

**McCoy Theatre
Rhodes College**

presents

A Midsummer's Night Dream
by William Shakespeare



What the Butler Saw
by Joe Orton



The Fifth Annual Benefit Concert
Make Someone Happy
The songs of Jule Styne



Season 10



**McCoy Theatre
Rhodes College**

presents

The Fifth Annual McCoy Benefit Concert
Make Someone Happy
The songs of
Jule Styne

Directed by Bennett Wood
Musical Direction by Tony Lee Garner

Cast

Cayce Blanchard
Tony Lee Garner
Jude Knight
Scott Maitland
Ann Sharp

Orchestra

Piano: Jeremy Ramey
Percussion: Kemper Durand
Bass: Frankie Grace

Set and Performance Space Design
Stephen Pair

Technical Direction and Light Design
Steve Jones

Costumes
Bette Garner

Stage Manager
Kristina Kloss

Choreography by
Scott Maitland

Jule Styne

Composer Jule Styne has made Broadway sing for 45 years. His Broadway scores include *High Button Shoes*, *Gentlemen Prefer Blondes*, *Two on the Aisle*, *Hazel Flagg*, *Peter Pan*, *Bells are Ringing*, *Say Darling*, *Do Re Mi*, *Subways Are for Sleeping*, *Funny Girl*, *Fade-Out Fade-In*, *Hallelujah Baby!*, *Sugar*, and of course *Gypsy*, which is currently enjoying a successful revival on Broadway. His many film scores include *Anchors Aweigh*, *My Sister Eileen*, *Sweater Girl* and *Tonight and Every Night*. A member of ASCAP for more than 50 years, he has been elected to the Songwriter's and Theatre Halls of Fame and serves on the Dramatists Guild Council. He is the recipient of an Oscar, a Tony, two Grammys, an Emmy, the Donaldson Award and the Drama Critics Award as producer. He is one of the five distinguished American artists to be honored in December by President Bush in the 1990 Kennedy Center Awards.

Who's Who

Shane Beeson (Demetrius) is a junior English major from Dallas, TX. He has been seen at the McCoy in *Two Gentlemen of Verona*, *Anyone Can Whistle*, and *Cymbeline*. Shane is the president of Kappa Alpha Order.

Cayce Blanchard, (Benefit) Manager of Marketing Communications for Holiday Inn Worldwide, received her legitimate music training at Yale. After graduating, she spent more than a decade singing cabaret in New York. At the McCoy, Cayce has performed in *Sondheim & Sondheim*, *Gershwin & Gershwin*, and *Lerner & Love*.

Kristi Bolton (Fairy) was last seen on the McCoy stage in *Cymbeline*. Her other theatre credits include *Abraham and Isaac*. She is a junior theatre major from Memphis.

Frank Bradley (Director-*What the Butler Saw*) teaches Theatre Studies and Acting in the Rhodes Theatre and Media Arts Department. Last year, he made his directorial debut at the McCoy with Craig Lucas' *Blue Window* and later played Vladimir in *Waiting for Godot* at Theatre Works. Previous directorial credits include *Friends*, *Tango*, *The Physicists*, and *Tartuffe* at Cornell University, Oberlin College, and Maryville College.

Orion Burcham (Sprite), son of Amy and Rubel Burcham, is a four and a half year old student at Idlewild Presbyterian School. Orion likes to draw and dance.

Chuck Cardona (Philostrate) is a sophomore from Dickson, TN. He is involved with Concerns on Stage and appeared in their production of *The Apartment Next to the War*.

Louise Casini (Starveling) makes her McCoy debut in *A Midsummer Night's Dream*. She is a sophomore theatre major who has appeared in *Pippin* and *Wonderful Town*.

Kevin J. Collier (Puck) is a senior theatre/writing major with a long list of McCoy credits. They include roles in the 1988-1990 McCoy Company production of *Artist Descending A Staircase*, *Anyone Can Whistle*, and the Concerns on Stage production of *Empty Chairs*. Kevin has been selected as a member of the Mortar Board and the English Honor Society, ΣTA.

Ric Crowder (Snug) is a freshman from Wichita, KS. His previous experience includes *Little Shop of Horrors* and *Peter Pan*.

Richard Crowe (Dr. Prentice), a native Memphian, who has worked in many of the area theaters. His recent credits include Theatre

Works' production of *Waiting for Godot*, the television series *Elvis*, and the movie *Great Balls of Fire*.

