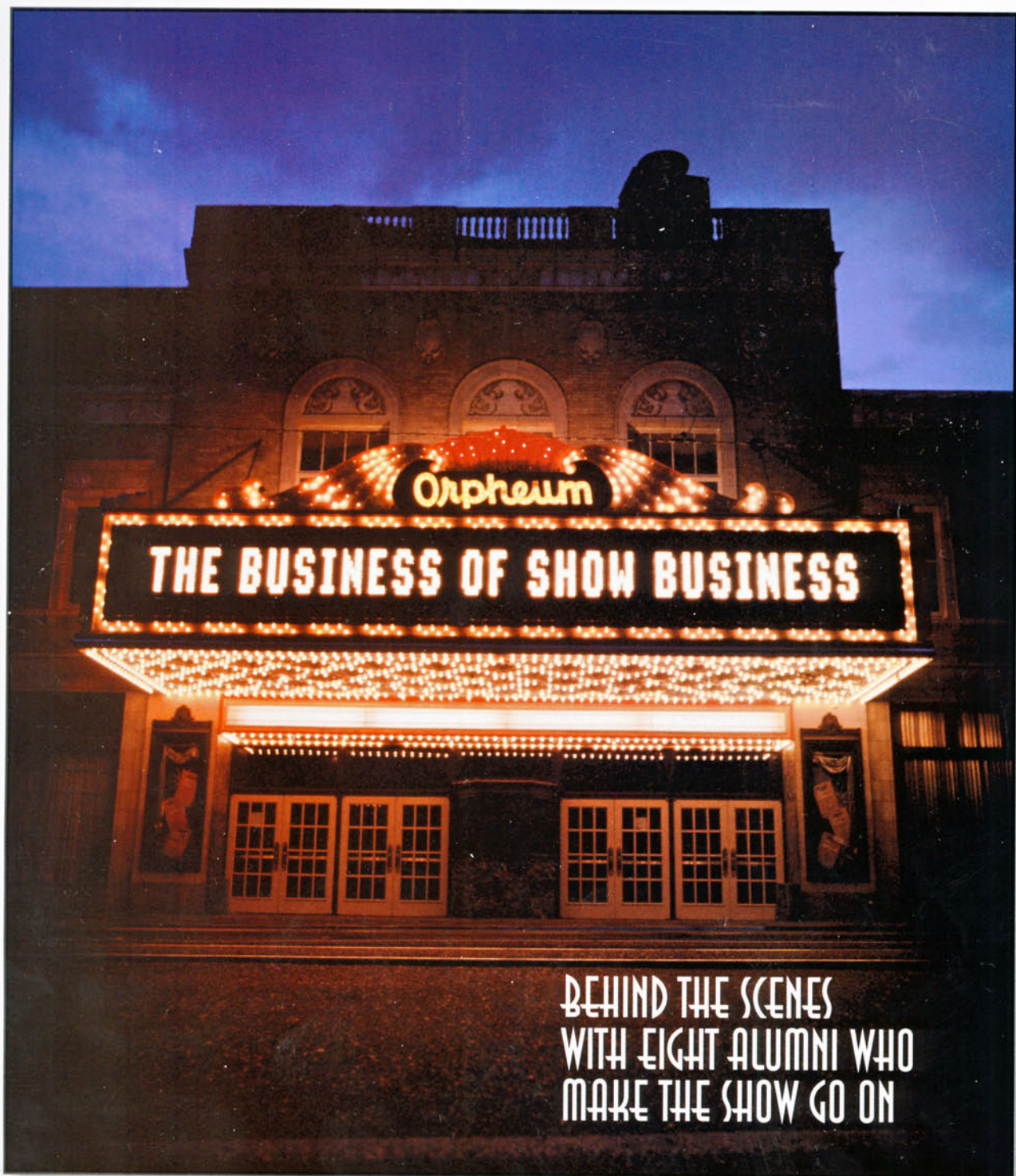


# RHODES

S U M M E R 1 9 9 8



BEHIND THE SCENES  
WITH EIGHT ALUMNI WHO  
MAKE THE SHOW GO ON



# FROM THE EDITOR



1998 graduates process to Fisher Garden. Photo by Trey Clark '89

## Stars

Rhodes is known for its stellar students and alumni. Toni Greer (p. 41) and Kristen Fox (p. 39), for instance, are two of Rhodes' 312 May graduates whose shining accomplishments could easily rate them their own galaxies.

There's a host of "star" alumni, too—including those in the entertainment business whose disciplined work makes the show go on (p. 33).

And in her own constellation is Norma Webb '52, Delta Air Lines' oldest flight attendant, who at age 78 prefers working among the stars on international flights (p. 9).

Characteristic of all Rhodes students and alumni, like stars, they shine at what they do.

—Martha Hunter Shepard

# RHODES

(ISSN #1075-3036) is published four times a year in winter, spring, summer and fall by Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. It is published as a service to all alumni, students, parents, faculty, staff and friends of the college. Summer 1998—Volume 5, Number 3. Periodical postage paid at Memphis, Tennessee, and additional mailing offices.

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Memphis, TN 38112-1690.

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Please mail the completed form below and label from this issue of RHODES to: Alumni Office, Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690.

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City	State	Zip
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# CONTENTS

SUMMER 1998

VOLUME 5, NUMBER 3

## Campus News 2

*News of Rhodes events, faculty, students and friends*

## From the President 8

*A letter from President Daughdrill to graduating seniors*

## Summer Update '98 9

*The latest news of ongoing and upcoming events*

## The Older the Better 12

*What's in the Rhodes Archives—and what's not*

## Flying High 15

*People magazine's take on Norma Webb '52*

## Alumni News 17

*Features, Class Notes, For the Record*

## Making the Grade 33

*A profile of Toni Greer '98*

## The Business of Show Business 39

*Alumni who make the show go on*

## Out into the World 46

*A '98 graduate who's made a difference*

## Athletics 48

COVER—The marquee of Memphis' Orpheum Theatre, which celebrates its 70th anniversary this year. Special thanks to Brandy Rogers '94, the Orpheum's manager of community relations. Photo by Trey Clark '89.

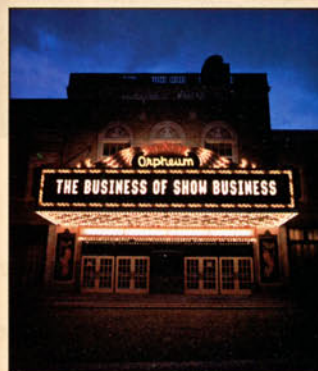
RHODES is printed with soya ink on recyclable paper.



12



33



39



# CAMPUS NEWS

## Commencement '98

Photos by Trey Clark '89



### Honorands

Rhodes President H. Daughdrill Jr., left; actress and businesswoman Priscilla Presley; Dr. Peter Doherty, chairman of the immunology department at St. Jude Children's Research Hospital and Nobel Prize winner; Lt. Gen. Claudia Kennedy '69, the Army's first woman lieutenant general; and Dr. Alvin O. Jackson, senior minister of National City Christian Church, Washington, DC.



### Prof. Donald Tucker Recognized

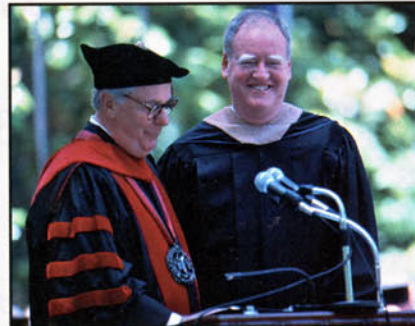
The audience paid tribute to Donald W. Tucker, professor of Spanish for 34 years, who retired this spring.



### Phi Beta Kappa Award

Sam Jordan, a double major in political science and economics, received the college's highest academic honor, the Phi Beta Kappa Award.

Jordan was a member of the Rhodes Singers and the Wool Socks, the college's double barbershop quartet, and played several starring roles in McCoy Theatre productions.



### Sullivan Awards

Student recipients of the Algeron Sydney Sullivan Award were Damon Norcross and Kristin Fox.

Norcross (above right), Bonner Scholar and 1997-98 president of the Rhodes Student Government, is known for his work with the Boys and Girls Club in his native Atlanta and Memphis.

Fox (below right), a native of Union City, TN, was involved with the Kinney Program all four years at Rhodes, working at Souper Contact, the student-run soup kitchen, and serving as a Kinney Coordinator. She was a four-year Honor Council representative and a member of Phi Beta Kappa.

Rhodes Chancellor David Harlow (above) received the non-student Sullivan Award for one who has given selflessly to the college.







## Festival Honors Ellis Rabb

Each year the Tennessee Williams Theatre Festival honors someone whose life has been closely linked to or influenced by Tennessee Williams. This year the late actor/director/author Ellis Rabb (1930-98) is the festival's honoree.

Called "one of the...profound visionaries of American classical theater," Rabb was a native Memphian and a graduate of Carnegie Mellon University. In 1959 he founded the New York-based APA, Association of Producing Artists, serving as its artistic director for a decade.

Rabb received numerous awards for his work in the theater, including two Tonys. He also acted, directed and wrote for television, in addition to directing opera and ballet.

He directed the 25th anniversary performance of Tennessee Williams' *A Streetcar Named Desire* at Lincoln Center's Beaumont Theatre. From that production came the "definitive" recording of the play on the Caedmon record label.



Kim Justis, Christina Wellford Scott and Cy Carter in *The Seagull*

## Tennessee Williams Festival Features Plays, Added Attractions

Rhodes' third annual Tennessee Williams Theatre Festival, July 9-26, this year features one Williams play, *The Glass Menagerie*, along with *The Seagull* by Anton Chekhov, whose work inspired Williams.

Added attractions include a musical program based on Tennessee Williams' works by Carole Choate Blankenship '85 of the Rhodes Music Department, a lecture by Rhodes Professor Emeritus of English Richard C. Wood '48,

Williams' brother Dakin reading his own poetry and a Ten-Minute Play Competition featuring five plays by aspiring playwrights.

Alumni cast members include Brian Mott '87 as Tom in *The Glass Menagerie*, and Christina Wellford Scott '73 as Irina Arkadina, Cy Carter '98 as Konstantin Treplev, Jenn Welch '96 as the housemaid and Jason Briggs Cormier '94 as the cook *The Seagull*.

## McCoy Theatre Presents Season 18

McCoy Theatre will launch Season 18 in October with *The Hypochondriac*, a translation of Molière's *Imaginary Invalid*. In this classic farce, imaginary ills and phenomenal drugstore bills plague the hypochondriac. In order to save both his pocketbook and health, he develops a strategy to marry his daughter to a wealthy doctor. In true Molière style, the execution of the plan is never simple. Directed by Memphis theater veteran Barry Fuller, the play runs Oct. 1-3, 8-11.

