

Cooper Young Fest livens up
Midtown for another
successful celebration.

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Increasing diversity at Rhodes College

By Alex Yu

Just before all the students return to Rhodes from summer vacation, a group of students precede them. These students are the international students. This year at Rhodes, there are a total of 36 international students coming from 19 different countries (Bahamas, Belgium, Bulgaria, Canada, China, France, Germany, Ghana, Hong Kong, Italy, Jamaica, Japan, Latvia, Pakistan, Romania, Russia, Singapore, South Korea, and Vietnam), with six of these countries being represented by freshmen. The amount of international students that Rhodes has this year is the largest, exceeding the 21 in 2008-2009, and 10 in 2007-2008.

With this many international students at Rhodes, every student will be able to mingle and potentially become friends with one of these truly diverse individuals. However, coming from a different country and even across the world can be difficult; so, what can Rhodes students do to help them transition and make them feel more at home?

Erin Hillis, who is the Education Abroad Advisor here at Rhodes, says, "Rhodes students can do so much to help these students fit in and feel at home at Rhodes! Local students should consider the way they would like to be welcomed if they were studying in a country where they have no family or friends. Some advice I would offer would be to invite an international student to go to the grocery store with you. Invite them to your parties or movie nights, and when they ask you to hang out with them,

say yes! Take advantage of any time they want to cook for you, and be sure to reciprocate by cooking for them. Try to 'be there' for any student at Rhodes who looks homesick or lonely; that includes U.S. based students too. Know the kinds of things you would appreciate if you were alone in a place where you were unsure how to fit in. Be inventive about ways to include and care for each other."

Diversity continues to grow at Rhodes every year, but why? Beverly Brooks, the Assistant Director of Admissions, says, "President Troutt has a continued commitment to diversity on campus which we as a college embrace. It's important for these students to be on campus because they, like all of our other students, contribute to the diversity of backgrounds and opinions that Rhodes College possesses. Whether that diversity is geographic, religious, cultural, socioeconomic—a wealth of opinion is integral to a liberal arts education."

As for diversity from within the United States, the class of 2013 comes from 36 different states, with 24% of the students being of color. There are 38 African-Americans, 49 Asian students, 10 Hispanic students, and 9 other minorities for a total of 106 students of color. So what do the students think about the high level of diversity here at Rhodes this year?

Freshman Audrey Egitton says, "I think that the presence of

Diversity, continued on Page 5

Student joins 'Masters'

By Jasmine Gilstrap

The city of Jihlava in the Czech Republic is known for its gothic churches and for being the birth place of world renowned conductor and composer Gustav Mahler. On October 1, it will be the destination for Rhodes junior Tyler Turner who will begin a five day journey he was not expecting to be a part of.

Each year, the Mahler Master class in the Czech Republic selects five participants to engage in the celebration and teaching of the life and work of Gustav Mahler. This year, Turner was selected from thousands of applicants to join the individuals who will have the task of studying and performing a piece by Mahler under the direction of Czech composer Charles Olivieri-Munroe.

After his first exposure to playing music through the church, Turner quickly began taking lessons starting with piano then moving into the low brass instruments. In high school, Turner had his first conducting experience as drum co-commander of the marching band, which led to directing a concert piece for the wind ensemble.

Master, continued on Page 5

Poll shows Wharton is frontrunner for mayor

NeNe Bafford
News Editor

Last week, The Commercial Appeal and WREG-TV, sponsored a poll that asked, "If you were voting today in the special election for mayor, which candidate would get your vote?"

The poll was in the form of telephone interviews and nearly 400 possible voters participated.

Wharton received 45 percent of the vote.

There was a plus-minus 5 percent marginal error on the poll, meaning that if the poll overestimated Wharton by 5 percent and every undecided voter (21 percent) voted for one of the other candidates, Wharton would still be in the lead.

Carol Chumney and Myron Lowery were next in line, but Chumney beat Lowery, gaining 11 percent of the vote to Lowery's 10 percent.

Charles Carpenter received 5 percent of the vote, Reverend Kenneth Whalum Jr., received 3 percent, and Jerry Lawler finished with 2 percent. Leo Awgowhat, Wanda Halbert, and Robert "Prince Mong" Hodges all received 1 percent of the vote.

62 percent of the votes were from possible black voters, 33 percent were from

likely white voters, and 5 percent were identified as other.

Wharton's support was equally strong across race and gender in the poll. Numbers include: 47 percent of women, 43 percent of men, 45 percent of white possible voters, and 48 percent of black possible voters.

Although Wharton is leading the poll, he is not interested in the numbers because "it's not going to impact anything," he said.

There are 25 candidates for Memphis Mayor. The other candidates who were not mentioned above include: Randy Cagle, Dewey Clark, James "Malcolm" Clingan, A. Willis Menelik Fombi, Johnny Hatcher, Constance Houston, DeWayne Jones, E.C. Jones, Ernest Lunati, Mary Taylor-Shelby Wright, Detric Stigall, Thomas "Silky" Sullivan, David Vinciarelli, Vuong Vaughn Vo, Sharon Webb, and John Willingham.

This poll determined the four candidates to be featured in the televised debate on October 14th on WREG-TV.

The special election takes place on October 15th. Polls open from 7:00 a.m. to 7:00 p.m.

The newly elected mayor's term begins October 16, 2009 and ends January 1, 2012.

Music and stars mix for concert

By Patrick Harris

The Rhodes College Orchestra is kicking off its performance year with an astronomically themed concert entitled "Science and Suites". The performance is a nod to NASA's declaration of 2009 as the International Year of Astronomy, in honor of the four hundredth anniversary of the first astronomical observations of Galileo Galilei.

Joseph Fuchs, a member of the class of 2011 and percussionist in the orchestra, said he developed the idea for the concert in his role as a Student Ambassador for NASA, seeking to promote connections between astronomy and other fields of study. Fuchs cited historical relationships between music and outer space, such as how the ratio between strings on an Arabic lute mirrored that of the planets in the solar system, or more recently how the Voyager probe regularly broadcasts ninety minutes of various world music.

The "suites" from the concert's title are the *St. Paul Suite* by Gustav Holst and the *Suite Arlesienne* by Georges Bizet, which form the first half of the program. The second portion will consist of two modern pieces composed by Steve Cornicky, entitled *Morningstar Rising* and *Vertical Color Forms: Cosmic Vistas*. The latter composition was written specifically for the Rhodes Orchestra and will be premiering for the first time. Fuchs described the piece as "a journey through space and time" evoking galaxies, nebulae, and even the beginning of the universe.

"Science and Suites" will premiere on October 2nd under the direction of Dr. Joseph Montelione.



photo courtesy of rhodes.edu

The Rhodes College Orchestra,
directed by Joseph Metelione.

