### **Highlights**

### Friday

Six Thirty: College Bowls madly along in the home of Southwestern's own Frazier-Jelke complex, that fun-filled land of mating flies, Genetics lab, and lecture rooms A and C. Well, at least the flies enjoy Genetics lab... Today's also the final last-chance "no fooling" deadline for Currents, "the literary pulse of Southwestern." Does that make the Sou'wester the journalistic high blood pressure of our coronary campus?

### Saturday

One after twelve: Auditions for the Renaissance Festival, a program in the spring for all you Dark Ages fans . . . Maybe we could combine it with a D and D festival and see what comes out of the woodwork?

Nine o'clock: The event you've been waiting on for hours, maybe days, comes to life in the luxurious Quality Inn Riverbluff, nearly free for only twelve dollars, but IFC is providing the band and mixers, so it seems like you could bring something . . . Nothing like that posh Quality Inn on the river; kinda reminds me of New York's Essex House, The Peachtree Plaza in Atlanta, Carl's Best Western in Forest City.

### Sunday

The CPAs, no, not Sue Legge's fan club, but the Committee for Political Awareness. "Economic Awareness" is the topic, and you are the listener in the TV Room. Dr. George Lord, no relation to Jack Lord, will speak. Be there at six. Aloha.

Wolfgang Hagar, not Hagar the Horrible as previously advertised, as IS speaker attraction, tears onto campus with the speech, "The Federal Republic of Germany and International Trade" in the Eastern Lounge at 7:00 p.m. In English with German subtitles.

Oh, but how could I forget, three known artists, Jed Jackson, Pinkney Herbert, and Barbara Jetton are exhibiting themselves from now thru February in the Gallery on campus. These are important people here — Mr. Jackson a SAM graduate, making it big in the cultural hotbed of Blytheville, Arkansas, and Pinkney Herbert, who teaches at the Isothermal Community College in Springdale, NC. Rembrandt, eat your heart

### Monday

"The Postman Always Rings Twice," a heart-quaky extravaganza, visits campus tonight. For only a dollar, remember, this is quality entertainment.

### Tuesday

Back by popular demand, the Original Community Service returns to Hardie at 9:45 a.m., or whenever the bell on campus goes crazy.

Diane Clark, the person responsible for my own music career, shows how it's done tonight in the cultural center of the two-mile radius (or as far as you can hear WLYX), Hardie Auditorium, at nine, with songs and more to fill your ears. It's not too late to cancel those Tom Petty tickets.

"Start spreading the news . . . I'm leaving today" Manhattan, a movie filled with the sights, sounds, the glamour, the excitement of the big NYC. At nine, invading your space in Frazier-Jelke. . . Yes, Zan the song was for your bene-

### Wednesday

More fun than humans should probably have when Manhattan transfers from last night to tonight. Yes, we're really having some fun now. . . .

# & Sou'wester

Southwestern At Memphis

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January 21, 1983

# OPEC acts as price follower, not leader

Professor W. Iskander spoke at the last Committee for Political Awareness meeting on Jan. 16, of the theoretical and historical realities behind the behavior of the OPEC nations. Historically beginning in 1945, the posted prices at the terminals of oil exporting nations were severely depressed. These posted prices were set by United States oil companies partly for income tax purposes and partly for increasing profits.

The theoretical context of the international market for oil depended largely upon the fluctuating and uncertain internal politics of the OPEC nations.

The foundation of OPEC in 1960 was an answer to specific problems surrounding the gradual decrease in oil prices as dictated by U.S. companies in the preceding years. The original OPEC nations met in Baghdad and agreed not to allow further reductions of oil prices. They wanted to safeguard interests and enhance income tax and royalty rates.

Between 1955 and 1970, the price per gallon of crude oil increased from \$1.50 to \$1.70. This represents less than half of 1% per year increase compared to the 1300% to 1700% increase in goods and services of the OPEC nations.

In 1973, when world depression reached its height, the Arab/Israel war escalated, resulting in the U.S. lift of arms to Israel. This turned the tide of the war in Israel's favor. In 1974, the U.S. lifted its embargo, causing a buying hysteria among first world nations. This signaled to OPEC an artificial demand which caused a four-fold increase in crude oil prices between '73-'74.

Therefore, OPEC was acting as a price follower rather than a price leader as claimed by many.

While the current price of crude oil is at \$36.00 per barrel, Prof. Iskander agreed that a slightly lower price is equitable, only upon realization of the previous facts.

The next CPA meeting will concern "Economic Democracy" by Dr. George Lord, a sociologist at Memphis State University.



photo by Jeff Wright

Economics professor Wasfy Iskander speaks before the CPA in East lounge during last Sunday's meeting.

