

Friday marks the end of the Southwestern International Week festivities with a Symposium of International students at 4:30 p.m. in the East Lounge. Also tonight, Sweeney Todd will be performed in the McCoy Theatre. The production will run Thursday through Sunday evenings until November 20.

P.S. — Is your name Buffy, Muffy, or Bif? Do you worship Ralph Loren? Are there more alligators in your closet than in the Florida Everglades? If the answer is yes, then you belong at the Preppy auditions from 1 to 3 in Tuthill Hall.

Deviant Party in the Pub from 9 til 1. (No comment, folks, don't know how many of you deviants are walking around out there.)

Saturday

The Lynx hope to extend their winning streak as our football team takes on Rose-Hulman here. (I'm really getting excited — I smell a Rose Bowl invitation coming up!!). This is the last home football game, so come support the Lynx and the Marching 100!

In soccer action, we take on Tennessee Tech, away.

Alex Wild will appear in the pub with a unique brand of New Orleans-style blues and jazz. Beginning at 9 p.m.

Sunday

No rest for the wicked, as they say. Our soccer team plays two days in a row as they challenge Vanderbilt, again away.

The other big event . . . Catholic Mass at 4:30 in Bellingrath.

Monday

This evening, the Southern Circuit Independent Filmmakers Tour presents computer animationist Larry Cuba. At 7:30 in FJ-B.

Tuesday

Kick off your day at the Community Worship Service in Hardie at 10:05 a.m., and wind things up with — the piece de resistance — **The Pink Panther Strikes Again** in FJ-B, at 9:00 p.m. If you missed the flick the last three times it was on TV, be sure and catch it tonight.

For the culturally-oriented folk (or those who need extra credit in music): what ever you do, don't miss Carole Choate's voice recital. At 8 p.m. in Hassell.

Wednesday

The Pink Panther Strikes Again again same pink time, same pink place. SAE Open House from 9 to 1. The SAE's and all their pledges invite everyone to "rapine, pillage, and destroy" in their first post-RUSH party.

The Sou'wester

Southwestern At Memphis

Vol. 70, No. 7

November 4, 1983

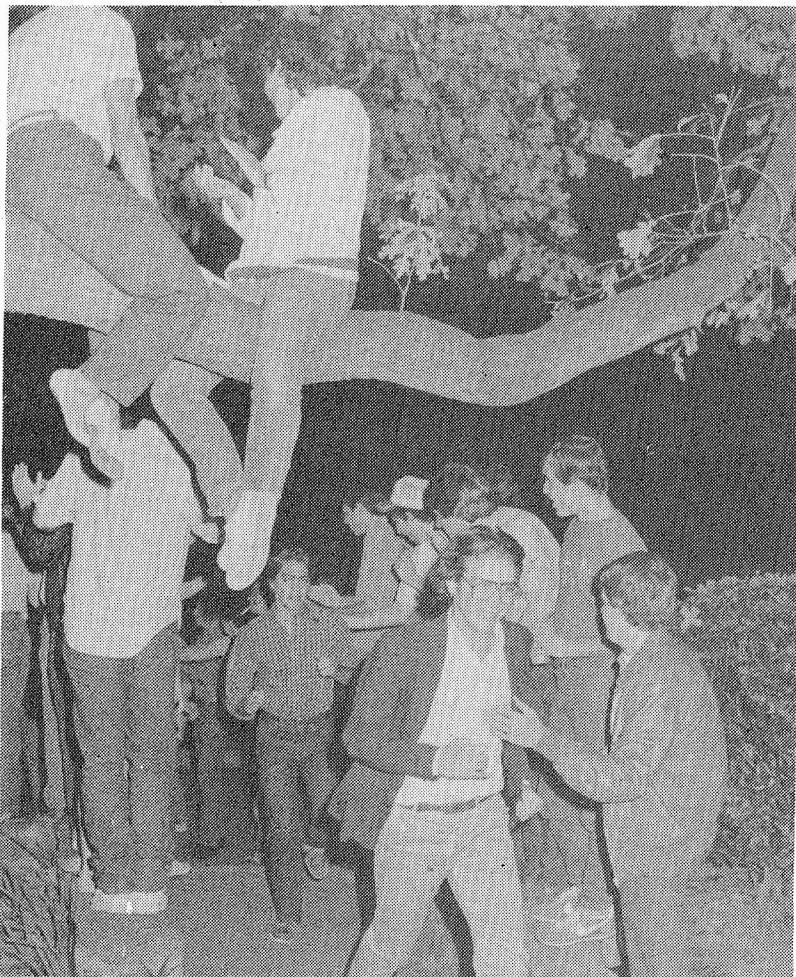


photo by Jeff Wright

Men's Formal Rush drew to a close Monday evening as festivities reportedly carried on into and beyond the witching hour of All Hallow Even.

