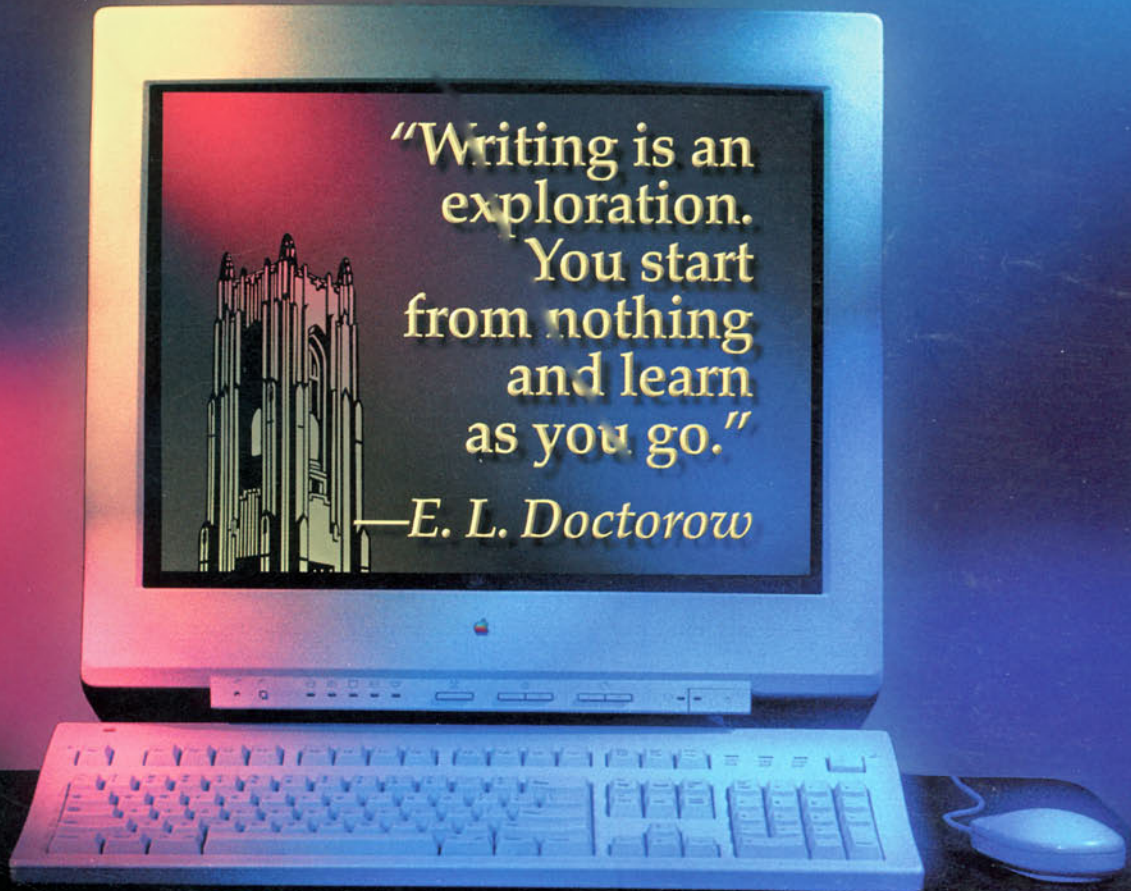


# Rhodes

W I N T E R 1 9 9 7

WRITING ACROSS THE BOARD-  
THE ART AND VALUE OF GOOD WRITING



"Writing is an  
exploration.  
You start  
from nothing  
and learn  
as you go."

—*E. L. Doctorow*

# From The Editor

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## Rhodes on Rhodes

This issue of *Rhodes* welcomes two alumnae writers, Anne Herbers Farris '78 of Washington, D.C., and Catherine Cuellar '96 of Dallas.

Farris, a writer for *The Washington Post's* national desk, covers politics and government, while community art is Cuellar's beat at *The Dallas Morning News*.

Both were English majors at Rhodes, worked on *The Sou'wester* student newspaper, served as community volunteers in the Kinney Program and were named to Who's Who among Students in American Colleges and Universities.



**Anne Herbers Farris**

And the similarities don't end there—in this issue, they both write about other Rhodes alumni in their own hometowns. Farris's feature (page 17) deals with four Rhodes women who are involved in historic preservation in the Washington area. Cuellar (page 25) focuses on an alumni couple in Dallas concerned with world hunger relief.

Farris, a Bethesda, Md., native, is an award-winning journalist who has worked for such papers as *The New York Times*, *Kansas City Star*, *St. Louis Post-Dispatch* and *The Arkansas Gazette*. Before signing on with the *Post* last summer, she was research assistant for author James Stewart's 1996 book *Bloodsport*, about the first Clinton administration.

She has won awards for her writing from the Associated Press, Gannett, Arkansas Press Association and University of Arkansas. She holds a master's degree in urban affairs from St. Louis University. Cuellar began her career as an intern at the *Morning News*, where she now has a full-time job. At Rhodes, the Dallas native was a four-year member of the Student Government and Singers. She founded the Rhodes Film Society and Catalyst, the student group that promotes alcohol responsibility. In addition, she was elected to ODK, Mortar Board and the college Hall of Fame.

It's an impressive lineup of talented alumni who are caring for our nation's heritage, helping to alleviate world hunger and writing about them all. Their experiences at Rhodes—courses, direction and interests taken—have served them well in their respective careers, at which they excel.

—Martha Hunter Shepard

Farris, a writer for *The Washington Post's* national desk, covers politics and government, while community art is Cuellar's beat at *The Dallas Morning News*. Both were English majors at Rhodes, worked on *The Sou'wester* student newspaper, served as community volunteers in the Kinney Program and were named to Who's Who among Students in American Colleges and Universities.

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**Catherine Cuellar**

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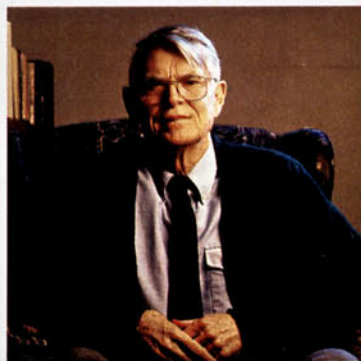
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on recyclable paper.

## College Dedicates New Dorm As Blount Hall

Students, faculty and trustees were on hand for the dedication of Blount Hall, formerly New Dorm, during the Board of Trustees' fall meeting.

The hall is named in honor of Winton "Red" and Carolyn Blount, who have provided leadership to Rhodes in many ways.

Winton Blount, chairman of the board of Montgomery, Ala.-based Blount International Inc., served as chairman of the Rhodes Board of Trustees from 1987-93, and has had a strong leadership role in Rhodes' 150th Anniversary Campaign. He and Carolyn are members of the Benefactors' Circle

and the Heritage Society. Blount Lecture Hall in Buckman Hall is named in their honor.

Following the dedication, the

Blounts were presented an architectural drawing of Blount Hall and were special guests at a trustees' luncheon.



Carolyn and Winton Blount

Photo by Russell Hays

## Campus Phone Numbers Change

It's as easy as 8-4-3. All phone numbers on the Rhodes campus have changed to an "843" prefix from the longstanding "726" and "272" prefixes. The extension numbers (the last four digits) remain the same for all campus residents and for faculty and staff offices.

Callers who use the old number now get a recording that directs them to the college's main operator or instructs them to change the prefix when dialing the number.

There are half a dozen reasons for the switch, according to Dean of Administrative Services Allen Boone. The most compelling, he

explained, is safety. Digital phone lines, as opposed to analog lines, allow an operator to pinpoint exactly where a 911 call from campus originated, not just the fact that a call came from Rhodes. In emergencies, when quick response time is crucial, 911 operators need to know that a call came from "Room 999" Bellingrath, Boone said, not simply from someone at Rhodes.

The change also occurred because the number of extensions available on Rhodes' phone system was at capacity. The new prefix provides 2,000 available extensions compared to the college's previous 1,300 maximum.

## David Willcocks Lectures

Sir David Willcocks, director of the London Bach Choir and longtime director of the Royal College of Music, was the speaker at the John Murry Springfield Music Lecture in early February.

Organist at England's great cathedrals, conductor, arranger and editor, Sir David began his musical training as a chorister at Westminster Abbey. He attended Cambridge, where from 1957-74 he was director of music at King's College, university lecturer in music and conductor of the Cambridge Musical Society.

## Video, CD-ROM Put Rhodes On View

The Admissions Office has two new tools to help with its recruiting efforts—an updated video about Rhodes and a first-ever CD-ROM.

Dean of Admissions Dave Wottle commissioned the video from Videc Inc., a Franklin, Tenn., company that specializes in college videos. Working with Wottle as writers and producers were Loyd Templeton, assistant to the president for college relations, and John Rone, special projects director. All three contributed to selecting the best scenes for inclusion in the final product.

The year-long shoot, which began in fall 1995 and wrapped up at Homecoming this year, utilized a roster of students, faculty and staff. More than 50 VHS tapes were whittled down during the editing process to produce a 24-minute video that gives an

overview of all aspects of campus life.

New York photographer and computer expert Trey Clark '89 created the cutting-edge CD-ROM last summer. With sound bytes, video clips, colorful graphics and important information about the college, the new CD gives prospective students an interactive way to learn about Rhodes.

Prospective students who wish to order a free video, CD-ROM or copies of both can call Videc Inc., 1-800-255-0384 anytime, seven days a week.

**Dave Wottle (seated), John Rone (center) and Loyd Templeton**



## Sue Matthews Joins Development Office

Roberta ("Sue") Matthews of Memphis has joined the Rhodes Office of Development as director of planned giving. Her primary focus is working with alumni and friends who have included or wish to include Rhodes in their estate plans.

Matthews earned her bachelor's degree from Duke University, a master of public affairs degree from the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin and a law degree from the Cecil C. Humphreys School of Law at the University of Memphis.

In Texas, she served as an



**Sue Matthews** Photo by John Rone

assistant to the speaker of the Texas House of Representatives. While working as an attorney with the Memphis firm of Watson, Arnoult & Quinn, her practice focused on estate and probate matters as well corporate and business-related law.

## Gamma Phi Beta To Disband At Rhodes

The Rhodes chapter of Gamma Beta Phi sorority recently voted not to participate in rush beginning in fall 1997, charting its course to become inactive at Rhodes in four years.

Members cite the lack of their own sorority house as a drawback to attracting new members and lack of communication among Gamma Phi Beta International, the college and Panhellenic.

The Rhodes chapter, which colonized at the college in 1989, will continue to function as a sorority and participate in Panhellenic activities for the next four years.

## Swedish Economist Assar Lindbeck Receives Seidman Award

Swedish economist Assar Lindbeck received the 1996 Frank E. Seidman Distinguished Award in Political Economy and the accompanying \$15,000 prize at a fall banquet held on campus. Pictured at the dinner are:

**FRONT ROW (left to right):** Assar Lindbeck; Beth Seidman Smetana, chairman of the board of the Seidman Award; Rhodes President James H. Daughdrill; P.K. Seidman, who established the award in memory of his brother; Rhodes trustee Robert Buckman.

**SECOND ROW:** Mel Grinspan, Rhodes distinguished professor emeritus; Robert Solow, Nobel laureate and a past recipient of the Seidman Award; Nobel laureate Lawrence Klein; James Tobin, a past Seidman Award recipient; Thomas Schelling, a past recipient of the Seid-

man Award; Deborah Pittman, Rhodes assistant professor of business administration; Amartya

Sen, a past Seidman Award recipient; Nobel laureate Kenneth Arrow.

Photo by Hud Andrews '70



## Jubal Trio Chamber Ensemble To Perform March 18

The Jubal Trio, one of America's leading chamber ensembles with a unique blend of harp, flute and voice, will perform at 8 p.m., March 18 in Hardie Auditorium. The group's appearance is sponsored by the Harry B. McCoy Jr. Visiting Artists Program.

Established in 1974, the New York-based Jubal Trio embraces a rich and varied repertoire, ranging from the Renaissance to the avant-garde. It draws its name from Handel's aria "O Had I Jubal's Lyre and Miriam's Tuneful Voice." The trio chose Jubal, the father of all who play on harp and pipe.

The ensemble consistently garners critical acclaim, including

that of *The New York Times'* John Rockwell, who called soprano Christine Schadeberg "an impass-



**The Jubal Trio: Sue Ann Kahn, flute; Susan Jolles, harp; Christine Schadeberg, soprano**

sioned, intelligent singer." Flutist Sue Ann Kahn, he said, "plays the flute with a forcefulness unusual for her instrument." Rockwell wrote that harpist Susan Jolles "not only plays the harp confidently and sensitively, but also acts as a rhythm section, in the jazz-combo sense, under-

pinning the ensemble." In all, he said, "these women make real, even powerful music."

The Jubal Trio was the 1977 winner of the Walter Naumburg Chamber Music Award. Among its other honors are the first C. Michael Paul Chamber Music Residency, commissioning awards from Chamber Music America and Nonesuch and several grants, including one from the National Endowment for the Arts.

The Harry B. McCoy Jr. Visiting Artists Program was established at Rhodes in 1978 in honor of the late Harry McCoy, a Memphis real estate developer. It introduces students every year to various art forms and to the performing artists themselves.

For ticket information, call (901) 843-3875.

# Campus News

## Seven, Including Six Alumni, Join Board Of Trustees

The Rhodes Board of Trustees recently welcomed seven members, six of whom are alumni. New trustees are: John Maxwell '57, Dr. John Gladney '74, Wayne Steele Sharp '75 and David McWilliams '78.

Rejoining the board are Nancy Hill Fulmer '51, Neville Frierson Bryan '58 and Kenneth Clark.

Wayne Steele Sharp '75 of Los Angeles is a partner and member of the Equity Strategy Committee of Boston Partners Asset Management. Formed in April 1995, Boston Partners was named Defined Benefit Manager of the Year by *Plan Sponsor* magazine in May 1996.

David McWilliams '78, office manager and resident vice president of Merrill Lynch in Bloomfield Hills, Mich., has served on the Rhodes Alumni Council and Alumni Executive Board.

Dr. John Gladney '74 of Shreveport, La., is a thoracic surgeon who was selected by his peers as one of the Best Doctors in America, Southeastern Division, in 1995. In 1994 he founded the Gladney Fund at Rhodes to support faculty teaching of the interdisciplinary course *The Search for Values in the Light of Western History and Religion*. That same year he founded the Drs. James and Pat Gladney Fund to support the practice of medicine in rural Louisiana.

John Maxwell '57 has practiced law with the Memphis firm of Apperson, Crump, Duzane and

Maxwell since 1960, specializing in commercial real estate and finance. He has served as an elected member of the Tennessee Legislature and the Shelby County Commission. He has been

She has chaired the boards of the Metropolitan Inter-Faith Association, Memphis Symphony League and Junior League, and served on the boards of several civic, health and educational organizations.



**Top row: (l-r) Wayne Steele Sharp, David McWilliams, John Gladney, John Maxwell. Bottom row: Nancy Fulmer, Neville Frierson Bryan, Kenneth Clark.**

She has chaired the boards of the Metropolitan Inter-Faith Association, Memphis Symphony League and Junior League, and served on the boards of several civic, health and educational organizations.

Neville Frierson Bryan '58, a Chicago civic leader, is a member of the Art Institute of Chicago

Woman's Board and the Art Institute's Sustaining Fellows program. In addition, she serves on the board of the Chicago Botanic Garden.

Kenneth Clark, recipient of the college's 1992 Distinguished Service

Medal, is counsel in the Memphis law firm of Wyatt, Tarrant & Combs. He is deputy chair of Rhodes' 150th Anniversary Campaign.

Nancy Hill Fulmer '51 of Memphis is active in civic affairs.

## Young Scholars And Writers Camp Set For June 15-27

Rhodes' Young Scholars and Writers Camp, a two-week residential program of college-level courses for high school students, will be held June 15-17.

The program offers two hours of college credit transferable to Rhodes and any other accredited institution.

All classes, which are small (8-15 students), are taught by Rhodes professors. Courses for summer '97 are: Fiction, Poetry and Essay Writing; Sacred Literature From

the East; The Quest for Justice; Cyberspace: Beyond the Bounds of Space and Time; Math and Music; American Popular Culture; Religion and Racism; and Writing in Psychology.

For further information, contact Prof. Beth Kamhi, Director, Young Scholars and Writers Camp, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. Telephone: (901) 843-3293. Fax: (901) 843-3728. Web page: <http://writing.rhodes.edu/camp/index.html>

## Rhodes Athletic Hall Of Fame Hails First Inductees

By Susan McLain Sullivan

The Rhodes Athletic Hall of Fame was officially inaugurated during Homecoming weekend with President James H. Daughdrill naming three former stars as the first inductees: Gaylon Wesley Smith '39, Henry Thomas Hammond '36 and Ralph Clinton Allen '73.

These and future outstanding athletes will be recognized in a permanently-mounted Athletic Hall of Fame display that will occupy the ground floor of the new athletics building in the Bryan Campus Life Center. The display, scheduled for completion in spring, is named in memory of Rhodes coaching great James "Jimmy" Haygood who served the college in the early '30s as both athletic director and head football coach.

The first to be honored was Gaylon Smith whose untimely

death in 1958 shocked and saddened all who knew him. Accepting a plaque in his name was



**Rhodes President James H. Daughdrill; Margaret Jones Houts '40, who accepted a plaque on behalf of Gaylon Smith '39; Henry Hammond '36; Ralph Allen '73; and Rhodes Athletic Director Mike Clary**

Photo by Trey Clark

Margaret Jones Houts '40 whose husband J. Thayer "Toto" Houts '37 was captain of the 1936 winning team and a teammate of Smith.

Smith spearheaded the 1938 Lynx to their most successful season since 1896, a record that

stood for more than 30 years. He led the entire nation in scoring for two weeks, finally coming in third in the country with 97 points for the season.

Off the field and on the court, he played forward for the Lynx basketball team and was the leading scorer for three consecutive years.

A four-year letterman in track, Smith set both pole vault and 100-yard dash records that were to stand for many years. He was also a standout in the discus and shot-put events.

Henry Hammond was a member of the legendary 1936 Lynx football squad that lives in Rhodes history as the 12 "iron men." In that season it was the game against Vanderbilt that climaxed his college career. Hammond caught the pass for the final touchdown, carrying Southwestern to 12-0 over highly touted Vandy.

He played one season with the Chicago Bears, becoming the college's first athlete to play pro football.

Ralph Allen '73, the youngest of the star inductees, was a gifted receiver in football. In 1972 he finished the season with 38 receptions for 619 yards.

In track and field Allen was a one-man track team. He set and still holds the record in decathlon with 6,572 points, and the record in javelin with a mark of 198'10". In addition, he set and held for 12 years the record in triple jump at 45'11".

### Nominations Sought For Athletic Hall Of Fame

Rhodes' International Alumni Association is soliciting nominations for its Athletic Hall of Fame. The purpose is to salute individuals who have either made outstanding contributions to the athletic program of the college or who have distinguished themselves—and brought honor to the college—through their athletic accomplishments during and after their years at Rhodes.

Up to three individuals will be inducted in October 1997. Nominees not selected this year will remain on the list of candidates to be considered in subsequent years.

Alumni are eligible for the Hall of Fame if they are members of a class that has been out of Rhodes 10 years or longer (Class of 1987 or earlier). Athletic staff may be candidates only if they no longer work at Rhodes.

Please send your nominations to:

**Rhodes International Alumni Association,  
Athletic Hall of Fame Selection Committee,  
2000 N. Parkway, Memphis, TN 38112-1690.**



## Seidman Lectures Deal With Critical Issues of Public Philosophy

This year's M.L. Seidman Town Hall Lecture speakers will deal with a variety of issues as they explore the theme "Critical Issues of Public Philosophy." All lectures, which are free, will be at 8 p.m. in Hardie Auditorium.

Leading off the series March 4 is Jeffrey Abramson, professor of political science at Brandeis University, who will speak on "After O.J.: Reforming the Jury System."

The author of the highly acclaimed book *We, the Jury: The Jury System and the Ideal of Democracy* and most recently, *Postmortem: The O.J. Simpson Case*, Abramson is also a lawyer and former prosecutor in Massachusetts.

Leon Kass, the University of Chicago's Addie Clark Harding Professor, Committee on Social Thought, will speak April 2 on "Why Doctors Must Not Kill."

