



**McCOY THEATRE
RHODES COLLEGE**

presents

The Threepenny Opera
by Kurt Weill and Bertolt Brecht



The House of Blue Leaves
by John Guare



The Second Annual Benefit Concert
Music by George Arlen



SEASON 7 IN REPERTORY



**McCOY THEATRE
RHODES COLLEGE**

presents

The House of Blue Leaves

by John Guare

Directed by Jerry Chipman

Production Set Design

Kathy Haaga

Set and Performance Space Design

Kathy Haaga

Costume Design

Julie Edrington

Lighting Design and Technical Direction

Laura Canon

Sound Design

Paul Lormand

Properties

Nodie Williams

Stage Manager Bryan Ford

Assistant Stage Manager Johanna Kahalley

Set and Lighting Crew Marty Story, Greg Krosnes, Leigh Ann Evans,
Patti Marshall, Leigh Ann Vaughn, Tony Maresca,
Ajay Jones, Bryan Ford

Produced by special arrangement with Samuel French, Inc.

CAST

(in order of appearance)

Artie Shaughnessy	JIM OSTRANDER
The Waiters	BRYAN W. FORD
	THOMAS HUNTER III
Ronnie Shaughnessy	GREG KROSNES
Bunny Flingus	JO LYNNE PALMER
Bananas Shaughnessy	ANN MARIE HALL
Corrinna Stroller	SARAH JONES
Billy Einhorn	KARL CHAMBLESS
Head Nun	GAIL BLACK
Second Nun	PAJA FAUDREE
Little Nun	ANJEANETTE JONES
A M.P.	BRYAN W. FORD
The White Man	THOMAS HUNTER III

SCENE

A cold apartment in Sunnyside, Queens, New York City.

TIME

October 4, 1965

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ABOUT THE DIRECTOR:



JERRY CHIPMAN is admired by Memphis audiences both as an actor and as a director. Last season, he directed two critically acclaimed shows at Circuit, *AS IS* and *FOOL FOR LOVE*, and took the leading role as Henry in Tom Stoppard's *THE REAL THING* at Theatre Memphis, which garnered a Best Actor nomination for him at the Memphis Theatre Awards. Directorial credits include *AGNES OF GOD*, *KEY EXCHANGE*, *HOT L BALTIMORE*, *CRIMES OF THE HEART*, *ANGELS FALL*, *LOOSE ENDS*, *FIFTH OF JULY*, *VANITIES*, *THE SHADOWBOX*, and most recently Tennessee Williams' drama, *SWEET BIRD OF YOUTH*. His onstage credits at the McCoy include

portrayals of Newman Noggs in *NICHOLAS NICKLEBY*, Dr. Johnny Buchanan in *SUMMER AND SMOKE* and Professor August Howe in *THE MOUND BUILDERS*. Among his many Theatre Memphis roles are personal favorites such as Ken Harrison in *WHOSE LIFE IS IT ANYWAY?*, Jason in *Medea*, Tony Cavendish in *THE ROYAL FAMILY*, C.K. Dexter in *THE PHILADELPHIA STORY*, Jaques in *AS YOU LIKE IT*, and St. John Quartermaine in *QUARTERMAINE'S TERMS*.