



McCoy Theatre
Rhodes College

presents

CANDIDE

Music by:
Leonard Bernstein

Book adapted from Voltaire by:
Hugh Wheeler

Lyrics by:
Richard Wilbur

Six Characters In Search Of An Author

by Luigi Pirandello



Season 10

**McCoy Theatre
Rhodes College**

presents

**Six Characters
In Search
Of An Author**

by Luigi Pirandello

Directed by	Elfin Frederick Vogel McCoy Visiting Artist Guest Director
Assistant Director	Misty Wakeland
Technical Director	Steve Jones
Set Designer	Steve Jones
Lighting Designer	Kristina Kloss
Costume Designer	David Jilg
Assistant Costumer	Charlotte Higginbotham
Stage Manager	Tracy Castleberry
Assistant Stage Manager	Louise Casini

produced by special arrangement with Samuel French, Inc.

Six Characters in Search of an Author Cast

Father	Albert Hoagbarth
Mother	Dina Facklis
Stepdaughter	Catherine Eckman
Son.....	Eric Underdahl
Madame Pace.....	Kimberly Groat
Little Girl.....	Alison Kamhi
Little Boy	Tim Olcott
Director	Chris Hall
Lead Actor.....	John Nichols
Lead Actress	Amy Matheny
Actor	Shane Beeson
Actor	Jimmy Myatt
Actress.....	Anne Schilling
Stage Manager	Scott Millman
Prompter	Erick Johnson
Props Person	Lara Babaoglu
Stage Hand	Jason Potter
Stage Hand	Vince Gardner

The action takes place in this theatre



There will be one 15 minute intermission

**THE MCCOY THEATRE GRATEFULLY ACKNOWLEDGES
THE ASSISTANCE OF THE FOLLOWING FOR THEIR
CONTRIBUTION TO THIS PRODUCTION:**

COSTUMES

Kristen Lichtermann
Angela Gelzine
Camille Tucker
Kim Elmiligy
Coleman Barton
Caroline Vin
K. Y. Watkins
Heather Spurlock
Lindsay Odom
Pat Caldwell
Paula McCulla
Joyce Gillock

SCENIC ARTIST

Gail Wood

The McCoy Theatre welcomes your comments concerning this
and previous productions. Your opinions are important to us.

Signature (Optional)

Please put this in the suggestion basket by the front door.

Who's Who

Lara Babaoglu (Props Person) is a sophomore French major from Memphis. At the McCoy, she has appeared in *Antigone*. Elsewhere Lara has had roles in *Skin of Our Teeth*, *The Crucible*, and *The Nutcracker* and has performed two summers with the Fort Wayne Ballet.

Marc Baker (pianist), a junior music major from El Dorado, AR., has accompanied the McCoy productions of *The Robber Bridegroom* and *Anyone Can Whistle*. He recently served as the pianist for the Germantown Community Theatre's production of *A Funny Thing Happened On The Way To The Forum*.

Shane Beeson (Actor) is a junior English major from Dallas, TX. He has been seen at the McCoy in *A Midsummer Night's Dream*, *Two Gentlemen of Verona*, and *Cymbeline*. Shane is the president of Kappa Alpha Order.

Charles Billings (Maximilian), returning as Maximilian, serves as morning host and music director for WKNO FM 91. He has performed with many local theatres and the Memphis Symphony Orchestra. Charles, listed in *Who's Who in American Music* and *Who's Who in International Music*, performed at the White House during the Carter Administration.

Eric Brown (Chorus), a freshman from Knoxville, TN., is making his debut with *Candide*; however, Eric has worked backstage with the productions of *What the Butler Saw* and *A Midsummer Night's Dream*.

Louise Casini (Chorus) is a sophomore theatre major from Memphis. Her McCoy credits include *A Midsummer Night's Dream* and working as the animal handler for *What the Butler Saw*. Louise is very active with Concerns On Stage.

Tracy Castleberry (Stage Manager-*Six Characters*) is a junior French major from Birmingham, AL. She has been seen in the McCoy productions of *The Robber Bridegroom* and *Anyone Can Whistle* and served as the Assistant Stage Manager for *Blue Window*. Tracy is a member of the Rhodes College Singers and Alpha Omicron Pi sorority.

Stephanie Cook (Chorus) is a senior biology major from Kenner, LA., making her McCoy debut; however, she has worked with productions of *The Music Man*

and *A Chorus Line*. Stephanie is a member of the Rhodes College Singers and Kappa Delta sorority.