Kass, who many regard as the nation's leading authority on the subject of medical ethics, has written a brief for the Supreme Court which will hear oral argument through spring on two cases involving physician-assisted suicide. The author of several books, including *Towards a Natural Science*, and *The Hungry Soul*, Kass is also a participant in the Bill Moyers PBS series *Genesis*.

On April 24, Michael Leslie, Rhodes English professor and dean of British Studies at Oxford, is scheduled to speak on "Knowl-

edge and Networks: Communication and Ideas in the Scientific and Information Revolutions."

Leslie is the founder of the Hartlib Papers Project, a compilation of the papers of 17th-century British intellectual Samuel Hartlib, and coeditor of the books *Samuel Hartlib & Universal Reformation: Studies in Intellectual Communication and Writing and the Land*, and two CD-Roms—text and facsimiles—of the complete archive of Hartlib's papers.

The M.L. Seidman Memorial Town Hall Lecture Series was established at Rhodes by P.K. Seidman and his late wife Leone in memory of his brother who founded the BDO Seidman international accounting firm.

## Chin Speaks In Moss Series

Mel Chin, New York conceptual artist and current Lamar Dodd Chair of the Fine Arts at the University of Georgia, will speak at Rhodes at 8 p.m., April 3 in Hardie Auditorium. His visit is sponsored by the Lillian and Morrie Moss Endowment for the Visual Arts.

Primarily a sculptor, Chin is widely known for his work that aims straight at the heart of social issues.

He sees public art as "a catalytic structure that allows us to break out of the art world into other areas such as language (or recycling)," he told *Public Art Review*. While he doesn't take much stock in the ability of art itself to make a social impact, he believes in working for change despite the seeming futility.

## Helen Watkins Norman Retires

With plans to spend more time with her family and do free-lance writing at home, Helen Watkins Norman has retired from her post as assistant to the president for public information, a position she held for the last 13 of her nearly 18 years at Rhodes.

A Phi Beta Kappa graduate of the University of North Carolina, Chapel Hill journalism school, Norman came to Rhodes in 1979 to head the college's news service and edit *Rhodes Today*, the alumni newspaper. In 1984 Rhodes President

James H. Daughdrill named her to his administrative cabinet as assistant to the president for public information.

"As writer, editor, news bureau director, college spokesperson and

winner of growing national recognition of Rhodes, she has served us all with keen insight and

remarkable talent," said President Daughdrill.

"The *Rhodes* magazine, of which she was executive editor, countless news releases, newspaper op-eds and features placed, college guide listings and numerous publications reflect the signa-

ture standard and style of Helen Watkins Norman."

A national search has been conducted for Norman's successor, whose title will be executive director of media relations.



**Helen Watkins Norman**

Photo by Trey Clark '89

# Campus News

## Homecoming '96

—Photos by Enrique Espinosa '97



Honored by a faculty portrait was Robert Amy, professor emeritus of biology. Painted by Memphis artist Tom Donahue, the portrait will hang in a place of honor in Neely Hall of the Catherine Burrow Refectory.



Off to a good (and early) start Saturday morning at Homecoming, the 5K race sponsored by the senior class.



Lynx mascot R.C. escorts President and Mrs. Daughdrill at halftime. Rhodes won the game over Colorado College 12-7.



Bill Mankin '62, senior scientist at the National Center for Atmospheric Research, Boulder, Colo., received the Distinguished Alumni of the Year Award.



Walter Howell '66 of Memphis, president of All States Conveyor and reunion gift chair, was named Volunteer of the Year.



Booksignings— Dan Ross, right, professor emeritus of English, signs copies of his books, *Cumberland* and *The Leaning Tree*. Political science professor Michael Nelson signs a copy of *Celebrating the Humanities*, the history of the Man/Search course, for Sammy Ann Primm Marshall '66.





**Deborah Pittman (left), Beth Kamhi and Stephanie Turnbull direct and administrate Rhodes' writing programs**

Photo by Steve Jones

# Writing Across the Board

**By Kini Kedigh**

## **At home**

Rhodes' commitment to teaching good writing and communication skills is based on the firm belief that the ability to impart ideas clearly is essential to life's success.

This view is so highly regarded throughout the entire Rhodes curriculum that first-year students are offered a choice between two intensive first-year writing courses, and students in all disciplines are encouraged to use the resources of the Writing Center for assistance on all assignments.

"The Writing Center is open to any student on campus who seeks help with an assignment or whose professor refers them," said Kathryn Royster, a student tutor in the Writing Center. "Students can get one-on-one assistance on a paper. We do encourage them to come by and talk because this gets their problems taken care of quickly."

English Professor Beth Kamhi directs the Writing

Center. She has a B.A. in French from Emory University and a master's and Ph.D. in comparative literature from Indiana University. She's taught at Rhodes since 1985.

Royster, a Nashville-area sophomore majoring in English literature, has worked in the Writing Center four hours a week since last fall and is one of three tutors available to assist the 30 to 50 students a week who request help with their writing. Royster notes that during mid-term and final exam periods, the Writing Center sees more students than at other times during the year.

The majority of students who frequent the Writing Center are first-year students with questions about writing assignments. However, Royster and other tutors work across the curriculum, from advising senior international studies majors with their senior papers to consulting with other students about cover letters for job résumés. International students are also among those who use the center's resources. "English can be very difficult to learn, especially for students who are spending their first year here. All English rules have exceptions," according to Royster.

Because of Rhodes' honor code, the tutor's job is to look at the papers but "we don't do proofreading," Royster said. "It's a tricky matter which we must explain a lot. I may read the first two or three pages of a paper and notice several misspelled words, but I don't correct all the mistakes. This would be considered giving aid on the assignment," she said. "Instead, I tell them I've noticed spelling difficulties or a certain grammatical error, maybe point out a couple to them and suggest grammar rules that might apply. We try to be as specific as we can, then let them handle it on their own."

Royster explained that the Writing Center is important to all students, regardless of their major. "We're here to help everyone, and it's important for the student to tell us if we're getting off track," she said. "If they don't agree with what we suggest, they should tell us, because this helps us as well as them. It's made me more sensitive to an author's point of view," said Royster, who plans to be an editor for a publishing company.

In addition to the shelves of available grammar handbooks that explain the rules of English, the Writing Center also offers an on-line web site for students to E-mail

the center directly with their questions and problems 24 hours a day. The web site (<http://writing.rhodes.edu>) includes a grammar handbook tailored to answer the most frequently asked questions.

Although the center's hours are based upon the student tutors' schedules, occasionally tutors will help a student during off-hours because, as Royster says, "it's as much for my benefit as it is for their benefit."

"I'm able to see from the other side and am fascinated at how the students' writing improves," said Royster about her experience as a tutor in the Writing Center. "It has boosted my own creative level. Professor Kamhi tells all tutors at the beginning of the semester that our goal is to put ourselves out of business. We want to train students to recognize their own mistakes and learn how to correct these mistakes on their own. That's what makes a good writer, the ability to edit your own work."

"There's a demand for writing courses," said Kamhi, who, in addition to directing the Writing Center teaches Daily Themes, one of two intensive first-year writing courses. "Rhodes is really putting a lot of effort into the writing program. It seems the need is there and we're interested in doing more."

All first-year students are required to take English

**Kathryn Royster at work in the Writing Center**

Photo by Kevin Barré



151, an exhaustive seminar in critical reading, thinking and writing. Students also have the option to apply to an even more intensive writing course, Daily Themes, which requires five papers each week for an entire semester.

Patterned on a course started at Yale University in the 1930s, Daily Themes was established at Rhodes with funding from Memphis attorney Charles Newman and his wife Kay. It is limited to 12 students each semester, and Kamhi says she has first-year students begging for the few class positions available. Unlike the Yale program, designed for upperclass students with more than 100 participants in each class, Daily Themes meets once a week for an hour and a half. Students discuss assignments, go over any problems and complete five written assignments weekly. Each week students meet with either a tutor in the Writing Center or with Kamhi on an individual basis to review their work.

"If students do the work on time and put in the effort, they can't help but improve by the end of the course," says Kamhi.

"The wonderful thing about the course is that it's not just for English majors," Kamhi continued. "A lot of students out there love to write and they want help with it. They are intrigued by the format and structure of the class, and see it as a challenge to their energy and exuberance."

Class exercises offer different aspects of writing such as point of view, figurative language, dialogue and expository structure. Each is designed to improve the students' style and to get them thinking. "I tell them I hope we all disagree," Kamhi says. "The goal of all Rhodes writing courses is to get students to be very deliberate about their writing, and increase their self-awareness as writers."

Rhodes students are characteristically very good writers, according to Kamhi, and students, such as first-year Starkville, Miss., native Amy Killebrew, find the daily writing assignments improve overall skills.

"The class made me write every day and it became easier," Killebrew said. "I can now just sit down and write and organize my thoughts on paper. Learning to write from so many different perspectives and different ways of thinking improved my choppy writing style."

Once assignments are turned in, Kamhi selects papers that are read aloud by a student other than the author. "We want them to discover

their own voice and 'hear' themselves," Kamhi explains. Also, in reading papers aloud in class, students become aware of how people approach the same subject from different perspectives.

Once the course starts, students find they get into a certain rhythm, according to Kamhi. "They write at a certain time and they learn how to meet deadlines. It pushes them in a direction they wouldn't normally go and forces them to deal with language, process and details."

What is interesting is that so many first-year students are willing to accept the challenge of writing five papers each week; even more intriguing is that some students become distraught once the class is over. "It is hard for some of them not to have an assignment to do," Kamhi said. "They get into a pattern of writing and actually miss the work."

Rhodes senior Hallie Lanier, who took the course almost four years ago, says she uses daily what she learned in the class. "Daily Themes improved my writing skills tremendously, and really helped me in the job search process." She is a public relations intern for the Memphis Symphony Orchestra this spring.

## And abroad

Rhodes students aren't the only ones benefiting these days from the college's growing emphasis on writing skills. Thanks to the Rhodes Writing Academy, which reaches out to the local community, people of all ages are learning to express themselves clearly.

"The Writing Academy supports and encourages local writers of all ages and from all walks of life," said Kamhi from her third-floor office in Palmer Hall. "Rhodes provides them a place where they can come to write. We give them confidence, encouragement and lots and lots of feedback. No matter how good (elementary and secondary) schools are and how small the classes, teachers today still don't have time. What we can and do offer is individual attention, because we don't have the curriculum demands that other teachers have, and we can focus strictly on the writing."

The Writing Academy is conducted through Rhodes' Meeman Center for Lifelong Learning and includes a number of different programs as diverse and all-encompassing as the individuals who sign up to take them.

The Young Writers' Workshop, special classes for students in fourth through sixth, sixth through eighth and ninth through twelfth grades, is offered in the evenings and on weekends during the school year and in the summer. The workshops are targeted toward local schoolchildren to enrich their writing



experience, improve organization and research skills and help them interpret ideas and transform them into written works.

Jonathan Boyd, 15, was in eighth grade at Memphis' White Station Middle School when he enrolled in a six-week writing workshop through the Writing Academy at Meeman Center. "This was a new expression for him," said his mother Martha Boyd. "He was wanting to write, and the class encouraged him and gave him confidence that enabled him to feel good about his writing abilities."

Following Writing Academy, Boyd enrolled in the academy's summer writing program, taking classes in fiction and essay writing.

"To experience a college campus, even for a brief time, was a great opportunity for him," said Mrs. Boyd. "He learned different forms of writing and how to organize his thoughts. Most important for him, he received personal encouragement and confidence. The real milestone was gaining the courage to read his work in front of others."

The academy also offers "Creative Writing for Adults" designed to enrich the participants' writing in fiction and poetry.

"The people in these classes know that writing skills are important and they want to build on the skills they already have," said Kamhi. "Adults work all day long (at a job) and then come to sit in the classroom and work some more. The intensity of discussion and what they want out of the course is tremendous. It's something that they just really need and want in their lives. Not all of them want to become professional writers, but some do, indeed, want advice on how to get published."

Kamhi directs yet another writing program for youth, the Young Scholars and Writing Camp, which is offered through the college. A two-week residential program, the camp targets exceptional high school students who want to experience college-level academics and get a preview of college life. Founded in 1990, the Writing Camp three years ago merged with the five-year-old Summer Scholars program in response to students' requests for more writing in various college disciplines.

"There are many summer academic programs and this is one of the few centered on writing," Kamhi said about the camp. "Most programs focus on a single area. I'm not aware of other programs that offer writing across the curriculum as this one does."

The program includes writing-intensive courses from offerings in the humanities and social and natural sciences. Participants can study fiction, essay and poetry writing along with writing in psychology and communicating in cyberspace by creating a homepage on the World Wide Web. Students in the creative writing classes may take field trips to such diverse locations as Rowan Oak—William Faulkner's

home in Oxford, Miss.—Beale Street and the National Civil Rights Museum, while students in the "American Popular Culture" course tour Graceland, home of Elvis Presley. New courses this year include "Sacred Literature From the East," "Math and Music" and "Religion and Racism."

"There seems to be a nationwide anxiety over writing skills," Kamhi said, reflecting upon the number of applications she receives annually for the writing programs. Last June the Young Scholars and Writing Camp registered 75 students from 20 states, Panama and the West Indies. Of those students, 12 were from the Memphis area.

For 19-year-old Barrett Hathcock, who participated in the camp two years ago, the experience generated ideas and clarified his desire to write novels and plays. "I learned I could write as I had always wanted to if I just pushed myself," he said.

The Young Scholars and Writing Camp is quickly gaining a reputation as one of the nation's most innovative experiences for high school students, according to Kamhi. "We have faculty from the humanities and social and natural sciences participating. The faculty is interested in writing as a process and they teach it as a means of communicating and synthesizing."

Both the Writing Academy and Camp attract two kinds of students, according to Kamhi: those who are looking for the enrichment the program offers, and those who want to prepare themselves for college writing. What the academy and camp offer students and the community at large does make a difference in their development as writers.

When Rhodes sophomore Kevin Willoughby, an international studies major, attended the camp in the summer of 1994, he had been exposed to college-level work through advanced placement classes in his high school in Grapevine, Texas. However, he had not been exposed to the atmosphere a college setting provides.

"Getting a two-week taste of the freedom a college atmosphere affords while still in high school is really exciting," Willoughby said about the experience. "Living in a dorm with students from across the nation and interacting with Ph.D.s extremely knowledgeable in various subjects is a useful thing to do at that stage of life." Willoughby's course work included writing and Eastern religions which he found refreshing and said broadened his horizons.

For working people keeping pace with the business world, the Meeman Center offers specific courses in business writing. Meeman Center administrator Stephanie Turnbull attributes much of the general thirst for good writing to the fast-paced changes of our high-tech society.

"Technologically, written communication has changed much in the past five years," Turnbull said.



**Amy Killebrew '00 and Pete Snow '98, both Daily Themes veterans, review Killebrew's writing**

Photo by Kevin Barré

"E-mail, office reports, letters of complaint, even writing the office memo has changed completely with the computer."

This may be why the international medical equipment firm Smith & Nephew's Memphis office recently contracted with the Meeman Center to conduct a communication workshop for company executives. The workshop emphasized writing business plans, E-mail, memo writing and using the power of words to persuade, enhance and achieve higher performance levels in the workplace.

"You are really hampered in where you can go in your life if you can't communicate," Turnbull said, explaining that this is why the Meeman Center offers tailor-made programs for companies in need of better communication.

Deborah Pittman, chair of Rhodes' Economics and Business Department and administrator of corporate programs for the Meeman Center, designed the Executive Communication Workshop to be firm-specific to meet individual needs of corporations.

"We can't offer a cookie cutter program," said Pittman. "We must work closely with companies to survey their needs and understand what they require," a view Pittman says is consistent with Rhodes' dedication to providing small classes with attention to individual needs.

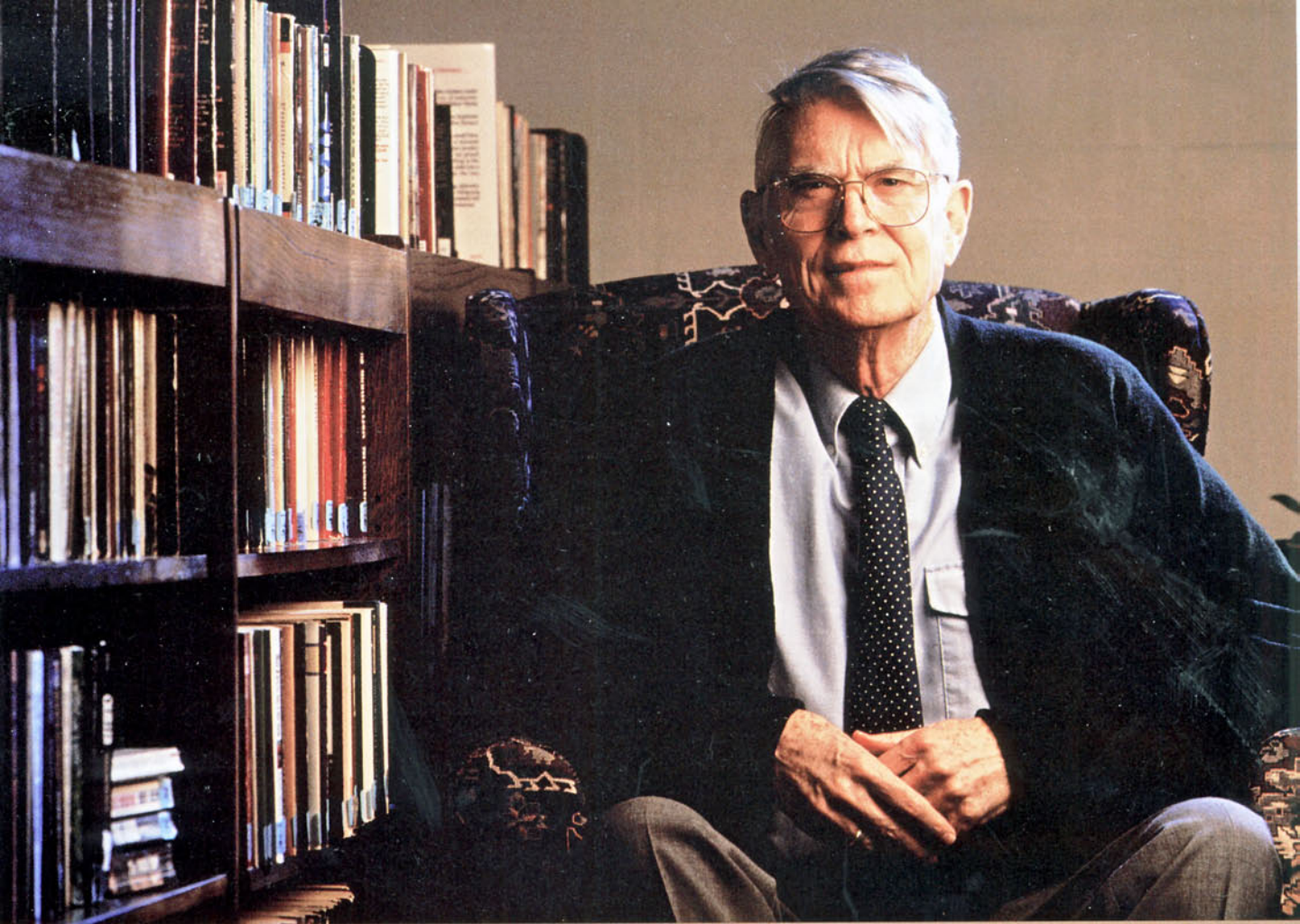
Pittman, a former banker, received her Ph.D. in finance from the University of Memphis in 1991. She says the success of the communication workshops is driven by how business-specific they can be tailored.

"Workshops for business people must be immediately relevant and presented in an efficient manner," Pittman said. "The workshop participants want it (information) as fast as they can get it, and this requires a commitment on the organization's side. Every large corporation has its own set of communications challenges, and once we know what they are, we can focus on these areas."

The workshop emphasizes the power of effective communication and includes short writing assignments as well as discussions appropriate to the company in communicating ways to write, think and analyze.

"We see this as a lifelong process," said Turnbull about the Meeman Center's individualized course offerings. "We can tailor the program to specific needs—we're not restricted."