Dan Dietz (Nicholas Beckett) is a freshman English major from Marietta, GA. Dan's previous stage appearances include Henry Higgins in *Pygmalion*.

Kemper Durand (Benefit) was the percussionist for our production of *Cowardly Custer*, three previous Benefit Concerts, and he has shared his talent with audiences in just about every theatre in Memphis. This is made more significant by the fact that great demands are made on his time and energy by his profession. But if you ever need a lawyer with a great sense of rhythm, Kemper is your man.

Catherine Eckman (Titania), a junior theatre major, has studied with Theatre Under the Stars in Houston, TX. Her theatre credits include *Oliver* and *Two Gentlemen of Verona*.

Susan Elise Ewart (Asst. Stage Manager) is a freshman from North Little Rock, AR. She has appeared in productions of *Grease*, *Paddington*, and *Oliver*.

Julia "Cookie" Ewing (Director-*A Midsummer Night's Dream*) is one of the McCoy's favorites, not to mention one of the best. She is an essential part of our program serving as teacher, advisor, and director. Her recent directorial credits include *Antigone* and the award winning *All My Sons*. She directed *Extremities* at the Circuit and *Amadeus* for the Town & Country Playhouse in New Hampshire. "Cookie" has also appeared as Nurse Symms in *The Golden Shadows Old West Museum* at the Arkansas Repertory Theatre and worked with the Duet Films production of *Bix* this past summer.

Dina Facklis (Snout) was last seen on the McCoy stage as the alcoholic nurse in *Anyone Can Whistle*. She is involved with the Rhodes Student Assembly, Kappa Delta sorority, Concerns on Stage, and the Rhodes Social Commission.

Bette Garner (Costume Designer) is the Alcohol and Drug Prevention Coordinator for the Memphis City Schools. She is a Rhodes graduate and was costume designer for *Cowardly Custard* and *Love's Labour's Lost*.

Tony Lee Garner (Musical Director-Benefit) is indispensable at the McCoy. He is our Artistic Director, Chairman of the Rhodes Department of Theatre and Media Arts, and conductor of the Rhodes College Singers. Tony's activities at the

Who's Who

McCoy have ranged from performer in *Little Mary Sunshine*, *Sweeney Todd*, *Nicholas Nickleby*, and all Benefit Concerts to director for *Carnival*, *Cowardly Custard*, *Beyond Therapy*, *On The Razzle*, and most recently, *Anyone Can Whistle*. Tony began his involvement with Theatre Memphis as a performer and Musical Director over twenty years ago.

Helen Glover (Cobweb) is a senior music major from Raleigh, NC. Her last appearance at the McCoy was in *The Threepenny Opera*. She also worked with the production of *Gypsy* in Raleigh. Helen is a member of Mortar Board, the Rhodes Pep Band, and the Rhodes College Singers.

Frankie Grace (Benefit) has played "in the pit" of a host of musicals in the city. She has played in four of the previous Benefit Concerts at the McCoy. Her livelihood is orchestral playing, but her love is theatre.

Chris Hall (Oberon), a junior theatre major, has a long list of theatre credits. He also has experience in television and has performed in Rovigo, Italy.

Charlotte Higginbottam (Costume Asst.) is a junior art major from Mer Rouge, LA. Her talent has appeared in productions of *The Rear Column* and *Lloyd's Prayer*.

Albert Hoagbarth (Dr. Rance) is a graduate of the University of California at Santa Barbara, receiving a B.A. in Theatre Arts. A native of Chicago, he was a director at Theatre on the Lake and appeared in several productions at the Goodman Theatre. He also served as Artistic Director of the Suncoast Young Peoples Theatre in New Port Richey, FL. This is Mr. Hoagbarth's first production in Memphis.

David Jilg (Costumer Designer), a Rhodes graduate, has been the costumer for our productions of *Carnival*, *Brecht on Brecht*, *The Tempest*, *Antigone* and *Cymbeline* as well as productions at Circuit and Playhouse on the Square. On stage David has appeared at Theatre Memphis in such hits as *A Christmas Carol*, *Camelot*, *Zorba*, *Fiddler on the Roof* and *1776*.

Mal Johnson (Flute), a senior psychology major, is Vice-president of Rhodes Student Assembly, a member of Mortar Board, and a member of Omicron Delta Kappa.