## Model UN proves a success

by Bobby Doughtie

If you walked into any of the Frazier-Jelke Lecture rooms on Friday afternoon or Saturday morning, you would have likely have seen a mass of diminutive high school students heatedly discussing the pros and cons of any of several

controversial topics. Hardie Auditorium was a similar scene on Saturday afternoon and Sunday afternoon.

This was the Mid-South Model

UN, jointly sponsored by Southwestern and Memphis University Schools. It took place here at S-A-M last weekend. Almost 200 students from various Shelby County high schools took part in the affair, which was staffed by various students from Southwestern, including many international studies majors.

Secretary General Bill Townsend stated, "Friday night and Saturday were a bit bumpy, which was to be expected, but Sunday was as smooth as silk. Things moved along really well."

Many resolutions were bitterly

debated and contested. For instance, a resolution calling for Israeli withdrawal from the occupied territories was passed only over the vocal and well-orchestrated opposition of an Israeli delegation that included a native Israeli. A resolution calling for Soviet disengagement from Afghanistan was almost defeated by a Soviet delegation that won one of the Best Delegation Awards.

"Yes," said Townsend, "I would definitely call the model UN a success. Everybody involved gained valuable expereince, and several students who participated have made inquiries to the Admissions Department about attending Southwestern. Overall, I'm very pleased that it turned out as well as it did."

# Fall break returns; students to see reprieve

by Steve Farrar

There may still be a select few who as yet are not aware of the fact that the highly treasured midterm break during Term I has been restored to the calendar for next year. Although a rather recent creation (having begun in the Fall of 1981), it was quite evident that it was sorely missed this year by all those familiar with it.

The decision to remove the break from this year's calendar was made by the Administrative Policy Committee during late October of 1981. The committee consists of the following: Deans Scarborough and Llewellyn, four faculty members, and two student representatives: Michael Hall and Sherard Edington.

According to Dean Llewellyn, the primary intent behind the removal of the break was to facilitate the creation of a schedule which would fit comfortably between the Labor Day holiday and the Christmas holiday and still allow for a Christmas break of reasonable length. At the time of the proposal, "neither student representative," in the words of Dean Scarborough, "protested, but instead seemed to believe that those extra vacation days might be better used in lengthening Christmas break."

In reconsidering the fate of these vacation days for the upcoming school year, it was tentatively decided that they should be combined with the Thanksgiving holidays for an extended break late in the term, but the committee later agreed instead to split the two altogether and return to a calendar in which Fall break is an enity unto itself, at least for the present.

As to why the Fall break was reinstated, Dean Llewellyn cited the ease by which scheduling could be done for the upcoming year with respect to the days on which the holidays happen to fall. He had

noted "no significant change in overall student motivation or attitude" in the absence of the break and asserted that, although Thanksgiving comes a bit later in the

(Continued on Page 4)

# -Newsbriefs -Newsbriefs -Newsbriefs -Newsbriefs -Newsbriefs

On February the fourth, nearly four hundred Pikes will converge on Memphis for what may be the largest regional conference in Pi Kappa Alpha's 115 year history. Theta chapter (Southwestern) and Delta Zeta chapter (Memphis State) will cohost this conference which will consist of representatives of the 18 chapters of Tennessee and Kentucky, constituting the Cumberland Region.

Running the conference are undergraduate Regional Coordinators Steve Sharp (Southwestern, '83) and Mark Taylor (Memphis State, '83). Both chapters are excited about hosting the regional, since this is the first time it has been held in Memphis, the site of the fraternity's Memorial Headquarters and its oldest continuous chapter, Theta.

### FAF

Applications for the renewal of financial aid in 1983-84 are due in the Financial Aid Office by January 31, 1983.

The 1983-84 edition of the Financial Aid Form (FAF) has been mailed to the parents of all students now receiving needbased assistance. Should your

parents not have received this form, you may obtain one in the FAO, Room 109 Palmer Hall.

### Handbook

The Publications Board is now accepting applications for editorial positions on the 1983-84 Freshman Handbook. Editors will be elected by the Board by February 1. Applications must be in by Saturday, January 22.

The purpose of the **Handbook** is to acquaint incoming freshmen with Southwestern. The design is not limited to any format used in the past, but to the editor's ideas, creativity, and budget.

The Handbook must be written and printed by the end of this school year in order to be ready for summer mailout.

Please submit applications to Sherard Edington, P.O. Box 265, by January 22. On the application give your name and telephone number, experience on high school or college publications (if any), and reasons you wish to be editor.

Ted DeVillafranca and Al Nimocks, last year's editors, or Sherard Edington, will be happy to answer any questions about the Handbook.

### Poetry contest

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman Jo-

seph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California.