*Extremities* by William Mastrosimone, directed by Melissa Bedinger Hade, runs Nov 12-14, 19-22. A searing play about rape,

*Extremities* has been described as a "white-knuckle psychological thriller," addressing the potential for violence within us all.

*Fifth of July* by Langford Wilson runs Feb. 11-13, 18-21. Former student activists reexamine the changes in their lives and attitudes since leaving college, revealing lost hopes and dreams and the bitterness they must overcome in order to see the good in life.

*Blood Brothers*, a rags-to-riches musical tragedy, runs April 15-17 and 22-25. For ticket information, contact the McCoy Theatre box office, (901) 843-3839.



## Seidman Award Goes To Free Trade Advocate Bhagwati

Jagdish Bhagwati, professor of economics and political science at Columbia University, will receive the 25th Frank E. Seidman Distinguished Award in Political Economy Sept. 19 at Rhodes. He will receive the award, which carries a \$25,000 prize, at a dinner to be held in the Bryan Campus Life Center.

The author of the upcoming book *Feuds Over Free Trade* and



Jagdish Bhagwati

the 1988 book *Protectionism*, Bhagwati counts as his research interests international trade, particularly free trade, immigration and policy reforms.

Bhagwati earned his B.Com. degree at Bombay University, M.A. at Cambridge, and Ph.D. at Massachusetts Institute of Technology,

where from 1978-80 he served as Ford International Professor of Economics.

He is a fellow of the Econometric Society and American Academy of Arts and Sciences and from 1991-93 served as economic policy adviser to the secretary-general of the General Agreement on Tariffs and Trade (GATT).

The Seidman Award was established by Rhodes trustee P.K. Seidman and his late wife Leone to honor Seidman's brother Frank, an economist and accountant who died in 1972.

## Music, Theater Director Tony Garner Dies

Tony Lee Garner '64, chair of the Rhodes music and theater departments, died after a long bout with cancer June 24, 1998. He was 55.

Musician, conductor, singer, actor, Garner was choirmaster at Evergreen Presbyterian Church and a well-known figure in Memphis music and theater.

"Tony Garner was one of a kind," said Rhodes President James H. Daughdrill Jr. "Talented, caring, sophisticated, modest, joyful—he personified all the qualities you could hope for in a teacher, an artist, a colleague and a friend. He was admired by all who knew him and he will be missed by all of us who loved him. But he left a lasting legacy in the lives of thousands of Rhodes students."

In music, Garner conducted the Rhodes Singers, leading the group on international tours and producing recordings of their work. He created and conducted the Rhodes Mastersingers Chorale, a community chorus that performs sacred music. He

established First Generation, a student singing-acting-dancing troupe at Rhodes in 1971, and the Southwestern (now Rhodes) Chamber Orchestra in 1979. He

was also a member of the Robert Shaw Festival Singers, often appearing with the group in Carnegie Hall and Southern France.

Garner was artistic director of McCoy Theatre. Under his auspices, Rhodes produced the first college production of *Nicholas Nickleby* in 1985. He was musical director for Theatre Memphis for 27 years, and composed works for organ, flute, harp and brass as well as choral arrangements. In 1996 he founded Rhodes' summer Tennessee Williams Theatre Festival.

Tony, as he was known to all his students, touched many lives.

With professional dedication and high enthusiasm, he shared his intense love of music with his Singers, enabling them to give the gift of music to the Rhodes

and Memphis communities as well as to churches and schools around the U.S. and abroad.

Honors easily came his way. In 1986 he received Rhodes' Dean's Award for Research and Creative Activity. This spring he was inducted as an honorary member in the Rhodes chapter of Omicron Delta Kappa, the national leadership fratern-

ity, and was named to the Elizabeth Gay Daughdrill Chair of Fine Arts, a new faculty chair named in honor of Rhodes' first lady.

He leaves his wife, Bette Dale Garner '72; two daughters, Misty Garner Clark '91 and Margaret Garner; a son, Andrew Garner; his mother, Georgia Garner; and a sister, Pat Garner Stanfill, all of Memphis.



Tony Lee Garner

Photo by Trey Clark



## Institute For Executive Leadership Begins 44th Session

By Deborah Nichol Pittman '71  
Director, Meeman Center for  
Lifelong Learning

What does Homer's *Iliad* have to do with team building? What lessons on ethical lapses, job stress and keeping one's job in perspective may be found in Conrad's *Heart of Darkness*? What does Shakespeare's *Henry V* tell us about communicating and motivating people to accomplish great feats? These are examples of the questions pondered by 40 business executives who attended Rhodes' Institute for Executive Leadership last year.

Although Rhodes has been involved in leadership education for 40 years, the new case approach began only two years ago. Under the new format, participants read classic works of literature, history and philosophy during the academic year and meet monthly to discuss the book with a Rhodes professor. The discussion focuses on obtaining a fuller appreciation of the work before applying the leadership lesson in the classics to a current leader or current situation. During the coming year, for example, Institute members will

read *The Prince* by Machiavelli and discuss the background and certain passages with Steve Wirls, a Rhodes political science professor. They will then consider whether or not Bill Gates has used Machiavelli's philosophy in establishing Microsoft's preeminent position in the computer industry.

"We study leadership in the liberal arts tradition," says Deborah Pittman, director of the Meeman Center for Lifelong Learning. "Motivation, inspiration, communication are all problems of leadership and management, and they have changed little throughout the ages. We found, for example, that Plato addressed these very issues as he suggested ways to 'turn around' his troubled city of Athens in the *Republic*. In the Institute we would discuss whether Steven Jobs of Apple Computer would find this advice helpful today.

"Our approach to leadership education is different from others currently in vogue that may involve implementing a list of things to do. We start with the premise that leaders cannot be

separated from the situation that gives rise to their leadership. Our approach is to explore the art of leadership through discussion of classic works of literature, using them as complex and full-blown case studies."



Deborah  
Pittman

Each class is limited to 20 participants who meet four hours each month for nine sessions.

Jim Canfield and Bill Wix, both management consultants, are the business facilitators for the Institute. They lead the discussion of the contemporary reading that accompanies each classic. According to Canfield, "The key issues confronting business today are leadership issues. It is the responsibility of the organization's leader to create an environment that elicits a positive response from all members of the group toward a common goal. Each case is selected for the purpose of increasing our understanding of how to create this environment."

The program has been very successful when judged by the statements of executives who have attended. Barry Flynn of the Assissi Foundation, says of the Institute, "It is an excellent opportunity to be reintroduced to the art of reading and thinking. It has been interesting to see how many things remain the same."

## Art Department Images Needed For Catalogue

Marina Pacini, director of the Clough-Hanson Gallery, is looking for photographs and slides of the Rhodes art department through the years—students, studios, campus exhibits or related images—to illustrate a catalogue she is writing on the history of the department.

The catalogue will accompany the exhibit "Looking Back: Rhodes Faculty and Alumni,

1946-1998" which will run Oct. 10-Nov. 13, 1998.

The catalogue will also be published on-line, so images that are not published in the printed version may be scanned and used digitally. If you have any images to lend, please contact Pacini at 901-843-3442 or via e-mail at [pacini@rhodes.edu](mailto:pacini@rhodes.edu). All materials will be returned.



## Students Receive Fulbright, Goldwater Scholarships

By Susan McLain Sullivan

Two 1998 graduates, Brian Johnson and Kristen Rauschkolb, have been awarded Fulbright Scholarships, and both plan to conduct research in their respective fields in Germany this fall. A rising third-year student, Bambi Roberts, has received a prestigious Barry M. Goldwater Scholarship.

Johnson, a chemistry major with a minor in German, will use his scholarship to study chemistry at the University of Karlsruhe. Rauschkolb, an international studies major also with a German minor, will study German politics at the University of Hanover and conduct a research project on women's issues as addressed by German political parties.

Each will receive a monthly stipend of 1,182 deutsch marks in addition to tuition, transportation and related expenses.

Johnson, a past president of Rhodes' student chapter of the American Chemical Society, was named the Memphis Chemical Association Scholar for 1997, for which he received a \$1,500 scholarship. He also was selected for two 10-week summer internships



Kristen Rauschkolb and Brian Johnson

through the State University of New York for research at the University of California at Santa Barbara and at the University of Southern California.

At the University of Karlsruhe, he plans to undertake research that will lead to a Ph.D. He has been accepted to seven graduate programs in the U.S., all offering full tuition, plus stipends.

Rauschkolb, who plans to begin coursework for a master's degree in international relations at University of Hanover, worked for Buckman Laboratories in Germany last summer as a Mertie W. Buckman International Intern. A senior senator for Rhodes Student Government, she was also a co-editor of *Modus Vivendi*, Rhodes' student international studies jour-



Bambi Roberts

nal, vice president of Sigma Iota Rho, the international studies honor society, and president of the Model U.N. club.

Bambi Roberts, a physics and mathematics major, is one of 183 scholars who have received a Barry M. Goldwater Scholarship from a field of 1,186 highly qualified mathematics, science and engineering students nationwide.

The scholarship will cover the cost of tuition, fees, books and room and board up to a maximum of \$7,500 per year for her two remaining years at Rhodes. Roberts, a Morse Scholar and a National Merit Scholar, is a graduate of the math and science program of Alabama's School of Fine Arts.

Accepted to all four of her college choices, she said she came to Rhodes because she was so impressed with the campus and faculty. It has not been a choice she has regretted. In the summer of her first year at Rhodes, physics professor Robert MacQueen tapped her for a two-month internship at the High Altitude Observatory in Boulder, CO.

A quick study, Roberts' interests extend to music. She first began taking violin lessons at Rhodes and now performs with the Rhodes Community Orchestra.

## Yahoo! Ranks Rhodes 14 In America's 100 Most Wired Colleges

By Susan McLain Sullivan

The May 1998 issue of *Yahoo! Internet Life* magazine ranked Rhodes No. 14 in its list of America's 100 Most Wired Colleges, preceded by MIT (3), Rensselaer Polytechnic (4) and Caltech (7). The ranking is even more significant in the Liberal Arts College listing where the magazine ranked Rhodes No. 2 in the nation.

The survey covered four major areas where Rhodes scored high, particularly in the areas of number of public computers, classes with online materials, required computer training for students and faculty, percentage of students owning computers, online registration and frequent updates of the online student newspaper, which the magazine said is "top-rate."



## Rhodes Professors Receive Top Honors

Two of Rhodes' top professors were honored with the highest faculty awards the college bestows at the spring Awards Convocation.

