

# Highlights Friday

Highlighting the activities for Friday begin with Southwestern's now infamous "Sweeney Todd" continuing its bloody run in McCoy (Bones) Theatre.

For all you closet foreign film fanatics, Images has a great series for all in FJ-B. The film for tonight is "Time Stands Still," and it does so at 9.

Adding to the nightlife is Mitchell Korn in the pub also at 9. Korn will rock tonight with blues; melted butter and salt will be provided.

# Saturday

More of the same. University Common visits **The Zoo** at 9 a.m. in an attempt to prove that Darwin was indeed right!

How would you like to be in a marathon play? No, not "The Runner Stumbles." "Nicholas Nickleby" auditions begin at 10 a.m. in McCoy for all interested SAM students. This play is guaranteed not to bore the "Dickens" out of you.

# Sunday

Suddenly feeling religious after a wild week? There will be a Catholic Mass in Bellingrath Chapel today at 4:30. In Clough-Hanson Gallery (SAM's answer to the Louvre), Mary Sims will exhibit her works. Don't ask, just go and see.

# Monday

Nothing much today. The English Department takes pride in presenting Lord Saint Brides in his premiere colloquia entitled "The Late Leaf of Evelyn Waugh." Still curious? For more information, see him in the East Lounge at 3:30. Hail Britannia!

# Tuesday

The usual Community Worship Service in East Lounge at 10 a.m. Anyone who can get up that early deserves to be blessed! At 6:30, a seminar for Model UN will be held in FJ-A and FJ-C. Yes, you too can be just like Jeane Kirkpatrick when you grow up!

At 7 is an Intervarsity Meeting in the East Lounge.

Do you love horses? Which is your favorite equestrian mount? For those who have answers to these questions, see "Equus" in FJ-B tonight at 9. No horsing around will be allowed in the room, however.

# Wednesday

Two of life's greatest events will happen in the pub at 4:00 today. The Social Commission is holding a forum and beer-tasting, so set your taste-buds on 'brewski' for this one. The ever-popular SGA will

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# The Sou'wester

Southwestern At Memphis

Vol. 70, No. 8

November 11, 1983

## Committees Report At Board Meeting

by Laura Hollandsworth

The Southwestern Board of Trustees met October 20-21, 1983. Following are highlights of some of the actions taken and points discussed during the meeting. In a unanimous vote, the Board approved the recommendations of the committee on Faculty and Educational Programs to retain the Bachelor of Arts as the sole degree in music as Southwestern and delete the Bachelor of Music.

Also under this committee was a detailed report from the Computer Advisory Committee on the future of computing at Southwestern. This report addressed the need for more planning and development in the area of computer technology, stressing that "the fundamental focus for our program of computer literacy is to develop in all students an understanding of the use and the potential for use of the computer in their academic fields."

One of its recommendations includes the establishment of an on-campus computer network linking all administration offices, faculty offices, computer center, library, computer lab, student housing; all this for the purposes of electronic mail, computer assisted instruction and monitoring, scheduling of college events, and convenient access to computing programs and word processing. The committee has also assessed the hardware requirements necessary for a local telephone/computer network and estimates the total hardware cost at \$1,215,000.

Dean Duff introduced the faculty profile under the Faculty and Educational Program Committee and observed that significant progress has been made in realizing the tenure percentage goal of 67%. It was also noted that the early retirement programs have resulted in 14 faculty members choosing early retirement.

In discussing faculty recruiting activities, the issue of recruiting minorities and women was raised. Dean Duff responded that there are active efforts in this regard. Mr. Winston C. Smith suggested that one possible reason for the difficulty in recruiting black faculty is that Memphis is not as progressive as other major cities in allowing for the social advancement of blacks.

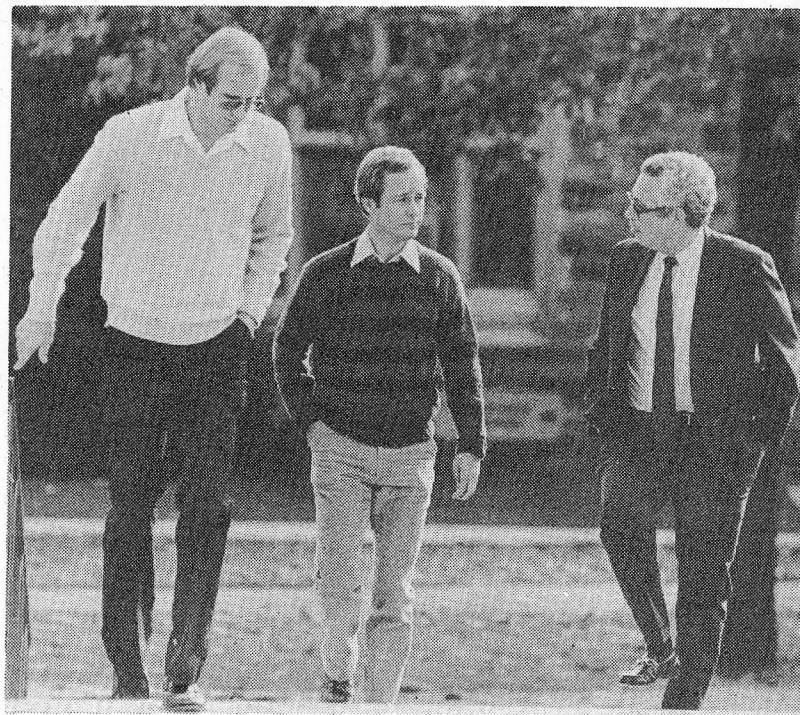
The Committee of Buildings and Grounds reviewed the report of the University-Stewart-Evergreen committee concerning the proposed new dormitory. It also recommended four architects for the Board's consideration.

Dean Wottle presented the Committee on Enrollment with an outline of the responsibilities in Admissions and Financial Aid. Wottle, as Dean of Admissions, is directly responsible for appraising the admissions, and financial aid policies, and programs of the college.

The Faculty Committee on Admissions and Financial Aid is responsible for admitting students who do not meet their minimum criteria and setting admissions standards and general financial aid policies. The office of Admissions is responsible for admitting students within the established criteria. And the Office of Financial Aid (under the responsibility of Dean Allen) is in charge of awarding students financial aid packages according to their established policies.

The Enrollment Committee also saw a profile of the entering class and enrollment data from a historical perspective. For this school year, applicants for admission were up 50% from the previous year. Whereas full-time enrollment was down this year (985 compared to 1,006 in 1982), the average SAT

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## Lapides Named New AD

by Alan Harris and Hal Fogelman

On Monday, Southwestern filled its vacant director of athletics position by announcing the hiring of George Lapides. A 44-year old life long Memphian, Lapides worked for 23 years for the Memphis Press-Scimitar, most of them as Sports Editor, until it folded on October 31, 1983.