Update: Langland versus Vandy

by John Thomas

As reported in the October 21 edition of the *Sou'wester*, Professor Elizabeth Langland is suing Vanderbilt University for alleged sexual discrimination against her with respect to the award of tenure. Last week's article was taken from a news release issued by Women's Equity at Vanderbilt and exhibited no slight bias in favor of Langland's case. Before publication in the *Sou'wester*, the news release was edited extensively because of its editorial nature.

Recently, however, the *Sou'wester* has obtained a plethora of information of a more journalisticly valid type from Vanderbilt's student newspaper, **The Vanderbilt Hustler**. Langland appears to be faring well before U.S. District Judge L. Clure Morton, who unabashedly remarked at the beginning of the trial's second day that "this woman's going to win this case!"

Arts and Sciences Dean Jacques Voegeli seemingly evaluated Langland's petition for tenure more

stringently than he had in previous cases.

Langland is noted for her teaching prowess and her constructive work as chairperson of the program of Women's Studies while she was at Vanderbilt. But Dean Voegeli placed considerable emphasis on her publishing career when he considered her for tenure.

Further, it was revealed in the course of the trial that one of Langland's most noted works was actually published after the tenure review, discounting its validity as evidence in the case.

Her publishing record may not be as extensive as many of her former colleagues at Vanderbilt, but Women's Equity at Vanderbilt points out that her chairing an infant department consumed great amounts of her time, since little administrative backing was given to the Women's Studies department, according to the news release. This chairpersonship perhaps affected Langland's ability to publish.

Langland, unlike most of her colleagues, was not counseled by the

Master Key System Eyed; Change At Xmas Possible

by Alan Harris

The recent attack on Steven Henry by an alleged razor-wielding intruder in the Pi Kappa Alpha house aroused serious concern in the Southwestern community concerning campus security. And having felt for some time the need for stricter control over other non-violent but unauthorized entries into campus buildings, the administration has been considering ways to improve the situation.

One proposal being discussed is a change in the dorm key system. There would be, instead of the present five different resident hall master keys, one master key to these five main points of entry. Therefore, each student would have a key that would allow him to get into any dorm. The entrances could then be locked twenty-four hours a day without greatly inconveniencing the students.

Dean of Students Bo Scarborough pointed out that without a master key system, those students visiting friends or using laundry facilities in other dorms would be inconvenienced if the doors were

locked. Also, residents of one dorm would leave outside doors propped open for others, thus inviting intruders and defeating the whole purpose of locking the doors.

"If we can make residence halls secure without endangering the quality of life of the students, we should do it," he commented. "Instead of having people prop doors open, is it not better to give them a key? Would that not make us safer? I hope students would be willing to take keys with them. If it will improve security and make students safer, the inconvenience of carrying a key seems inconsequential."

Director of Security Ed McQuown, however, feels that the possibility of outsiders finding lost keys or students lending keys to people who might duplicate them is a critical flaw of the system. And he pointed out that a student might still leave a door propped open.

Whether the University and Evergreen dorms will be included in the plans remains to be seen. How fraternity houses, in one of which the razor incident occurred, will be affected is also undetermined. Another point under examination is the role of dorm attendants. The administration is considering whether attendants should patrol the campus to see if doors are locked, or should simply be stationed at points of entry.

The Dean of Students office is trying to feel out student opinion on the situation. The office will anxiously await the results of a planned survey by the Welfare Commission and the SGA of student responses to proposals for improving security. Students, however, seem to have neglected the issue. Only two people showed up for a Security Committee meeting of the Welfare Council on November 1.

The earliest that the plans for a new key system could be carried out is over Thanksgiving break, though Christmas is a more likely deadline. The doors that would be equipped with new locks are the southeast entrance of Glassell and the main entrances of Bellingrath, Williford, Voorhies and Townsend.

Since the doors of Robb, White, and Ellett do not close (and therefore do not lock) automatically, they will be equipped with crash-bars "as time permits." Once the plan goes into effect, students will be told to trade their old keys for new ones at the Dean of Students office after returning from break.