Ellen T. Armour, associate professor of religious studies, received the Day Award for Outstanding Teaching, which includes a \$7,500 honorarium. Robert M. (Bob) MacQueen, Van Vleet Fellow and chair of the physics department, received the Dean's Award for Outstanding Research and/or Creativity, which carries a \$4,000 prize.

Both awards were established by Memphis businessman Clarence Day and are provided by the Day Foundation.

Ellen Armour is known for her planning, hard work, innovation and passion for teaching. According to one of her colleagues, "She describes her approach to teaching as consisting of guided reading, guided class discussion and guided writing."

"One of Prof. Armour's greatest gifts as an instructor is her ability to take the most difficult, unreadable material and make it comprehensible to her students," said one of her students.

Another said: "Dr. Armour teaches her classes in a way that forces students to think for themselves and critically evaluate what they are reading."

And: "When a teacher can actually create an environment where every student in the class respects and takes seriously the ideas that are being perpetuated and discussed, I consider that person an exemplary teacher."

Armour, who joined the

Rhodes faculty in 1990, holds her B.A. in humanities from Stetson University and M.A. and Ph.D., with honors, from Vanderbilt University. Her areas of interest include contemporary philosophy and theology, historical the-



Bob MacQueen (left), Clarence Day and Ellen Armour

—Photo by Trey Clark

ology and feminist theory and religion.

Bob MacQueen, a 1960 Rhodes graduate, holds his Ph.D. from The Johns Hopkins University. He joined the Rhodes faculty in 1990 after a brilliant 26-year career at the High Altitude Observatory (HAO) and its parent organization, the National Center for Atmospheric Research (NCAR), both based in Boulder, Colo.

In addition to his research, he served as director of HAO and acting director of NCAR. He is currently an affiliate scientist with NCAR.

MacQueen's most recent scientific work has concentrated on the nature of the interplanetary

medium, on comets and continuing studies of the sun, often in collaboration with colleagues from other universities and institutes around the world. His work has been supported by the National Science Foundation,

National Solar Observatory and the National Aeronautics and Space Administration. He helped develop new, airborne instrumentation to study the solar corona at the February 1998 total solar eclipse.

He has led the Rhodes effort in a collaborative venture with HAO to develop new ground-based instrumentation to study the solar chromosphere and corona. During his tenure at Rhodes, MacQueen has been responsible for obtaining research grants totaling more than \$450,000, involving the support of more than 20 students and faculty during

summers and academic sabbaticals.

In papers, book chapters and reviews MacQueen has written over the past three years, Rhodes students' names are often listed as first authors or co-authors. Many of these students have spent summers doing research at HAO.

Says his colleague John L. (Jack) Streete, Rhodes associate professor of physics: "I have never known anyone who is as dedicated to his own research and determined to see that our students participate in research as a significant and important part of their undergraduate education in physics."



# TO A GRADUATING SENIOR

*From President James H. Daughdrill, Jr.*

**A**t your commencement exercises, I was reminded of the words from the ancient Hebrew scroll, "For everything there is a season, and a time for every matter under heaven." There's a "time to be born, and a time to die; a time to plant and a time to pluck up what is planted," and "a time to weep, and a time to laugh."

To which I would add, "A time to study and a time to be tested, a time to matriculate and a time to graduate, a time to make new friends and a time to leave old ones."

In the play, *A Thousand Clowns*, Murray Burns says of his young nephew: "I want to be sure he sees all the possibilities...I want him to know the subtle, sneaky, important reason why he was born a human being and not a chair....He has the good eye....He sees all the cartoons that people make by being alive." And, "I will be sorry to see him go."

Here is my charge to you and your classmates:

After four years of study, you join that small group with great capacity and great responsibility—the company of educated people.

According to Kant, you can entertain an idea, entertain others and entertain yourselves. According to Bacon, you can be led but you cannot be herded. According to Franklin, you have the best preparation for old age.

I don't have to charge you to work hard. You have done that most of your life, and certainly for the last four years. I don't have to hope that you will succeed or lead, for most of you will, if you want to.

My charge to you is not even a charge. It is a wish adapted from one of the prayers of John Baillie:

- I wish for you patience, with enough disappointments to learn the lesson of patience.
- I wish for you thankfulness, with enough sickness and failures to feel the deep joy of thankfulness.
- I wish for you courage, with enough danger to develop your courage.
- I wish for you perseverance, with enough reproach to find beauty and meaning in suffering.

■ I wish for you humility, with enough praise to teach you humility.

■ I wish for you temperance, with enough pleasures to learn the true value of temperance.

■ I wish for you endurance, with enough pains to develop your endurance.

You have had four years to ask and to formulate your own answers to the most important questions in life: What is true? What is right? What is beautiful?

What is best?

I hope that you have developed at Rhodes an identity as a world citizen, have seen the ultimate oneness of things, have developed a basis for what is right and wrong, and have developed an intellectual curiosity that will both challenge and delight you for all your years.

And now you come in cap and gown, with friends and family and teachers, to a time of commencement.

To you it is a reward, and

we salute you and thank you for what you have given to the College and to us.

To your family, commencement is a relief.

To your teachers, it is a time of satisfaction and recognition.

As a farewell to you, I want to read these words from the pens of a wise man and a wise woman.

First, these words from the book of Job:

"Where shall wisdom be found?

And where is the place of understanding?

Mortals do not know the way to it,  
and it is not found in the land of the living."

"And he said to humankind,

Truly, the fear of the Lord, that is wisdom;  
and to depart from evil is understanding."

And finally, words of Louise Bogan from her poem "After The Persian:"

"Goodbye, Goodbye.

There was so much to love,

I could not love it all;

I could not love it enough.

Some things I overlooked,

And some I could not find.

Let the crystal clasp them

When you drink your wine, in autumn."

Godspeed to you, members of the graduating class.



President Daughdrill confers degree on Anita Person

Photo by Trey Clark



# SUMMER UPDATE

By Susan McLain Sullivan

## Sponsor A 'Square Foot' For The Habitat House

Want to take a big step in helping build Rhodes' Sesquicentennial Habitat House? The Rhodes chapter for Habitat for Humanity asks you to step forward and buy a "square foot" for \$38.50.

Sponsors of a "square foot" are raising the money to purchase materials and supplies for the house to be built in honor of Rhodes' 150th Year. The square foot price represents the cost of one square foot of the estimated \$38,500 needed to build the 1,000-square-foot home with three bedrooms and two baths.

Donors can also do the "two-step" by sponsoring two square feet of the house at \$77.

The building of the Sesquicentennial House this October also marks the 10th Anniversary of Rhodes' Habitat chapter. In 1988, the Rhodes chapter was one of the first campus groups to be chartered under the Habitat for Humanity International program. And, as we understand from oral history, it's the first campus chapter to solo-sponsor and completely build a house in the fall of 1988.

With two major anniversaries to celebrate, Rhodes is inviting all alumni, current students, faculty and staff to get involved.

Officials from the neighboring Vollintine Evergreen Community Association (VECA), of which Rhodes is a member, are acquiring the lot for the Sesquicentennial House, which will be located less than a mile from campus. Rhodes and VECA are working closely with residents of the neighborhood to formulate a plan for improving other houses in the area as well.

"We hope it will be a valuable

community-building event as well as a house-building event," said Chaplain Billy Newton, who is coordinating the

(continued on page 11)



Bonner Coordinator Loretta Lambert '96 (left), Joyce Collins of Habitat for Humanity for Greater Memphis Inc. and Chaplain Billy Newton

## New Board Plans Expands Options

Campus dining is venturing into new territory this year. Besides a major change in plan options, food preparation is picking up the pace—to fast and even fresher. In fact, if the food was any fresher it would still be en route.

Dining options offered by ARAMark operations are expanding in order to serve up a new and alternative fare on campus, according to Tim Vandermeersch, director of ARAMark dining service at Rhodes.

Responding to student and parent requests, a new board plan will be initiated with the start of the fall semester allowing a 21-day meal plan and 15-day options, Vandermeersch said. With the 15-day option students have the flexibility to eat only the meals they choose.

Another feature of the new plans are the meal equivalency exchange at the Lynx Lair, Rhodes' new student pub in the Bryan Campus Life Center which specializes in grilled specialties and a la carte items.

Each student's access to the refectory and meal equivalency in the Lynx Lair will be via the Lynx card. At lunch and dinner,

diners will have the option of the refectory's all-you-care-to-eat fare in Servery A or B or "purchasing" up to \$4 in prepared to order items at the Lynx Lair. With a swipe of the Lynx card, a computer will register the student's account for a particular meal. Funds can be added to the Lynx card if desired, allowing students to purchase additional items at the Lynx Lair beyond the set meal allowance.

But perhaps the most exciting development in dining this fall is The Marketplace—a mall-style food court in Servery B which will feature four Pan Geos selections. The entire servery is in the midst of a major redesign.

Under the Pan Geos concept, patrons can select pasta cooked-to-order, design-your-own flat-bread pizza, fresh wraps and the day's fresh tossed salads, and the cooked-fresh Granary for hot vegetarian entrees which were well received this spring.

"I know students will like these new options," Vandermeersch said. "It's the latest concept in food service. It's really going to change the way most people eat."



# SUMMER UPDATE

## Classrooms Get Smarter With High-Tech Renovations

The way classrooms and meeting rooms do business is changing dramatically around campus this summer. Classrooms, conference rooms, lecture halls and even the library are getting "smarter" with new high-tech renovations.

Rhodes faculty will use the latest technology in "smart" facilities as they continue to introduce new approaches to learning. And while some of the facilities already feature video equipment and computer access, the new renovations will bring several rooms to the cutting edge of current technology. In addition, new study areas are being designed.

A new biology library is being constructed in Frazier Jelke-D. It will be furnished with six carrels, two study tables and new electric compact shelving units. The carrels will be equipped with power strips that provide computer network connections. FJ-D will also house the biology department's bound journal collection, which was formerly kept in Ohlendorf Hall.

Palmer 206 is one of the classrooms getting "smartest" this summer. With a computerized lectern boasting synchronized lighting and video capabilities, the fully networked classroom features computer projection that will allow professors to give interactive presentations with the touch of a button. In addition, video equipment and lecterns in Buckman 108 and 110 classrooms and the Alburty Room are being upgraded this summer.

Computer network connections are being installed in some 14 study carrels on the second floor of Burrow Library, with the possibility of more future connections.

"We want to see if the connected carrels are popular and we will then extend it to other floors if we see they're being used," said Library Director Lynne Blair.

Renovation work in Frazier Jelke-B lecture hall is so extensive that it will remain closed through much of the fall semester.

