



Twelfth Night

McCoy Theatre, Rhodes College

May 9-11, 15-18, 1986

CAST

(In order of appearance)

Feste Stephen Getman
Duke Orsino Wayne Nathan
Curio Christopher Davis
Valentine Charles Carrico
Duke Orsino's Attendants Katherine Bres
Charlotte Cooper, Lisa Davis, Paja Faudree
Elizabeth McCraven, Kathryn E. Murphy
Viola Lilla Magee
Sea Captain Dale A. Rose
Sir Toby James Dale Green
Maria Florence Marie Johnson
Andrew Mark-Landon Smith
Olivia Susan Adams
Malvolio Stephen Williford
Antonio John Crabtree
Sebastian Dan Hayes
Fabian David Alan Lusk
Olivia's Attendants Laura Canon, Sarah Jones, Marty Story

ACT I:

Scene 1: The Palace of Duke Orsino
Scene 2: The Seacoast of Illyria
Scene 3: The House of Countess Olivia
Scene 4: The Palace of Duke Orsino
Scene 5: Olivia's House

ACT II:

Scene 1: A Lodging Some Distance from Orsino's Court
Scene 2: A Street Near Olivia's House
Scene 3: Olivia's House
Scene 4: Orsino's Palace
Scene 5: Olivia's Garden

ACT III:

Scene 1: In Front of Olivia's House
Scene 2: Olivia's House
Scene 3: A Street in the Illyrian Capitol
Scene 4: Olivia's Garden

ACT IV:

Scene 1: In Front of Olivia's House
Scene 2: Olivia's House
Scene 3: Olivia's House

ACT V:

Scene 1: In Front of Olivia's House

— There will be one ten minute intermission. —

WHO'S WHO

SUSAN ADAMS (Olivia) is a Rhodes College junior and a familiar face on the McCoy stage. During Season 3, Susan appeared as yet another Olivia in *THE CHALK GARDEN* and played Prudence in last season's *BEYOND THERAPY*. A psychology major and a member of the Rhodes College Honor Council, Susan is a member of Mortar Board and ODK.

KATHERINE BRES (Company) is McCoy's resident publicity manager, editor of "The McCoy" and member of the McCoy Company. She appeared onstage in the chorus of *THE GONDOLIERS* and worked as light board operator for *BEYOND THERAPY* and *NICHOLAS NICKLEBY*. In her spare time, KB is member of Mortar Board and a resident advisor and volunteer reader for the West Tennessee Talking Library.

LAURA CANON (Company) is making her first appearance in front of an audience here at the McCoy Theatre in *TWELFTH NIGHT*. Laura has, in fact, been on the stage of every production in McCoy's history, but in the capacity of Technical Director and resident set and lighting designer. A member of the theatre faculty, Laura's last on-stage appearance was as the leader in Theatre Memphis' production of *ZORBA*.

CHARLES CARRICO (Valentine), a freshman and a native of Covington, Louisiana, returns to the McCoy stage following an auspicious debut as Gaf in *THE RIVALS*. A member of the Honor Council and the Rhodes College Singers, Charles plans to major in International Studies.

CHARLOTTE COOPER (Company) is a junior International Studies/History major from Oak Ridge, Tennessee who made her last appearance at McCoy in the company of *THE TAMING OF THE SHREW*. In the past, Charlotte has both acted and worked on the crew at the Oak Ridge Playhouse.

JOHN CRABTREE (Antonio) is a junior Theatre and Media Arts major from Baton Rouge, Louisiana who is making his McCoy Theatre debut in *TWELFTH NIGHT*. In high school, John appeared as El Gallo in *THE FANTASTIKS*, Emile de Beque in *SOUTH PACIFIC*, and John Adams in *1776*.

CHRISTOPHER DAVIS (Curio), a freshman from Erin, Tennessee, made his McCoy debut as Bob Acres in *THE RIVALS*. A Political Science major and member of the Rhodes College football team, Chris's previous stage experience includes the title role in *SWEENEY TODD* at Houston County High School.

LISA DAVIS (Company) is a junior Media/Business major making her McCoy debut in *TWELFTH NIGHT*. An employee of Pappagallo whose interests include dance and music, Lisa also worked on costumes for *THE RIVALS*.

PAJA FAUDREE (Company) is a freshman from Memphis making her McCoy stage debut. Paja worked on the costume crew and as sound man for *THE RIVALS*. In addition to theatre, her interests include pineal endocrinology research, travel, writing, backpacking, and soccer.

STEPHEN GETMAN (Feste) was last seen at McCoy as Mr. Pluck in NICHOLAS NICKLEBY, and also played Andrew, the angry young waiter, in BEYOND THERAPY. A junior Religion major, Steve enjoys singing, karate, and sailing.

JAMES DALE GREEN (Sir Toby Belch) is a Cost Accounting Clerk from Memphis Light Gas and Water and a well-known actor on the Memphis stage. Past appearances at the McCoy include the roles of Thomas Putnam in THE CRUCIBLE, Jacquot in CARNIVAL, and Antonio in THE TEMPEST. He has starred as Scrooge in A CHRISTMAS CAROL, Mozart in AMADEUS, Puck in A MIDSUMMER NIGHT'S DREAM, and Mordred in CAMELOT at Theatre Memphis, and played William Featherstone in HOW THE OTHER HALF LOVES at Germantown.

