

McCoy Theatre  
Rhodes College

Presents

# Anyone Can Whistle

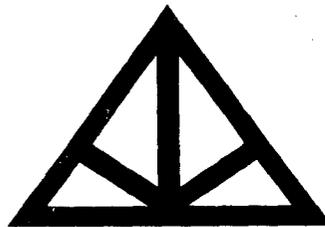
Book by  
Arthur Laurents

Music and Lyrics by  
Stephen Sondheim

—————and—————

# Antigone

by Sophocles



Season 9 in Repertory

# McCoy Theatre

Presents

## ANTIGONE

by Sophocles

DIRECTED BY

Julia Ewing

COMPOSER	Tony Harveson
STAGE MANAGER	Martin Russell
ASST. STAGE MANAGER	Kris Kloss
SCENIC DESIGNER	David Brandon
COSTUME DESIGNER	David Jilg
LIGHT DESIGNER	Laura Canon
TECHNICAL DIRECTOR	Laura Canon

THE SHOW WILL BE PERFORMED  
WITHOUT INTERMISSION

### ACKNOWLEDGMENTS

Roy Verge

Ray Hill

Mike Stanley

# CAST

*(in order of appearance)*

ANTIGONE Erica Yoder  
ISMENE Stacy DeZutter  
CHORUS OF ELDERS Laura Babaoglu  
Kevin Collier  
Najeeb Jan  
Lori Olcott  
Sharon Simpson  
Lynn Tiede  
Eric Underdahl  
Kristina-Yvette Watkins  
CREON Terry Scott  
EURYDICE Christl Peacock  
GUARD Joe Tamborello  
HAEMON Andy Srygley  
TEIRESIAS John Rone  
CHILD Anjeanette Kittrell-Jones

*The play takes place in the town of Thebes-  
the day after a battle.*

## McCOY THEATRE BENEFACTORS

Mr. and Mrs. Lynwood Akin  
Dr. and Mrs. Robert R. Llewellyn  
Mr. and Mrs. Samuel H. Mays  
Carrie and Jim Morrow  
Norfleet Turner  
James R. Vogel  
Frank Wilbourn

## McCOY THEATRE PATRONS

Mr. and Mrs. Walter P. Armstrong  
Clarence Day  
Jed and Jeanne Dreifus  
Margaret R. Hyde  
Dr. Albert McLean  
Walter R. Smith  
Mrs. Grace M. Wallace

## McCOY THEATRE SUSTAINERS

Mrs. William Kirsch  
Tom Scruggs

## THE CASTS

(\*denotes a member of the McCoy Company)

**LARA BABAOGLU**, a native Memphian, is as interested in dance as she is in theatre. Around Memphis, she has been seen in *The Skin of Our Teeth*, *Androcles and the Lion*, and as Elizabeth Procter in *The Crucible* at St. Mary's Episcopal School, as well as in *The Nutcracker* and *The Littlest Angels*.

**BILL BARNSDALE** returns to the McCoy after a year and a half absence. Previously, he has appeared in *On The Razzle*, *Little Mary Sunshine*, and *Wonderful Town*, and worked very hard on *The Threepenny Opera*. A senior religion/music major, Bill is interested in working in youth ministry.

**C. SHANE BEESON** returns to the McCoy stage after a most memorable debut as an outlaw in last spring's *Two Gentlemen of Verona*. In his hometown of Dallas, TX he was an active member of TACT (Teen Age Communication Theatre). A sophomore English major, Shane is interested in sports and guitar, and is a member of Kappa Alpha fraternity.

**DAVID BRANDON\*** has been a regular on the McCoy stage since his freshman year. He was the grocery boy in *The Children's Hour* and has also appeared in *Two Gentlemen of Verona*, *The Robber Bridegroom*, and *Ten Blocks On the CaminoReal*. A senior theatre major, David enjoys photography and cycling.

**CHUCK CARDONA**, a freshman from Dickson, TN., is making his debut at the McCoy. He was very involved in theatre productions in high school, Boy Scouts of America, and International Thespian Society and here at Rhodes is a member of the Kinney Program.

