medicinal marijuana dispensaries erupted as enterprising individuals and cooperatives recognized the chance to make a profit by offering a product in demand. The main impetus behind the new ordinance is not so much an outright opposition to the dispensaries but to the large number of them, and specifically their proximity to "family areas" such as residential areas and parks.

Let us get two things straight right away: first, marijuana does have successful medicinal properties, and there is much empirical evidence that marijuana can relieve the pain and discomfort caused by a number of diseases, including glaucoma, AIDS, and cancer. Second, people who smoke marijuana to relieve pain are not thrill-seeking ne'er-do-wells or lazy slackers; they are real people like you and me suffering from real pain. There is unfortunately a knee-jerk reaction among many in this country that "marijuana is bad, period; even if people using it to relieve pain from very real diseases find relief from it, marijuana is still bad, and so are the people who use it." This attitude is mind-bogglingly ignorant. With this in mind, let us see just what

the results of the new law will be.

This development is sorely disappointing for a number of reasons. People who use marijuana for medicinal purposes will, if this law has the effect it is intended to, have a much harder time getting the marijuana. In many cases, marijuana is the most effective (or only effective) treatment for pain and discomfort. People who do not have the money to pay for expensive treatment may be able to find some relief in medicinal marijuana, but now that the supply is likely to plummet, the price will rise (assuming demand stays the same). If the price is fixed above equilibrium, there will likely lead to a shortage. Overall, it is likely that this new ordinance will make medicinal marijuana both harder to buy and more expensive, leaving people without access to a successful, affordable medicine.

The new ordinance has a more sinister consequence, as it will drive much of the medicinal marijuana market underground where it can once again be controlled by violent gangs. If marijuana were legal, it would be grown by individuals, cooperatives, or for-profit companies and sold in the market, "above-ground," where it could be regulated and perhaps taxed. This was the way the medicinal marijuana market worked, but now that most of the dispensaries are being shut down, much of the business will revert to the criminal elements. Just like alcohol Prohibition, when marijuana is legal, the market is run by individuals or organizations that are easily regulated, but when it is illegal, the market is dominated by violent gangs.

The setbacks are not limited to LA; this new ordinance is yet another obstacle to researching the potentialities of marijuana in its medicinal role. There are those who say "maybe marijuana does have medical benefits, but we should not legalize medicinal marijuana until we are absolutely sure of its benefits and risks"; there are two

things to say in response. First of all, individuals should be able to put whatever they want into their bodies as long as doing so does not violate anyone else's rights, and second, the federal government refuses to fund medicinal marijuana research. In a statement issued about two weeks ago, a representative of the U.S. National Institute of Drug Abuse admitted this; her exact words were "As the National Institute on Drug Abuse, our focus is primarily on the negative consequences of marijuana use. We generally do not fund research focused on the potential beneficial medical effects of marijuana." Keep in mind that all research on marijuana must be approved by the NIDA. Obviously federal policy will have to change for there to be more research on medicinal marijuana, but if it can be demonstrated that legal medicinal marijuana markets can operate successfully, that could go a long way in changing the minds at the DEA and the NIDA.

Ultimately, the biggest tragedy of this new ordinance is that the cracking down on the dispensaries will likely be spun as proof that marijuana, even if it is for medicinal uses, just cannot be legal. The truth is the exact opposite: the problems related to marijuana are mostly the result of the fact that it's illegal. As these legal dispensaries are shut down, people who depend on medicinal marijuana for pain relief will be much less able to acquire it (without risking jail time) and may lose an effective treatment, the cost of medicinal marijuana will likely increase, the medicinal marijuana market in LA will go back underground (thus giving gangs more power), the likelihood of research is hurt, and the individual rights of the growers, sellers, and consumers of medicinal marijuana will be violated.

As for the complaints about the number of dispensaries in the city, the number may

be a sign of the demand for medicinal marijuana and/or a factor of convenience, and it is also possible that some would fail and others would be bought up by the more successful ones. There is also hypocrisy in the concern over the amount: there are probably just as many places that sell alcohol in LA, and eating McDonalds regularly is probably worse for you than consuming medicinal marijuana, yet there do not appear to be any anti-alcohol or anti-McDonalds movements in the city. Those who oppose the medicinal marijuana dispensaries in LA frame the issue in terms of safety and "family values." I do not understand how driving the marijuana market underground will facilitate safety when it is marijuana's illegal status that is the cause of violence associated with it, and I consider compassion, respect, and caring for the sick to be family values, yet I fail to see how denying a sick person effective treatment can be done out of "family values." Remember, medicinal marijuana users are not trying to get high, nor are they "bad elements of society;" they are sick people seeking relief from pain.