### Elections

There has been a vacancy in the position of SGA at-large representative. This position is open to any student and petitions may be obtained outside the mailroom or in 304 Ellett. All petitions must be filled out and turned in by Monday, Jan. 31. The election will be held on Wednesday, Feb. 2, in the Refectory during lunch, and in the Student Center lobby from 8:30 a.m.-4:00 p.m.

(Continued on page 4)



	Editor
Bert Ba	
	Business Editor
Richard Ba	lighlights
Lewis Kalmb	Carteonist
Bobby Doughtie. Brad How	
Steve Farrar, Phaedra	
David James. Hank Red	Contributors
Beth Baxter, Steve Sharp, Enrico Salvatori	
	"irculation Editor

## Low budget

Have you ever noticed that you just can't get enough, and the more you get, the more you want? This is the argument presented to me recently as to why the publications should not receive more money. "If you get more money this year," I was told, "you'll just want more next year." Yeah? Well, so what.

The publications play an important role on this campus. They keep students informed about upcoming events and current issues, they keep faculty and administration aware of student concerns and, more importantly, they provide the Southwestern community with a means with which to express their thoughts and ideas. Also, because there is no journalism major, the publications allow interested students to gain valuable experience in the field of communications. Finally, the campus publications serve to project Southwestern to the community, alumni, and prospective students.

Last year three out of six publications ran out of money; the SFA, the Lynx, and the Sou'wester. Luckily, the SGA provided the SFA with enough money to finish out the school year. The Sou'wester, however, was not as fortunate and was only able to print two issues during all of Third Term while the Lynx was forced to publish a yearbook way below standard.

The main cause of our financial difficulties last year was raising printing costs. For the 1981-82 budget, the SFA was given enough money to print weekly. Their printer, however, decided unexpectedly to stop printing the SFA and, as a result, costs were increased at least 300% when an alternate printer was found. The Sou'wester suffered a similar fate and was forced to spend approximately 50% more per issue when its printer went out of business. After experiencing such financial difficuties, one would think that the budget for publications would be increased by as much as necessary. Such was not the case.

The 1982-83 budget provided for a seven-percent increase for all the publications. It doesn't take a math major to realize that an increase of only seven-percent is not going to provide the necessary funding for all of the publications to meet their most basis printing costs. As a matter of fact, the Sou'wester is experiencing a case of deja vu. At this point, the newspaper has less than \$1,000 with which to finish out the year — one four-page issue costs at least \$350.

With a lot of hard work, the paper should be able to raise enough advertising revenue to continue publishing through second term; the future of Third Term is uncertain. To prevent this same situation from happening next year, we need at least enough money to allow the publications to catch up to the increased printing costs.

If our budget can't be raised, however, at least give editors credit towards their degrees. Then maybe we could justify spending more time working on our publications than on our classes to our professors and parents, not to mention ourselves. After all, no one spends \$8,000 a year just to be editor of the Sou'wester....



# Box 724 ..... Empty

## Rev. Moon turns conservative

WASHINGTON, D.C. (CPS) — The College Republicans, one of the Republican National Committee's campus organizing arms, allegedly financed a 1981 campus protest against the Soviet Union's involvement in Poland with funds provided by the Rev. Sun Myung Moon's Unification Church, according to a rival Republican group.

The College Republicans, in turn, vigorously deny they've ever gotten money from Moon or the Unification Church.

Rep. Jim Leach (R-Ia) made the charges at a Washington press conference, citing the College Republican tie as part of "an alliance of expediency" between the controversial Moon and several New Right groups.

Leach press aide Fulton Armstrong says the research backing up the charges came from the Ripon Society, a moderate Republican group.

Ripon Society spokesman Bill McKenzie says the group has "a very reliable source" who revealed details of an episode in which the student Republican group supposedly asked the Unification Church for money to protest the events unfolding in Poland.

But McKenize refused to divulge any details of the alleged transaction, except to say the source used to be a member of the College Republicans. Otherwise, he wanted to keep the source — believed to be a woman — "free of any harassment."

The source, speculated Grover Norquist, a former College Republicans director, was "someone who was upset with the College Republicans, and she was running around calling us all Moonies." Norquist also refused to divulge the woman's

Norquist, who disrupted Leach's press conference by demanding verification of the charges, says the Ripon Society is just plain wrong.

"It is illegal for us to receive funding from any church," he says. "We didn't take very kindly to this," he adds.

The Ripon Society is "going to Hades in a handbasket, and needed some publicity." Norquist called it a "dying liberal" group, which the College Republicans may now sue in retaliation.

McKenzie puts the Ripon Society's membership at about 2700, adding it's a "dramatic increase" over past years.

Norquist also claims dramatic growth, saying campus chapters have grown from 300 to 1000 since 1980. The growth makes the College Republicans "the largest youth political organization in the country," he claims.