Steve Jones (Technical Designer), a native of Iowa, is the newest member of the McCoy Theatre faculty. He received his B.A. from Iowa State University and his M.F.A. from Memphis State

University. Prior to joining us at Rhodes, Mr. Jones taught at the Governor's School for the Arts and worked as a freelance Set Designer in the greater Mid-South area. Mr. Jones received the 1987-88 Memphis Magazine Theatre Award for Best Design for his work on the premier of *Blood Sisters*.

Alison Kamhi (Sprite), daughter of Professors Beth and Alan Kamhi (and older sister to Franny Kamhi), is a nine year old student at Snowden Elementary School. Alison plays the piano and plays soccer for Idlewild Presbyterian Church.

Kristina Kloss (Stage Manager-A *Midsummer Night's Dream*) is a junior computer science/theatre major. She has been involved with productions of *Antigone*, *Cymbeline*, *Blue Window*, and *She Stoops to Conquer*.

Jude Knight (Benefit) has been a favorite leading lady in Theatre Memphis musicals - performing in *Kismet*, *Oh Coward*, *My Fair Lady*, *Camelot*, and *A Little Night Music* and most recently *The Sound of Music*. At the McCoy, Jude has appeared in three previous Benefit Concerts and *The Mound Builders*. Jude is in the human resource department of Boatmen's Bank.

Stinson Liles (Theseus) is a religion and English major from Brandon, MS. He is the Associate Editor for *The Sou'wester* and is a member of Pi Kappa Alpha fraternity.

Scott Maitland (Benefit) made his last appearance with us in The Third Benefit - *Gershwin & Gershwin*. He also filled various roles in *Nicholas Nickleby* at the McCoy. At Theatre Memphis, Scott has appeared as Stanley in *Brighton Beach Memoirs* and *Broadway Bound*, as Epstein in *Biloxi Blues*, and as Larry in *Burn This* at Circuit Playhouse for which he won the Memphis Magazine's Best Supporting Actor Award.

Amy Matheny (Helena/Mrs. Prentice) was last seen by McCoy audiences in *Anyone Can Whistle*. She is a junior theatre major from Cleveland, TN. This past summer, Amy studied at the Folger Shakespeare Theatre in Washington, D.C. and now brings that experience to the McCoy stage. She is a member of Chi Omega sorority and is co-president of Concerns on Stage.

Courtney Munson (Sprite), daughter of Glenn and Christine Munson, is a five year old student at Grace, St. Luke's School. Courtney is a gymnast and also enjoys watersports.

Jimmy Myatt (Lysander) is a sophomore theatre major from Oklahoma City. His first season with the McCoy included roles in *Blue Window*

Who's Who

and *Cymbeline*. Jimmy was also seen this summer in *The Merchant of Venice* with Oklahoma's Shakespeare in the Park.

Chad McGee (Fairy) a freshman from McMinnville, TN., is a member of the Rhodes College Singers and recently appeared with McMinnville's Spotlight Players in *Ten Little Indians*.

Lindsay Odom (Moth) is a senior art history major making her McCoy debut. Lindsay is the president of the Concerns on Stage program.

Stephen Pair (Designer-Benefit) has designed many notable sets for the McCoy and other theatres and has worked on all five benefit concerts. He is the "director's designer" because his sets are so "workable."

Dana Peterson (Mustardseed) was last seen in *Blue Window*. A junior chemistry major from Huntsville, AL., Dana has been active in theatre, performing in *Our Town*, *Cyrano de Bergerac*, *The Glass Menagerie* and in the McCoy's productions of *Anyone Can Whistle* and *The Two Gentlemen of Verona*.

Justin Pohlmann (Sprite), son of Dr. Marcus and Barbara Pohlmann, is a ten year old student at St. Benedict in Germantown. Justin enjoys playing soccer.

Jeremy Ramey (Benefit) a Rhodes sophomore, has studied music at UT Martin, Kansas University, Brevard Music Center, Lambeth College, Vanderbilt and here at Rhodes. This is Jeremy's second benefit concert.

Andy Robinson (Bottom) is a very familiar face at Rhodes. A member of the Class of 1989, Andy serves as the assistant director of admissions and is, incidentally, a member of the Rhodes College Hall of Fame.