Bottom line, the Rhodes curriculum and the Meeman Center offer writing courses to anyone, any age, who possesses the desire to learn. "We're interested in doing more along these lines," said Kamhi. "There are several ways the programs can grow, and it's just a matter of marshaling the time and focus." **R**



Prof. Herb Smith Photo by Steve Jones

# MINDING THE MIND

BY  
SUSAN MCLAIN SULLIVAN

PEOPLE FROM ALL WALKS OF LIFE cite the power of positive thinking for bringing about numerous successes in their lives.

Patients and physicians give testimonies about how belief contributes to all types of physical and mental healing.

Olympic athletes and other sports stars report that concentration and mental focusing techniques are vital factors in their achievements.



The link between mind and body has always intrigued people. As we learn more about this relationship, more attention than ever before is being focused on developing wellness and treatment programs. Professor Emeritus of Psychology Herbert Smith has spent the last 10 years studying and teaching in this area.

Smith is an advocate and daily practitioner of relaxation and focusing techniques that have brought international attention to prestigious centers such as the Mind Body Institute at Harvard Medical School directed by Herbert Benson, M.D. and the Stress Reduction and Relaxation Clinic at the University of Massachusetts Medical Center directed by Jon Kabat-Zinn, Ph.D.

"In many of these practices an individual does not try to achieve any particular mind state but learns a new way of relating to all of experiences," Smith said. "The goal of practice is to stay composed and alert in the middle of life's constantly arising experiences and responding in a way that is wise and compassionate."

"Many people are afraid of their mind," he said. "In the West, we believe that being left with your mind without some form of distraction is a cruel and unusual punishment. It's called solitary confinement."

Smith has taught courses at Rhodes in the area of controlling consciousness—two for faculty and staff, two for undergraduates and one at Rhodes' Meeman Center for Lifelong Learning. His students, with just a few weeks of training, have reported remarkable insights into mind-body relationship as well as the ability to modify consciousness.

To teach the various practices for focusing the mind and physical relaxation, Smith uses three primary books: *Full Catastrophe Living*, *The Wellness Book* and *Flow* as well as audio practice tapes.

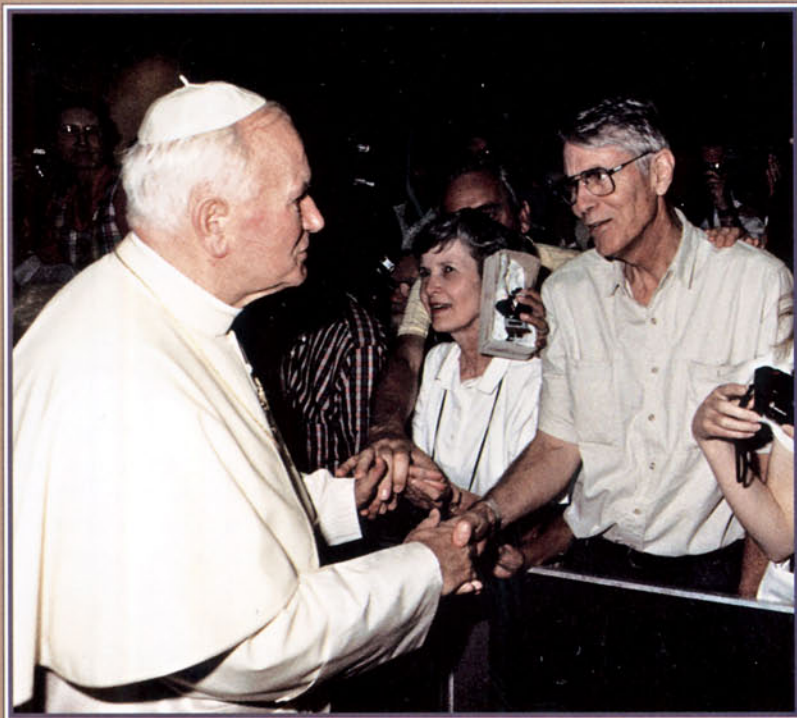
These courses have experiential components varying from practice requirements of 45 minutes a day, six days a week, to three 15-minute practice periods a week depending on the purpose of a particular course.

"The fundamental problem is that the mind is like a drunken monkey jumping from limb to limb. We are usually unaware of the way the mind jumps around," Smith said, noting that mental restlessness usually prevents relaxation. "Things in the past which have a certain charge and an unhelpful influence on the present can become guiding forces in the mind. Planning thoughts can dominate the mind. Have you ever noticed how incredibly unreliable thoughts

that we need no training or practice in controlling our most precious instrument—our mind."

But Smith warned that working with the mind is difficult and takes some commitment and courage to be successful.

Smith, who received a Ph.D. in psychology from Florida State University, has taught and practiced psychology for almost 40 years. Of pivotal importance to his development in the area of mindfulness training was a sabbatical year in 1989 spent as a visiting professor at the University of California Medical School at Irvine's Department of Psychiatry. He worked with one of the leading authorities in Eastern and Western psychologies and spiritual traditions,



**Prof. Smith after an audience with Pope John Paul II in 1989. Smith was in Rome giving two lectures on the relationship between spirituality and states of consciousness for the American Summer Institute held at the Waldensian Seminary.**

can be? One needs to learn how to train the mind. In the West we are all familiar with the fact that to learn to play a musical instrument requires a substantial amount of training and constant practice. Nevertheless, we feel

Roger Walsh, M.D. and Ph.D.

That same year, Smith attended the first of a number of contemplative retreats and conferences which included three-, seven- and 10-day silent retreats led by Christians, Buddhists and practi-

tioners of other spiritual traditions.

On one particular 10-day silent retreat, Smith said he learned more about his own mind than he had learned in his 40 years of psychological practice. Last summer he was invited to lecture on models of the mind from psychotherapeutic and meditative perspectives at the Crestone Mountain Zen Center in Colorado.

In addition to contemplative retreats and training programs Smith has attended the training program in behavioral medicine offered for health care providers by the Mind-Body Institute at Harvard Medical School. He recently attended a conference on Spirituality and Healing in Medicine offered by the same group. Smith also has participated in a training program offered by the Omega Institute and led by Jon Kabat-Zinn, Ph.D., director of the Stress Reduction and Relaxation Center at the University of Massachusetts Medical Center.

According to research published by the Mind-Body Institute, when a person learns to focus the mind, a relaxation response is elicited. The results are decreased metabolism, heart rate, muscle tension, blood pressure, pattern of breathing and distinctly slower brain waves.

In research conducted by the Stress Reduction Clinic of the University of Massachusetts Medical Center, patients who suffered from anxiety or panic disorder experienced significant reduction in anxiety and depression after completing an 8-week mindfulness-based meditation program. The number of patients reporting panic symptoms also decreased significantly, according to a 1992 report in the *American Journal of Psychiatry*.

In fact, relaxation and focusing techniques have been demonstrated to be an effective therapy in the treatment of individuals with hypertension, cardiac rhythm irregularities, many forms of chronic pain, insomnia, PMS, anxiety, hostility and mild to moderate depression.

An interest in meditation and yoga is shared by Smith's wife, Elizabeth N. Smith. She has participated in all of the silent medi-

ated to go beyond abstractly knowing the material to testing it in their own experience. One of the major reasons I enjoy teaching is that I learn much from my students."

Smith's sessions at Rhodes elicit regular testimonies of changed consciousness. In his most recent course, all of the participants who returned an anonymous survey (90%) reported that they had learned to reduce their overall stress level and could do so on a consistent basis. The course taught at the Meeman Center for Lifelong Learning was one of the highest rated courses offered by the Center, according to coordinator Stephanie Turnbull.

One faculty member sent Smith the following comment after an eight-week program:

"Although I haven't been practicing the meditation and yoga quite as regularly as I did during the workshop, I've noticed a tremendous change in my personality and my

responses to stressful situations and people. I am most struck by the realization that I have choices. Now that I'm more aware of my habitual physical and mental reactions to stress, I often find that habit or tendency and then decide to respond in a more productive way—my body and my feelings are becoming more flexible.

"Perhaps as a by-product of this flexibility, I feel that my overall outlook on life is more positive," the faculty member continued. "I'm becoming more charitable with other people and more accepting of my own shortcomings, less critical and judgmental. On the more practical side, I've also noticed that I tend to stay more focused now. I pay closer attention to whatever I'm doing—teaching, walking, cooking, whatever—and I enjoy it more." **R**



**With the Dalai Lama in 1989 at a conference on Eastern and Western psychologies and contemplative practices in Newport Beach, Calif. At the meeting the Dalai Lama was first notified that he had won the Nobel Peace Prize.**

tation retreats and attended the training programs and conferences. Being able to travel this path together has been a delightful learning experience, they said. Both meditate every day and agree that they have greatly benefited by doing so. Elizabeth assists in teaching two of the courses offered at Rhodes.

"The greatest influence on my understanding and teaching in this area comes from my meditation practice. Books, tapes, lectures can all serve as valuable pointers but I have to turn again and again to my own practice to come closer to seeing things with fewer distortions," Smith said. "I constantly remind my students that what I say is based on my current understandings and is not to be confused with final knowledge. Students are encour-

# A Rhodes Alumni

## What's New With You?

Rhodes magazine wants to know. If you have a marriage to announce, a new baby, new job, new address or other news of yourself, please send it to the Rhodes Alumni Office, 2000 N. Parkway, Memphis, TN 38112-1690, telephone: (901) 843-3845; fax: (901) 843-3474; e-mail: sjones@rhodes.edu

Please allow several months—yes, months—for publication. Rhodes is published four times a year, and Alumni News deadlines are set at least four months in advance of actual publication. The Rhodes staff appreciates your patience and understanding.

## Baldwin Named Memphis Executive Presbyter

Dick Baldwin '58 recently stepped down as senior minister of Evergreen Presbyterian Church, where he has served the past 10 years, to assume his recently elected post of executive presbyter, the administrator of the Presbytery of Memphis.

The presbytery is the governing body of the Presbyterian Church (U.S.A.) in



Dick Baldwin

cil and was chairman for two years.

West Tennessee, the Missouri Bootheel and part of East Arkansas.

Baldwin, who was selected from 50 candidates, has worked closely with Memphis Presbytery during his Evergreen ministry. He served on the presbytery council

## Honors Go To Morris

Herman Morris '73 has been named interim director of Memphis Light, Gas & Water. He formerly served as general counsel for the public utility.

In addition, the Memphis chapter of Professional Secretaries International recently named Morris Executive of the Year.



Herman Morris

## Hill Featured On '60 Minutes'

Dr. Stratton Hill '50 of Houston's M.D. Anderson Pain and Symptom Management clinic, was invited to join a

consortium of doctors in Beijing in late fall as a guest of the People's Republic of China.

Also in late fall, he was featured on CBS television's *60 Minutes* regarding regulatory issues involving the medical use of narcotics. Hill has worked with Texas lawmakers along with state and federal medical and narcotics boards to improve pain control. He was the recipient of the 1995 American Cancer Society's 1995 Humanitarian Award.

## All That Jazz

The Avalon Jazz Quartet, featuring Andy Colyer '90 (piano and vocals), played a gig at Backstage Bistro in St. Louis in the fall. A chiropractor by profession, Colyer majored in music at Rhodes and has played in big bands around the country with musicians such as Marvin Stamm, Clark Terry and Kim Park. Colyer lives in Farmington, Mo.

## Cole Moves To Higher Court

Former Florida attorney John Cole '86 is currently a second-year student at Columbia Theological Seminary, Decatur, Ga., and the recipient of an honor scholarship for the 1996-97 academic year. The scholarship, which covers tuition, is awarded

on the basis of academic achievement, leadership in the church and on campus and demonstration of outstanding promise for the ordained ministry.

A native of Daytona Beach, Cole holds an M.A. from University of Virginia and J.D. from Florida State University. He and his wife Bette have a son, Jacob, and a daughter, Jessie.

## Works Of Art

A recent exhibition of charcoal drawings by Black Mountain, N.C., artist Mary Parker '28 drew excellent reviews in the local news media. One critic wrote that "Parker's legacy is a sturdy modernism, a no-nonsense aesthetic of abstract expressionism that builds on this century's and this country's most

## Classmates Work To Restore Mallory-Neely House

Larry Anderson '74 and Kate Canon Dixon '74 may have been classmates at Rhodes, but they didn't really know each other until they went to work for the Memphis Museum System—a fact they discovered at a reunion party several years ago. Now, they're partners on a project with a historical connection to Rhodes.

Anderson, a conservator, and Dixon, curator of historic properties for the Memphis Museum System, are working together on the restoration of the city-owned Mallory-Neely House. Built in 1852, the historic mansion is located close to downtown on the block of Adams Street known as Victorian Village.

The Mallory-Neely House was the childhood home of the late William Neely Mallory for whom Mallory Gymnasium is named. His son W. Neely Mallory Jr. serves on the Rhodes Board of Trustees.

Originally built as a 2 1/2-story country house in the Italianate style, the structure underwent a transformation to High Victorian in the 1890s at the hand of its owner James Columbus Neely. His daughter, Frances Neely Mallory, who

lived in the house for 86 years until her death in 1969, kept most of the original furnishings. The restoration will eventually

goods such as elaborate wooden mantelpieces, doors and millwork, none of which was hand-carved, but machine-made.

Many of the items could be and were ordered by catalogue, another manifestation of the modern age back then. He says that such goods were more desirable than were, for instance, the older, hand-carved white marble mantels that the family had moved upstairs and replaced with the current wooden models.

Dixon says that their job is to interpret the house for visitors through the restoration work. With 145 years of history to work with, curators are able to change exhibits to emphasize different periods in the life of the house. For instance, when the Memphis Wonders series opens its artifacts from the Titanic exhibit this spring, the Mallory-Neely House also will focus on that era.

While Anderson is busy cleaning and recreating wall-

paper by handpainting entire sections of it and restoring the ornate ceilings and furniture, visitors who watch him at work get another history lesson in the craft that went into building the house.



Larry Anderson '74 and Kate Canon Dixon '74 in the double parlor of the Mallory-Neely House

Photo by Kevin Barré

take the house back to the era of the 1880s and '90s.

"The house is a testament to the machine age and ordering by catalogue," says Anderson, pointing out the Victorians' fascination with machine-made

durable artistic tradition."

In addition to the show, Parker signed limited edition serigraph prints at a fundraiser for the Mary Parker Fine Arts Scholarship at Western Carolina University and the Black Mountain College Museum and Art Center.

## Marr Named To Sea Grant Group

Environmental toxicologist John Marr '86 was recently named associate director of programs for Mississippi-Alabama Sea Grant Consortium, which develops and manages university-based programs in marine research, education and advisory services in those states.

Marr was formerly with Hagler Bailly Inc., an environmental science and consulting firm in Boulder, Colo.

## Safe Haven

Sarah Frinks '96 of Memphis has been named director of the

## Broffitt Elected Judge

The Shelby County Commission gave unanimous approval for Memphian Joyce Broffitt '77 to serve out the unexpired term of Division 9 General Sessions Criminal Court judge William Ray Ingram. A former assistant district attorney general, she plans to run for her judgeship in 1998. Broffitt has been a member of the Rhodes President's Council and has served on an alumni panel during the college's parent orientation.



Joyce Broffitt

Safe Place program, a community effort to provide young people immediate refuge from violence or threatening situations. Several local supermarkets, fast food restaurants, video stores and gas stations participate in the program, prominently displaying yellow and black Safe Place signs.

Frinks recruits, trains and coordinates Safe Place site operators and volunteers. She also

serves as the agency's community relations director.

## Correction

The writer of the article "Women at Rhodes" in the fall issue of Rhodes failed to acknowledge the immeasurable help of Patrick Donahue, Rhodes assistant director of career services; the families of Margaret

## Basquets Full

Jim '79 and Dodie Hunter's business, Hunter Basquetrie, was recently the subject of a feature in the *Memphis Business Journal*. The couple designs and assembles customized gift baskets "that range from the elegant and distinctive to the whimsical," the article said.

The Hunters pack their baskets with local and regional delicacies such as Memphis barbecue sauces, bottled Memphis water (from artesian wells), Tennessee tea cakes and cotton memorabilia. They also use award-winning gourmet foods,

such as smoked trout, selected from a list published by the Gourmet Food Association.

The business, which Dodie founded as a cottage industry, now occupies a 3,800-foot facility near Germantown, Tenn.



Dodie and Jim Hunter

Photo by Alan Howell Memphis Business Journal ©1996

"The new students who are today being welcomed into the college community, as well as the older students and alumni, should realize that their alma mater has an honorable heritage, which it is their privilege and duty to foster and maintain."

—Charles E. Diehl

President of Rhodes 1917-49

**A** senior from New York, originally from Atlanta, Andy Wildman transferred to Rhodes at the beginning of his sophomore year. Wildman, one of many Rhodes student-athletes, is an international studies major and a starter for the men's soccer team. This fall, he earned an internship position in the trust department of National Bank of Commerce in Memphis. Impressed with the supportive attitude of both peers and faculty at Rhodes, Wildman believes that his educational experience has prepared him to be a thinker and achiever in the business world.



**Andy Wildman '97**

Photo by John Rone

"My years at Rhodes have provided me with a nurturing environment suitable to satisfy all my academic, social and athletic needs."

—Andy Wildman '97

Your gift to the 1996-97 Annual Fund provides the means to attract and retain outstanding students like Andy Wildman.

It ensures that all Rhodes students can grow and interact in an environment that challenges the mind and strengthens the spirit.

Please do your part to continue the tradition of educational excellence at Rhodes. If you have not done so, please support Rhodes students with an Annual Fund gift today.

**149TH RHODES ANNUAL FUND**

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901-843-3859, e-mail: gblair@rhodes.edu

Trahern Patch and Mildred Smith Glenn; and Elizabeth Gates Kesler, Rhodes archivist.

The photo on page 16 of the fall issue is of Rhodes Student Government president Michael Faber, not Rob Robinson, president of the Social Regulations Council.

Rhodes regrets these errors.

## Club News

**NASHVILLE**—Michael Nelson, Rhodes professor of political science and editor of the new book, *Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College*, spoke to alumni at the home of Carol and Charlie Williams, parents of Annie B. Williams '92. A bonus for the lucky Rhodes alumni in attendance was touring the Williams' beautifully renovated 19th century townhouse.

**DENVER**—Rocky Mountain Lynx gathered at the home of Terry '83 and Julee Carroll Bate '83 for an informal supper. Others hosting the event were Lynn Duncan Summerfield '91, Julia Weaver '85, Jean Ann Conley Beckley '87 and Sallie Clark '76.

**ATLANTA**—Michael Nelson also traveled to Atlanta to speak to the local alumni club about his newest publication. Jim Lientz, Rhodes trustee and president of NationsBank, and his wife Peggy hosted the reception at the bank. The Lientz's daughter, Shannon Lientz Kollme '93, and her husband Chris '93 were among Rhodes alumni at the event.

**MEMPHIS**—Rhodes young alumni initiated the "First Annual First Thursday in December Party." Guests brought canned goods and clothing to benefit the Rhodes Souper Contact Soup Kitchen, a Kinney program. Alumni hosting the event were Neal '85 and Amy Hazlewood McAtee '86, Greg '87 and Laura Briscoe Carey '88, Leann Eggers '95, Jenny Phillips '96 and Christie Smith '96.

**LITTLE ROCK**—Little Rock alumni enjoyed the city's newest hot spot at a holiday happy hour. Alumni assisting with the event included Susan Burnside Fleming '73, Emily Parke Balch '81, Paige Beavers Markman '87, Doug Duncan '96 and Allyson Kennett '96.

## Alumni Gatherings



Members of the class of '86 met at the Rendezvous to celebrate their 10th reunion at Homecoming. **FRONT ROW** (left to right): Lorraine Fincke Dodson, Lesley McPherson Gentry. **SECOND ROW**: Janée Lambert Bonner, Amy Hazlewood McAtee, Laurie Sides Hill, Mary Lee Cannon Schaefer, Susan Stribling McDermott. **TOP ROW**: Kim Weeks Smith, Laura Lecky, Leslie Nelson Lee, Amy Donaho Howell, Margaret Chisholm.

**Memphis**



**Little Rock**

Emily Parke Balch '81 and Paige Beavers Markman '87 were two of the happy hour hosts.



**Memphis**

Two of the hosts of the "First Annual First Thursday in December Party" were Laura Briscoe Carey '88 and Greg Carey '87, Rhodes religious studies instructor.