## Duo presents recital

Soprano Diane Clark, assistant professor of voice and chairman of the voice division at Southwestern At Memphis, will present a recital with pianist and fellow faculty member Robert C. Eckert on Tuesday, January 25, at 8 p.m. The concert, which is open to the public and free, will take place in Southwestern's Hardie Auditorium in Palmer Hall.

The concert will feature compositions by Dougherty, Granados, Puccini, Quilter, Pasatieri, Griffes and Wagner.

Mrs. Clark, a native Memphian, received her bachelor of music degree with distinction from Southwestern and the master of music degree from Indiana University. In 1980, she earned the doctor of arts degree in vocal pedagogy from the University of Mississippi, where she was a Carnegie Fellow.

Mrs. Clark is active in the Mid-South as a vocal clinician and adjudicator and presently serves as Tennessee governor of the National Association of Teachers of Singing and as southern regional governor of the National Opera Association.

The soprano has performed as soloist with Opera Memphis, Mas-

terpiece Festival Chorus, Memphis Ballet Society, Memphis State University Summer Chorus and Opera Workshop and the Greenville (Miss.) Symphony Orchestra. She recently delighted Memphis audiences with her portrayal of Bloody Mary in "South Pacific" at the Germantown Community Theatre.

Mrs. Clark includes among her teachers and coaches Zinka Milanov, Martha Lipton, Elly Ameling, Wesley Balk and John Wustman. She currently studies with Vera Scammon of Indiana University.

Pianist Robert C. Eckert is assistant professor of piano and music literature at Southwestern, where he has taught since 1974. Eckert earned his bachelor of music degree from Birmingham-Southern College and his master's from Florida State University. He has appeared as soloist with the Birmingham Symphony Orchestra and has performed in Southwestern's faculty concert series and with numerous other organizations.

Eckert has studied with Hugh Thomas, Carlisle Floyd and David Bar-Ilan.

## Anti-rock preachers warn death

by David Gaede

COLLEGE PARK, MD (CPS) — Former University of Maryland student Sharon Sadeghian was nervous as she stood in front of the school's Hornbake Library on an October morning last semester.

Flanked by three friends holding hammers and record albums, she bravely told the crowd of 200 before her, "The Lord is giving me all the strength I need."

Moments later, after evangelist Tom Short preached that "rock 'n roll leads to death," Sadeghian began smashing a Led Zeppelin album with a hammer. By the time she and her friends were done, dozens of records were shatttered on the library steps.

Preacher Greg Anthony announced his visit to the University of Washington with handbills asking, "Could it be that someone is trying to brainwash you through your stereo or the cassette recorder that's plugged into your ear?"

Rock 'n roll, it seems, is getting some hard knocks on campuses from coast to coast from Biblewaving, record-burning evangelists warning students of what Anthony, for one, calls music's "Satanic influence."

Almost out of the blue last term, the preachers began showing up on campuses everywhere.

Georgia evangelist Billy Adams, for instance, has destroyed over \$200,000 in rock vinyl "because it preaches the use of drugs, illicit sex, the occult and rebellion."

Adams preaches on campuses throughout the South, often playing music by AC/DC, Kiss and The Beatles to prove his point.

Jed Smock, perhaps the dean of the campus circuit riders, has recently added rock 'n roll to his already-impassioned anti-sex and drugs sermons at schools from Virginia to Kentucky to New Mexico State.

Illinois State students got to hear a last-minute debate in November between Jefferson Starship guitarist Paul Kantner and local minister Wesley Ates. Kantner had arranged the debate after Ates had urged students to boycott a Starship concert and "burn your Starship records on the front steps of the courthouse."

None of the anti-rockers have trouble drawing crowds. Some evangelists have even enjoyed bigger crowds by specializing in the evils of rock.

Nick Pappis, a "Christian record producer" from Florida, conducts college discussions about musicians using symbolism and subliminalism to "brainwash" listeners.

Many album covers, Pappis explains, show occult symbols like pentagrams, pyramids and broken crosses that can coerce young people into evil deeds.

The Electric Light Orchestra, Black Oak Arkansas and other groups, he charges, use backward masking — recording messages backward on a record — to convey demonic urges to unwary listeners.

"Another One Bites The Dust" by Queen, Pappis says, actually says "Satan must have no limit" when portions of it are played back-

Greg Anthony contends the Rolling Stones' "Sympathy for the Devil" and "Dancin' with Mr. D," in addition to songs by Led Zepplin and AC/DC, are similar "tributes to Satan."

"Stairway to Heaven" sounds like "My sweet Satan, no other made a path, for it makes me sad, whose power is Satan" when played in reverse, Anthony claims.