News Briefs

'Preppies' Auditions

Extras are needed for the motion picture "Preppies." Needed are men and women, ages 30 to 50 (for graduation day scene); men and women, ages 40 to 60 and older (for ballroom scene and must be able to come dressed in formal attire); and girls and boys (ages 16 to 20, preppie types).

Also required are three semi-professional gymnasts (ages 16 to 20); a string quartet; and a rock and roll band (for both musical groups, amateurs are being considered). Some pay is involved with these parts.

For the individual parts, send photo (Polaroid is okay) with name, address, and phone number to Cannon Films, 669 University, Stewart

Hall, Memphis, TN 38107.

Extras for the movie are asked to come to Tuthill Hall Friday from 1 p.m. until 3 p.m.

Fraternity Pledges

Pi Kappa Alpha (12): Tom Cunningham, Chris Heil, Frank Bailey, John Tupper, Jason Hood, Tim Wilkerson, Wade Camp, John Condy, David Schedler, Danton Asher Berube, David Dawson, and Scott Parker.

Alpha Tau Omega (14): John Alsobrook, David Lusk, Todd Doolin, Kerwin Williams, Mark Wells, Preston Crowell, Dave Oxley, Charlie Landreth, David Porter, Phil Mc-

Sween, Alan Truitt, John Wahab, Chris Keene, and Tim Chu.

Sigma Alpha Epsilon (22): Joel Petit, Tracey Bruff, Bob Staley, David Maddux, Rob Hunter, Doug Rockett, Hank Bremer, Kevin Schulte, Andy MacQueen, Robert Cortinez, Alan Arnold, Duane McGhee, Gene Adams, Joe Evans, Woody Taylor, Geordy Wells, Kirk Seufert, Marcus Stamps, Scott Srnka, Walt McAtee, Todd Howell, and Danny Harris.

Kappa Sigma (7): Wright Bates Hal Poovey, Mike Smith, Nathan Tipton, Jeff Looney, Rod Payne, and Jeff Bland.


Kappa Alpha (12): Joe Chesser, Stephen Phillips, Adam Lieberman, John Crabtree, Lynn Tra-

num, Billy King, Rick Melton, George Noe, Jim Golden, David Peterson, Brian Mott, and Kip Chiles.


Sigma Nu (10): Robbie Baker, Sumner Adams, Jamie Cobb, Harold Dufour, Rusty Bourne, John Bailey, Mike Palazzola, Todd Speed, Carroll Kemp, and Ira Jackson.

Uncommon House

The Southwestern Social Commission is pleased to announce that the First Uncommon House of 1983 will be held on December 2, in the Pub. Any inquiries about the Uncommon House should be addressed to Bitu Esmaeli, Box 305. Deadline is November 10.



The Sou'wester Staff



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Box CE

"It is by the goodness of God that in our country we have those three un-speakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either." — Mark Twain

To The Editor:
 The recent fiasco concerning the violations of the rush rules by the Sigma Nu fraternity has had several negative effects upon the Greek system. The guilt or innocence of the Sigma Nus was replaced as the main issue by the question of authority — the authority of the InterFraternity Council in particular, and the authority of all student organizations in general.

Had a strict reading of the rush rules been used, the Sigma Nu fraternity would have had their quota reduced to 45 men, limiting them to one pledge this year. An alternate punishment, limiting their quota at 60 men, allowing them six pledges, was decided upon. In this the IFC showed lenience. The votes for both conviction and the alternate punishment were unanimous, so it was obviously not a case of a group "ganging up" to get the Sigma Nus.

The matter was then brought before the Dean of Students, who decided rather than to affirm the authority of the IFC in this matter, to turn it over to the SRC. The SRC decided not to hear the case, and the matter should have ended there.

However, it was decided that an alternate punishment should be drawn up, showing even more lenience toward the Sigma Nus. This proposal was submitted to the six fraternities and voted on. These votes were then presented to the

IFC appellate board. The results were a 4-2 vote against the alternate punishment.

The Dean of Students office then decided once again to bring the matter before the SRC, which overturned the IFC decision and imposed the alternate punishment.

The effect of this has been to completely undermine the authority of the IFC. What the Dean of Students office seems to be saying is that, if one student authoritarian body makes a decision that goes against the wishes of the Dean of Students office, they will change the criteria upon which the decision was based and bring it before another such body in order to obtain a favorable decision. This does not bode well for any organization on campus.