Wil Cook (Chorus) is a junior business administration major from Kenner, LA. Wil was last seen at the McCoy in *The Robber Bridegroom*. He has also worked with *The Music Man*, *A Chorus Line*, and *Barnum*.

Ric Crowder (Chorus), a freshman from Wichita, KS., made his McCoy debut in *A Midsummer Night's Dream*. Elsewhere, he has worked in productions of *Peter Pan* and *Little Shop of Horrors*.

Brett Cullum (Chorus) is a sophomore international studies major from Houston, TX. Brett has appeared at the McCoy in *Anyone Can Whistle* and *Cymbeline*. He has also worked with productions of *Romeo and Juliet* and *Lion in Winter*.

Catherine Eckman (Stepdaughter), a junior theatre major from Houston, TX., has been seen in McCoy's *A Midsummer Night's Dream* and *Two Gentlemen of Verona*. She has studied with Theatre Under the Stars in Houston.

Susan Elise Ewart (Wardrobe Mistress) is a freshman from N. Little Rock, AR. She served as assistant stage manager for *A Midsummer Night's Dream* at the McCoy and has been seen elsewhere in productions of *Grease* and *Oliver*.

Dina Facklis (Mother), a Rhodes sophomore seen at the McCoy in *A Midsummer Night's Dream* and *Anyone Can Whistle*, is a member of the Rhodes Student Assembly, Kappa Delta sorority, and Concerns on Stage.

Warren Fincher (Chorus) is a junior international studies major from Greenville, TX. He makes his debut with the McCoy in *Candide* and is a member of the Rhodes College Singers, the Evergreen Choir, and Rhodes Double Barbershop Quartet "The Wool Socks."

Barry Fuller (Director-*Candide*) has directed, acted in and choreographed productions in virtually every theatre in Memphis. Barry began his close involvement with the McCoy directing our first production-*Candide*. Between then and now he has been a part of *Nicholas Nickelby*, *Sweeny Todd*, *The Gondoliers*, *Little Mary*

Sunshine, Lerner and Love, and The Robber Bridegroom.

Vince Gardner (Stage Hand) is a junior biology major from Birmingham, Al., and *Six Characters* marks his acting debut. He is a member of FCA and Rhodes Student Assembly.

Tony Lee Garner (Musical Director-*Candide*) is the Artistic Director at the McCoy and serves as the Chair of the Rhodes Department of Theatre and Media Arts. He is also the conductor of the Rhodes College Singers and most recently appeared in the Fifth Annual McCoy Benefit Concert.

Chris Gaskill (Asst. Musical Director-*Candide*) is a senior physics major with a strong love for music. Chris worked with the orchestra for *Anyone Can Whistle*. He is a member of the Rhodes College Singers and "The Wool Socks" and serves as asst. conductor for Rhodes Chamber Singers.

Kimberly Groat (Madame Pace), a senior chemistry major from Memphis, is making her McCoy acting debut. She is vice president of Alpha Omicron Pi sorority and a member of Order of Omega.

Chris Hall (Director) is a junior theatre major from Bardstown, KY. He has appeared in *A Midsummer Night's Dream* at the McCoy and in Sam Sheppard's *The Tooth of the Crime* in Memphis.

Amy Hill (chorus) is a freshman psychology major from Birmingham, AL. She is making her McCoy debut and is a member of Kappa Delta sorority, the Rhodes College Singers, and Rhodes Chamber Singers.

Charlotte Higginbotham (Asst. Costumer), a junior art major from Mer Rouge, LA., is McCoy's costume intern for 1990-91 and has assisted in the costuming of every show this season. Charlotte's work has also been seen in *The Rear Column* and *Lloyd's Prayer* in Memphis.

Albert Hoagbarth (Father) returns to the McCoy after appearing in *What the Butler Saw*. A native of Chicago, Mr. Hoagbarth graduated from the University of California at Santa Barbara and has appeared in several productions at the Goodman Theatre.

Greg Hosterman (Chorus) is a freshman theatre major from Tulsa, OK. He has worked with the productions of *A Midsummer Night's Dream* and *What*

the Butler Saw. His other credits include *Greater Tuna* and *Godspell*.