"The renovation and installation of equipment that supports instructional technology in Palmer 206 and Frazier Jelke-B will give us opportunities to experiment with and assess what we need to do as additional

classroom spaces are equipped with computers, projectors and audio-visual equipment," said Robert Llewellyn, associate professor of philosophy who is working closely with Charles Lemond, director of Rhodes' Computer Center. The two are part of the college's Teaching and Learning Technology Work Group which last year experimented with using technological instruction in a variety of disciplines and projects.

"We want to be able to move more aggressively in making all of our classrooms convenient and efficient places to use computer-supported presentations, to have access to databases and other archival resources in electronic form and of course, the Internet," Llewellyn said. "Every classroom now has the capability to be connected to our computer center, but we need to be able to have equipment in place and ready to

use in more classrooms than we presently do."

Blount Auditorium also will receive a new projection system that will expand its capabilities and uses.

## Going To Take A Continental Journey

Antwerp, often called the cultural capital of Europe, is a city with distinctive character. Itself a museum of sculpture and archi-

ture, it is home to numerous outstanding art institutions and within minutes of international financial/political organizations. And it is now home of Rhodes' newest semester program, beginning spring 1999.

Rhodes at University of



University of Antwerp

Antwerp (UFSIA): Continental Europe offers students the opportunity to experience diverse aspects of modern Europe during a 17-week stay in Belgium and other countries. The capital of Belgium, Brussels, now commonly called the "capital of Europe," hosts the European Union and NATO headquarters, as well as many other international organizations, and is only a 20-minute train ride from Antwerp.

see *Continental Journey*, page 11



# SUMMER UPDATE

## Rhodes Lands NCAA 'Choices' Grant

Peer education by students and student-athletes is a key component of the alcohol awareness and education program the Rhodes Athletic Department will begin this fall with support from the NCAA.

A grant sponsored by the National Collegiate Athletic Association and Anheuser Busch Corp. is part of the NCAA's "Choices" program geared to help students make choices about alcohol use.

With the grant, Rhodes can offer a peer education program in which student-athletes and other students receive training to lead teammates and classmates in discussions promoting alcohol education.

The NCAA grant was awarded to support Rhodes' "Timeout for Choices" program under the direction of Glenn Schwab, Rhodes' head athletic trainer.

Timeout for Choices intends to challenge the entire Rhodes community to make the right call regarding the use of alcohol, Schwab explained.

Timeout for Choices is a three-year grant program with a particular schedule. The amount of the grant decreases from \$15,000 the first year to \$10,000 the second and \$5,000 the third. The approach is intended to encourage the college to assume greater responsibility for maintaining the program.

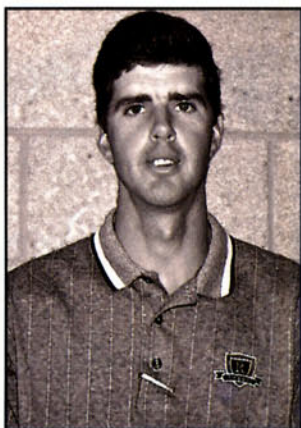
Assisting Schwab as program

coordinator is Deb O'Brien, administrative assistant in Rhodes' Athletic Department. There is also an advisory group of Rhodes coaches and faculty and a psychologist from Memphis City Schools.

In the first year at Rhodes, the program will target student-athletes, coaches and athletic support staff; then expand the target area to local elementary, middle and high schools, and eventually the entire Memphis community.

Among other colleges selected for Choices grants were the California Institute of

Technology, Pennsylvania State University, University of Rhode Island, Sweet Briar College and Texas Christian University.



Glenn Schwab  
Photo by John Rone

## Habitat House

(continued from page 9)

Sesquicentennial House project with Rhodes Habitat president Diane Faires '99. "As we construct a new house in a neighborhood, it is also important that we build good relationships with the neighbors."

During the Sesquicentennial Homecoming this fall, alumni will be invited to visit and lend a helping hand at the Habitat house on Saturday morning and Sunday afternoon.

For more information, contact Chaplain Billy Newton or Loretta Lambert '96 at (901) 843-3804.

## Continental Journey

(continued from page 10)

The full European title of UFSIA is the Universitaire Faculteiten Sint-Ignatius te Antwerpen. Today, UFSIA, with a full-time enrollment of 3,500, is one of Flanders' most distinguished universities and attracts students from all over Europe.

The Continental Europe program includes lectures, site visits, excursions and a European study tour to illustrate the history and culture of the European continent. Flanders provides an opportunity to study several of the semester's themes: nationalism vs. supra-nationalism in Europe, the varying attitudes toward the unification of Europe, Eastern Europe after communism, and recent economic developments and problems.

During Easter break, students embark on an 18-day study tour in Belgium, Luxembourg, France, Austria, Germany and the Czech Republic. For satisfactory completion of the 17-week academic experience, students can earn 18 hours of Rhodes credit: 3 in philosophy; 3 in economics; 3 in international studies; 3 in history; 3 in business; and 3 in fine arts.

The cost of the program, \$14,400, includes tuition; room and partial board at UFSIA; room and full board while on the 18-day study tour; and excursions. Space is limited and reservations must be made by Sept. 30. Need-based financial aid as granted by Rhodes applies to the cost of the program.

For more information, contact Katherine Owen Richardson, director of Rhodes' International Programs, at (901) 843-3403.



# THE OLDER ARCHIVES Holds Rhodes' Identity THE BETTER

BY SUSAN MCLAIN SULLIVAN



megaphone and a medal arrived this spring in the mailbox of the Rhodes

Archives, sending up cheers from around campus and beyond.

College archivist Elizabeth Gates Kesler dated the megaphone as a 1937 model. The medal commemorating the 50th anniversary of Southwestern reads "founded in 1875 in Clarksville, Tenn. and its inaugural in Memphis in 1925 as Southwestern." The items were given to the college in honor of Drs. Lea and Llewellyn Queener by Memphian Ron Gephart, who found them at a local garage sale. Before finding their permanent niche in the Rhodes Archives, the megaphone and medal were recently on display in Burrow Library.

Current students and young alumni are simply intrigued by the memorabilia of generations of Rhodes alums. Megaphones, medals, pictures, rings, clothing and other items offer the pieces to the puzzle of what campus life was like for earlier generations. However, such items are also seen as cultural relics and primary material for archivists, librarians, historians, writers, educators, researchers and others who celebrate their finding their way back "home." While few



## Archive Treasures

(Above) Portrait of the Rev. Robert Price, history professor from 1882-1912, adorns a wall in the Archives. (Above right) Dr. Diehl's hat, which he wore to football games for 20 years. In 1951 it became a prize given for several years to the winning team of the Alumni Day softball game. (Right) Letter sweater awarded to Robert Henry Cobb '20 at the first S Club banquet Feb. 19, 1920.



answers are revealed in a megaphone or medal, they are tangible ties to the past.

The real mirror to Rhodes' early days is held in all its papers. Letters of the presidents, annuals, catalogues, student handbooks, viewbooks and many other items of correspondence or information reflect not

only the decisions that formed Rhodes but the thinking of each era. Perhaps the jewel in the archives' crown is the minutes of the very first faculty meeting of the college in 1848.

Such resources hold answers to many questions about any number of issues, and the farther back one can travel through these documents, the easier it is to know Rhodes. And Shakespeare's line, "What's past is prologue," certainly applies here.

One of the most revealing resources in the archives is the presidential papers collection—the files of years of letters and documents coming from the head of the college, year after year. Archival materials are measured in linear feet, although sometimes items such as slides or microfilm are counted individually.

Currently, the archives holds some 189 linear feet of documents which include college publications, clippings, minutes, small maps and a host of other papers. There are 34 linear feet of presidents' correspondence in the archives' vault. Faculty and alumni publications consume some 90 feet. Photographs claim 25 feet; framed certificates and photographs, 5 feet; and scrap-

books, 9.8 feet. There are more than 2,350 slides, 187 microfilm items and 35 mm negatives too numerous to count. There are memorabilia of all sorts, from the familiar—Homecoming and football programs—to the more unusual: a real

bird's nest containing a plastic egg with Halliburton Tower painted on it; a pincushion from the 1950s with the college seal; and even

President Peyton N. Rhodes' handmade bow that he used for play as a child.

The responsibility for these priceless and irreplaceable collections rests with Elizabeth Gates Kesler, whose sociology and anthropology studies led to a master of library science degree from the University of Rhode Island in 1972. She worked as a reference bibliographer in the campus library and as an assistant professor of library science.

When her husband, biology professor David Kesler, accepted a job at Rhodes, she found herself volunteering in the library's reference department for a couple of years, before accepting the position of Rhodes archivist in 1988.

"I think that is my job to organize an archive to make it accessible to anyone," Kesler said.

But, her care of the archives' contents is evident both in its organization and its preservation. Acid free folders and paper cradle fragile papers which she said are remarkably well preserved for their age. Often, she is found wearing white gloves to avoid transferring oils on her hands which would produce brown spots on papers years after having been touched. She offers white gloves freely to visitors who handle the archives' contents.

One of her treasures—and indeed the college's—is the collection of President William

Stewart's papers from

1853-58. Carefully placed between acid-free paper, the minutes, deeds of property

transfers and correspondence from the first presidents to the board offer authentic evidence of the college's origins and transformations through the years.

Kesler jokes that she has had 10 years to prepare, and she is

deftly accommodating the demand for information, photographs and memorabilia to accompany the college's sesquicentennial anniversary publications and commemorations.

Recently, Bennett Wood, author of the forthcoming book *Rhodes 150—A Sesquicentennial Yearbook*, found a second home in the Rhodes Archives.



