

Friday

This is the weekend that we have all been waiting for. (It is however, conveniently located immediately before all the major tests putting a slight damper upon the festivities. Don't let this keep you from making this weekend the best so far.)

The first in an almost endless list of exciting events is laundry pick-up at 11:30 a.m. on the third floor of White-Ellett. Don't want to go to the dance in a dirty shirt, do you?

Tonight at 5:00, two Smokers, KA and SN, will be held. Hope no alums from the '60's show-up — it won't be that kind of smoker. To top it off, at 9:00 p.m. there will be a Pep Rally in the amphitheater. 25c beer in a can and a keg to the winners of the cheering contest, should make for one wild evening.

Saturday

Two things going on this morning at 10:00 a.m. — a cross-country meet against Sewanee and the dedication of the Diehl Statue. I think the statue is a beautiful and welcome addition to our campus. (PS — If you believe that, come see me about this great land deal in Florida). Also at 10:00 is a Golden Lynx Reception for the classes of 1900-1933. Security be warned! You know what wild party animals these guys are.

At 1:15 p.m., there will be a Homecoming Parade, to be promptly followed at 1:30 by an incredible Southwestern victory over Sewanee on Fargason Field. To celebrate, there will be a Homecoming Dance at 9:00 "on the island." "A Train" will be playing your favorites, and there will be a cash bar. (Prefer alcohol myself — the bills always stick in my throat.)

Sunday

Catholic Mass at 4:30 in Bellin-grath Chapel. Commons activities include Universities campfire and Trezavent's barbeque. Both at 9:00. (Note: Freshmen should avoid all these crazy parties; big man test tomorrow.)

Monday

At 4:00 you can catch a lecture on the American Revolution in the East Lounge, or watch WHO brings WHAT to the laundry drop-off. (Your getting some great press, Al, how about some free laundry service?)

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# The Sou'wester

Southwestern At Memphis

Vol. 70, No. 4

October 7, 1983



photo by Steve Wehlan

The formal unveiling and dedication ceremonies for the statue honoring former Southwestern president Charles E. Diehl are slated for Saturday morning. Conveniently, this date coincides with the thirty year anniversary of the dedication of Burrow Library.

Of the statue and its mounting, one faculty member was overheard to say that it was the first time he'd known Dr. Diehl to turn his back on books.

## DOE Considers Changes— Merit-Based Federal Aid

By Allen Harris

September 2 marked the 25th anniversary of the National Defense Education Act, the first major federal financial aid program for college students. Now, as the demand for higher quality in American education continues to grow, the U.S. Department of Education is considering the possibility of granting student aid based on merit.

This issue is but one of the many now being scrutinized as Congress prepares to re-authorize the Higher Education Act of 1965, which expires in 1985.

The department is trying to make such aid feasible without cutting into need based assistance programs. Scholarship money, however, need not necessarily come from the federal government. Instead, the government will most likely play the role of leader in fostering development of scholarship programs in the private sector.

Mr. Gary L. Jones, Under Secretary of Education, has suggested that corporations be encouraged to contribute more to the National Merit Scholarship Corporation, which could then expand its program of awards to outstanding students.

Mr. Ray M. Allen, Dean of Financial Aid and Government Relations at Southwestern, noted that the purpose of such aid is to encourage a student who has shown he is capable of going into higher education to progress further, thereby benefitting "himself, the educational community, and the community around him." So far, public opinion of proposals to include

merit scholarships in federal student aid has been mixed.

Other reforms the department is considering are the simplification of the federal aid process, expansion of the College Work Study Program to include jobs in profit-making companies, and the opening of new opportunities for graduate students, especially in mathematics, Science, and foreign languages.

In another area of concern to those applying for financial aid, the Department of Education once again extended the deadline for colleges to comply with a new law regarding aid and draft registration. The law denies eligibility for federal aid to students who are required to sign up for the draft but have not yet done so.

The extension to October 1 was granted in order to allow colleges time to collect signed statements from students verifying that they have registered for the draft. During the summer, colleges were allowed to distribute aid before receiving such certificates. Dean Allen commented that Southwestern has been receiving statements from those applying for government aid since last spring.

Most college officials, including Dean Allen, expect that few students will lose federal money as a result of the new law. Those who do refuse to register, however, create an ironic situation.

The purpose of the National Defense Education Act, passed after the Soviet launching of Sputnik, was to give aid to colleges and students "to insure trained manpower of sufficient quality to meet the national defense needs of the United States." Students who object to signing registration certificates to qualify for aid are at odds with the original intentions of the federal government in establishing major aid programs.

## News Briefs

### Distinguished Guest

Leslie Mitchell, Fellow of the Royal Historical Society, Chairman of Oxford University History Faculty will be our distinguished guest for three weeks.

A specialist in the Whig tradition of the 18th and 19th centuries, he is a lecturer for the British Studies at Oxford program. Born in Oxford and educated at the Magdalen College School he read for the Honours School of Modern History at Wadham College. His publications include Charles James Fox and the Disintegration of the Whig Party, The Purefoy Letters, and Holland House. His most recent undertaking is editing the volumes of the History of Oxford.

This is his second trip to the United States. His previous visit was for two weeks as a visiting professor at the University of South Carolina. His tour this fall includes two weeks at Birmingham-Southern, Centre, and Millsaps. Southwestern, as well as our homecoming rival, the University of the South, will be his residence for three weeks.

How do you recognize this new face on campus? Just look for the ever-present bow tie. In fact, for his recent 40th birthday, the cake

was in the shape of a bow tie.

An avid tennis and squash player, Dr. Mitchell is feared for his dominance on the court. Some disgruntled opponents attribute this to the fact that he makes up his own rules as he goes along. For other types of entertainment he enjoys the ballet and theatre.

On Monday, October 10, at 4:00 p.m. in the East Lounge, he will deliver his inaugural address entitled "The American Revolution Through British Eyes."

### Assistant Director

Southwestern recently welcomed yet another smiling new face to its hallowed halls, as Nancy Muse assumed her duties as Assistant Director of Admissions for the 1983-84 school year, beginning September 19, 1983. Her primary duties will be representing Southwestern at secondary schools throughout Tennessee, Missouri, Kentucky, Louisiana, and Illinois, and coordinating several of the Admissions Office's recruiting programs.

