

Highlights Friday

Hide the puppy, make your bed, shave off that beard and kick that cute little girl out of your room, because it's Parent Weekend again. Before you get down to your fun weekend of merriment, yes we do have to register today from 3:15 to 6:00 in the Library Basement as usual.

4:00-6:00: The first of an endless stream of Receptions this weekend takes place in the East Lounge in the Student Center, so while your favorite dependent is trying to get his favorite classes, you may meet someone who has her own equally favorite dependents, and you both will be able to brag about your extremely talented and gifted children as you get a conversation going.

Students:

Practice looking thin and anemic so Ma and Pa will take you out before the 1983 Kappa Delta All-Sing at 8:00 p.m. This gala affair happens in Snowden Auditorium, which happens to be down the road a ways so start early. This is definitely THE Social Event of the evening. If you're not familiar with the All-Sing idea, parents, just ask the person next to you . . .

Saturday

9:23 A.M.: Roll over in bed and remember that you promised to meet your parents for the Coffee in Williford Lobby in seven minutes. If you forget to roll over, there will probably be a soft knock on the door and this sweet little voice saying, "C'mon Billy, time to wake up" and you'll say, "Aw Mom," which is what A.M. really means anyway. . .

10:00 A.M.: After you've juiced up the coffee, take your doughnuts and go to the Dean's Convocation in Hardie Auditorium. After the Dean's call y'all together, there is more food in sight with a picnic just for you and yours in front of the Student Center, which is the building you'll be staring at if you daydream during the convocation.

9:00: The Social Commission and Student Center are sponsoring a 40's dance. Now I know that none of you could possibly be in your Fourties, so what this dance really is is a trip through the past for all your favorite dancing tunes. Pull out those little dancing shoes and come show off your parents in the Student Center. . .

Sunday

At 11:00 A.M.: Fisher Gardens is the sight for a Community Worship Service, if it's not snowing again. If it is, then the Service will be held in Hardie Auditorium.

Say goodbye to Mom and Dad, and go support the women's team as they kick it out against Andy's Angels . . . at Fargason Field . . .

7:00: The venerable International Studies Department offers another Venerable speaker with Dr. Holsti in the East Lounge, after the Committee for Political Awareness hosts "Apartheid in South Africa" at six.

Monday

12:30: It's spring, spring, spring, spring! What do you associate with Spring? Hikes in the park, watching the river run? Oh, au contraire! Très non-non. Springtime is the time where we all go support the tennis team! I knew you'd remember. Come see Mose "Killer" Payne, Ken "Val" Cannon, and Greg "Huh?" Goodwin as SAM makes a lot of racket (pun, pun) over West Illinois, all for the low price of nothing.

1:00: Stroll on over to the Baseball Field (to the right and behind the track) as SAM will terrorize Principia, all in their new uniforms.

Tuesday

TIME AFTER TIME is the movie of the week, and if you've got the time, we've got the cheer. All at nine in FJ-B for only fifty cents. . .

The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 17

March, 11, 1983

Parents' weekend begins

This weekend Southwestern hosts the annual Parents Weekend. Registration for the event is from 10:00 a.m. to 4:00 p.m. today in the Briggs Student Center.

Also during the day certain classes will be open for visitation. A list of those classes will be posted in the Student Center. At 4 p.m. that day, Publynx, Inc. is sponsor-

ing a reception for parents, students, and faculty, also in the Student Center.

The entertainment for Friday night will be the Kappa Delta All-Sing, whose theme this year is "Music in the Movies." It will be held at the Snowden School Auditorium, 1870 N. Parkway.

Saturday morning at 9:30 a.m. there will be a coffee in Williford Hall, hosted by Townsend Common and one in Voorhies Hall, hosted by Voorhies and University Commons. 10 a.m. brings the Dean's Convocation in Hardie Auditorium with President James Daughdrill presiding. The speaker will be Dr. William Larry Lacy.

