

**BLUE
WINDOW**
by Craig Lucas

McCoy
Theatre
Rhodes College



February
15, 16, 17,
22, 23, & 24

McCOY THEATRE STAFF

ARTISTIC DIRECTOR- TONY LEE GARNER

PRODUCTION DIRECTOR- FRANK BRADLEY

TECHNICAL DIRECTOR- LAURA CANON

ACTING PROGRAM DIRECTOR- JULIA EWING

FRONT OFFICE PROGRAM DIRECTOR- MARGO RAIFORD

**Box Office Assistants- Jennifer Jones, Erica Yoder,
Bret Orsland**

McCOY COMPANY

Publicity Manager- Margaret Chandler

McCOY Newsletter Editor- Stacy DeZutter

Media Relations- Erica Yoder

Literary Managers- Kevin Collier,

Misty Wakeland

Stage Manager Coordinator- Anjeanette Jones

Costume Manager- Christl Peacock

Lori Olcott

Front of House Manager- David Brandon

Shop Managers- Joe Tamborello,

Misty Wakeland

*We would like to extend
a special thank you to
the members of the McCoy Season 9*

Playfinding Committee:

Laura Canon

Charlotte Parks

Kevin Collier

Christl Peacock

Stacy DeZutter

Carole Ries

Julia Ewing

John Rone

Beth Kamhi

Terry Scott

Erica Yoder

James Wren

Jim Vogel

Sam Mays

Michael Lupfer

McCoy Theatre
Presents

Blue Window

a comedy
by Craig Lucas

Directed by *Frank Bradley*

Assistant Director	<i>Stacy DeZutter</i>
Technical Director	<i>Laura Canon</i>
Set Designer	<i>Kathy Haaga</i>
Light Designer	<i>Lori Olcott</i>
Stage Manager	<i>Kris Kloss</i>
Asst. Stage Man.	<i>Tracy Castleberry</i>
Props Mistress	<i>Wendy Walters</i>

**THIS SHOW WILL BE PERFORMED
WITHOUT INTERMISSION**

SET AND LIGHT CREW

David Brandon	Wendy Young
Joe Tamborello	Robin Vallalunga
Kristina Kloss	Dina Facklis
Kevin Collier	Mal Johnson
Lori Olcott	Trish Puryear
Charlotte Higginbotham	Britt Rodgers

Blue Window is presented through special arrangement
with Samuel French, Inc.

Cast

(in order of appearance)

EMILY	<i>Dana Peterson</i>
TOM	<i>Brad Shelton</i>
LIBBY	<i>Kristen Murray</i>
NORBERT	<i>Jimmy Myatt</i>
BOO	<i>Anjeanette Kittrell</i>
GRIEVER	<i>Joe Tamborello</i>
ALICE	<i>Christl Peacock</i>

**THE ACTION TAKES PLACE IN SEVERAL
MANHATTAN APARTMENTS**

Special Acknowledgement to Andy Colyer
who recorded the piano music for
"The Same Thing (Office Girl's) Lament,"
words and music by William Balcom



**JOHN HOOVER
FLOWERS**

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THE CAST

(*denotes a member of the McCoy Company)

ANJEANETTE KITTRELL*, a senior theatre major, last appeared on our stage as a child in *Antigone*. Other McCoy credits include the Little Nun (*House of Blue Leaves*) and Arie (*The Robber Bridegroom*). last spring, Anjeanette directed *Winnie the Pooh* at Harding Academy and will soon be seen as Elizabeth on the new Elvis TV series.

KRISTEN AILEEN MURRAY was last seen at the McCoy as Dede Cooper in *Ladies at the Alamo*. She has also appeared in *On the Razzle*, *Little Mary Sunshine* and *Empty Chairs*, a production of Concerns on Stage '87-88. Kristen is a senior psychology major, president of Psi Chi, a member of Mortar Board and ODK, and a Rhodes Scholar finalist.

JIMMY MYATT is a freshman from Oklahoma City where he brings a list of credits from high school, including roles in *A View from the Bridge* and *The Foreigner*.

CHRISTL PEACOCK*, a senior English major, makes her second appearance on the McCoy stage this year - the first being Eurydice in *Antigone*. She has been very active behind the scenes as assistant to the director, stage manager, props mistress, and currently serves as costume manager.

DANA PETERSON was last seen in *Anyone Can Whistle*. A sophomore chemistry major from Huntsville AL., Dana has been active in theatre, performing in *Our Town*, *Cyrano de Bergerac*, *The Glass Menagerie*, and in the McCoy's 1989 production of *Two Gentlemen of Verona* as the lovely Sylvia.

BRAD SHELTON* is bringing a successful four years on the McCoy stage to a close. His past appearances have been in *Little Mary Sunshine*, *On the Razzle*, as Goat in *The Robber Bridegroom*, Proteus in *Two Gentlemen of Verona*, and most recently as Hapgood in *Anyone Can Whistle*. A senior theatre major, Brad is preparing for his future by waiting tables in a Beale Street restaurant.

JOE TAMBORELLO* can be remembered by McCoy audiences as the comic relief in *Antigone*, John in *Anyone Can Whistle*, and Speed in *Two Gentlemen of Verona*. In addition to acting, Joe has served on the McCoy set crew for the past three years and has just completed his first screenplay, entitled *Nemesis*.

DESIGNERS AND DIRECTORS

FRANK BRADLEY (Director) is the newest addition to the Rhodes Theatre and Media Arts faculty. A theatre historian, his previous directorial credits include *Friends* at Cornell University, *Tango* at Oberlin College, and *The Physicists*, *Our Town*, and *Tartuffe* at Maryville College. This is Frank's first production at the McCoy.

LAURA CANON (Technical Director) is a Theatre and Media Arts faculty member as well as our resident designer. She has designed the lighting for all but five productions in McCoy's eight year history. Other credits include set designs for McCoy productions of *Carnival*, *Wonderful Town*, and *Brecht on Brecht*, and on stage as the unforgettable Salome in *The Robber Bridegroom*.

KATHY HAAGA (Scenic Designer) has designed sets for our productions of *All My Sons*, *The Robber Bridegroom*, *The Threepenny Opera*, *House of Blue Leaves*, *Ladies at the Alamo*, *Two Gentlemen of Verona*, and *Anyone Can Whistle*. Among her credits in the community is scenic designer for the Memphis Concert Ballet's *Nutcracker* and the Opera Memphis' *The Magic Flute*.

LORI OLCOTT* (Light Designer), a senior theatre major, has worked behind the scenes as assistant stage manager for *The Children's Hour*. For the past two summers she has been a member of the Beale Street Ensemble Theatre. Her on stage credits include, most recently, last fall's *Antigone* and *Anyone Can Whistle*. Though she has designed lights in the past for The Memphis Children's Theatre, this is her first design for the McCoy. It serves as her senior project.