Congress distances itself from scandal-ridden ACORN

By Thomas Cull

Recently, the United States House of Representatives voted to cut all federal funding for the Association of Community Organizations for Reform Now (ACORN), a community based organization intended to provide services to low-income families.

Since its inception in the early 1970s, ACORN has grown into the biggest community based organization in the United States, with over one twelve hundred local chapters in forty states. Traditionally, ACORN has dealt with issues such as voter registration, health care, housing vouchers, and other social expenditures. Recently, however, things have not gone well for this non-profit organization.

The group came under fire last year for voter registration fraud in the 2008 presidential election. Allegedly, the organization registered "Mickey Mouse" and a number of Cowboys Football players in the state of Arizona. Currently, over a dozen states have begun investigations into ACORN's activities.

Last week, things only further deteriorated for ACORN when two people, claiming to be a pimp and a prostitute, sought advice on evading taxes and trafficking underage prostitutes from El Salvador. According to the Associated Press, ACORN has begun its own internal investigation, acknowledging that the actions of several employees were "indefensible".

The situation gets all the more tricky, however, because guess who is giving tens of millions of dollars to ACORN: that's right, the US of A. Since 1994, the community group has received over fifty million dollars from the United States federal government.

It is not a surprise that the group lost federal funding; both

major political parties are now sprinting away from ACORN after revelations of last week's fiasco. The vote to halt funding was supported by every Republican Congressman and by over one hundred and seventy Democrats. Only seventy-five Congressmen voted to continue federal funding to this organization.

The bi-partisan criticism has started piling on this week. ACORN has turned into a punching bag for both the media and politicians alike. Both Democrats and Republicans are taking this opportunity to denounce members of the opposing party. On September 16th, House Republican Eric Cantor of Virginia said "ACORN has violated serious federal laws, and today the House voted to ensure that taxpayer dollars would no longer be used to fund this corrupt organization".

The company has become so vilified that nearly anyone can score easy political points at their expense (except of course the seventy-five congressmen who voted to continue sending federal funds to the organization).

To make matters even worse, the Senate denied "housing and community" funding to ACORN earlier this week. Without federal funding, the number of community centers across the nation may dwindle.

The move by Congress is a devastating one. The House vote only solidifies ACORN's position on the "naughty list" in Washington. The community group may find its name among other fringe groups that are left on the outside looking in. In five years we can expect to see ACORN among the likes of groups such as PETA and Code Pink.

Obama caves to Russian demands

By Patrick Harris

For those who may have missed it, here is a catalogue of the behavior of the Russian Federation in the past year or so. It has invaded one its neighbors, occupied its sovereign territory, and recognized two of its rebellious regions in defiance of virtually the entire international community. It has held millions of Eastern Europeans hostage to the cold in the midst of a politicized dispute over natural gas with Ukraine, and it has aggressively meddled in Ukrainian internal politics. It has conducted naval and air patrols to an extent not seen since the Cold War. It has conducted several military agreements and weapons sales with Venezuela's anti-American autocrat, Hugo Chavez. Throughout, the Russian leadership has maintained a posture of hostility, suspicion, and downright paranoia in any and all of its relations the United States. Yet, in spite of all these things, this is precisely the moment that the Obama administration has decided to capitulate to Russian intransigence by ditching the planned missile-defense system in Poland and the Czech Republic.

In the press release announcing the shift in policy, the Obama administration offered the reassurance that "the Czech Republic and Poland, as close, strategic and steadfast Allies of the United States, will be central to our continued consultations with NATO Allies on our defense against the growing ballistic missile threat". This statement was a throwaway, a fig leaf. The sudden reversal has left the Polish and Czech governments humiliated and politically exposed. Both had expended considerable political capital in pushing for the missile defense system despite dissent within their own populations, and both rightfully feel betrayed ("The

USA has sold us to the Russians and stabbed us in the back!" exclaimed one Polish publication). The president has sent a very clear message to Warsaw and Prague: the United States cannot maintain continuity in foreign policy across administrations, and it cannot be relied upon to maintain its commitments.

Moscow has received its own message, equally loud and clear. The Russians have learned that Obama's desire for dialogue is such that the United States will make concessions without any action whatsoever required on the part of Russia. The radar in the Czech Republic and the interceptors in Poland were never a threat to Russia's nuclear deterrence; Russian hostility over the program was merely a challenge to American interference in what it sees as its backyard, and the administration has effectively conceded this point to the Kremlin. The betrayal is being carried out largely in hopes of eliciting greater Russian cooperation in halting the Iranian nuclear program. But even though President Medvedev (whom George Will aptly dubbed a "human Potemkin Village") has made some approving noises, there is no certainty (and little likelihood) of actual reciprocal action by Russia; simply put, it is not in the Russian government's interest that any autocratic regime should be held accountable for its excesses, thereby setting a dangerous precedent.

There are those who argue that the existing defense system was militarily ineffective or unnecessary, among them being Defense Secretary Robert Gates, who curiously enough promoted the system when serving under the Bush administration. These critics argue that Iran's medium and short-range ballistic missiles are a more pressing concern than its hypo-

thetical future long-range ones. This belief that America's short-term and long-term defense priorities are mutually exclusive seems a peculiar ill of this administration and was the rationale behind the recent neutering of the F/22 Raptor program in favor the F/35 Lightning II, deemed more suitable for current counterinsurgency operations (despite the fact that only the F/22 would guarantee America's air superiority in the future). But the technical particulars of missile defense were always beside the point. The Obama administration is mortgaging the future trust of our allies in hope of making (or appearing to make) Russia more pliable over Iran in the short-term.

However, none of this is particularly surprising; the left's skepticism towards all strategic defense programs is long-standing and unaffected by military fact. In the permanent campaign of the modern presidency, it is little wonder that administration officials are more concerned with polls and checks than with Poles and Czechs. Nonetheless, it creates in President Obama a peculiar mirror image of none other than George W. Bush. As Bush alienated the Western Europeans by his rush to war, so Obama is hanging our Eastern European friends out to dry in his rush to strike a deal. The difference is that the Poles and Czechs have actually proven themselves willing to take on significant risks and burdens to maintain their friendship with the United States. Their disillusionment will not be assuaged merely by the election of another charismatic president.

Sulla, a Roman dictator, had the following inscription placed on his tomb: NO BETTER FRIEND, NO WORSE ENEMY. As regards America, President Obama is doing his utmost to reverse the old dictator's motto.

THE SOU'WESTER

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ASSOCIATED
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PRESS

Does policy signal a return to Cold War politics?

By John Ayers
Staff Writer

President Obama's short and limited, yet nevertheless controversial, handling of foreign policy has once again hit another bump in the road and failed to respond appropriately. In the interests of peace, prosperity, holding hands, and picking flowers, Obama has decided to axe the missile defense system in Eastern Europe.