All is not bad in the world of marijuana's legal status: President Obama recently announced his order to cease federal prosecution of medicinal marijuana cases, and there will likely be an initiative on the 2010 ballot in California to legalize possession of small amounts of marijuana. Nevertheless, the new ordinance in LA is a major setback and reflects the more common sentiment, or at least the more established sentiment. Those of us who believe in individual rights, effective medicine, fighting real crime, and compassion must step up our efforts in securing a safe, legal market for medicinal marijuana, as this is the only approach that rests on truth, freedom, and dignity. *The New York Times and Norml.org were used as sources for this article.*

The Who tarnish their legacy at 2010 Super Bowl

By Ralph MacDonald
Former Editor-in-Chief

It did not take more than thirty seconds for The Who to fall from the top of Mt. Olympus to the darkest hell of has-been status. From the first words of "Pinball Wizard," it was evident that the band labeled by the Rock and Roll Hall of Fame as "primary contenders, in the minds of many, for the title of World's Greatest Rock Band" had died in front of the largest viewing audience in history.

Somewhere, Jimi Hendrix is smiling and playing "Castles Made of Sand," ecstatic that he had the good sense to die young. The Who and their fans have no such luck, and after the Super Bowl it is hard to imagine that it would not be better for the band to just fade west into the sunset. There were young women, now grandmothers, who used to fantasize about Roger Daltrey; now those women are confronted with the uncomfortable reality of looking like the man at whom they used to throw wet panties.

The Worst has happened for the legendary band, and it has left us with the following questions, in no particular order.

Did Roger Daltrey and Peter Townsend even warm up their voices? Honestly, it is hard to imagine they did. They came into "Pinball Wizard" and "Baba O' Reilly" wailing like a couple of menstruating Howler monkeys. They were so off-key and out of sync during "Pinball Wiz-



Photo courtesy of Google Images

ard" that you had to wonder if they had even bothered rehearsing.

Who the hell was the drummer? The technical answer is Zak Starkey, but who cares? Appearances are everything and I have never seen anyone more devoid of a rock-star aura than Mr. Starkey. He has the grooming of a man who has lived in a bubble since the 80's drums like an oversized wind-up toy. You can practically watch him decide to where to place every drum tap, an exhausting process that robs him of any kind of the energy that is necessary for great rock music.

Who told the band about how well-received Bruce Springsteen's energy was last night? I sense that person is responsible for the forced, spastic dance moves that singed the back of my retinas last night. It was painful to watch, and I was terrified I was going to watch a rock icon die of a heart attack on live television.

Was the Janet Jackson quasi nip-slip really so bad that we need to have aging rock bands come out and destroy their legacy in front of massive viewing audiences? Few people like classic rock more than I do, and for that reason I would like to stop watching personal heroes shuffle onto the stage and look horrible in front of millions. Would Coldplay be so horribly offensive (and trust me, before Sunday my answer would have been yes)? Do you really fear another Janet Jackson "slip-up"? Let some performers in their primes play, for the love of our senses and for rock hero's legacies.

Student Voice

What is your favorite/least favorite part of Valentine's Day?



"I hate the color red, but I love the color pink! But this year my favorite part is that it is during Mardi Gras." – Ansley Blalock '12

"It is an excuse to eat an obscene amount of chocolate. And I love roses and the messages on the candy hearts." – Caitlin Dempsey '12



"Well, I'd saw that I like the flowers, and I don't like the pressure that there is to get an equal gift." – Brianna Culmo '12

"My favorite part is chocolate. My least favorite part is the candy hearts with the stupid messages on them." – Alex Petraglia '12



"My least favorite part is working in the mail-room and having to sort through all the Valentine's letters than come in. My favorite part is spending time with my girlfriend." – Jake Groves '12

Short-lived, torturous tenure finally comes to an end

By Ringo Snowparty
Celebrity Poker Correspondent

It lasted shorter than an African democracy, and the MacDonald regime at The Sou'wester newspaper ended with a gentle, pathetic whimper. Herr MacDonald woke up at four-thirty this final afternoon, ate a dinner of coco-puffs soaked in Diet Coke, and trudged off to the Newspaper room to mercy-kill the laborious entity that was his short-lived reign at the top of this school's print media conglomerate.