Ms. Muse is a graduate of St. Mary's Episcopal School and received her bachelor of arts in Philosophy and Religion from Mary Baldwin College. Her honors include membership in Phi Beta Kappa, and she was named as a

Bailey, a Russell, and a Devore Scholar, and was Class Marshall for four years.

### Guest Pianist

Pianist Genaro Santoro will present a solo recital at Southwestern on October 11, 1983, at 8:00 p.m. in the Shirley M. Payne Recital Hall, Hassell Hall. Mr. Santoro holds bachelor and master of music degrees from the Juilliard School and has done doctoral work at Boston University.

Mr. Santoro's program on October 11, will include the following: "Polonaise — Fantasia, Op. 61" by Chopin; "Fantasy in B Minor, Op. 28," "Two Poems, Op. 69, Nos. 1 and 2," and "Vera La Flamme, Op. 72" — all by Scriabin; "Valses Nobles et Sentimentales" by Ravel; and "Sonata, Op. 26" by Barber.

### Placement Schedule

- Monday, Oct. 10, 1983  
University of Tenn. School of Law — 9:00 a.m.-4:30 p.m.
- Tuesday, Oct. 11, 1983  
Vanderbilt University School of Law — 9:00 a.m.-4:30 p.m.
- Wednesday, Oct. 12, 1983  
American Graduate School of International Management — 9:00 a.m.-4:30 p.m.
- Michael Rittenburg, Account Ex-

ecutive Commodity Specialist with Merrill Lynch will be interviewing interested students.

Columbia Theological Seminary — 9:00 a.m.-4:30 p.m.

Union Theological Seminary — 9:00 a.m.-4:30 p.m.

### Thursday, Oct. 13, 1983

Deloitte Haskins and Sells, Accounting Firm, 9:00 a.m.-4:30 p.m.

### Friday, Oct. 14, 1983

Touche-Ross Accounting Firm— 9:00 a.m.-4:30 p.m.

All seniors must be pre-registered with the Placement Office before receiving an interview time. Please see Clare Pillow, Placement office, assistant about registration and interviewing procedures.

### Biofeedback Lecture

What is it and its uses will be the topic of a free lecture on October 7 at 7:00 p.m. at the Baptist Memorial Hospital-Medical Center-Auditorium. Dr. Mark S. Schwartz, psychologist at the Mayo Clinic in Rochester, Minn., will be the speaker. The lecture is the consumer education part of a seminar for health care professionals concerning the uses of biofeedback in clinical practices.

(Continued on Page 2)

**The Sou'wester**  
Southwestern At Memphis  
2000 N. Parkway • Memphis, TN 38112

**THE BURROW LIBRARY**  
Southwestern at Memphis  
Memphis, Tennessee 38112



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 Highlights..... Dan Berube

Here and Now—

Pro-Lifers Invade Privacy

The other day we received a phone call from an attorney in Newport Beach, Calif. A 28-year old client, he said, had undergone an abortion at a local hospital. While the procedure had gone smoothly, the aftermath had proved more traumatic than normal.

As many women her age have done, our friend's client had terminated a pregnancy to prevent a disruption in her career. She'd received proper medical counsel as well as support from friends. She'd not told her parents.

Within two days, however, the first of three letters arrived at the Cleveland home of her parents, informing them in pejorative terms about their daughter's decision. Subsequent letters appealed for contributions to the anti-abortion cause. As a result of the disclosure, parents and daughter aren't on speaking terms.

That some anti-abortionists employ such postal terrorism hardly shocks Jane Gruenebaum of the National Abortion Federation, a group that monitors harassment of abortion clinics. "Some of these people deliberately copy down the license plate numbers of cars parked outside abortion clinics and then harass their owners with phone calls and mail," Gruenebaum says.

"Other groups go so far as to... physically block the doorway, adding to the stress of women who are undergoing the operation."

To their credit, some anti-abor-

tion organizations, including the National Right to Life Committee, Inc. (the largest such group in America), say they oppose any tactics that violate an individual's privacy.

Unfortunately, they often have trouble influencing their compatriots. "It's a difficult situation for us," admits Dan Donehey of the Right to Life Committee. "No one organization can control (an entire) grass-roots movement."

Meanwhile, the California attorney says his client intends to sue the hospital for damages stemming from invasion of her privacy. But there may be no legal recourse to zealotry.

Ronald Reagan can surprise even his biggest critics. Last week, the president refused to appeal a Supreme Court decision affirming the right of states to tax the out-of-state profits of every company with operations in their jurisdictions. Largely favored by liberals, "unitary tax" schemes employed by many states have infuriated Big Business here and abroad.

For Reagan, however, the decision to back them reflects other political sensitivities: state house support for New Federalism. Invalidation of the unitary tax scheme would have cost the 34 states now using it about \$730 million in lost revenue annually.

Since 1965, the average life expectancy among men in the Soviet Union has dropped from 66.2 years

to 61.9 years, or more than four years, according to a report released last week by the Paris-based National Institute of Demographic Studies.

Habla Espanol much? Katherine D. Ortega, who is replacing Angela Bay Buchanan as U.S. treasurer, is President Reagan's most prominent Hispanic appointment of late. Yet members of Hispanic groups who gathered one afternoon recently to congratulate Ortega say that she refused to converse with well-wishers in Spanish. For the record, Ortega's office contends that the former bank executive speaks Spanish fluently.

Why is George McGovern running for president? According to political associates, the former senator from South Dakota first discussed the idea last October with Michael Harpster, his former college lecture agent. The idea then, as it is today, was to conduct a progressive campaign to keep McGovern before the public eye. McGovern and Harpster reasoned that such an effort would ultimately pay off in more college lecture dates and bigger fees.

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Dedication, The Big Diehl

Well, the "Little Green Man" officially gets unveiled tomorrow morning at 11:00 a.m., but to most of the students he's already become a familiar sight blending into the background.

There has been some controversy surrounding the construction of this monument, particularly with reference to the gateway which leads to nowhere, as well as to the distastfully mounted floodlights. Particularly concerned are we students who, not having the opportunity to know Dr. Diehl personally, cannot easily see justification for such expenditure of funds.

As it was explained to me, the development office hopes that the courtyard and statue will, in and of themselves, eventually generate even more contributions to the college.

Personally, I contend that if it is one of the goals of this administration to increase enrollment, we had better first create the facilities to accommodate the additional students.