Poland and the Czech Republic were the countries in which this shield was being built for the purpose of protecting Europe from Iranian missiles, be they conventional, chemical, biological, or even nuclear. Obama has stated that the project was cut because it was not as effective as the new system to be put into place.

While Obama's decision concerning this matter is questionable, it is not the topic of this particular article. By deciding to end this defense project, the United States has in essence indicated to Russia that their sphere of influence does indeed cover Eastern Europe and that the United States may be less willing to exert its influence or honor its alliances in this part of the world.

Furthermore, this change in foreign policy communicates a negative message to the countries of Eastern Europe, Poland and the Czech Republic in particular. In essence, the message is that these countries, so eager to be American friends and allies, largely due to their fear of Russia, are not viewed as important or noteworthy

by the United States. In both Poland and the Czech Republic, the decision to put the missile system up in the first place was met with serious resistance due to fear that it would put them in more danger from Russia; what is more, the Czech government itself had already expended considerable political capital in order to originally gain approval for this missile defense system.

A majority of Czech citizens were originally against the plan, partly due to the fact that they feared it would provoke Russia. As it turns out, the missile defense system did just that, and Obama decided to back down in the face of a mixture of Russian complaints and threats.

Despite the fact that the amount of missiles that this system had the capabilities to shoot down was negligible when compared to the substantial Russian nuclear arsenal, Russia was still, nevertheless, adamant in its opposition to this United States operated defense system. Clearly, Russia's primary concern about this system was largely based upon the fact that this system would have required American troops to be present on Polish and Czech soil; this presence would have further cemented the United States' alliances with Poland and the Czech Republic, thereby aiding these countries in their goal of no longer being under the thumb of Russian control.

In essence, Obama abandoned Poland and the Czech Republic

to the mercy of Russia; this is much in the same way that former United States president, George W. Bush abandoned Georgia and the French and the Germans abandoned Ukraine by refusing to allow them to join the North Atlantic Treaty Organization (NATO). By setting aside these two countries, Obama is condemning countries bordering eastern and southern Russia to tough it out without any external aid.

In a sense, with instances such as these, we are reawakening the politics and foreign policy reminiscent of the Cold War era, namely by using a sort of appeasement when dealing with Russia. Much in the same way that Nikita Khrushchev met President Kennedy and perceived him to be weak, largely due to his failure to support the Cubans at the Bay of Pigs, Russia will now consider Obama to be a weak leader who is willing to give in to Russian demands every time they rattle their sabers. If we continue to give in to irrational Russian aggression and demands, we risk losing the newly established democracies of Eastern Europe to Russian interference and influence. Is this the cost of Obama's plan to "heal our wounds" with the Russians? We can only hope that our president, who places so much stock in his idealism, can allow a touch of sense into his mind and not abandon our allies in Eastern Europe again. Next time, such a decision could lead to far more serious consequences.

Sensationalist media replaces quality reporting

By William Smith
Staff Writer

Let's take a quick look at the current scene of American news media. Newspapers, unable to keep up with television-based news and internet news sources, are slowly dying out. There may be a future for completely digital newspapers, but the days of purely paper-based news are numbered. Many people still read newspapers, but cable news channels and internet news sources are the predominate means that people use to obtain news. Though the development of cable television and the Internet increased competition in the news industry, and was thus a good thing, the increased competition and the nature of the new mediums both created and exacerbated many flaws in the media. The contemporary American media is plagued by sensationalism, sound-bite news stories, and a general failure to offer critical analysis of important issues. Though not the sole cause of these and other problems, the implications of certain technologies, in addition to the compliance of news consumers, is at the center of these problems.

The trend in communications technology improvements is to decrease the amount of time between obtainment, delivery, and consumption of news. Radio, television, cable, and the internet have drastically reduced the "communication time delay" of information to a literally instantaneous state. Something can happen across the world and I can see it as it is happening. This has resulted in what is called the "24-hour news cycle." Because new information can be obtained and communicated almost instantaneously, news outlets must be constantly ready to disseminate new information. This applies to radio, cable television, and internet news outlets, but has an especially pernicious effect on cable news channels. The problem with the 24-hour news cycle is that there is just not 24 hours worth of new information to report. Stories are repeated over and over again to fill up air time; why do you think it's called a "cycle"? Though this is not necessarily bad, there are two additional problems that complicate the problem: the dumping of stories and the sound-bite

length of many of the stories. In an attempt to stay on top of the latest story, news outlets (not just cable news channels, but radio and internet news sources as well) will often cover almost all but the most important or drawn out stories for a few days, dropping them in favor of a new, oftentimes less important, story. Also in an attempt to be competitive, news outlets will try to cram as much information into the news cycle as possible, which often results in the stories being little more than short bullet-point-esque lines (which are of course repeated endlessly, perhaps with a slightly different take or detail). However, the sound-bite story is just as much

will say. Other shows such as "The Daily Show" and "The Colbert Report" also blend news with entertainment, though the entertainment on these shows is more humor-driven. The problem with mixing entertainment and news, especially if the delivery is meant to be interpreted (or in fact is interpreted) as primarily a news show, is that the entertainment aspect is likely to detract from a serious, critical analysis of the issues. Many radio talk shows also create the same problem.

Finally, there is the issue of sensationalism. If you have ever watched local news on the broadcast stations, it seems like all they ever

constant coverage of criminal acts by the local news and the seeming lack of "good stories" by all levels of news media. I think the answer to that question may be in our psychology. We are probably more likely to respond to stories that fill us with fear and excitement that warm, fuzzy feelings; the media knows this and gives us what we "want". However, this sensationalism in the news is nothing new. In the late nineteenth-early twentieth centuries, yellow journalism, with its emphasis on sensationalism and self-promotion, as exemplified by the Hearst and Pulitzer publishing machines, had its heyday. As a matter of fact, the current competition between Fox News and CNN can be seen as a Hearst-Pulitzer-esque feud.

My goal here is not to analyze all of the problems of the current news media, nor do I intend to imply that all news outlets involve these problems. This writer merely wants to briefly highlight and explain some of the major shortcomings of the current American news reporting culture. Unfortunately, I do not know if there is really anything that can be done to turn things around. The advancements in communications technology have done wonders for the news industry, but have also led to a number of serious problems. It could be said that, in some ways, the ability to communicate news has improved; nevertheless, partially as a result of this improvement in ability, there has also been a decline in quality of the way in which news is reported. The 24-hour news cycle may have been the worst thing to happen to the news media, but it is not going away anytime soon.