It was not always so grim for MacDonald, who entered the year coming off three fairly successful issues and had largely enjoyed his time on the paper. However, he found that the position was a series of headaches that eventually led him to forge a relationship with Heath Ledger's pharmacist.

When sober, Ralph could list his annoyances with vicious language.

"These goddamn contrarian student senators keep trying to get us to go 'paperless.' They chew at my budget with snagged teeth while telling me how to do my job. Do they realize how much they expose their gene pool's limitations when they open their mouths? We're a college paper at a college without a journalism program. We can do a fair job of covering local and on-campus events, but we stand no chance trying to compete in an

online marketplace. We have our niche as a free, readily available publication, take that away and we will not survive. Any student senator who thinks that can change should shut his mouth and hide his mother's shame."

A few beers deep, MacDonald explicated on his problems with the administration that probably cannot be printed in a school-sponsored paper. Suffice it to say that he holds any cry-baby administrators who tattled on him to his advisor for blunt language in utter contempt.

These days, boss-man is on the couch in a heroine-induced stupor, so I think it is safe to say that an era has ended, although it is difficult to imagine what in the world the era meant...probably nothing. Ralph leaves us with conflicted memories of our times in this office: there was frustration over putting out an inferior product, but also much hilarity when Ralph would drop acid and spend the entire evening politely courting a bulletin board.

When asked for any kind of final wisdom, MacDonald offered that he used to f*** guys like me in prison.

Anna Meyerrose takes over as the new Editor in Chief this semester, and we are all very confident that she will put out a better paper than her predecessor. She will, however, have to do so sans one bulletin board.

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Letter to the editor

Dear Editor,

We, the Rhodes Gay-Straight Alliance and Kinney GLBT Advocacy, would like to express our concern regarding two articles published in the November 11th issue of the *Sou'Wester*, "Cross-dressing student feels oppressed" and "In Maine, thirty-first time is not the charm." We respect the authors' right to express their opinions. However, articles articulating controversial ideas were published without a differing opinion present. In light of this, we offer a counterargument. In "Cross-dressing student feels oppressed," the possibility that the male student is transgendered and identifies as female is never addressed. The author reduces the incident to "the student's tastes." However, an identity is much more than a personal taste. It is clear that the author does not even take the issue seriously as he likens it to nudists coming to school naked. He argues that "ultimately we...are at teaching institutions for our educational benefit, not to express ourselves." We disagree. We believe that schools are a place where students should be free to be themselves. If it truly makes others uncomfortable, it only reflects that we, as a society, have problems of acceptance.

"In Maine, thirty-first time is not the charm," states that "[Gay Marriage advocates] ought to drop the pretense that they have any regard whatsoever for the will of their fellow citizens." We do have regard for their will; hence the thirty-one votes. By no means do we wish to replace heterosexual marriage, but rather wish for all marriages to be recognized as lawfully legitimate. The last line states, "...after thirty-one opportunities to redefine marriage at the ballot box, the nation's collective patience is wearing thin." We cannot be certain if the author polled a sample group to confirm the sentiments of the "collective" public. However, we ask you to imagine all of the rights which Americans would not hold today if those seeking equality under the law had given up at the first sign of impatience. Many of the freedoms America prides itself on today are a product of persistence on the part of minorities in the courts and on the streets.

Members of Gay-Straight Alliance and Kinney GLBT Advocacy

BHM 2010 Events

February 10-16

February 10
Lecture—Daryl Davis "A Black Man's Odyssey into the Ku Klux Klan"
BCLC Ballroom 7pm

February 12
Diversity Dialogue Series—"Memories: Tales of White Folk"
Dr. Nancy Fairley
Clough Hall Orgill Room 12 noon

February 13
Black Heritage Tour of Memphis
10 am departure 2 pm return
Space is limited. RSVP to Sabrina Brown by Feb. 8. (Students will be given priority over faculty and staff)

February 15
Movie Discussion—Higher Learning
Rhea Lounge Briggs Hall 5:30-7pm

February 16
Film Screening and Panel—"I AM A MAN: From Memphis, A Lesson in Life".
BCLC Ballroom 7 pm
The story of Elmore Nickleberry, one of the 1,300 African-American sanitation workers whose 1968 strike precipitated the visit of Dr. Martin Luther King, Jr. to Memphis. Following the 30-minute documentary, a panel of the film's writer, producers, Rhodes faculty and Mr. Nickleberry himself will have a Q&A. Free and open to the public. Sponsored by Crossroads to Freedom and the BSA.