David Jilg (Costume Designer), a Rhodes graduate, was nominated for Memphis Magazine Theatre Awards for last season's productions of *Antigone* and *Cymbeline*. In addition, he has costumed our productions of *Carnival, Brecht on Brecht, The Tempest,* and *A Midsummer Night's Dream*. On stage David has appeared in such hits as *A Christmas Carol, Camelot, Zorba, Fiddler on the Roof* and *1776*.

Erick Johnson (Prompter) is a freshman from Atwood, TN. This is his first McCoy production. Erick has been in commercials and is a member of Black Students Association.

Rachel Jones (Chorus) is a senior studio art major from Rome, GA. She has worked with the productions of *What the Butler Saw* and *A Midsummer Night's Dream* and was a chorus member in *Anyone Can Whistle*. She is a member of the Rhodes College Singers and Alpha Omicron Pi sorority.

Steve Jones (Technical Director) is the newest member of the McCoy Theatre faculty. Prior to joining us at Rhodes, he taught at the Governor's School for the Arts and worked as a freelance Set Designer in the greater Mid-South area. Steve received the 1987-88 Memphis Magazine Theatre Award for Best Design of *Blood Sisters*.

Alison Kamhi (Little Girl), daughter of Professors Beth and Alan Kamhi (and older sister to Franny), is a nine year old student at Snowden Elementary School. She made her McCoy debut in *A Mid-summer Night's Dream*. Alison plays the piano and plays soccer for Idlewild Presbyterian Church.

Kristina Kloss (Stage Manager-*Candide: Lighting Design-Six Characters*), a junior computer science/theatre major, has been involved with our productions of *Antigone, Cymbeline,* and *Blue Window*. This season, Kris has served as stage manager for *A Midsummer Night's Dream* and The Fifth Annual McCoy Benefit Concert.

Laura Kay Landers (Cunegonde) is a junior voice major from Cordova, TN. and appeared in the chorus of *Anyone Can Whistle*. Laura is a member of the Rhodes College Singers and Kappa Delta sorority and recently, gave her junior voice recital.

Amy Matheny (Paquette/Lead Actress) a junior theatre major from Cleveland, TN., has been seen at the McCoy in *The Robber Bridegroom*, *Anyone Can Whistle*, *What the Butler Saw* and *A Midsummer Night's Dream*. This past summer, Amy studied at the Folger Shakespeare Theatre in Washington, D.C. She is co-president of Concerns on Stage.

Scott Millman (Stage Manager) is a sophomore political science major from Winston-Salem, NC. This is his first appearance at the McCoy. In Winston-Salem, Scott has appeared in *The Pajama Game* and *Guys and Dolls*. He is a member of Pi Kappa Alpha fraternity.

Jimmy Myatt (Actor) is a sophomore theatre major from Oklahoma City. At the McCoy he has had roles in *Blue Window*, *Cymbeline*, and *A Midsummer Night's Dream*. Jimmy was also seen in *The Merchant of Venice* at Oklahoma's Shakespeare in the Park.

Chad McGee (Chorus), a freshman from McMinnville, TN., is a member of the Rhodes College Singers and recently appeared in McCoy's production of *A Midsummer Night's Dream*.

Tim Olcott (Little Boy), is a sophomore psychology major from Memphis, making his debut at the McCoy. He was a member of Children's Theatre for ten seasons and made appearances in the films *Making the Grade* and *Great Balls of Fire*.

Jason Potter (Chorus) a sophomore theatre/English major from Chattanooga, TN., serves as the Literary Manager for the McCoy Company and was asst. stage manager for *What the Butler Saw*. Jason is a member of the Rhodes College Singers, Concerns on Stage, and "The Wool Socks."

Leslie Reddick (Chorus), a Rhodes graduate, works as an Eligibility Counselor for the TN Department of Human Services. Her McCoy credits include our premiere *Candide*, *The Crucible*, *The Summit Conference*, and *First Generation's Gershwin*.

Sumi Sankaran (Chorus) is a sophomore French major from Katy, TX. This is her first McCoy appearance. Sumi is a Kinney volunteer, member of the Rhodes College Singers and Rhodes Pep Band.

Anne Schilling (Actress), a sophomore from Knoxville, TN., where she appeared in productions of *West Side Story* and *The Man Who Came to Dinner*, was Hermia

in McCoy's *A Midsummer Night's Dream*. Anne is a member of Alpha Omicron Pi sorority.

