

The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 22

The Real Thing

May 6, 1983

Friday

Hi, gang! In light of the recent retirement of the former "Highlights" editor, we disreputable reporters are collaborating to bring you the finest in irresponsible journalism.

"The Tempest" — This Shakespearean play, in addition to being a Southwestern production, provided the basis for the immortal, underrated science-fiction film, "Forbidden Planet."

"Fabulous Fifties Fest" — All About Eve. Middle age meets Genesis. David James in charge. He knows his stuff, and it's a deal at 50c.

Saturday

10:00 a.m.—Opening Royal Procession for the renaissance festival; Bernice Dicks, queen. That's right, Dicks. You've seen this announcement once in the S.F.A. and once here and you still don't believe it . . . how can you pass this one up? No mention of a renaissance king, you'll note.

10:30 a.m. — "Cyrano de Bergerac": You know what they say about men with big noses . . . just ask Ed Cannon.

10:00 a.m. — Fencing Tournament — The grass is always greener on the other side. . . .

11:00 a.m. — Come see "The Twelfth Night," the absolutely indefatigable comedy by Francis Bacon. I know what you're saying . . . "I thought it was by Shakespeare." This is untrue. Shakespeare was the pen name of Sir Francis Bacon, a lesser known homosexual who existed as a starving writer in the court of Fred the VIII . . . plagiarism at its best.

12:00 p.m. — SCA fighting demonstration; food fight in the main quad.

1:15 p.m. — Believe it or not, you can actually come see the President of the college in "Robin Hood." In this renovated version of the well-known play, Jim Daughdrill plays the part of a harmless, well-meaning college president who steals from the rich, the poor, and keeps all the money himself to buy Libby new drapes.

2:30 p.m. — Scenes from **Henry the IV**: Another excerpt from yet another play by the Neil Simon of his time. This one was apparently so incomprehensible in its entirety that it probably won't suffer from the omissions.

Sunday

2:30 p.m. — "The Alchemist." If you don't have a drug connection, this is your big chance. Bring large amounts of small bills.

4:30 p.m. — Belly dancing demonstration. Believe it or not, a faculty member is behind this one.

8:00 p.m. — Organizational cheerleading Meeting.

Monday

Tea for visiting speakers: Steve Stern and Robert Herring at 4:00 p.m.

Tuesday

9:00-3:30 p.m. American District Telegraph Recruiting, or "what do you get when you cross a rooster with a telephone pole. . ." Placement Center.

9:00 p.m. — Film: "Clockwork Orange;" FJ-B, 50c. Seriously, this film is awesome — don't miss it.

Wednesday

Film repeat. Spend the night and watch it twice.

Thursday

We all know what happens today. . . .

. . . Have fun kids, and don't forget — the real world is waiting for you. . . .

New Faces, New Talent for '83-'84

by Bobby Doughtie

Several new faces will be seen peering through the gaps in Southwestern's infamous ivy next year. Some of our beloved professors will be leaving us for retirement or research, whilst new instructors will take their places. The International Studies, Economics and Business Administration, English, and Religion Departments will be receiving new professors. The overall number of instructors, according to Dean of the College Gerald Duff, will remain the same in accordance with the college's Steady-State Hiring Policy.

The English department will see the departure of Professor James McQuiston and the shift of the position of Chairman from the recently wed Dr. Bernice Dicks to the new Professor Jean Watson. Watson is a scholar of Romantic Poetry, and brings to Southwestern a considerable expertise in that area of literature and a Ph.D. obtained from Ohio University. Watson was offered the position of chairman due to lack of interest in the post on the part of the current faculty.

The International Studies department will be losing the esteemed services and experience of Col. David Likes and Dr. John Copper. Likes is retiring after many years of service at Southwestern, and Copper is leaving for a year to take a fellowship from the Asian Foundation.

To fill the Colonel's position, Dr. Ray Maghroori has been hired. Dr. Maghroori received his B.A. in Mathematics and M.A. in Political Science, both from San Jose State University in California. His Ph.D. was earned from the University of California at Riverside, where he is currently employed as a lecturer.