However, to end on a more positive note, the Internet, though vulnerable to the same problems as the other forms of fast-delivery news, provides news consumers with the ability to research the news themselves and hold news outlets accountable. Whether we can turn the tide against the problems the technology has helped create, I do not know; if it is in fact possible, it will likely mean a fundamental restructuring of the industry.

“We are probably more likely to respond to stories that fill us with fear and excitement that warm, fuzzy feelings; the media knows this and gives us what we ‘want’.”

a result of the hurried, go-go-go pace of life in contemporary America as of the competition in the news industry.

In addition to these problems, debate shows like "Crossfire," "Hardball," and "Hannity and Colmes", as well as host-driven shows such as "The O'Reilly Factor" and "Lou Dobbs Tonight", help to create a bad news system. These shows, which blend news and entertainment, focus primarily on stories which are likely to have a high emotional charge; the entertainment on these shows takes the form of intense disagreement or expression, often including appeals to emotion and yelling, but at the same time often lacking profound, deep discussion. On some of these shows you can almost predict word for word what the hosts and their guest

report are negative stories: murders, child molesters, robberies, and scandals. Surely there are positive things happening, you think—why is the media not reporting them?

First, it seems that the news media in America comes from a tradition of exposing corruption and bad things. If we trace the origin of American media all the way back to the formation of the country, the media consisted of newspapers, but also of numerous pamphlets decrying the actions of the British monarch; from the very beginning, the American news media has charged itself with investigating the government and holding it accountable. This may explain the coverage of scandals, but a) I think most of us want the media to expose government scandals and b) it does not explain the

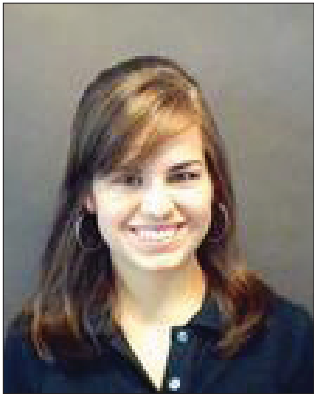
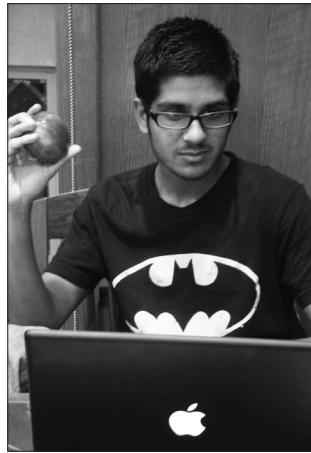
Student Voice

How have you been affected by Patrick Swayze's death?



"I've always been crazy for Swayze, and while I'm sad he's gone, I feel relieved because he was sick for a long time and he's in a better place."
- Shelby Long, 2011

"I didn't know he died till the day after, and it made me think, 'Gosh, I don't want pancreatic cancer.'"
- Dev Varma, 2011



"...it hasn't."
- Frances Fox, 2010

"I didn't even know he died!"
- Rebekah Pykosh, 2011



"I mean, when people say Patrick Swayze died, part of me recognizes it's a popular name. But if you ask me to name a movie he's in, I can't. In reality, I don't know who he was."
- John Payne, 2012

Calendar of Events: September 23-29

September 23
Grad School Abroad
Location: Orgill
Time: 5:00pm-6:00pm

Graduate School Admissions and GRE Strategy Seminar
Location: Burrow 103
Time: 6:00pm-7:00pm

September 24
Grad School Expo
Location: Multisports Court 1
Time: 4:00pm-6:00pm

Medical School Admissions & MCAT Strategy Seminar
Location: Burrow 103
Time: 6:00pm-7:00pm

Duncan MacKenzie Lecture
Location: Blount/Buckman Lobby
Time: 7:00pm-8:30pm

Neo-Futurists Workshop Performance
Location: McCoy Theatre
Time: 7:30pm-8:30pm

September 25
Kappa Delta All-Sing
Location: Mallory Gym
Time: 7:00pm-10:00pm

Neo-Futurists Workshop Performance
Location: McCoy Theatre
Time: 7:30pm-8:30pm

GlobeMed Silent Art Auction
Location: Barret Cloister Walkway
Time: 9:00am-11:30pm

September 26
Blues Concert sponsored by RAB
Location: Lynx Lair
Time: 8:45am-11:15pm

GlobeMed Silent Art Auction
Location: Barret Cloister Walkway
Time: 10:00am-5pm

Parent and Family Weekend: Lecture-60s Rock-When the Music Mattered
Location: McCallum Ballroom

Time: 7:00pm-9:30pm
Neo-Futurists Workshop Performance
Location: McCoy Theatre
Time: 7:30pm-8:30pm

September 27
Neo-Futurists Workshop Performance
Location: McCoy Theatre
Time: 2pm-3pm

HPA meeting for Non-PreMed Health Care Professionals
Location: FJ-C
Time: 6:30pm-8:30 pm

September 28
A Simpler Way of Life
Location: Conservatory
Time: 7:00pm-8:00pm

September 29
Archaeology, National Identity, and the Coup in Honduras: The Role of the Ancient Maya
Location: Orgill
Time: 4:15pm-5:45pm



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schedule a time for a personal interview.

CAMPUS SAFETY

Septemeber 13-20, 2009

09/13
 11:10 am: Report of an accident on University in front of Stewart Hall. Rhodes students involved with no injuries. MPD and paramedics were notified; MPD investigated and filed an accident report.
 10:26 pm: Resident called Campus Safety wishing to file a noise complaint concerning possible Rhodes students living in a house on University. Officers responded to house; asked students to lower music; students complied.
 10:54 pm: Persons unknown removed a fuse from the fuse panel in White Hall; work order issued.
 11:12 pm: Residents call concerning loud noise on Clark Street. Officers responded to house; asked students to lower music; students complied.

09/14
 3:48 pm: Fire alarm Ellet Hall; officers responded.

09/15
 2:47 am: Persons exiting the Barret Library set off the door alarm; officers dispatched; subjects had already left the area.
 5:04 pm: Smoke alarm, Stewart Hall; officers dispatched. False alarm; system reset.
 6:15 pm: Trouble alarm, Bellingrath; system reset; work order for problem turned over to maintenance.
 8:48 pm: Computer was retrieved from 417 Clough; held at Campus Safety for safe keeping.

09/16
 3:15 am: Power outage on campus due to weather conditions. Several alarms going off campus wide; officers dispatched to reset.
 3:21 am: Power restored; alarms reset.
 10:30 am: Bus arrived on campus from Florence Alabama for campus tour.
 8:22 pm: Fire alarm, Physical Plant with MFD responding. Problem proved to be a false alarm.
 9:38 pm: Report of a student uncomfortable to return to her dorm room because of a suite mate's guest. Guest was asked to leave so the student could return; subject departed without incident.