The following letter, reprinted from the November 14, 1980, edition of the Sou'wester, struck me particularly in light of these recent developments. The manner in which those persons who supplied the financial backing for the campus' most recent addition is their own prerogative. I only ask that the message of this letter be considered.

*Steve Farrar*

FICTIONAL REFLECTION OF TRIBUTE

Many people work their entire lives through to become what I am now. For you see, I've been immortalized as a Southwestern president. Cast in metal. Object of nostalgic reminiscence; but those who honor me so are far outlived by their gift. This realistically, I am subject to the gaze of anonymous passers-by.

Behind me stands the great ivy covered stone animated by god-like phenomena; meshing consciousnesses, colliding desires, stop-and-go success, despair and discovery, etcetera, etcetera. You know what I mean: Life, in the positive sense. And here I stand, cast on a nobel stone, ready to step from my pedestal, so that I too may stroll along the beautiful lane of great oaks, swishing through the glorious fallen colors, thinking ponderous thoughts like: How can I too help my fellow, humble and limited though I be?

Stop! Enough philosophy. Back to the pedestal. Back to reality. Consider the possibilities my being creates! Imagine the hope and ambition I incite in each young Snowden student as they pass me by each day, in throngs, to and from school. Conceive of it? My very being, available to all, a cultural phenomenon serving the community, furthering the ideologies for which we stand.

I don't doubt the propriety of my existence. Nor should you. Why, those who have put me here are outstanding citizens, wise in many ways. I am convinced what I say is true. I've the proof of many people who come and stand at my feet, gazing at my form, thinking lofty thoughts, praising my person...

Ah, but the inevitable has occurred. I am not immune to graffiti after all. I don't know who the culprit was, it happened quite a while ago. He could have been a student here—but he wasn't. He came to me, knife in hand, tears collecting in the corner of his eyes, ready to flow over the brink and cascade down his face, sprinkling the grass. Useless tears, I might add.

The poor fellow, I feel sorry for him (he is probably the victim of irresponsible but well-meaning overseers.) His tears dried, or were spent, his fact up: anger or spite, I don't know. He climbed upon my pedestal and scratched some words on my thigh. I'm going to tell them to you, dear reader, make of them what you will. The meaning must be subtle, I just don't understand, but in all modesty, well, I'm simply a statue.

He wrote: Invest in People, Not in Things.

Jason Lee

News Briefs

(Continued from Page 1)

Debate

Southwestern at Memphis has a major new addition to its list of college organizations. A forensic society is being formed, and a good turnout is hoped for the final organizational meeting to be held this Wednesday at 6:00 p.m. in the Dean of Students Office, second floor of Palmer Hall. Besides providing debate opportunities, the group will sponsor extemporaneous speaking and oral interpretation.

Peace on Campus

Did you know that for every man, woman, and child on this earth, there is three tons of TNT? Did you know that one-fifth of the world's land is controlled by less than 5% of the world's population?

Peacemakers adhere! Persons who may be interested in encouraging peace here on campus in a personal sense and also a global sense, please contact either Rene Helms — 104 Trezavant or Kirsten Denmon, 109 Trezavant.

Brooks Exhibit

As part of the special activities surrounding the "Howard Pyle & Wyeths: Four Generations of American Imagination" exhibition, Howard P. Brokaw will present a special gallery talk on Sunday, October 9 at 2:30 p.m. in the main gallery of Memphis Brooks Museum of Art. Brokaw's talk is open to the public and there is no admission charge.

Last Chance

The Homecoming Dance is being held on Mud Island, Saturday, Oct. 8. Buses will be available starting at 8:30 and ending about 1:30. Tickets will be \$8.00 in advance, and will be on sale in the Refectory. They will be \$10.00 at the gate. The band is "A Train," a Shreveport-based band which plays "triple-z jazz, R&B, and rock-n-roll in the finest Louisiana tradition." A cash bar will be available. Entrance into Mud Island is \$1.25 for the mono-rail and \$.75 if you walk.

Highlights

(Continued from Page 1)

Tuesday

Community Worship Service at 10:05. Robb Common Smoker at 6:00. Intersvarsity Meeting at 7:00. Gergro Santoro's piano recital in Hardie at 8:00. And "They Shoot Horses Don't They" in FJ-B at 9:00. (With such an exciting and fun-filled day, where will I find time for classes?)

SGA Corner

Board Comms.

As you are probably aware, the fall meeting of the Southwestern Board of Trustees will be held on October 20 and 21. Each time the board convenes, the President of the SGA is asked to make a report to the Committee on Students and Campus Life, expressing "current student concerns." In order for me to make an honest and sincere report to the board members, I need to know what you would like me to discuss. If there is anything that you feel needs to come to the attention of the board, please get in touch with me before October 20. My box # is 296, phone 278-5106, room 321 Voorhies. I will appreciate any input you give or interest you show.

Thank you,  
Debbie Efird

A list of Student members to the various board committees follows:

Buildings and Grounds: Les Coleman, Mary Li Behun.

Development: \*Peter Rooney, Jody Lewis.

Enrollment: \*Laura Hollandsworth, Rodney Hudgen, Cassie Thomas.

Faculty and Education Program: \*Pete McLain, Deirdre Teaford.

Finance: Dane Ciolino, Sherard Edington.

Students and Campus Life: Laurie Mount, Becky Davis, Bettye Willis.

Honorary Degrees: Sharon Pendergrass, Frances Tucker.

\*indicates elected representative to the board.

Security Comm.

Welfare Commission Security Committee — Anyone having constructive ideas of ways to improve campus security or wishing to serve on this committee, please contact Allison Granberry or Ann Evers, (Box 309).

FACIAL FEATURES





Opinionated

# The Substance of Southwestern

By Richard Barnes

It's Homecoming. Time to re-assess, to renew what has long become jaded, to evaluate. It is time to discover what we really value about Southwestern.

I think back to when I was a freshman, when the tall buildings intimidated me, and the professors even more, when true happiness meant not just saying hello to a girl, but talking to her as well. The first few weeks, you smile and wander around, discovering, exploring. But classes start, and the quiet dog days fade into a dull shuffle.