DAN HAYES (Sebastian) is a senior at Memphis Academy of Arts majoring in Graphic Arts. He lists his primary interests as graphic design, fabric design, illustration, and painting. Dan is making his theatrical debut in TWELFTH NIGHT. Other hobbies include the pursuit of happiness and sleep.

FLORENCE MARIE JOHNSON (Maria) is a sophomore Political Science/International Studies major and a dedicated trouper at the McCoy who works in the Box Office by day and on the stage by night. She was last seen in Pinter's "Dialogue for Three" and in McCoy productions of NICHOLAS NICKLEBY and THAT'S IT, FOLKS! Florence is a member of the National Thespian Society and Modern Music Masters.

SARAH JONES (Company) is a sophomore Theatre/Music major from Houston, Texas and a member of the McCoy Company. Past appearances at the McCoy include roles in THE GONDOLIERS, COWARDY CUSTARD, and Pinter's REVUE SKETCHES. Sarah was also costume manager for REVUE SKETCHES.

DAVID ALAN LUSK (Fabian) is a junior English/Media major from Harrisonville, Missouri whose past roles at McCoy include Luiz in THE GONDOLIERS and the Vice President in THE APOLLO OF BELLAC. David also played leading roles in the Sedalia, Missouri Liberty Center productions of YOU CAN'T TAKE IT WITH YOU, BRIGADOON, ANYTHING GOES, and ONCE UPON A MATTRESS.

LILLA MAGEE (Viola) makes her final appearance on the McCoy stage as a Rhodes College student in TWELFTH NIGHT. She made her McCoy Shakespearean debut as Miranda in THE TEMPEST, and played Kate in THE TAMING OF THE SHREW and Rosaline in LOVE'S LABOUR'S LOST. Other McCoy credits include Nellie in SUMMER AND SMOKE, Essie in YOU CAN'T TAKE IT WITH YOU, and Mary Warren in THE CRUCIBLE. Lilla is a Theatre/Media Arts major, a member of the McCoy Company and ODK, treasurer of Mortar Board, and an indispensable assistant in the Box Office. She has served the McCoy in practically every capacity: as director, set designer, technical assistant, and on numerous set and running crews. In recognition of her contribution to McCoy Theatre, Lilla is the recipient of the Mark Lee Stephens Memorial Award for outstanding senior in the Department of Theatre and Media Arts.

ELIZABETH McCRAVEN (Company) is a senior Anthropology major, member of the McCoy Company, and devoted and indispensable member of McCoy's set crew. Most recently, Liz designed and built the sets for Pinter's REVUE SKETCHES and COWARDY CUSTARD, and last season, she created the versatile and suggestive design for LOVE'S LABOUR'S LOST. TWELFTH NIGHT marks her acting debut. A member of Mortar Board and the MAN Council, Liz plans to travel and study with the Audubon Society after graduation.

KATHRYN E. MURPHY (Company) is a junior English major from Memphis, a member of the McCoy Company, and McCoy's resident in dramaturgy. On stage, she has appeared as the eccentric Penny Sycamore in YOU CAN'T TAKE IT WITH YOU, as Inez in THE GONDOLIERS, and as the Princess of France in LOVE'S LABOUR'S LOST. A member of the Rhodes College Singers, Mortar Board, and Sigma Tau Delta English Honor Society, Kathryn's interests include piano, singing, and writing.

WAYNE NATHAN (Duke Orsino) is a Rhodes College senior and Art major. Orsino will be Wayne's first role at the McCoy, but he comes to us having just completed a run as Philostrate in A MIDSUMMER NIGHT'S DREAM at Playhouse on the Square.

DALE A. ROSE (Sea Captain) is making his first appearance on the McCoy stage. He appeared in productions of ANTIGONE and OEDIPUS REX at Central State University and in TOBACCO ROAD at the Corpus Christi Little Theatre. His special interest is photography.

MARK-LANDON SMITH (Andrew) is a senior Theatre/Media Arts major who is making his final bow on the McCoy stage as a student. He leaves behind an impressive list of credits beginning with the Mariner/Spirit in THE TEMPEST and including Tony Kirby in YOU CAN'T TAKE IT WITH YOU, the Tailor in THE TAMING OF THE SHREW, Antonio in THE GONDOLIERS, and numerous roles in NICHOLAS NICKLEBY of which Belling and Alphonse bear special mention. Mark was also a featured performer in COWARDY CUSTARD and directed scenes from REVUE SKETCHES. Mark is a member of the McCoy Company and the principle script writer and voice of Harry Carson for WLYX's FAITH COUNTY.

MARTY STORY (Company) is a sophomore Theatre/Media Arts major, member of the McCoy Company, and resident stage manager for the theatre. TWELFTH NIGHT marks Marty's on-stage debut at the McCoy, but she has served as either assistant stage manager or stage manager for every McCoy production since the fall of 1984. When Marty isn't telling people what to do and where to go, she likes to cook and sew.

STEPHEN H. WILLIFORD (Malvolio) is no stranger to the McCoy stage. Steve has been seen in SWEENEY TODD, SUMMER AND SMOKE, TAMING OF THE SHREW, and most recently as Mr. Kenwigs in NICHOLAS NICKLEBY. Stevie comes to us after having just finished A MIDSUMMER'S NIGHT DREAM at Playhouse on the Square.