According to Dr. Grant Hammond, who will be head of the department next year, Dr. Maghroori will teach courses in Comparative Politics, Middle Eastern Politics, Soviet Politics and Foreign Policy, and International Organizations. The native-Iranian will also teach basic IS courses such as IS

101, 301, and 302. Said Hammond, "I think that Professor Maghroori will be an outstanding addition to the Department, and I eagerly await his arrival and look forward to working with him. I think he will be a strong teacher, an effective researcher, and an amiable colleague."

To temporarily replace Dr. Copper, a Visiting Distinguished Professor is currently being sought. Dean Duff said that the school was considering several highly qualified candidates and that the choice would be made by about mid-May.

Michael Rollosos will join the Economics department next year. He is a former Southwestern student, having graduated in 1977 with his B.A. in Economics with honors and distinction. He is currently a candidate for his Ph.D. from the University of Pennsylvania. Rollosos will teach Applied Statistics, Economic Principles, and Public Finance.

According to Professor Charles Orvis, head of the Economics Department, "Even though he is a new Ph.D. he has had quite a bit of teaching experience, and we are excited that he will be able to begin effective teaching immediately. Also, he is someone with more recent graduate training than some of us, and it will help keep us honest and updated."

Steve Mackenzie will depart Harvard Divinity School for his new post here in 1983. He received both his B.A. and M.A. from Abilene Christian University, and he comes to Southwestern highly recommended from Harvard, where he was a student assistant to several professors. Mackenzie will primarily teach the Old Testament courses that are part of the Track "B" option to the MAN course next year. At 29 years of age, he represents, says Dr. Richard Batey of the Religion department, "a very young person who will come into the department fully-tenured."

Mr. Mackenzie speaks French, German, Spanish, Hebrew, and Akkadian. He has spent time in Panama and is married to a Panamanian woman. "He has," re-

marked Dr. Batey, "something of an evangelical background, but polished off with a heavy academic training at Harvard."

Of the group of new professors as a whole, Dean Duff had nothing but praise and optimism. "We think that the group is an intellec-

tually promising and professionally exciting one, and that they will contribute significantly to the school's reputation." Positions remain open for professors of French, Arabic, and Mathematics, as Dr. Anderson and Dr. Margaris are retiring at the end of this year.



photo by Jeff Wright

This year's recipient of the Clarence Day Award for Outstanding Teaching, Dr. William Larry Lacy (right), receives congratulations from Professor Fred Neal. The Day Award is given annually to an outstanding member of the faculty.

Unrest at WLYX

"It is important to the College that the station (WLYX) be of genuine value within our academic program as well as provide a significant community service."

This sentence, quoted from Dean Llewellyn's letter regarding the shutdown of WLYX last summer, is still the goal of the station's student staff. At the same time it is used as the basis for the criticism and suggestions the staff is making in a statement expressing their concerns about WLYX.

The main complaint centers around the fact that the station potential has essentially been wasted in the past year and that it is not "of genuine value." It has not been

utilized very well in Southwestern's academic programs, and there is almost no community involvement in terms of local programs or community volunteers.

Operations manager Richard Banks, who drafted the statement with the help of some other staff members, feels that one of the main reasons for the staff's dissatisfaction is the lack of joint and democratic management. It was only at the end of Term II that 7 positions were opened for students to operate and manage various areas.

Before that time, there was no formal channel for the staff to par-

(Continued on Page 3)

News Briefs

Commencement

The guest speaker for Southwestern At Memphis' 134th annual commencement June 4 will be Malcolm S. Forbes, chairman and editor-in-chief of "Forbes" magazine.

During the 10 a.m. ceremonies in Fisher Garden honorary degrees will be awarded to Forbes and five other off-campus individuals. Forbes will receive a doctor of humanities degree.

Malcolm Forbes, 62, has been described as the "maverick" millionaire, the "champion of the free market system," a "20th Century Renaissance Man" and a "Walter Mitty dreamer with a Midas touch." The globe-trotting, adventurous Forbes, who oversees "Forbes" magazine and the diversified Forbes, Inc., empire, is known as much for his sports daring as for his business acumen.

Forbes made the first successful coast-to-coast hot air balloon trip across the United States in 1973 and founded the world's first balloon museum at his chateau in Normandy, France.

