

The Sou'wester

Southwestern At Memphis

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January 14, 1983

Highlights

Friday

Hi, we're back after a long delay . . . In other words, yes, we're still printing. At five thirty today, the girls wreak widespread havoc against Bryan in the gym to atone for last week's loss against the Amazons. Come see them: they're really good, and they even look good when they're sweating, which is more than even Tim O'Keefe can claim.

Saturday

Noontime: As if last night wasn't enough, a slightly tired girls' basketball team fights Centre College. In the gym, of course; the outdoor basketball games don't begin until spring.

At two, which is after twelve, so more of you may be up now, the MEN of Southwestern go up against Centre, which is the same college as the girls are playing, but in our sexist society, probably a different team.

Nine p.m. offers winter fun and frolic in the Pub, as your favorite ambiguous band, Music (as the SFA put it) appears.

Sunday

Two o'clock presents the opening of College Bowl, which is sort of like celebrity bowling, except the alley's in your brain and the pins are your mind, with questions for a ball, or something like that (pretty dumb parallel, isn't it?). Six p.m. The Committee for Political Awareness again ignores the demise of the giant sea turtle in the tropical oceans of the world and chooses to focus on something insignificant to all of us, called OPEC or something.

And if you believe the significance of turtles is greater than of OPEC, you've probably been taking too many Latin courses, and haven't discussed both Microeconomics and Micro-dancing with Southwestern's own imitation of E.T., Dr. Iskander.

Monday

Thrilling day as usual, but this time we have a men's baseball game against the boys from Fisk at seven-thirty. Still in the gym: you don't really think you could fit all those people in the racquetball courts, do you?

Tuesday

Community (that's us) Worship Service at 9:45 in Hardie. All the fun of Sunday except the comics aren't in color.

Nine tonight: The movie *Inserts*, about which I know nothing except the name, starts. It has to be a good movie though; do you really think they'd show some trash like *Bambi Meets Godzilla* here? A paltry fifty cents, the cost foregone for not consuming that marginal beer at the BEER Bust tomorrow at the Haunted Pi Kappa Alpha House. I imagine there's a lot of spirits in any of the fraternity houses at any given moment.

Wednesday

4:30: Forum of interviewing skills. Hopefully, this shows you how to get that job, rather than how to hire others once you have one of your own, which wouldn't be quite so handy, given the state of the economy.

Nine p.m. See yesterday for the bust of the week and the movie, too . . .

Personal Note:

Jeff: Get better, guy. We're all hoping for the best for you.

Seidman series speakers named

Statesmanship and world trade affect American lives in countless ways. But few people truly understand the significance of those effects and the relationship between statesmanship, trade and diplomacy.

The 17th annual M. L. Seidman Memorial Town Hall Lecture Series will examine these issues in its 1983 series "World Statesmanship and Trade: Help or Hocus?" The series is sponsored by Southwestern At Memphis.

According to Mel Grinspan, professor of business at Southwestern and director of the series, "Statesmanship, diplomacy and world trade impose immeasurable influences on our lives. Yet, few of us understand the true nature of their influence and few comprehend the mysterious ways in which these processes work." This year's series was designed to shed some light on the subject and to discuss the philosophical and pragmatic effects of these functions on our world.

Guest speakers for next spring's series will be: Ambassador William E. Brock, United States trade representative and President Reagan's chief trade advisor and international trade negotiator; author-lecturer Dr. Vladimir N. Sakharov, authority on Soviet foreign policy, U.S.-Soviet relations, and the Middle East; and Robert E. White, former ambassador to El Salvador. The trio will share their perspectives on the effect diplomacy has on international relations.

Tennessean William Brock will open the series on Monday, February 28, at Southwestern. As the President's trade advisor and international trade negotiator Brock chairs the Cabinet-level Trade Policy Committee. He serves as vice-chairman of the Overseas Private Investment Corporation (OPIC), and is a non-voting mem-

ber of the Export-Import Bank and of the National Advisory Committee on International Monetary and Financial Policies.

A former U.S. congressman and later senator from Tennessee's third district, Brock served on the Committee on Banking and Currency, and its subcommittees on Domestic Monetary Policy, International Development Institutions and Finance, and International Trade, Investment and Monetary Policy.

Brock became a member of the Joint Economic Committee in 1967. Ten years later, the Republican Party elected him as its national chairman, a position he held until named U.S. trade representative in 1981.

Dr. Vladimir N. Sakharov will present his perspective on various foreign policies on Tuesday, March 29. A native of the Soviet Union and at one time a promising KGB agent, Sakharov's diplomatic assignments for the U.S.S.R. were in an area in which that nation was particularly interested: the Middle East. He served as consulate general of the U.S.S.R., at which time he worked with Egyptian counter-intelligence, and then as attache of the Soviet Embassy in Kuwait, where he participated in operational plans for Soviet control of Persian Gulf oil.

While in Kuwait, Sakharov passed

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Shelby County invades campus

by Bobby Doughtie

On January 14, 15, and 16, 195 students from 15 public and private high schools in Shelby County will be on campus to participate in the 1983 High School Model UN.

The purpose of the High School Model UN is to put the students in a reasonably realistic situation where they represent their assigned countries in the United Nations. They attend committee meetings

and the General Assembly, debate and discuss sometimes controversial ideas, and in general gain a deeper insight into the workings of a major world organization.

Junior Bill Townsend is the chief coordinator for the event, and he is being assisted by approximately 40 other students, many of which have had prior experience with model UNs. These students are being employed as secretaries, legal counsels, and staff advisors.

The High School Model UN is strongly supported by the Admissions Department, which sees it as a very valuable recruiting aid. Last year, two students decided to attend Southwestern, and gave the High School Model UN as a major reason for that decision.

Registration for the participating students begins at 3 p.m. Friday. They will attend meetings of the Legal, Special Political, Political and Security, and Social and Humanitarian Committees in the Lecture Rooms of the Frazier-Jelke Science Building. The Security Council will be meeting in 200 Clough. These meetings will take place Friday night and all day Saturday.

Saturday night and Sunday morning will see all the students gathered in Hardie Auditorium for the General Assembly. After that, awards will be given for best delegation. Topics discussed will include Terrorism, Refugees, World Disarmament, and the Middle East Problem.