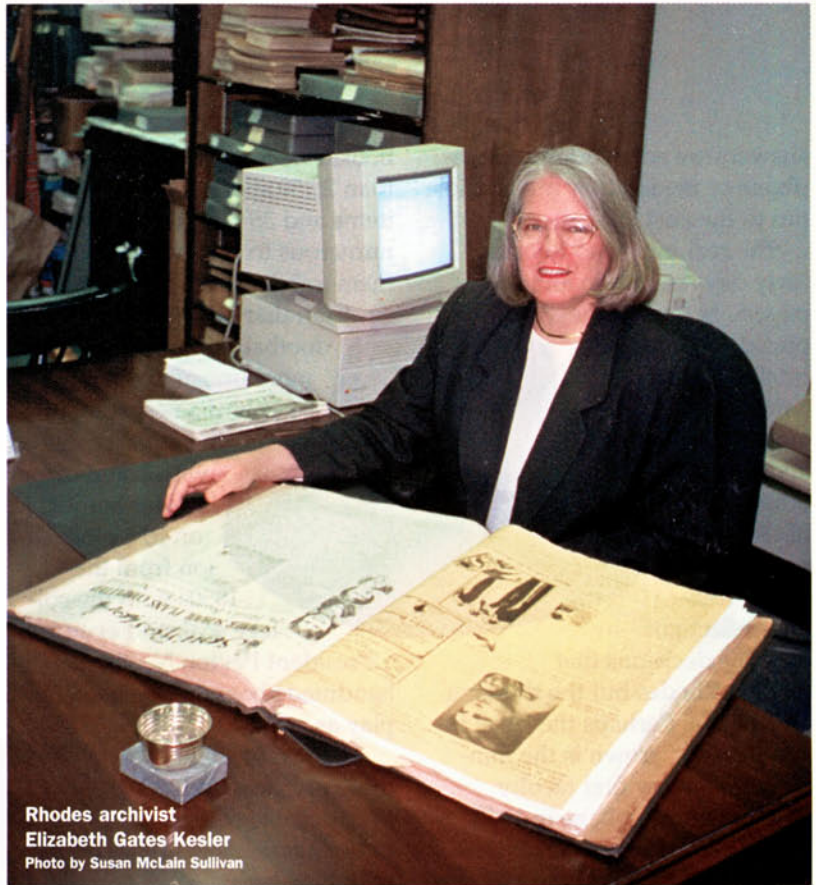


"I couldn't have done this book without the archives or Betsey Kesler," Wood said. "As in most anything, how do we know where we are going if we don't know where we've been—and the archives tells us where we have been."

For example, with Kesler's assistance, Wood learned of President J.B. Scherer, president of the college from 1870-79.

"You just go and read and look and then something just speaks to you—a voice from across the years," said Wood with a wistful smile. "Many have not heard of him, but Scherer was very important in determining the future course of the college—he redid the curriculum and modernized it, taking it to the forefront of the educational curriculum of his day."

Wood said the college is fortunate to have the correspondence of all its leaders, singling out those of Dr. Diehl whose "heart, spirit and wit all come through" in his writings.



Rhodes archivist  
Elizabeth Gates Kesler  
Photo by Susan McLain Sullivan

"I think one of the great treasures is the handwritten faculty minutes of the first meeting in June of 1849. It is recorded there in the handwriting of the secre-

tary of the faculty. To look at it in person—to think this piece of paper was there in the room—I love it!"

## Rhodes Archives Wish List

By Bill Short '71

Burrow Library Coordinator of Public Services

We are grateful to our friends and alumni who have contributed to the Archives over the years. We need the ongoing effort of all interested individuals to make the collections as complete as possible. Please take a look at the list below and keep us in mind when you are clearing out storage areas. Don't throw it away—throw it our way!

**Pictures**—Images of the campus or campus life. Anything from snapshots and postcards to formal photographs and of course movie or video footage. Of special interest are things that no longer exist (i.e. the Ferguson Field House.) Through the miracle of scanning we can capture an image of any "heirloom" photo or slide if need be, and return the original. Film and video may be copied also.

**Publications**—Any issues of *The Sou'wester*, *Lynx* yearbook, student handbooks or any of the student publications (the sciences, creative writ-

ing, the arts.) We need pamphlets and brochures by any department including the Meeman Center for Lifelong Learning. We enjoy getting copies of alumni news publications from any year. If you find one of our college catalogues from the 19th century, please let us know!

**Memorabilia**—This would include items with the college logo on them as well as football programs, theater playbills or posters, and anything to do with the Singers or other groups which are part of campus life. Also in this category would be personal items like scrapbooks, which have proven to be invaluable.

It should be understood that all items donated to Rhodes become the property of the college and are used as they are needed. We hope that your contribution will be something that will enhance the Archives for all alumni, present and future. If there are any questions, please call (901) 843-3902.



The May 25, 1998 issue of *People* magazine featured Norma Webb '52 of La Grange, TX, Delta Air Lines' oldest flight attendant who still charms the skies at 78. Courted to appear on the major television talk shows after the article appeared, she chose *The Rosie O'Donnell Show* in early June.

Webb, who attended Rhodes from 1949-52 while flying for the old Chicago and Southern airline, continues to provide scholarships for international exchange students. She has supported eight such Rhodes students. It's the best way, she feels, to break through ideological barriers separating nations.

# Flying High.



"Her life is flying,"  
says a friend  
of Webb's.  
"She never stops."

People Magazine  
©1998 Ann States

BRUCE FRANKEL, ELLISE PIERCE/PEOPLE WEEKLY ©1998 TIME INC.

As Delta Flight 32 climbs out of Atlanta en route to Munich, gray-haired Norma Webb pops open a bottle of champagne and, despite some turbulence, pours it without spilling a drop. The spry 78-year-old flight attendant walks up and down the aisle offering plastic glasses of bubbly to coach passengers. Nine hours later, after pushing meal carts, picking up trays and answering call buttons nonstop, Webb, still smiling, begins folding blankets as dawn breaks over Germany.



Delta Air Lines' oldest flight attendant shows no signs of preparing her 52-year career for a landing. And with no mandatory retirement age, the airline isn't pressuring her to quit as long as she can handle the annual emergency tests required by the Federal Aviation Administration. "I've been a little piece of Delta," Webb says modestly. "It's been my life."

With more seniority than any flight attendant in Delta history, she still logs up to 85 air-hours a month on international flights. In March, Webb flew from home base in Atlanta to Barcelona, Munich and Rio. "She does it because she likes it," says supervisor Jill Houk, 50. "There's an old graciousness about her." Adds Delta pilot David Hazen, 44: "She is amazing. I want her vitamins."

Over the years, the petite air hostess has honed her unflappable skills: to wake snoring passengers—"a little punch in the arm"; to get the smelly-footed to put on their shoes—"Sir, put on your shoes please." She has weathered an occasional pinch—"Please don't ever do that again"—with the same aplomb she displayed when a bolt of lightning sliced through the cabin. "I just smiled like it never happened," Webb says. "There's no need to be scared if you're not grounded."

Webb took to the skies in 1946 at 26 after a two-year stint as the American Red Cross program director in Bari, Italy. At first she dismissed a friend's suggestion that she become a stewardess. "Mostly, they hired beauty queens and Maids of Cotton," she says. But she applied anyway and was hired. Moving from Houston to Memphis to become a flight attendant, she left behind a

flock of suitors and fell in love with flying. "It was a wonderful job," says Webb. "It still is. Flying is the fast living of life."

It wasn't so fast back then.



Webb became a stewardess in 1946.  
Courtesy Norma Webb

Flying in DC-3s, with cruising speeds of 170 mph, roaring engines and no pressurization, "was like being in a steam kettle," Webb recalls. Stewardesses, as they were called then—"I don't care what they call me, as long as I get my paycheck"—labored to make the (nearly all-male) passengers comfortable, talking, playing cards and sometimes dining with them on layovers. To Webb's dismay, such old-fashioned service has gone the way of the Sunday chicken potpies Delta used to serve. "Now, there's no time," she says of the laptop generation. "They're busy working, or sleeping."

Webb, who at 40 was forced into a desk job for nine years by age restrictions—which have since been dropped, along with a ban on marriage—has seen her

share of airborne celebrities: Elvis ("I had barely heard of him"), Dolly Parton ("We asked how she kept her figure") and Hugh Downs ("He sat up all night and talked to me"). But for her the true thrill of the job has been living out a childhood dream. The youngest of six children born to Houston produce broker George Webb and his wife, Nellie, "I'd sit on the front porch and watch the clouds go by and think, 'Wouldn't it be fun to travel and see other places?'" Webb recalls.

She credits an unmarried aunt, a schoolteacher with whom she was sent to live during the Depression, with providing her with a model of independence—and a passion for education. Webb, who worked as a state clerk and a lifeguard while at the University of Texas at Austin, began sending \$10 a month in 1946 to help fund scholarships at what is now Rhodes College in Memphis. A frugal woman with no children (at 60, she married a butcher, who died seven years later), she has since helped dozens of students. Recently, after learning that her neighbor in La Grange, Texas, was struggling to put a daughter through nursing school, Webb put up \$3,000. "Money comes and goes," she says. "When you leave this earth, what are you going to say that you did?"

Webb—whose house in La Grange is filled with complimentary bottles of shampoo and decks of Delta playing cards—did think about retiring, once, when her husband, Stanley, was alive. But when he died in 1986 she decided it was best to keep flying. "I like seeing people happy," she says. "Besides, I don't feel any different from when I was 35." **R**



# RHODES ALUMNI

## Homecoming '98, October 23-24

By Sally Jones '81,  
Director of Alumni

This is it—your opportunity to attend the “official” alumni celebration of Rhodes’ Sesquicentennial and enjoy Homecoming at the same time.

The Official Alumni 150th Anniversary Celebration is scheduled for Friday evening in Bryan Campus Life Center and will feature two live bands—Gary Johns (lounge music) and the Bouffants (rock and roll)—along with special surprise guests, scrumptious food and cash bars. Even if it is not your reunion year, come back to Rhodes for this spectacular event.

In fact, this year’s Homecoming Weekend is packed with wonderful one-of-a-kind opportunities. On Thursday evening, Oct. 22, the Rhodes English department will sponsor an alumni reading. New York poet Patricia Spears Jones '73 and novelist Steve Stern '70 of Skidmore College will both read from their works. Also during the weekend, alumni will have the chance to participate in building the Rhodes Habitat House—truly a special way to celebrate our 150th Anniversary.

Friday’s schedule includes the Athletic Hall of Fame Luncheon,

the Academic Festival with current and retired faculty speakers, chamber music recital, reception for the faculty and alumni art exhibit, and a student organization open house in the Lynx Lair.

Get a jump on the day on Saturday by participating in the 5K race sponsored by Rhodes students. Then, attend the dedication of the Sesquicentennial Walk, pay your respects to award winners and the faculty portrait honorand at the Alumni Convocation and enjoy the Homecoming picnic before cheering on the Lynx at Fargason Field. Don’t forget the now famous “victory party” sponsored by the fifth year reunion class.

Make some time to check out the bargains in the

Rhodes Bookstore which will include special 150th Anniversary items and the reissue of some Southwestern At Memphis merchandise.

On Saturday evening, members of class years ending in '3 and '8 will host reunion parties, and a special get-together for younger alumni is planned at a downtown hotspot.

Homecoming Weekend is always a busy time in Memphis, so please make your plans early. For information about hotel rates and weekend activities, call the Rhodes Alumni Office at (901) 843-3845 or 1-800-264-5969.



Sally Jones

## McGrady Elected Sierra Club President

Chuck McGrady '75 has been elected national Sierra Club president by the club’s board of directors, which met in San Francisco in early May.

The Sierra Club is a volunteer-run environmental organization with more than half a million members. McGrady will serve a one-year term.