Preaching at the Baccalaureate service Friday, June 3, at 3:30 p.m., in Idlewild Presbyterian Church, will be T. Hartley Hall IV,

president of Union Theological Seminary in Richmond, Va.

Seidman Award

Dr. Robert Merton Solow, an internationally renowned economist and economic advisor, has been named to receive the tenth annual Frank E. Seidman Distinguished Award in Political Economy from Southwestern at Memphis College.

A professor of economics and Institute Professor at the Massachusetts Institute of Technology, Dr. Solow will receive the \$10,000 award on September 29, 1983, here in Memphis.

In announcing the award, along with Lawrence J. Seidman, President Daughdrill noted that "Dr. Solow's contributions in the field of economic theory have been instrumental in measuring the growth of national income and the study of inflation and fiscal policy." Dr. Solow developed many of the tools that practical economists use when they grapple with the long-term development problems of less developed countries.

He is a widely published expert on economic theory, development, and the economy of exhaustible resources. Economists have followed his lead in seeking insight

into the degradation of the environment and trends in energy, raw materials costs and land use patterns.

Tune In

On Saturday, Southwestern will play its arch rival Sewanee in Terre Haute. WLYX-FM will broadcast a sports update at noon and a wrap-up of the action at 5:00 p.m. Brent Cooke will give the play-by-play while John Barnes will do the color commentary as the Lynx stomps Sewanee into the ground.

Whole Lotta Shakin'

Interested in trying out and becoming a cheerleader? Then meet with the present cheerleading squad on Sunday, May 8, at 8:00 p.m. in Frazier-Jelke A. Round #1 will be the Cheerleading Clinic from May 9-13 to prepare all those prospective candidates; check with the present squad for a specific time and place. TRY-OUTS will be Saturday, May 14, at 10:00 a.m. at the Women's Upper Gym. UCA is providing three outside judges to assist in the selection process, so let's impress 'em! Rah!

Tempest at SAM

The Tempest opened last night in the McCoy Theatre. It runs May 5-8 and 12-15 at 8 p.m. There will be one matinee performance at 3 p.m., May 15. A Shakespearean play, this performance used an original score by Tony Lee Garner, that was based on pre-existent melodies.

The cast includes 11 students and 5 faculty members and 5 actors from off-campus. Included are: Ila Magee (as Maranda), Harold Leaver, Brian Moffitt, Phil Jones, Jonathan Shames, Shawn Keating, Jan Bigham, Paul Fromberg, Margaret Butler, Bob Lawhon, and Mark Smith, Ray Hill, James Olcese, Logan Browning, Cookie Ewing and Pat Wadley. The protagonist is Prospero, played by Walter Smith (Danforth in "The Crucible").

"The Tempest" is a fantasy of young love and the retroactive power of forgiveness that unfolds after a magically induced storm at sea brings a part of traveling nobility to an enchanted island. This promises to be another memorable performance in the McCoy Theatre.



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OPEN FORUM: Bachelor No. 1, 2, or...

Editor's Note:

Last week, an article appeared in THURSDAYS — "a sort of 'underground' publication" in the words of one of its editors — addressing the recent controversy over the Bachelor of Music degree. I was shown a proof of the paper in advance of the actual print run, and at the time, the article was surprising news to me. Rather than attempt a last-minute effort to include a less detailed account of the issue at hand by including secondary coverage in last week's edition of THE SOU'WESTER, I opted instead to request brief essays of those most immediately involved wherein they might clarify for the campus the particulars of the situation and relate their personal opinion.

S.T.F.

Music and made it the Music Department of Southwestern, the professional degree came into the college's offerings. Now, Southwestern's increased general requirements for graduation, together with the requirements for the B.M. degree as set forth by the NASM (in excess of 45 hours in applied music alone and 32 hours of core courses), the total number of hours required for the B.M. major, though unduly heavy, would still meet only the minimum requirements of the NASM.

In addition to the above reasons, the Music Department believes that more students will be attracted by the B.A. degree than by the B.M. Under the new music curriculum, a B.A. student will not have to have the years of pre-college background necessary for entrance into a B.M. program. The construction of Hassell Hall, the new music curriculum, and the anticipated increase in the number of music majors lead the department to believe that if a change is ever to be made, the time is now.