Bill Townsend will act as Secretary General, Harry Pond as Head Legal Counsel, and Sharon Dicks as Head Secretary. The High School Model UN is open to all students and any who are interested are cordially invited to attend.

Newsbriefs

Editors for 'Handbook' needed

The Publications Board is now accepting applications for editorial positions on the 1983-84 Freshman Handbook. Editors will be elected by the Board by February 1. Applications must be in by Saturday, January 22.

The purpose of the Handbook is to acquaint incoming freshmen with Southwestern. The design is not limited to any format used in the past, but to the editor's ideas, creativity and budget.

The Handbook must be written and printed by the end of this school year in order to be ready for summer mailout.

Please submit applications to Sherard Edington, P.O. Box 265, by January 22. On the application, give your name and telephone number, experience on high school or college publications (if any), and reasons you wish to be editor.

Ted DeVillafranca and Al Nimocks, last year's editors, or Sherard Edington, will be happy to answer any questions about the Handbook.

FAF forms

During Christmas break, a copy of the 1983-84 Financial Aid Form (FAF) was sent to the parents of each student (excluding seniors) currently receiving need-based financial assistance.

Dr. Ray Allen, Dean of Financial Aid and Government Relations, cautions students **NOT TO INCLUDE** in Items 31a and 32 any earning from Work-Study or campus employment jobs when completing forms.

However, all income from non-related campus jobs **MUST** be reported. Student are encouraged to request any needed information from Dr. Allen and his staff in Room 109 Palmer Hall.

KD tuck-in

Get your favorite Kappa Delta to tuck you in with a bedtime story, hot chocolate, and homemade cookies Thursday night from 10:30-12:30. Sign up at all meal shifts in the Refectory. Only \$1.

Currents

Currents, the creative pulse of Southwestern, is sponsoring its Term II poetry reading in the Pub Wed., Jan. 19, from 4:30-6:00. All those interested in participating or spectating are welcome to attend. This includes members of the faculty and administration, as well as students. As usual, we will provide wine.

Friday, Jan. 21, is the final deadline for submission of items

to *Currents*. All poems, short stories, papers, or dramatic pieces may be turned in through the campus mail, addressed to *Currents*, or may be taken to 314 Voorhies/Townsend. All art work should be taken to 314 Voorhies/Townsend and given directly to Lewis Kalmbach. Note: We need more pen and ink drawings, so don't be shy artists. Show us what you've got.

New Orleans

Anyone interested in travelling to New Orleans on Feb. 2 to see the Lynx basketball team play Tulane University should contact trainer "Doc" Browning in the gym as soon as possible for details.

College Bowl

College Bowl schedule is as follows. Everyone come and enjoy the competition.

Sun., Jan. 16, 2-5—FJA/FJC

Tues., Jan. 18, 6-8:30—FJA/FJC

Wed., Jan. 19, 6:30-8:30—FJA/FJC

Thurs., Jan. 20, 5-7:30—FJA

Fri., Jan. 21, 6:30-7:30—FJA/FJC

Sat., Jan. 22, 2-3 — FJC

Sun., Jan. 23, 2-3:30—FJA

Each game lasts 30 minutes.

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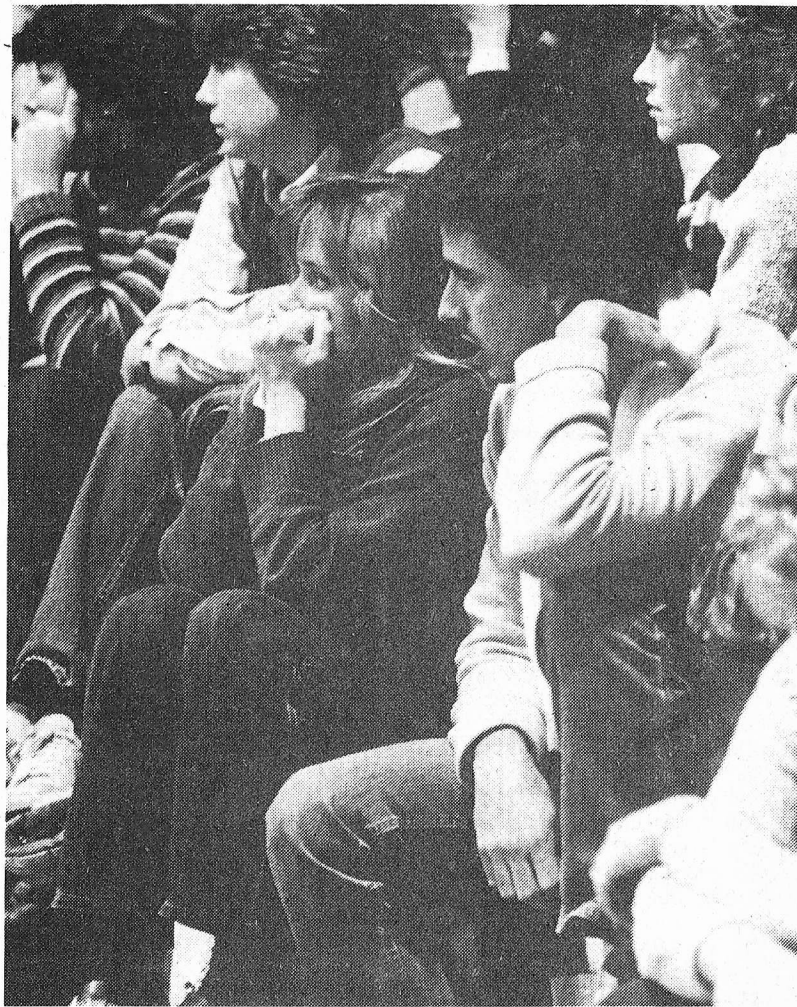
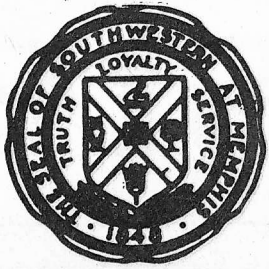


photo by Jeff Wright

Senior Trish Witherspoon displays her concern over the serious injury of Lynx player Jeff Phillips during Tuesday's game against Millsaps. Phillips was rushed to the hospital and diagnosed as having suffered a concussion. (See story on page 4.)



