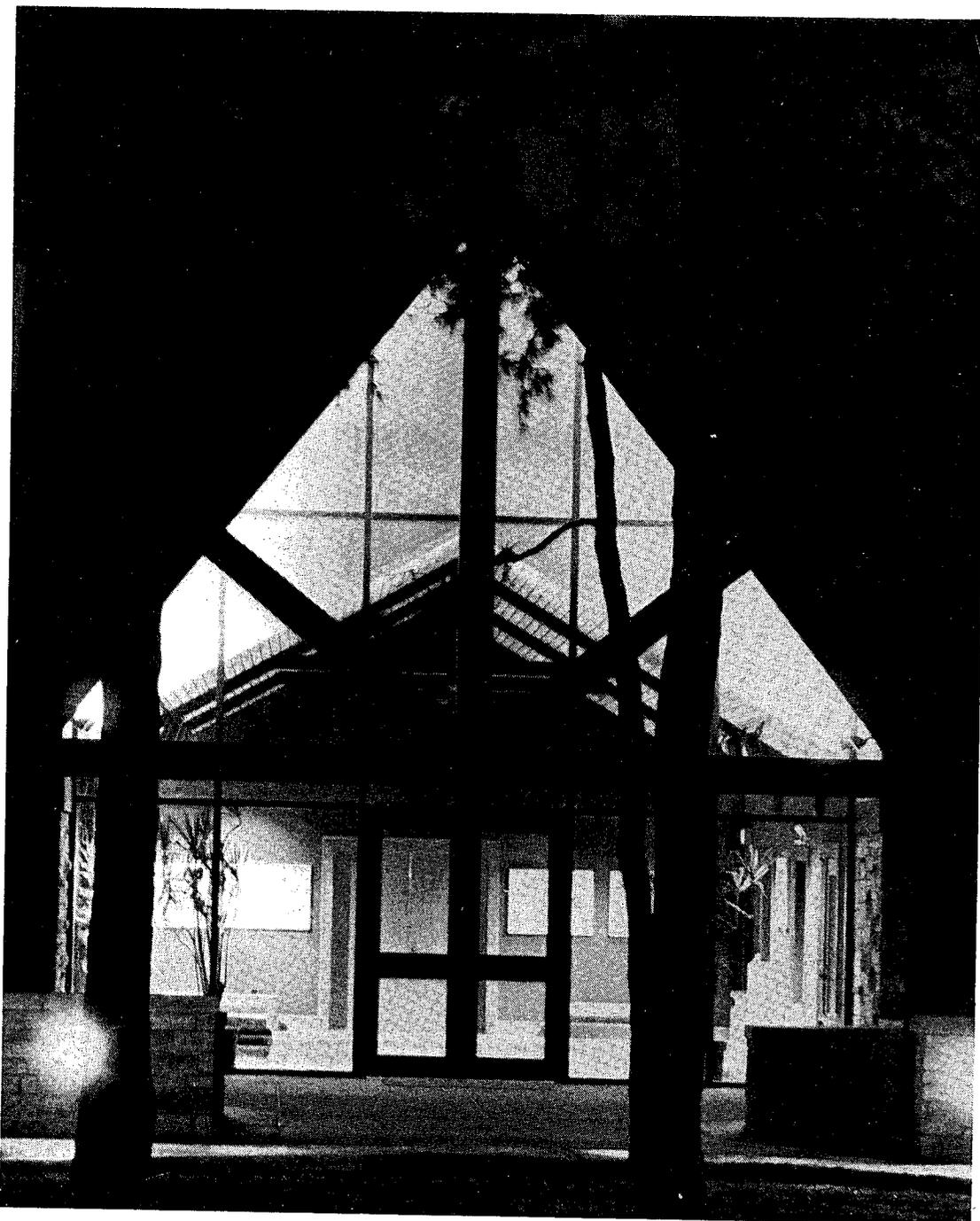


McCoy Theatre
RHODES COLLEGE

presents

Beyond Therapy

January 31-February 3; 7-10, 1985.



From The Director

The McCoy Theatre celebrates its third birthday in February 1985. Birthdays are not only occasions for marking longevity, they are occasions for celebrating accomplishments and planning for new challenges. It seems appropriate to share these joys and dreams with you, the other half of our theatre, our audience.

CANDIDE was an auspicious beginning and set the tone for the future. Productions at The McCoy have not been selected because of their commercial qualities or their lack of same. They have been selected because of their theatrical values. We have been fortunate to have outstanding individuals on our Playfinding Committees. It is interesting, and a tribute to the values of those on the committees, to note that the two productions drawing the largest audiences were not the frothy musical comedies which many believe are the only kind of theatre audiences want to support. That THE CRUCIBLE and SWEENEY TODD turned out the largest audiences is proof positive that the McCoy Theatre audience wants more from theatre than just "entertainment" and you are just what we want at The McCoy.