09/17
 5:30 am: Building alarm at Evergreen Presbyterian Church; no sign of any suspicious persons; MPD at the scene.
 10:30 am: Bus on campus with KIPP Delta Public Schools for campus tour.
 11:01 pm: Campus Safety confiscated drug paraphernalia from Townsend Hall; report filed.

09/18
 10:13 am: Report of a suspicious vehicle in East Village parking lot; Campus Safety found the vehicle belonged to contractors with Physical Plant.
 11:25 am: Simplex reported a trouble alarm in East Village A
 3:09 pm: Fire drill being conducted by Campus Safety and Residence Life.

09/19
 10:01 pm: AV report issued to a male student at the KA House.
 10:26 pm: AV report issued to a male student.
 11:00 pm: AV report issued to a male student.

09/20
 12:05 am: AV report issued to a female student.
 1:33 am: Drug paraphernalia reported in the KA House.
 2:40 am: RA called Campus Safety reporting a student locked in a bathroom stall.
 4:00 am: Fire alarm, East Village A; MFD responded.

Diversity, continued from Page 1

international students has such a positive influence on the Rhodes community; being exposed to other cultures is really important. I really enjoy meeting students from other countries." Freshman Megan Lee says, "I think it's great that we're becoming more diverse, and reaching other countries. I hope we continue to grow and open the doors to different views and cul-

tures."

I asked freshman international student Yuan Wang how her first month has been and how she likes Rhodes and she replied, "I think I've been doing alright so far. It's not as hard as I imagined to get used to college. I think the best part about Rhodes is that we can get involved a lot easier than at a larger school." Yuan Wang is from Beijing, China, one of the many students who have come from that country.

US could hold next Olympics

By Katherine McCoid

Although the Games of the XXXI Olympiad (also known as the 2016 Summer Olympics) are still seven years away, the International Olympic Committee (IOC) is already planning. The first question on the agenda: Who will host the 2016 Olympics? The bidding process began in May 2007, and on June 4, 2008, the short list of contenders was released. The four cities on this list--Madrid, Rio de Janeiro, Tokyo, and the United States' own Chicago--are anxiously awaiting the IOC's October 2 decision. Hosting the Olympic Games is a big responsibility for a city. Planning, construction, and security for the games costs millions of dollars, but the reward lies in the pride a city gets from being the center of the world's attention for two weeks.

First Lady Michelle Obama visited to Copenhagen--the meeting place of the IOC--on October 2 to make a case for her hometown

of Chicago. The President, himself, will probably not be able to make a trip to Copenhagen due to the current financial and housing crisis. However, the White House has great faith in Michelle Obama, saying "is regarded as an essential strength of the strategy, because she was born and raised in Chicago and her life story embodies the Olympic spirit."

So how do Chicagoans feel about hosting the Olympics? Chicago native and Rhodes student Anna Fitzgerald said, "I really hope my home town gets the bid. I would love to have all the international athletes see what a great city Chicago is." If Chicago is awarded the XXXI Olympiad, Chicagoans will certainly have an opportunity to show the rest of the world the greatness of the Windy City. One thing is for sure: on October 2, one of four cities will have the pride of officially calling itself the host of the 2016 Summer Olympics.

Master, continued from Page 1

Though his experience makes him stand out in the Rhodes community, Turner initially had doubts of his acceptance into the class.

"I thought I wouldn't get in since the deadline was a week away when I started my application," said Turner. "My first reaction when I received my acceptance was that of disbelief. I legitimately thought that they had made a mistake."

Although Turner has attended a Master class before in Chicago, the trip not only marks his first time studying conducting abroad, but also his first time conducting a professional ensemble. As part of the activities involved in the class, the participants will each have the experience of conducting the Highlands Chamber Philharmonic Orchestra in the selected piece for this year, Mahler's Symphony No. 4. The Highlands Chamber Philharmonic Orchestra is comprised of professional artists and is the professional orchestra of the Vysočina Region.

In addition to composing Mahler's masterpiece, Turner will be competing to conduct a movement of the symphony on the final concert. In preparation for what lies ahead, Turner credits Rhodes to his growth as a conductor. Turner also thanks his professors for answering his questions in regards to scores and for their extensive knowledge of music that they have bestowed upon him.

"The music department has been a key factor in my development as a student and as a musician," said Turner. "Everything I learn in class, I apply it to the way I interpret music and how I relay it to an ensemble and the audience. It is because of the tools I have gained here that I am able to travel abroad and have the opportunity to be successful."

Since the beginning, the Mahler Master class has contributed to training classical conducting techniques to conductors and citizens throughout the world. Through the class, the participants learn to master and understand the work of Mahler himself. With the big day less than two weeks away, Turner shares his hopes for the experience and offers words of wisdom to others wishing to explore their dreams.

"I hope to gain more experience from this opportunity and confidence in my conducting skills so that I know what I'm doing well enough to help others play and make a piece the best it can be," said Turner. "As far as words of wisdom go, I think the best piece of advice is to 'always be confident.' I'm still trying to find my own path and I may not be as good as the professionals, but I have a positive outlook and I believe that will help me get to where I want to go."

"Safe Zones" article clarification

In last week's article titled "Safe zones on college campus", Walt Tennyson, one of the individuals interviewed about his involvement with this program at Rhodes, was unintentionally misquoted. The article said: "Walt Tennyson, Rhodes Chaplain, who has been involved with this program at Rhodes for close to two years, says 'no student has ever said they wanted to talk to me about sexual orientation' despite the fact that the Safe Zone sticker is visible on his door". However, what he actually said was "While no student has ever said they wanted to talk to me about sexual orientation because I have a Safe Zone sticker on my door, I do think its presence sends a message that the Chaplain is supportive of GLBTQ people and willing to talk to all students about sexuality". It was not the intention of the writer to imply that Tennyson views the program as ineffective or that the sticker on his door is unimportant. He affirms that many students do in fact talk to him about sexual orientation.

Inside the Cooper-Young Festival

By Jake Groves
Staff Writer



Sou'Wester/Jake Groves

R.P. Funderburk, vendor at the festival, showcases his birdhouses.

selling his fare. I said that sounded like a good way to make a living, but he just laughed and told me this was only a secondary source of income. He then shared with me that the recent economic downturn had decreased his income 23%. For Funderburk, Cooper-Young was just another festival, and an opportunity to supplement his income with birdhouse building abilities in these hard times.