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Fourth world poverty described

by Brad Howard

Last Sunday night, The Committee for Political Awareness program was entitled "The Fourth World Movement and Impoverishment." Tom Riley, a Peace Corps volunteer in New York, led the program, which was a description of his experiences in dealing with some of the poorest people in America.

The "Fourth World" is the poorest of the poor; poverty to the point that these people are being totally excluded from society. These people, Riley said, have no idea of a "work ethic," and probably could not keep a job if they ever got one. In other words, the Fourth World can be described as being in "total poverty."

The Fourth World Movement attempts to help these people through a number of programs, among which are job training, "street libraries," special educational and recreational programs, and coun-

seling services for child abuse problems.

The Movement's child abuse policy was brought under sharp criticism by Joe Lapsley when Riley said the people involved live violently, and that social workers tolerate an "acceptable level of violence." Asked Lapsley, "What is an acceptable level of violence?" The question was never fully resolved.

Riley admitted that, since he was working in ghetto areas, he did experience a measure of hostility and resentment. However, he

added that there were few incidents involving actual outbreaks of violence.

Riley concluded that, in order to improve the Fourth World's situation significantly, the system will have to be changed. The present system, he added, "is like putting a band-aid on a wound in the jugular vein, but every bit counts."

The next CPA meeting will be held Sunday at 6:00 in the East Lounge. Professor Iskander will speak on the "History and Status of OPEC."

News briefs

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Kagemusha

Southwestern at Memphis announces the showing of **Kagemusha**, the fourth film in the 1982-83 "Images" Foreign Film Series. Directed by Akira Kurosawa, **Kagemusha** is in Japanese with English subtitles.

Due to the length of the film, showings of "**Kagemusha**" will begin at 8:00 p.m., instead of the usual 9:00 p.m. time. The film will run from Thursday, January 27, through Sunday, January 30, and will be shown in Lecture Room B of the Frazier-Jelke Science Center. Admission is \$2.50 to the public. Students with IDs pay \$1.50.

This stunning work directed by cinematic master Akira Kurosawa shared the Grand Prize at the 1980 Cannes Film Festival. **Kagemusha** unfolds as an epic tale of survival and a portrait of two men who shape history. Set in the 16th century, the story focuses on a powerful warlord, Shingen Takeda, and a thief who is his double (both portrayed by Tatsuya Nakadai).

At first used only in combat to protect the real leader, the double soon becomes a full-time impostor,

unifying and protecting the Takeda clan after the real warlord dies. Nakadai is superb in his dual role. Authentic in its set and costume designs, **Kagemusha** combines panoramic beauty and sweeping motion with richly developed, compelling characters.

Auditions

Auditions for "The Tempest" will be held on Saturday, February 26, and Sunday, February 27, at 2:00 p.m. in the McCoy Theatre. Call backs will be announced. The show, which is being directed by Bennett Wood, will run May 5-8 and 12-15 and goes into rehearsal on March 21.

Women's track

Women's track and field meeting will be held Tuesday, Jan. 18, 5:00 p.m., in the gym. All interested women please attend.

Ushers

Anyone interested in ushering for Carnival should contact Zan McKelway. Please leave your name and phone number at the McCoy Theatre Box Office.

Balanced budget attracts investors

by Mary Horne

Located on the fourth floor of Halliburton Tower is an office comfortably busy, phones ringing, typewriter clicking, people talking. This is the Development Office, working in a continual effort to "develop" Southwestern: to maintain it as a sound institution, to enable it to grow, to facilitate new programs, to accommodate better facilities.

The work done in the Development Office in some ways constitutes the backbone of the school, allowing Southwestern to be what it is.

The Development Office pursues two kinds of gifts: annual and capital. Annual gifts go into the Southwestern Fund. This fund consists of unrestricted gifts from alumni, which are used for the most needed purposes and is a yearly contribution. This money is used for the same purposes as tuition, and "if not for the Southwestern Fund, tuition would be 10% higher," said Dean Lineback, Dean of Development.

Each year the Development Office sponsors a program organized by seniors for seniors to acquaint them with the Southwestern Fund. This year it will be held January 31. Donations to the Southwestern Fund are solicited yearly through phonathons.

The phonathon is the major fund raising event in which students participate. Approximately 150-160 students help by calling alumni and parents, talking with them and asking for donations. Dean Lineback noted that "alumni especially enjoy talking to people at Southwestern." They want to hear what's going on at Southwestern.

This year's phonathon is sched-

uled for the second and third weeks in March. Many students come back to help again and again, however, more are always welcome and needed.

Whereas the Southwestern Fund is made up of unrestricted annual gifts, the capital fund consists of gifts that are requested at a particular time for a particular project. Capital gifts are major gifts which help build the college's permanent endowment and aid in improving the campus facilities. 60% of capital funds go to the endowment fund and 40% promote the physical plant.

Some of the projects already completed through the Development Office are the swimming pool, the Francis Falls Austin Administration Building, and McCoy Theatre. Hassell Hall, the new music building still under construction, is one of their projects and funding for the Diehl memorial, which is now completed, was raised through their office.

Future plans include: library renovation, a \$1.5 million project which will increase stack space 40%, a new dormitory, professorships, renovation of the Refectory, and more scholarships.

The Development Office is now in the fifth year of a ten year \$50 million campaign which combines annual and capital gifts. The total so far is \$28 million not including the \$21.9 million Bellingrath endowment. The funds raised in this campaign will be used for scholarships, building on the campus plus endowment.

Dean Lineback expressed that they have had "good luck in raising money for scholarships largely due to personal contact." He

stressed that interaction between scholarship recipients and donors is very important. A student writing to thank a donor "makes the donor realize s/he is touching a life, helping a person." This gives the donor a better feeling toward Southwestern and often the donor increases their gift.

Recently a major gift of close to \$1 million was contributed by people not connected to Southwestern or previously in contact with Southwestern in any way. They became acquainted with the school through students who lived near them and because of the good impression they received made their generous donation.