At a press conference Monday, Dean of Students Bo Scarborough and President Jim Daughdrill discussed the selection of Lapides. Scarborough noted that Mr. Lapides' influence and enthusiasm would be big boosts to the school. President Daughdrill said the selection was a "thorough and deliberative process," but the praise heard in favor of George was a "chorus in unison" for him.

Following his introduction to the assembled, Lapides told of his "fondness for Southwestern," as he grew up just two blocks from the

campus. He also said how proud he was to be associated with the people — faculty and students — the college has attracted.

Although he has not yet developed any specific priorities, Lapides called for a totally open policy — such as opening up locker rooms to the media and obtaining more visibility for SAM athletic events. Dean Scarborough concluded the conference by citing Lapides as "the brightest, most energetic, and most enthusiastic candidate we saw."

Lapides attended White Station High School in Memphis and has degrees in marketing and advertising from the University of Tennessee and Memphis State University. His wife, Barbara, is currently in her second year of law school. The couple has two sons—David, 15, and Michael, 12. Lapides expects to begin his formal duties as athletic director in late January or early February. (Additional story on page 5.)

## News Briefs

### Organ Recital

A recital of chamber organ music will be presented by Southwestern faculty member Charlotte McLain in the context of Evening Prayer at Christ Church Episcopal, 4973 Elvis Presley Blvd., on Sunday, November 13, 1983 at 5:30 p.m.

The program will include works by 18th and 19th century composers Pachelbel, C. P. E. Bach, Brahms, Mendelssohn, and 20th century composer Daniel Pinkham.

Charlotte McLain received a bachelor of music degree (with honors) from Indiana University and a master of music degree from Peabody College. Since 1976, she has been teaching in the music department at Southwestern and performing in various chamber music groups throughout the city.

### Nickleby Auditions

Auditions for Southwestern's McCoy Theatre production of "The Life and Adventures of Nicholas Nickleby" will be held at the theatre on November 12 from 10:00 a.m. until 12:00 noon; November 14 from 7 p.m. to 10 p.m.; November 19 from 1 p.m. to 5 p.m. The epic production calls for a cast of 41, 27 men and 14 women. Auditionees should call the Box Office at 274-1431 to sign up for one of the three audition dates.

Slated to run August 2 through September 2, rehearsals will begin

in April. The play will be presented in two-night cycles for a total of 14 two-night performances.

### Women's Tennis

The women's tennis team had an outstanding fall with a 3-1 record. After wins over Union, Delta State and Mississippi University for Women, Coach Hatgas was extremely pleased with the teams progress. Their only loss was at the hands of U.T. Martin, but even with this match the girls played well. Joining last years team members: Laurie Laughlin, Mary Ann Fesmire, Laura Reasoner and Audrey Weston, are Lauren Martel, Stephanie Fuss, Darlene Jordan, Tracey Hill, Carol Pierce and Mary Holman.

The girls open with Arkansas State March 3 and everyone is looking forward to an outstanding season.

### Recruiting Schedule

1. TUESDAY, NOVEMBER 15: TULANE LAW SCHOOL, TULANE UNIVERSITY — New Orleans, LA. GROUP SESSION: 10-10:45 a.m. Individual Interviews 1-2:30 p.m.
2. WEDNESDAY, NOVEMBER 16: SAINT LOUIS UNIVERSITY — SCHOOL OF LAW. St. Louis, MO. Interviews 9:00-12 Noon.
3. THURSDAY, NOVEMBER 17: UNIVERSITY OF NORTH IOWA — GRADUATE SCHOOL. 9:00 a.m.-4:30 p.m.
4. TUESDAY, NOVEMBER 22:

FIRST INVESTORS CORPORATION — Memphis, TN. 9:00 a.m.-4:30 p.m.

5. TUESDAY, NOVEMBER 29: EAST TENNESSEE STATE UNIVERSITY — Summer program for premedical reinforcement and enrichment for college undergraduates interested in medical careers.

### Uncommonly Talented

The Uncommon House is coming! No, we don't mean Glassell. Now, exactly what is the Uncommon House? According to our accurate and infallible sources, the Uncommon House is a talent show. What kind and caliber of talent depends on you.

Can you whistle the "1812 Overture" (complete with artillery), sing the Hallelujah Chorus while gargling with Listerine, or eat beer cans while standing on your head? How about all at the same time? Splendid! You're perfect for the Uncommon House! Seriously though, the Uncommon House is poetry recitals, prose readings, bands playing, plays performed, and a whole host of other activities, all surrounded by people enjoying themselves.

So if you have an idea for something that you would like to do for the Uncommon House, contact Bita Esmaeli in person or through campus mail by Nov. 11. Then you, too, can participate in the first Uncom-

mon House sponsored by the Social Commission in 1983.

### Currents News

There will be a meeting for all those interested in working on **Currents**, the literary and artistic journal, on Thursday, November 17, at 7:00 p.m. in the **Currents** office, Briggs Student Center.

### Take A Chance

Auditions for the McCoy Theatre production of "You Can't Take It With You" will be held at the Southwestern Theatre at 2 p.m., Saturday, November 12 and 19.

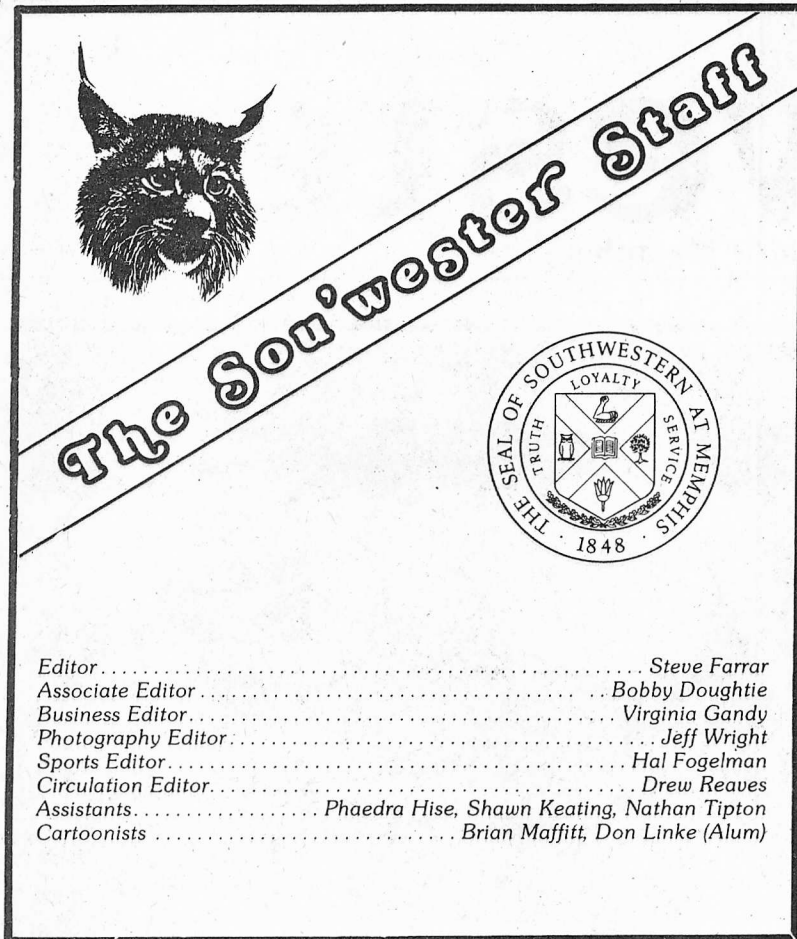
The George Kaufman and Moss Hart comedy, which won a Pulitzer Prize in 1937, calls for a 19-member cast, according to director Betty Ruffin, associate professor of theatre and media arts at Southwestern. "We're looking for men and women aged 18 to 65, plus a xylophone player and someone who can dance on point," said Prof. Ruffin.