After snapping a few photos, I bade farewell to Mr. Funderburk and began walking again, this time musing about how terrible the economy must be to make people stop buying birdhouses. Soon, I reached the intersection of Cooper and Young, a crossroads that represents the heart of Midtown. Pressing through the throng of people making their way underneath the traffic lights, I made my way over to a stage set up outside Young Avenue Deli. River City Tanlines, a three-piece garage-punk/new wave band fronted by a female singer, was playing. There was only one girl dancing. The rest of the crowd just bobbed their heads to the rhythm. I noticed that the heat had caused me to start sweating and wondered how this lady could continue to stomp and groove to the music without care. I chose not to ask her, for fear of interrupting her, and to bob my head with the crowd for a couple of songs before moving on.

Walking for almost an hour on a humid day is tiring, and at this point I wanted to abandon my quest for the meaning of Cooper-Young and head back to campus. As I continued to traipse down Cooper, however, I saw Kyle. He had helped me build a bike over summer and I decided to say hello. After some good-natured bantering I asked him what Cooper-Young Fest meant for him, as the leader of Revolutions Community Bicycle Shop, a non-profit located in the basement of First Congregational Church on Cooper Street. Kyle laughed and answered, "I don't know," a response that mirrored my confusion. Once I told him I did not know either, and that I was writing an article about the festival and might quote him; he became embarrassed and jokingly asked me to make up a good quote for him. Now, though, I see that his answer merits inclusion as is, for it points out the way that some people see the Cooper-Young Festival, as something that just...happens. Nobody seems to ask why or how.

I left as Kyle was giving out some information to a passerby and continued on my way, thinking about who makes Cooper-Young happen. I had this image of an old miser with a sinister laugh controlling the festival from his \$5,000 office chair, but I decided maybe an area business owner might have a better answer for this. The folks at Goner Records, a local record label with its headquarters on Young Avenue, served as the ideal venue to find my answer. Zac Ives, the store/record label's friendly co-owner and Rhodes graduate, happily gave me the low down on the business side of Cooper-Young Festival. It turns out that the Cooper-Young Business Organization (CYBO), a non-profit consisting of and run by Midtown proprietors, puts on the festival every year. Mr. Ives praised the people who had been running it the last few years, and said they had definitely outdone their predecessors. Mr. Ives also said that the CYBO was good to its members, providing them with the option of getting a booth right in front of their store, even though they had to pay the same price as an outsider. However, he confessed that it usually ended up being a pretty good day for them. Content with this knowledge, I thanked him, wished him luck with his sales, and headed off.

Having seen all there was to see, my companion and I decided to call it a day. Heading back towards our car parked on Central Avenue, we began to muse about the conclusions we could draw from the day. My friend noted the preponderance of arts and crafts booths that appear at these kinds of festivals and saw the event as a way people could express themselves through their work, which he phrased as "taking one idea and giving it their own twist." However, this was only one element of the amalgamation of different things that is Cooper-Young Festival. For some, like Sean, it is a chance to spend time with his neighbors. For others, like R. P. Funderburk and Zac Ives, the event was just another business venture. Kyle took the role, as many of us do, of an unassuming observer watching the festival pass by.

Through my interviews, I was able to probe the heart of what Cooper-Young Festival is about: a Saturday spent embracing all of the positive and idiosyncratic aspects of our city rather than pointing out its faults. In future years I do not know what the Cooper-Young festival will be like. The number and types of booths will surely vary. The musical acts will not be the same. Leadership changes in the CYBO will affect the dynamic of the festival indefinitely. I do know, however, that people, including myself, will not forget to use this opportunity to savor their city.



Sou'Wester/Jake Groves

Rhodes graduate Zac Ives poses for a photo at the Goner Records booth.



Sou'Wester/Monica Gehrig

Molly Bombardi-Mount and Maggie Exner enjoy a beer and time away from school at the annual festival.



Sou'Wester/Jake Groves

River City Tanlines performs on the main stage in front of Young Ave Deli.

THIS WEEK IN ENTERTAINMENT

New Movie Releases:
9/25/09

Fame, Surrogate, Pandorum

Television Highlights
(9/23-9/29):

Law & Order: Special Victims Unit
Wednesday, 8 pm, NBC. Season 11 premiere, Wentworth Miller guest stars.

FlashForward

Thursday, 7 pm, ABC. Series premiere, starring Joseph Fiennes, John Cho, Sonya Walger, Dominic Monaghan, Gabrielle Union.

Grey's Anatomy

Thursday, 8 pm, ABC. 2-hour Season 6 premiere, Debra Monk guest stars as George's mother.

Smallville

Friday, 7 pm, The CW. Season 9 premiere. Brian Austin Green joins the cast.

Dollhouse

Friday, 8 pm, FOX. Season 2 premiere. Jamie Bamber (*Battlestar Galactica*) guest stars.

Sunday Night Football

Sunday, 7:15 pm, NBC. Colts at Cardinals.

Amazing Race

Sunday, 7 pm, CBS. Season 15 premiere, 11 teams begin in Japan.

Mad Men

Sunday, 9 pm, AMC.

Heroes

Monday, 7 pm, NBC. Volume 5, Heroes: Redemption.

The Big Bang Theory

Monday, 8:30 pm, CBS. Lewis Black guest stars.

NCIS

Monday, 7 pm, CBS.

NCIS: Los Angeles

Monday, 8 pm, CBS.

Sons of Anarchy

Monday, 9 pm, FX.

Chicago director introduces Neo-Futurism

By Jasmine Gilstrap
Staff Writer



Photo courtesy of neofuturists.org

Greg Allen is the Founding Director of the Neo-Futurists an experimental theater company.

As a winner of an After Dark Award for Outstanding New Work in Chicago and the Best Director Award at the New York International Fringe Theater Festival, Greg Allen has come a long way from the opening of his theater troupe, The Neo-Futurist, in 1988. Taking time out from instructing Rhodes students on the methods used in Neo-Futurist theater, Mr. Allen talked with me to discuss his beginning into theater and the Neo-Futurist genre.

SW: How did you first get started in theater?

GA: I was half way through college when I took an acting class. I wanted to discover the third part of my life. I was in touch with my emotional and intellectual side, but not with my physical side. Acting helped bring that side out more.

SW: What inspired you to start the Neo-Futurists?

GA: I looked at theater and thought it was all wrong. No one explored people. It acted only as an allusion. I thought movies captured real people better and I wanted to bring that out on the stage.

SW: What sort of issues did you encounter when you first started working on forming the troupe?

GA: Well, most people have financial problems at the start, but I eliminated that by not setting a budget. I just needed people and saw no need for costumes, sets, or make-up. I had space given to me for late night performances. The only thing really was censorship from the theater space so we were at originally so we moved.

SW: The original Neo-Futurist movement focused on the aesthetics of honesty, speed, and brevity. How do The Neo-Futurists capture that belief in the performances?

GA: The Italian Neo-Futurists were an inspiration. After reading the manifestos, I explored the ideas and formed my own. Essentially, we're the same except we took out most of the violence, Fascist, nationalism and sexist elements of it.