Another positive factor that draws gifts, says Dean Lineback is the fact that "Southwestern is one of the few private colleges to have a balanced budget for ten straight years." Because it is a fi-

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Opinionated

What's in a name?

by Hank Rector

This column has evolved into something totally different from what I had originally set out to create when I decided to write it in September. I wanted it to be a serious, responsible feature which would address legitimate issues in a straight-forward manner.

Well, looking back over topics which have appeared in this space over the past year, it is apparent that the rot has set in. I began with an offensive if well-intentioned piece on the Freshman class and

dealt with a variety of subjects up until my most recent column, an innocuous if ill-intentioned column advocating suicide at Southwestern. (Of course, I was only kidding about that. The American population must not be needlessly diminished in the face of the impending death struggle with the degenerate peoples of the Soviet bloc and the filthy hordes of the Third World.)

At any rate, this column has degenerated into self-indulgent, incomprehensible, irrelevant verbiage and everyone knows it. Dr. Jim Vest has even warmly congratulated me on my final column. I accepted his congratulations, although my final column is not scheduled to appear until this year's final paper, which may, incidentally, appear a lot sooner than you think.

I don't know what I'm talking about. Never have. I'm apathetic and I don't care; I have neither the time nor the inclination to be bothered with responsible journalism, especially when I see what responsible journalists have to put up with. I have an attitude problem. I am an irresponsible crank, which is why I have not exerted the least effort to track down and verify the rumor which I have selected as this week's topic.

Specifically, the rumor that has it that there is an insidious plot afoot to change the very name of Southwestern At Memphis.

Why? Presumably because there are too many Southwesterns, for one thing, and the "at Memphis" we've tacked on to our name is unwieldy and not distinctive enough.

As of this writing, there are quite a few Southwesterns around the country, including Southwestern (hereafter abbreviated as SW) Adventist College, SW Assemblies of God College, SW Baptist Bible College and Theological Seminary, SW

Christian College, three Southwestern Colleges (one in California, one in Kansas, one in Oklahoma), SW Community College, SW Junior College of the Assemblies of God, SW Louisiana College, SW Michigan College, SW Oklahoma College (that makes two Southwesterns in Oklahoma alone), SW Oregon College, SW Technical Institute, SW University, SW University School of Law, SW Medical School, and SW Paralegal Institute.

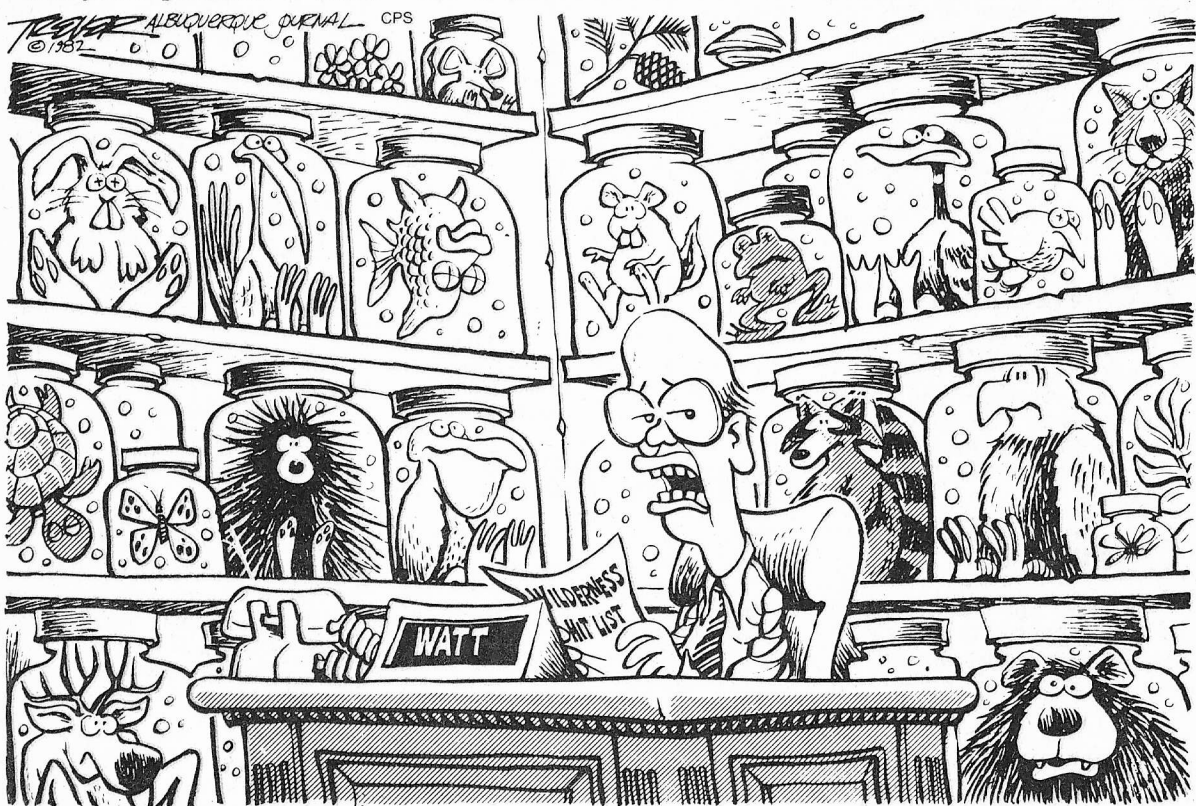
Obviously, "Southwestern" is not only ambiguous, but I am sure that there are plenty of people who find it offensive and demeaning that Our Ivy should share a part of its name with a bunch of vulgar Bible colleges and boorish preprofessional schools.

Alternatives? I've heard "Diehl College" and "Bellingrath College" kicked around. I've also heard that the dilemma could be profitably resolved by allowing some benefactor to allow us the use of his name along with a substantial endowment.

Naturally, I am prepared to offer some suggestions of my own. I think that the school should bear the name of Dr. Peyton Nalle Rhodes, but since the physics building has already been christened "the Rhodes Tower," "Rhodes College" would be a little redundant. Therefore, I see no real feasible alternative but "Peyton Place," which I consider to be eminently appropriate.