**TRACY CASTLEBERRY** is making her second appearance at the McCoy, having square-danced her way through *The Robber Bridegroom*. She has been involved in several high school productions such as *Carousel* and *Bye Bye Birdie* in her hometown of Vestavia Hills, AL. Tracy is a sophomore languages major with a great interest in singing.

**KEVIN JOHN COLLIER\*** appeared in the McCoy Company's studio production *Ten Blocks On the CaminoReal* and last season's *Two Gentlemen of Verona*. Kevin is also involved in Mortar Board, Sigma Tau Delta English Honor Society, and the Rhodes Ambassadors. A senior theatre/fiction writing major who hopes to get the most out of his degree, Kevin spends his time practicing to be a wandering bachelor mendicant poet.

**BRETT CULLUM**, a freshman who plans to major in international studies, has spent a lot of time on the stage; most notably as Philip, King of France in *The Lion In Winter* at Sam Houston State University, the title role in *Dracula*, Father Drobney in *Don't Drink the Water* and the Chaplain in *Mother Courage*, all in his hometown of Houston, TX.

**THAIS DAVENPORT**, a freshman, is making her first McCoy appearance, and is an freshman Honor Council representative. Very involved in her high school theatre, most notably as Essie in *You Can't Take It With You* and Elaine in *Arsenic and Old Lace*. Thais is planning to be an international studies major and is interested in dance and politics.

**STACY DEZUTTER\*** who claims to have appeared on stage more as a boy than a girl, is a very familiar face around the McCoy, having performed in *Two Gentlemen of Verona*, *The Robber Bridegroom*, *The Children's Hour*, and others. She is a senior theatre major who in her spare time is the editor of the McCoy Newsletter, president of Concerns on Stage, and a member of Mortar Board, Rhodes College Singers and Alpha Omicron Pi sorority.

**DINA FACKLIS**, a freshman interested in majoring in English and theatre, was very active in her high school theatre as an actress and a director. Dina is making her first appearance at the McCoy.

**SETH HERZOG** played Billy in *The Robber Bridegroom*. He returns to the stage from his home base of Princeton, New Jersey, where he has performed various roles during the past eleven years, including appearances at Stage Door Training Center in the Catskill Mountains. A sophomore philosophy major, Seth is a renowned cartoonist, artist, and rapper.

**ANITA MARIE HORN** was last seen by McCoy patrons as Goat's rather loud mother in *The Robber Bridegroom*. A senior political science major, Anita's other interests include running and singing.

**NAJEEB JAN** is making his first appearance on an American stage. In his hometown of Karachi, Pakistan, Najeeb has performed in a number of Pakistan Television productions, as well as on the live stage as John in *The Lion*, *The Witch*, and *The Wardrobe* at the Karachi Drama Circle. A junior computer science/physics/philosophy major, Najeeb claims to be the "King" of Rhodes chess.

**ANJEANETTE KITTRELL-JONES\***, a theatre major, was last seen on our stage as Airie, Goat's sister, in *The Robber Bridegroom*. Ajay will be remembered as the Little Nun in *House of Blue Leaves* and Beth Bradford in *Empty Chairs*, a production that was staged citywide. She debuted as a director last spring in Harding Academy's *Winnie the Pooh*.

JENNIFER JONES makes her debut on the stage this fall, although she has been around the McCoy for the past year. Her duties include working in the box office, treasurer for Concerns On Stage, and working backstage in set construction. A sophomore, Jennifer is majoring in theatre.

RACHEL MARTHA JONES, a native of Rome (Georgia, that is) is making her first appearance on the McCoy stage. Rachel is a junior studio arts major interested in handicrafts, piano, and flute.

STEPHANIE KINCAID, although appearing in her first theatrical production, has been very active in dance. A junior biology major she is also a member of Alpha Omicron Pi sorority.

LAURA LANDERS makes her first theatre appearance since playing Dorothy in *The Wizard of Oz* at Craigmont High School, Memphis. A sophomore music major specializing in voice, she also plays the piano and the flute, and is a member of the Rhodes College Singers.