SW: What inspired you to create the play "Too Much Light Makes The Baby Go Blind?"

GA: I became frustrated with the play I was writing, the Great American play which consists of four acts and eight actors. I started writing three scenarios per night and they all turned out to be pretty interesting. They were brief plays that were about two minutes long and sort of went together so I combined them and figured it would be 30 plays in 60 minutes. The titled I had floating around for a while and it just seems to fit the piece.

SW: Of all the performances you've been a part of, which one is your favorite?

GA: I would have to say Strange Interlude by Eugene O'Neill is my favorite. It is impossible to do. It's 350 pages long with 9 acts which took us 7 hours and 15 minutes just to read through. It was great because the audience would stand up and scream at the stage or storm out, but at the end of every performance we got a standing ovation. It was a thrill to perform something that impossible.

SW: What are your thoughts about the Rhodes students you've been working with?

GA: They are a supportive tight ensemble that is very trusting of each other. I enjoy coming to schools where the idea is fresh and new. I like to see where they take it. The students at Rhodes take it very seriously. During our workshop, some of them brought up very personal material that they wanted to express. I find it fascinating to see them grow so quickly. I haven't had to redress the Neo-Futurist ideas and why we do things a certain way in days.

SW: What are your predictions about how the performance will be perceived by students and the community?

GA: The audience will not recognize it as this is a different form of theater than they are used to. They will be surprised by the honesty and authenticity of the performance. Hopefully they can identify their selves in this and learn something.

Precious is pearl of 34th Toronto International Film Festival

By Ferdinand Duomic

The Toronto International Film Festival (TIFF) is a huge organized mess. This year, the event took place from September 10-19. 336 movies showed, with 244 international premieres. That's 25,880 minutes of film during ten days. With a wide range of subjects to choose from, everyone in attendance can find something appealing to their taste.

Even considering the packed schedule of showings, great movies have the opportunity to show off for critics during the festival. Last year, *Slumdog Millionaire* won the top honor, the People's Choice Award, portending the 8 Oscars to come. In 1999, the very smart *American Beauty* won the same award, before going on to win 5 Academy Awards, including Best Picture.

This year, for the 34th TIFF, the people have chosen *Precious: Based on the novel "Push" by Sapphire*, directed by Lee Daniels. Set in 1987 Harlem, it is the story of Clareece "Precious" Jones, an illiterate African-American teenager who is pregnant for the second time by her abusive father. Even though this is all very gloomy, it is a hopeful film about the human capacity to grow and overcome, to take one's life in a new direction.

Produced by Oprah Winfrey and Tyler Perry, many stars are also acting in this movie. Mariah Carey and Mo'Nique are said to have

given remarkable performances. With such high-profile support coming from Winfrey, and the casting, this movie was greatly anticipated by the audience. It is the first film that has ever won both the Grand Jury Prize at Sundance and the People's Choice Award at Toronto. Now, Lee Daniels and his colleagues should be expecting some *Precious* Oscars, and many more awards, in the year to come.

George Clooney has also made his mark on the festival this year, with two well-liked movies, *The Men Who Stare at Goats* and *Up in the Air*. The former is a project directed by his long-time friend and collaborator, Grant Heslov (co-writer of *Good Night, and Good Luck*, co-producer of *Leatherheads*, etc.). The film is a comedy about the US military's research of the paranormal for use as a weapon. Starring with Clooney are Ewan McGregor, Kevin Spacey, and Jeff Bridges.

The second Clooney film, *Up in the Air*, is written and directed by Jason Reitman (director of *Junjo*). Clooney plays a man whose job has him on the brink of 10 million frequent flyer miles. When his beloved traveling lifestyle is threatened, he sets out to prove his worth to his bosses.

Besides these notable features, other international movies are worthy of interest such as *The Man Beyond the Bridge* by Laxmikant Shetgaonkar (India), who won the Prize of the International Federation of Film Critics (FIPRESCI

Prize) for Discovery. In addition, *Hadewijch* by Bruno Dumont (France), won the FIPRESCI Prize for Special Presentations.

To conclude, this festival is obviously very rich in film tastes. It does a good job of highlighting less so-called blockbusters, and promoting achievements from smaller films.



Photo credit IMDb

Gabby Sidibe plays Clareece "Precious" Jones, who overcomes her unimaginably difficult upbringing to make this tragic story one of hope.

Experimental McCoy

By Jasmine Gilstrap
Staff Writer

Thirty plays in 60 minutes. That was the goal of the performance put on by Rhodes students inspired by the Neo-Futurist performance "Too Much Light Makes the Baby Go Blind." Under the direction of the Neo-Futurists creator Greg Allen, the students trained for two weeks in the theater genre. The result premiered Saturday night to an audience that had no idea what they were getting themselves into.

Each of the 30 plays were written by Rhodes students with original titles similar to Fall Out Boy's and the order was determined by the audience. With titles such as "It Might Be Bad for Me, but You're Riding into Traffic" and "Put This on Your Parents' Refrigerator," the plot and storylines were as interesting as the name itself. While taking a picture with the audience and singing along to Taylor Swift's "Love Story" in an actual car do not seem like events that would take place during an ordinary theater performance, both occurred inside the McCoy to the surprise of many audience members.

However, it was not all fun and games in the McCoy theater that night. As part of the Neo-Futurist genre, the realness of people and life were on display during the performance as the actors were not playing characters, but acted only as their normal self. Due to this concept, the topics of censorship, relationships, and social norms were addressed and required audience participation.

Though the performance was unconventional and had some slight technical difficulties, the overall result was one of utter enjoyment. The Neo-Futurist performance starred the following students: Jessica Batey, Lee Bryant, Brent Butgereit, Jyo Carolino, Marissa Clark, Madison Hannahs, Omair Khattak, Liz Mansfield, Ed Porter, Mallory Primm, Alicia Queen, Pieter Smith, and David Yarborough.

There will be performances September 24-26 at 7:30 and a performance on the 27 at 2:00 in the McCoy Theater.

Trojans rebuilding, not reloading

By Andrew Mullins Williams

Clap-Clap-Clap

Let us all give our yearly thanks to USC for losing the small one—again.

The act never changes; USC goes out of conference and gets a potential BCS-Championship-vaulting-win. Then goes on to play a low Pac-10 opponent and lose. The last four years it has been the same story—with only a slight twist at the end. This time it was the Washington Huskies that provided the ending.

With the game tied 13-13, Jake Locker devised a 68-yard drive and Erik Folk kicked a 22 yard field goal with 3 seconds remaining to stun the Trojans. This is the 4th time in four years that this has happened to USC. First it was UCLA, then Stanford, then Oregon St, and now Washington.