However, a sense of regional identity should be reflected in the name of the college. I propose: the University of the Mid-South, North Parkway College, Midtown Community College, Mempho College. We could always resort to our traditional appellation, Zoo U.

But we want to sound impressive. How's this: Southern Presbyterian (Continued on page 3)



"IT IS NOT TRUE THAT I AM AGAINST PRESERVING THE ENVIRONMENT - ON THE CONTRARY..."

Robertson helping students cope

Dr. Libby Robertson received her Ph.D. from North Texas State University in August and replaces Dr. Whirley in the counseling center. A relaxed, amiable person, she is quick to stress the accessibility of the Counseling Center to students.

Her first, and more traditional role as a personal counselor lies in a day to day individual basis, helping students in a wide variety of problem areas. These may include common anxieties, feelings of inadequacy, depression, loneliness, inter-personal concerns with a boy or girl friend, or family problems.

Dr. Robertson points out that it is very normal for individuals to have such problems at one time or another: "All of us have concerns that sometimes get to the extent that they interfere with us being able to go about our day to day life in a way that satisfies us . . . We may have trouble areas in A, B, and C going on and be able to handle it. . . Area D comes along and the four together blow away our ability to keep things in line and keep things going.

"One of the nice things I think about the climate of the changing times is that it's more acceptable to seek out assistance. . . You don't have to be severely disturbed in order to seek out someone for help.

"The counseling interview is a process where the students and counselor discuss problems in an undemanding and comfortable setting. A person can have someone take an objective look at the prob-

lem situation so that the student may better plan things that he can do to help resolve the problem and go about his day to day living."

A second service she provides are counseling groups, formed when "there are enough students that collectively express an interest in topics areas such as weight control, assertiveness training, or inter-personal skill training." These small groups involve meeting for a period of weeks together in the center.

Workshops are a tool for ministering to the campus on a larger, more informal setting, usually a dorm social room. In the human sexuality workshop this fall, the emphasis was not so much prescribing solutions, but "identifying common inter-personal concerns to come to the understanding that individuals are not the only person with this sort of concern."

Upcoming workshops include an Alcohol Awareness Workshop February 25 and 26 to provide the student with information about his personal and legal drinking limits, and expose some of the myths related to drinking. "I think presenting people with information about alcohol helps them to make better informed decisions in terms of how they're going to use it.

"If there is a problem, alternatives, or other ways for dealing with problems and resources in terms of receiving help" will be suggested. A workshop next fall may focus on study skills and time management training.

She also offers organization consultation, for groups seeking advice

in planning functions, or "any point in time if they need assistance in areas where my services may be of help." Personality testing as well as study skills on an individual basis are also available.

"I like it here. It's a nice environment and a very supportive one in terms of having the room to do what I want to do. I get to see results." Dr. Robertson has made the counseling center more open and available to all, and as one student remarked, "She listens and she really cares."

Opinionated—

(Continued from Page 2)

University, with the Shelby County Institute of International Studies and the Wink Martindale Academy of Theatre and Media Arts. That implies an enormous bastion of learning. Applicants could apply to either the University, the Institute, or the Academy.

But we need aristocratic-sounding alternatives, as well. Any decent last name will do, preferably one associated with big bucks, a la Vanderbilt. We should hit on the Rockefellers, the Hunts, the Gettys, and Abba.

Well, I've done my part for the week. Next time I'll tackle the equally unfounded rumor that Priscilla Presley has been engaged as this year's commencement speaker. So if you're in a position to affirm or refute it, I don't want to hear about it.



Dr. Robertson displays usual show of cheerfulness. photo by Jeff Wright

Assembly will offer forties film fest

by David James

The Student Center Assembly will present a film series entitled "Vintage Forties" on three consecutive Mondays, beginning January 24. The series will showcase three films which were produced during the 1940s. All were well received by both the public and critics when they were first released, and all have since achieved "classic" status.

The first offering is the original 1946 film version of James M. Cain's *The Postman Always Rings Twice*. Sex and violence are more interesting on the screen when they are not blown up to the explicit proportions of today's cinema. This masterpiece of dramatic tension is a case well-in-point.

Lana Turner, in her undisputed best screen role, plays the sultry young wife of frumpy filling-station/cafe owner Cecil Kellaway. Her antiseptic white miniskirts and platinum blonde hairdo entice handsome drifter John Garfield, and the rest is, er, well, either you know it or you don't, but the film is so good that it's just fun to watch.

Meet Me In St. Louis, second on the bill, is a colorful musical

valentine to turn-of-the-century America. It is an MGM musical with all the trappings, and the story is simple, charming and literate. Leon Ames and Mary Astor are heads of the Alonzo Smith family in St. Louis at the time of the 1903 World's Fair. Their children include Judy Garland and Margaret O'Brien, and Marjorie Main is their housekeeper.

Things go awry when Mr. Smith decides to . . . well, it's not that important, because Judy introduces three tuneful songs which have since become standards: "The Boy Next Door," "The Trolley Song," and "Have Yourself a Merry Little Christmas." Trivia note: Garland fell in love with her director, Vincent Minnelli, during the filming of *St. Louis* in 1944. They married the following year, and in 1946, their daughter Liza May was born.

Bette Davis has noted that *Now Voyager* (1942) is a favorite among her films. It was released during the height of her popularity as a cinemactress. She would be labelled "box office poison" by the end of the decade, but made one of the most stunning comebacks in cinema history with 1950's *All About Eve*.

In *Now Voyager*, Davis plays the homely, thick-browed Charlotte Vale who, through the help of psychiatrist Claude Rains, metamorphoses into a glamorous, tweezed sophisticate. She goes on a cruise and falls in love with Paul Henreid. But there's a big problem . . .

There's also a splendid (and Oscar-winning) score by Max Steiner, who composed the score for *Gone With The Wind*. *Now, Voyager* contains the famous two-cigarette scene, as well as one of the most famous lines in cinema history: "Don't let's ask for the moon; we have the stars." Film buffs will recall that clips from this film were featured in *The Summer of '42*.

Meet Me In St. Louis will be shown January 31, *Now, Voyager* February 7. Showtime is 8:00 p.m. in FJ-B. Student admission is \$1.00, all others, \$2.00.