If the IFC is not recognized as the disciplinary authority on interfraternity matters, why should the student body recognize the jurisdiction of any other student disciplinary authority on campus?

It is my personal opinion that the authority of the InterFraternity Council has been so seriously eroded by these actions that it no longer has any effective jurisdiction over interfraternity matters. Because of this lack of authority, it might be just as well for the IFC to disband, as a free-for-all situation has already been created.

Sincerely,
 A. J. Pantuso

To The Editor:

What's your campus coming to when a visitor parks in a visitor's parking space and still gets a ticket from security???

Yes, this is another letter about parking tickets, but this one's from a recent alum. I know that I've been on campus a lot lately, and some of you may think I'm still there but I'm not. I really thought that a car that "shows no registration" and was "parked in visitors parking" would seem to suggest that the car actually belonged to a visitor. Obviously my "visitor" car was in a "visitors driving red, American made cars with Mississippi tags" rather than "visitors with grey, foreign jobs registered in Tennessee."

Actually, I wouldn't even mention it if this was my only ticket since graduation, but it's the second in my last few visits. (Seems kind of strange that I could make it through four years at SAM without receiving one ticket, but then should get two after graduation.)

Don't worry folks, I'm not upset. I've seen a few of the articles in the last few issues and thought I'd let you know that Southwestern students are not the only people getting tickets.

Sincerely,
 James W. Sanders, Jr.
 Class of 1983

Editorial

The Question of Campus Art

Of late, some confusion has arisen on campus over what, exactly, is "art." Hesitant to overstep my bounds, I'll leave the discourse on aesthetic principles to Dr. Jobes. However, I thought it might perhaps be helpful to clarify some issues relating to "campus art" in light of the campus "In-security" incident.

Shortly after this incident occurred, I had a discussion with one of the participants, during which we pored over the SRC Handbook. I was personally familiar with this publication, as I had found myself in another, quite similar position after having decorated the geodesic dome with balloons last February. No apparent fault could be found with their actions.

I then approached Colonel McQuown regarding this matter during a chance encounter in the Dean of Students office. He contended that all campus art projects fall under the jurisdiction of the art department and must therefore be approved in advance by Lon Anthony.

I'm sorry, Colonel, but this simply not the case. Granted, it would be nice to have faculty backing, particularly in a case such as this, where there is a conflict of interest, but it is hardly a prerequisite. Besides, one of the most fundamental principles of expressing creativity is the freedom to be spontaneous.

Still, in an effort to make students more aware of both their limitations and rights regarding campus art under the SRC constitution, the policy is reprinted here from the SRC Handbook. It reads as follows:

"Any campus art project by students can remain in place for

72 hours if it is labeled, timed, dated, and signed by the artists. If not removed by the artists by the end of the third day, it can be altered by another student artist, and that altered work can remain in place under the same above stated conditions for 48 more hours. The original artists or those artists of the altered piece are responsible for the removal at the end of the stated protected period. Only one alteration is allowed for each original work of campus art. No work of art may be obstructive, nor can it deface campus property."

At this point, one stumbles into the conflict of personal interpretations of the words "obstructive" and "deface." It is quite plausible that, initially, the poster might have been mounted on the Security Hut in such a way as to obstruct one's view; it certainly did not literally or physically obstruct anything else. Surely, had this been the case, the situation could have been brought to a mutually satisfactory conclusion.

One here encounters the same sort of logic that might argue that the trash bags obstructed the concrete balls of the LeMaster gateway from view, which further reminds me of an incident this summer in which a tree at a local bank disappeared mysteriously one evening after Prince Mongo complained that it blocked his view as he sat in line at the drive-in window.

The question then arises, at what point does the garbage bag, or poster, or whatever, begin to detract from, rather than contribute to, the appearance of that which it may temporarily obstruct. Again, a problem to be left for discussion in aesthetics class.

Next, one chances upon the varied interpretations of the word "deface": Noah Webster and his colleagues define it as meaning "destroy or mar," with the un-

questionable implication of permanence. The latter quality is especially worth noting in light of the 72-hour limit which the student body imposed upon itself through its elected representatives. And Security had no reason to suspect that these students would not comply with this regulation. Therefore, the actions taken by Security personnel were unwarranted.