Sincerely,
 Charles Mosby
 Professor of Music

Bachelor of Arts degrees in music. Should we delete the Bachelor of Music? Why not offer both degrees? Because the Bachelor of Music degree is not consistent with Southwestern's liberal arts and sciences curriculum, and because Southwestern cannot offer this degree — both staffing and curriculum — and with the expectation of attracting the number of majors required for a program of quality. Our decision in this regard was recently reviewed by the National Association of the Schools of Music, and it was strongly applauded.

The changes in the curriculum of the Department of Music in fact mean a more coherent program in music for liberal arts and sciences students. It is a program that offers an attractive and meaningful degree for the student interested in the serious study of music and that provides a wide range of educational opportunities for the non-music major who sees the value of the fine arts in an undergraduate education. A careful study of the new curriculum will convince one of this.

Southwestern will dedicate a new music building on the main campus soon. At the same time we hope to inaugurate a curriculum consistent with the building and the attention that has been given to its planning and construction. To have a modern facility and a curriculum inappropriate to Southwestern's character will be very poor stewardship.

Our job now must be to inform those, who ultimately shape our character, about what we really are. This is not the only matter which turns on our ability to inform others and to lead them to have a better grasp on what Southwestern really is. There is greater need for this now than ever before.

Robert R. Llewellyn
 Assoc. Dean of the College

To the Southwestern Community,

I hold a Bachelor of Music degree in Piano Performance from Southwestern's Class of 1982. I do believe that the B.M. degree should be tabled for awhile. The question involved is one of time, and general music education.

I would not like to suggest that any professor is deficient in his/her instruction, and that any one of several courses of study in the B.M. program is not up to par academically. This degree is no more professional than any other degree at Southwestern. The degree would never be worthless to any student, and to suggest that this degree is more of an "historical appendage" than an integral part of the music curriculum is to suggest that the Music Department is, and has also been, an historical appendage.

I believe that action should be taken soon. No music student will be injured by the fact that there is no B.M. degree offered on paper. The deletion may deter some prospective music students from enrolling, but I have always heard students say that "I would not come to Southwestern to study music."

I do prefer a well-rounded music student to some fanatical hippie (no offense, anyone). The students now are, I believe, satisfied with their more general programs. Given everyone's problems of graduation in four years, I am happy with the proposed changes, and I respect the college's continued self-study.

Sincerely,
 Buddy Eason

Dean or Director— What's the Difference?

Last week, there appeared in Thursdays an editorial/letter endorsing Mrs. Mary Jo Miller for the newly created Dean of Admissions position. Quit aware of the superior job that Mary Jo has done in the past (Hey, she got me here, . . . and just look where I am today.), I was not in the least concerned as to her qualifications. They speak for themselves; especially the record-breaking recruiting effort this year despite the MAN/humanities and foreign language requirements — but that's another editorial altogether.

Still I was hesitant to conclude that Mary Jo would, indeed, want such an administrative position knowing that her particular strengths has always been in her personality and accessibility. Well, I was wrong.

In an informal interview, she noted that "over the past couple of years, I've had increasingly less personal contact with students." Furthermore, she admitted that she was "most certainly an applicant."

As for why, Mary Jo confided her desire to oversee and direct the expanding admissions program rather than work with specific details; she also expressed an interest in having more direct communication with the President and Board. Time simply wouldn't allow her to maintain her current duties in the rising tide of applications. "This is definitely a high pressure business," she observed. "People outside education simply wouldn't believe it."

I have complete confidence that the administration would never overlook Mary Jo's impressive record here and possibly lose her.

As for her current position, "If I get the dean's appointment, I imagine the director's position will be eliminated; otherwise — well, we'll just have to wait and see." Why the change at all then? "Regardless (of the outcome), an additional staff member will be added to admissions to deal with the increased volume of applicants."

As Dean or Director, it really makes little difference; Mary Jo always seems to go above and beyond the call of duty for SAM and, I'm certain, will continue to do so as long as she remains. 'Nuff said.