Balanced—

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nancially sound institution, people will be likely to invest in it. The generosity of Southwestern Trustees in both time and financial contributions is a good example.

The combination of these two kinds of gifts is the means that facilitate the end which the Development Office works toward. As Dean Lineback put it. "The bottom line for us is not just bringing in money, but strengthening the program at Southwestern."

Doonesbury—Life in a vacuum

by Steve Farrar

When Garretson Beekman Trudeau — not the Prime Minister of Canada — announced his plans to take a sabbatical from his world-renowned comic strip last September, much of the literate world fell silent in astonishment and disappointment. Initially, details were somewhat sketchy, and it took considerable time to clear the air of the rumors and conflicting reports.

By now, a select few may have been observant enough to have noted that the oft-controversial "Doonesbury" has recently vanished from Section B of your favorite neighborhood birdcage rag. Mr. Trudeau's sabbatical, which is to last no longer than twenty months, officially began following

the publication of his strip for Sunday, January the second — twelve long, long days ago.

Of course, one can hardly blame the 34-year-old cartoonist for wanting a temporary separation from his syndicated-daily companions of the past twelve years, and after all, he is married to NBC's Jane Pauley.

Michael Doonesbury, Zonker, and their cohorts spent their formative years together with the young Trudeau while he was enrolled in Yale (that school in New Haven that likes to copy Southwestern).

Many of those early strips from the campus paper have been compiled and reprinted in a volume entitled *The Doonesbury Chronicles*. Who knows . . . maybe we should

all start cutting out and filing away for posterity old "Phlos'fer," "Chickey Baby," and "Facial Features" strips.

"Doonesbury," which has a loyal readership of literally tens of millions, had a syndication network which included over seven hundred American dailies and seventeen foreign periodicals just prior to the running of the last strip.

These numbers would probably be considerably higher had it not been for the sequence in which Roland Burton Hedley, Jr. took America on a week-long excursion through Ronald Reagan's brain in the Fall of 1980. Unfortunately, the topic proved so volatile that many papers, much to their reader's des-

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Career counselor joins center staff

Mrs. Susan Harr joined the counseling center staff November 15 in the newly-created position of placement officer. Placement counseling has previously been provided by the college chaplain; Mrs. Harr is serving temporarily (her contract stipulates through June 15), until a chaplain is located.

The apparent transience of her position has not dampened Mrs. Harr's (she prefers to be called Susan) enthusiasm toward her job: "I'd like to gain some more visibility for Southwestern, both locally and regionally, and I'd like to let people know that this is a service, and we have it, and I want people to know I want to work with them."

Susan's work involves helping freshmen and sophomores identify their interests and relating individual interests to a college major and career goals. She can assist juniors and seniors who are trying to decide about graduate school, or who are searching for jobs. She does not claim to be "the encyclopedia of the work world," yet states, "I guess overall I am a very optimistic person."

She received her undergraduate degree in fine arts, with a focus on painting, from Bowling Green State University in Ohio. In her

senior year as an art major, she established teaching credentials by taking the necessary education courses. After graduation, she spent two years teaching elementary art, then began an internship/assistantship in sculpture at Capitol University, a small liberal arts college in Columbus, Ohio.

Her exposure to questions from student artists in that school concerning their future options led her to a graduate program in student affairs at Bowling Green. Her two years of graduate study trained her "to assist liberal arts students in making decisions about work or graduate study."

The counseling center will continue to offer non-credit information seminars geared to general career awareness. These will be held once a week. Professional advice forums are also conducted every week. These forums provide "some candid nitty-gritty" from recent graduates who have entered the job world.

Announcements are posted regularly for both seminars and forums. Susan is available for individual placement counseling sessions; appointments can be made with the secretary (Frances Darby) in the counseling center on the second floor of the Student Center.

World Notes

MOSCOW . . . Soviet leader Yuri V. Andropov proposed yet another nonaggression pact with the Western nations. Feeling that the offer was aimed at the Western public, especially in Europe, as much as at the Western governments, none of the major leaders saw fit to reject it out of hand. The leaders of America, England, and West Germany all issued statements categorizing the offer as a propaganda ploy designed to split the US from its NATO allies. Andropov also repeated his earlier offer to reduce the Russian arsenal of medium range nuclear weapons to 162, which is the same number of weapons possessed by France and England. This offer had been rejected earlier by the West. The French nuclear arsenal is composed of 18 land-based intermediate range ballistic missiles (the S-3), and 80 submarine-launched missiles. The British have 64 Polaris A-3 missiles in their submarines. These missiles are intended to deter a Soviet attack against their homelands, and in that sense, according to NATO, they are strategic weapons, and therefore, are not equivalent to the Russian SS-4, SS-5, and SS-20 missile systems.

TRIPOLI . . . Fighting continues in Lebanon's second largest city, some 50 miles north of Beirut. Pro- and anti-Syrian forces are struggling for control of the city. Pro-Syrian militia led by Rifaat al-Assad, brother of the Syrian President, are reported to be digging in for a protracted battle. The anti-Syrian forces have appealed to the central government in Beirut to send forces to expel the pro-Syrians, who are going to stay until "the good of Lebanon dictates our withdrawal." In a related development, Israel accused Syria of building new sites for Soviet SA-5 Gammon surface to air missiles. The SA-5 is a very large missile that dates from the early 1950s. The missiles primary virtue would be its tremendous range, reportedly on the order of a hundred miles.

PORT STANLEY . . . British Prime Minister Margaret Thatcher paid a surprise visit to the Falkland Islands. The "Iron Maiden" flew from London to Ascension Island in a Royal Air Force VC-10 airliner, and then changed to an RAF- C-130 Hercules, which then flew to Port Stanley escorted by F-4 Phantoms. She was greeted by waving, cheering crowds of ecstatic Falkland Islanders. Several members of Parliament were less than pleased by her surprise trip, citing the threat to her health if the flight had been intercepted by fighters of the Argentine Air Force, and the, to them, obviously political overtones of the visit. Officials in Buenos Aires denounced the trip as "an obvious challenge," that left them "no choice but to continue hostilities."