Another incident which might have created more attention recently had the artists, whoever they may have been, not used water soluble paints when adding a splash of color to Dr. Diehl's statue. Unfortunately, no credit was claimed for the project (understandably), and it was removed immediately. The fact remains, however, that this was the case, and no permanent damage was sustained.

In this regard, the students here are mature, responsible adults and would not intentionally destroy something that would ultimately have to be paid for by each of us; besides, a \$70,000.00 "dorm" damage assessment would be a little much for the student body to assume.

One point which does favor Security is the inclusion of the word "taste" in the definition of art. Although philosophical in nature and not applicable in a strict reading of the SRC's campus art regulations, it is self-evident that true art should not be slanderous or insulting.

— Steve Farrar

There will be a Sou'wester staff meeting held Sunday, Nov. 6, at 6:00 p.m. in the Sou'wester office, Room 107 of the Student Center. Everyone is welcome to attend.

Deadline for 'Etcetera,' 'Newsbriefs,' and 'Box CE' is 10 p.m. Tuesday evening, November 8.


SGA CORNER

To date, the Student Government Association has allocated \$1,075.00 from its contingency fund as follows:

Southwestern Science Journal	\$120
Pep Band	150
Dilemma	250
Committee for Political Awareness	200
Fencing Club	150
Sou'wester	200

Requests for contingency funds are heard first by the Budget Committee of the SGA. Any group wishing to petition for funds should contact Becky Davis, SGA Treasurer.

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Here & Now... Ultralights Renew Man's Oldest Dream

NAG'S HEAD, N.C. — Like Moslems making their pilgrimage to the Black Rock of Mecca, thousands of Americans converge every year on nearby Kitty Hawk and a monument built to the Mohammeds of manned flight, the Wright brothers. Eighty years after the first self-propelled flight, only the most jaded take flying for granted.

But the spirit of Wilbur and Orville is alive and well several miles south, on the towering dunes overlooking this windswept Outer Banks village. There, strapped to artificial wings in the fashion of primitive air pioneers, hang-glider enthusiasts run against the ocean breeze every day, trying to get off the ground. Modern man and woman may know no better, or less restrictive, stimulant.

In a few weeks, however, the supreme machine of unfettered manned flight, the self-propelled ultralight, is expected to return to these parts after a brief run-in with local airport authorities. With the most minimal of restrictions (licenses aren't even required), thousands of Americans have realized their fantasies in the last few years piloting these contraptions of aluminum, cloth and lawnmower parts. As more people do it, one wonders how long a good thing can, or should, last.

Since 1980, when the popular Quicksilver model was introduced, more than 10,000 ultralights of various makes and models have been sold annually. More than four dozen firms, many just mom-and-pop operations, sell the aircraft in kit and

ready-made form for anywhere from \$3,000 to \$6,500. The ultralight has attracted a global following, with the British military and the Palestine Liberation Organization among its better-known enthusiasts.

Yet America's civilian market remains the ultralight's most awe-inspiring. Judging from a reader survey published by Glider Rider, a magazine for ultralight enthusiasts, the average flier is in his or her early 30s, attended but did not complete college, and earns between \$20,000 and \$40,000 a year. According to the Aircraft Owners and Pilots Association's David Higdon, only two-thirds of all ultralight fliers own pilots licenses.

Reckless as it seems, America's flock of bird people is only doing that which the rest of us would, if we could cast caution to the wind. After all, the movie "To Fly," seen by more than 7 million at the National Air and Space Museum since 1976, is Washington's longest-running hit. Even before people began scaling the Matterhorn, skiing down Everest, and leaping from planes, they dreamed of defying gravity alone and unencumbered.

Ultralights have altered the physics. Their motors help to reassure those who, in a hang glider, fear that first step off a cliff, or a wind-shift at 3,000 feet. The airplane-like design of the ultralights can make one feel more like a pilot than a piece of falcon bait; though more sophisticated than the machine that made Kitty Hawk famous, they generally require no more than a tug on the throttle to achieve lift-off.

Their simplicity has prompted the Federal Aviation Administration to regulate with a light hand. A single page of rules, published only a year ago, stated that ultralights, among other things, must not fly faster than 55 miles per hour or near "congested" areas, carry more than five gallons of fuel, or weigh more than 254 pounds. Recently, FAA Commissioner J. Lynn Helms said he had no intention of adding rules, contending that the

sport should be self-regulating.

But even birds have accidents. About 100 fliers die in ultralight accidents every year, and many more have come close. Exact figures are not available, even to government authorities since, alas, there's no central system for reporting accidents.