Steve Farrar

To the Southwestern Community:

As requested, I give the following reasons for the music faculty's desire to abolish the Bachelor of Music degree at Southwestern:

The National Association of Schools of Music, cognizant of Southwestern's obvious strength in the liberal arts, urged emphasis on the liberal aspects of music inherent in the Bachelor of Arts degree, rather than on the professional approach denoted by the Bachelor of Music degree. Since the NASM is the accrediting agency for some 450 colleges and universities throughout the nation, this organization's advice was a major factor in the action taken by the department. The music faculty concurs with the NASM that the B.A. is more in keeping with Southwestern's ideals than is the B.M. which is a professional degree.

The Bachelor of Music is a hold-over from the days when Southwestern music majors had to take their work at the Memphis College of Music, a bona fide professional institution offering only the B.M. degree. In 1943, when Southwestern absorbed the Memphis College of

Box 724

Dear Southwestern Community,

Several things began to disturb me after talking to a friend last week about Thursdays. I wish to express those here.

First, Thursdays was an enjoyable paper filled with good articles and the editors and contributors should be commended on their fine work.

The things which disturb me, however, are here enumerated:

1) Where did the money for Thursdays come from? If people are willing to contribute money to

a campus publication why did they not contribute to The Sou'wester in need of money?

2) If there is dissatisfaction on the part of the staff of Thursdays, why did they seek to establish a new paper instead of working with The Sou'wester.

3) Why wasn't the new editor of The Sou'wester at least given a chance before the publication of Thursdays?

4) Why was Thursday chosen as the day for publication when certainly a paper toward the be-

ginning of the week would be more beneficial to the campus?

5) Can two papers who must compete for the same writers, editors, and materials for publication, and especially advertisers exist on a campus of our size?

These reasons cause me to believe Thursdays was a bad idea. The intention to promote better journalism is unquestionably good, but this end is best sought through working with the Sou'wester instead of against it.

John Hamilton

BOX 724

Dear Editor,

Thursdays is not a sanctioned publication of this college. Its staff is "interested in working on a publication . . . and feels that Thursdays is a viable alternative to the Sou'wester."

Last week I attended a meeting for all those interested in working on Thursdays, (more out of a sense of curiosity than out of any great desire to lend my journalistic expertise) and was astonished to discover that all those present expressed a sincere desire to work on a newspaper. Has their interest been lying dormant until now? I have been working on the Sou'wester since my freshman year and was never given any indication by the majority present that they ever had any interest in working on the Sou'wester. This leads me to believe that their motives are different.

Southwestern does have room for a viable alternative to the Sou'wester, but Thursdays does not fill that role. Thursdays is not an alternative — merely The Sou'wester homogenized.