McGrady has held several national positions in the organization in recent years and has led environmental campaigns for the Sierra Club in North Carolina and Georgia. A few years ago he gave up a successful law practice in Atlanta to own and operate Falling Creek Camp for boys in Tuxedo, NC.

Building bipartisan support for the environment and recruiting the next generation of environmental activists are his top priorities.

“In all my work as president, I will be thinking of my own young children and the hundreds of children who attend my summer camp each year. Protecting the environment means protecting their future,” he said.



Chuck McGrady



## Walters, Danziger Honored

Jane Walters '56, Tennessee Commissioner of Education, was one of four recipients of the 37th annual Humanitarian Awards from the Memphis Region of the National Conference of Christians and Jews.

Also honored was Rabbi Harry Danziger of Temple Israel and part-time faculty at Rhodes. Winners are cited for their contributions to the Conference's work of fighting bias, bigotry and racism.

Walters was recently the subject of a feature article in *Memphis* magazine.

## How Wide The Web?

With so many search engines available on the Internet, are you still getting all the information you need? Apparently not, says an article by Lee Giles '68 and Steve Lawrence of the NEC Research Institute in Princeton, NJ, in the April issue of *Science*.

Their article, "Searching for the World Wide Web," made headlines around the country.

"We showed that the web is a lot bigger than anyone thought and that the search engines cover much less than suspected," says Giles.

Wrote Gina Kolata in *The New York Times*: They "found that no single search engine could find more than a third of the documents squirreled away on the Internet....And, they discovered, the ever-growing Net now contains at least 320 million pages."

Giles recently was elected a fellow of the 320,000-member Institution of Electrical and Electronics Engineers. He lives in Lawrenceville, NJ.



Jane Walters



Harry Danziger

## Back To Rhodes

Dr. Ara Hanissian '89 is back at the college part-time supervising resident physicians who care for Rhodes students in the Moore Moore Infirmary. He recently joined the faculty of the University of Tennessee, Memphis as an assistant professor in internal medicine and pediatrics and is one of four physicians in the newly-created primary care division of the university. In addition, he has a private practice in Collierville, TN.

His wife, Dr. Gina Rhodes Hanissian, '91, is a fourth-year resident in internal medicine and pediatrics. They have two children, ages three and five, and are expecting their third in September.

## Correction

The name of Steven McKenzie, associate professor of religious studies, was misspelled in the spring issue of the magazine.

*Rhodes* regrets this error.

## Louise Rollow Pays A Visit

Louise Mayo Rollow '30 and her granddaughter Kim Justis visited campus recently to view a Rhodes Sesquicentennial exhibit in Burrow Library. The exhibit features photos and artifacts of the life and times of her late husband John Rollow '26, who was college engineer from 1926-68. The Rollow Avenue of Oaks, which he planted when the college moved to Memphis in 1925, is named in his honor. The Rollows lived in the Frank M. Harris Memorial Lodge, the building that now houses the Alumni Office.



Louise Rollow and Kim Justis.

Photo by Lemuel Russell





Jason Hood

## Hood Named Silver Beaver

Memphis attorney Jason Hood '87, a member of the Chickasaw Council of the Boy Scouts of America, recently received a Silver Beaver award, the highest volunteer award that a scouting council bestows.

Hood has a lengthy involvement in scouting, including having served in numerous positions at summer camp and in the Order of the Arrow on the local, regional and national levels.



Paul Buchignanni  
Photo by Andrew Niesen

## Nervous Wrecks

Memphis musician Paul Buchignani '89, former drummer for Afghan Whigs, is now with Todd Snider and the Nervous Wrecks. The Wrecks, who recently completed a 20-city tour, plan to tour with Widespread Panic in July.

They recently appeared on *Late Night* with Conan O'Brien. Their latest album is *Viva Satellite* (MCA Records).

## Making Folk Rock Music

Three Rhodes alumni can be heard on the *These Modern Nights* CD by Memphis folk rock group Kitchens and Bathrooms (Rockingchair Records). On bass is Mark Augspurgen '94; Sean Lee '93, drums; and Charles Schafer '94, viola.

The name of the album comes from the title of a book of poetry by former Rhodes English professor Richard Lyons.



## Noises Off

Five Rhodes alumni were in the recent Theatre Memphis production of the hit comedy *Noises Off*. Ready to go on are: Bryan Mott '87, Jenn Welch '96, Louise Casini '94, Brett Cullum '93 and Ann Gotschall Sharp '72. Photo by Randall Shepard '64

## Cameron Takes Botanical Garden Post

Ken Cameron '89, formerly assistant professor of biology at Guilford College, has been named assistant curator of molecular systematics studies at the New York Botanical Garden.

The position includes a joint appointment with the Institute of Systematic Botany and adjunct status with several colleges and universities in the greater New York City area.

He will conduct and supervise research that focuses on the conservation and evolutionary relationships of plants in a new state-of-the-art DNA sequencing laboratory.



## Tuggle Named Law Firm CEO

Charles Tuggle '70 has been named chairman and chief executive officer of the Memphis-based Baker, Donelson, Bearman & Caldwell law firm.

He is responsible for development and execution of the firm's strategic objectives, including growth and expansion to support Baker, Donelson's Southeastern and national clients.

Tuggle previously served as corporate department chair and firm managing partner from 1988-93.

## Johnson Elected Mayor

Attorney Grant Johnson '82 has been elected mayor of Crystal City, MO.

Located approximately 30 miles south of St. Louis, Crystal City has some 4,000 citizens.

## Beatty's Works Read And Seen

*Time Lapse: Poetry and Images 1992-1997* by Diana Reil Beatty '62 of Wheat Ridge, CO, was published in April.

In August, a multimedia production of her play *Casting the Circle* will be presented in Denver's Acoma Arts Center. The play is a miracle pageant celebrating the tapestry of life.

## Skiing In Seattle

Nancy Crowell '77, a freelance writer, editor and screenplay analyst, has moved from Los Angeles to Seattle. She recently spent a week in Orlando, FL, directing a 30-second commercial for Malibu ski boats which will be seen during television coverage of water-ski tournaments.

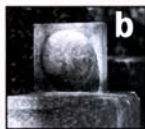
## Contest Winners And Answers

Congratulations to Sarah Hughes '92, winner of the spring Test Your Rhodes I.Q. contest.

Hughes will receive a Rhodes Sesquicentennial mug and the opportunity later this year to win a copy of the book *Rhodes 150—A Sesquicentennial Yearbook*, a new pictorial history of the college from 1848-1998.

Answers to the written quiz are: 1. The five items that appear

on the college seal—the Bible, the anchor of Rhodes' curriculum; a raised right arm representing the college's Masonic origin; burning bush, the presence of God; lotus flower,



Egyptian symbol of immortality; owl, Greek symbol of wisdom. All are configured around a St. Andrew's cross. 2. The first architect of the Memphis campus—Henry C. Hibbs. 3. Where the college was founded—Clarksville, TN. 4. Year the college moved to Memphis—1925. 5. Year the Man/Search course began—1945.

Photos: A. Halliburton Tower

finial. B. Stone ornament, south side of Halliburton Tower. C.

Finial of archway

between Williford and Robinson Halls. D. Buckman Library window, Ohlendorf Hall (math building). E. Kennedy Hall (chemistry building) archway.

## Test Your Rhodes I.Q. (#2 of 3)

Welcome to the second of 3 Sesquicentennial contests for alumni only presented by *Rhodes* magazine this year. For this contest, correctly complete the following crossword puzzle.

The first 10 alumni who provide all the correct answers will receive a Sesquicentennial coffee mug. Winners will be notified by telephone.

Answers and the names of the winners will be published in the fall 1998 issue of *Rhodes*.

Send your completed puzzle right away to: *Rhodes Magazine* 2000 N. Parkway, Memphis, TN 38112. Fax: (901) 843-3553. E-mail: [magazine@rhodes.edu](mailto:magazine@rhodes.edu). No phone calls, please.

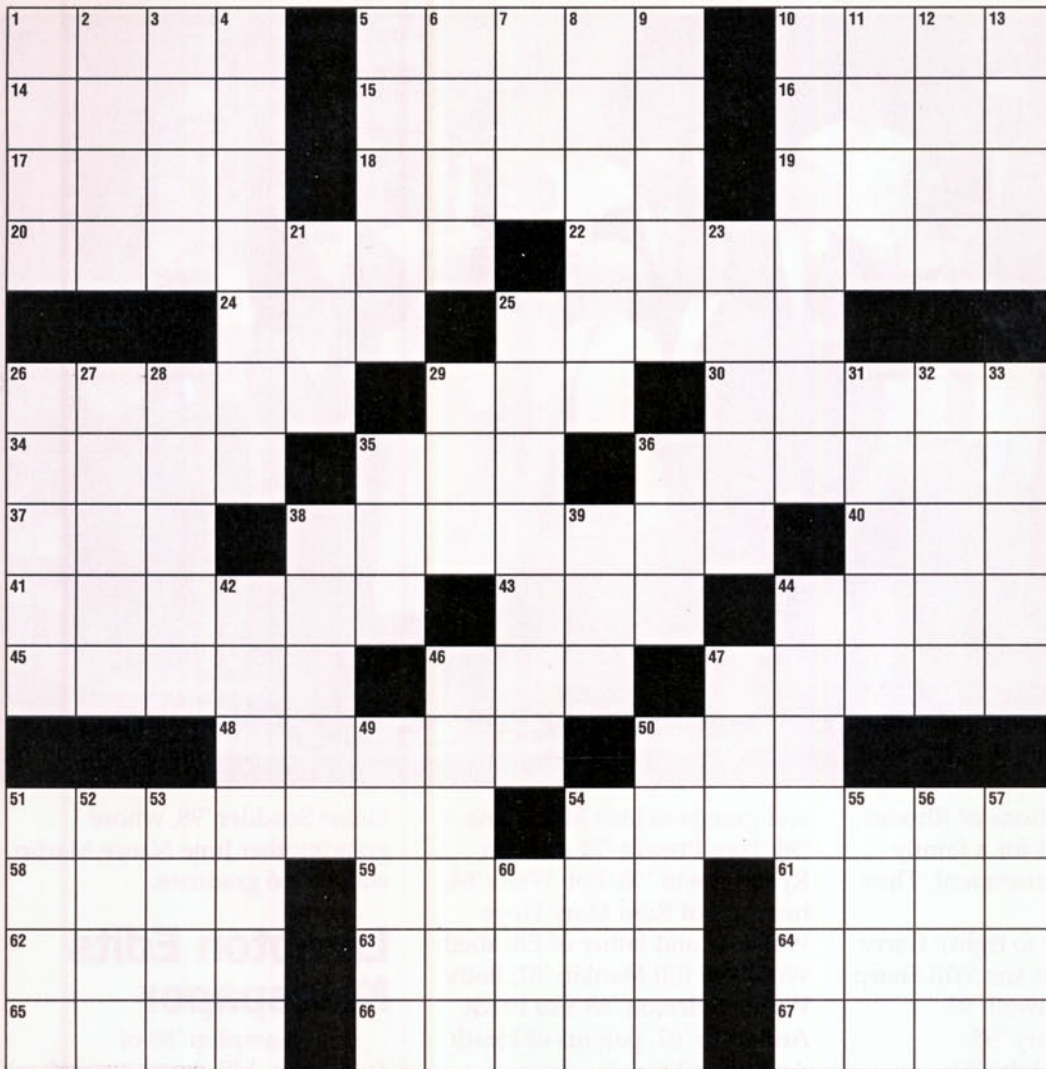
Look for the third and final contest in the fall issues of *Rhodes*.