This convocation will also service the tapping of the new members by ODK, the Honor Society. At 11 a.m. following the Dean's Convocation there will be a wide variety of symposia for parents to attend. This part of the program has been expanded this year because it was especially popular last year. The group discussions for parents will include:

Professor Robert C. Eckert, Prof. of Music:
Music and America, Hardie Auditorium

Professor Carol L. Eckstrom, Prof. of Geology:
Earthquakes in the Mid-South Area, 208 Palmer Hall

Professor Jack D. Farris, Prof. of English:
Reading from his latest novel *Me and Gallhager*, 200 Palmer Hall

Grant T. Hammond, Prof. of International Studies:
The U.S. and the World — 35



photo by Steve Farrar

Kinney coordinators chosen

Juniors Rick Waggener and Lynn Linebaugh are the new Kinney Student Coordinators, Beth Simpson revealed Wednesday afternoon. They will succeed Alice Marie Clark and Brian Sanders in this post. Simpson described their role as the link between the Kinney Office and the student body, and they will assist her in many activities throughout the year. Both will also keep office hours and be available to students who need their help.

"We were looking," said Simpson, the Director of the Kinney Program, "for people who had participated in the program and had a feeling for it, and who were well-respected on campus. We are very happy to have the services of these two fine students."

Rick is a native of Hendersonville, Tenn., and is a Biology major. He is currently the much-loved RA of University Dorm and has served the Kinney Program by helping, among other positions, at the local Veterans Hospital.

Lynn is from Nashville, Tenn., and belongs to Tri-Delta sorority. She has served in the Kinney Program for three years and is currently the assistant leader of a Girl Scout troop.

Students seen as Security's problem

by Bobbie Doughtie
Last Tuesday night, the East Lounge was the scene of a student forum entitled, *Security: Are We Secure?* Present was the Director of Security, Colonel Max McQuown and the Dean of Students, Bo Scarborough, as well as Peter Rooney, Vice-President of the SGA. The forum, which lasted approximately an hour, addressed several topics concerning security and security problems on the Southwestern campus, and suggested various measures to improve the security of the students.

One result of the forum will be a re-examination of the role and duty of the dorm attendant. Complaints have been received and verified that the attendants do not pay sufficient attention to who enters the dorms. This has led to several incidents involving solicitation and trespassing in some dorms.

Peter Rooney suggested that the dorm attendants be more carefully and specifically informed of their duties, perhaps including a definitive set of written rules and procedures. Col. McQuown agreed, calling the idea a good one, and adding, "They're not getting paid to watch TV."

Another possibility explored was that of increasing the lighting on campus. This, it was felt, would

increase the general security of the campus. The Colonel noted that Southwestern was in a fringe area of Midtown, and the Dean reminded the forum group that the rest of Memphis was not on the Honor System.

Students were urged to follow a few common sense measures to help ensure their safety, especially at night. They are warned against going to Overton Park or the Back 40 at night, alone or in pairs. Similarly, they should ask the security guards for escorts when crossing campus at night. These geographical problems need to be stressed during orientation for new students. "Most of the problems around here," asserted the Colonel, referring to such incidents as students propping open doors or drenching security guards with buckets of water, "are student caused."

The idea of opening up the basement of the library as a 24-hour study center was raised and met with unanimous approval by the group. It was recognized that opening the basement, including the computer area, on a 24-hour basis would cause some problems, such as students wandering into other sections of the Library. A work-study student could possibly be assigned to regulate entrance into the study area, if sufficient money was

Tokyo fab four invades campus

The Tokyo String Quartet, hailed as one of the half-dozen prominent quartets on the international scene today, will appear as the 1982-83 Harry B. McCoy, Jr. Visiting Art-

ists at Southwestern at Memphis.

Composed of violinists Peter Oundjian and Kikuei Ikeda, violist Kazuhide Isomura and cellist Sadao Harada, the ensemble will visit the campus March 16-18, meeting informally with students in three demonstration - discussion sessions and performing for the campus community Thursday night, March 17.