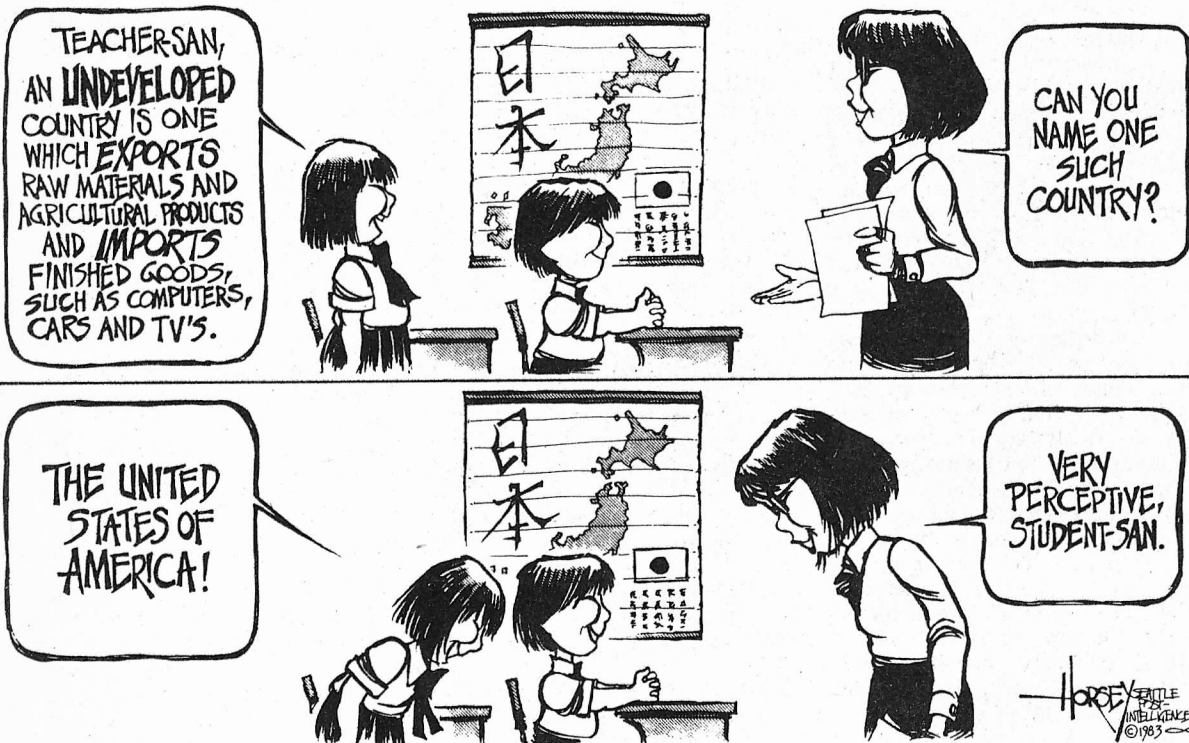
I sincerely hope that Thursdays is not being published for personal reasons. . . .

Sincerely,
 Tracy Vezina
 Publications Commissioner

Editor's note:

No comment.

S.T.F.



College Press Service



photo by Jeff Wright
Students gather Wednesday afternoon on the lawn of Burrow Library to make a promotional spot for WMC-TV, Channel 5.

Unrest at WLYX cont.

(Continued from Page 1)
participate on running the station. This was compounded by the fact that there have never been any regular staff meetings, at which complaints and suggestions could have been discussed; thus, the students felt overrun and ignored.

General manager Jeff Cowell said that these first months after the relocation were a question of mere survival for the station, and that only now he felt there could be more leeway for student participation. He admitted, however, that there should have been regular meetings but gave no reasons for their absence. He also mentioned that recently he had called two meetings for the entire staff, to elect representatives to the board that is to select the new manager for WLYX (Jeff Cowell is leaving this summer), and only 5 or 6 out of about 36 students involved with the station showed up.

Another major point of complaint is that the station has to close down over the summer. Said Richard Banks: "We will not only lose credibility, but also our audience, which we had to build up almost from scratch after last summer." And Jeff Cowell called it 'unfortunate' but inevitable.

The main reason is, of course,

money. Moving the station from the Gym to the Student Center has used up a good part of the budget and a lot of outside funding has been lost due to malfunctions of technical equipment and unreliable service. There is hope, however, that the new equipment will be provided over the summer.

Also, WLYX is looking for a new manager, which takes a lot of time and energy. The staff has high expectations. The ideal would be a trained, experienced 'professor-manager,' someone who would work simultaneously as general manager of the station and as a part-time professor for the Theatre and Media Arts Department to coordinate broadcasting and radio practicums and courses. This would mean a higher salary for the new manager, and a mostly student-run station, where the manager would only have supervisory functions.

According to Jeff Cowell, what the station needs most at this point is a paid engineer who could deal with all the technical matters. With well-working equipment, there would be much more opportunity and possibility to start programs involving local events, organizations, and musicians. "I wanted to do that," Cowell said, "but the

technical capability was just not there."

The new manager should also start to actively push for community volunteers to fill in the open shifts. "I would have started that myself this term," Jeff Cowell said, "But when I found out that we'll have to shut down during the summer, I felt it wasn't worth it to train them and then only be able to use them for a couple of weeks."

At present, the situation at WLYX is not as good as it could be, but things are getting better. There are definitely a lot of innovative ideas in the staff's statement which is to be presented to the administration in the near future. Richard Banks expressed the situation quite clearly: "If they don't make any drastic changes and improvements, they might as well drop the whole thing completely, because the way it is run now, it's a waste of money."