Rehearsals will begin November 21 with a break during the Christmas holidays. The play — the second of the 1983-84 season at the McCoy — will run February 2-4 and 9-12.

### People for Peace


The peace group on campus and the CPA are co-sponsoring a discussion after the television premiere "The Day After," is aired

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**The Sou'wester Staff**

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# The Podium Hope For Procrastinators

By Dr. Libby Robertson

As the realities of final exams and project deadlines approach, many students begin to experience one of the most prevalent nuisances to afflict college students: PROCRASTINATION. Procrastination seems to strike wherever there is a set task or assignment to be done. It is almost as if a great asbestos curtain dropped down over the person, leaving him or her trapped inside, screaming, "Help, I can't get out."

Student procrastinators suffer special pains because they live in both a society and an academic community in which high value is placed on getting things done on time. Scholars and clinicians in this area strongly dispute the popular myth that procrastinators are lazy. "If you scratch and procrastinate, below the surface you'll find a workaholic," says Dr. Leonora M. Yuen, a psychologist at the Counseling Center at the University of California at Berkeley. Thus, procrastination is not an unwillingness to work, per se.

Procrastinators appear to be a varied group and their delaying is often a manifestation of internal conflict. It stems from a variety of causes in addition to the widespread human desire to defer unpleasant tasks.

Procrastination can involve an avoidance of the one specific task that has to be done first. Faced with a term paper, a good procrastinator could (1) cook a 10-course dinner for 15 guests, (2) clean and redecorate his or her entire dorm suite, (3) volunteer for and begin work on three different campus organizations or activities, or any combination of all three. The only thing that may prevent the pro-

crastinator from accomplishing any of the side jobs would be to designate that particular job as the task that had to be done first.

Many procrastinators are perfectionists who have very high aspirations for themselves. They greatly fear failure and negative evaluation, either in not measuring up to the expectations of others or in not meeting their own expectations. Such expectations can make starting any task seem a herculean effort. Procrastination also can provide a reason for not meeting high standards. Some seem able only to work under a deadline. Otherwise, a task, which must be done perfectly by definition, could expand to fill most of one's time.

Procrastination also can stem from resistance to control by others. A person who feels unable to express anger or disagreement directly may show it by getting things done late.

Some procrastinators fear success. Successful accomplishments of tasks may lead to positions they are ambivalent about holding or that may alienate them from those who are important to them.

A few procrastinators experience a thrill from delay, a surge of adrenaline from doing things just before a deadline. In some cases, procrastination can be associated with a mild depression. A task can exceed a depressed person's resources and he or she hopes it will go away.

What can help the procrastinator?

1. Lowering perfectionist standards and frequently reminding oneself, "It doesn't have to be so perfect, but it does have to get done" and "So what if I'm not

perfect."

2. Thinking small, using small available blocks of working time. The procrastinator often is highly unrealistic about estimating time, tending to overestimate the time a task will take and therefore hesitating to start. He/she tends to think large, uninterrupted blocks of time are needed to work on a job. Thus, projects do not get started early and seem to grow more and more forbidding as they are postponed.

3. Being aware of and challenging the notion that if a task is delayed it may go away or be done by someone else, though that sometimes proves correct.

4. Setting realistic goals, breaking a large task down into workable sub-goals or parts. It is helpful to reward oneself for the completion of the different parts, as opposed to waiting until the entire project is finished.

According to Dr. Yuen, one of the worst things that a family member, friend, professor, etc., can do for a procrastinator is to intervene to cover his/her delays. "If you keep covering for the procrastinator, they get worse and worse rather than take charge of their own lives. . . . It reinforces their magical notion that someone will always rescue them." Other techniques often used by others which do not work include "ridiculing the procrastinator, or nagging him into promptness, pushing him into a corner, and making him angry."

Procrastination is a seriously troubling problem for a substantial number of individuals, and it can have grave consequences. With proper intervention, though, there is hope for change.

## The Ambiguity of Honor

The Editorial Staff of the Sou'wester feels, regrettably, that it must deplore the recent actions of Sigma Nu fraternity concerning their recent convictions for Rush violations. We feel that they have acted irresponsibly and with blatant disregard for the authority of the Interfraternity Council.

The letter of apology which they were required to submit for publication, which is included in this issue of the Sou'wester, is a sorry attempt to evade the guilt which they must carry as a result of their disregard of IFC rules and regulations. It is apologetic neither in tone nor in content. In it, they simply acknowledge the fact that they were convicted. They do not apologize for the infractions. Their reference to a "challenge" to match their "philanthropic efforts" is a thinly disguised effort to undermine the effects of the punishment. Philanthropy arises from a genuine desire to help people, not from a hypocritical attempt to evade the rightful punishment.

Blame for this sorry episode does not rest solely with the Sigma Nus, however, for the administration has interfered in the normal processes of the IFC in dealing with problems of this sort. As a result of the machinations of the Dean of Students Office, the authority of the Inter-Fraternity Council has been gravely weakened. The decision was not appealed "through all the designated channels," or rather, it was, was denied, and then the issue was pressed too far. In this regard, Sigma Nu can not be wholly to blame. Any individual or organization would naturally seek the most lenient treatment, as would a child who plays its mother's sympathy off against its father's reprimand. And in this reprehensible act of manipulation, the Dean of Students Office has overstepped its bounds.

We do agree that changes are needed in the IFC. Especially now that their authority has been shattered. Sigma Nu's purported dedication to a "stronger, more unified IFC" unfortunately appears to us to be merely a sham in light of the undermining of the unanimous decision by the Council on its action. We can only hope that actions can be taken to strengthen the IFC against intrusion of this sort by the college administration.