In addition to being appointed as resident quartet at Yale and at the District of Columbia's American University, the ensemble has won acclaim for its studio work as well. The fab four has received several Grammy nominations for its recordings on the prestigious Deutsche Grammophon and CBS Masterworks labels.

The quartet's playing was described by Paul Hume of *The Washington Post* as having "all the marks of greatness . . . awesome control and, where appropriate, a searing passion." *The New York Times'* Donald Henahan characterized the group as "a remarkably well-balanced foursome in every way."

The Tokyo String Quartet performs on four matched Amati instruments loaned to them by Corcoran Gallery of Art in Washington, D.C. The instruments were created by the Italian Nicoli Amati between 1656 and 1677.

Because of space constraints, the string quartet's 8 p.m. March 17 concert in Hardie Auditorium will be limited initially to the Southwestern community. Should there be seats remaining for the performance, however, the public will be notified and tickets made available on a first-come basis.

(Continued on Page 4)



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 Michael Layton, Beth Baxter

Box 724

To the Editor!

Today I saw a petition about the lack of parking space. It suggested that those dad-blasted construction workers should park in the gym lot and save space around the theatre and student center for paying students. I couldn't agree more! Who do these people think they are? They come to our lovely campus with their big dirty machines and then use up our parking space. Why, one of them even spoke to me once!

Well, if we have to put up with them, let's make them pay! The gym isn't far enough away, and a student might want the same space. Let's make them park at the Paris Adult Theatre. I bet they all know where is anyway, and there are always spaces there. The walk should do them good, too, by gum! Maybe after we do this, we can park in peace.

Rightfully,
 John Bock
 Box 90
 B40600 — A paid-in-
 full student

A LETTER TO THE EDITOR;

To various members of the Southwestern Community the publications darkroom facilities are for the use of publication photographers only. No others are to use the darkroom, except for publications submissions. The private use of the darkroom is considered an Honor Council offense.

Thank you,
 Jeff Wright
 Photography Editor

Editor's note:

An unauthorized individual used the publications' developing facilities the other day without permission. Chemicals were mixed incorrectly, resulting in the destruction of ALL of the SOUTHWESTER's pictures for this week, greatly inconveniencing the entire staff. I sincerely hope these actions are not repeated; it could prove disastrous for any unauthorized individual caught using these facilities in the future.

TMV

To the Southwestern Community & President Daughdrill,

I would like to discuss several topics which I feel are very important. They are as follows:

1. Albert Einstein
2. Bestiality
3. The photos above the fireplace in the pub
4. Ron McKernan
5. The Life/Death Equation.

First, I will discuss Albert Einstein. Were he alive this coming Monday, he would witness his 103rd birthday. He died, however, in 1955. He was a creative man. I would like to have a discussion with him, if it were possible. He is famous for such wise statements as, "Imagination is more important than knowledge," and "The majority of the stupid is invincible and guaranteed for all time."

However, my favorite of his sayings is "How I wish that somewhere there existed an island for those

who are wise and of good will." I find his use of the word "existed" especially exciting. On Monday the 14th I will be celebrating Mr. Einstein's birthday in all directions. I urge each of you to join (Albert and me).

Secondly, I am concerned with the constant ignorance among people concerning bestiality. I have found a cartoon which I feel could enlighten many of us as to the nature of this preference. I will post copies of this cartoon at various places around the campus. I suggest you read it.

I fail to understand the purpose of the photos I referred to above. I see no reason for the students to be subjected to such pompous displays as these. I suggest to Mr. Daughdrill that if he enjoys these photos, he should keep them at home. If he does not enjoy them, he should not inflict them upon the students.

In 1945, Ron McKernan was born. He lived 27 years. He was known to the musical world as Pig Pen. He was called "the best male blues singer ever produced in San Francisco." He died in February of 1973. He has been gone for ten years. We Dead fans miss him. However, with the existence of the Life/Death Equation, it is possible to alleviate much of the sorrow which accompanies the death of a friend.