Women off to a good start

by Bert Barnes

The Southwestern Women's Basketball team is off to a fine start this year winning their first four games before losing to William Woods College last weekend, 60-44.

That loss was not an accurate reflection of the Lynx's strength, however, as William Woods, an NAIA school which grants athletic scholarships, is one of the toughest teams the women will face all year.

"We played pretty well," said Head Coach Sarah Hatgas. "We just couldn't hit our shots." For the game, Southwestern made only 20 of 56 field goal attempts for a miserable 35%. This is far below the 49.4 field goal percentage which the ladies were shooting before the loss, and which was good enough to place them fourth in the nation for Women's Division III in that category.

Four starters return from last year's team which just narrowly

missed making the NCAA national tournament. "Since we're not in a conference," says Coach Hatgas, "our goal this year is to make the playoffs." Unfortunately, Southwestern is in the toughest region in the country and more teams have been added this year. Only the top three teams from each region enter the tournament.

The team is led this season by junior Melissa Hayes and sophomore Ann Webb Betty. Before the William Woods game, Melissa was averaging 23 points per game and was ranked 10th in the nation in scoring for Women's Division III. She is also the team's leading rebounder, averaging 9 per game. Ann Webb was ranked 17th in the nation in scoring with a 20.5 points per game average and also was number five in the country with a 64.9% field goal percentage.

The other two returning starters are guards Alicia Franck and Tracey Hill. For Alicia, who is a senior, this is her fourth straight

year to be a starter and her experience makes her the team leader. Tracey is a deadly outside shooter, averaging just under 10 points per game.

Rounding out the starting five is freshman center Michelle Henkel who has been impressive despite her inexperience.

Another impressive freshman has been Kathleen O'Toole, who has played well coming off the bench and is, according to Coach Hatgas, one of the best defensive players on the team. Junior forward Linda Odom has also contributed strongly as a substitute because of her experience.

Rounding out the line-up are sophomores Frieda Fowinkle and Alice Quarngenti as well as freshmen Stephanie Russell and Kathryn Hughes.

The girl's next home game is tonight against Bryan College beginning at 5:30. They also play Saturday at 12:00 noon in a contest against Centre College.

Cast announced for Carnival

"Carnival," the high-stepping, heart-tugging musical which opened on Broadway in April, 1961, will fill Southwestern's McCoy Theatre with the sounds and sights of the circus during a nine-performance run that begins February 5.

The two-act show, based on the 1953 film "Lili" and brought to the stage with music and lyrics by Robert Merrill, is the third production, and first musical, of season 2 at the McCoy. Among its beautiful songs are "Love Makes The World Go Round," "Mira," and "Always, Always You."

Like preceding productions at the one-year-old McCoy Theatre, "Carnival" pulls its talent from on and off campus.

The original New York production, directed by Gower Champion, starred Anna Maria Alberghe and Jerry Orbach. At the McCoy Theatre, Southwestern senior Kathryn Murry Jones will play the lead role of Lili, the waif who finds both work and romance under the tattered tents of the Cirque de Paris.

As Greta Schlegel, the circus-manager's daughter, Kelley Ashby, a Southwestern sophomore from Russellville, Ky., will be seen. She last appeared as Susanna in "The Crucible" at the McCoy Theatre.

Assisting the carnival manager in his daily duties are four roustabouts played by Van Daly, a junior from Mobile, Ala.; Rodney Hudgen, junior, Stuttgart, Ark.; Brian Maffitt, sophomore, Memphis; and Andy Diggs from off-campus. The four dancing Bluebirds are Holly Bauereis, sophomore, Dallas, Tex.; Maura Brady, senior, San Antonio, Tex.; Melody Johnson, senior, Dalton, Ga.; and Rachel Orr, freshman, Savannah, Ga.

Doonesbury vacuum—

(Continued from page 3)

pair, choose to drop the strip altogether, while still others opted simply to move it to the Editorial page.

Life in the absence of such a significant cultural force and political commentary will definitely be somewhat devoid of purpose and direction. It is, as yet, too soon to make a valid assessment of the damage; much of the populace appears still to be either in shock or suffering withdrawal trauma.

And what might one expect when Trudeau and friends reappear? It is an almost tragic certainty that Walden Puddle Commune, America's 30-second-a-day link to sanity which was once thought to be immune to the 80's, will be subdivided and developed. It is even possible, though highly improbable, that Trudeau's mentality and talents

Additional members of the carnival troupe are junior Jonathan Shames, from South Nyack, N.Y., as the trinket salesman Grobert, and Carroll Vincent from off campus as the ballerina. Playing the carnival clowns are Pidge Pidgeon, who has performed as a clown with Ringling Brothers, Barnum and Bailey Circus; Southwestern alumnus Steve Williford, who will double as the Swiss veterinarian Dr. Glass; and John Rose, a freshman from Memphis. Martha Norton, a Southwestern alumna, will be Princess Olga, the snake charmer.

Assuming the role of daredevils are Becky Windham, a sophomore from Murfreesboro, Tenn.; and Keith Paul Norman from off campus. The acrobats will be played by senior Marian Benjamin, Jacksonville, Fla., and junior Karen Thompson, Little Rock, Ark. Sophomore Julia Weaver, from Jackson, Miss., plays an aerialist; freshman Jane Lambert from Mobile, Ala., plays an armless woman; and Junior Linda Parrott, Germantown, Tenn., plays the animal trainer (Director Tony Garner is still seeking a small dog for the canine capers act).

Freshman Becca Sweet from Dallas, Tex., has the part of the stilt-walker; Juniors John Asinger from Wilton, Conn., and Richard Leggett from Blytheville, Ark., are the jugglers. Jack Page, a Memphian, will play the Strong Man.

Laura Canon, technical director at the McCoy Theatre, is responsible for set and light design; David Jilg, for costumes. Tom Merrill, a 1982 music graduate of Southwestern, will conduct the orchestra and serve as assistant musical director.

Rather than an opening date of February 3 as originally scheduled,

may atrophy to a point such that "Doonesbury" might dwindle into another "Nancy."

Meanwhile, with Reagan back at the ranch, the world is being asked to sit patiently and hope for the best . . . for the next nineteen months and eighteen days. Well, at least we've got "Bloom County."