— Steve Farrar and Bobby Doughtie

## SGA CORNER

In the **President's Report**, Debby Eford reported on the Faculty Meeting held the same afternoon. It was noted that the faculty approved the recommendation by the Curriculum committee to delete the Psychobiology major and approved several changes in the I.S. department. The faculty also approved the 1984-85 calendar presented by the Administrative Policy Committee which did include a fall break in Term I. Debbie also reported on the recently held Alumni Council Meeting in which alumni expressed concern about student attitudes toward the Diehl Statue. She felt that they were genuinely concerned and wanted to understand more about students' attitudes and feelings on the subject.

In her **Vice-President's Report**, Laurie Turner asked for suggestions on Refectory Study Breaks during exams and also asked for feedback concerning a possible student forum in which the new Admissions film would be viewed and discussed. Laurie also asked for help in organizing some type of regular meetings between SGA members and the administration. The purpose of these would be to foster better communication.

Social Commissioner Sevgi Curtis gave a rundown on Social Commission activities for the next few weeks. There will be a forum on Wednesday, Nov. 16, at 4:00 p.m. in the Pub to discuss the social commission and its activities. Everyone is invited.

Welfare Commissioners Ann Evers and Allison Granberry reported that the first Security Committee meeting of the year was held with 3 (out of 11) members present. They said that they will try again and asked the SGA for suggestions.

In other old and new business, the Campus Art Policy was discussed and it was noted that the SRC would exercise any jurisdiction over violations of the rules. Also, anyone who can help with putting together the ETC booklet should meet in 100 Clough at 2:00 p.m. on Friday.

During an open session which followed the meeting, the SGA raised concerns and ideas that were discussed at the SGA retreat on October 29.

SGA meeting are open to the campus community. We welcome and encourage your input and attendance. Meetings are held at 6:00 p.m. in 200 Clough.

## Box CE

To the Southwestern Community:

Daily I drive down the Parkway to and from work, passing your lovely campus and enjoying it, and also your newly-constructed entrance.

Today I enjoyed the extra special treat of the Halloween pumpkin heads.

Thank you.

LaVerne Simms, R.N.

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Dear Editor,

Men's rush has always been highly competitive between the six national fraternities represented on campus, and this year was certainly no exception. During this competitive rush, Sigma Nu was found guilty of two rush violations. Sigma Nu takes full responsibility for any statements by individual brothers that may have been construed as threats towards the Interfraternity Council (IFC), other chapters, or the college.

Sigma Nu appealed the original decision of the IFC through all the designated channels of appeal. Through the appellate structure that currently exists on campus, Sigma Nu was handed the following penalty for its second rush violation:

(1) a fine of \$100; (2) chapter quota for 1983-84 reduced to fifty-four; (3) a donation of \$500 to a nationally recognized charity before March 1, 1984; and (4) this letter of acknowledgement for publication.

As part of this college community, Sigma Nu supports the decision reached by the college's appellate structure. We eagerly accept the stipulation to raise \$500 for a national charity and we challenge the other five chapters to match our philanthropic efforts.

Sigma Nu has a history of being a strong and supportive member of IFC and will continue to be a leader on the Council. The IFC, Social Regulations Committee (SRC), Dean of Students, and Sigma Nu recognize that changes are needed in the current IFC system. As a leader of this system and the college community, we look forward to working with all those concerned to construct a

*"It is by the goodness of God that in our country we have those three un-speakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either." — Mark Twain*

stronger, more unified IFC dedicated to the promotion of interfraternity relations.

Sigma Nu is an honor fraternity, and its brothers are dedicated to the high ideals and noble purposes of its founders: love, honor, and truth. These unchanging values have been the hallmark of Sigma Nu through the years and continue to be the focal point of our brotherhood today.

Our fraternity will continue to serve in its role as community and campus leader. Sigma Nu is a Legion of Honor, and holds that its appeal was carried out in the highest sense of honor and truthfulness. Sigma Nu has and will always govern each action by a high sense of honor.

Signed,  
Paul Marsden  
President, Sigma Nu

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To the Southwestern Community:

The Committee for Political Awareness is still alive and active, even though a lot of you apparently haven't noticed. In fact, we feel slightly abandoned by formerly faithful people — the truth is that for the past weeks we've been left with two (2) people who come regularly (and incidentally, who also do all the work involved), plus two or three others gone astray

who show up for our programs.

Obviously, this situation will not go on much longer. We want and need some input from y'all, or else we can scrap the whole thing. We've pretty much had our fill with criticism and complaints; instead, what we need is a little of your time and energy to improve the committee.

We have the feeling that many of you are not aware of the fact that our resources are extremely limited. For one thing, we don't have any money to pay for fantastic speakers, unless we plan a special event. In that case, we can raise and petition for funds. But our regular Sunday night meetings constitute what we can get for free.

Considering this, we have done amazingly well and have been able to present programs of considerable variety and quality. No other student organization has brought in so many off-campus speakers as we have been providing almost weekly for well over a year.

It is true that we are liberal and biased. The Committee for Political Awareness arose two years ago out of the concern for political issues in a group of liberal people; since at that time

(Continued on Page 3)



"THE PEOPLE HAVE THE RIGHT TO KNOW," YOU SAID!... "IT'S OUR JOURNALISTIC RESPONSIBILITY TO PRINT GEN. CUSTER'S PLAN TO COME TO LITTLE BIG HORN," YOU SAID!....."

# Opinionated Preppies, Preppies, Preppies

by Richard Barnes

## PREPIES

I think that it's about time the campus was used in a film not of our own making. I'm just not sure that Preppies, no matter how appropriate it may be, is the best choice.

If you think about the preppies craze, well, it died some time ago. Preppies are about as 'in' right now as Welcome Back Kotter T-shirts. Why follow a faded fad? If we're going to use our campus on something that has about the same chances of getting an Academy Award as Porky's III in III-D, we might as well come up with a good money-maker. So, I've thought of a few ideas that seem a little more profitable, yet still retain the Preppies theme.

I offer the following suggestions:

**PREPIES: The Final Revenge of the Death Star.** Luke Skywalker has taken time off from intergalactic space wars to pursue his neglected Jedi training in a small liberal arts college on Earth. Darth Vader returns and a great chase scene takes place in which Luke and a small fraternity take on the Empire. We could have some sort of cute marketable pets available for Christmas, like Snowden School children or little Wasfy dolls (the mad Egyptian goes nationwide).

**How about Preppie's Choice of Private Lessons?** Combines the aesthetic virtues of a good quality film with the universal visceral appeal of a teen-age Flesh Flick. Vanessa Redgrave stars as the conscience-ridden headmistress of a small private school who falls for one of her charges. Much weeping and many flashbacks.

With Billy Joel's **Uptown Girl** and the Stray Cats' **Sexy and Seventeen**, the country has turned its eyes backwards to the more peaceful

fifties and sixties. Therefore, **Preppie Meets Godzilla** might prove an extremely marketable choice. Can the alligator take on the giant lizard who ate Tokyo?