The Life/Death Equation:

$$\text{Life} = \text{Death}$$

Sincerely
 Will B. Oliver

Fickle fate

An injustice has occurred. People are suffering, and I feel I can no longer be at peace with myself until I raise a cry through the length and breadth of the land against the heinous crime being perpetrated against the innocent underclassmen of this campus.

Juniors are forced to register after freshmen. Juniors who, after the completion of three long years of arduous study, have finally earned the right to register for Third Term early, are now finding themselves registering last. Sophomores, who thought their lot would improve this year, are now faced with the possible prospect of two more years of useless Third Term classes that do little toward the fulfillment of their degree requirements.

Why has so unspeakable an act been committed? So freshmen can get a fair chance to register for the classes that they want. Freshmen don't need a fair chance — juniors and sophomores do. How many freshmen have declared a major? They have so few hours now that any classes they may end up with are sure to fulfill some degree requirement.

On the other hand, juniors and sophomores, but especially juniors, are getting shafted. They've waited patiently for three years to get their first choice of classes, and now they may not.

When asked why registration has been changed, the Registrar explained that it is just an "experiment." Experiment! Reaganomics is just an "experiment." The splitting of the atom was just an "experiment."

When asked why this little "experiment" was being conducted at the expense of the junior class the Registrar explained that if it wasn't this year's junior class to suffer, it would be next year's. Why does anyone have to suffer? We are not paying large sums of money to attend Southwestern just so we can suffer.

This method of registration is fine if students are just taking major requirements, but such is not the case. Many juniors already have many of their major requirements and are now trying to fulfill their degree requirements with interesting courses in which they can do well. Should these classes be closed out, juniors will be forced to either sign up for a class that they do not want to take or have to worry about taking a degree requirement their senior year. Just one more thing to worry about along with senior paper and comps.

Personally, I feel the only way juniors, sophomores, and freshmen can receive an equal chance to get into courses of their first choice is to register by class order. At least this way, students know that their choices will improve every year. When all underclassmen register randomly, there is always the possibility that some students will get stuck registering last every year. It doesn't seem fair to leave such a highly priced education up to the luck of the draw.

Also, I fail to see why the Third Term Committee, which devised this new registration method, did not take into consideration some of the consequences discussed above. Many new classes have been created to be sure, but if the Third Term Committee is really concerned with the availability of courses to freshmen, then the members should have created courses specifically for them.

In this situation, I can't help but wonder why the student representatives to the Committee did not see the problems so obvious to many of their fellow students. If they did consider these difficulties, did they express them to the other Committee members? And if they did, why were they not acted upon? Maybe they get to register early.

The year of living dangerously—at SAM

Michael Layton is again filling in for the vanquished Hank Rector. When we last saw Hank, he was being detained by Albanian customs officials for attempting to smuggle anti-Memphis propaganda into their quaint little country. We'll keep you posted in the event of further developments.

by Michael Layton

Have you ever noticed how someone always comes up with a name for the year past. "Year of the child," "Year of world peace" and even those really greedy people who think that they can name a whole decade: "The ME decade." This is fine but really honestly, do you care what 1982 was? Most of us, myself included, have a hard enough time with the year we're in — WHO CARES ABOUT LAST YEAR!

Well, with this in mind and rather than waiting until next January for those people to name 1983, I intend to beat them to the punch. I hereby declare that 1983 is THE YEAR OF LIVING DANGEROUSLY — AT SAM.

Now for those of you who live in Stewart and University, you're automatically included in this year.

However, those of you who live elsewhere will have to try just a little harder.

First, let me explain the reasoning behind this year. Assuredly, most of you would agree with me when I say that life at SAM is nice; however, one might notice, as I have, that the pace of life is a little slow. Some, I'm sure, enjoy this. You go to classes, the pub a couple of nights a week and the social commission film on Wednesday. Is this enough for you?

On the other hand, if you crave something more, the following suggestions offer excellent ways to live "on the edge" without ever leaving our campus.

I would like to emphasize that these are **only** suggestions, and should you carry one of them out, I am in no way responsible for your actions.