**Nashville**

Annie B. Williams '92 and her parents, Carol and Charlie Williams, invited area alumni to their restored 19th-century townhouse.

# Class Notes

By Henry Murphy '98

## Rhodes International Alumni Association Executive Officers 1996-97

### President

Jim O'Donnell '74, Atlanta

### President-Elect

Doug Fancher '64, Oxford, Miss.  
and Sausalito, Calif.

### Vice President

Sally Cross Coleman '61,  
Memphis

31

LEROY MONTGOMERY,  
PRESIDENT  
NEXT REUNION: FALL 2001

**Mary Moore Smith** of San Diego, Calif., celebrated her 87th birthday in the fall with her former Rhodes roommate **Mary Woosley Baxter** and Baxter's daughter. "In 1930 and 1931 Mary Woosley and I were roommates," writes Smith. "We lost touch. In 1995, 64 years later, Mary Woosley found me through Rhodes Alumni News."

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ALLEN HILZHEIM,  
PRESIDENT  
NEXT REUNION: FALL 1998

**Gladys Moore Ellis**, a retired teacher at Treadwell High School in Memphis, now volunteers as a tutor/trainer for the Memphis Literacy Council.

44

DON GORDON, PRESIDENT  
NEXT REUNION: FALL 1999

**Cary Harris Hunt** of Little Rock works at Sangster/Vogel Realty, her grandson's real estate company.

47

HARLAND SMITH,  
PRESIDENT  
NEXT REUNION:  
OCT. 17-18, 1997

**Katherine Glenn Miller** of Leighton, Ala., recently joined the Service Corp of Retired Executives (SCORE), the nonprofit or-

ganization that provides free business counseling.

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MARTHA CARROLL  
MCGUIRE, PRESIDENT  
NEXT REUNION: FALL 1998

**Wilmary Hitch Elliott** is an artist, author and elder at First Presbyterian Church, Talladega, Ala. Her book *East Street South* is about historic Talladega homes, and she has written and illustrated a book of poems yet to be published.

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LESLIE THOMPSON,  
PRESIDENT  
NEXT REUNION: FALL 1999

**Leona Demere-Dwyer** of Memphis was included in the Marquis publication *Who's Who in America* 1996. She is in private practice as a marriage and family counselor.

**Bill Marsh**, a retired Memphis school teacher, enjoys promoting Ballet Memphis and reviewing operas.

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CHARLES SULLIVAN,  
PRESIDENT  
NEXT REUNION: FALL 1998

**Bob Stewart** serves as clerk of the session at Advent Presbyterian Church in Cordova, Tenn.

**Charles Sullivan** spent his summer supervising Team Volleyball during the Olympic Games in Atlanta. He and his wife Alice, who are visiting friends in Australia in February and March, may do a Team Volleyball repeat at the 2000 Summer Games in Sydney.

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JO TAYLOR THRELKELD,  
PRESIDENT  
NEXT REUNION: FALL 1999

**Wade Hunter** of Austin, Texas, retired from the U.S. Department of Education, Office of the Inspector General in March 1996, and is currently involved in community service and travel.

**Viola Deavours Powers** of Cincinnati recently received an M.A. in religion from the Athenaeum of Ohio.

**Marilyn Mitchell Wray** of Memphis is in her 24th year as director of Evangelical Christian School.

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REG GERMANY, PRESIDENT  
NEXT REUNION: FALL 2000

**Dr. David Chang** recently represented Rhodes at inauguration ceremonies at Ripon College.

**Peggy Crocker Strong** recently represented Rhodes at inauguration ceremonies at Hollins College.

**Dr. James H. Thompson** recently represented Rhodes at inauguration ceremonies at Guilford College.

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JIM TURNER, PRESIDENT  
NEXT REUNION: FALL 2001

**Catharine Coleman Alexander** received an honorary doctor of letters from Pomona College last spring. Her husband **David Alexander '53** is president emeritus of Pomona.

**Henry Williamson** is serving as interim pastor of First Presbyterian Church, Columbus, Miss.

57

JIM AND MARGARET FAGAN  
EIKNER, CO-PRESIDENTS

NEXT REUNION:  
OCT. 17-18, 1997

**Jane Crutcher Williamson** of Joiner, Ark., was recently elected president of Delta Kappa Gamma teachers' sorority. She is also president-elect of the Arkansas Foreign Language Teachers Association.

58

BETTY CHALMERS PEYTON,  
PRESIDENT  
NEXT REUNION: FALL 1998

**Betty Russell** of Piggott, Ark., has retired from Piggott High School, where she was a counselor for 20 years.



# Class Notes

62

NEXT REUNION:  
OCT. 17-18, 1997

Actress **Dixie Carter** lit up Broadway in late January when she assumed the role of opera diva Maria Callas in Terrence McNally's hit *Master Class*.

**Bill Mankin**, senior scientist at the National Center for Atmospheric Research in Boulder, Colo., and recipient of this year's Distinguished Alumni Award, gave a fall lecture for the Rhodes physics department on "The Effect of Volcanoes on the Ozone Layer."

63

LYDE ELLA CONNER LANCE,  
PRESIDENT

NEXT REUNION: FALL 1998

**John and Mackie**

**Mitchel Rice '66** live in Arlington, Va., where he is rector of Trinity Episcopal Church.

64

LINDA JACKSON TAYLOR,  
PRESIDENT  
NEXT REUNION: FALL 1999

**Jeanne Gregory Spragins** of Shelby, N.C., is in her 14th year on the Shelby City Schools Board of Education.

**Linda Jackson Taylor** of Memphis has been selected to co-manage Regency Travel & International Market's new leisure group division, offering travel group services to clients interested in escorted tours.

65

LOU ELLYN HINDMAN  
GRIFFIN, PRESIDENT  
NEXT REUNION: FALL 2000

**Jan Hockaday Baudoin** of Carencro, La., has retired from the Lafayette Parish School Board as supervisor of gifted programs and the high school Arts Academy.

**Suzanne Burns** is president of the Ladies' Soldiers' Friend Society, a Civil War reenactors group. She is president of the National Organization for State Kidney

Programs and is active with the Brentwood, Tenn., Historical Trust.

**Nancy Glenn Green** of Eden, Texas, is currently working on a project to expand and remodel the Eden Public Library.

**Charie Bowman Reid** of Pleasant Hill, Calif., recently completed an M.A. in gerontology at San Francisco State University. She is associate pastor at Grace Presbyterian Church.

66

GINNY TAYLOR DRASH,  
PRESIDENT  
NEXT REUNION: FALL 2001

**Annasue Sanders**

**Davis** recently represented Rhodes at inauguration ceremonies at Union College.

69

TRISH COOPER HAYLEY,  
SUSAN GLADDEN STITT,  
CO-PRESIDENTS  
NEXT REUNION: FALL 1999

**Neil Arnold** of Germantown, Tenn., recently joined the law firm of Baker, Donelson, Bearman & Caldwell as controller.

**Chet Heard** has retired as a Navy pilot, and currently works as a pilot for UPS.

**Gloria Brown Melton** of Houghton, Mich., is associate dean of student affairs at Michigan Technological University.

**Susan Gladden Stitt** of Covington, Tenn., is the counselor at the new Brighton (Tenn.) High School.

70

RUTH ANN SADLER HANEY,  
PRESIDENT  
NEXT REUNION: FALL 2000

**Jim Brinson** was recently honored for his 20 years of service as organist/choirmaster at the Church of the Holy Communion in Memphis.

71

BETHA HUBBARD GILL,  
LAURIANN LINES HEISLER,  
CO-PRESIDENTS  
NEXT REUNION: FALL 2001

**Marcia Swett Baker** of Germantown, Tenn., teaches at Ridgeway Middle/High School, and is active at Second Presbyterian Church and with Young Life.

Works by **Jim Cogswell**, professor of art at the University of Michigan, were on exhibit at Purdue University's Beelke Gallery in the fall.

**Carolyn Fanning**

**Hollingsworth** is pursuing an M.F.A. in ceramics at Georgia State University. She received a B.F.A. in art education in 1995.

**Mary Anna Williamson** appeared in the opera production of *Summer and Smoke* during Rhodes' first annual Tennessee Williams Festival last summer.

72

BETTE DALE GARNER AND  
ANN GOTSCHAL SHARP,  
CO-PRESIDENTS  
NEXT REUNION:

OCT. 17-18, 1997

**David and Allison Powell Mays '81** live in Ohio, where David recently took the position of physics and astronomy librarian at Ohio State University.

**Nancy Eaton Ross** works as a speech language pathologist at three Memphis City Schools.

**Gwen Martin Thurmond** of Clayton, Ga., is an administrator at Woodbridge Hospital. She was a community hero torchbearer before the summer Olympic games.

74

LARRY ANDERSON,  
PRESIDENT  
NEXT REUNION: FALL 1999  
**Linda Raffel Qualia**

lives in Plano, Texas, where she is director of counseling at Collin County Community College.

**Holly Byer Renfrew** lives in Greenwich, Conn. She teaches first and second grades at a

# Class Notes

Montessori magnet school in Yonkers, N.Y.

**Jane Scharding Smedley** is in her 16th year as organist/choirmaster at St. Peter's Church in Memphis. She currently serves as director of the local chapter of Pastoral Musicians, which she established last year.

**Larry White** retired as a commander from the U.S. Public Health Service Dental Corps last summer at the rank of commander.

**76** VICKERS DEMETRIO JOHNSON, PRESIDENT  
NEXT REUNION: FALL 2001  
**David Dudley** and wife Kathryn are co-pastors of Sweetwater Presbyterian Church in Hickory, N.C.

**77** JOELLYN FORRESTER SULLIVAN, PRESIDENT  
NEXT REUNION:  
OCT. 17-18, 1997

**Dave Smathers** and family recently moved to New Berlinville, Pa. Dave, who works as a research scientist in the technology division of Cabot Performance Materials, was formerly with Teleadyne in Oregon.

**Steve Wade** is executive vice president of Metropolitan National Bank in Little Rock. He serves on several community boards, including Junior Achievement of Arkansas and the Old State House Museum, and teaches Sunday school at Trinity United Methodist Church.

**78** CHARLIE RICHARDSON, PRESIDENT  
NEXT REUNION: FALL 1998  
**Carol Fuqua Koenig** of Brentwood, Tenn., is a health care marketing manager for Aladdin Industries.

**Sarah Bailey Luster** of Natchitoches, La., is coordinator of 29 parishes for Louisiana

S.O.S. (Save Outdoor Sculpture), a project sponsored by several top-level national and state organizations.

**Steve Masters** is a family physician practicing in Knoxville, Tenn. He is in a group of 64 primary care physicians which operates throughout East Tennessee in the Summit Medical Group corporation. SEE BIRTHS

**Nancy Patterson McCullough** of Brentwood, Tenn., coordinates the oncology research for 11 cancer centers affiliated with the Vanderbilt Cancer Center.

**Jane Terry** of Jackson, Tenn., works as a nurse in a neuro-intensive care unit. She received her B.S.N. degree in 1996.

**79** LARRY HIGGINBOTHAM, PRESIDENT  
NEXT REUNION: FALL 1999  
**J.H. "Rusty" Fairbanks** is an orthopedic surgeon in Abilene, Texas.

**Alice Smith** of Arlington, Va., currently serves as special assistant to Commissioner Doris Meissner at the U.S. Immigration and Naturalization Service in Washington.

**80** DEBORAH LEGG SULLIVAN, GLORIA WHITE, CO-PRESIDENTS  
NEXT REUNION: FALL 2000

**Ellen Geiger Alexander** of Flagstaff, Ariz., works as conservation educator for the city recycling office. She was awarded the Governor's Pride in Arizona Award in environmental leadership for her efforts in developing the 1995 Compost Demonstration Project.

**Ed Porter** of Eads, Tenn., was mentioned in the October 17, 1996 issue of *Rolling Stone* magazine for his role in the production and distribution of a double compact disc album by Memphis artists, *The Singles (1993-1994) Lovely Music*.

**81** STACY ABERNETHY, KATHLEEN WILLS CHANDLER, CO-PRESIDENTS  
NEXT REUNION: FALL 2001  
**Kevin and Claire Markham Collins** and their three children live in Lookout Mountain, Tenn. He is a vice president in SunTrust Bank's trust department.

**Steve Jackson** works as a tax specialist for KMPG Peat Marwick in Dallas. He recently purchased a home, and in his spare time volunteers as a speaker for AIDS education in area high schools and colleges.

**Ed Morris** of Collierville, Tenn., teaches fifth grade at Mt. Pisgah Middle school.

**Leslee Choate O'Kelly** works for U.S. Business Interiors in Lanham, Md.

**Tom Seal** of Tallahassee, Fla., is an environmental specialist in the office of water policy at the Florida Department of Environmental Protection. He is also an adjunct instructor at Tallahassee Community College.

**82** JIM TAYLOR, PRESIDENT  
NEXT REUNION:  
OCT. 17-18, 1997  
**Greg Peters** has moved to Belle Meade, N.J., where he is employed by Logic Works. SEE BIRTHS

**Dorothy Sanders Wells** of Memphis has accepted a position as an attorney with Federal Express. She was formerly with the Memphis firm of Waring Cox. SEE BIRTHS

**83** NEXT REUNION: FALL 1998  
**Cheryl Barton Bissette** of Durham, N.C., was recently installed as the Presbyterian campus minister at Duke University.

**Hal Patton** and his family recently moved to Spokane, Wash., where he is general manager of Northwest Bedding.

# Class Notes

84

AMY DOVILLE, TRACY VEZINA PATTERSON,  
CO-PRESIDENTS  
NEXT REUNION: FALL 1999

**Karen Joyce Arkin** recently completed her master's degree in mental health counseling, and is working in private practice in Miami.

**Angie Friedrich Arnold** lives in Memphis, where she practices medicine at Baptist Memorial Hospital.

**Ed and Lynn Myrick Dudley '82** live in Marietta, Ga. He coaches football at Walton High School, and she works in commercial real estate at The Myrick Co.

**Janet Comperry Lowdermilk** recently became the coordinator of the Robinson Forest Trust at University of Kentucky. The trust is a charitable foundation designed to benefit the Eastern Kentucky area. Her office is still at Lees College, Jackson, Ky.

85

KAREN LARSON, BEV THOMAS WILLIAMS,  
CO-PRESIDENTS  
NEXT REUNION: FALL 2000

**Janet Freytes** of Collegeville, Pa., is an account executive at 30 West Advertising Agency.

**Heather Cutting Monk** of Dallas is an account manager for Multimedia Learning, a software solutions company.

**Bill Owens** has joined the Laurens County Orthopaedic Group in Laurens, S.C.

**Josh Sandifer** works in organization and management development at the Pizza Hut corporation in Dallas. He holds a Ph.D. in industrial psychology.

**Dee Schwartzman** of Decatur, Ga., owns Premier Land Title, and is involved with Project Read Atlanta.

**Laurie Turner Strayhorn** recently represented Rhodes at inauguration ceremonies at Mars Hill College.

**Peggy Wood Townsend** has moved back to Chattanooga, Tenn., where she works as the cultural arts coordinator for the City of Chattanooga Parks and Recreation Department. After completing an M.A. in arts administration at the University of Cincinnati, she was a fellow in the museum program at the National Endowment for the Arts in Washington, D.C. SEE MARRIAGES

86

AMY DONAHO HOWELL,  
PRESIDENT  
NEXT REUNION: FALL 2001

**John Bright** teaches economics at Clemson University.

**Paul Eich**, a Navy lieutenant stationed in Bath, Maine, is the quality officer for NAS Brunswick, and has served as an examiner for the Maine State Quality Center.

**Joe MacCurdy** has moved to Nashville, where he has joined Hill Radiology. SEE BIRTHS

**Laurie Laughlin Neale** works as an assistant district attorney general for Shelby County, Tenn.

**Mose Payne** lives in Chattanooga, Tenn. He is the supervisor of the OCRI and OCR II departments at Blue Cross and Blue Shield of Tennessee.

87

SAM BRIDEN, BRIAN MOTT,  
CO-PRESIDENTS  
NEXT REUNION:  
OCT. 17-18, 1997

**Gene Adams** is a partner in the Little Rock law firm of Rice, Adams & Pace, and a board member of the Elderly Activities Association and Boys' and Girls' Club.

**Gretchen Lile Bachman** of Little Rock is the corporate gifts officer for Arkansas Children's Hospital.

**Meg Beeson** works as a test engineer in the Toyota Technical Center in Ann Arbor, Mich. She holds an M.S. degree in mechani-

cal engineering from Georgia Tech.

**Knox Gunn**, Macintosh guru and Rhodes' first desktop publisher, works for a Mac-based graphics firm in Louisville, Ky.

**Brian Hayhurst** was recently promoted to associate vice president of investment banking at Morgan Keegan in Memphis.

**Karen Cagle York** of Memphis works as a corporate trainer in leadership development at First Tennessee Bank.

88

SUZY CARPENTER,  
PRESIDENT  
NEXT REUNION: FALL 1998

**Ed Delgado** recently defended his dissertation, and has started his required internship at the Counseling Center of Michigan State University. He will graduate from Notre Dame with a doctorate in counseling in August.

**Tricia Pennington Haws** of Silver Spring, Md., has a new job as director of marketing for Adventist HealthCare.

**Anne Ricks Lampton** and her family recently moved from Patterson, La., to Memphis.

**David Porter** of Draper Utah, is an area market manager for Schering-Plough HealthCare.

89

BOB COLEMAN,  
EILEEN RUFFIN WOOD,  
CO-PRESIDENTS  
NEXT REUNION: FALL 1999

**Charles Carrico** is the manager of marketing and proposal services for Fidelity Institutional Retirement Services in Covington, Ky.

**Jeff and Amy Fay West Chandler** live in Knoxville, Tenn., where he is director of an outpatient orthopedic clinic in Lenoir City and she teaches second grade at Sequoya Elementary School.

**Brian Foy** has been transferred

# Class Notes

to Dallas with The Aluminum Company of America. His responsibilities include South Central U.S. sales and market development manager for Alcoa's operations in Mexico.

**Charles Harris** of Memphis is manager of market analyses for the Promus Company's development department.

**Lora Hooper** of Saint Louis holds a Ph.D. in biochemistry from Washington University.

**Jennifer Busbee Hunt** of Franklin, Tenn., is director of physical therapy at Williamson Medical Center.

**Susanna Smith Jacobs** teaches at a private school in Floyd, Va.

**Aaron Kaufman**, of Rockville Centre, N.Y., has entered the PT assistant program at Nassau Community College.

**Erin McAllister** is manager of the graphics department of a design company in King of Prussia, Pa., where she also serves as president of the local theater. She is currently pursuing an M.B.A. in management from Penn State.

**Cynthia McPheeters Montgomery** lives in Stone Mountain, Ga., and works as a lateral associate for the law firm of Rogers & Hardin.

**Bobby Reed** is an assistant professor of chemistry at Austin Peay State University. He holds his degree from the Vanderbilt University School of Medicine, department of molecular physiology and biophysics.

**Sharon Skinner** is the budget analyst for the town of Collierville, Tenn.

**Kirk Stone** completed a family residency program last spring, and has opened a medical practice in Union City, Tenn.

**Clark Tomlinson** lives in Valdosta, Ga. With a B.S. in nursing, he works as a certified care nurse for the coronary care unit of Archbold Medical Center in nearby Thomasville.

**Cary Tynes Wahlheim** works for the Birmingham law firm of Burr and Foreman, specializing in health care and consumer fraud litigation.

90

JOHANNA VANDEGRIFT LEHFELDT, PRESIDENT  
NEXT REUNION: FALL 2000

**Barry Billings** is currently doing his residency in urological surgery at University of Alabama, Birmingham. He received his M.D. from UAB last spring.

**Stuart Chapman** is currently pursuing a Ph.D. in English at Boston University.

**Mary Chervenak** of Edmonton, Alberta, Canada, teaches chemistry at the University of Alberta on a Canadian Heritage Fellowship. She holds a Ph.D. in chemistry from Duke.

**Casey Compton** lives in Lakeland, Fla. He recently completed the graduate tax program at University of Denver Law School, and is associated with Scandia, a business based in Lima, Peru.

**Paul and Sandy Sullivan Conroy** live in Knoxville, Tenn. He attends the University of Tennessee, and she works as a public health dentist and operating room administrative director at the University of Tennessee Medical Center.