W. C. (Bill) BAKER
Class of '72

General Manager



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ALL ABOUT EVE . . .

All About Eve received Academy Awards for Best Picture of the Year, Best Director and Best Screenplay (Joseph Mankiewicz), and Best Supporting Actor (George Sanders) for 1950. Miss Baxter and Miss Davis were both up for Best Actress but lost out to Judy Holliday in *Born Yesterday*. It really didn't matter that much to Davis because she already had book-end Oscars for *Dangerous* (1935) and *Jezebel* (1938). Nevertheless, the role she created in *All About Eve* is by general consensus her best. This film will conclude the Fabulous Fifties film series which has been most graciously sponsored by the Student Center Assembly.

9 P.M. Friday and Saturday

Frazier-Jelke — B

Admission 50c



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SAM visits Terre Haute

by Bert Barnes

This weekend, the men's spring sports teams travel to the campus of Rose-Hullman in beautiful Terre Haute, Indiana, to take part in the College Athletic Conference Spring Sports Festival. There the six conference teams will vie for championship in four sports: baseball, track, tennis, and golf.

In baseball, the winner is determined through a round robin tournament in which each team must play five games in three days. In this format, pitching becomes very important with seniors Oscar Ramos and Ted Kaiser, and freshmen Rob McAlister and Jim Elgin being counted on to handle these chores. "If our pitching comes through and we field well, I'm sure we'll score some runs," says Coach Gordon Ellingsworth. "We have as good a chance as anyone to win it."

The track team heads into the conference meet looking to improve on last year's third place team finish. They will be led by last year's conference MVP Ricky Preston, and Robert Anderson in the sprints, with Brian Sanders

and Donald Duggan looking to finish strong in the hurdle events. Coach Mike Clary expects the teams to finish at least in second place and hopefully to make a run at the conference favorite Rose-Hullman.

The tennis team will also be competing in a round robin tournament, with each match consisting of six singles and three doubles events. Led by freshman Mose Payne and transfer Kurt Seufert, the Lynx take a very inexperienced team into the tourney, with Trey Lecky and Ken Cannon being the only returners from last year on the seven man squad. According to Coach Ed White, Sewanee and Principia are the two best teams in the conference and SAM is expected to finish somewhere in the middle of the pack.

Led by Joe Chickey, Jim Hunter, and Wayne Beam, the golf team will participate in a 36-hole tournament on Friday and Saturday. Coach Gary Troll hopes the team will better last year's fourth place finish which was a result of inconsistent play on the part of the Lynx golfers.



— AP Laserphoto

(Courtesy of The Terre Haute Tribune Star)

Safe at Home

SAM High thirdbaseman Jim Elgin beats throw to Centre College catcher David Gray, scoring Southwestern's tenth run in the bottom of the sixth inning. Elgin scored on a Nate Phillips' grounder to second as the Lynxcats rolled to a 12-6 win in the first round game of the College Athletic Conference Spring Sports Tournament in Terre Haute, Indiana.

Women's IAC Being Formed

Last weekend, Southwestern Athletic Director Ed White met with the athletic directors from seven other NCAA Division III schools to lay the groundwork for establishing a woman's athletic conference. Despite just being in the formative stage, the organization, which is to be called the Women's Intercollegiate Athletic Conference, plans to begin operation next fall.

Apart from SAM, the other schools sending officials to the meeting in Danville, Kentucky, were Centre, Sewanee, Fisk, Maryville (TN), Derea, Transylvania and Asbury. Due to travel and expense considerations, the conference championships would be decided in season-ending tournaments, similar to those used to crown CAC champions in men's spring sports. These championships would be especially

important in basketball and volleyball, where the conference champs would automatically gain berths to NCAA postseason play.

"Perhaps the biggest reason for our interest in a women's conference is that our coaches and athletes feel that it will stimulate

greater interest in our women's athletic program both among the athletes themselves and also the entire student body," said Mr. White. He also pointed out that it would be up to the administration of the school, both here and at the other institutions, as to whether each college would join the conference. According to plan, membership should be declared by June 1.



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