And now, three years later, I begin to feel that awe again, that we are the holders of a very special thing here. I marvel at how young the freshmen seem, how innocent and unsure. The ground feels springy, the air fresh, and I wander around refreshed once more. But classes start, and life starts, and pretty soon every thing begins to fade into routine.

My best memories of the school are ones not from a glossy, smiling

prospective booklet. Rather, my memories are of people, professors; tears and laughter.

I remember the feeling of oneness on the last days of the spring choir tour, as we all began to sing, not as a collection of individuals, but as a whole, a choir of sound. I smile at tricks played on an unsuspecting roommate ("but why did I start receiving Apartment Life, U.S. Catholic, and Skin Diver magazines?") "Wait till the bills, it says that you're signed up as a life member." — I remember classes: Dr. Jolly and his favorite animals (did you know that turtles make the best pets ever?); Dr. Iskander standing on the top of a desk screaming "Marginal U-til-i-ty!"; Sue Legge dismissing her classes, "Now, skeedaddle, young' uns;" and Dr. Grunes' little "quizzes."

I've forgotten why I came here, but I know why I've stayed. There is so much love, so much caring here.

Now that I'm a Resident Advisor, I've been informally assigned my own R.A.—Bo Scarborough. Bo is

the ultimate R.A. It's always just a little scary, though, when the Dean of Students walks up, stands there a moment, a concerned look on his face, and asks, "Richard, are you all right?" it gives me the feeling that I've been walking around campus with a look on my face indicating to the trained eye that I am two steps short of going over the deep edge. But the important thing is, he cares.

And that is a very important thing, to have a caring and supporting environment surrounding you. Your friends support you, carry you through. And with caring and support, we can go very far indeed.

To evaluate Southwestern is to recognize what things are truly worth caring about. We must reflect on whether the new gateway is merely an "inviting portal with nothing behind it" or whether it is the symbol of an institution which we would value for centuries and which would command the respect and quicken the pride of succeeding generations.

I worry about the spending on substance, whether it is easier to raise money for statues or scholarships. You who are our alums must guard for yourselves, for us, and for your children that the school we love is more than pretty icing on a cardboard cake.

If we really have something special here, as I believe we do, then let us support what is ours. And if I have any kind of Homecoming message, it is: support the substance of Southwestern. Let us assess our needs and rise again, stronger than before.

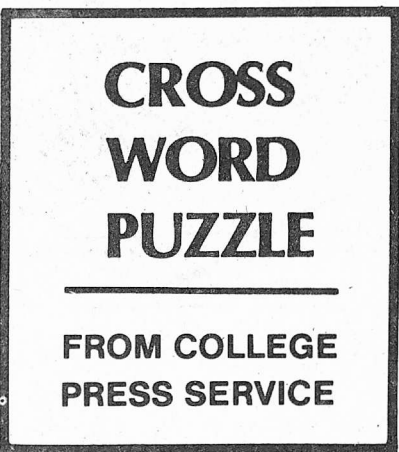
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  - 42 Crown
  - 44 Printer's measure
  - 46 Chose
  - 48 Killed
  - 51 Dusky
  - 52 Pronoun
  - 53 Exclamation
  - 55 Scoffs
  - 59 Hostelry
  - 60 Wigwam
  - 62 Exact
  - 63 Footlike part
  - 64 Man's name
  - 65 Rational

**CROSS WORD PUZZLE**

**FROM COLLEGE PRESS SERVICE**

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  - 2 Before
  - 3 — Vegas
  - 4 Make ready
  - 5 Glossy fabric



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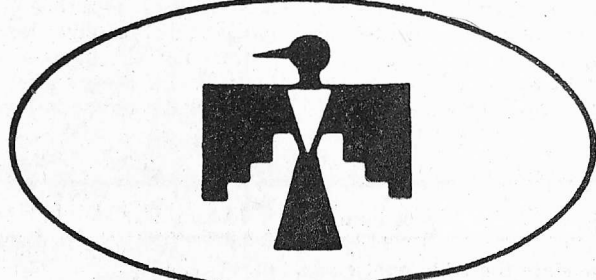


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Interviews may be scheduled at **COUNSELING & PLACEMENT CENTER/BRIGGS STUDENT UNION**

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**AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT**  
**Thunderbird Campus**  
**Glendale, Arizona 85306**

# Beale Street Revitalized

by Frank Jones

At one time, Beale Street was one of the most legendary streets in the world. That legend, based upon the rich musical heritage of the street, still lives in memory. But that legend will be brought to life this weekend when part of the historic street is opened to the public, having undergone extensive renovation.

Beale Street first opened in the mid-1800s as a residential street. Beale Street was originally mostly white, but became a mixture of blacks and other ethnic groups around the turn of the century. The street had also become primarily commercial by that time. One of the most famous stores, A. Schwab's was established in 1876, and is still in business.

Beale Street became popular for entertainment during the 1920s and remained popular into the 1950s. The New Daisy Theatre was one important center. It was built during the 1930s, and has been restored as part of the Beale Street renovation.

The most famous names in blues and jazz music performed on Beale, as well as those with lesser known names. But all were top quality musicians. Among the fam-

ous musicians who performed on Beale were Louis Armstrong, Cab Calloway, W. C. Handy, Furry Lewis, Ma Rainey, Bessie Smith, and Muddy Waters.

Beale Street declined in the 1960s and 1970s, a casualty of urban flight. But Beale came back to life last year with the opening of a shopping, office, and entertainment center called Beale Street Landing. The Landing is located at Beale and Riverside Drive, and is being expanded, with apartments, condominiums, and a hotel now under development.

But the highlight of Beale Street redevelopment opens Saturday, October 8, when several blocks of restored buildings open to the public. Though still uncompleted, the new street will open with four bars and restaurants and several retail establishments. Eventually, clubs owned by entertainers Lou Rawls, Charlie Rich, and Cybil Sheppard will open.

On Saturday, October 8, high school bands will perform on Beale Street from 9:30 a.m. to noon. At noon, dedication ceremonies will occur, with Lou Rawls, honorary spokesman for Beale, performing. After the ceremonies, various bands will perform until 6:45 p.m.

On Sunday, opening events will occur from 3:00 p.m. to 6:45 p.m. From Monday to Friday during the next week, various entertainers will be on the street from 12:30 p.m. to 1:45 p.m., and from 5:30 p.m. to 6:45 p.m.