"Carnival" will begin its regular run on Saturday, February 5, with previews on February 3 and 4 at 8 p.m. Performances will be at 8 p.m. February 5-6 and 8-13, as well as at 3 p.m. on the 13th.

Seidman—

(Continued from Page 1)

information to a United States agent and later defected to this country. Now a U.S. citizen, Sakharov holds a Ph.D. degree in International Relations with specialization in Inter-Arab affairs, OPEC, and International Law.

Published in 1980, Sakharov's highly acclaimed autobiography "High Treason" gives a view of the new Communist elite by one who once was a privileged youth in the Soviet Union. In addition to writing and lecturing engagements, Sakharov appears regularly on television and radio talk shows.

The lecture series will close on Wednesday, April 27, with Ambassador Robert E. White. Currently a senior associate at the Carnegie Endowment for International Peace, White served as ambassador to El Salvador during the Carter administration.

During his 25-year career in the United States Foreign Service, White also served as ambassador to Paraguay, special presidential envoy to the Inter-American Conferences on Education, Science and Cultures, as well as deputy ambassador to the Organization of American States and Latin American director of the Peace Corps. An expert on every country in Latin America, White has had assignments in Colombia, Ecuador, Chile, Uruguay, Barbados and Grenada.

The M. L. Seidman Memorial Town Hall Lecture Series was begun in 1966 by P. K. Seidman, formerly senior consultant of an international accounting firm and presently a Memphis tax attorney, in memory of his late brother M. L. Seidman, a widely known accountant and syndicated columnist.

All lectures in the 1983 series will take place at 8 p.m. in Hardie Auditorium on the campus of Southwestern at Memphis. They are open to the public free of charge.

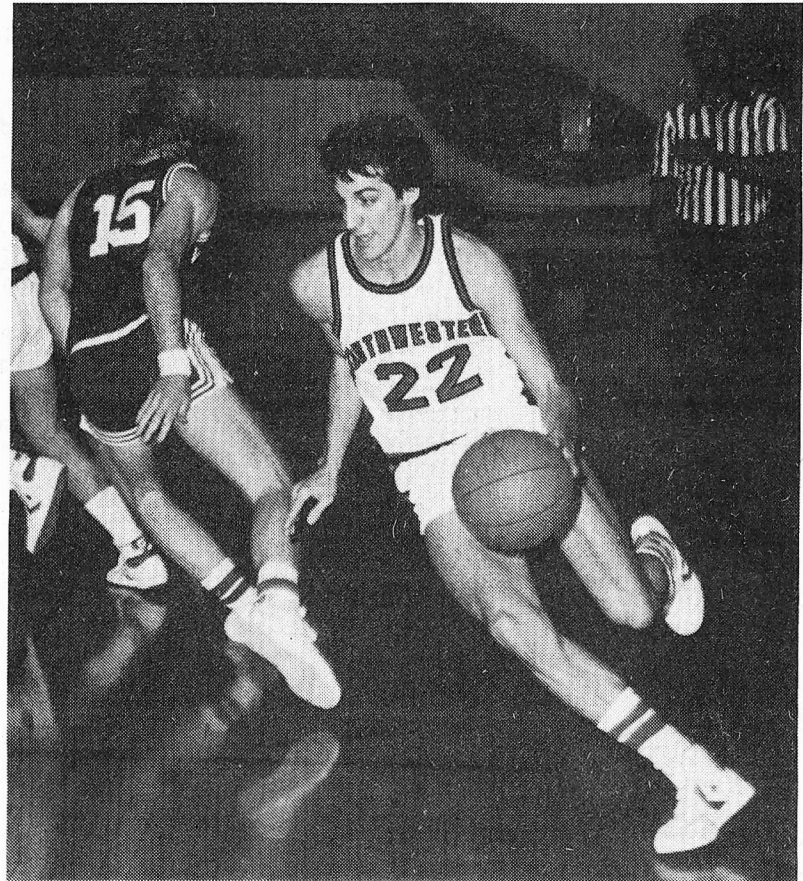


photo by Jeff Wright

Tim O'Keefe shows his stuff against Millsaps.

SAM is victorious despite loss of Phillips

For thirty long minutes Tuesday night, the Southwestern basketball game against Millsaps College was forgotten. An eerily silent Lynxcat crowd watched in horror as point guard Jeff Phillips lay motionless on the gym floor, surrounded by three doctors who happened to be in attendance, as well as trainer, "Doc" Browning.

The situation came about midway through the second half when Millsaps player Barton Thrasher faked a shot. Phillips, who was defending on the play, jumped in an attempt to block the layup, but collided with Thrasher and struck his head as he crashed to the hard wooden floor. After a seeming eternity, Jeff was finally removed by stretcher and taken via ambulance to Methodist Hospital.

There it was soon learned that his injury was far less serious than it might have been. All test results were negative and Jeff was diagnosed as having suffered a severe concussion. He was expected to spend two to three days in the hospital for further tests and observation, but will most likely be able to return to the basketball team in a few weeks.

Despite the uncertainty over Phillips condition, the game was finished with Southwestern eventually winning 81-67. "We're all just glad

that Jeff is okay," said Coach Herb Hilgeman. "An injury like that is something you hope never happens."

The loss of Phillips leaves the Lynx with no point guards heading into Saturday's crucial game against conference rival Centre College. Three guards were lost over the Christmas holidays because of transfers. Rozell Henderson, who was the leading scorer against Millsaps with 21 points, and Tim O'Keefe will be counted on to fill the vacancy.

Last weekend the Lynx were beaten by Christian Brothers College for the second time this season, 56-53. The two defeats at the hands of the hated Buccaneers are the only two losses of the season for Southwestern, whose record stands at 7-2 after the win over Millsaps.

In the CBC game, Scott Patterson was Southwestern's leading scorer with 20 points. Billy Ryan played an excellent defensive game, blocking seven shots and pulling down 12 rebounds.

Tomorrow's home game against the Centre College Colonels will begin at 2:30 p.m. Monday night the Lynx will face Fisk University in Mallory Gymnasium. Game time is 7:30.

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