It's not out in the open, but
GRIEF IS HERE.

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

TalkAboutLoss.org

Super Bowl half-time show and commercials better than game

By Ferdinand Doumic
Staff writer

At 6pm on Sunday, I was still trying to figure out the rules of American football with the bunch of international students, eating free Lair food in a noisy environment. I thought first that nothing was more frustrating than a football game, stopping every 10 seconds just because the guy with the ball fell. However, after a while I figured it out. It seems much easier to insert commercials in a football game rather than in any other sport, except golf. And I had been told that even if I don't like football, I should still watch the Super Bowl's exclusive commercials. Indeed, they were funny, so funny that I quickly put myself into the 'I don't like football but watch the Super Bowl because of the commercials' group quite quickly.

Even though I never heard of the Super Bowl before coming to the United-States, the half-time show scandal that occurred 6 years ago with the Jackson lady and the Timberlake gentleman came over the ocean to Europe and was showed in the French news. The NFL had to pay a lot for the issue and apparently invested in safer shows since then. This year was for sure much safer. When I saw Roger Daltrey coming on stage in his usual tight jacket, I admit I got a little scared considering the weight he had put on. Are the Who still able to make a great show? The answer I believe is yes. Rather close from the awesome performance of The Rolling Stones in 2006, the Who gave an energetic show of 12 minutes with their best songs in a coherent medley including 'Pinball Wizard,' 'Baba O'Reilly,' 'Who Are You,' a touch of 'See Me, Feel Me' and 'Won't Get Fooled Again'. "It's a honor to do it" Daltrey explained in an interview before the show "but it's only 12 minutes. It's kind of weird! I suppose it gives people time to take a slash and that's about it. That's what you do at half-time isn't it?! You plan your toilet break!" How modest. It is true that their voice is not as great as in the seventies, but their charisma and their energy are still there. By the way if still a fan of the old band, the tunes played at the Super Bowl can be downloaded on i-tunes. I never thought I would say that in my college years, but the Who are not dead yet.



Courtesy of Google

The Who original members Roger Daltrey and Pete Townshend were joined on stage by Zak Starkey, the son of former Beatles member Ringo Starr.

Celebrities becoming modern-day triple threats

By Jasmine Gilstrap
A&E Editor

Due to the creation of film studios, the 1920s birthed the term "triple threat" meaning an expert in three different skills within the same field. However today's

triple threats are experts in not just one field, but multiple fields as celebrities have began crossing over into different industries.

One of the most recent crossovers is that of Scott Mescudi, better known by his

stage name, Kid Cudi. Mescudi began his life in the public eye when his mixtape *A Kid Named Cudi* caught the attention of producer and rapper Kanye West. With the release of his debut album *Man on the Moon: The End of Day*, Mescudi reached stardom and entered the arena of potential crossover success. His debut into the acting world will begin Sunday, February 14 with the premiere of the show *How to Make it in America* on HBO. The brain child of Ian Edelman, *How to Make it in America* also stars Bryan Greenberg (*One Tree Hill*, *October Road*) and Victor Rasuk (*Lords of Dogtown*, *Stop-Loss*). The show tells the story of about two guys in their twenties, Greenberg and Rasuk, trying to make it as entrepreneurs in the fashion world in New York. Mescudi plays the best friend of the duo, Domingo.

Another music to acting crossover debuting this week is Grammy Award winner Taylor Swift with her role in the star studied romantic comedy *Valentine's Day*. Two weeks after her major win at the Grammy's, Swift will once again put herself in a position to of vulnerability with her portrayal of Samantha Kenny, the love interest of ex-boyfriend Taylor Lautner's character Tyler Harrington. Though Swift appeared in an

episode of *CSI: Crime Scene Investigation* in addition to a cameo in *Hannah Montana: The Movie*, *Valentine's Day* is Swift's first feature film role.