Or, in the same vein, a musical: **Preppie's Side Story.** Young preps fight off an imported New York street gang. Musical chase scene through our new music building as the little rascals vie to control their turf.

**PreppieDance.** Irene Cara sings the hit single "What a feeling . . . To be Preppy." Fast music and fast cars make this fast movie a sure hit.

Finally, **Massacre at Preppie High! The Memphis Chainsaw Massacre.** Killers stroll off Jackson Avenue to leave their victims lying precariously among giant stone monuments . . . Nahhh, come to think of it, true life stories and documentaries almost never do well anyway.

## Box CE . . .

(Continued from Page 2)

there was no organization providing political forums and discussions on campus, we started our own. However, we always tried to get conservatives to speak at our special convocations and symposiums, but none was ever willing to give a talk, let alone debate.

We have been accused of not really trying and being proud of it—well, we did try, and while we're not especially proud of it, we certainly regarded it as an interesting experience.

At this point, we will openly attest to the nature of our political bias in our programs, but since we are the ones who are doing all the organizing, and since the people interested in helping and participating have largely shared our views, we will have programs that

are both thought-provoking and in accordance with our principles and ideas.

We realize that our publicity could improve. But once again, it takes time and energy. Aside from that, it is a sad fact that most people on campus never seem to look at posters on the doors which they're opening. If you look out a little, there is no reason why you should not have known about a meeting.

As you can probably tell by now, our main problem is a lack of people who come more often than just once every term. If we have more regulars, our programs will become better and more interesting.

And so that everybody knows what our plans are, here are some of our upcoming programs:

Nov. 13: Organizers of a group called "US out of Central America" will speak on what they are doing. (See Greg Hood who has been nice enough to arrange this program).

Nov. 20: We will watch "The Day After," a TV-movie about a nuclear attack on a small town in Kansas. Afterwards we will spend some time talking about the film.

After Thanksgiving, we will

have some Jesuit women volunteers, a man who works in the Memphis Prison Ministry, and a woman working with housing and education for the poor.

Y'all come, and watch for signs!

Thank you,  
Swaantje Au

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To the Southwestern Community,

In the relatively small society that we inhabit, I have noticed many serious discrepancies that exist between reality and what some choose (dream, perhaps?) reality to be like at Southwestern. Our school (both faculty and students) is composed of a diverse amalgam of individuals who choose to assert their uniqueness in many manners: dress, clique affiliation, pursuits, academic areas of interest, and many more.

Unfortunately, large segments of our school are effectively being ignored and shunted aside when the school presents its "version" of Southwestern life to outsiders (namely prospective students). What those students see (in videos and promotional literature) are small snippets centering about conservatively dressed, clean-cut American kids in a Gothic setting. While the Gothic part is correct, the rest is nothing less than a form

of false advertising.

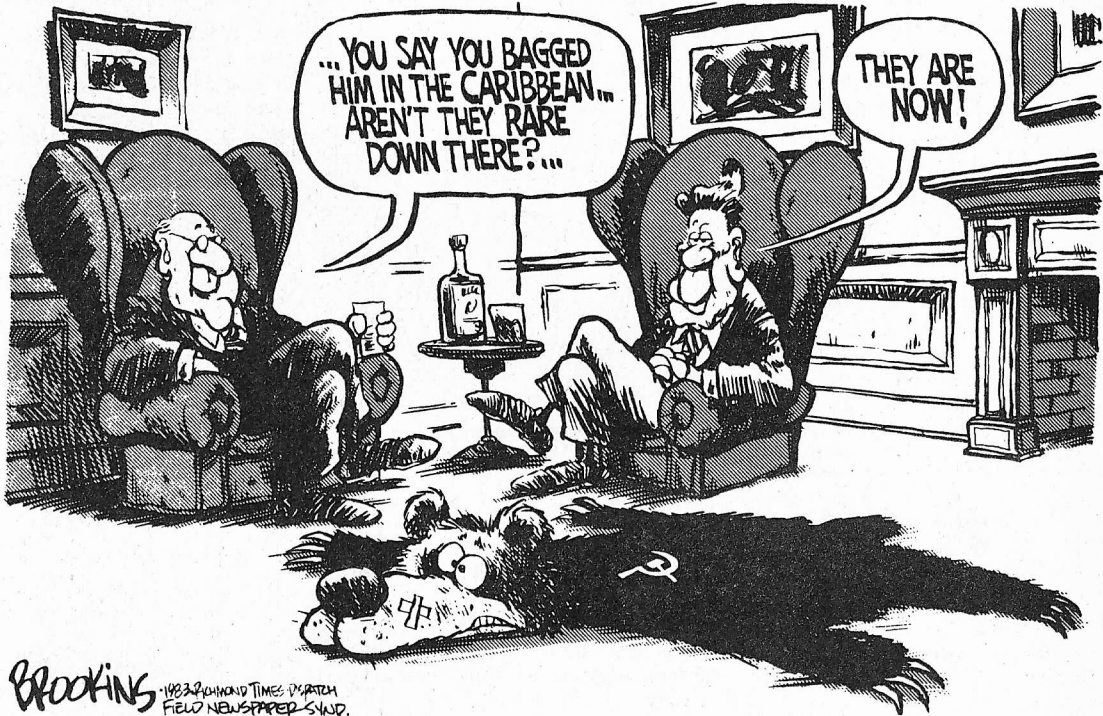
In many ways, I do admire recent graduates Brian Sanders and Betsy Pankey. I know, however, that other students exist at SAM and not all look like or act like the aforementioned individuals. The image that the school is pushing upon an unsuspecting market is, simply put, a facade, designed to hide what the administration seems to think is ugly, unattractive or unappealing to their consumers.

As an individual, I myself am rather conservative. I (as well as many others) do take great offense at what and how the administration is seeking to fool both itself and the public.

Perhaps the administration has, along with its plan for excellence, a plan to homogenize Southwestern's student body into a neutral society of clones. Who would be the role model is not for me to conjecture here, but I can guess. If they are following such a guideline, then I laud them for so effectively and faithfully adhering to their plans. I'm glad, though, that I'm graduating this year.

Sincerely,

Bill Townsend  
Senior



Brooks  
1983 PHOENIX TIMES ILLUSTRATED  
FIELD NEWSPAPER SYND.

W. C. (Bill) BAKER  
Class of '72

General Manager



1688 Madison

726-5004

The Sou'wester has been in print for several decades now, more or less consecutively. During that time, it has undergone many name changes and facelifts. Notably, recent years have seen it make appearances under the pseudonyms of **Outlook** and **The Lynxcat** (much to the chagrin of Mrs. Turpin and the cataloging staff of the library). Indeed, this week it was intended to call it the **Hoover Herald** to accommodate the filming of the preppie movie, but legal complications proved formidable.