Martin Russell (Egeus/Stage Manager-*What The Butler Saw*), a junior biology major, has been seen at the McCoy in *Cymbeline* and *Two Gentlemen of Verona*. Martin is also involved with Concerns on Stage and the Society for Creative Anachronism.

Anne Schilling (Hermia) is a sophomore from Knoxville, TN., where she has appeared in productions of *West Side Story* and *The Man Who Came to Dinner* and is a member of Alpha Omicron Pi sorority.

Elizabeth Shandley (Sprite), daughter of Dean Tom and Anne Shandley, is a six year old student at Ridgeway School. Elizabeth enjoys rollerskating, gymnastics, and ballet.

Ann G. Sharp (Benefit), a graduate of Rhodes and a school psychologist, has lent her talents to us in all four previous Benefit Concerts, *The Gondoliers*, *On The Razzle*, *Sweeney Todd*, and *Anyone Can Whistle*. Ann has also appeared at Theatre Memphis in *The King and I*, *Kiss Me Kate*, *A Little Night Music*, *Oh Coward*, and *Where's Charley*.

Cliff Spencer (Sgt. Match) is a freshman English major from Birmingham, AL. He has appeared in productions of *Damn Yankees* and *Guys and Dolls* and has studied at the American Academy of Dramatic Arts in New York.

Heather Spurlock (Asst. Stage Manager), a junior international studies major from Pensacola, FL., is a member of the Rhodes College Singers and is president of the Model United Nations Organization.

Jennifer Tacker (Willow) is a sophomore international studies major from Naples, FL. She is interested in studying the Japanese culture and language and is a volunteer for the West Tennessee Epilepsy Foundation.

Anna Traverse (Sprite), daughter of Professor Cynthia Marshall and John Traverse, is a six year old student at St. Mary's. Anna enjoys reading and dancing, and she saw her first play at the McCoy - *Little Mary Sunshine*.

Eric Underdahl (Quince) is a sophomore English/theatre major from New Orleans, LA. Eric appeared in the productions of *Cymbeline* and *Antigone* last season. He has also appeared in *Death of a Salesman* and *Robin Hood*.

Misty Wakeland (Hippolyta) is a senior theatre/English major from Jackson, MS. She has been an essential part of the McCoy program for the past three years. Her credits include *Artist Descending a Staircase*, *Anyone Can Whistle*, and *The Robber Bridegroom*. She was a member of the 1988-1990 McCoy Company. Misty is president of Mortar Board, secretary of the Rhodes College Singers, and a member of the Order of Omega and Chi Omega sorority.

Wendy Walters (Fairy) is a sophomore psychology major and making her McCoy debut. She is a volunteer for a United Way organization for handicapped children.

Kristina-Yvette Watkins (Peaseblossom/Geraldine Barclay), a junior French major from Memphis, has been seen in productions of *The Apartment Next to the War*, *The Wiz*, *Antigone*,

Who's Who

and *Cymbeline*. She is also a member of the Society for Creative Anachronism.

Bennett Wood (Director-Benefit) is known to Memphis theatre audiences as both actor and director. At the McCoy he has directed *The Tempest*, *The Mound Builders*, and four Benefit Concerts. On our stage he has appeared in *The Gondoliers*, *Nicholas Nickleby*, and *The Robber Bridegroom*. Bennett is generous with his talents and knowledge, and whether he is performing, directing, or helping to put together a season of plays, his love of theatre and theatre folk is reflected in what can be simply labeled...quality.

Set and Light Crew

Louise Casini, Erin Gardner, Rachel Jones, Eric Brown, Greg Hosterman, Chris Hall, Kristina Kloss, Jimmy Myatt and the members of the McCoy Company.

Spring Season Schedule

Candide

Music by Leonard Bernstein

Book by Hugh Wheeler

adapted from Voltaire

Directed by Barry Fuller

Musical Direction by Tony Lee Garner

A revival of the premier production of the McCoy Theatre presented—February 1981
February 15, 16, 17, 22, 23, 24, 28 March 1, 2

Six Characters in Search of an Author

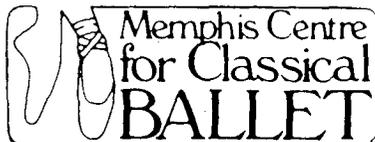
By Luigi Pirandello

Directed by Guest Director—Elfin Frederick Fogel

April 5, 6, 7, 12, 13, 14

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