Better known as Serena van der Woodsen's frenemy Blair Waldorf on the CW's hit TV show *Gossip Girl*, Leighton Meester possesses a voice that even Blair herself would envy. The 24 year old Florida native began her acting career with an appearance on *Law & Order* which lead to roles in other television shows such as *Boston Public* and *7th Heaven*. After singing with Universal Republic, Meester launched her singing career, working on her album set to release in the spring of this year. While *Gossip Girl* fans got a glimpse of Meester's vocal abilities with her feature on Cobra Starship's single "Good Girls Go Bad," Meester full crossover can be experienced with the single featuring Robin Thicke titled "Somebody to Love" from her album *Love is a Drug*.

When watching the various award shows such as the Grammy's and the Academy Awards, one experiences even more crossovers. Whether film to music or vice versa, celebrities will always feel the need to try other industries not just to do desire, but simply because they can.



Courtesy of Google

In the pilot episode, airing Sunday, Rasuk and Greenberg go on an adventure through the streets on New York which leads them to the decision of starting their denim line.

Hapa enables expression Dinner and dancing at the Rum Boogie Cafe

By Chidimma Martha Emelue

In a world of derogatory slang terms to assist in being blatantly racist or insulting towards a particular group of people, hearing that “hapa” falls under that category doesn’t surprise one. Originally the Hawaiian word for “half”, hapa now serves as a term used to describe a person of mixed Asian or Pacific Islander racial and ethnic heritage. As with most terms redefined to label and prosecute a group, the use of hapa yields a negativity that cannot be ignored.

Kip Fulbeck, artist, poet, and founder of the Hapa Project sought to turn negativity into positivity and productivity by allowing individuals to define themselves, rather than be defined by others. The Hapa Project was born from forums to answer the question “What are you?” and now consists of photos and personal declara-

tions that allow all other participants to take pride in who or whatever they are through self-made definitions.

The Hapa Project was brought to Rhodes College by CODA and Multicultural Affairs and displayed for three days. Rhodes students and volunteers from these organizations and departments helped build, paint, and staff the exhibit.

A medley of meandering students convened in Orgill Room located in Clough Hall and paced white boards with hanging pictures in an exhibition comprised of Hapa Project participants. Having viewed these definitions of self and thus inspired, the students were given the chance to create their own Hapa headshot. The exhibit displayed from February 1 to the 3 and judging by the resultant headshot of Rhodes participants, the Hapa Project allowed students to enjoy art visually in conjunction with providing the opportunity for hands on interaction with said art.



I am
100% Black
and 100%
Japanese

afrikan american, japanese

This headshot was one of featured in the exhibit. In it, a man of African American and Japanese descent defines his ethnicity as ‘100 percent black and 100 percent Asian.’

AbunDANCE:
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THIS WEEK IN ENTERTAINMENT

New Movie Releases:

2/12/10
Valentine's Day
The Wolfman
Percy Jackson & the Olympians: The Lightning Thief

Television Highlights (2/10-2/16):

Modern Family
Wednesday, 8 pm, ABC. The family celebrates Valentine's Day.

The Office
Thursday, 8 pm, NBC. Kathy Bates guest stars as the Sabre CEO; she believes having two branch managers is unnecessary and one must step down.

Survivor: Heroes vs. Villains
Thursday, 8 pm, CBS. Members of past seasons reunite for an epic version of the show.

The Vampire Diaries
Thursday, 8 pm, The CW. Stefan, Damon, Elena and Bonnie make a surprising discovery when they visit the tomb they believed held Katherine.

30 Rock
Thursday, 8:30 pm, NBC. Elizabeth Banks, Jon Hamm, Dean Cain, and Jason Sudeikis guest star.

Project Runway
9 pm, Lifetime. The winning design will grace the cover of a high fashion magazine.

Winter Olympics Opening Ceremony
Friday, 6:30 pm. Live from Vancouver.

Smallville
Friday, 7 pm, The CW.

How to Make it in America
Sunday, 8 pm, HBO. The pilot episode of the series gives back story into the main plotline of two guys seeking a career in New York's fashion scene.

24
Monday, 8 pm, Fox.

Lost
Tuesday, 8 pm, ABC. The final season continues.

16 and Pregnant
9 pm, MTV. The second season of the documentary series premieres with new mothers, babies, and drama.

Super Bowl commercials lack luster this year

By Andrew Mullins-Williams
Sports Editor

The Super Bowl just wouldn't be the Super Bowl unless it had commercials of unbelievable imagination and entrancing power. Lucky for us, the Super Bowl gods blessed us with a captivating game on the field which camouflaged the less-than-stellar performance off of it.