All contests conclude on Nov. 2, 1998. At that time the names of the individual contest winners will be put in a hat—Dr. Diehl's hat in the college Archives—for a drawing. The winner of the drawing will receive a copy of *Rhodes 150—A Sesquicentennial Yearbook*, a new pictorial history of the college from 1848-1998.

Sorry—Rhodes alumni employees and their families are not eligible to enter the contests



## CrossRhodes



Created by  
Randall  
Shepard '64

### ACROSS

1. Lynx life begins at \_\_\_\_\_ (abbr.)  
 5. Rhodes seal item  
 10. Big shot  
 14. Canal  
 15. Main \_\_\_\_\_  
 16. Only way to go  
 17. Wee body of water  
 18. Bottled buddy  
 19. Mine entrance  
 20. Dilettante  
 22. From outer space?  
 24. One tall one  
 25. Shade of brown  
 26. Stroke  
 29. Big Cheese  
 30. When to speak  
 34. "\_\_\_ from"  
 35. Lea sound

36. Aaft the beam  
 37. Web need  
 38. Nautical rack  
 40. Pros aplenty  
 41. Hall of fame  
 43. Firm stand  
 44. League of our own  
 45. Low place  
 46. Mythical morning  
 47. "Giddyup, Old \_\_\_\_\_"  
 48. Where it may rain  
 50. Slippery fellow  
 51. Rhodes \_\_\_\_\_ requirement  
 54. Gastrointestinal plant  
 58. Spread  
 59. No snails here

### DOWN

1. Kind of particle  
 2. Pre-exam activity  
 3. Currency (for.)  
 4. Mythical being  
 5. Happy stance  
 6. Not under  
 7. Perfection  
 8. Together

9. Tea prep  
 10. Loud  
 11. Modern musical instrument  
 12. Leave out  
 13. Bird haunt  
 21. Street of horror  
 23. Mall locale  
 25. '70s Beatty movie  
 26. Germanic shoves  
 27. 5 in 1 bestseller  
 28. Candy brand  
 29. What not to be in  
 31. Shelley's not-so-nice Beatrice  
 32. Not rural  
 33. Make into law  
 35. Pass but don't cross  
 36. Do it now!

38. Greeting  
 39. International org.  
 42. Sweat chic locale  
 44. Swell with Rotel  
 46. It's washable  
 47. Can cut bloodlessly  
 49. Microscopic entity (var.)  
 50. Slimy captor  
 51. Could be snow-white  
 52. Land masses (Fr.)  
 53. Chick speak  
 54. Small monster  
 55. \_\_\_\_\_ Dinka Doo  
 56. Not near  
 57. Conjunctions  
 60. Ht.



## Alumni And Their '98 Graduates



Photo by Kevin Barré

Three generations of Rhodes alumni gathered for a family photo at Commencement. They are:

First row (left to right): Garry Sharp '67 and his son Will Sharp '98; Scarlett Caldwell '98; Kimberly Pillsbury '98; Kathryn Stanfill Jobe '51, granddaughter Elizabeth Hays '98 and grandmother Florence Batchelor Divine '53; Marion Dickson Moorhead '41, mother of Ellen Moorhead Fennell '72 and grandmother of Henry Murphy '98.

Second row: Caroline Knight '93 and sister Elizabeth Knight '98; Steve Caldwell '68, father of Scarlett Caldwell '98; Joe Stuart '39, grandfather of Kimberly Pillsbury '98; Rose Mary Hoyo Wells '64 and daughter Elizabeth Wells '98; Henry Murphy '98 and mother Ellen Moorhead Fennell '72; Heath Anderson '98.

Third Row: Bill Jemison '40

and grandson Josh McFarlane '98; Tom Prewitt '71 and son Ryan Prewitt '98; Bob Wells '64, husband of Rose Mary Hoyo Wells '64 and father of Elizabeth Wells '98; Bill Mankin '62; Betty Wray Anderson '68 and Brady Anderson '67, parents of Heath Anderson '98.

Not pictured: Elizabeth Boylin '98 and brother Jack Boylin '89; Laura Foster '98 and parents Brad '69 and Susan Hofer Foster '69; Joanna Gay '98 and father John Gay '59; Joel Hass '98 and brother Sam Hass '94; Duncan Herrington '98 and brother Scooter Herrington '93; Danny Kahalley '98 and sister Johanna Kahalley '91 and brother David Kahalley '92; Cullen Kent '98 and brother Shea Kent '93; Laurie Lavender '98 and sister Kristy Lavender '94; David Mankin '98; Frank O'Connor '98, whose grandmother Ellen Thomas O'Connor was a 1930 graduate;

Elaine Scudder '98, whose grandmother June Nance Martin was a 1966 graduate.

### Lampton Edits Newspaper

Luke Lampton '88 of Tylertown, MS, wears several hats these days. A physician at the Magnolia (MS) Clinic, he is also editor of the weekly *Magnolia Gazette* newspaper.

Richard C. "Doc" Wood '48, Rhodes professor emeritus of English, serves as literary editor of the paper, which publishes his poetry and book reviews.

### Club News

MEMPHIS—Rhodes alumni took time to delve into the past at a program sponsored by the Rhodes history department, "Campus, Community and Civil Rights: Remembering Memphis and Southwestern in 1968." The



## Alumni Gatherings

day-long event culminated with a reception and panel discussion featuring former students, administrators, faculty and staff. Participants included Julian Bolton '71, Anne Caldwell '51 (former dean of women), James Jones '36 (former dean of the college), James Lanier (professor of history), Joe Neville Jr. (member of the physical plant staff), Coby Smith '68, Cynthia Gladney Steele '70 and Harmon Wray '68.

**BOSTON**—Boston area alumni met for a happy hour at Cambridge Brewing Company. Margaret Read '79, Rob '83 and Jenny Solzan Whartenby '83, Jennifer Thomas '87, David DuBard '88 and Deirdre Giblin and Liz Markovits '97 hosted the party.

**MEMPHIS**—Memphis young alumni honored the Class of 1998 with a happy hour at Breckenridge Brewery on the Friday following Commencement. Hosting the party for our newest alumni were Chris '88 and Carolyn Tatum Ray '90, Tres '91 and Leigh McRight McGinty '91, Kara Elliot '93, Chris Chastain '96 and Tammy Parks '97.

**ATLANTA**—Atlanta alumni gathered at Front Page News for a reception featuring a slide presentation by Rhodes professor of art Victor Coonin. Following the talk, the group enjoyed a tour of the featured exhibits on Toulouse-Lautrec and Walker Evans at the High Museum of Art. Marilyn Pearlman '70, Gregor Turk '82 and Robert and Claire Dalrymple Watkins '90 helped organize the afternoon's events.



**Memphis**  
Heather Coleman '97, Martin LeRoy '94, Laurea Giusman '97, Melynn Giusman, John Langdon '96, Tammy Parks '93, Ken Milman '93, Kara Elliot '93, Loretta Lambert '96, Jennifer Larson '96.



**Atlanta**  
Lacey Taylor Jordan '92, Rhodes assistant professor of art Victor Coonin, Kimberly Crowell Little '95, John Little '93



Buck Knott '95, Anthea Perkerson '97, Pam Hanson '96



**Houston**  
Katie Kennedy '81, Kai Lee '92, Scott Howard '73, Clifford Pugh '73



Kelly Garrett '92, Lynette Breedlove '93, Kathy Coe '91



# CLASS NOTES

By Andrew Shulman '00

**1998-99 President  
Rhodes International  
Alumni Association**

Doug Fancher '64, Oxford, MS  
and Sausalito, CA

**41** BAXTER PONCEY,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**Rothrock** and Jo **Miller** of Lexington, KY, celebrated their 50th wedding anniversary this spring with a small dinner for "all remaining members of the wedding party and a few close friends."

**46** JOHN COLLIER,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**Helen Williams Billingsley** of Memphis is a volunteer literacy teacher with **Pauline Jones Hord '29** at the Marshall County Correctional Center in Holly Springs, MS.

**47** TOOF BROWN,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Minnielee Gordon Hale** and her husband Lester, a retired Presbyterian minister, live in Ponte Vedra, FL.

**49** LESLIE THOMPSON,  
PRESIDENT  
NEXT REUNION:  
FALL 1999

**Frank** and **Pat Caldwell McKnight** celebrated their 50th wedding anniversary last winter with a reception at First Presbyterian Church in Somerville, TN.

**Les Thompson**, a partner in Attorney Litigation Services in Tyler and Austin, TX, continues to keep music a vital part of his life. He serves as organist-cantor for Temple Beth-El and organist-

choirmaster for St. Luke's Episcopal Church, both in Tyler.

**50** JANE MCATEE  
PATTERSON, JIM  
WILLIAMSON,  
CO-PRESIDENTS

NEXT REUNION: FALL 2000

**John Pyles** and his wife Ardys have retired to Tullahoma, TN, after 45 years in Texas. He "studies and tries to write, while Ardys enjoys an antiques business."

**52** HAM SMYTHE,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Bet Hoye Amis** has finished her term as chairman of the board of St. Christopher's Episcopal Church day school in Fort Worth, TX. She recently went rafting with her husband on the Rio Grande in Big Bend Park. Her niece **Elizabeth Wells '98** graduated from Rhodes in May.

**53** CHARLES SULLIVAN,  
PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Mac McAllister** recently completed an executive development program in health care public policy at the Kennedy School of Government at Harvard University. He is president and CEO of Ouachita Medical Systems in Camden, AR.

**56** JIM TURNER,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**George** and **Annelle Gandy Gracey '60** live in Clarksville, TN, where he is minister at the 175-year-old First Presbyterian Church, and she teaches at Austin Peay State University.