With time and increased popularity, more winged men and women will probably be flying themselves into trouble that Wilbur and Orville avoided, such as buildings, power lines and mid-air collisions. As much as its boosters might wave the banner of prudence, the ultralight will invite its share of chaos in the skies. Indeed, airport authorities near here temporarily suspended ultralight flights late last summer after seeing the need for additional safeguards.

That suggests that the days of wholly underregulated flight, however brief, may be numbered. Nothing so simple as an ultralight ever stayed that way. No dream ever went uninterrupted.

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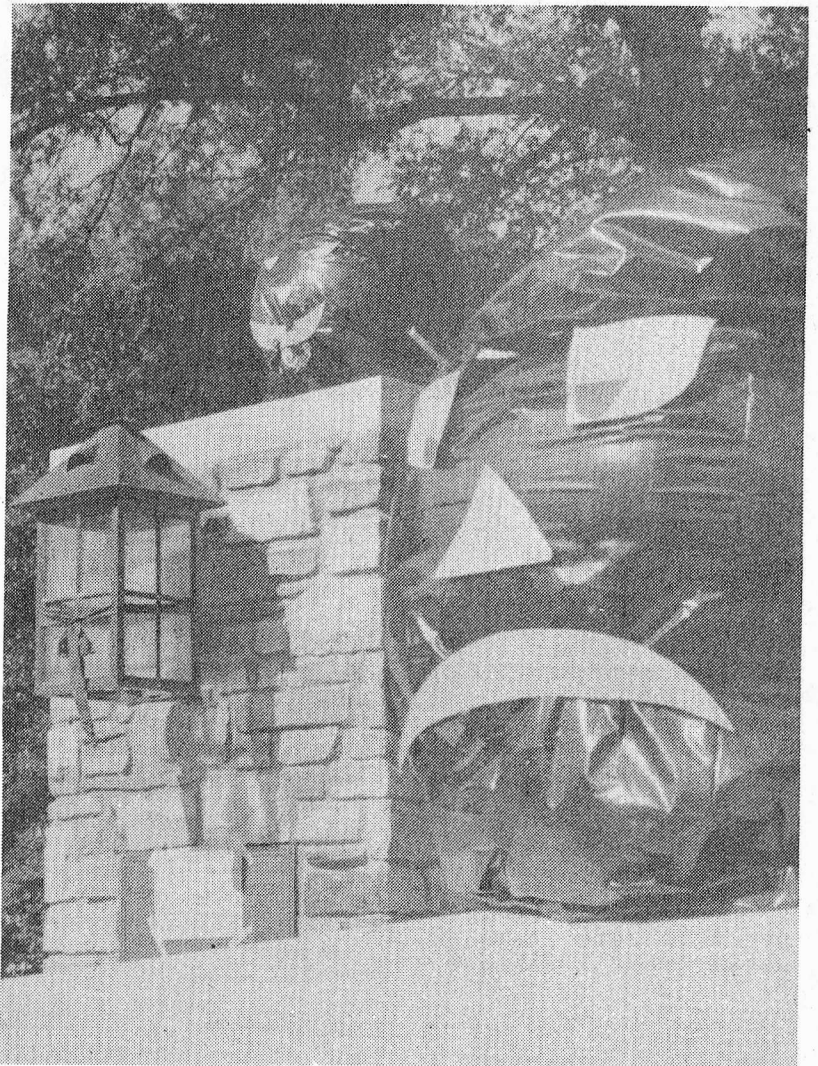


photo by David Porter
SAM students demonstrated their aptitude for campus art and a few of its myriad possibilities while simultaneously capturing the Halloween spirit.

ETCETERA

LOST: A gold bar pin with ridges on it. If found, please contact Sara, 201 Trezevant, 278-3465.

LOST: I've lost my gold Cross pen (J.S.S. 10/6/79 on the pen barrel) in the Pub on 10/13/83. Also lost my KA active badge on 10/30/83. Both of these have lots of sentimental value. Besides I don't have much more to lose! If found, please return to John Schmidt, 725-1526.

WANTED: Ride to and/or from Charlotte, NC or any point in that direction, Thanksgiving break of Christmas break. Will help with driving, expenses, and entertainment. See Michael E. Matthews in the library or call 278-2163.

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THEATRE: 'Miracles' & Murder
by Linda Gibbons

Exhilarating drama, captivating comedy, exciting entertainment: the light operetta "Sweeney Todd" is a crowd pleaser in the true sense of the word.