Attempt to "check-out" the entire fourth floor of the library. This is especially dangerous at 4:29 p.m. on Saturday afternoons.

Scale the outside of Halliburton Tower and smile insanely at the President until you have his attention. Most likely it will be his undivided attention and if you pretend to jump off that would be a good follow through — as a scare technique.

Don't ask "what is it" at the rectorory. This is probably the greatest test of your will power. Besides, asking what it is reveals the danger to your well-being and spoils the sense of adventure you have of not knowing.

Change the channel during "General Hospital" in the Townsend social room.

Go to the pool, preferably when it's full of people and water, scream: "I've got body lice!" then jump in.

Present Bo with a copy of the architects drawings for the addition to your dorm room. Bring some samples of the wallpaper and cloth swatches from the interior decorator just to be sure he approves.

Create "campus art" by hiring a landscaping firm to rearrange Oak Alley into a diamond or a dollar sign.

Before the unveiling of the statue of Dr. Diehl replace it with a SHONEY'S Big Boy.

During final exams play your "Donny and Marie Live" album as loud as you can into the quad. One note, don't use speakers you value.

An idea that has a many-faceted approach is the Southwestern institution — whiteball. Yes, take a jackhammer to the whiteball court. Better yet, just stand in the middle of it while there's a tournament going on.

If you don't want to declare your major, hold the assistant registrar hostage until they okay your registration without a declaration.

Create a very complicated computer program with a loop that takes one hundred and eight hours to execute. Run it continually the last two weeks of the term. I can think of nothing more dangerous. Computer people with over due programs can be violent.

Stand up at commencement and announce your opinion that to be Presbyterian is to be un-American. This is totally rude, tasteless and tacky. However, it would take the most guts and would definitely be dangerous.

And last, but by no means least, there's the casual stroll around the outer reaches of the campus at ten p.m. or so. The better the runner you are the less enjoyable this becomes.

Just think, everyday will be different. You'll never know what's going to happen next. The campus will be charged with excitement and things will move at a breathless pace.

This would not only be for the students, however. I have thought this out carefully and have realized that the school can use this as a selling point to perspectives. What normal student wouldn't want to apply here? The Admissions Office would love it — more applications. The trustees would love it — more students — more growth — more grants. All they'd have to do is change the slogan to "OUR EXCITEMENT IS IN A LEAGUE BY ITSELF."

There is one draw back I must admit. Those prone to heart problems could not attend. I can see the Trustees doing everything possible for handicap students, but they'd never agree to pacemakers in the infirmary.



CPS
 DON SWINNELL © 1983 THE ORLANDO SENTINEL



Photo Courtesy of Malcolm Sharp Photography
 "A Phoenix Too Frequent" starring Robin Draper, left, Laurie Hewes, center, and Harold Leaver, right, runs through March 20.

Two one-acts open in McCoy

The McCoy Theatre at Southwestern At Memphis will present two one-acts for its fourth production in Season 2. Casting difficulties caused director Raymond Hill to cancel the production "him" by e.e. cummings. The two plays are "A Phoenix Too Frequent" by Christopher Fry and "Something Unspoken" by Tennessee Williams.

The Christopher Fry work is in verse and based on the famous Matron of Ephesus story (originally told by Petronius) about a pious widow and her maid who mourn the death of the widow's recently deceased husband. The setting is the tomb where the husband's body lies waiting interment.

In this version of the story, the maid is not quite so pious and the widow becomes less so as time passes. Both women begin to suffer from a self-imposed hunger strike. What's more, there are signs they are unhappy over the loss of male company. Not until a handsome guard appears, however, does the widow begin regretting her noble experiment in withdrawing from the world.

The guard is invited to keep the ladies company, and in turn invites them to share his food and drink. Before long the widow is ready to forget her pious devotions

and return speedily to a worldly and pleasant life — one too soon forsaken.