For those of you interested in the symbolic nature of the title of this publication, I can offer no insight into the reasons for its originally being chosen. However, one rather obvious explanation is that the wind that blows from the southwest brings with it forebodings of a gale. In etymological terms, "the sou'wester evolved from rather humble beginnings in the German noun "der Suedwester," which translates as a fisherman's cap.

Enough digression. The purpose of **The Sou'wester** is to serve the campus community, but some cooperation on the part of the community would make our jobs easier. Many persons in the past have put considerable effort into some short article, with the intent of informing the campus of the activities of an organization in which they are involved. Understandably, these persons are upset when, due to budget limitations and the resulting constraints on available space, their contributions must be stripped to the bare minimum or eliminated entirely.

This week's paper was slated to be only four pages; I was surprised to have the copy to fill a six-pager instead. But the confusion creates unnecessary delays, and thereby imposes upon the entire staff. Although this may come as a surprise to some few, this is not "The Placement Center Weekly," and Eddie, if you are dissatisfied with the coverage you've received, please approach Hal or me before taking matters into your own hands. However, your efforts were a pleasant surprise.

Normally, I wouldn't give a damn, but when people walk into the office at 11 p.m. with a story which I had no reason to expect, and we're already starting to lay the paper out, that's a major inconvenience. I realize that they've worked hard on the item, and I'll make every effort to include it, but it creates havoc for everyone concerned. Therefore, in the future, we will apply a hard and fast rule that all unassigned copy (announcements, letters, and the like) **MUST** be turned in by 10 p.m. Tuesday evening.

Incidentally, there will be no paper next week.

STF

## Here & Now . . .

# Mixing Politics and Popcorn

by Maxwell Glen  
and Cody Shearer

WASHINGTON — It's a peculiarly American syndrome that politically-sensitive movies raise a big rucus. At least once annually, it seems, a controversial film is released amid great publicity, people flock to see it, and before long someone is crying "propaganda!" Sides are quickly drawn: The movie is either an accurate portrayal of current events or a manipulative, revisionist tool.

Examples include last year's Constantine Cosa-Gavras film, "Missing," a haunting work about an American businessman's efforts to find his son in civil-war-torn Chile, spawned a \$150 million libel suit. And who can forget "The China Syndrome," the 1979 Jane Fonda film which the American nuclear power industry still believes is responsible for its current ills? As one might suspect, most of the squabbles have occurred when filmmakers upset the Right by leaning too far to the Left.

In the coming weeks, Hollywood will release a string of new "political" films, some of which may attract the label of propaganda. If their success spawns a new public appetite for such films, it might mean a respite from the onslaught of sexual initiation movies that have held sway since June. We only worry what might happen if Americans start regularly taking their politics with their popcorn.

Indeed, seen together, the up-

coming releases may add up to a condensed version of World Affairs 101. Costa-Gavras is back with "Hanna K.," the story of an Israeli lawyer, played by Jill Clayburgh, who is appointed to defend a Palestinian refugee. In two weeks, Orion Pictures will release "Under Fire," the story of two journalists (Nick Nolte and Gene Hackman) who cover the 1979 overthrow of Nicaraguan dictator Anastasio Somoza Debayle and wind up rooting for the Sandinistas.

Meanwhile, Chevy Chase is cashing in on the popularity of the nuclear freeze by playing an international weapons peddler in the upcoming Warner Brothers film, "Deal of the Century." Though a comedy, the movie presents "a reasonably strong statement on the insanity of the arms race," its producer has said.

Closer to home, Meryl Streep will play the much-immortalized Karen Silkwood in ABC Films' movie about the nuclear power industry employee who died in an automobile accident on her way to a meeting with a newspaper reporter, then investigating plant safety violations.

One salient feature of the new agitprop is a growing bipartisanism. One film, "The Final Option," involves the takeover (during a dinner party) of the American ambassador's residence in London by Soviet-controlled, anti-nuclear terrorists. Regan administra-

tion officials, who've seen the movie, have already praised it.

The director of ABC's "The Day After," a highly controversial movie about nuclear holocaust that is scheduled to air Nov. 22, recently explained to the Los Angeles Times that the political debate about nuclear war has grown too "hot and impassioned" for TV audiences to fathom. Nicholas Meyer, the director, says that his movie tries to lower the volume on the debate. (Long sequences of Kansas City, Mo., undergoing a first-strike vaporization, are, it seems, simply incidental to the plot.)

Complicating matters are the activists themselves, who increasingly see celluloid as the best medium for delivering their messages. In fact, immediately following "The Day After," the freeze campaign plans to air a commercial to capitalize on the apprehensions of those viewers who fear life imitating art. As Norman Fleishman, a Los Angeles freeze proponent, told The Wall Street Journal last summer: "The only thing that will work in time to get the planet together is entertainment—everything else is to boring."

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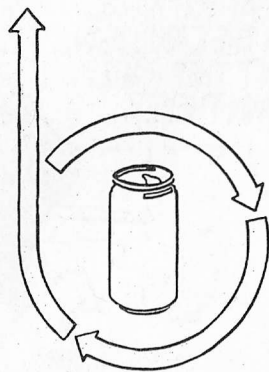
# Aluminum Cans Contribute to Campus Change

by Bill Short

For years there has been a problem finding change on campus for either a one dollar bill or a five. The Cashier's Office closes at 3:30 p.m. The Pub runs out on weekends sometimes. The Library has to limit itself to change for photocopying so that fines and lost books can be dealt with.

But what about your laundry or the Xerox copies you need to make, or that late night snack from the vending machines? And nobody wants to give the phone company 25 cents for a dime call, do they?

The answer is probably sitting near you right now: aluminum



ALUMINUM ONLY

cans. If we (students, faculty, and staff) pitch in and get every can we can find into one of the numerous special containers on campus. Then we can raise money necessary to get a change machine. How soon this happens depends on you. Let's try for February, 1984. I will publish a progress report every other week on how near we are to our goal (approximately \$1,500.).

There has often been talk of a change machine; now it can be a reality. Enjoy the soft drinks or the beer but remember to put the cans where they will ultimately contribute to everyone's enjoyment.

## Highlights

(Continued from Page 2)

meet in 307 Clough at 6 tonight. Topics include an overthrow of Mexico's government and setting up Debbie Efird as dictator.

"Equus" rides again tonight at 9 in FJ-B.

## Thursday

Interested in being bored? Today's a good day to do so. Tonight at 9, Voorhies/Glassell Common is sponsoring a Common Film Night in Voorhies Social Room. However, the film (yet to be named) promises to be anything but common!

## Friday

Hey, it's another weekend! "Sweeney Todd" is slaying crowds of theatre-goers as usual tonight in McCoy.

In the Pub, Chris Blair will come armed with guitar and vocals for what promises to be an interesting and very entertaining show! Ya'll come!