**Matt and Ashley Connell Davis '91** live in Folly Beach, S.C. He works in a pediatrics residency in Charleston, and she is a social worker.

**Lara Butler Fonville** is with the Memphis law firm of Thomason Hendrix Harvey Johnson & Mitchell. She is a member of the Memphis Bar Association Young Lawyers' board of directors.

**Bill and Karen Finch Gannaway '93** live in Greenville, S.C., where he is doing his residency in internal medicine. Karen holds a master's degree in speech language

pathology. SEE BIRTHS

**Kevin and Sherrill Cameron Garland** live in Sugar Land, Texas. He was recently promoted to director of mergers and acquisitions at Enron Capital, and she has started a business as a Creative Memories consultant.

**Craig Gibson** of Durham, N.C., teaches first-year English at Duke University, and is working on a book.

**Daren and Jessica Lux Guilory** live in Eureka Springs, Ark. He owns The Horizon restaurant and deli, and she is a rehabilitation case manager for people with disabilities.

**Reid Harbin** of Atlanta is an attorney at the Lawson Davis & Pickren firm, specializing in commercial and business transactions.

**Heath Harrison** lives in Fayetteville, Ark., where he works in real estate sales.

**Beth Batson Murrey** works as director of internal audit at Morgan Keegan in Memphis. SEE MARRIAGES

**Crickett Rumley** is pursuing her M.F.A. at Columbia University. She also works free-lance for a Walt Disney-affiliated production company and for the Telluride Film Festival.

91

MARJORIE THIGPEN CARTER, PRESIDENT  
NEXT REUNION: 2001

**Keith Arnold** and David Burrows live in Nashville, where Keith is director of music at First Unitarian-Universalist Church.

**Wes Bailey** of Memphis works as controller of Southland Capital, a real estate and investment company.

**Robin Baldwin** attends law school at the University of Arkansas at Little Rock.

**Traci Blair** is a portfolio accounting officer at Investment Counsel & Trust Co. in Memphis.

**Patrick Blake** is chief operat-

# Class Notes

ing officer for Quest Interactive Media in Memphis.

**Andrew Chaney** is on a one-year internship from Princeton Seminary as an assistant pastor at Providence Presbyterian Church, Hilton Head, S.C. SEE MARRIAGES

**Kellye Crane**, of Portland, Ore., is self-employed as a public relations consultant. SEE MARRIAGES

**Diana Sossaman Davis** of Nashville is a legislative coordinator at The Ingram Group, a public and government relations firm. SEE MARRIAGES

**Pete Ferrara** works in the mergers and acquisitions group at Price Waterhouse in New York.

**Danette Joslyn-Gaul** is assistant executive counsel to the governor of Georgia. She graduated from Emory Law School in 1994. SEE MARRIAGES

**Angela Gelzine** works as a family therapist for Youth Emergency Service in St. Louis. She holds a master's degree in social work from Washington University.

**Helen Glover** received her master's degree in speech pathology from East Carolina University earlier this year, and is now pursuing her Ph.D. She presented her master's thesis at an international conference held in Nijmegen, Netherlands.

**Morgan Goodson** has obtained a master of studies in environmental law, and currently practices law in South Royalton, Vt.

**Jason Greene** has received his Ph.D. from Indiana University, and is now an assistant professor in the business school at Georgia State.

**Pressley Harris** has joined the Atlanta fund-raising and consulting firm of Alexander O'Neill Hass & Martin. She was formerly a communications representative for the Atlanta Committee for the

Olympic Games.

**Brad Haynes** is a commercial account executive for CellularOne in Jackson, Tenn., and is pursuing his M.B.A. at Union University. He serves on the boards of Jackson-Madison County Crimestoppers and Youthtown of West Tennessee.

**Chris Kolker** lives in Oklahoma City, where he is in a residency program at St. Anthony Family Practice.

**JoAnn Lynen Joaquin** lives in San Jose, Costa Rica, where she works as the homestay and student welfare coordinator for ILISA, a Spanish-language school. SEE MARRIAGES

**Kim Medland** is enrolled in Georgetown University's graduate public policy program.

**Angela Holland Mills** of Nashville works as a sales manager for Holiday Inn Vanderbilt and serves on the Holiday Inn central sales team for the Nashville area.

**Misty Wakeland Monroe** of Jackson, Miss., works as a law clerk for Chief Judge John Fraser, Mississippi Court of Appeals.

**Darby Moore** works as a field archeologist and illustrator for SWCA, an environmental consulting firm in Phoenix.

**Angela Nissing** graduated from the University of Wisconsin-Madison in the summer with an M.A. in applied English linguistics. She has received a fellowship from the SOROS Foundation, which enables her to teach upper-level English and train teachers at Samara State University in Russia.

**Clayton Spencer** was recently appointed assistant professor of chemistry at Illinois College. He holds a Ph.D. in theoretical chemistry from Cornell.

**Steven and Stephanie Monte Sullivan '93** live in New York, where he works as research

director for Arnold & Truitt Management Consultants while completing his Ph.D. in economics at NYU.

**Lynn Taylor** is an assistant editor for Seiniger Advertising in Los Angeles, which creates trailers and commercials for movie studios and feature films.

**Rob Taylor** coaches wrestling, football and baseball at Houston High School in Germantown, Tenn.

**Courtney Ward** lives in Sullivan's Island, S.C., where she works as a programs coordinator for El Buen Samaritano Episcopal Center.

**Laura Anderson Waterton** works as a town planner for the city of Vail, Colo. She holds a master's degree in urban planning from Portland State University.



ANNIE B. WILLIAMS,  
PRESIDENT  
NEXT REUNION:  
OCT. 17-18, 1997

**Shane Beeson** of Dallas is founder of The Christopher Company Ltd., specializing in property appraisal and liquidation. He is also a company member of Rising Moon Theatre. SEE MARRIAGES

**Shannon Brown** is doing a pediatric residency at Children's Medical Center of Dallas. She graduated from the University of Tennessee College of Medicine in 1996.

**Jay Copeland** is a first-year resident at the Washington University School of medicine, department of pathology.

**Chris Cox** of Arlington, Va., works as a federal lobbyist for the National Rifle Association.

**Kelli de Witt** works in advertising sales for *The Memphis Flyer* newspaper.

**Allison Fuss** passed her doctoral comprehension exams in American history at Notre Dame, and is now researching her dissertation.

# Class Notes

**Randy Graham** of Alexandria, Va., is a network manager for Universal Systems Inc.

**Amanda Murray Hofstetter** was recently promoted to senior internal auditor at Bank United of Texas in Houston.

**Vikkie Holland** studies and teaches music in Chicago. She won second place in the Young Artists Division of the Chicago chapter of the National Association of Teachers of Singing competition. Last summer, she traveled to England where she attended the Britten-Pears School for Advanced Musical Studies.

**Julie Jenkins** is an attorney with Janecky, Newell, Potts & Wells in Mobile.

**Robert Lahiere** of Memphis is co-owner of AAA Translators Inc. and its spinoff company, Imagik, a web site development firm.

**Mike and Cassy Kasun Lewis '93** are graduate students at University of Iowa. He is in American studies, and she, biology.

**Arden Towson Lindsey** of Collierville, Tenn., is a senior staff member of Ernst & Young's financial analyst services group.

**Mark and Heather Dorris Miller '93** live in Memphis, where he is in his third year of dental school at the University of Tennessee, and she works as a physical therapist at Baptist Rehabilitation in Germantown. She is a graduate of the UT-Memphis physical therapy school.

**Chris Moore** is an associate with the Chattanooga law firm of Leitner, Moffit, Williams, Dooley and Napolitan. He earned his J.D. degree last spring at University of Memphis.

**Lane Patton Patikas** works as assistant director of youth ministries at Independent Presbyterian Church, Memphis, and is taking graduate correspondence courses from Covenant Seminary in St. Louis.

**Dana Peterson** is a software

technician at Ericsson Telecom in Dallas.

**Terron Shoemaker** recently took a new job as studio manager of CryRock Recording and Mastering Studios in Memphis.

**Kyle Swift** of Memphis is an assistant professor of clinical pharmacy at the University of Tennessee College of Pharmacy.

**Annie B. Williams** of Nashville received a J.D. from Columbia University last spring.

**Stacy Holston Zeller** is a senior at Louisiana State University Medical School in New Orleans. SEE MARRIAGES

93

LYNN CRABB, PRESIDENT  
NEXT REUNION: FALL 1998

**Peter Adams** works as assistant athletic marketing coordinator for the University of Memphis. He holds an M.Ed. in sports management from the University of Arkansas.

**Lara Babaoglu** is earning an international M.B.A. from the University of Memphis. She is currently interning in Paris with the Axiohm company.

**Lynette Breedlove** of Livingston, Texas, is a county juvenile probation officer for educational programming.

**Chrissie Burr** of Little Rock works as a compensation analyst for ALLTEL Corporate Services Inc. She has an M.A. in industrial/organizational psychology from the University of Arkansas at Little Rock.

**Dan Carl** is an Air National Guard C-130 pilot stationed in Kansas City, Mo. He has served in the anti-drug trafficking campaign in Central and South America, and spent last summer flying to and from Bosnia while based in Romstein, Germany.

**Joe and Susan Long Castelli** live in Memphis, where she is public relations manager for the Metropolitan Inter-Faith Association, and he is in his fourth year

of medical school at the University of Tennessee.

**Jennifer Coker** is pursuing her M.A.T. in early childhood education at the University of Memphis and working at Burke's Book Store.

**Forrest Conner** has graduated from Owen Graduate School of Management at Vanderbilt, and works as an investment consultant for a small firm in Nashville.

**Jim and Sarah Houser Dickens** live in Holyoke, Mass., where she is director of social work at Linda Manor Extended Care Facility, and he is a Ph.D. candidate in astronomy at the University of Massachusetts' Five-College Radio Astronomy Observatory. SEE MARRIAGES

**Dina Facklis** lives in Chicago, where she works as an accountant and production manager at The Second City. She also performs improv regularly.

**Les Johnson** attends law school at the University of Mississippi.

**Amber Khan** lives in Washington, D.C., where she works as national deputy field director for the Interfaith Alliance. She was formerly with People for the American Way.

**Paul and Amanda Gatlin Knapstein '94** live in Memphis, where he teaches and is head football coach at Memphis Catholic High School.

**Shannon Maris** is working on her master's degree in biology, with a concentration in vertebrate zoology, at the University of Memphis.

**Susannah McLendon** is in her second year of graduate school at Middle Tennessee State University, where she is working toward a master's degree in industrial/organizational psychology.

**Ken Milman** of Memphis has been promoted to EDP audit

# Class Notes

manager at National Bank of Commerce.

**Charles Mitchell** teaches ancient history and geography and coaches football and basketball at Germantown (Tenn.) High School.

**Wendy Young Mullins** received an M.S. in clinical psychology from Eastern Kentucky University last year. SEE MARRIAGES

**Katherine Goodloe Peatross** works as a counselor at Youth Villages in Memphis.

**Paula Porter** lives in Boone, N.C. She works as a billing coordinator for Hubbard Management, which is involved in nursing home operation, product sales and distribution and medical equipment billing throughout the Southeast.

**Sumi Sankaran** of Downers Grove, Ill., works as a computer consultant for Platinum Solution.

**Brian Tierney** is in medical school at the University of Mississippi.

**94** NANCY TURNER,  
PRESIDENT  
NEXT REUNION: FALL 1999  
**Judy Brown** of Arlington, Va., works for the U.S. Senate Committee on Energy and Natural Resources for Chairman Frank Murkowski.

**Jennifer Buhl** lives in Knoxville, Tenn., and works as a clinical case manager at Camelot Family Resource Center in nearby Maryville.

**Chip Campbell** attends law school at the University of South Carolina.

**Chad Davidson** received an M.S. in physics from Louisiana State University in 1996.

**Anne Falgout** is a financial analyst for Chaffe & Associates Inc., a New Orleans investment bank, and is pursuing her M.B.A. at the University of New Orleans.

**Susan Gabrielson** lives in

Austin, Texas, where she works as a technical writer.

**Corey Galle** of Mobile works as an environmental health specialist in land resources and development for the Mobile County Health Department.

**Matt Hardin** works at the Rothman Agency, a literary and talent agency located in Beverly Hills, Calif. He holds an M.S. degree in management from University of Tennessee, Knoxville.

**George Hawkins** is a mortgage banker with Castle Mortgage in Birmingham.

**Molly Bradley Jackson** of Nashville works as fund manager in the Tennessee Performing Arts Center's development office. SEE MARRIAGES

**Alison McVoy** works as a medical writer for Business On Hold Inc. in Roswell, Ga. She holds a master's degree in humanities from Florida State University.

**Virginia Pearce Seawell** of Atlanta works in the benefits department of Wolf Camera and Video.

**Alicia Swanson** is church secretary at First Evangelical Church of Memphis.

**Nancy Turner** is pursuing an M.B.A. at the University of Texas, Austin.

**95** CLYDE HENDERSON,  
PRESIDENT  
NEXT REUNION: FALL 2000  
**Kimberle Barbosa** is assistant vice president of private banking at First American National Bank in Memphis.

**Bryan and Sara Barnette Coker** live in Columbia, S.C. He is in his last year of graduate school, and works as a graduate assistant in the office of student life. SEE MARRIAGES

**Thomas Gieselmann** lives in Hamburg, Germany. He works at America Online-Germany, responsible for the Internet and

games channel.

**Sarah Hall** is an advertising administrator for *Memphis* magazine and *The Memphis Flyer*.

**Amanda Kronin** attends Hofstra Law School in New York.

**Vaughn Massie** recently entered medical school at the University of Tennessee, Memphis on full scholarship.

**Camille Napier** is pursuing her master's degree in liberal studies at Georgetown University.

**Keith Rivers** attends law school at the Mercer School of Law in Macon, Ga.

**Stephanie Rogers** of Roswell, Ga., works as an assistant financial consultant at Merrill Lynch.

**Chris Williams** is pursuing a master's degree in environmental studies at Yale University's School of Forestry and Environmental Studies. SEE MARRIAGES

**96** SCOTT BROWN, PRESIDENT  
NEXT REUNION: FALL 2001  
**Amy Hall** of Memphis is a public relations assistant at the advertising/public relations firm of Walker & Associates.

**Dan Millner** attends graduate school in civil engineering at Texas A & M.

**Meredith Neer** is a student teacher at Kingsbury High School in Memphis.

**Carey Skinner** of Atlanta is a professional in training at Georgia Power Co.

**Michael Stoker** of New Orleans is the creative and graphic director for Mercury Advanced Services, a regional multi-media/communications corporation.

# For The Record

## Marriages

'40 **William Craddock** to Patricia Holliday, Aug. 24, 1996.

'74 **Jeff Perkins** to Kathryn Jaskevich, Sept. 21, 1996, Atlanta.

'75 **John McMillin** to Susan Dover, Aug. 24, 1996.

'76 **George "Herb" Gunn** to Joan Dennehy, Aug. 24, 1996, Detroit.

'76 **Joy Elizabeth Hale Welch** to Jeffrey McManus, June 29, 1996, Hollywood, Calif.

'82 **John Presley** to Amy Swanson, Oct. 12, 1996, Memphis.

'85 **Margaret "Peggy" Wood** to Stanley Dale Townsend, Sept. 14, 1996, Prince Edward Island, Canada.

'86 **Kelly Weems** to Edward Rothman, Oct. 31, 1996, Memphis

'87 **Harriet Smalley** to Scott Anthony Monnig, Oct. 19, 1996, Columbia, Mo.

'88 **Donna Mannina** to John L. Young, Sept. 28, 1996, New Orleans.

'88 **Dawn Pries** to Christopher Smith, May 4, 1996.

'89 **Todd Moore** to Christie Garrett, March 30, 1996.

'90 **Beth Batson** to Gavin Murrey, Dec. 16, 1995

'90 **Gretchen Nannie** to Robert Hoffman, May 17, 1996.

'90 **Joe Tamborello** to Monica Long, July 27, 1996, New Orleans.

'91 **John Caviness** to Margaret Ritten, Oct. 19, 1996, Memphis.

'91 **Andrew Chaney**

to Christine Putney, Dec. 30, 1995.

'91 **Kellye Crane** to Tim Brezina, June 1, 1996.

'91 **Katherine Goodrich** to Ethan Flynn, April 30, 1996, Silver Spring, Md.

'91 **Danette Joslyn** to Jonathan Gaul, May 13, 1995.

'91 **JoAnn Lynen** to Manuel Antonio Nicaragua Joaquin, Aug. 3, 1996, San Jose, Costa Rica.

'91 **Diana Sossaman** to Doug Davis, May 5, 1996.

'92 **Coleman Barton** to Steven Johnson, Aug. 10, 1996.

'92 **Shane Beeson** to Katrin Beacom, May 11, 1996, Dallas.

'92 **Cristi Champlin** to Randall D. Howard, Aug. 24, 1996.

'92 **Shantih Geary** to Bert Smythe, July 15, 1996.

'92 **Stacy Holston** to Joseph Zeller, July 6, 1996.

'93 **Katherine McCaa** to **Robert Baldwin**, July 13, 1996, Salt Lake City, Utah.

'93 **Sarah Houser** to **James Dickens**, June 1, 1996, Birmingham.

'93 **Elizabeth Jones** to John Douglas, April 20, 1996.

'93 **Wendy Young** to Stephen Mullins, Oct. 26, 1996.

'94 **Molly Bradley** to **Will Jackson**, Sept. 14, 1996, Florence, Ala.

'94 **Katherine Cole** to Todd Photopoulos, Aug. 10, 1996, Memphis.

'94 **Jennifer Wineland** to **Robert Craft** '95, Sept. 7, 1996, Memphis.

'95 **Sara Barnette** to **Bryan Coker**, July 27, 1996, Baton Rouge, La.

'95 **Kim Crowell** to **John Little** '93, May 18, 1996, Alexandria, La.

'95 **David Humphreys** to Kimberly Garvin, May 18, 1996, Clinton, Miss.

'95 **Rachel Nelson** to **Chris Gilreath** '94, Aug. 10, 1996, Brownsville, Tenn.

'95 **G.A. "Bert" Robinson** to Ashley Collins, Sept. 28, 1996, Memphis.

'95 **Julie Wilkins** to James Allen Price, Sept. 21, 1996, Little Rock.

'95 **Chris Williams** to Sarah Helen Stanton, Aug. 10, 1996, Hattiesburg, Miss.

'96 **Karen Huddleston** to John Phillips, July 27, 1996, Nashville.

'96 **Timothy Smith** to Amy Ward, Sept. 21, 1996, Batesville, Miss.

## Births

'72 **Abdel Hafid Lahgazi-Alaoui** and **Nancy Hottel**, twin daughters, Sana'a and Safa'a, Jan. 19, 1995.

'75 **Ralph and Carolyn Crenshaw Carl** '79, a son, Marshall Hilliard, Oct. 1, 1996.

'78 **Steve** and **Wendy Masters**, a daughter, Sarah Meghan, Aug. 16, 1996.

'78 **David** and **Joan Ellis Green** '79, a son,

Robert Ellis, June 6, 1996.

'79 **Jack** and **Julie Ann Trimble**, a son, John "Jack" D. VI, Jan. 11, 1996.

'80 **Andy** and **Shelley Fletcher**, a son, Carson Matthew, July 31, 1996.

'80 **Joel** and **Kaycee Strickland Hansel**, a daughter, Jeana Claire, May 3, 1996.

'82 **Greg** and **Tess Peters**, a son, Brody, July 22, 1995.

'82 **Herbert** and **Dorothy Sanders Wells**, a daughter, Meredith Nicole, June 11, 1996.

'83 **John** and **Elisa Yarber Clouthier**, a son, Michael James, Jan. 12, 1996.

'83 **Paul** and **Jane Dewey Deaton** '82, a daughter, Nancy Joanna, Sept. 23, 1995.

'84 **Harold "Trey" and Alice Marie Clark Danks**, a son, Harold Barnard III, Sept. 5, 1996.

'84 **Ken** and **Darla Rea**, a daughter, Abigail Leigh, June 28, 1996.

'86 **Neal** and **Amy Hazlewood McAtee**, a daughter, Maggie, June 13, 1996.

'86 **Joe** and **Theresa MacCurdy**, a daughter, Maggie Elizabeth, July 13, 1996.