Sophomore Laura Hewes from Jackson, Miss., is making her McCoy debut as the maid in "A Phoenix Too Frequent." The not-so-noble widow will be played by Memphis freshman Robin Draper, who appeared in the McCoy production of "The Crucible." Harold Leaver, a junior from Doraville, Ga., has the part of the young soldier. His credits include playing Oscar Hubbard in "Another Part of the Forest," and Norman in productions of "Living Together" and "Round and Round the Garden," by Alan Ayckbourn.

"Something Unspoken" is a character sketch in which two ladies in Meridian, Miss., are portrayed with remarkable insight by Williams. It is a play with an under-

lying current of irony and horror.

Catherine Winterburn will play Miss Cornelia Scott, and Teresa Morrow will play Grace Lancaster. Miss Winterburn, a freshman from Memphis majoring in political science, played Elizabeth Proctor in the McCoy's production of "The Crucible." Miss Morrow, a senior theatre and media arts major, played a gripping Abigail Williams in "The Crucible." She also appeared in last year's productions of "Living Together" and "Round and Round the Garden."

Sets and lights are by Laura Canon, technical director at the McCoy Theatre.

The one-act productions will run March 10-13 and 17-20 at 8 p.m. and March 20 at 3 p.m. Tickets are available at the McCoy Theatre box office (\$5 for adults, \$2.50 for students).

Election results given

The results of Wednesday's election are:

SGA — Pres., Debbie Efird; Vice Pres., Laurie Turner; Treasurer, Becky Davis.

Honor Council — Pres., Cammie Colomb; Vice Pres., Susan Eades.

SRC — Pres., Michael Blair; Publications Comm., Tracy Vezina; Religion Comm., Susan Gamble and Mary Goodloe; Welfare Comm., Ann Evers and Allison Granberry; Athletic Comm., Susan McLean and Peter Rooney.

Fifty percent of the student body turned out to vote. Elections for class reps to Honor Council, SRC, SGA, Election Commission, Publication Board, and three Board of Trustees representatives will be held this Monday from 8:00 to 4:00 in the student center and during lunch in the refectory.

Petitions are available outside the mailroom and in 304 Ellett and must be turned in by noon on Saturday to 304 Ellett. Don't forget to cast your ballot.

Board of Trustees

The SGA is now accepting names for student positions on the Board of Trustees committees. The fol-

lowing committees have student positions available: Buildings and Grounds, Development, Enrollment, Faculty and Educational Program, Finance, Students and Campus Life, and Honorary Degrees.

If interested, on a full sheet of paper submit your name and 3 committees listed preferentially to either Michael Eads, Box 259 or Debbie Efird, Box FE, by noon Friday, March 18.

'Lords' suffers miserably

Pat Conroy (author of *The Great Santini*) set his most recent novel, *The Lords of Discipline*, at the fictitious Carolina Military Institute, which was modeled closely after The Citadel, his alma mater. I picked up the book this summer (it had been a gift to an older brother who graduated from The Citadel) and found it to be fast-paced and exciting, if not overly violent and vulgar in places.

The characters were all well-drawn and interesting, however, and Conroy commendably captured the flavor of Charleston, South Carolina, the location of both the created Institute and The Citadel.

The novel is, in a sense, a mystery. The central character, Will Maclain, begins to uncover information concerning a secret, self-perpetuating organization of students on campus which hideously tortures all "knobs" (freshmen) who are deemed unworthy of graduating and wearing the school ring. This group, supposedly only a facet of campus mythology, becomes his target of interest when the first

Black student at the school (whom he was charged to look after) is hauled off blindfolded and hazed.

Unfortunately, the screen adaptation of the novel (not done by Conroy) is pathetic. The characters are so poorly developed that they never become interesting. The solving of the mystery is not handled as cleverly as it was in the book, and the ultimate climax is hinted at earlier, whereas as written it came as quite a shock.

The Citadel refused (for rather obvious reasons) to have the film shot on its grounds. The scenes at the school were filmed on location in England. Only one street corner in Charleston was shot, and most of the book takes place in various locales around the city; therefore, there is very little atmosphere to the movie.