**SPECIAL NOTE!:** Southwestern's Killer Lynx Soccer team will take on the Memphis State tiger cubs at home this Saturday. Let's see the Back Forty filled with people to cheer SAM on to another victory! Go Lynx!!!

## Newsbriefs

(Continued from Page 1)

on Sunday night, November 20, at 8 p.m. on Channel 13 (ABC).

The peace group, which met last week will have dinner with the people who attended last week, and with anyone else who is interested (i.e., faculty, staff, students) next Wednesday night at 5:15 in the Rat. (November 16).

## Board Meeting

(Continued from Page 1)

score was up to 1,141 (1,110 in 1982).

There were no easy answers for the decline in enrollment, nor was there an easy solution to recruiting large numbers, while at the same time raising the standards for admissions.

The Board is planning a retreat to be held in Point Clear, Ala., on February 22-24. It is designed to bring together the Board members and its faculty and student representatives for a thorough and intensive two days of planning for the 1980's and beyond. The next Board meeting open for students will be January 26-27. Students are encouraged to sit in on committees, find out how the Board of Trustees operates, and voice their opinions.

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## Fed Ex Job Opportunities

On Friday, November 4, Federal Express Corporation invited Southwestern placement personnel to the first annual meeting of College and University Placement Officers and Federal Express HUB Personnel. The meeting introduced us to the part-time job opportunities available to students and provided us with specific guidelines to follow when referring interested and qualified students.

The Placement Office had the pleasure of meeting all Federal Express Corporation HUB Personnel Representatives and most of the city's College Placement Directors. In addition, they participated in a tour of the HUB Operation.

The Federal Express College Referral Program is a cooperative effort on the part of business and education. Students interested in participating can review the following qualifications and guidelines listed below:

**Part Time Job Opportunities:**  
**Federal Express Corporation HUB**  
The Federal Express HUB is the "nerve center" of the entire corporation. The HUB currently employs 1,000-1,300 students who work on a part-time basis only.

**Requirements:** Freshman, Sophomore, or Junior status. No Seniors. Taking at least 12 credit hours during the term. Have a 2.0 GPA. No evening commitments. Both men and women are encouraged to apply.

**Job Specifics:** Work is fast paced, physical, and dirty. There is no heat or air conditioning in the

HUB. Students may act as "handler, zip code key-in person," "sorter," or drive a small lift. Must be able to lift 70 pounds.

**Hours:** Students will work from 11:30 p.m.-3:30 a.m. Approximately 15-20 hours per week. Students working there currently represent these institutions: UT, Harding Graduate School, CBC, Southern School of Optometry, Mid American Baptist School of Theology, MSU, LeMoyné-Owen College, Shelby State Community College, and Southwestern.

**Wages and Benefits:** \$7.49/hour After one year of service \$750.00 tuition reimbursement, free dental coverage, free major medical. Weekend pass to any plane designation.

**Advancement:** Limited opportunity to move up inside the Federal Express operation—position should be viewed as part-time only.

**Referral:** Students must consult with and be referred by the College Placement Office. A list of qualified candidates will be maintained. Federal Express HUB personnel will then contact each student individually to set up an interview time and date. Students must pick up a referral card from Claire Pillow, Administrative Assistant, Placement Office, 301 Briggs Student Center. **WITHOUT THE REFERRAL FORM STUDENTS WILL NOT BE ADMITTED THROUGH FEDERAL EXPRESS SECURITY.**

**Interviews:** Will be held at Federal Express HUB Operation offices from 11:30 p.m.-4:00 a.m.



### "LYNX"

by I. H. Farnsworth

This special offer provides you a unique opportunity to be among the limited number who may own a copy of this watercolor portrait of the lynx, the Southwestern-at-Memphis mascot. The special numbered and signed print has been created for Southwestern by nationally acclaimed artist, Imogene Hudson Farnsworth.

Contact the Southwestern Bookstore

about specific numbers of the edition, or to purchase the print.



# New Athletic Director, Lapides, Seeks Increased Student Input

by Hal Fogelman

When Southwestern received Mr. George Lapides as its new athletic director this week, it received a man who can bring to the school's athletic program something it surely can use—exposure and visibility.

Needless to say, after working 23 years for the Memphis Press-Scimitar, 17 of those as the paper's Sports Editor, Lapides has made many, many contacts. However, unless you have had a chance to talk to George Lapides or know him personally, you may not realize how vast these contacts are—and what their implications for Southwestern athletics could be. We'll discuss these implications in a moment, but first, some background to Lapides' acceptance of SAM's athletic directorship.

Even though his newspaper disbanded only two weeks ago, Lapides knew of its impending doom for quite some time. Around September 10, Lapides discussed a teaching position with President Daughdrill—probably in journalism. However, about this time Ed

White, former AD, announced he would be leaving the school, and the possibility of Lapides being his successor was explored.

Many other options were available in wide areas of endeavor to Mr. Lapides. Among these were sports editorships at many newspapers across the country, including a position with a Knoxville paper that he nearly accepted; an opportunity to have his sports column syndicated, and several offers to accept business positions in and out of Memphis.

Also, during the last few years, Lapides has been approached for jobs in the front office of major pro-sports teams as well as athletic director positions with top-name universities.

In the end, though, Mr. Lapides discarded this wide range of opportunities and accepted the athletic director's job at Southwestern. Why did Mr. Lapides make the decision he made?

First and foremost, George Lapides believes in Memphis and Southwestern. He grew up near the SAM campus on Sheridan Street and spent much time on campus during his youth. Although sports has been a big part of Mr. Lapides' life, he also is interested in Memphis—its people, politics, and the direction it is going. As mentioned in a related short article on the front page, Lapides is very fond of Southwestern and its people. As a matter of fact, relating to football, Lapides cited SAM's brand of football—Division III—as "what football is all about."

For those who have heard of Mr. Lapides' sometimes controversial nature on his nightly "Sportsline" show on WREC radio, a discussion with him reveals anything but this type of disposition. Lapides' slant on his radio show—and in general—is that of "telling it like it is"—utmost honesty and integrity. Evidently, too often people have failed to recognize this quality in Mr. Lapides' discussions about sports on his show.

Akin to honesty, Mr. Lapides brings to Southwestern a real desire to meet with people—especially students—to discuss their likes/dislikes about the athletic program. He is very sincere when he says that "his feelings would be hurt"

if students did not feel free to talk to him at any time. Mr. Lapides describes himself as delighted with the college atmosphere. If he had it all to do over, Lapides said he would have seriously considered being a history professor. A favorite aside of Lapides and his wife Barbara on car trips is to drive 50 miles out of their way to visit a college campus. By the way, Mrs. Lapides went to prestigious Wellesley College in Massachusetts.

But in the end, Lapides will bring to Southwestern some very valuable contacts—in Memphis, but maybe more importantly, across the country. This week, Lapides met with the athletic coaches and stressed to them that each of their teams contains some story worthy of being exposed to the public.