'86 **Geordy** and **Kelly Wells**, a son, Pender Moore, June 25, 1996.

'87 **Ken** and **Kathryn Murphy Anderson**, a daughter, Suzanne Nell Murphy, May 26, 1996.



# For The Record

'87 **Jerrold** and Jan **Buckaloo**, a daughter, Clayton Anna, Jan. 25, 1996.

'87 Philip and **Charlotte Cooper Gaskins**, a daughter, Rebecca Cooper, May 3, 1996.

'88 **Felix** and Tracy **Bryan**, a son, Travis Clifton, March 7, 1996.

'88 **Luke** and **Louise Lyell Lampton**, a son, Crawford Denkmann, Oct. 15, 1996.

'88 Thierry and **Laura Holman Lonjaret**, a daughter, Rachel Elaine, Sept. 27, 1996.

'88 Ben and **Lori Guth McCaghren**, a daughter, Mary Jane, Oct. 14, 1996.

'88 **Glenn** and Karen **Tillery**, a son, Christopher Allen, Oct. 9, 1996.

'88 Keith and **Julia Mitchener Turnipseed**, a son, Richard Evans Bratton, April 8, 1996.

'88 **Sarah Wayland** and John Loukidelis, a son, Spyros David Loukidelis, June 5, 1996.

'88 **Joe** and **Shannon Linder Welborn** '91, a son, Joseph Braden, Feb. 9, 1996.

'89 Joe and **Jenna Adams Pirani**, a daughter, Catherine Marie, July 9, 1996.

'89 John and **Jennifer Moman Voss**, a daughter, Alexandra Elizabeth, March 22, 1996.

'90 Larry and **Shelie Ruoff Creson**, a son, Alexander Edward, July 13, 1996.

'90 **Bill** and **Karen Finch Gannaway** '93, a daughter, Celia Grace,

July 5, 1996.

'90 Andrew and **Jean Sulzby Jones**, a daughter, Marie Davis, April 11, 1996.

'90 **Brad** and Michelle **Shelton**, a daughter, Miranda Whittles, Aug. 3, 1996.

'91 **Dan** and Ashley **Harper**, a daughter, Flannery Ellen, Aug. 26, 1995.

'91 Mike and **Lynn Duncan Summerfield**, a daughter, Shelby, May 15, 1996.

'91 **Bryant** and **Helion Frances Buford Witt** '90, a son, Carter Shields, July 16, 1996.

'92 Philip and **Arden Towson Lindsey**, a daughter, Andrea Nicole, Oct. 14, 1996.

## Obituaries

'22 **Abner Brown Harvey** of Clarksville, Tenn., June 23, 1996. Retired chairman of the board of Byers and Harvey Real Estate, he was also an author and historian of the Cumberland region. The Clarksville-Montgomery County Public Library named its genealogy room after him in 1994. A World War I veteran, he was a member of First Christian Church and belonged to several civic clubs. He leaves a daughter, two sons, 10 grandchildren and 12 great-grandchildren.

'24 **The Rev. Edward A. Mohns** of Portland, Ore., April 27, 1996. A retired minister of the Presbyterian

Church (U.S.A.), he leaves his wife, Grace Bergen Mohns; a daughter, Grace; and a son, Dr. Edward B. Mohns '65.

'31 **Thomas E. Burke** of Memphis, Oct. 19, 1996. Retired certified life insurance underwriter and real estate agent, he was an Army field artillery captain in World War II. The widower of Jane H. Burke, he leaves a daughter and a son.

'33 **Louise Thomas Biggs** of Natchez, Miss., Aug. 2, 1996. A member of First Presbyterian Church, she was also active in the Daughters of the American Revolution, Garden Club of America, Natchez Art Association and the Mississippi Stitchery Guild, of which she was a charter member. She leaves two daughters and four grandsons.

'34 **Charles R. Layman** of Memphis, July 11, 1996. Founder of Layman-Memphis Inc., he was a World War II veteran, a member of Bellevue Baptist Church and was involved in the Inquirer's Class at St. John Orthodox Church. He leaves his wife, Margaret Law Layman, a daughter, a son and two granddaughters.

'35 **Katherine Stratton Edwards** of Memphis, Sept. 12, 1996. She was a member of St. John's United Methodist Church, Junior League of Memphis and LeBonheur

Club. The widow of Ben Edwards '35, she leaves two sons, a brother, six grandchildren and three great-grandchildren.

'37 **Jean Byars Roberts** of Memphis, Aug. 21, 1996. A member of Independent Presbyterian Church, she was the widow of William S. Roberts Jr. She leaves four daughters, two sons, 10 grandchildren and eight great-grandchildren.

'41 **Billy B. Boothe** of Sarasota, Fla., July 5, 1996. A retired lieutenant colonel in the Air Force, he was a World War II veteran who served in the 22nd Bomb Group and later as a volunteer with the Hurricane Reconnaissance Unit of the Army Air Force Weather Service. The widower of Jeanne Booth, he leaves a son, two sisters, Beverly Boothe Kelly '37 and Sarah Boothe White '39, and a twin brother, Henry L. Boothe '41, all of Memphis.

'42 **Mary Margaret Page Bailey** of Memphis, Aug. 25, 1996. The widow of James Harris Bailey, she leaves a daughter, two sons, two brothers, Dr. Gene R. Page '48 and Dr. Roy C. Page '52 of Memphis and five grandchildren.

'42 **Kitty Bright Tip-ton Brayton** of Dyersburg, Tenn., Aug. 5, 1996. The widow of Lee Omar Brayton, she leaves a daughter, Katherine, and a son,

# For The Record

John Brayton '71.

**'43 Malcom V. Hinson** of Memphis, June 22, 1996. Manufacturing representative with Hinson Inc., he leaves his wife, Florence H. Hinson, a daughter, three sons, a sister and five grandchildren.

**'44 Joe Barry Mullins** of Hattiesburg, Miss., June 5, 1996. He was a professor emeritus at the University of Southern Mississippi.

**'47 Clarkie Elizabeth "Betty" Dale Williamson** of Oak Hill, Ala., July 29, 1996. She was a member of the United Daughters of the Confederacy, the Daughters of the American Revolution, the Daughters of the American Colonists, the Colonial Dames, and the Magna Charta Dames. At the time of her death, she was state registrar for the John Key Chapter of the Colonial Dames, and was also serving as chaplain of the Francis Bllingsley I Chapter of the DAC. She was a lifelong member of the Bethel Associate Reformed Presbyterian Church. She leaves her husband, Howard Foster Williamson of Selma, two sons, an aunt, a brother and five grandchildren.

**'48 Raymond Berson Frye** of Fresno, Calif., June 21, 1996. He founded R. Berson Frye Co., a leading cotton trading company. He was president and a board member of the Fresno Cotton Exchange, a trade delegate to Europe for the American Cotton Shippers, and a member of the Liverpool Cotton Association and the New

York Cotton Exchange. During World War II, he was decorated for saving three soldiers from drowning. He leaves his wife, Virginia Thomason Frye '48, a daughter, a son and three grandchildren.

**'48 Jack B. Hilzheim** of Memphis, Aug. 21, 1996. Retired immigration specialist for the state of Tennessee, he was a communicant of St. Mary's Episcopal Cathedral. He leaves his brother, Allen H. Hilzheim '43 of Memphis.

**'48 W. Theodore Johnson** of Sarasota, Fla., July 12, 1996.

**'49 Martin E. Rickey** of Bloomington, Ind., Sept. 8, 1996. Professor emeritus of physics at Indiana University, he designed and built the university's cyclotron and was a consultant at research centers in Oak Ridge, Los Alamos, Brookhaven, N.Y., and throughout Europe. He received numerous awards for his accomplishments in accelerator physics. A World War II Navy veteran, he leaves his wife, Ellen Krueger, of Berlin, two daughters, one son and two brothers.

**'50 Frank Bradshaw** of Atlanta, July 30, 1996. Founder of Bradco Inc., he was a veteran of World War II and the Korean War. He leaves his wife, Joanne Powers Bradshaw '51, two daughters, two sons, a brother, a sister and five grandchildren.

**'53 Dr. Ling H. Lee** of Memphis, Oct. 5, 1996. A

longtime radiologist at Baptist Memorial Hospital and an inventor who in the early 1970s invented one of the first biopsy needles in the world, he came to Rhodes as a 17-year-old merit scholar from mainland China. A diplomat of the American Board of Radiology, he was past president of the Memphis Mayo Alumni Association. He leaves his wife, Georgianna Lee of Memphis, a daughter and two sons.

**'53 James Norris Sappington** of Lewisburg, Tenn., May 1, 1996. The owner of Sappington Jewelry, he was a director of First National Bank and NationsBank, past president of the Marshall County Chamber of Commerce and Kiwanis and served on the Marshall County Court. A member of First Baptist Church, he leaves his wife, Muriel Renegar Sappington of Lewisburg, a daughter, two sons, a brother and seven grandchildren.

**'54 Patricia "Patsy" Braswell Culverhouse** of Fulton, Mo., Aug. 10, 1996. A retired teacher at the Missouri School for the Deaf and a volunteer at Callaway Hospital, she leaves her husband, the Rev. Cecil G. Culverhouse, two sons and a sister.

**'58 Ronald Lee Markette** of Stone Mountain, Ga., Aug. 25, 1996. Director of dental services at Georgia Regional Hospital-Atlanta for 29 years, he

leaves his wife, Kay F. Markette, a daughter and a son.

**'62 Thomas F. Garner Jr.** of Ripley, Tenn., Oct. 1, 1996. Director and president of Garner Funeral Home, he was a 32nd degree Mason and member of First Baptist Church. He was named 1996 recipient of the Rotary Award for Outstanding Citizen of Lauderdale County. He leaves his wife, Katharine Warren Garner, a daughter, a son, three sisters and an aunt.

**'72 Stephen J. Schmidt Jr.** of Atlanta, July 25, 1996. President of Dixie Seal & Stamp Co., the company his father founded, he established the Stephen J. Schmidt Jr. Scholarship at Rhodes. A portion of each sale of Rhodes license plates, which are manufactured by his company, goes to the scholarship for students with financial need. An outstanding athlete, he played varsity basketball for Rhodes and was recently honored by the Atlanta Tip-Off Club, which endowed him with its Most Courageous Player award. He leaves his wife, Terry Schmidt, two sons, his parents and a sister.

**'74 Joan Booth Edwards** of Lake Edward, Fla., Nov. 2, 1996.



Dumbarton House, built in 1799

# A SENSE OF PLACE

PRESERVING AMERICA'S  
HISTORIC HOMES

*By Anne Herbers Farris '78  
Photos by Bob Narod*

**W**ashington, D.C. In this city teeming with history are four women who share a distinctly similar past and present. While possessing an academic history of having attended Rhodes, all three are also responsible for the preservation of some of the nation's most prized historic structures.

The character of these national treasures—from the expansive bowling green of Mount Vernon to the daub chink of a rustic log cabin—are as diverse and distinct as the women who oversee their care. And yet, all the structures harbor vibrant histories brought to life by these four women who have grown to appreciate the value of history through their studies and careers.

The oldest and most modest of the homes is the Ball-Sellers House, a one-room log cabin owned and preserved by the Arlington (Va.) Historical Society. Its director is Martha Beggs Orth, a Memphis native who attended Rhodes in 1949-50 before graduating from the Presbyterian School of Christian Education in Richmond. She also earned her master's degree in human relations at the University of Oklahoma.

While visiting a friend in Washington 30 years ago, she met her future husband and remained in Washington, where she worked for the Federal Deposit Insurance Corporation and the Comptroller of the Currency.

It was only after retirement that she discovered her love of

history. "I was going to major in history, then decided on Christian education," she said. "Now in retirement I've come back to my first love." Among her favorite classes at Rhodes were those taught by history professor John Henry Davis.

But retirement is hardly the word to describe Orth's involvement in historic preservation. Besides overseeing the Ball-Sellers House as a volunteer, she also is a docent at two other historic homes in Washington and tends to her own 18th-century weekend farmhouse in the northern neck of Virginia.

"It's funny. I still feel like I'm 18 years old at Southwestern. You don't grow old inside," she said as she sat in the shade of a 100-year-old wisteria vine protruding from the rock foundation of the Ball-Sellers House.



While overshadowed by the size and grandeur of other historic mansions and plantations in Virginia, the Ball-Sellers House provides a much more accurate representation of how most of America's first families lived. "It's a little jewel," she said, pointing out the simple brick hearth and oak-planked loft where five daughters once slept. "This is the way most of our ancestors lived."

Orth appreciates the rarity of the Ball-Sellers House, even with its modest presence. "Lots of the grand houses survived, but houses like this were destroyed by termites or fires, or people tore them down," she said.

Nestled in a quiet middle-class suburb between an interstate highway and a public library, the house is a rare example of the dwellings of ordinary families during the 1700s. It is the oldest house in Arlington.

Orth tells the history of the 246-year-old house as if the original occupants were contemporaries. A yeoman farmer named John Ball bought 166 acres from Lord Fairfax in 1742 and built the one-room Tidewater house near a stream called Four Mile Run in the northeastern part of Virginia. To build the house, he felled trees, hewed logs and chinked the cracks with mud daub.

"His inventory shows he used an axe, a foot adz, chisel, rasp and hand saws," Orth said while pointing out the handmade windows, white exterior weatherboarding and rare oak clapboard roof that is among only a few 18th-century board roofs preserved in the nation. Each crudely cut log reveals the textured labor of Ball's endeavor.

Orth recounted the lineage of dwellers and how they added a lean-to and eventually a two-story Victorian farmhouse to the original cabin. One owner was George Washington's tailor, and another dweller used the original

cabin for a kitchen as late as 1969. The last owner, Marian Rhinehart Sellers, gave the house to the historical society in 1975 for preservation and public visits. The home is listed on the Virginia Landmarks Register and the National Register of Historic Places in America.

Orth and her husband share an active interest in historic preservation. Both are members of the Arlington Historical Society, for which Orth served as president in the 1970s. When she retired from the Comptroller of the Currency office, she agreed to help direct the Ball-Sellers House for one year. That was five years ago. "The house becomes your life almost," said Orth.

During her tenure as director, she has researched and compiled a history of the house in a book titled *The House That John Built*. She has also expanded committee and volunteer efforts to open the house on a regular basis for tours and provide programs for schoolchildren.

She recently acquired grants to produce a video about the house for school groups and tours and to plant a vegetable and herb garden behind the house replicating one cultivated by the Ball family.

"People relate to this house when they come here because it's where their forefathers lived," Orth said.

**N**ot far away, in the heart of Georgetown, is a vastly different home of some more of the nation's forefathers. It is Dumbarton House, an exceptional example of attenuated Federal period architecture, and the first refuge for Dolley Madison during her daring dash from a burning White House set afire by British troops in 1814.

Preserving this rich history is Nancy Wasell Edelman, curator of education, history and research at Dumbarton House. Edelman, a



**Martha Beggs Orth, curator of the Ball-Sellers House (at left), built in the 1750s**

native of Winston-Salem, N.C., and 1964 Rhodes graduate, has been the home's education curator since 1992, when the owners decided to renovate the home and expand its public education programs.

To do that, they hired Edelman, who brought with her vast experience in the arts, music and history and a love and appreciation for the aesthetic and historic value of the home.

"I'm the glue that keeps everything together," she said, modestly describing a job that includes soliciting grants, directing the adult education curriculum, coordinating the catalogue of museum collections, administering a program for 5th grade public school students, researching the manuscript collection and overseeing 70 docents.

"I love learning through objects," she said, recalling that she was seven years old when she received her first art book filled with the works of master artists. Her mother was a piano teacher and she, an accomplished violinist.

Edelman transferred to Rhodes from Agnes Scott in her junior year. At Rhodes, she majored in French, took art courses from Lon Anthony and especially enjoyed the Man (Search) course.

After earning a master's degree in art history at the University of North Carolina, Edelman moved to Washington in 1969 to live near her sister and friends. She became an assistant at the International Exhibitions Foundation and a cataloguer at the Paul Mellon Collection in Virginia.

She married in 1973 and moved to Missouri, where she directed and managed exhibits and

galleries featuring the works of Thomas Hart Benton and George Caleb Bingham. When her husband was appointed U.S. ambassador to Cameroon in 1987, she managed the ambassador's residence there. She also hosted social events for the embassy centered on art exhibits, such as shows mixing traditional American art with art indigenous to Cameroon.

"My life in the arts has been like a string of pearls. Every period is a different one. My mission is historic preservation," said Edelman as she turned an eight-inch-long brass key and unlocked the front door of Dumbarton House.

The house is an elegant brick mansion sitting high atop a tract of land called "the Rock of Dumbarton" which was patented by Ninian Beall in 1703. The home was built in 1799, one of a galaxy of fine homes built around Washington when the federal government began locating there permanently. One of the earliest occupants was Joseph Nourse, the first register of the U.S. Treasury.

Dumbarton House contains furniture in the Sheraton and Hepplewhite styles and features decorative art collections of the late 18th and early 19th centuries. Among the collections are ornate Chinese porcelain and a coach coat that belonged to Martha Washington's granddaughter.

The house, now the national headquarters of the 16,000-member National Society of The Colonial Dames of America, is listed on the National Register of Historic Places. The society bought the house in 1928, restored it and four years later, opened it for 25-cent tours.

Among the guests at Dumbarton House during Edelman's tenure have been former Secretary of State Warren Christopher, German Chancellor Helmut Kohl and numerous U.S.

**Nancy Wasell Edelman, curator of education, history and research at Dumbarton House**



senators. Under a school tour program Edelman originated, more than 1,000 schoolchildren from local public schools tour the home each year and participate in hands-on history programs.

Edelman has also made the stately home come alive in recent years through music and manuscripts.

"I wanted the home to be filled with music," she said. So in 1992 she started a free concert series at Dumbarton House featuring the Friday Morning Music Club, a chamber music ensemble that performs circa 1800 music on Federalist period instruments.

Edelman and the staff also have relied on the home's manuscript collection to bring its history alive. It had long been rumor, but never substantiated, that First Lady Dolley Madison had stopped at Dumbarton House while fleeing from British troops. But only recently was it proved when a historian visiting Dumbarton House recalled having seen reference to Madison's stop in the private papers of a former Navy secretary.

Curators and volunteers conducted extensive research, and Edelman supervised their work for the compilation of "Dolley at Dumbarton," an exhibition documenting Madison's escape to Dumbarton. The temporary exhibit, housed on the second floor, featured 14 letters culled from the Dumbarton manuscript collection written by Madison to the family of Rebecca Morris, who became Treasury Register Joseph Nourse's daughter-in-law.

**F**ifteen miles south in Fairfax County, Va., is Woodlawn Plantation, a two-story brick colonial home with architecture similar to that of Dumbarton House. Built in classic Federalist style in 1800, it was a wedding present for George and Martha Washington's granddaughter. Its director,

Susan Olsen '79, has successfully meshed her exuberant 1990s' style with the staid presence of colonial antiquity at Woodlawn.

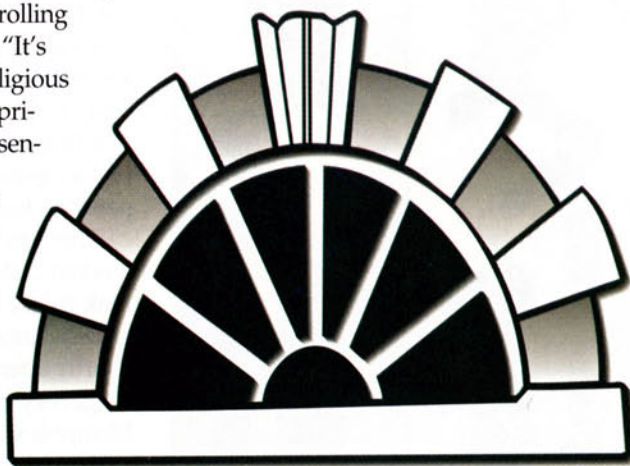
"You can feel the history in this house," Olsen said excitedly as she sat in her office, which is perched in a second-story dormer room with a portico window providing a view of rolling Virginia hills. "It's served as a religious building and private home to senators and playwrights."