As a finale for opening ceremonies, a concert will be given at Tom Lee Park on Saturday, October 15 at 2:00 p.m. Among the entertainers will be Charlie Rich and Lou Rawls.

Special thanks to Whitney Smith, reporter for The Commercial Appeal, for help on the history of Beale Street. For more information, consult Mr. Smith's article on the history of Beale in the February 20, 1983 edition of The Commercial Appeal.

### Puzzle Answer

H	E	L	P	S	A	P	S	R	A	P	
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photos by Steve Wehlan  
Construction continues on the Beale Street development project (above) despite the scheduled inaugural celebrations this weekend. The "new" Beale Street reconciles the existing structures with more modern, and yet functional designs, as seen below. In the right foreground is A. Schwab's, a retail establishment which has been in continued existence since 1876.

## Contemporary Writers Series

Novelist-poet Marge Piercy will give a reading on October 14, 1983 at Southwestern, in the East Lounge. She will be at guest author in the MSU Contemporary Writers Series.

Piercy has been a teacher of English and literature at Indiana University, poet in residence at University of Kansas, fiction writer in residence at Holy Cross University, and has taught at various

other institutions, including Purdue, Vanderbilt, and Hartwick College.

She has published nine books of poetry, seven novels, one play, and a number of essays. Many of her writings have been translated into several foreign languages.

Students will have a chance to talk with Piercy after the reading, and the public is invited to attend.

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## Parking Ticket Appeals

By Phaedra Hise

"SECURITY HAS TURNED INTO A BUNCH OF METER MAIDS. YOU DESERVE A SPACE NO MATTER HOW BIG YOUR CAR IS" Signs like these in Bellingrath dormitory touched off a barrage of ticket appeals and an increase in derision of the security system these past weeks.

The man supposedly in charge, whose name was on the notices is Professor Sweetser. "I have no idea who put those up." He says "But I've been swamped with tickets."

Receiving the tickets is not entirely a shock. Sweetser is the man to go to with your traffic violations. He, Miriam Banks (who represents the administration), or Cynthia Roberts (the student representative) forms the ticket appeals committee. But only for those tickets which you feel you have received unfairly.

These three members have been appointed to the committee to review arguable campus traffic violations. They are not, Sweetser says, revolutionaries trying to overthrow security or revamp the parking system. The committee has been around "longer than I can remember" says the Professor, and "the clear violations that we receive are non-voided. A copy then goes to the cashier and on to the student's bill if he/she doesn't pay." The masked man/woman who made the signs failed to clarify the actual purpose of the committee.

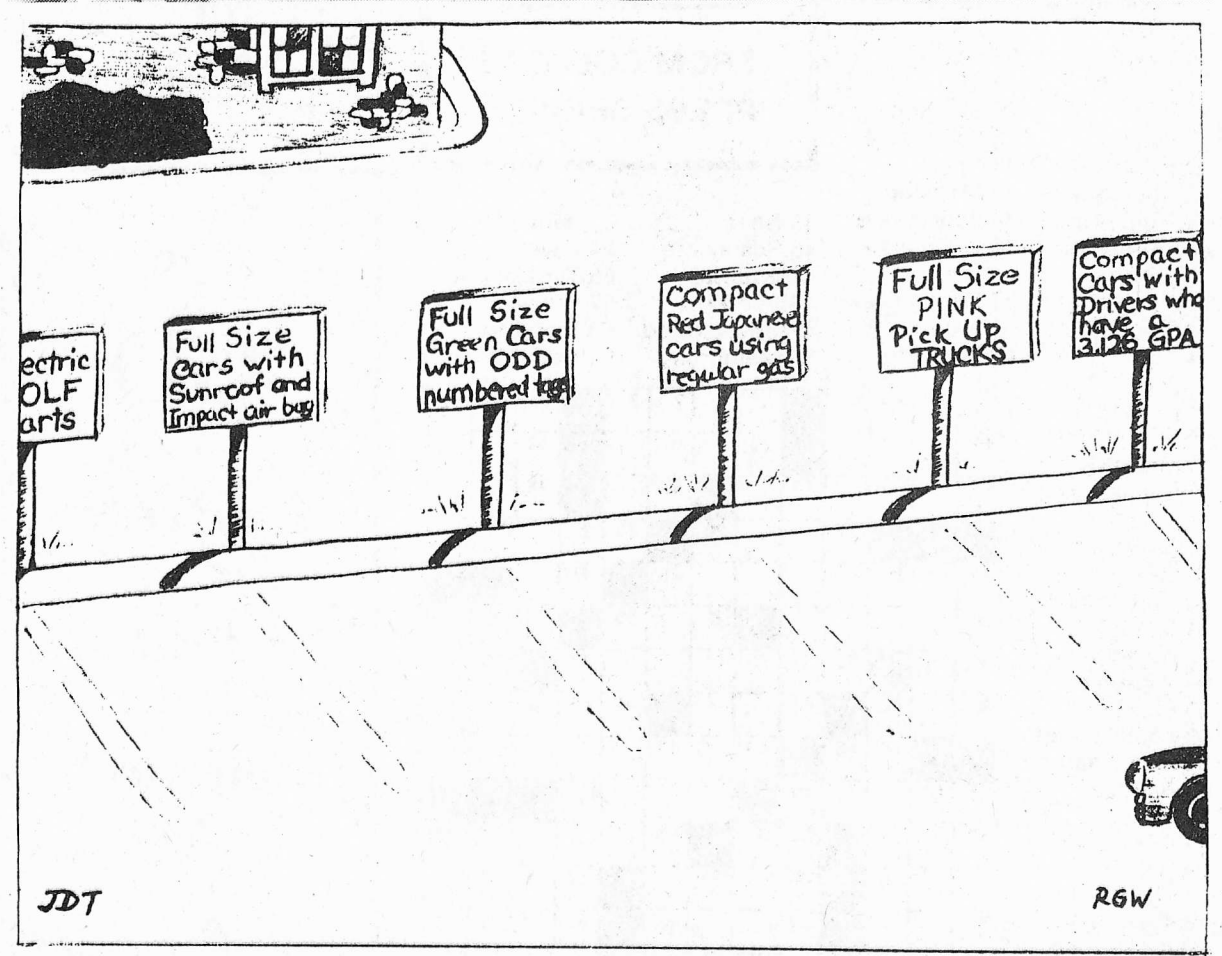
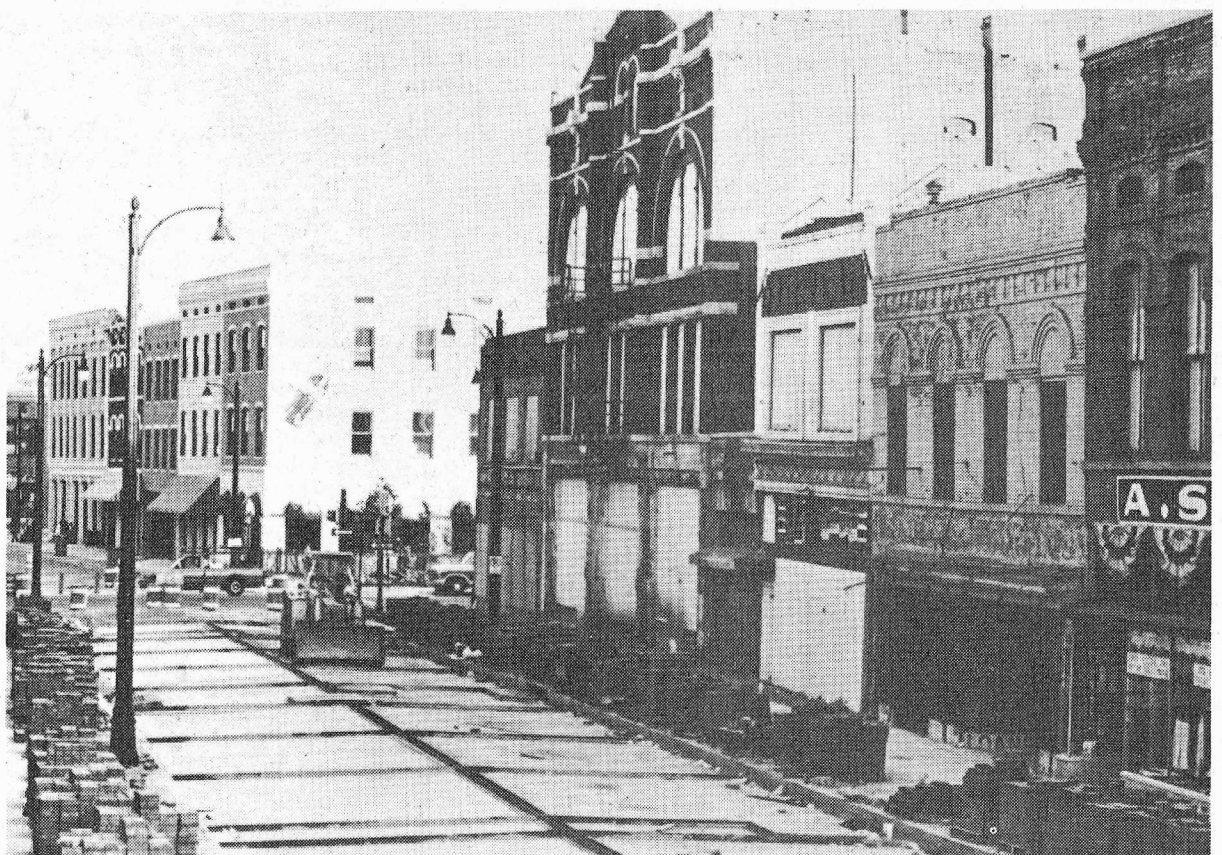
"We meet once a month to review the tickets that have been turned in to us. The contestor should write the argument on the back. We look at the alleged violation and decide either to uphold the ticket or void it." If upheld, a copy goes to the cashier, as previously mentioned. If voided, however, the violator can be spared from paying the fine.