If the coaches can help bring these stories to his attention, he will make sure they are funneled to the right medium, be it newspaper, radio, or TV. A couple of examples cited by Lapides evidence the po-

tential possessed by his contacts. While contemplating the position with Vanderbilt football coach George MacIntyre, MacIntyre told him to call if any help was ever needed. At the time, Lapides asked if he might possibly have his staff discuss football and strategy, especially Vandy's potent passing attack, with the SAM coaches and players. Very shortly after that, Vandy offensive coach, now University of Cincinnati head coach, Watson Brown, pledged his full-fledged support to Memphis.

A final point about Lapides contacts involves his theory about scheduling of games. Lapides believes especially in football—that Southwestern should play teams of similar academic prestige (e.g., University of Chicago, Williams College, Swarthmore College). These games would not only provide players with road trips to all parts of the country, but through his newspaper contacts, Lapides can market Southwestern to stu-

dents who may be choosing alternative, but similar places to go to college.

There is no question that George Lapides is interested in students. He is very eager to develop rapport with our students and to get their views on the athletic department. Lapides knows very few SAM students right now. He is in the process of changing that, but it is up to us to make this period of initiation for him as smooth as possible. This new era of SAM athletics—with the proper balance of administration and student involvement—has unlimited potential.

Quite possibly, George Lapides' decision to accept the position at Southwestern was influenced by a talk he had with Gil Brandt, the man who built the Dallas Cowboys. Lapides told Brandt he was considering going to work for the best university in Tennessee. Brandt, without hesitation, said, "You must mean Southwestern."

by Richard Leggett  
Eddie Guth  
Chris Boswell

## Inside View: Victorious Lynxcats

The Southwestern Lynxcats football team pulled together last Saturday to defeat the Rose Hulman Engineers by a score of 10-7. This was definitely the sweetest victory of the year. This win gave the Lynx a chance at the conference title.

The most important aspect of the game was the defense. So many times in past games the defense would stifle the opponent's drive—then give up a big play. This was not the case Saturday. Rose Hulman's offense put together some great drives, showing extreme ball control, only to be short-changed at the goal line. The first drive ended when the Lynx defense held Rose on a third down situation and they missed a field goal.

The Lynx offense got the ball and could not sustain a long drive, so Kirk Seufert was called on to punt. The ball touched a Rose Hulman player at the 35 yard line and Southwestern recovered (Kirk still insists that he aimed the ball at their player). The Lynx took charge from there and scored on a 13 yard run by Eric Hooper. The extra point by Jim Hever was good, and the score was 7-0.

Rose got the ball and gave our defense a challenge. With time running out in the first half, they completed a pass all the way down to the 2 yard line, where Brad Broadway made the saving tackle.

In the second half Rose got the ball at their own 4 yard line due to a "pooch" punt by Jim Elgin. This was the start of an impressive display of offensive control by the Engineers. They slowly took the ball all the way to the Lynx 6 yard line, but the defense would give no more. Marshall Redmon blocked a pass, and Richard Lindeman pulled it in for the interception. The defense bent but clearly did not break.

The defense was put on the line again in the fourth quarter, when Rose desperately needed a touchdown. This time Travis Johnson made two of the best defensive plays of the year. He leaped head-and-shoulders above the Rose receiver and knocked down a sure-to-be-touchdown pass. One play later, Travis came back to deflect another pass which would have meant a first down for the Engineers. This stopped their drive, and they had to punt.

Hever kicked a field goal with

3 minutes to go in the game, which eased the tension on the sideline. Rose came back to score with 8 seconds to go, but to no avail.

Obviously, the 1983 football season has not been as successful a venture as we had assumed earlier this year; but nonetheless the team has remained a unified and optimistic squad. The Lynx now have the opportunity to square their record at 5-5 and, most importantly, win a conference co-championship. They not only need to stay together, they need the support of their fans to make this season a successful one.

The final surge by the Lynxcats this season shows many things. It shows the talent possessed by the early promising team, the unity and leadership which the senior-strong squad has shown, as the seniors held the team together during the rough spots, and it shows the strength of the team's supporters who have not given up. So when the Lynx take the field for their final conference game on Saturday, November 12, you can be assured that their character will be indicative of the style of a true Southwestern athlete.

## ETCETERA

Anyone driving to/from Dallas/Austin within the next couple of weekends please contact Thania Hall at 458-1863. Thank you.

Private racquetball instruction is being offered by "Doc" Browning at the Gym. Lessons should be scheduled in advance by contacting "Doc" in the Gym at ext. 207 or at home at 274-7280.

Lost: 1 gold cross pen with J.S.S. 10/6/79 engraved on it. Lost on Thursday night (10/13) in the pub. Lots of sentimental value. If found, notify John Schmidt at 725-1526, 300 Glassell.

FOR SALE: Hitachi T-33H complete stereo component system; includes cassette recorder and equalizer. \$250.00. Call 274-9338, drop a note in box 463, or come by 301 Glassell.

The Southwestern Science Journal is requesting papers for its second issue. Anyone who would like to submit a paper should do so by Thanksgiving to Dr. Kesler or Box 866. DI's, research papers, lab reports, and seminar papers will be considered.

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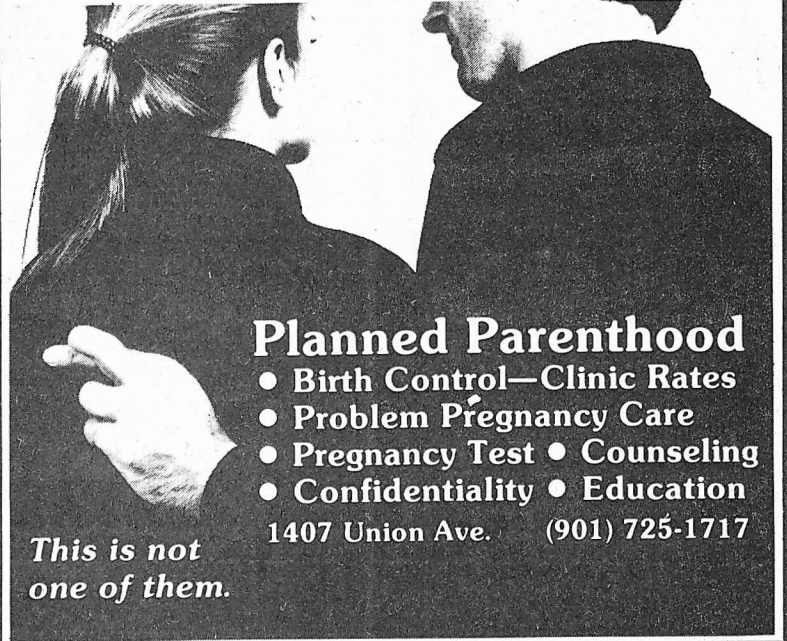
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