"We're concerned not only with the lyrics and album covers, but also with the lifestyles of the musicians and their intentions," says Dan Peters, who along with his two brothers lectures students about rock 'n roll.

"Many of the rock musicians today enjoy singing about things that are immoral and illegal, such as drugs and sex. The Village People, for instance, have publicly said that they want to make gay people more acceptable through their music."

No one is precisely sure why the anti-rock crusades have appeared now.

"I guess it's an offshoot of the New Right and various fundamen-(Continued on Page 3)

# Great Decisions lectures to begin

The Great Decisions program, which is under the general sponsorship of the Foreign Policy Association in New York and is the largest foreign policy education program of its kind, begins Jan. 26. The program is an effort to increase citizen awareness and participation in a non-partisan review of key international issues. The series of lectures and discussions will be under the general direction of Dr. Grant Hammond, Associate Professor of International Studies at Southwestern.

The topics and speakers are:

Jan. 26—U.S. Soviet Relations: The
Arms Race and Coexistence,

Dr. Grant Hammond, Associate
Professor of International
Studies, Southwestern.
Feb. 2—Lebanon: Shattered State

in the Middle East, Dr. David Likes, Professor of International Studies, Southwestern Feb. 9—Trade and Unemployment:

Feb. 9—Trade and Unemployment: Global Bread and Butter Issues, Dr. Wasfy Iskander, Professor of Economics, Southwestern

Feb. 23—Nuclear Proliferation:
Who's Next to Get the Bomb?,
Dr. John Copper, Associate
Professor of International
Studies, Southwestern

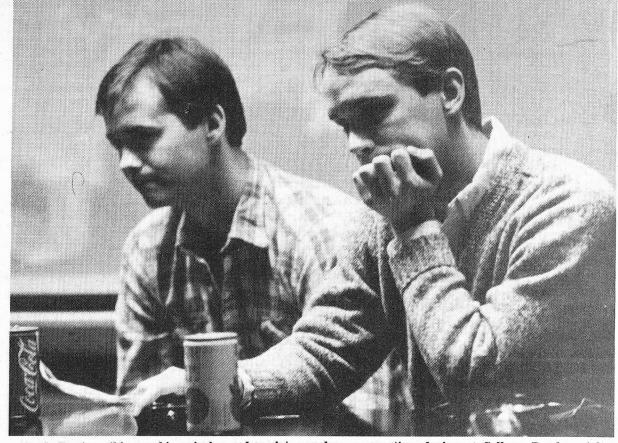
March 2—Africa's Economic Squeeze: Poverty, Hunger and Refugees, Dr. Dalvin Coger, Associate Professor of History, Memphis State University

March 9—Southeast Asia: ASEAN and its Communist Neighbors, Dr. John Copper, Southwestern March 16—Inter-American Security: Lessons from the South

Atlantic, Dr. Grant Hammond March 23—West Germany and the U.S.: What's Wrong with the Alliance, Dr. Harvey Lomax, Professor of Political Science, Memphis State University

The eight sessions will be held from 7:30 to 9:30 p.m. in #200 Clough Hall. The fee is \$30, \$15 for undergraduate students. To register, call 274-6606 or 274-1800, ext. 372 or stop by Room #303 Clough.

from Memphis Academy of Arts



Hank Rector, this week's missing columnist, ponders a question during a College Bowl match Wednesday night. Hank's team, which also consisted of Knox White, Elizabeth Pritchartt, and Rick Waggener, defeated the Whereabaub Uncadwn, led by David Craig, 155-75. Chip Parrot, left, mediates.

# Three artists open joint exhibition

Artists Jed Jackson, Pinkney Herbert and Barbara Jetton will exhibit their recent works at Southwestern At Memphis' Clough-Hanson Gallery from January 23 through February 25. The exhibit of paintings will open with a public reception, 3 to 5 p.m. Sunday, January 23. Thereafter, the gallery will be open weekdays, 9 a.m. to 5 p.m.

Barbara Jetton, a Memphian, earned her B.F.A. from Memphis Academy of Arts where she received the Myer Award her junior year for painting. She has exhibited her work at the Audrey Strohl Gallery and at Memphis State University where she is currently attending graduate school. Her work is part of the National Paper and Clay show now on display at Memphis State. Ms. Jetton's Southwestern exhibit will be primarily mixed media on paper.

Jed Jackson, a former Southwestern student, received degrees

(Continued from Page 2)

talist Christian movements that

Anti-rock—

# and Cornell University in New York. He presently lives and teaches in Blytheville, Ark. His work has been exhibited at the New Orleans Museum of Art, the Rochester Memorial Art Gallery, the Arkansas Arts Center in Little

the Arkansas Arts Center in Little Rock, Brooks Memorial Art Gallery, Southeast Arkansas Arts Center in Pine Bluff, Ark., and the Nornberg Gallery in St. Louis, Mo. He won a merit award during the Arkansas Art 1982 exhibit at Henderson College and Quachita Baptist University.