Sadly, we could see this coming from a mile away.



Photo courtesy of Associated Press/ Elaine Thompson

Washington's Erik Folk celebrates after hitting the game winning field goal as Washington upsets the USC Trojans 16-13.

However, if USC continues to have the offense equal to that of the St Louis Rams, they are going to be in a lot of trouble, because the rest of the Pac-10 will score points.

Rhodes cross-country starts a promising season

By Will Hunt

The Men's and Women's Cross Country teams took another step forward to a successful Fall Sport Season. Although Saturday the 19th was a rainy, muddy day at Nashville's Percy Warner Park both teams were top finishers in the Vanderbilt Invitational. They competed against a range of other D-III schools, including Conference rival Sewanee, as well as D-I programs such as Vanderbilt.

The men finished their 8 kilometer race in 5th place of sixteen teams. This was a close race; a narrow margin separated Rhodes (which scored 154 points) from second place team Morehead St. (131 points). Sophomore Cody Beatty led the Lynx with a time of 27:05, making him the 12th fastest runner of the other 170 athletes. Junior Chris Moore was second for Rhodes, coming in 19th overall with a time of 27:16. Sophomores Will Hawes (36th overall), Evan Nelsen (47th), Junior Robert McMillan (65th), and Freshmen Chris Hardy (66th) and Matt Miller (72nd) were the other top seven finishers for

Washington took USC's offensive and defensive coordinators over the spring and Steve Sarkisian has transformed the 0-16 Huskies into potential Pac-10 contenders. Let us not over look the fact that he most likely has the USC play-book memorized, or that USC was without both its freshmen QB and defensive star Taylor Mays. Even so this loss is inexcusable.

It was not as if USC got down early and had to fight back and just came up short. It was actually just the opposite. On the games first drive, it took the Trojans 2:53 seconds to score on a six-play 80 yard drive. They added a field goal and led 10-0. This is where the USC teams of the past pushed on the accelerator and buried lowly teams in their dust.

It just didn't happen.

It was almost as if Pete Carroll decided that 10 points was enough and that the Huskies had no bite left in them. He protected his new QB with simple play calling and lots of running plays. This transpired into the mentality of "don't lose" instead of "let's win". In retrospect, it is hard to blame Carroll on this game mentality when his team does not get a 3rd down conversion and his QB is throwing darts in the grass, instead of stepping-up and slinging the ball like he should.

Even so, the question now is—what happens to USC?

No one really knows, but they certainly have the talent to win the Pac-10 and a BCS bowl. The Pac-10 is getting better quickly and will soon catch the Trojans, but it may not be this year. Their defense will keep them in most games this year and Pete Carroll has a knack for making sure these upsets don't happen twice.

the team.

Despite the absence of Taylor Stephens and Anna Johnson due to injury, the women raced very well and finished 7th overall. The senior tandem of Melissa Defabrizio and Cybil Covic stepped up to break the 20 minute mark; Defabrizio lead the Lady Lynx with a time of 19:51 to finish 25th of the 148 overall; Covic was only 5 seconds behind and placed 27th. Junior Kelsey Dudziak (39th), Freshman Maddie Harrigan (73rd), Junior Sandy Henin (74th), Sophomore Caroline Webster (75th), and Junior Marianne Kirk (77th) rounded out the top seven Lynx.

This past week marked an important milestone for the teams' ultimate goal: to win their Regional Title and go to the D-III National Meet. Next week (09/26/09) the Rhodes Lynx Cats race at their home field of Shelby Farms. The women's 5 K begins at 9:30 a.m. and the men's 8 K at 10:10. Anyone wishing to see the Lynx dominate another great race is more than welcome to come.

Field hockey sweeps in Louisville

By Chelsea McLeod

The field hockey team triumphed over two solid competitors this weekend. The first match began under-the-lights against a quick and hard-hitting Bellarmine squad. Bellarmine is a Division II School, and the game proved to be one of the best comebacks in Rhodes field hockey history. After a slow start, Rhodes went into half-time with a 3 point deficit, despite a goal from Sarah Ferguson '13. Even so, the Lynx rallied in the second half.

Strong defensive efforts from Charlie Wagner '11, Libby Feaster '11, and Kristen Lee '10 after half-time kept the ball in Rhodes' offensive territory. Goals from forward Hillary Relyea '11, followed by another from Sarah Kennedy '12 gave the Lynx momentum. Lindsey Gurkovich '11 tied the game and assisted on the

game winning goal to forward Libby Jones '12 with just minutes to play. Defenders Sara Sanders '12 and Rachel Webb '12 helped goalkeeper Valerie Clarke stunt the Bellarmine offense and retain a shutout during the second half and end the game at 5-4.

On Sunday, Rhodes shut out Kenyon College 5-0, feeding off their momentum from Saturday's win. Valerie Clarke '10 had her second shutout for the 2009 season, and Rhodes saw goals from 5 different offensive and mid-field players: Sarah Kennedy '12, Charlie Wagner '11, Libby Jones '12, Becca Diamond '12, and Sarah Ferguson '13. Rhodes out-shot the Kenyon Ladies 22-6 and tallied 10 penalty corners to Kenyon's 3. The Lynx look forward to their second SCAC match on Friday vs. Centre College at 3:30 p.m.

Cory Smith signs professional contract

sent in by Thad Phillips

All the hard work has paid off for graduate Cory Smith ('09, Bartlett, TN) as he has signed a professional contract with the AS Soleuvre team in the Luxembourg-Dietrich League of Europe. The AS Soleuvre team finished first in the Luxembourg-Dietrich N2 League last season with a 16-1 record, and will compete in the top league this season.

Smith, a three time All-SCAC selection, graduated in May 2009 and spent this summer working hard on his game and overall strength. He attended numerous professional workouts in hopes of continuing his basketball career. All that hard work paid off with the recent signing. Smith, who is the 5th all-time leading scorer in Rhodes College history with 1,676 points, had a stellar career with Rhodes. He started in 92 of the 100 games he played in as a Lynx. Smith led the SCAC in scoring in both his sophomore and senior seasons, averaging 18.8 and 20.6 points respectively. He finished second as a junior, averaging 18.1 points per game. His senior season he set the Rhodes record book for career free throws made and attempted with 513 made and 684 attempted. Smith also led the SCAC in free throws made each of the past three seasons, making him the all-time leader in the SCAC for free throws made. Smith is the 3rd all-time leading scorer in SCAC history.

Coach Hilgeman had this to say about Cory, "Cory is one of the most athletic players ever to play at Rhodes College, but what makes him special is that he is an even finer young man. Cory is just a class kid who will do well in whatever he does in life."



Photo courtesy rhodeslynx.com

Cory Smith