MICHAEL LEWIS is returning to the stage after a 12 year absence, last appearing in *A Christmas Carol* at Okeechobee Elementary School. Michael has, however, been a regular McCoy subscriber, a member of the Rhodes College Singers, the Wool Socks Barbershop group, and the Pep Band. A sophomore biology major, Michael enjoys writing and playing the piano.

AMY MATHENEY, gave McCoy audiences an eyeful as Rosamund in *The Robber Bridegroom*. Amy also appeared last spring in Theatre Memphis' *Les Liasons Dangereuses* as Cécile Volanges. In real life, Amy is a member of Chi Omega sorority, the Rhodes College Singers, and enjoys singing, reading, dancing, and traveling.

LORI OLCOTT\* had an interesting year at the McCoy for Season 8; she first appeared in *The Robber Bridegroom* as a talking raven, followed by *Two Gentlemen of Verona* as an outlaw who belly danced on the side (or vice versa) and ended the year as a prostitute in *Ten Blocks On the Camino Real*. Lori, a senior theatre major, is a very active member of the Society for Creative Anachronism, and also enjoys jewelry making.

JIM OSTRANDER claims to have performed in over 100 different productions in his lifetime, the best being, of course, the McCoy's *Sweeney Todd*, *Nicholas Nickelby*, and as Artie Shaunessy in *The House of Blue Leaves*. Making a living as an actor/announcer, Jim lists his special interest as (surprise) theatre.

CHRISTL PEACOCK\* is a favorite of the McCoy's studio productions; most notably in *Her*, as *Her*, and as Marguerite in the McCoy Company's production of *Ten Blocks On the Camino Real*. Christl has also been very active behind the scenes, as assistant director of *All My Sons*, and currently, as the costume manager. A senior English major, in her spare time Christl likes to sleep.

DANA PETERSON is returning to the McCoy stage after a successful debut as Silvia in last spring's *Two Gentlemen of Verona*. Some of her memorable high school performances include Roxanne in *Cyrano De Bergerac*, Emily in *Our Town*, and Laura in *The Glass Menagerie*. Dana is a sophomore business major specializing in accounting.

ERIC REED has been very active in the movie business in Memphis, although this is his first appearance on the McCoy stage. A sophomore music/business major, his previous stage credits include Mac Sam in *The Miss Firecracker Contest* and Mr. Kirby in *You Can't Take It With You*. Eric works at Blockbuster Video and is a member of the Rhodes College Singers.

JOHN RONE reappears on the McCoy stage for the first time since 1985 when he appeared as Boyet in *Love's Labours Lost*. An alumnus of Rhodes College, John serves as the Associate for College Relations and will be directing *Cymbeline* at the McCoy this spring.

ALISON RUWET is making her McCoy debut although she was very active in Memphis' White Station High School theatre. A sophomore history major, Alison is a member of Delta Delta Delta Sorority.

TERRY SCOTT has been productive in almost every aspect of the McCoy Theatre. He teaches acting part time at Rhodes, directed *Ladies At the Alamo*, and wrote *Her*, produced last spring. Beyond the McCoy, Terry has appeared as Valmont in Theatre Memphis' *Les Liasons Dangereuses* and at Circuit Playhouse as Duncan in *Macbett*.

ANN G. SHARP is well known in the Memphis theatre circuit, appearing at the McCoy in *Sweeney Todd*, *On The Razzle*, *The Gondoliers* and all three *Benefit Concerts*- as well as in Theatre Memphis' *The King and I*, *The Music Man*, and *Where's Charley*. A Rhodes alum, Ann is a school psychologist with Memphis City Schools Mental Health Center.

BRAD SHELTON\*, a senior theatre major, has most recently appeared at the McCoy as Proteus in *Two Gentlemen of Verona*, the much respected Goat in *The Robber Bridegroom*, and Frank in *All My Sons*. He has competed for the last two years at the Tennessee Theatre Association and last year at the SouthEastern Theatre Conference. When not working as a waiter, Brad enjoys playing with his dog.