To say the commercials were terrible would not be a correct statement, at least as far as commercials go for entertainment value. However, given the fact that it *was* the Super Bowl and not another exhausted re-run of CSI, a bit more was to be expected.

I suppose we can blame the recovering economy for the

small range of marketing products. Even so, if you're paying 2.5 million dollars for less than a minute of air time, at least show that your marketing department is not full of idiots, (yes Taco Bell, I'm looking at you).

While the usual suspects of Bud Light and Doritos made entertaining splashes on the commercial field, a large portion of commercials did not live up to their Super Bowl hype.

The largely unknown Teleflora.com used the same "flowers-in-a-box" idea last year. If you're going to dish out the money for a Super Bowl ad, at least make it a new one. One top of that, the commercial was unsuccessful because who *does* by their flowers in a box? I realize that Valentine's Day is right around the corner, but anyone buying flowers for their significant other should

know that a five minute drive to any flower stand, florist, or even grocery store will be a better idea than a freaking box.

Coca-Cola had all the reason to make a grand commercial because their competitor Pepsi decided not to run an ad. However, their Simpson recreation left little to the imagination and while not a complete dud, it lacked the special punch that it needed to captivate any specific audience. The result—a mediocre commercial that no one really wants to talk about. Lucky for Coke they will make their 2.5 million dollars back... I am sure of it.

Denny's free "Grand Slam Breakfast" was another miss on the commercial scale. I get that they are giving away a free breakfast to anyone who walks in their doors, but did we really need three commercials telling us so? On that note, did we even need one? I mean how many of you reading this article actually went? I myself took the trip downtown only to find a line stretched around the block, consisting of college kids and the homeless. I decided to save three hours and went to IHOP.

While most of the beer commercials were exactly as advertised—short, sweet, and worth a chuckle before moving back to the game. The Budweiser Select commercial failed in all aspects. It was not funny, did not adhere to any specific age group or gender, and while it was only 30 seconds—it was 30 seconds too long. The tagline for the commercial was, "If you hate calories and love beer - this is for you!" In fact, the reality is, if you hate beer and hate yourself-this is the beer for you. I usually draw the line at Natural Light. If you still want lower calories, you should be looking into alternative options. I suggest water.

While there were many commercials that failed to meet any sort of marketing standards, there still were some highlights that saved the day. Doritos and Bud Light, combined for a total of nine commercials, most of which appealed to the majority of its target audience. Volkswagen had a cute commercial with Tracy Morgan and Stevie Wonder and Snickers had a well timed Betty White appearance. Even so, we are lucky the actual game provided an entertainment antidote for the lackluster commercials. If it had been a blow-out, we might have been reduced to hearing CBS commentators ramble on about the Kardashians and Archie Manning. Thank goodness the camera's stayed on the game, as did our focus.

But then again, that is how it should be.