Pinkney Herbert, who earned his B.A. in art from Southwestern and an M.F.A. from Memphis State University, currently lives in Rutherfordton, N.C. He is artist in residence at Isothermal Community College in Springdale, N.C., sponsored by the North Carolina Arts Council. Herbert, who taught art two years at Memphis University School, has shown his work at the Hyatt Mummert Gallery, formerly in Memphis, and has exhibited in group shows in Chicago and North Carolina

The opening reception and monthlong exhibit are free.

## Study by the seashore

If you are interested in studying marine science, why not learn by the seashore when the Gulf Coast Research Laboratory in Ocean Springs, Mississippi, holds its 1983 teaching session May 30-August 19. Since the Laboratory is a teaching affiliate of Southwestern at Memphis, you may receive full academic credit for study at this field station on the northern Gulf of Mexico.

An independent member of the college system in Mississippi, the Laboratory has offered courses for graduate or undergraduate credit since 1947. Today, the Laboratory is affiliated with 54 colleges and universities in 17 states and has transferred course credit for over 2,800 students.

According to Dr. David W. Cook, assistant director for administration and academic affairs at the Laboratory, "Today's science majors looking for a well-rounded educational experience are offered

an excellent variety of marine science courses at the Laboratory."

This summer's course program will be especially broad, Cook said, and will offer a variety of courses for almost all levels of students. Two introductory level courses, Oceanography I and II, which can be used in career planning, will be offered for sophomore level students.

Intermediate level students can choose from courses in Marine Vertebrate Zoology and Ichthyology, Marine Invertebrate Zoology, Marine Microbiology, Marine Botany, Marine Ecology, Aquaculture, and Coastal Marine Geology.

For upper level students, there will be advanced or specialized courses in the areas of Salt Marsh Plant Ecology, Behavior and Neurobiology of Marine Animals, Comparative Histology of Marine Organisms, and Carcinology.

Two additional courses, Special Topics in Marine Science and Spe-

cial Problems in Marine Science, are also offered by special arrangement.

Courses will be instructed by members of the GCRL research staff and visiting guest lecturers.

All classes are field-oriented, giving students a unique opportunity to observe specimens in their natural habitats. Frequent trips are made into the bayous and salt marshes, surrounding the Lab, as well as to the barrier islands and into the open Gulf of Mexico.

"Because of the Laboratory's location, it is easier for a student to do a project that is environmentally oriented. There is an excellent opportunity for field experience," Cook emphasized.

The affiliation system is also an asset of the program, he added. Students have the advantage of being exposed to knowledge other students bring from their institutions as well as the expertise of the Laboratory's own instructors.

Classes are open to college graduates and undergraduates. Junior standing or above is required for all courses except Oceanography I and II. Some prerequisities are required for each course. Credit earned (3-6 semester hours) depends upon the length of the course.

For more information on courses, living arrangements, and tuition contact The Registrar, GCRL, Ocean Springs, MS 39564, or see Dr. Julian T. Darlington, Biology Department, on campus.

## FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events.

have become popular recently," says George Ward of Bowling Green University's Center for the Study of Popular Culture.
"I can see where a lot of peo-

ple — particularly fundamentalist Christians — might say rock 'n roll is offensive, but it's a long way to say that there's some kind of plot to convert people to Satan through music."

"And as far as little devils and demonic signs on the album jackets go," says Warner Records spokesman Bob Merlis, "you can see them, so how could they be secret attempts to brainwash people?"

Merlis calls satanic backward masking "a bogus science," adding the crusades haven't affected record sales.

But after the Kantner-Ates debate at Illinois State, local record stores sold an additional 2,000 concert tickets.

And after Anthony's anti-rock visit to Washington, local record store owner Bill Larsen says he even sold a few Led Zeppelin and Queen albums to people who wanted to hear the alleged backward masking for themselves.

"Most of the groups that do bizarre-type things like that are only doing it for promotion and attention anyway," adds Dr. Davis Joyce, a rock 'n roll historian at the University of Tulsa.

the University of Tuisa.

He believes the crusaders are "right-wing crazies putting down anything that doesn't fit their tight little value systems." He calls most of their charges "off-the-wall paranoid beliefs."

"Charge of the Light Brigade" will be shown on Jan. 23 at 2:30 at Brooks Art Gallery. Admission is free.