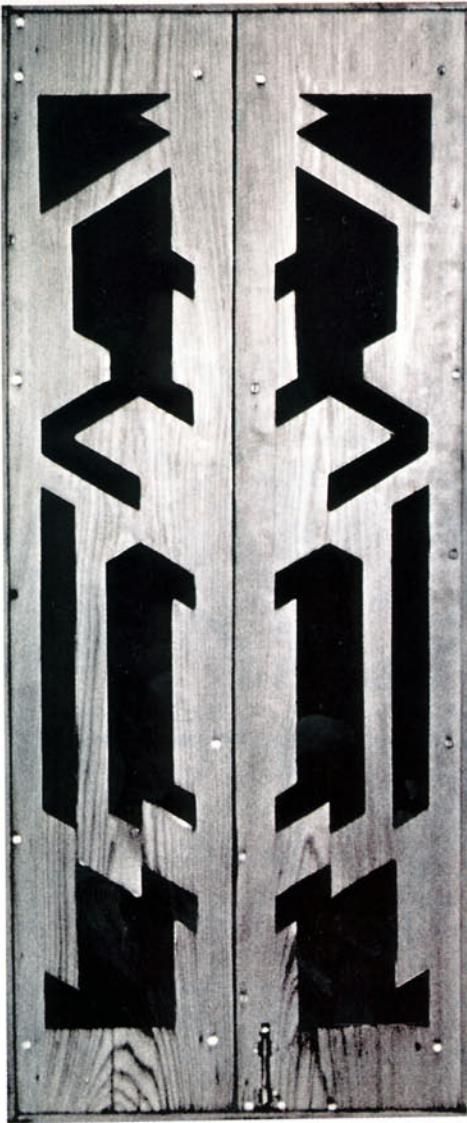
The imposing plantation home was built for Eleanor "Nelly" Custis Lewis. As the nation's First Granddaughter, Lewis lived here with her husband and four children, filling the house with furniture from Mount Vernon, the retired president's home, and her detailed needlework creations.

Today the house is a meeting place for numerous community groups, including Nelly's Needlers, a needlepoint association that hosts the Annual Needlework Exhibition, the oldest and largest needlework exhibition in America. Olsen herself has become an accomplished needlepoint artist while working at Woodlawn.

Olsen's appreciation of history dates to her college days. "My good fortune came when I flunked linear algebra and switched to history," Olsen recalled. She was so taken by historic studies at Rhodes that she even had a giant poster of her British history professor, Franklin Wright, hanging in her dormitory room.

As part of her course work, she helped catalogue the Clough Collection at Rhodes. But she





decided that historic preservation would become her career and lifelong pursuit when she was among four students selected as interns at the Dixon Gallery and Gardens in Memphis.

"I knew the bug hit me the day the gallery received a new Monet," she recalled. "We sat on a rug in front of the painting drinking champagne, gazing at that painting for hours."

After graduating, she worked at the Memphis Pink Palace Museum as an assistant conservator. Shortly after, the Magevney House in Memphis was suddenly in need of a curator. At age 23, Olsen found herself as the Magevney House director.

From there she became director of Belle Meade Mansion in Nashville before moving south to become director of the Key West Art & Historical Society. She flourished in that tropical paradise, overseeing the restoration of the

Key West Lighthouse and acquisition of a former customs house for the future home of the East Martello Art Museum. Within eight years, she was appointed chief of the Florida Bureau of Historical Museums in Tallahassee, overseeing all of Florida's state-owned museums.

The job was short-lived because of political turnovers, and after 10 months she was blanketing the country with résumés. She was thrilled when Woodlawn called her two years ago for an interview and hired her immediately. "To do history in Virginia is the best it gets," she said.

Olsen oversees the preservation and public use of not one,

but two homes of historic and architectural significance at the 126-acre Woodlawn Plantation. Not far from the plantation mansion sits a classic Usonian architecture house designed and built by Frank Lloyd Wright.

The 1940 Pope-Leighey House, reflecting Wright's belief that homeowners of moderate means should have well-designed homes, is a stark contrast to the Woodlawn mansion that reflects the opulent culture of an evolving plantation system.

The Pope-Leighey house is built of cypress, brick and glass, and features Wright's trademark minimalist design and concepts of organic unity. As with all Wright's homes, the architect also designed its interior furnishings.

The home was originally built 10 miles away in Falls Church, Va., for Loren Pope, a young journalist at the time who wrote Wright asking for a custom-built home that would meet his coupled desire for material and spiritual things. "The writer has one fervent wish that includes both," the journalist wrote Wright. "It is for a house created by you."

In 1964 the house was rescued from the path of highway construction and moved to Woodlawn Plantation by Mrs. Robert Leighey, who donated the home to the National Trust for Historic Preservation. It is one of three Wright homes owned by the trust.

The current setting for the Pope-Leighey home—on the edge of a thick pine and oak forest of the plantation—closely resembles its original surroundings when first constructed.

Pope, now 85 years old, serves on the Woodlawn Council. He also helps preserve the Pope-Leighey home and conducts tours for college groups and visitors. A \$750,000 renovation of the house was recently completed.

"The only thing in common about the two houses is



Woodlawn was Nelly's dream house and this was Pope's dream house," Olsen said.

Olsen is in charge of 42 staff employees and 100 volunteers. More than 50,000 people visit Woodlawn Plantation each year.

Olsen stepped out onto the front porch of Woodlawn mansion where two centuries ago, Nelly Custis would stand and gaze at Mount Vernon, George Washington's farm plantation along the Potomac River three miles to the east.

**T**oday, visitors can share the same view of Mount Vernon, one of many homes that another Rhodes graduate has helped to preserve through her fund-raising efforts.

Mary Mooney Myers '77 has worked in historic preservation

both nationally and in the Washington area for the last 14 years. Most recently, she was director of development at Mount Vernon, where she spearheaded the estate's capital improvement efforts. "Historic preservation has been an important element in my life," Myers said.

Growing up in midtown Memphis among some of the city's older homes, Myers developed an appreciation for historic preservation at an early age. An English major at Rhodes, she recalled how American history classes reignited that interest.

Myers was involved in efforts to save Overton Park from a highway expansion program, and she worked with the Memphis Heritage Foundation in its attempt to save a Union Avenue house from destruction.

After graduating from Rhodes,

**Susan Olsen, director of Woodlawn Plantation, and Loren Pope in the Pope-Leighey house at Woodlawn. Frank Lloyd Wright designed the house for Mr. Pope.**





**Mary Mooney Myers**

she became director of the college's annual fund, and then director of development. In 1983 she moved to Washington, D.C., and began working for the National Trust for Historic Preservation, one of the nation's largest preservation groups. The trust, with 250,000 members, is a private non-profit organization chartered by Congress in 1949 to become the nation's repository of historically significant homes. It owns 19 homes, including Montpelier and the James and

Dolley Madison home and the Rockefeller estate in New York.

During her first two years at the National Trust, Myers was director of historic properties fund-raising and headed efforts to help trust properties strengthen their development funds capital and operating budgets. In that capacity, she was responsible for half the trust's properties, including Woodlawn Plantation, the Woodrow Wilson House and the Decatur House (home of naval commander Stephen Decatur), which are all in the Washington area.

She also oversaw the development efforts at the Chesterwood Home and Studio in Massachusetts' Berkshire Mountains and Drayton Hall in South Carolina. Her efforts were so successful that local support groups were established at each of the properties.

Myers then became director of the trust's Heritage Society which

has been tagged "the largest assembly of preservation movers and shakers in the nation." Under Myers' leadership, the Heritage Society was saved from near extinction and expanded to include 1,000 members from its original membership of 150. It also tripled its level of financial support with revenue in fiscal year 1996 of more than \$1.5 million.

She instigated an extensive travel program for Heritage Society members to see their own and other successful preservation efforts first-hand. One donor visit to Washington featured tours to the State Department, French embassy and dinner at the vice president's home. In 1991 Myers expanded the travel program to include annual trips to Europe.

After 13 years with the National Trust, Myers went to Mount Vernon, the 200-acre estate in northern Virginia that served as a temporary home to George Washington during his service in the Revolutionary War and as president. One million visitors a year pass through the gates of Mount Vernon, where Washington retired permanently, two years before his death.

Myers was responsible for overseeing Mount Vernon's capital improvement program that calls for future construction of new buildings, including an interpretive museum focusing on Washington's life as a landowner, family man and progressive farmer.

While George Washington may be America's most famous historical figure, his personality and character still remain enigmas to both lay observers and historians.

"He was a man of action and virile in his outlook on life. I like to call him the Bill Gates of agriculture, which was the primary economy of the time," said Myers. "He was a businessman with outstanding leadership qualities." **R**

# Doing Their Part

COUPLE'S CATTLE COMPANY  
AIDS HUNGER RELIEF EFFORTS

BY CATHERINE CUELLAR  
STAFF WRITER  
THE DALLAS MORNING NEWS

Catherine Cuellar, a '96 Rhodes graduate, wrote the following piece about Chad '90 and Anna Owens Dunston '92 for *The Dallas Morning News*.

Chad and Anna Dunston are a twentysomething couple you might not expect to find in the meat industry. He's got a religious studies degree. She's got one in political science. But a cattle company is where they've put their education—and ideals—to work.

**Anna and Chad Dunston say that part of their cattle company's mission is to promote the "dignity and well-being of all people" through social action on hunger.**

Photo by Louis DeLuca/The Dallas Morning News

**A**s an undergraduate at Rhodes College, a Presbyterian liberal arts school in Memphis, Tenn., Ms. Dunston took a theology class on "Hunger, Plenty and Justice."

"One goal [of the class] was to understand the scope of the world hunger situation," she said. The professor "asked for you personally to decide as an individual what your role is in this whole hunger problem, and whether you feel you do or

you do not have a moral obligation to assist.

"Hunger is the most basic of all needs," she added. "Food and water are what it takes to survive, and if you're going to try to give dignity and well-being to a person, they've got to first exist. As human beings, we're all part of this world and we're all God's creatures, so we have a responsibility to help others."

## Hunger, Plenty and Justice

**By Martha Hunter Shepard**

Students who take Professor Michael McLain's "Hunger, Plenty and Justice" course often are in for a humbling, sometimes life-changing, experience.

The semester begins with a study of philosophical issues related to hunger. It then moves to the causes of international and domestic hunger and whether or not the "haves" have a duty to aid the "have-nots."

Ten percent of the students' grade depends on their involvement in community service activities. Students are required to deliver a meal to an economically deprived elderly person through the Memphis Metropolitan Inter-Faith Association's home meal delivery program. They also work one afternoon feeding the homeless at Souper Contact, the soup kitchen run by Rhodes students at nearby St. John's United Methodist Church. McLain was instrumental in founding Souper Contact.

Throughout the semester, guest speakers come to class to talk about hunger, medical care for the poor and working poor, crime and welfare.

Finally, the students come to grips with it all in a term paper. The theme: "Do We Have an Obligation To Aid People with Unmet Subsistence Needs?"

Solutions are taught along

with the problems of world hunger. Study is given, for example, to Heifer Project International, the 50-year-old nonprofit ecumenical organization based in Little Rock. Heifer gives needy families and communities livestock and the training to raise them so that they can enjoy food security and derive income from local markets. Heifer requires the animal's first offspring to be passed to a neighbor, which has a multiplier effect on the community.

McLain has represented Heifer at two United Nations conferences, one in Rome that dealt with nutrition, the other in Cairo that focused on population and development. In the early 1980s he was co-director of Rhodes' "Food for Thought," a three-year interdisciplinary program funded by the Kellogg Foundation. "Food for Thought" was designed to introduce stu-

dents and the general public to the economic, ethical, historical and political dimensions of producing and distributing food in today's world.

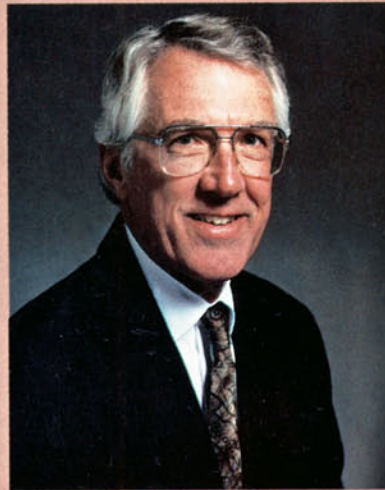
In addition, McLain has established student service/learning projects in

Honduras, and this spring, will scout Heifer service possibilities near South Africa's Rhodes University, with which Rhodes College is establishing an exchange program.

McLain says his interest in world hunger was whetted at a conference he attended at the University of Texas several

years ago. Speakers such as Frances Moore Lappé, author of *Diet for a Small Planet*, and social activist William Sloane Coffin urged academics to teach about world hunger. "They asked some good questions, so I did it," he says.

"There is a chain of poverty that involves hunger, the inner city, crime and joblessness," says McLain. "Once you understand what hunger is, it takes you far afield."



**Prof. Michael McLain**  
Photo by Trey Clark

Part of the mission of the Dunston's own company, Crystal Creek Cattle Co., is to promote the "dignity and well-being of all people" through social action on hunger and other issues.

Mr. Dunston was running a wholesale commissary that supplied meat to his father's steakhouse and about 100 other local restaurants when he and his wife saw a niche for a retail gourmet meat company. Since founding Crystal Creek in August 1995, the couple have supported nonprofit organizations such as Heifer Project International, a hunger relief operation that provides animals to hungry communities so that they can produce their own food. They wanted to feel good about what they were doing and how they were doing it, and they wanted the company to reflect their beliefs.

"It kind of led us to use Crystal Creek as a vehicle for our social responsibility," Ms. Dunston said. "We feel people should have to help others. So that's how we got from meat to Heifer Project."

**T**he Dunstons selected Heifer Project International from their studies of hunger relief organizations because they liked its approach. The project requires that the offspring of animals they provide be passed along to other members of the community. It seeks to promote sustained self-sufficiency rather than dependence on handouts.

Crystal Creek's catalog includes information about Heifer Project International, and \$2 from every steak-sampler sale goes to the project. One of the three pages in its packaging insert is also dedicated to project information, and Crystal Creek puts literature from Heifer Project International in every shipment.

"Up until now, Heifer Project was trying to influence and contact people through churches and religious institutions and occasionally Rotary," Mr. Dunston said. "This is a vehicle for them through us to go to people that may not be affiliated" with those groups.

"Heifer is very careful to say that they're rooted in the Christian tradition," Ms. Dunston said, "but they help people of all faiths, and people of all faiths work with them, which attracted us.

"We have personal beliefs, but in the



business world you have to be careful, because it can turn some people off. Hopefully, Crystal Creek will reflect the positive things we're trying to do in a social, global sense, and then personally we can have our own faith and beliefs."

The Dunstons have also contributed gifts from their catalog to silent auctions that support other causes they believe in, from the Dallas Farmers Market to Equest therapeutic horseback riding. As the company grows, they hope their charitable partnership with Heifer Project International will grow as well.

"Part of the reason we're doing this," Mr. Dunston said, "is we're hoping that by committing to a nonprofit organization from the very beginning, maybe other people will see what we're doing and we can lead by example. I don't think we're going to change the world for Heifer....We feel like you've got to start somewhere." **R**

*Reprinted with permission of The Dallas Morning News*

**In Guatemala, the gift of a Heifer Project sheep provides an ongoing source of protein food for the family and income to pay for clothes and schooling**  
photo by John Petersen

## Racial Politics at the Crossroads

By Marcus D. Pohlmann, Rhodes Associate Professor of Political Science, and Michael P. Kirby, Rhodes Associate Professor of Political Science. 269 pp. Knoxville: The University of Tennessee Press. \$34 hardback, \$17 paper.

By Nate Hobbs

### *The Commercial Appeal*

There can hardly be a city in America that would make a better laboratory than Memphis for the study of race.

Casual and formal conversation sometimes reeks of it, especially when that conversation turns to politics. As the politicians talk publicly and privately, their language often evinces a black-white tone.

Race so enmeshes the city's politics that one can regularly and correctly call the outcome of an election just by looking at the racial breakdown of registered voters and the racial identity of the candidates. Certainly that was the case for the 1991 mayoral election, as this book chronicling that contest makes clear.

*Racial Politics at the Crossroads*, by Rhodes College political scientists Marcus D. Pohlmann and Michael P. Kirby, is not only a clear-eyed look back at the mayoral contest but a summarized history of the fascination that voters in this Southern metropolis have had with the color of their elected officials.

The writers are less interested in assigning blame for the racial politics than they are in revealing how it came to exist and perpetuate itself.

As they explain it, the conservative political culture of the city dates to the late 1800s when the progressive, cosmopolitan, foreign-born white residents left

during the yellow fever epidemic and were replaced by parochial, rural-born conservative white residents. At the same time, the black population was among the highest of any city in the nation.

That set the stage for the political battles of the 1900s, a power game in which white conservatives sought to maintain dominance and black residents sought to gain at least a share of power.

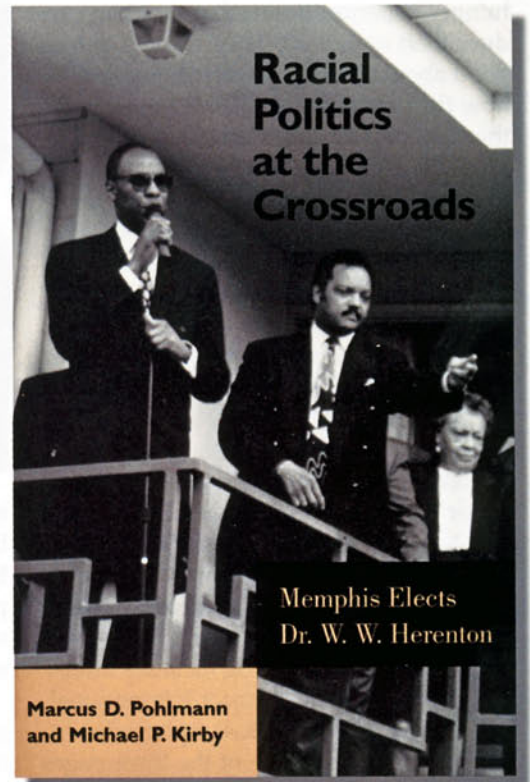
In quick summary, the black-white battles are recounted during the reign of E.H. "Boss" Crump from 1909 until his death in 1954, and the subsequent administrations of mayors Henry Loeb and Wyeth Chandler.

Most prominent is Crump, an avowed segregationist who tolerated no power position for an African-American in his political machine, even though he registered black voters to cast ballots for his chosen candidates. When black leaders challenged Crump and his white dominance, he sought to run them out of the city or have them physically assaulted.

While acknowledging that Crump moved the city forward economically and socially and displayed a kind of noblesse oblige toward black residents, *Racial Politics* concludes that his Southern-style apartheid paved the way for the suspicions and mistrust between black and white residents that linger to this

day in city elections and in everyday life.

It is a kind of poison left from the long, bitter racial confrontations that Pohlmann and Kirby clinically refer to as "racial reflexivity."



Memphis Mayor W.W. Herenton, left; the Rev. Jesse Jackson and Memphis civil rights activist Maxine Smith at the Lorraine Motel, the site of Martin Luther King Jr.'s assassination.

"At that juncture, because of that area's interracial history, any candidate's attempt to gain support across racial lines is immediately met with considerable suspicion within that candidate's own racial group. The candidate making such an appeal is seen as naive at best or as 'selling out' at worst."

As the 1991 mayoral election arrived, incumbent Dick Hackett

# In Print

and challenger W.W. Herenton found themselves unable to appeal successfully across racial lines without alienating their core supporters: white voters for Hackett and black voters for Herenton.

Unlike in most other large cities that had elected black mayors, there was not to be a biracial coalition here. And though the authors find this highly unusual in a major city—the lack of a sizable base of white liberals who see beyond race in voting—perhaps it is not altogether surprising.

However, one has to go beyond the mayoral elections assessed in *Racial Politics* for a possible explanation.

Consider the 1974 election of Harold Ford to Congress. Ford won with the kind of coalition that sent many black candidates to victory in mayoral elections: broad black support combined with a significant number of white liberal voters.

In reporting Ford's victory over a white incumbent to become the state's first black elected congressman, this newspaper (*The Commercial Appeal*) said Ford received about 15 percent of the white vote in a district where just 45 percent of the voters were black. He won by just under 600 votes.

That black-white coalition was not to grow or even last, however, as Ford's fiery rhetoric, with its racial overtones, made him just as controversial in the white community as the conservative Loeb and Chandler were in the black community. The obvious question is whether white liberals who voted for Ford retreated from future attachment to a black

candidate in major elections, fearing the result would be more racially polarizing politics.