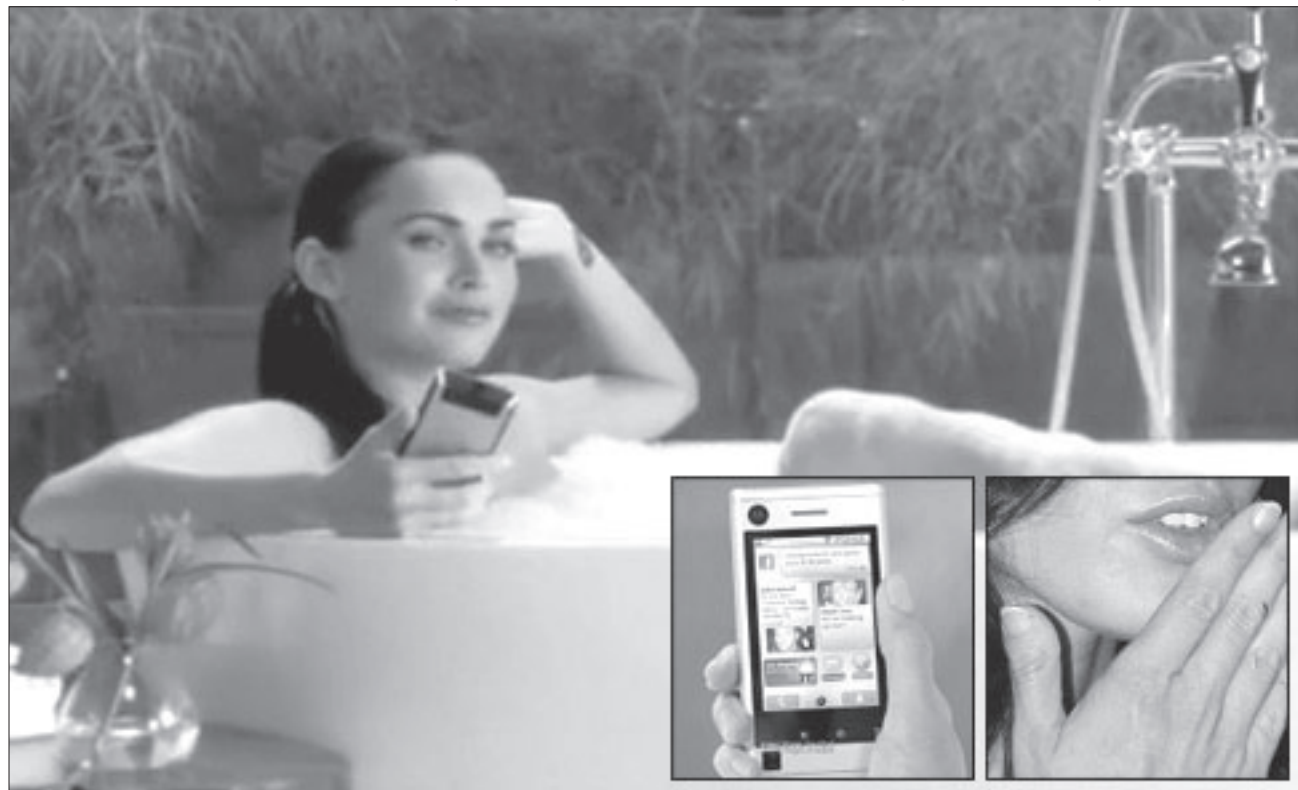


Photo courtesy of www.digitaltrends.com/mobile

2010 Superbowl commercials lack luster.

Saints will push Colts to the edge in Super Bowl

By Gordon Chadwick

Following a first round bye, the New Orleans Saints have found their way into the Super Bowl for the first time in their franchise history. They have potentially seen the final games of two Hall of Fame quarterbacks (Kurt Warner and Brett Favre), both of whom emerged from the games bruised and battered. The Saints were electric offensively in their blowout of the Cardinals and timely defensively in their 31-28 overtime victory over the Vikings.

However, the Saints and their fans know that they will probably have to turn in a better offensive effort against the Colts than they did against Minnesota. After all, the Saints only picked up 197 yards through the air, among the lowest totals tallied by Brees and company during the regular season. Furthermore, they only averaged 3.0 yards per carry, albeit against the 2nd best rushing defense in the league. Their 31 points scored, hide the fact that they picked up only 257 yards on offense.

The Vikings are in the past now and the Colts are a very different team. Their rush defense and rush offense are both much weaker than the Vikings', while their passing attack is much more formidable. The Colts rushing difficulties don't mean much since they have been poor at running the ball all year, yet have won every game they fully committed themselves to. Although the Colts were able to stop the league's top rushing offense in the AFC championship, they have been historically weaker in that department. The Saints might be able to exploit this with Pierre Thomas and the always unpredictable Reggie Bush. As with almost any game, establishing the run would be very useful for New Orleans.

As a Saints fan, I'd like to think that the Saints might be able to shut down the passing machine that is Peyton Manning. Realistically, it doesn't seem like this is going to happen. The best the Saints can probably do is minimize YAC (yards after catch) yards, try to pressure Manning and if the opportunity arises, get some "remember me" hits (as Saints def. coordinator calls them) on number 18. Turnovers are not likely to be as easy to come by against the Colts as they were with the Vikings, but just one or two would go a long way for New Orleans.

This game has a good chance to be high scoring, and that's a good thing for the Saints, since the only games they lost this season were those in which they scored 17 or fewer points (and those in which Mark Brunell started, which is pretty much the same thing).

There is plenty more to talk about, but here's one guarantee and one biased prediction. The guarantee is that Archie Manning will be shown on TV enough times to make us nauseous. The prediction: 35-31, Saints.



Photo courtesy of REUTERS/Jeff Haynes and Yahoo Images

Saints upset the Colts 31-17 in Super Bowl XLIV.