I was disappointed to find some of the most exciting scenes deleted or condensed, perhaps for lack of sufficient budget. Characters who die in the novel remain alive in the picture. And the ending, flat

enough as written, is absolutely steamrolled on film to the point of embarrassing superfluity.

The actors — largely unknown — contribute little, if anything, to salvaging the picture. I was not surprised to find a dialect coach listed in the credits; the Southern accents are as thick as molasses in January and as fake as a Maltese falcon. Even David Kieth, whose performance I enjoyed in *An Officer and a Gentleman*, is ineffective as Will and appears understandably uncomfortable throughout.

Perhaps the flimsiness of *The Lords of Discipline* will put a stop to the trend to make movies set at military academies. This picture is even worse (if that is imaginable) than *Taps*, which I abandoned in midstream. If you're seeking entertainment for an evening, I suggest investing the price of a ticket towards the purchase of a paperback copy of the novel.

World news notes

BONN . . . On Sunday, West Germans went to the polls to elect a new Chancellor and government. They handed the Social Democrats, headed by Hans Jochen Vogel, a stunning defeat, the worst in many years. The Christian Democrats of Helmut Kohl came out of the election only 5 seats short of an absolute majority in the Bundestag. The Free Democrats, usually close allies of the Christian Democrats, won 34 seats and will form a coalition with the Christians. The supposedly anti-party Green Party won its first representation in the Parliament, with 27 seats. Led by Petra Kelly, they have promised to give away military secrets and to use every effort to stop deployment of Pershing II and Tomahawk missiles in Germany. The Soviet Union had lobbied intensely during the election campaign for the Social Democrat Party, which also opposed deployment of the missiles. Kohl's party will press ahead with the deployment while at the same time calling for negotiations between the U.S. and the Soviet Union to reduce their nuclear arsenals.

CANBERRA . . . For only the second time since 1949, a Labor Government is in power in Australia. The eight-year old government of Conservative Prime Minister Malcolm Fraser was ousted by the Labor Party of Robert Hawke, formerly a high ranking union leader, who became leader of the opposition only a month ago. Fraser had alienated many during the campaign, including the banks, some of his most important supporters. Labor has promised to increase government spending to provide jobs, to enhance welfare benefits, and to cut taxes.

MANAGUA . . . Officials of the Sandinista regime are reportedly angry at Pope John Paul II for refusing to sanction their government and for failing to mention in his speeches the 375 Sandinistas who have been killed by anti-communist forces operating largely from the Honduras. The Pope made it clear that Catholicism and authoritarianism cannot exist side by side. His visit to Nicaragua is seen as undermining communist attempts to link the Church with the revolution that overthrew Somoza, the former rightwing dictator of the country.

WASHINGTON . . . The Pentagon has unveiled a costly new plan to revitalize the near-vanished American air defense system. The plan calls for the purchase of 150 F-15 Eagle fighters, and 12 E-3 Sentry AWACS aircraft to replace very old F-106 Delta Dart interceptors now in service. New radars would be built to replace the 1950's vintage DEW line in the North. Total cost of the program would be almost \$8 billion. Currently, air defense of the continental United States depends upon about 150 F-106 interceptors with no 'look-down, shoot-down' capability, which is very important in order to operate successfully against low flying Soviet bombers like the Backfire or the new Blackjack.

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Tracksters leap into season

by Bert Barnes

Last spring, the Southwestern men's track team finished a very close third (only two points out of second place) in the season-ending College Athletic Conference Spring Sports Festival, to close out the most successful SAM track season in several years. With almost all of the key performers back this year, the Lynx enter this season with high hopes and great expectations.

Leading the returners is the conference MVP Ricky Preston, who was the winner of the 100m and triple jump events in the CAC meet, along with being a member of the winning 400m and 10,000m relay teams.