SHARON SIMPSON debuts this fall on the McCoy stage. A senior business administration major, Sharon has been very active around the Rhodes and Memphis community: as president of Rhodes' Black Student Association; a member of Alpha Kappa Alpha sorority, NAA, PanHellenic Council, and is a National Achievement scholar. Sharon also enjoys the piano, travel, and cross-stitch.

**ANDY SRYGLEY\***, a junior philosophy/religion major, can best be remembered as the cheshire cat-like guitar player in the McCoy Company's *Ten Blocks On the Camino Real*. Previously, he has appeared at Memphis' Harding Academy in *You Can't Take It With You*, *Snoopy*, and *L'il Abner*. When not philosophizing about religion and the shape of the universe, Andy enjoys playing soccer.

**JOE TAMBORELLO\***, a genius at stage combat and a regular on the set crew, can best be remembered on stage as Speed in *Two Gentlemen of Verona* and was in *The Robber Bridegroom* in a brief but memorable performance of Little Harp. Joe is a senior theatre and media arts major, serves on the McCoy Publication, and enjoys reading, writing, and acting up.

**LYNNE TIEDE**, a senior anthropology/sociology major, is making her first appearance on the McCoy stage. She has been very active on the Rhodes Campus in Committee for Social and Political Awareness, Habitat for Humanity, and Mortar Board.

**LACA TINES**, a freshman from Huntington, TN, is appearing for the first time on the McCoy stage. She has worked in college theatre before at Bethel College in McKenzie, TN, in their productions of *The Robber Bridegroom*, *Fiddler On the Roof* and *West Side Story*. Laca is especially interested in singing and plans to be a music major.

**DAVID ALLEN TOMLINSON** is a senior religious studies/voice major. He appeared in *Scrooge* at Coffee High School in Florence, AL. A member of Alpha Tau Omega fraternity and the Rhodes College Singers, David enjoys bike riding, music, and fitness.

**ERIC UNDERDAHL** comes to the McCoy stage for the first time after an impressive stint at the Phil Harris/Alice Faye Theatre of Performing Arts in New Orleans where he appeared in a variety of shows from *A Midsummer Night's Dream* to *Death Of A Salesman* to *Greater Tuna*. Eric is a freshman who enjoys writing and cycling.

**DAVID VECCHIO**, a freshman international studies/English major is making his McCoy debut. His high school roles include Bert in *Flowers for Algernon* and General Bullmoose in *L'il Abner*. At Oakland High School in Murfreesboro David was also active in the Thespian Society.

**MISTY K. WAKELAND\***, a devoted theatre and media arts major, continues her illustrious college career after appearing in such hits as *The Robber Bridegroom*, *Two Gentlemen of Verona* and *Ten Blocks On the Camino Real*. She has been very involved backstage with set and costume construction. A junior, Misty's a member of Chi Omega sorority, ARO, and Rhodes College Singers.

KRISTINA-YVETTE WATKINS returns to the McCoy stage after her successful debut in last spring's *Two Gentlemen of Verona*. Previously she has appeared at Memphis Children's Theatre in *The Wiz* and *George M!* A sophomore French and German major, KY also works for the Park Commission as a child care worker and is active in the Society for Creative Anachronism.

STEPHANIE YANIK-PALERMO is a sophomore music major who is very interested in dance. Her previous stage appearances include Clara in *The Nutcracker*, the title role in *Codelia* and various parts in *Sleeping Beauty*, at the Drummond Dance Studio in Tulsa. Stephanie is very active in the Kinney Program at Rhodes, serving in the Talking Library and Big Brothers/Big Sisters.

ERICA YODER\* is a senior theatre major and has previously graced the McCoy stage as Ann in *All My Sons*, Frau Fisher and Lisette in *On the Razzle*, and at Theatre Memphis, Nan in *Brighton Beach Memoirs*. In her spare time she works with SMART, dances with the Memphis Classical Ballet, and is a member of Mortar Board.