Benjamin Scott (Chorus) is a freshman history major from Glen Mills, PA., where he appeared in productions of *Little Shop of Horrors* and *Simon Darkway*.

Ann G. Sharp (Old Lady), a graduate of Rhodes and a school psychologist, has lent her talents to us in all five Benefit Concerts, *The Gondoliers*, *On The Razzle*, *Sweeney Todd*, and *Anyone Can Whistle*. Ann has also appeared at Theatre Memphis in *The King and I*, *Kiss Me Kate*, *A Little Night Music*, *Oh Coward*, and *Where's Charley*.

Clayton Spencer (Chorus) is a senior biochemistry major from Greenville, TX. This is his first McCoy production. Clayton is a member of the Rhodes College Singers, Rhodes Chamber Singers, "The Wool Socks," and Kappa Sigma fraternity.

Andy Srygley (Candide), a senior philosophy/religious studies major from Memphis, has appeared in the McCoy productions of *Ten Blocks on the Camino Real* and *Antigone*. He is a former member of the McCoy Company.

Marler Stone (Voltaire, etc...) returns to assume the role of Voltaire. He was last seen at the McCoy in *All My Sons*. His other theatre credits include *Camelot*, *My Fair Lady*, and *The Rear Column*. He works as a development officer at the Regional Medical Center and is a member of the National Society of Fund Raising Executives.

Merryl Taylor (Chorus) is a freshman from Birmingham, AL., where she has appeared in productions of *Carousel* and *Hello Dolly*. This is Merryl's first McCoy production.

Laca Tines (Chorus), a sophomore voice major from Huntingdon, TN., appeared in McCoy's *Anyone Can Whistle* and is a member of the Rhodes College Singers and Alpha Omicron Pi sorority.

Eric Underdahl (Son) is a sophomore English/theatre major from New Orleans, LA. At the McCoy Eric has appeared in *A Midsummer Night's Dream*, *Cymbeline* and *Antigone*. Elsewhere, he has had roles in *Death of a Salesman* and *Robin Hood*.

Elfin Frederick Vogel (McCoy Visiting Artist Guest Director-*Six Characters in Search of an Author*) comes

to the McCoy with an impressive list of directing credentials both in the United States and abroad. His most recent Memphis production was with Opera Memphis as director of *The Impresario*. Elfin resides in New York City and is an accomplished violinist.

Misty Wakeland (Chorus/Asst. Director-*Six Characters*) is a senior theatre major from Jackson, MS. Her credits include *Artist Descending a Staircase*, *Anyone Can Whistle*, *The Robber Bridegroom*, and *A Midsummer Night's Dream*. She was a member of the 1988-1990 McCoy Company, is president of Mortar Board, secretary of the Rhodes College Singers, and a member of Chi Omega sorority.

Karla Washburn (Chorus), a freshman foreign languages major from Purcell, OK., is making her debut at the McCoy. She is a member of the Rhodes College Singers and a Kinney Volunteer.

Rachel Wortham (Chorus) is a senior at Rosemark Academy. This is her first McCoy Production; however, she has appeared at Theatre Memphis in several productions including *Big River* and *A Christmas Carol*.

Set and Light Crew

Kristi Bolton, Roy Chockley, James Conte, Kristy Dallas, Catherine Eckman, Jeff Massey, Chad McGee, Scott Wells, Lee Wilkes, Jimmy Myatt, Kristina Kloss, Greg Hosterman, Eric Brown, Chris Hall, Problems in Performance class and members of the McCoy Company.

Performance Schedules

Candide

February 15, 16, 17, 22, 23, 24 (matinee), 28, March 1, 2

Special Events:

February 7 **Open Rehearsal**
7:30 pm McCoy Theatre

February 17 **Concert**
2:00 pm Hardie Auditorium
"The Music of Leonard Bernstein"
directed by Tony Lee Garner

February 23 **Dinner and Discussion**
6:00 pm University Room (Refectory)
"Voltaire's Views" with James Vest

Six Characters in Search of an Author

April 5, 6, 7, 12, 13, 14 (matinee)

Special Events:

March 21 **Open Rehearsal**
7:30 pm McCoy Theatre

April 7 **Concert**
2:00 pm Hardie Auditorium
"A Program of Music by Anonymous Composers"

April 14 **Dinner and Discussion**
6:00 pm University Room (Refectory)
"Pirandellian Places"

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