According to Coach Mike Clary,

the sprints will be the events in which the Lynx possess the most depth. Besides Preston, the returning sprinters include juniors Robert Anderson, Travis Johnson and Terrell Mason and sophomores Jef Foropoulous and Dalton Heggie. Also joining the team is sophomore Donald Duggan, a transfer from Georgia Tech.

Duggan will also join senior Brian Sanders and sophomore Mitchum Warren to give SAM a strong trio of hurdlers.

The distance men will be led by senior Steve Wills, who missed the cross country season due to injury. Wills will be joined by other harriers, including Mike Jones, Joel Lyons, and Mike Sharp. Senior Blake Taylor and freshman

Mark Westfall are slated to compete in the middle distance events.

The Lynx are hoping also to show improvement in the field events, which have traditionally been a weak area. Dalton Heggie will put the shot, while Wes Hassen, Jimmy Bryant and Mike Palazolla fling the discus.

Senior David Landrum will compete in the high jump and the javelin throw, while junior Ricky Leggett handles the pole vaulting chores. The sprinters will probably all also participate in the long and

triple jumps.

Aside from improving in conference competition, one of the team's main goals this season is to qualify some members for the national NCAA meet, something no SAM trackster has accomplished since 1977. According to Coach Clary, the team has several events in which this is possible, especially in the relays.

"The whole team has been working hard this year," says Clary. "I'm pretty pleased with the way we look right now."

The team's first competition comes in an All-Comers Meet to be held here at Fargason Field, beginning tomorrow afternoon at 1 p.m.

Soccer becomes Varsity for ladies

by Bert Barnes

This year, a new sport has joined the ranks of varsity athletics at Southwestern: women's soccer. The team will be the first in the city of Memphis to compete on the varsity collegiate level, and only the second currently in existence in the state of Tennessee, the other being fielded by the hated Sewanee Tigers.

Despite the fact that this will be their first season, Coach Cheryl Buckmeier is optimistic about the team's chances to make a successful showing. "The girls are all real enthusiastic," says Coach Buckmeier. "If they can keep it up, I think we'll have a good year."

Enthusiasm aside, about half of the 24 girls on the roster have played soccer before, and most of the team members have participated in other sports here at SAM.

Coach Buckmeier expects most of the scoring to come from the two wings: Susan McLean, a sophomore, and freshman Sally Johnson. Also expected to contribute is freshman Kathleen O'Toole, who will be playing center-halfback. Joining McLean and Johnson on the front line are Sandra Buenahora and Martha Saavedra.

Emily McCreary was expected to fill the goalie position, but she is currently recovering from a knee injury. Until she returns, that position will be handled by sophomore Alice Quargnenti, who is also a standout volleyball and basketball player.

Also expected to start for the Lynx are senior Karen Kellow and sophomores Renee Haynes, Helen Reinecke, Susan Shepard and Jean

Willard.

The first game for the girls is this Sunday when they will scrimmage Andy's Angels, a local women's soccer team of which Coach Buckmeier is a member. The game begins at 1:30 and will be played here at Fargason Field.

Also on the schedule are dates against Vanderbilt and UT-Knoxville, where the sport is played on the club level. The girls will also be participating in tournaments at Sewanee and at the University of Alabama.

Students seen

(Continued from Page 1)

students would take their keys with them," he said, "we wouldn't have a problem. Every time we take a guard off his patrol route to let someone into a room because they didn't take their keys, we are wasting that man's time."

He emphatically denied the existence of a ticket quota system. "Security gets no money at all for traffic tickets. Our job would be a hell of a lot easier if everyone parked where they are supposed to."

At the conclusion of the forum, the Colonel stressed that the Security Force needs the help of the student body to function effectively. "If everyone does their jobs, then we can do our job. We're in pretty good shape, but we do need help from the students."

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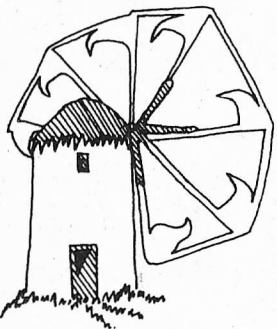
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