"Sweeney Todd" abounds with talented Southwesterners. In the role of Anthony, Southwestern's own Brian Maffitt shines like the star he truly is. Liberating the title role of the barber is the ever-talented Tony Lee Garner, artistic director of the McCoy Theatre and musical director of the production.

Illuminating the stage with their resonant voices, the multifaceted cast resurrects mid-19th century London.

The plot playfully deals with the sadistic deeds of a "slightly possessed" man, Sweeney Todd. The "Demon Barber of Fleet Street" catapults the mere audience participant into a suspended state of dramatically musical "blissdom."

If not for the sheer thrill of GOOD theater, one should attend this McCoy Theatre Production to witness the abundance of talent found here at SAM High.

A refreshing biographical drama has descended upon the Playhouse on the Square. The early years of Helen Keller's life are immortalized in "The Miracle Worker." The cast encompasses a long list of company favorites, including Steve Wilkerson, the handsome lead in "Pirates of Penzance." The role of Helen is portrayed quite realistically by Kirstin Kite, a young but highly professional actress.

The play captivates the audience and continues to mesmerize until its fruition. The reviewer was finally entertained by Memphis theatre. I can honestly recommend "The Miracle Worker," which will continue to run through November 26, to the theatre-goers of Southwestern.

Phloster

LET'S SEE... STUDIES SHOW THAT THEY DEFINITELY ARE LESS INTELLIGENT... BUT DOES THAT MAKE THEM GENETICALLY INFERIOR?

DAMN! I NEVER SHOULD HAVE DECIDED TO DO MY SOCIOLOGY TERM PAPER ON THE ADMINISTRATION...

POOF!

COUGH! COUGH!

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Despite Player Losses—

Basketball Coach Optimistic

by Hal Fogelman

If daylight savings time has passed and pumpkins have come and gone, can basketball season be far away? No! In just a few weeks, basketballs will be bouncing from Anchorage to Apalachicola. Of course, Southwestern's Mallory Gym won't be excluded from this assault of jump shots, slam dunks, and full-court presses.

The 1983-84 basketball team began "formal" practice a couple of weeks ago. However, most of the players have been participating in a variety of drills and "informal" scrimmages — better known as "pickup" games — since last season ended. Coach Herb Hilgeman begins his eighth year as the SAM head coach, hoping for his squad to improve on last year's 16-7 mark, which saw the Lynx finish second in the CAC.

With the help of Coach Hilgeman, here is a profile of some of the team's personnel:

Jeff Phillips (6', senior, Memphis Briarcrest, 2.5 points per game, 88 assists last year). According to Hilgeman, Jeff "is looking forward to his senior season." At present, Phillips is holding down the point guard chores for the team. As the lone senior on the squad, Phillips will be a key leader on the team, having started the last two years.

Scott Patterson (6'4", junior, 19.2 points and 7.5 rebounds per game last year). "Scott has done an excellent job for us his first two years here," said Hilgeman. Besides his scoring and rebounding prowess, Patterson is also concentrating on defense during pre-season practice.

Rozell Henderson (6'4", junior, Memphis Auburndale, 12.1 points and 5.3 rebounds per game in 1982). With the graduation of Tim O'Keefe, Coach Hilgeman said the team will look to Rozell for more scoring this year. Known for his power moves on offense, Henderson also receives Hilgeman's praise for his work under the boards and on defense.

Billy Ryan (6'6", junior, Memphis Wooddale, 9.4 points and 6.3 rebounds per game). Described as a fine athlete by Hilgeman, Ryan

is the best leaper on the team, as evidenced by his many blocked shots. Billy brings the quality of intimidation to the court.

Ricky White (6'3", junior, Tusculoosa Academy). Ricky's biggest hurdle this year will be staying healthy — injuries have seriously cut his playing time the last two years. Right now, White is being worked at the second guard position. Known for his rugged style of play, Ricky had the distinction of leading the CAC in most fouls per minutes of play last year.

Key players off the bench:

John Telford (sophomore, Blacksburg, Virginia). Coach Hilgeman calls Telford the "most improved player" on the team from last year. Hard work over the spring and summer, the development of a deadly 15' jump shot, will result in increased playing time this year for John.

Mike Thompson (sophomore, Brentwood, Tennessee). Mike has been a "pleasant surprise" to Hilgeman this fall. So far in practice, Thompson has displayed a very strong inside game and will be counted on in tight situations to get points and rebounds off the bench.

