

Rhodes College
The Harry B. McCoy, Jr.
Visiting Artists Program



presents

Pooh Kaye/Eccentric Motions

April 1 and 2, 1987

McCoy Theatre

Rhodes College
The Harry B. McCoy, Jr.
Visiting Artists Program

presents

POOH KAYE/ECCENTRIC MOTIONS

Active Graphics (Second Version, Part I, 1986)

Choreography by Pooh Kaye and Eccentric Motions

Music by Pat Irwin

Set design by Antoine Laval

Ginger Gillespie Lee Katz Robin Simmonds

Active Graphics was commissioned by the American Dance Festival

Sticks on the Move 1983

Film by Pooh Kaye

Wild Fields 1984

Choreographed by Pooh Kaye and Eccentric Motions

Music by Michael Kosch

Ginger Gillespie Lee Katz Sanghi Wagner Mark Dendy

Pooh Kaye Jamie Martinez

Wild Fields was commissioned by the American Dance Festival

Intermission

Swept Up 1985

Choreography by Pooh Kaye and the performers

Film by Pooh Kaye

Music by John Kilgore

Costumes by Pooh Kaye

Ginger Gillespie Mark Dendy

Ferocious Blows 1986

Choreography by Pooh Kaye and Eccentric Motions

Music by John Kilgore

Costumes by Robin Klingensmith

Lee Katz Pooh Kaye Robin Simmonds Ginger Gillespie

Who's Who

Mark Dendy, from Weaverville, NC, received a B.F.A. from the N.C. School of the Arts. He joined Eccentric Motions in 1984 and has also danced with Ruby Shang and Pearl Lang. Mr. Dendy currently directs Mark Dendy and Co., which has performed at DTW; P.S. 122; The Cunningham Space; Dance Cafe at the Y; American Dance Festival; American Festival in London; American Arts Week in Manchester, England; and the International Festival of Dance in Brussels, Belgium. Dendy is the recipient of grants and awards from the Jerome Foundation, NYSCA, Dance Magazine, The National Society for Arts and Letters, and a 1987 Choreographic Fellowship from the NEA.

Ginger Gillespie received a B.A. in political science from Skidmore College, where she also studied modern dance. She began working and exploring movement with Pooh Kaye four years ago and is a founding member of Eccentric Motions. She also appears with the Mimi Garrard Dance Company. Ms. Gillespie is a student at Columbia University.

Pat Irwin was a member of the Raybeats and Eight Eyed Spy. Both groups recorded several albums and have done extensive performing. Most recently he has produced albums for Debora Iyall and Love Tractor. He has also recorded soundtracks for the syndicated television series "Tales from the Dark Side" as well as the PBS television documentary "Roads Home." Pat Irwin has collaborated with choreographers Meg Eginton and Stephen Petronio. His works, including *Safe House*, will be performed at DTW on April 19 and 20.

Lee Katz came to New York in 1985 after graduating from Brown University with a B.A. in semiotics. She has been a member of Eccentric Motions since January 1986. Ms. Katz has also performed with Sally Silvers, Susan Rethorst and MJ Becker and currently studies at the Erick Hawkins School.

Pooh Kaye graduated from Cooper Union with a degree in art. Her ongoing interest in non-dance movement, movement derived from individuals rather than from traditional techniques, led her to the formation of Eccentric Motions in 1983. She is a recipient of a 1985-86 Guggenheim Fellowship. She has taught and presented work in the U.S.A., Europe and Asia. Current projects include an experimental film whose script is in collaboration with performance artist Mark Anderson, a dance and music collaboration with composer John Zorn and a Part II to *Active Graphics*.

Antoine Laval was born in Luxembourg in 1954. His work is based on the motion and the manipulation of elements. Their transitory positions as a fictive state of perception are included in a system of ideas applied in different media.

Jamie Martinez was born in San Juan, Puerto Rico, and raised in Columbia, South Carolina, where he began tap dancing at the age of two. He later attended North Carolina School of the Arts, where he studied with Dick Kuch, Dick Gain and Dianne Markham. He has also been a scholarship recipient at ADF. Since moving to New York Jamie has performed with David Parsons, Diane Martel, and Vicki Uris. He is a founding member of Mark Dendy and Company.

Robin Simmonds grew up in Charlottesville, Virginia, where she studied ballet, modern dance and gymnastics. She studied dance and choreography at Virginia Commonwealth University with Chris Burnside and Sharon Kinney. Last summer she attended the ADF, where she met Pooh Kaye, as Ms. Kinney's assistant.

Sanghi Wagner has been a member of Eccentric Motions since 1984. She has been featured in plays by John Jesurun and will be seen in his film-installation *Black Maria*. She also appeared in Robert Wilson's *The Knee Plays*.

Eccentric Motions, Incorporated is a not for profit corporation founded in 1984.

Eccentric Motions gratefully acknowledges support from: The National Endowment for the Arts, The New York State Council on the Arts, The Jerome Foundation and the New York Foundation for the Arts.

Special thanks to: Moira Logan, Randy Martin, Pete and Carol Ekstrom, Marsha Walton, Chris Wetzell, Roy Larick, Carol and Lee Devens

The Harry B. McCoy, Jr. Visiting Artists Program

The Harry B. McCoy, Jr. Visiting Artists Program welcomes Pooh Kaye/Eccentric Motions.

Established in 1978, the McCoy Visiting Artists Program has brought to Rhodes an impressive variety of performing artists. Among those who have shared their talent and time with Rhodes students are opera's dramatic soprano, Nancy Tatum; noted dancer and choreographer Agnes de Mille; Swedish baritone Hakan Haggard; The New Shakespeare Company of San Francisco; actresses Pat Carroll and Siobhan McKenna; the Tokyo String Quartet; pianists Paul Badura-Skoda and Alicia de Larrocha; theatre director Gavin Cameron-Webb; the New York Woodwind Quintet; pianist Gail Niwa; The Chicago Chamber Brass; and Zoe Caldwell as "Lillian."

Endowed by the late Harry McCoy, a Memphis real estate developer who died in 1966, the purpose of the program is to introduce Rhodes students to various art forms and to the performing artists themselves. Such an opportunity is seen as an enriching adjunct of the college's liberal arts experience.