As for the officers themselves, Sweetser says "They have to do their job. You'd be surprised at the garbage they take, some of the language that is used."

Security and the ticket committee seem to work together rather than fight over the violations. "I've seen Ed McQuown actually push a car over the line in order to make it legal. I've also seen officers walk away from an illegally parked car and come back in about five minutes in order to give the violator time to move. They don't like writing tickets," the Professor says.

"I've talked to Ed McQuown, and to insure fairness and equality of distribution, I understand that they checked the dorms to determine the number of large and small cars. We actually have more spaces than registered vehicles, the spaces just aren't where the students want to park. The gymnasium lot, for example." That problem can't be resolved, "simply because we don't have enough space (where they do want to park)," says Sweetser.

Security is also involved with the  
(Continued on Page 5)



# SAM Alumnus Publishes Acclaimed Anthology

By Julie M. Rold

"But for the strand of red tufts like a burning bush over the middle of his wrinkled forehead, Mr. Goldfinch was bald. On Sunday mornings . . . he would present his son with a rag and translucent wax. Isaac would proceed to buff and spitshine his father's pate with a vengeance, while his father kept asking,

"Can you see the future yet?"

"Not yet," replied Isaac.

"Then rub harder!"

So runs a typical, though in actuality highly untypical, passage in a collection of stories by Steve Stern entitled *Isaac and the Undertaker's Daughter*.

Steve Stern is a 1970 graduate of Southwestern. Last year he returned to Southwestern to speak about his craft when SAM was included on the Tennessee Literary Arts Assembly guest lecture tour, which featured Robert Herring, author of the novel *Hub*, as well.

He now lives in Memphis and works for the Center of Southern Folklore as the director of ethnic heritage. He is currently studying the history of the Jewish community in Memphis and plans to publish his findings in *Memphis Magazine* if some much needed public funding is supplied to the Center.

The title story from his collection was published in the 1981 O. Henry Prize anthology—a memorial to the writer O. Henry. The editors of the anthology deem the stories published as "the best short stories published by American authors in American magazines during the year."

After reading the story "Isaac and the Undertaker's Daughter" and the other stories in the collection, one cannot help but note

Steve Stern's unique style. The only other writer his style reflects is that of Flannery O'Connor's. What she did for bringing out the flavor of the modern South by creating humorous yet highly bizarre characters, Steve Stern does for the Jewish world of rabbis and bar mitzvahs. Both are veined with a macabre humor. The half-crazed characters of both writers are hilarious yet offer pathetic. Yet the comparison between the two cannot go much further, for it is clear that Stern is intent on creating his own literary style.