The McCoy has been fortunate to have the help of some of the city's finest talents in acting, directing, and designing. These individuals have combined their talents with those of the extraordinary students and faculty at Rhodes College to raise steadily performance standards over the last three years. This rise in standards has been recognized by you, our audience, and attendance has increased in these three years by 45% and our subscriptions are higher than they were last year.

There are also many exciting works in the future of The McCoy. We will have as our guest director for LOVE'S LABOUR'S LOST Mr. Gavin Cameron-Webb from New York. He will be our McCoy Visiting Artist and will teach a course on Acting Shakespeare in addition to directing our closing production.

Our opening production of Season 5, next November, will be NICHOLAS NICKLEBY, a show which is probably the most significant theatrical event of our time. The Royal Shakespeare Company's adaption of the gigantic Dickens novel will have three directors, two stage managers, and forty one actors creating one hundred thirty-one characters. Set aside two nights (or two afternoons if you choose a Saturday-Sunday combination) between November 6 and December 8 to see this limited run.

It is a pleasure to celebrate this third birthday and to thank you, our audience, for your support, interest, intellect, and loyalty.

Tony Lee Garner
Artistic Director, McCoy Theatre

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RHODES COLLEGE
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Beyond Therapy

by

Christopher Durang

Directed By: Tony Lee Garner

Set Design Stephen Pair
Costume Design Stephen Pair
Lighting Design/Technical Director Laura Canon
Sound Design Jerry Chipman
Stage Manager Leslie Reddick
Assistant Stage Manager Anne-Marie Aiken
Properties Julie Owens
Ann-Marie Aiken
Katherine Bres
Lights and Sound Katherine Bres
Gayle McFarland

CAST

(in order of appearance)

Bruce Leonard Bracken
Prudence Lydia Susan Adams
Stuart Bill Painter
Charlotte Connie Solmson
Bob Fred Ramage
Andrew Steve Getman

CREWS

Set and Light Crew

Lilla Magee, Liz McCraven, David Porter, Gayle McFarland, Jon McLaughlin, John Warren, Florence Johnson, Mark Smith, Van Daly, Zan McKelway, Bo Harris, Fred Ramage.

Shift Crew

Janet Holloway, Susan Hook, Julie Owens, Kelly Tetkowskie

WHO'S WHO

SUSAN ADAMS (Prudence) is a sophomore religion/psychology major making her second appearance at the McCoy. She played Olivia in last season's "The Chalk Garden" and is McCoy's costume mistress. Susan appeared in several plays at Germantown High School and sings with the Rhodes College Singers.

LEONARD BRACKEN (Bruce) is an elementary teacher with the Memphis City Schools and a familiar face on Memphis stages. His previous roles include Ernst in "Cabaret" and Philip in "The Lion in Winter" at Playhouse on the Square and Venticello I in "Amadeus" at Theatre Memphis. Leonard holds a MFA degree from the University of Illinois where he appeared in numerous campus productions.

STEVE GETMAN (Andrew) is a sophomore making his McCoy Theatre debut. His interests include the culture and music of the Renaissance and Middle Ages and he is a member of the Society for Creative Anachronism. Here at Rhodes, Steve performs with the Rhodes College Singers and First Generation.

BILL PAINTER (Stuart) is a busy writer, producer, and actor around town who has had leading roles in theatres in Virginia and Texas too numerous to list. He received the Norfolk, Virginia's Newspaper Critic's Award for "Best Actor" in "J.B." and "Best Supporting Actor" for Geoffrey in "The Lion in Winter." In addition to many directing credits, Bill served on the Board of Directors of the Little Theatre of Portsmouth, Virginia and was the resident set designer for the Cavalier Dinner Theatre in Norfolk, Virginia.

FRED RAMAGE (Bob) is a junior at Rhodes majoring in Theatre and Media Arts. His previous roles at the McCoy include Lucentio in "The Taming of the Shrew" and Henderson in "You Can't Take It with You." Fred worked long hours on the crew for "The Gondoliers" and still finds time to sing with the Rhodes College Singers and First Generation.

CONNIE SOLMSON (Charlotte), a busy local actress and professional model, has appeared in theatre productions in New York, Missouri and Georgia. Her credits in Memphis theatres include Frenchy in "Grease" at Playhouse on the Square and Kate in "Uncommon Women" at Circuit Playhouse. Connie has both directed and acted with Family Service of Memphis and also works as a color consultant. Her hobbies include playing the guitar and tennis.