## Designers and Directors

BRENDA BISHOP (Costume Designer, *Anyone Can Whistle*) is new to the McCoy but has worked with Memphis Children's Theatre as costumer. She has been a cast member of Memphis Gridiron, Inc. and performed at the Vanguard Theatre- U.T. Martin. Professionally, Brenda is a Pharmacy Technician at the V. A. Hospital.

DAVID BRANDON\* (Scenic Designer, *Antigone*), a Rhodes senior from Brentwood, TN., is very familiar at the McCoy as a performer, stage manager, construction and crewmember, but is making his designing debut this fall with *Antigone*. This is David's senior project.

LAURA CANON (Light Designer and Technical Director) is a Theatre & Media Arts faculty member as well as our resident designer. She has designed the lighting for all but five productions in McCoy's eight year history. Other credits include set designs for McCoy productions of *Carnival*, *Wonderful Town*, and *Brecht On Brecht*, and on stage as the unforgettable Salome in *The Robber Bridegroom*.

JULIA EWING (Director, *Antigone*) directed last season's awardwinning *All My Sons*. Other McCoy directing credits include *The Children's Hour*, *The Crucible*, *The Chalk Garden*, *Twelfth Night*, *Brecht On Brecht*, *Taming of the Shrew* and *The Miss Firecracker Contest*. She has also appeared on stage as Alma Winemiller in *Summer and Smoke* and in a variety of roles in *Nicholas Nickleby* for which she also served as Associate Director. She directed *Extremities* at Circuit and *Amadeus* for the Town & Country Playhouse in New Hampshire. Most recently, "Cookie" was on stage at the Arkansas Repertory Theatre as Nurse Symms in *The Golden Shadows Old West Museum*.

**TONY LEE GARNER** (Director, *Anyone Can Whistle*) wears many hats on the Rhodes campus. He is McCoy Artistic Director, Chairman of the Theatre and Media Arts department, and conductor of the Rhodes College Singers. At the McCoy, Tony has performed in *Little Mary Sunshine*, *Sweeney Todd*, *Nicholas Nickleby* and all three *Benefit Concerts* and has directed *Carnival*, *Cowardy Custard*, *Beyond Therapy* and *Wonderful Town*. His association with Theatre Memphis began over twenty years ago- most recently as Musical Director for Big River.

**KATHY HAAGA** (Scenic Designer, *Anyone Can Whistle*) had designed sets for our productions of *All My Sons*, *The Robber Bridegroom*, *The Threepenny Opera*, *House of Blue Leaves*, *Ladies At the Alamo*, and *Two Gentlemen of Verona*. Among her credits in the community is scenic designer for the Memphis Concert Ballet's *Nutcracker* and Opera Memphis' *The Magic Flute*.

**TONY HARVESON** (Composer, *Antigone*), a 1987 Rhodes graduate, had extensive theatre experience in high school. Presently he is doing graduate work with Don Freund and Sam Viviano in music composition and piano.

**DAVID JILG** (Costume Designer, *Antigone*), also a Rhodes Graduate, has been the costumer for our productions of *Carnival*, *Brecht on Brecht*, and *The Tempest* as well as productions at Circuit and Playhouse on the Square. On stage David has appeared at Theatre Memphis in such hits as *A Christmas Carol*, *Camelot*, *Zorba*, *Cabaret*, *Fiddler On the Roof*, and *1776*.

**MICHAEL TEVLIN** (Choreographer, *Anyone Can Whistle*) presently resides in Fort Wayne, IN, where he is Artistic Director of the Fort Wayne Ballet Company. No stranger to Memphis, he served for seven years as Artistic Director for the Memphis Ballet Company. An award winning dancer, choreographer and teacher, Michael was the recipient of the "Queen's Silver Jubilee Award" awarded by the Royal Academy of Dancing in London.

## SET AND LIGHT CREW

Joe Tamborello

Kris Kloss

Kevin Collier

David Brandon

Amy Matheny

Jennifer Jones

John Bryson

Robin Sharp

Kellye Crane