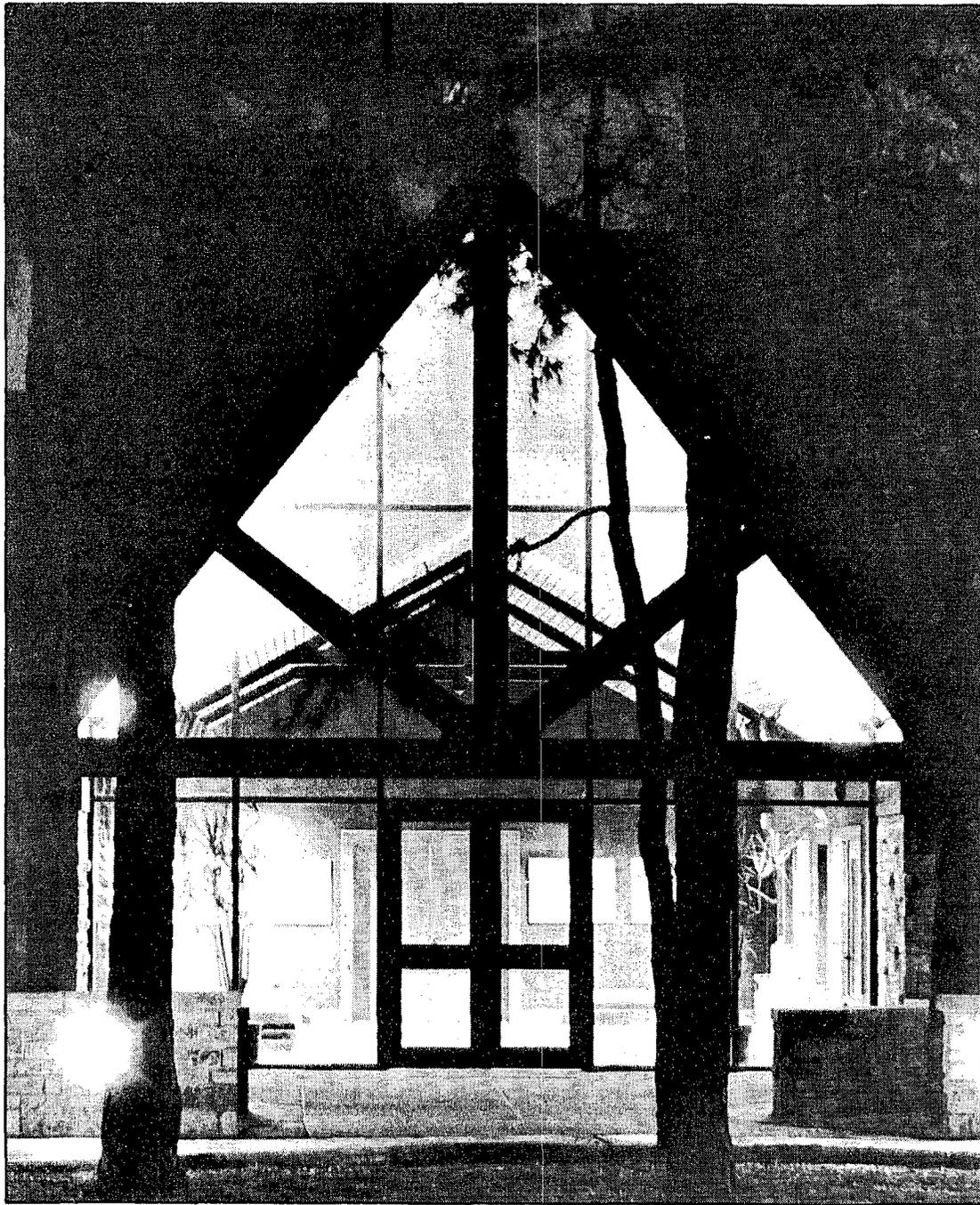


McCoy Theatre
Southwestern At Memphis
presents

Another Part of the Forest



From the Artistic Director

The productions in Season 2 at the McCoy Theatre were selected by a playfinding committee which had representatives from Southwestern's faculty, students, administration, and alumni as well as from the larger community of Memphis. I want to express my deep gratitude to that committee for its long hours of deliberation. The members of that committee were: Julia Ewing, Raymond Hill, Betty Ruffin, Diana Williams, Bill Watkins, Loyd Templeton, Michael Lupfer, and Bennett Wood.