By focusing almost exclusively on the 1991 contest, the authors discuss none of this. That is an annoying aspect of *Racial Politics*.

The book gives a thorough airing of the Hackett and Herenton campaigns, from their strategies to their fund-raising to their post-election views on how Herenton claimed a 142-vote victory with less than 3 percent of the white vote.

Yet little consideration is given to the forces surrounding the city, especially the segregated South, that helped shape its polit-

mayor Hackett addressed campaign issues, the overwhelming number of voters were more interested in the race of the candidates than in their articulated political stances.

"In the absence of any glaring policy disagreements or any strong personal attacks, the two mayoral campaigns sped along in an obviously parallel manner like two adjacent trains in the night," the authors write. "Herenton campaigned largely in the African-American community, Hackett in the white community."

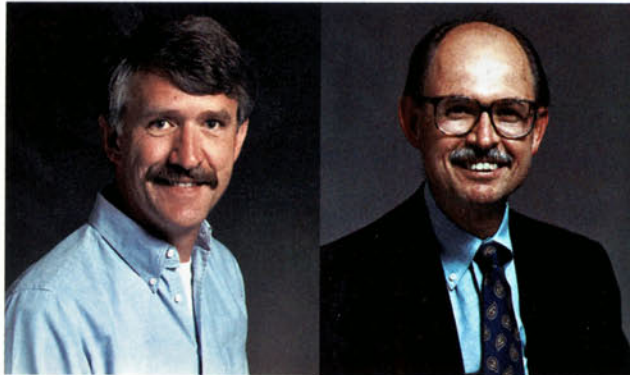
As the array of footnotes, statistical analyses and post-election interviews indict the city's addic-

tion to racial voting, the authors ask bravely whether there is a way to kick the habit and move from this crossroad, which gives title to the book.

They suggest that Herenton has presented the city such an opportunity by assembling a progressive black-white governing majority

that so far has triumphed over the hard-line racial adherents in both communities. They point to 40 percent white support for Herenton in his 1995 re-election as evidence that such a majority is at least conceivable.

Maybe. Pohlmann and Kirby too quickly conclude without a serious discussion of their most interesting question. But don't be discouraged by the quick exit. Up to that point, the well-written, well-organized book is a political insider's delight. Copyright, 1996, *The Commercial Appeal, Memphis, TN*. Used with permission.



**Marcus Pohlmann, left, and Michael Kirby**

ical history. Nor is much attention paid to polarizing black figures such as Ford, who played a significant role in the 1991 and the 1983 mayoral elections.

The fact is that once the number of black registered voters overtook that of white registered voters, using race to appeal to voters became just as effective for black candidates as it had once been for white candidates. There was no refuting that after the 1991 election, when citywide black registration outnumbered white registration for the first time.

As Herenton and incumbent

## From Albariño To Zinfandel-Uncorking The Secrets Of Wine

By Martha H. Shepard

Friendship can be like a terrific wine that gets better over time. And writing about wine has earned renowned connoisseur Barbara Ensrud the solid friendship of scores of readers—from sophisticated oenophiles to the red, white and rosé-only crowd.

Generous with her knowledge and clear in her prose, the 1961 Rhodes graduate is the author of five critically-acclaimed books on wine. Ensrud also writes a wine column for *The Wall Street Journal*, something she has done “fairly regularly” since 1984, and her articles and essays have appeared in the country’s leading magazines and cookbooks.

Ensrud’s latest book, *Best Wine Buys for \$12 and Under* (Villard Books, 1995), is a handy pocket guide that tells readers exactly what they need to know about wines, what they cost and the best food to serve with them. Not only that, it shaves time spent in wine shops and arms buyers with solid knowledge guaranteed to knock the socks off local wine merchants.

And more help is on the way. Her current book in progress, *An Alphabet for Oenophiles* (working title), will be a collection of essays on different aspects of wine. “It’s not a dictionary,” she says. “But, for example, an entry might be: ‘A is for aging’ which would deal with why age is important in wine and what vintage dates signify, or why a red wine can last 4-5 years or 20-30

years. It could also include what different terms mean in regard to wine, such as ‘fat’ (full of body), ‘short’ (having a short aftertaste) or ‘long’ (having a lingering aftertaste).”

From 1979-92 Ensrud, who then lived in New York, also wrote a nationally-syndicated weekly wine column that ran in several major U.S. newspapers. She let that column go in 1992 when she moved to Oxford, Miss., to be with her ailing mother, who died a year and a half later.

around the country and the world who come to visit, conducts wine tastings and dinners around the country and plays as much tennis as possible. Ensrud is an integral part of the Oxford writing community whose members include such luminaries as John Grisham and Barry Hannah.

“I was really ready to leave New York,” says Ensrud. “I had lived there more than 25 years. I love New York—it’s a fabulous city—but I was getting a little tired of urban life. Art, theater, music, dance—all of those things meant a lot. But what I discovered in Oxford was how much I’d missed *this* kind of life. I like working in my yard, the ease of getting around. I can do in 20 minutes here half a dozen errands that would take three to four hours in New York.”

With Memphis International Airport a little more than an hour away, she says she can fly anywhere in the world from there as easily as from New York.

She has an upstairs office, a fully stocked

wine cellar, of course, and the tops of her kitchen cabinets are lined with the empty bottles of great wines she’s enjoyed. Among the rows, one in particular stands out—a 1985 Barbara Ensrud Cabernet Sauvignon.

Working with a vintner friend in California, she bottled it by hand—“the old-fashioned way.” She harvested, even crushed the grapes with her bare feet, bottled and corked it. “It was a squishy,



Barbara Ensrud

Photo by Randall Shepard '64

“The trigger for coming here to Oxford was my mother. I don’t know if I’ll stay here forever, but I do like it,” she says.

Originally from Pine Bluff, Ark., Ensrud lives in a comfortable home in a new Oxford neighborhood with her cats—New York-born-and-bred Chipi, whose coloring resembles that of a chipmunk, and Meg, an almost-Himalayan.

She often sees friends from



# Profiles

sticky business that felt wonderful," she laughingly says of her hands- and feet-on experience. "It's a lightish red wine, but I've been very happy with it. It's 11 years old now, and some bottles are still quite good, especially the magnums (double bottles). But not any wine will last forever."

Ensrud, who curtailed her travel while caring for her mother, is back on the road again. In late fall, she flew to Paris and Burgundy, where she met old friends at the famous Hospice de Beaune charity wine auction and the ensuing festive dinner at the neighboring 600-year-old Château Clos de Vougeot. The auction, she says, features barrel lots of wine from the new vintage that only shippers buy. The château is headquarters for the prestigious Confrérie des Chevaliers du Tastevin (Brotherhood of the Knights of the Winetaster's Cup).

This year, she plans to spend time visiting friends, vineyards and wineries in California and perhaps Australia. During these visits as in past ones, she talks to the winemakers, finds out what they're doing, if they've changed the style of their wine or are developing new ones.

As always, the information she gathers will go straight to her readers, and not necessarily via the printed page. Another ongoing project is creating a home page on the World Wide Web to share current knowledge as she does in her *Wall Street Journal* column.

"I do wine tastings all the time, and the web page will be an outlet for that," says Ensrud. "In New York I went to three to five tastings a week, and that was average between September and June."

Her web page, which will be available free of charge, will include news, a wine special of the week and a "discovery" section for special wines—both new and rare or older wines that she considers to be of exceptional quality.



**Wines and Spirits by Alec Waugh (top), which Ensrud researched and where she found her calling, and two of the five books she has authored, *Wine with Food* with an introduction by noted writer M.F.K. Fisher and *Best Wine Buys*. Her personal label, top right, was a true labor of love.**  
Photo by Martha Shepard

It wasn't a revelation gained by, say, a great glass of Pouilly-Fuissé that launched Ensrud's career, but her sober work as a researcher for Time-Life's 1968 book *Wines and Spirits*.

"I certainly didn't grow up with wine in any way, but I was living in New York at the time and married. My husband and I were very interested in learning

to cook and in good wine. We were starting to learn a little bit when I went to work for Time-Life's book division."

Working with noted author Alec Waugh and photographer Arie deZanger, Ensrud had to check everything that went into the book. Consequently, she says, she learned a lot about wine very quickly. "I started going to tastings, met a lot of wine experts and read everything I could get my hands on, although there wasn't very much about wine back then."

Ever the student as well as the teacher, Ensrud says that "learning about wine is really learning about the histories of different cultures. For instance, the health benefits of wine have been known since the time of Hippocrates, and it's very nice that modern science is now confirming some of the ancient knowledge about wine."

In fact, a heartening study reported in the Aug. 1, 1995 Tufts University Diet & Nutrition Newsletter flatly states that red wine is the best alcoholic beverage for protecting against heart disease. It has to do with the antioxidants red wine contains that keep "bad" LDL cholesterol from forming plaque that can block arteries. What's more, the article said, these antioxidants may prevent clotting in the blood, according to some preliminary evidence.

Ensrud, a champion of moderation and a true connoisseur, is pleased that wine is "so much more a part of American culture now" than when she began her career.

"I don't like to see it become too elitist or too snobbish or too complicated," she says. "As long as you enjoy it—that's the main thing."

## Clary Relinquishes Coaching Post To Be Full-Time AD

Mike Clary, head football coach at Rhodes for 13 years and athletic director for seven, announced in late fall that he will resign his gridiron responsibilities to tackle the full-time post of Rhodes athletic director. A national search began immediately for a new head coach.

Clary relinquished his football duties after the Lynx final home game against Centre College. He entered the season finale as Rhodes' all-time winningest football coach. His career record is 69-46-6.

"I made this decision last February in the aftermath of our 1995 team tying for the SCAC football championship," Clary said. "Beating Millsaps and Centre on the road to close the 1995 season was definitely one of the highlights of my head coaching career. But the scope of my duties as athletics director has increased tremendously since assuming the dual role in September 1990. I came to the conclusion I could not devote the time and energy necessary to keep our football program at the level we desire at Rhodes."

The Lynx, who were nationally ranked six out of seven seasons between 1985 and 1991, won the 1985 and 1987 CAC championships, and the SCAC crown in 1995. Perhaps the highlight of Clary's head coaching career was Rhodes' 1988 team which posted an 8-1 regular season record and was selected to participate in the NCAA Division III national playoffs. Rhodes was defeated by

Ferrum College 34-13.

"I am extremely proud of what our intercollegiate athletics programs have accomplished since I became director of athletics in 1990," said Clary.

"We have nationally-ranked soccer, cross-country and tennis programs. Our men's basketball team competed in the NCAA tournament a few years ago. We are excited about the potential of our women's basketball program under new coach Lori McConnell.



**Mike Clary**  
Photo by Trey Clark

## Burger King Honors Glorioso, Awards Rhodes \$10,000

After three years of starring on the gridiron and in the classroom, Lynx quarterback Jimmie Glorioso '97 was honored for his outstanding academic, athletic and community efforts at the final game of the season.

Burger King Corp. named Glorioso National College Football Scholar Athlete of the Week and donated \$10,000 to Rhodes' general scholarship fund in his name. The halftime award presentation was held during the home game against Centre.

Glorioso, a Chalmette, La., native and biology major with a 3.64 cumulative grade point average, has been involved with the Rhodes Adopt-a-Friend program and is an active member of the

We've added four women's programs—cross country, golf, track and softball—in the past seven years, and we plan to add women's field hockey next fall."

Clary, a 1977 Rhodes graduate, was a three-year starter at linebacker and center for the Lynx and served as a co-captain on the 1976 team. He earned a B.S. degree in biology and was named as a scholar athlete by the National Football Foundation and Hall of Fame. He was also a two-year letterman in golf and was a member of the 1975 Lynx golf team that won the Collegiate Athletic Conference title.

Fellowship of Christian Athletes. He has also been named to the 1996 All-Southern Collegiate Athletic Association First Team and was selected 1996 SCAC Co-Preseason Player of the Year.

The Burger King College Football Scholarship program chooses scholar athletes from institutions that represent each of the four college football divisions (1A, 1AA, 2 and 3).

In addition to athletic achievements, award winners must be starting football players in their final year of eligibility, have a GPA of more

than 3.0 on a 4.0 scale and be actively involved in the community. Recipients are chosen by a panel of National Football Foundation members and Burger King Corp. representatives. This year, the program donated \$1 million to 100 general scholarship funds in the names of outstanding college athletes.



**Quarterback Jimmie Glorioso**  
Photo by Trey Clark

# Calendar

## ART

**FEB 22-MAR 22** Paintings by Alonzo Davis and sculpture by Greely Myatt; opening reception Feb. 21, 5-7 p.m. Clough-Hanson Gallery, Tuesday-Saturday, 11 a.m.-5 p.m. (Closed during spring break March 8-16) FREE

**APR 5-18** Juried Student Exhibition featuring works by Rhodes students; opening reception April 4, 5-7 p.m. Clough-Hanson Gallery, Tuesday-Saturday, 11 a.m.-5 p.m. FREE

**APR 26-MAY 17** Senior Thesis Exhibition; opening reception April 25, 5-7 p.m. Clough-Hanson Gallery, Tuesday-Saturday, 11 a.m.-5 p.m. FREE

## LECTURES

**MAR 25** The Rhodes Phi Beta Kappa Lecture Series presents Dante scholar Prof. Rachel Jacoff of Wellesley College; topic: "The Poetics of the After-life." Blount Auditorium, 7 p.m. FREE

**APR 2** The M.L. Seidman Memorial Town Hall Lecture Series presents Leon Kass of the Universi-

ty of Chicago and a leading authority on medical ethics; topic: "Why Doctors Must Not Kill"; series theme: "Critical Issues of Public Philosophy"; Hardie Auditorium, 8 p.m. FREE



**APR 24** The M.L. Seidman Memorial Town Hall Lecture Series presents Michael Leslie, Rhodes professor of English and dean of British Studies at Oxford; topic: "Knowledge and Networks: Communication and Ideas in the Scientific and Information Revolutions"; series theme: "Critical Issues of Public Philosophy"; Hardie Auditorium, 8 p.m. FREE

## THEATRE

**APR 10-12, 17-20** *Ernest in Love*, a musical directed by Barry Fuller. 2 p.m.

matinee April 20, all other performances at 8 p.m. Tickets: \$12 adults, \$6 students. For information, call the McCoy Theatre box office, (901) 843-3839.

## MUSIC

**APR 14** Rhodes College Community Orchestra Concert conducted by Charles Clark. Hardie Auditorium, 8 p.m. FREE

**APR 27** The Rhodes Choral Music Series presents Johann Sebastian Bach's *Mass In B Minor* featuring the Memphis Symphony Chamber Orchestra, Rhodes Mas-

2:30 p.m. Tickets: \$16 adults, \$8 students and seniors. For information, call the McCoy Theatre box office, (901) 843-3839.

**MAY 2** Wool Socks Concert, Rhodes barbershop ensemble; Hardie Auditorium, 8 p.m. FREE

**MAY 16** The Rhodes Choral Music Series featuring the Rhodes College Singers, Tony Lee Garner, conductor, and the Music Academy Children's Chorus, Susan Van Dyke, director, presenting music of Gian Carlo Menotti and Spain; Evergreen Presbyterian Church, 613 University St., 7:30 p.m. Tickets: \$5 adults, \$3 students and seniors. Free for subscribers to the Rhodes Choral Music Series. For information, call the McCoy Theatre box office, (901) 843-3839.



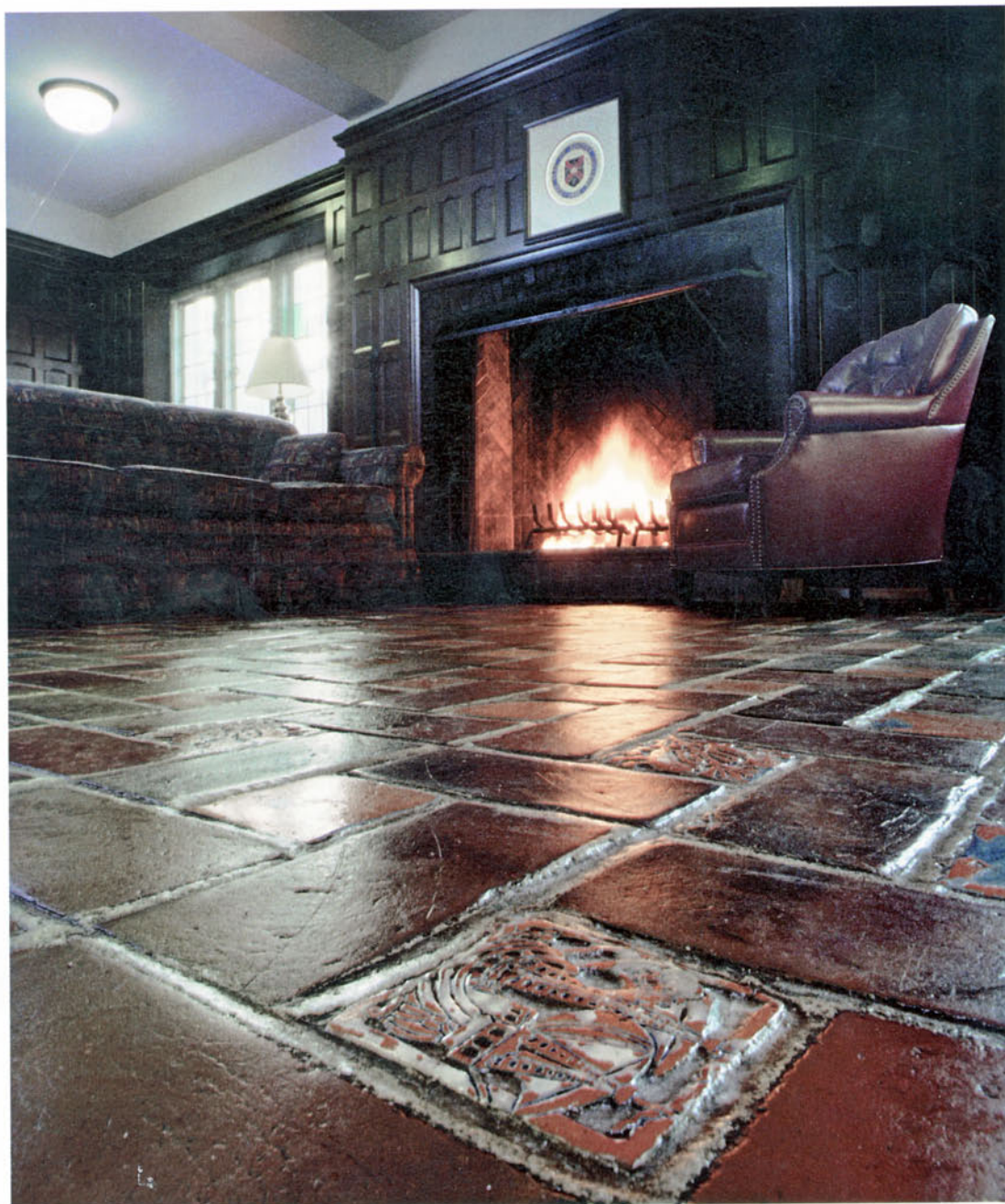
tersingers Chorale and Rhodes College Singers and alumni conducted by Tony Lee Garner; Evergreen Presbyterian Church, 613 University St.,

## COMMENCEMENT

**MAY 16** Baccalaureate, Mississippi Boulevard Christian Church, 70 N. Bellevue, 3:30 p.m.

**May 17** Commencement, Hubert M. Fisher Memorial Garden, 10 a.m. Rain location: Bryan Campus Life Center.

Rhodes College  
2000 North Parkway  
Memphis, Tennessee 38112-1690



## Past and Present

The social room floor of White Hall, the men's residence hall constructed 1924-25, is inlaid with tiles from Henry Chapman Mercer's Moravian Tile Works in Doylestown, Pa., according to University of Louisville professor of fine arts William Morgan in his 1989 book *Collegiate Gothic—The Architecture of Rhodes College* (University of Missouri Press).

An article in the November/December 1996 issue of *Preservation* magazine describes Mercer (1855-1930) as a first-class manufacturer of Arts and Crafts-style tiles. He designed several series of tiles, one of which was the discovery and exploration of America.

—Photo by Kevin Barré