At first glance all the stories are exceptionally funny. The characters and plots are so bizarre that they seem ludicrous. There are Isaac and his father Goldfinch who own a costume shop for corpses; Rudolph Finkl, a borderline masochist who begins to panic whenever he feels good; and ancient Aunt Esther who falls for and marries the archangel Azrael.

If the characters and plots sound unusual, the style Stern uses in relating them is even more so. A poetic strand most uncommon for fiction pervades all his work. Most notable is his extensive use of alliteration.

Phrases like, "He looked saucer-eyed out into the shop where saffron light shone," and "The tower was tangled in woodbine and wildflowers," run throughout the book. Metaphors such as moss on a windmill described as "hanging beggar's beards" and similes such as an old lady standing in a window looking "like a harlequin in a block of ice" give the reader vivid mental pictures. Stern also has a biting humor, and one can easily find himself laughing out loud at some parts of the book.

However, though humor and poetic devices are prevalent, it is obvious that Steve Stern does not want *Isaac and the Undertaker's Daughter* to be just another funny book of stories. A deep core of underlying loneliness and the isolation of so-called freaks of society is easily distinguishable in the book.

Stern projects the reader into the world of schizophrenics — characters so far removed from the real world by their freakishness that they exist in a painful mirage caused by knowing that they are somehow different.

The best example of this sense of being different comes in the title story. Isaac, a lame young boy, has fallen in love with an undertaker's daughter, Lily, who believes she is dying. Isaac has decided to save her by abducting her and hiding out in a place totally isolated from the outside world.

"Put me back!" she screeched, making Isaac think of a poison pilfered from a medicine chest. "I'm a dying woman, you grisly geek."

"But you're not a woman," he contradicted.

"Then what am I?"

He considered.

"You're a cripple like me."

This theme of isolation is not the only common element that appears in the stories. Indeed, another element is blatantly obvious. It is the idea of the importance of sex — it totally preoccupies Stern's characters. In fact, sexual desire is the controlling motive for the character's main actions. One can only wonder if Steve Stern is a Freudian scholar.

In summary, Steve Stern's stories

are the type that some will love and others will hate. His gruesome humor and strange characterizations will be distasteful to sensitive people and a delight to those lovers of the bizarre. His innovative style, however, is a good incentive for anyone to read the book regardless of literary taste.

A fresh approach to writing is always a welcome change to any

reader. After all, uniqueness is often akin to future greatness. For all the effrontery of his style, Stern must be commended for his sympathetic understanding of what it means to be labeled different and to be alone in the world. He seems to apprehend the plight of modern day freaks and attempts to bring the reader a sense of their loneliness.

## News from the Four Corners

**GENEVA** — Edward Rowny, the chief American nuclear arms negotiator on the level of intermediate range missiles, submitted President Reagan's proposal of arms reductions to his Soviet counterpart Wednesday.

Under the new proposal, the deployment of high throwweight, land-based missile warheads would result in the reductions of sea-based and land-based warheads, thus reducing the overall megatonnage of the missiles in Europe.

The U.S. called it an "equitable proposal" to reduce the number of missiles in Europe, but the Soviet government called the proposal by the United States a way to gain nuclear superiority.

**POLAND** — Lech Walesa was awarded the Nobel Prize for Peace Wednesday because "he's sought to solve problems through negotiation and cooperation." Walesa heard the news on a German radio broadcast. Walesa says that the Peace Prize is not an award for him, but for the Solidarity movement and the ideas it represents. He gave the \$190,000 award prize money to the Polish Catholic Church Agricultural Fund.

President Reagan called the awarding a "triumph of moral force over brute force" and a furtherment to peace. The Soviet Government called it a "politically motivated" action and a realization of "international propaganda against Poland."

**HONDURAS** — Since the Big Pine II military exercises last August, it has become apparent that the U.S. Government is acting to maintain these operations "at least until spring," ABC News reported Wednesday.

Indications are that the U.S. Government is seeking to establish permanent military installations in Honduras, as witness the establishment of two radar systems and one military training base. The reasons for seeking such arrangements with the ally nation are: that it will render her more militarily capable in times of emergency; the better equipment would allow the U.S. to be more war-ready in Latin America; and that Honduras is a good "substitute for Panama" with regard to marine operations.

**SOVIET UNION** — At least twelve people directly involved with the shooting down of the KAL commercial flight were fired because they did not quickly issue orders to intercept the plane.

## Parking Ticket

(Continued from Page 4) committee meetings. "They sit in on the meetings but they don't have a vote. They are only there for verification of the facts. They certainly don't try to influence our decisions."

Of his position Professor Sweetser says "Every ticket gets its equal time, so it takes a lot of time and we don't get paid." He states that "our purpose is to eliminate security and student problems."

## THEATRE: 'The Dresser'

by Linda Gibbons

Evoker of monumental emotional thoughts, "The Dresser," a play by Ronald Harwood, opened Wednesday at the Circuit Playhouse. The play is a simple story with an overly complex plot. Dealing with the mental determination of an aged actor and his dresser's psychological and emotional dependency on him, Harwood's work is a heavy and mentally draining piece of thespian literature.

The part of the elderly actor of seemingly impressive grandeur is immortalized by Walter R. Smith. Previously, Mr. Smith appeared in "The Crucible" here at Southwestern. He is presently a Professor of English and Dean of the College of Arts and Sciences, MSU emeritus.

Unfortunately, Mr. Smith was endowed with a set of jowls that would evoke jealousy from any respectable bulldog. But luckily, the vast performing ability of Mr.

Smith makes deciphering his somewhat garbled speech bearable and even in some instances, enjoyable. This distinguishing characteristic adds dimension and depth to his role.


The competent cast complemented Mr. Smith's performance artfully. Sadly, these members of the acting company have yet to attain the full knowledge and breadth of their chosen craft.

The Circuit Playhouse itself is truly the essence of neighborhood theater. A warm atmosphere of neo-professionalism prevades the Poplar Avenue establishment. The ensuing season promises to be quite entertaining.

As for "The Dresser," it is an inexpensive option to the trite movie date. The multi-faceted plot will surely provoke and entice the mind into elevated modes of thought. This is a definite must for all psychology majors.