Rob Schutt (freshman, Knoxville, Catholic) will occupy the point guard spot along with Phillips this year. Rob is a good outside shooter who also passes well, concentrating mainly on defense in practice. Coach Hilgeman considers Scott a good leader on the team.

Hank Bremer (freshman, Atlanta Westminster). Although relatively tall at 6'5½" Bremer has exhibited good quickness and the ability to drive to the basket. Hilgeman expects Hank to help a lot in a reserve role.

In addition, the team has five other freshmen — plus transfer Skip Gronavar — who Hilgeman says will contribute greatly as they gain experience this season.

The biggest question seems to be the effect of the team's loss of last year's CAC player of the year, Tim O'Keefe, and starter Chip Parrott. However, in spite of the loss of Tim and Chip, Coach Hilgeman seems very optimistic about this year's squad — saying he has a

"good feeling" and admiring the chemistry that has developed. The 1983 team may not be as dynamic as past SAM teams, but Hilgeman warns they might get the job done better.

The orientation of the team's attack this year will be inside and trying to get better percentage shots than last year. Rather than having one guard with two wings (last season), this year's alignment has two guards, with Patterson, Henderson, and Ryan working inside. As indicated above, defense also seems to be a stress point of pre-season practice.

As far as the CAC is concerned, Coach Hilgeman sees a toss-up between long-time kingpin Rose-Hulman, last year's champion, Centre and SAM. The coach warned that even though insiders may pick Rose or Centre in this dogfight, watch out for his team! Rose has all five starters back, while Centre brings four starters back this year, along with some impressive freshmen. Sewanee — with former Duke assistant Bobby Dwyer taking over for everyone's favorite coach, Rick Jones — has good returning talent, but should finish fourth. Newcomer Fisk and perennial doormat Principia will round out the League race.

After a scrimmage against Phillips College last week, the team has begun preparation for the season opener at Maryville (Mo.) — on November 19. The first home tilt will be against Washington University (Mo.) on November 25.

XC Team Seeks CAC Title

by Stephen Bonovich

The most important race for the Cross-Country team is the Conference Championship, to be held at Sewanee. Sustaining a year of two-a-day workouts and injuries, including one race in which four of the top 5 men runners were injured, the team has learned to toe the line with any competition on any course.

The stakes this Saturday are high; it is for the Conference title, and will support the school in its hope for the All-Sports Trophy, as well as being a major component to the criteria of success for this program.

At the Conference the runners hope to funnel 8 weeks of hard training into one race; a race in which they hope to transform a good season into a great one, or as Coach Colburn says, "to run like your house is on fire and your mother's in it!"

The boys' team has gotten most of their runners over their injuries and are sending a strong

contingent to Sewanee. The team not only hopes to improve upon last year's dismal performance, but to avenge an earlier defeat by Sewanee and win the Conference title.

The girls' team has looked strong all year and, with the addition of Caroline Stockton, has gained much needed depth. The girls' team is a strong favorite for the Conference title. Both teams are appearing strong and Conference success seems likely as the team is on the verge of a major transformation for the Cross-Country program.

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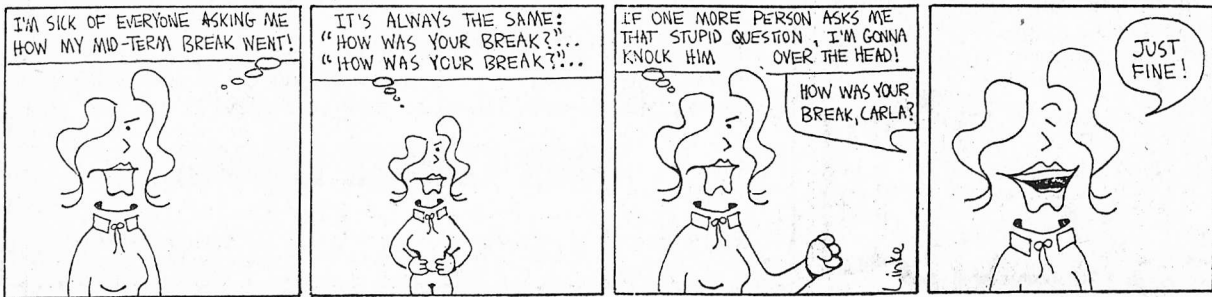
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