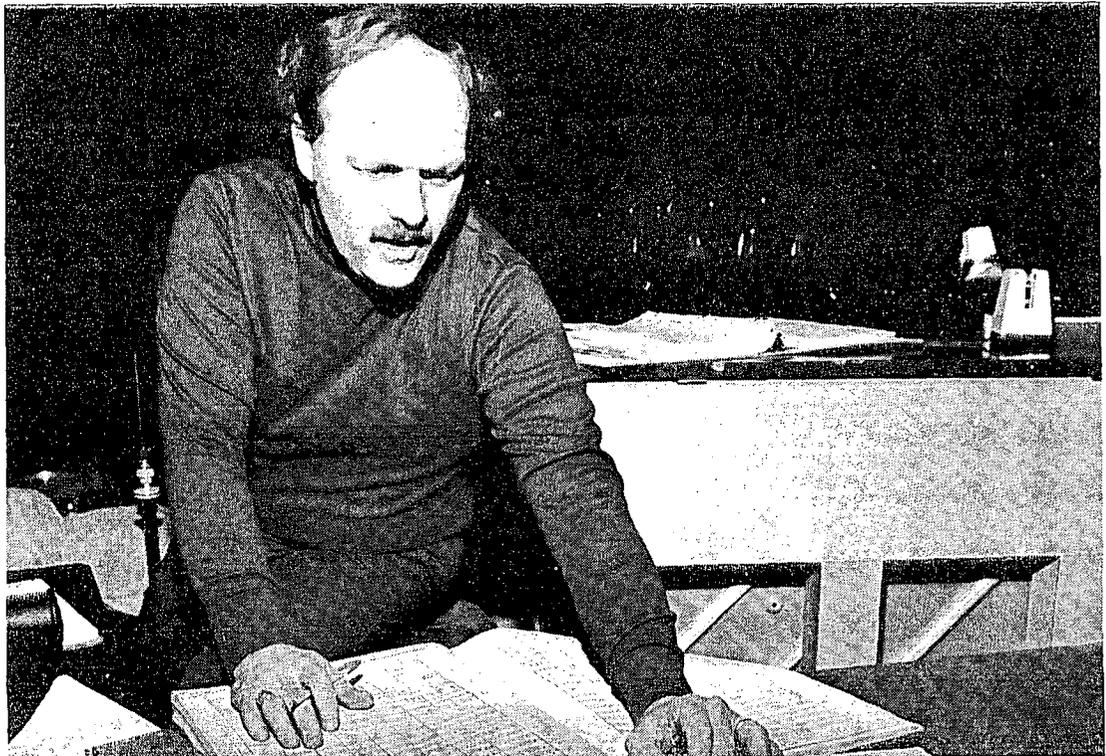
Our Theatre program is so new that we are still building our support groups. We need volunteers to help in backstage areas, in the Box Office, and in our subscription drive. If you are interested in becoming a part of these activities just leave your name and number at the Box Office and note any particular interests you might have.

We want the McCoy Theatre series to be enjoyable, stimulating and educational. We want our audience to be made up of members of the community who go to the theatre because they realize the value of that unique experience known as live theatre. We want people who go to the theatre because they want to watch the players develop over a period of time and encourage that development. We want people who go the theatre to listen to the changing accents of playwrights from various countries and periods of history. In other words, we want an audience that knows theatre as a living art form capable of moving the emotions, stimulating the intellect as well as satisfying the need for entertainment.

If you are not a subscriber, you can apply the cost of your ticket to a subscription by presenting your ticket stub along with a subscription form. As a subscriber, you have the first opportunity to acquire tickets for each production and receive discounts for productions which are not in the subscription series.

Welcome to Season 2 at the McCoy Theatre. We hope you will continue your support of our program.

Tony Lee Garner
Artistic Director, McCoy Theatre



McCoy Theatre
Southwestern At Memphis
presents

Another Part of the Forest

by Lillian Hellman

Directed by Betty Ruffin
Set Designed by Jay Ehrlicher
Lighting Designed by Laura Canon
Costumes Designed by Betty Ruffin
Technical Direction by Laura Canon
Director assisted by Becky Windham
Musical Arrangements by James Olcese
Stage Management by Scott Sweetster
Stage Management assisted by Tim Bullard

Another Part of the Forest is presented through
special arrangement with Dramaticists Play Service, Inc.
440 Park Ave. S., New York, N.Y.

CAST

(in order of appearance)

Regina Hubbard
John Bagtry
Lavinia Hubbard
Coralee
Marcus Hubbard
Benjamin Hubbard
Jacob (Jake)
Simon Isham
Oscar Hubbard
Birdie Bagtry
Harold Penniman
Gilbert Jugger
Laurette Sincee
Stand-by for Ms. Watson

Patrice Watson
Todd Sharp
Eda Fain
Ann Sherrod
Robert Hamilton
David James
Matt Bass
James Roper
Harold Leaver
Lisa McGee
John Rone
James Olcese
Adele Little
Jane Lambert

TIME AND PLACE

Act I

A Sunday morning in June 1880, the Alabama town of Bowden, the living room of the Hubbard house.

Act II

The next evening.

Act III

Early the next morning.

There will be two ten-minute intermissions.

WHO'S WHO

PATRICE WATSON

Patrice is a junior at Southwestern majoring in English. This is her first appearance on the Southwestern stage. In high school she appeared in "Camelot," "The Music Man," "Annie Get Your Gun," and "Arsenic and Old Lace."