Two films will be shown at Mud Island: "The Conversation" on Jan. 20 and "Chinatown" on Jan. 27 Showing time is 7:00 p.m. and admission is

### Plays

"I Ought to be in Pictures", is a Neil Simon comedy about a down-and-out Hollywood script writer who meets his daughter for the first time after having deserted her 16 years ago. It stars Gene Katz, Eda Fain and Phyllis Lindy. The show runs through Feb. 6 at Theatre Memphis. Curtain is at 8:00 Tues.-Sat., and 2:30 and 7:30 on Sunday. Tickets are \$6 for adults, \$4 for children and students.

"Lion in Winter," a comedy-drama by James Goldman centering on the lives of Henry II, his wife Eleanor of Aquitaine and their three sons, is showing at the Playhouse on the Square. The shows are at 8:00 p.m. Wed.-Sun. with a matinee showing at 10:00 a.m. on Wed. Tickets run from \$6-\$8.

"Home," an award winning play about a black farmer and storyteller from the woods of North Carolina, is playing at the Circuit Playhouse, Fri.-Sun. with curtain at 8:00 p.m.

### Art

Now at Brooks Memorial Art Gallery: paintings, watercolors and drawings by Edward Giobbi; photojournalism by Sandy Felsenthal; Italian Renaissance works from the Kress Collection.

Watercolors by Dudley Condron are on exhibit at the Playhouse on the Square.

The Memphis State University graduate art students show is on exhibit at Memphis Publishing Co.

The exhibit "Jules Breton and the French Rural Tradition" is now being shown at The Dixon Gallery.

### Music

Friday there will be a Jerry Reed Fishing Seminar from 7:45-5 p.m. at the Peabody. Tickets are \$45 and include lunch and admission to the concert that night. Separate tickets for the concert are also available for \$9.50, \$8.50 and \$6.50.

Joy Brown Wiener, violinist, will be the guest soloist with the Memphis Symphony Orchestra on January 28-29.

The Memphis Symphony Chamber Orchestra with Jarvis Underwood, flutist and Marian Shaffer, harpist performs Sat., Jan. 22 at 8:00 p.m. and Sun., Jan. 23 at 2:30 p.m. Tickets are \$11, \$9 and \$6. For more information call 324-3627.

Music this weekend:

At the Antenna Club on Fri., the Bluebeats and Sat., Neon Wheels; at Solomon Alfred's on Fri., the Crime and Sat., Good Question; at the Junction on Fri. night only, Prodigy; and at Madison House on Fri., Calculated X and Sat., Russell Smith.

### Miscellaneous

The Memphis Jaycees are now accepting applications for the 1983 Miss Memphis Pageant. For further information, contact the Jaycee office at 272-

Tentatively planned to open Jan. 22 at the Pink Palace:

"Energy in Motion," the laser extravaganza produced by the Federal Express Corporation for the Knoxville World's Fair. PAT'S A
PIZZA

2890 Summer

452-9114

Open All Night

## ynx win one, lose one

by Bert Barnes

Monday night a disappointing, sparse crowd was on hand at Mallory Gymnasium to watch the highly entertaining Tim O'Keefe show. The senior forward from Jackson, Tenn. finished the first half with 20 points and brought the crowd to its feet several times with acrobatic passes on fast breaks.

He ended the game with four assists and would have had several others if his teammates had not been consistently fouled by the Fisk Bulldogs while attempting short layups. O'Keefe wound up with 24 points and was prevented from scoring more only because he sat out most of the second half in SAM's 96-69 rout of the Bulldogs.

World Notes -

the Russians.

LONDON . . . The "Iron Maiden" of British politics, Prime

Minister Margaret Thatcher, can breathe a sigh of relief

now. A special high-level inquiry has decided that she was

not to fault for the Falkland Islands crisis. The board was

established in July to find out who was to blame. The Labor opposition has denounced the report as a sham and a whitewash. Speaking of the Falklands, remember that French missile that the Argentines used to trash three British ships? Well, a British soldier named Philip Aldridge will

be spending four years behind bars because he got caught

trying to sell top-secret manuals on the Exocet missile to

area of the Honduran-Nicaraguan border which is de-

scribed as 'sensitive.' The helicopter-lift will involve 900

Soviet Cosmos 1402 satellite is in a rapidly decaying orbit

and should fall to Earth later this month. The satellite has

a nuclear reactor on board, like the one that crashed in

overlooked

1983-84 session.

TEGUCIGALPA . . . Sometime in February, the United States and Honduras will hold joint military maneuvers in an

THE PENTAGON . . . According to US military sources, the

US troops and 4000 Honduran soldiers.

Canada a few years ago.