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# Traditional Rivalry

by John A. Barnes

In 1899, Southwestern began its football rivalry with the University of the South, commonly called Sewanee, with a 54-0 loss. Since then, a great rivalry in college football has grown and developed into the intense and heated battle we will witness this Saturday as that school from "the hill" arrives to play us in our homecoming game.

This rivalry extends from football into all the other sports the two schools compete in. Along with the football game, SAM will take on Sewanee's cross country and soccer teams in the homecoming festivities. The other sports we compete in tend to get just as heated as the football games.

The most noticeable incident of last year occurred after the basket-

ball game at Sewanee. After SAM's victory, some enterprising Southwestern students decided to carry out their plan to cut down the basketball nets at Sewanee's gym. A fight would have occurred, but some Sewanee girls stepped in to protect their "boyfriends" from a certain beating. No doubt some Sewanee fans will remember this "net" incident when they arrive.

From the start of the football season, the game both teams look forward to most is this one. One cannot pinpoint what makes the rivalry so intense; it is something that cannot be explained too easily and yet the understanding of it grows inside you as you watch the emotion-filled game being played.

Senior Eddie Guth, who is the center and captain of the team, de-

scribed it as "a feeling instilled in us from the time we arrive at school as freshmen" Alumni Russell Ashford ('83) stated that "it was always a love-hate situation. You know each other and you look forward to killing each other once a year."

This one game has been described in the "19th Hole" article in Sports Illustrated Magazine as "the most

heated rivalry in small college football." Since the beginning of this week, Guth has had "a tingling feeling inside me knowing we are playing them this Saturday."

As the Lynx take the field tomorrow, they will do so with only one thing on their minds: VICTORY! Guth stated, "Victory will take a full team effort." Look for greatly improved consistency on

both offense and defense, as the Lynx know that they have both the guts and determination it takes to be winners. They proved this in their come-from-behind victory last week over Washington University.

The Lynx squared their record at 2-2, winning 27-24. The game will live up to your expectations as it is played in the excellent tradition of this great rivalry.

# XC Team Looks Toward CAC Championships

by Stephen Bonovich and Phaedra Hise

At 7:15 in the morning, most people are just getting out of bed, but you've already done half-a-day's work. Is this the Army? No, this is cross country. Cross Country is a sport that demands from the participant two strong legs, technologically advanced tennis shoes, and five miles of winding paths through all types of terrain.

This year the team has a new coach, Barney Colburn. Coach Colburn, who was featured in the last issue of Sou'wester, is guiding the team through rigorous practices in order to give the team a better chance in weekly meets, but more importantly to enhance their chances at the Conference Championships. The Coach's desire to win is evident all through the 6:30 a.m. and 4:15 p.m. workouts as he spurs

each runner to do a little better each day.

The men's team has 13 members, led by seniors Mike Sharp, Kevin Christon, and Kenny Rhea and juniors Joel Lyons and Mike Jones. The team has competed in three meets this year, with sophomores Stephen Bonovich, Frank Watkins and Steven Estock and a strong Freshman class of Mark Moley, John Tupper, Richard Brazzel, John Condy, and Frank Bailey; the team has fared well in each meet. In the latest meet at Batesville, Ark., the team finished a close third in a field of seven teams.

The girls' team won its meet Sat-

urday in Batesville, Ark., placing ahead of second team Arkansas College and third finishers Harding. Leading the winning effort was Stassia McGehee, who placed third. Following closely was Lynda Hamlington, with the fourth place. Allison McCarthy, Maria Bonovich, and Sandra Buenahora completed the victory.

No one person has dominated the team. This allows for lots of consistency and a good team effort. This weekend, the men's team competes against Sewanee at 10:30 a.m. in the team's only meet of the season. This promises to be a very good meet and the men are fired up for it.

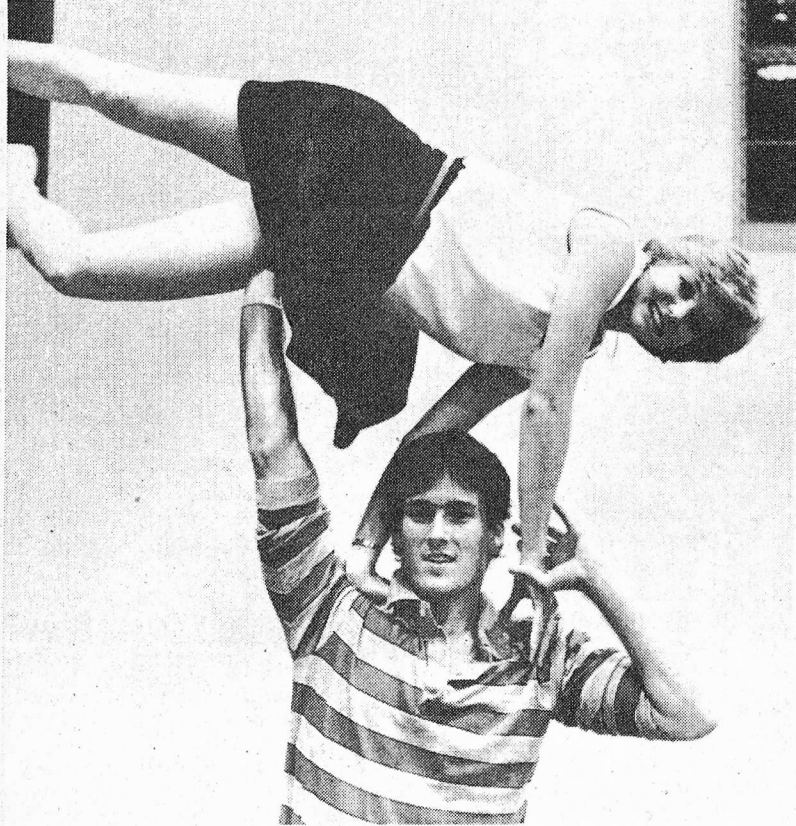



photo by Steve Farrar  
Congratulations to the recently-elected Cheerleading Squad Captain, Mike Blair, and his Co-captain Ruth Metcalfe. They are shown here demonstrating what the team calls a "Fred Astaire" during Thursday night's practice.

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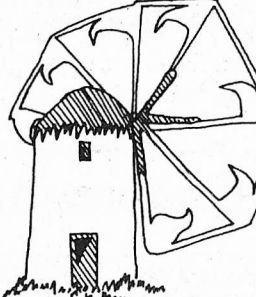
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