TODD SHARP

A senior at Southwestern, Todd has appeared in "The World We Live In," last season at the McCoy, and "Life With Father."

EDA FAIN

Eda is no newcomer to the Memphis Stage. She was last seen as Spirit of Christmas Past in "Christmas Carol" at Theatre Memphis. She has also appeared in "Catch Me If You Can," "Man and Superman," "The Glass Menagerie," and the old Little Theatre production of "Another Part of the Forest," in which she played the role of Regina.

ANN SHERROD

Ann is a Southwestern sophomore majoring in psychology. She was last seen as a pink sheep in last spring's production of "Candide." She has also appeared in several Noel Coward shows in high school.

ROBERT HAMILTON

Robert has appeared in many Southwestern productions including "The Little Foxes," "The Boor," "Dark Lady of the Sonnets," "The Importance of Being Earnest," and the Southwestern Renaissance Festival.

DAVID JAMES

David is a senior English and Communication Arts major at Southwestern. He previously appeared on campus in "Moments of Madness," and under Betty Ruffin's direction in "Candida."

MATT BASS

Matt is a freshman and a chemistry major, and is appearing in a Southwestern production for the first time. His past theatrical experience includes many high school plays and also dancing in "The Wiz" presented at the Circuit Playhouse.

JAMES ROPER

James is a Southwestern Professor of English. In his 28 years here, he has appeared in plays including "The Importance of Being Earnest," "The Little Foxes," and "St. Joan."

HAROLD LEAVER

A Southwestern junior and Communication Arts major from Doraville, Ga., Harold appeared as Norman in "Round and Round The Garden" and "Living Together" from the Norman Conquests trilogy. In high school he appeared in "Bye, Bye Birdie," "The Diary of Anne Frank," and "The Odd Couple."

LISA McGEE

A sophomore biology major at Southwestern, Lisa made her campus debut in "The World We Live In." In high school she appeared in productions of "Carousel" and "Showboat."

JOHN RONE

This is John's first appearance on the Southwestern stage since he appeared in "Mrs. Warren's Profession" ten years ago. Since then he has done a number of plays at Theatre Memphis, Circuit Playhouse and Germantown Community Theatre. He is a member of the Southwestern staff in the Alumni Office.

JAMES OLCESE

James is a biology professor at Southwestern and radio announcer for WLYX. He plays flute, guitar and piano. This is his first appearance in a theatrical production.

ADELE LITTLE

A sophomore from Jonesboro, Ark., Adele is making her Southwestern debut. Her hometown and high school credits include "Annie Get Your Gun," "South Pacific" and "Sound of Music."

JANÉE LAMBERT

Janée has appeared in "Oklahoma" and "How To Succeed In Business Without Really Trying" at Dinner Theatre in Mobile, Ala., and worked backstage with Mobile Opera Guild in the production of "La Boheme." This is her first appearance on the Southwestern stage.

ACKNOWLEDGEMENTS

Wardrobe Mistress: Melody Johnson
Costume Consultant: Anne Remmers Phillips
Costumers: Mary Diehl, Bette Garner, Cindy Sue Brown, Jean Amy, Jennifer Hyatt, Amy van Voorhies, Beth Rickabaugh, Van Daly, Jenny Van Well, Kelly Chrestman, Amy Hill, Kathy Beth Hurley, Betsy Rakow, Cathy McAfee.

Crew: Rio Keynerd, Chris Texas, Michael Morgan, Sarah Bell.

Properties: Marge Sorrells, chairman. Fran Loeb, Patrice Watson.

Doors: Common Market.

Furniture: Leila Eckels.

Set and Light Crew: Robert Gordon, Pat Vejr, Teresa Morrow, Haynes Knight, Don Linke, Harold Leaver, Dean Hester Mann, Van Daly, Debbie Kiestler, Patrice Watson, Carol Beck.

Light Board Operator: Josh Sandifer.

Casting Committee: Gene Crain, Leila Eckels, Tugor Howard, Bill Short.

Special Thanks to: Springer's Antiques and Libby Wrappa for set furnishings, Alan's Carpets, and Gingiss Formal Wear.

McCoy Theatre Staff:

Tony Lee Garner — Artistic Director

Debbie Kiestler — Box Office Manager

Harold Leaver — Box Office Staff

Laura Canon — Technical Director/Production Manager

Box Office Hours:

Tues-Fri — 11:30-5:30, Sat — 2:00-5:00

BENEFACTORS

Dr. & Mrs. Ray E. Curle

Tony Lee & Bette Dale Garner

Margaret Hyde

PATRONS

Walter P. Armstrong, Jr.

Mrs. Charles C. Gerber

Ann & Edward Sharp

Mr. & Mrs. W.H. Smythe, III

NOTE: The list of Benefactors, Sustainers, and Patrons is current as of September 27.