Fall break-

(Continued from Page 1)

term, it suffices as a reprieve for

Dean Scarborough, on the other

hand, conceded that he had ob-

served that the term had become

"rather wearing" to much of the

student body by the time

Thanksgiving finally rolled around. Although the figures indicate that the total number of Drop/Add

transactions was substantially low-

er this Term I than last, the with-

drawal rate did increase 8.9 per-

These results may be due, to a

in the registration/validation pro-

cess and the abbreviated Drop/Add

period, yet they cannot be easily

large extent, to alterations

Three other Lynx players scored in double figures for the game: Billy Ryan scored 17 points, Scott Patterson had 16, and Rozell Henderson added 13.

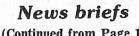
Saturday afternoon's game was not nearly such a happy affair, as Southwestern lost a nail-biter to CAC rival Centre College, 66-64.

The Lynx had a chance to tie, in the closing seconds, but Patterson's 20-foot jumper bounced harmlessly off the rim as time expired. The winning margin for Centre came with seven seconds left when Tom Cowens hit two pressure free throws after a questionable foul was called on Patterson, who ended as the game's leading scored with 18 points. O'Keefe added 16 for the Lynx and also contributed nine as-

Straight ahead for Southwestern are three crucial conference games to be played on the road. Tomorrow, the Lynx will face Rose-Hulman in Terre Haute, Indiana, and next weekend they will take on both Sewanee and Centre.

With a conference record of 1-1, SAM needs to win all three if they hope to take the conference championship and the automatic NCAA Division III play-off berth that goes with it. This fact is echoed by O'Keefe. "The next three games could be our entire season."

The good news for the Lynx is the expected return of point guard Jeff Phillips to the lineup for the Rose-Hulman game. Phillips, who suffered a severe head injury in the Millsaps game last week says he is ready. "I'm really looking forward to the game," he says. "It's important both to the team and to me personally. I'd also like to let everyone know that I truly appreciate all of the concern shown by the student body and everyone else after my injury."



Hey all you groovy bachelors and bachelorettes! Wouldn't you just love a mystery date for St. Valentine's Day? Well, here's your chance! On Monday, February 14 the Social Commission will be sponsoring the ever popular Dating Game right here on our very own campus. The love event will take place at 4:00 p.m. in the Pub with prizes awarded to the winning couples.

Interested bachelors and bachelorettes should submit an application for participation, consisting of name, phone number and three sample Dating Game questions. The questions should be original, as participants will be selected on the merit of their sample questions. Address all applications to Box 232 and drop in the campus mail no later than Friday, February 4 (this is the DEADLINE!).

## (Continued from Page 1)

### Dating game

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Thus, even in this era of per-

petual motion and inconstancy,

there are still some things which

we can be reasonably sure of. On

the more immediate level, two of

these more pleasant certainties are

a Fall break and Term III for the

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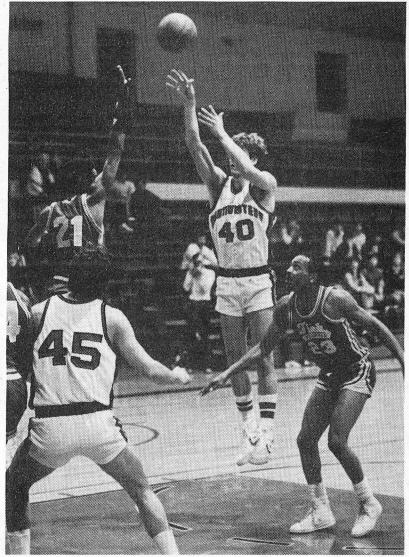


photo by Jeff Wright

Freshman Mike Thompson goes up for two against the Fisk Bulldogs during SAM's 96-69 victory last Monday Night.

### Women raise record to 6-1

by Bert Barnes

The girls' basketball team raised their record to 6-1 by posting two impressive wins last weekend. The first came Friday night against Bryan College with the final score being 70-61. As usual, SAM was led by Melissa Hayes, who had 22 points and ten rebounds, and Ann Webb Betty, who added 18 points.

Senior point guard Alicia Franck played a major role, dishing out ten assists and accumulating five steals. The win was the second over Bryan College by the Southwestern women this year.

Saturday afternoon the girls played in another rematch, this time against Centre College. Earlier in the year, SAM had needed some clutch freethrow shooting in the final seconds to defeat Centre

73-72. This game was not nearly as close, however, as Southwestern kept things well in control to win

Hayes finished the game with 20 points and Betty accounted for 12. Freshman center Michelle Henkel also played tough, ending with 13 points and eight rebounds. Franck was again the assist leader with eight, while sophomore Tracey Hill had seven.

Beginning tonight, the girls play in a four team tournament at Millsaps College in Jackson, Miss. Their first game is against Judson College, an NAIA school with a 4-6 record. Also in the tourney are Millsaps and Lindenwood College. The championship game will be played Saturday afternoon at 3:00

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