**John McKinney** of Poughkeepsie, NY, works part-time as secretariat executive of Tres Dias, an international Christian renewal

organization. He is retired from IBM and has begun a consulting practice.

**Lloyd Templeton**, assistant to the president for college relations at Rhodes, this spring was inducted into the Rhodes chapter of Omicron Delta Kappa, the national leadership fraternity.

**58** BETTY CHALMERS  
PEYTON, PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

Honors went to **David** and **Beth LeMaster Simpson** this spring. David was inducted into the Rhodes chapter of Omicron Delta Kappa, the national leadership fraternity, and Beth was named Rhodes' ODK Alumna of the Year.

**59** SARA JEAN JACKSON,  
PRESIDENT  
NEXT REUNION:  
FALL 1999

**Ed Stock**, senior minister of First Presbyterian Church, Raleigh, NC, has been named national co-chair for the \$1 million alumni special project for Louisville Presbyterian Theological Seminary's Winn Center. He hosted Rhodes' Raleigh-Durham/Chapel Hill alumni event earlier this year, and the Rhodes Singers on their recent tour.

**62** FRANK JACKSON,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Ed Albright** is the new executive presbyter at the Presbytery of Greater Atlanta. He was formerly executive presbyter in St. Augustine, FL.

**Mary Worth Burton Robertson** of Columbia, SC, recently retired as associate vice president for education at Midlands Technical College. In recognition of her 27 years of service, the conference center in the college's new academic building at the Airport cam-



# CLASS NOTES

pus has been named in her honor.

**63** LYDE ELLA CONNER  
LANCE, PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Janice Baker** recently returned to the Washington, DC, area to work at the Peace Corps headquarters. "My first 'job' after graduation in 1963 was as a Peace Corps teacher in West Africa," she says. She currently lives in Arlington, VA, but has called Santa Fe, NM, home since 1983.

**John and Sara Means Callaway '65** live in Frankfort, KY. John is retired minister of First Presbyterian Church, and Sara is the state administrator of the Workplace Essential Skills branch of the Kentucky Department for Adult Education and Literacy in the Workplace Development Cabinet. She was recently named Employee of the Year by the Kentucky Association for Adult and Continuing Education.

**Lynn Langley** of Birch Bay, WA, has been retired for four years. She has been keeping busy bird-watching, kayaking and crafting. She writes that she is "enjoying our youth in the AWANA program at our church."

**64** LINDA JACKSON  
TAYLOR, PRESIDENT  
NEXT REUNION:  
FALL 1999

**Dossett Foster**, Bartlett, TN, is serving as 1997-98 president at Raleigh-Bartlett Civitan Club. He is also the 1998 alumni president of the Rhodes chapter of Omicron Delta Kappa.

**Allan Korsakov** was recently named vice president and controller of Southdown Inc., a U.S. cement and ready-mixed concrete company. He will continue to serve as chief accounting officer in charge of accounting, financial reporting, corporate tax and payroll.

**65** LOU ELLYN HINDMAN  
GRIFFIN, PRESIDENT  
NEXT REUNION:  
FALL 2000

Rhodes music and theater professor **Tony Lee Garner** was inducted into the Rhodes chapter of Omicron Delta Kappa this spring.

**Teri Tate Homberger** and her husband Jim are retired and are full-time "RVers." They work in the Hamilton Stores at Yellowstone National Park in the summer, and in the winter, visit family and friends in warmer areas of the country.

**67** KRIS PRUITT,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Sam Highsmith** was recently named director of development for Vera Lloyd Presbyterian Home and Family Services in Little Rock. He was director of gift planning for Westark Community College Foundation Inc. in Fort Smith, AR.

**68** JANE BISHOP BRYSON,  
RON GIBSON,  
CO-PRESIDENTS  
NEXT REUNION:

OCT. 23-24, 1998

Dallas artist **Brad McMillan** and his son Patrick have constructed a web site based on "Brad's design and Patrick's technological know-how." The address is

<http://www.flash.net/~bmcmart>

**Elaine Rhodes** lives in Charleston, WV, where she is the interim pastor of Falls View Presbyterian Church and interim chaplain at the Charleston Area Medical Center.

**69** TRISH COOPER HAYLEY,  
PRESIDENT  
NEXT REUNION:  
FALL 1999

**John Hille** has joined The Complex Sale Inc. in Atlanta as a principal. The company specializes in sales

training for industries with complex sales cycles.

**70** RUTH ANN SADLER  
HANEY, PRESIDENT  
NEXT REUNION:  
FALL 2000

**Tom Talbot** is the chief juvenile probation officer of the First Judicial District of Texas. He lives in Jasper, TX.

**71** BETHA HUBBARD  
GILL, LAURIANN  
LINES HEISLER,  
CO-PRESIDENTS

NEXT REUNION: FALL 2001

**Mari Askew** played psychoanalyst Melanie Klein in the Little Theatre of Theatre Memphis' spring production of *Mrs. Klein*. The Nicholas Wright play is based on Phyllis Grosskurth's biography *Melanie Klein, Her World and Her Work*.

**73** JAN MANNING APLIN,  
PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Becky Pixler Boone** is the office administrator for the law firm of Evans and Petree in Memphis.

**Amy Bailey Evans** of Colorado Springs, CO, has been nominated to serve on the board of directors of the Handweavers Guild of America.

**Herman Morris**, president and CEO of Memphis, Light, Gas and Water, was recently named Employer of the Year by the National Employee Services and Recreation Association. Past recipients have included the CEOs of Goodyear, Xerox, Motorola, 3M, Texas Instruments and Digital Equipment.

**75** CATHERINE DAILEY  
BERGER, PRESIDENT  
NEXT REUNION:  
FALL 2000

**Vicki Gilmore Palmer**, corporate vice president/treasurer of Coca-Cola Enterprises in Atlanta, was



# CLASS NOTES

recently awarded a distinguished achievement award from the University of Memphis Alumni Association. She received her master's degree from U of M.

**76** VICKERS DEMETRIO JOHNSON, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Jeanette Sims** is a senior vice president and human resources executive at First Union Bank in Charlotte, NC.

**Mark Terry** is president of Terry Kain Advertising in Orlando, FL.

**77** MIKE CLARY, PRESIDENT  
NEXT REUNION:  
FALL 2002

**Rick Burns** has joined Valley Office Machines, Charlottesville, VA, as a business systems consultant.

**78** CHARLIE RICHARDSON, PRESIDENT  
NEXT REUNION:

OCT. 23-24, 1998

**Julie Bartholomew** recently moved to Somerville, TN, where she also maintains her law office.

**Carol Fuqua Koenig** lives in Brentwood, TN, where she is a marketing communication consultant and runs her own marketing services business. She also serves on the board of the Direct Marketing Association of Tennessee.

**Carol Lee Collins Royer**, Memphis, has joined Waddell & Associates Inc. capital management as a senior associate.

**79** JOHN CHANDLER, GWEN JONES PARRISH, CO-PRESIDENTS  
NEXT REUNION:

FALL 1999

New York composer **Hayes Biggs** has been named a John Simon Guggenheim Fellow for the 1998-99 academic year. He says the

grant will allow him to spend more time writing music next year.

**Frances Clevenger Henkel** has been promoted to group vice president of ABN AMRO's Chicago-based Capital Markets Syndication Department. She is responsible for origination, structuring and syndication of senior debt facilities for ABN AMRO North America Inc.

**81** STACY ABERNETHY, KATHLEEN WILLS CHANDLER, CO-PRESIDENTS

NEXT REUNION: FALL 2001

**Kelley Bass** is the "Lifestyle" editor of the *Arkansas Times* in Little Rock.

**Neville Carson** is a project manager at BellSouth in Atlanta. He is working on his MBA at Kennesaw State University.

**Kathy Hayek** of Cordova, TN, has been named general counsel for Check Solutions in Memphis.

**Kevin Jagoe** recently received his Ph.D. in fine arts from Texas Tech University. His dissertation was titled "'Frieze of Life:' Music for Chamber Orchestra Based on Paintings by Edvard Munch."

**Charlotte Thompson** is currently working with AMS in The Hague as a management consultant to telecommunications companies.

**83** PERRY DEMENT, PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Kathryn Murry Bagwell** is director of music at Cornerstone United Methodist Church in Dallas.

**Craig Davis** lives in Portland, OR, with his wife and two sons. He is a physician with Kaiser Permanente.

**84** AMY DOVILLE, TRACY VEZINA PATTERSON, CO-PRESIDENTS  
NEXT REUNION:

FALL 1999

**Mike McLaughlin** recently received his M.B.A. from the University of Texas at Austin and is relocating to Oklahoma City.

**85** KAREN LARSON, BEV THOMAS WILLIAMS, CO-PRESIDENTS

NEXT REUNION: FALL 2000

**Peter Baumgarten**, Decatur, GA, is doing contract technical writing for a small website development company. He also had an article published in IBM's February 1998 issue of *400 Notes and News* in which he compares the latest release of Domino software to a deluxe pizza.

**John Jones** is now a member of the Memphis law firm Young & Perl. He has been an associate with the firm since 1993. SEE BIRTHS

**Susan Bahner Lancaster**, an English professor at Winthrop University in Charlotte, NC, has begun teaching a distance education telecourse in British literature. She presented a paper on the experience to the Alliance 2020 conference in Myrtle Beach, SC.

**Beth Rickabaugh Setzer** is an attorney with the firm of Parker, Setzer & Howes in Statesville, NC. She holds her J.D. degree from Wake Forest University. SEE BIRTHS

**Doug Trapp** works as an art director at Martin Williams Advertising in Minneapolis. He's also studying voice and has returned to the stage, having appeared as Billy Crocker in *Anything Goes* last fall and had a callback for *Les Miserables* in Chicago.

**86** AMY DONAHO HOWELL, PRESIDENT  
NEXT REUNION:  
FALL 2001

**John Koh** is the residency program director of the Department of Ophthalmology at



# CLASS NOTES

Sinai Hospital of Detroit. He also has a private practice in ophthalmic plastic, reconstructive and orbital surgery in suburban Detroit. SEE MARRIAGES.

**87** SAM BRIDEN, BRIAN MOTT,  
CO-PRESIDENTS  
NEXT REUNION:

FALL 2002

**Richard Brazzel** won the Mayfest Four Miler Road Race in Oak Ridge, TN, by more than 20 seconds, covering the rain-soaked track in 23:01.

**Alan Harris** has been named a partner in the Houston law firm of Liddell, Sapp, Zivley, Hill & LaBoon, where he practices banking and international law.

**Holly Hubbard Heine** manages The Crafts Gallery, a Baton Rouge, LA, shop that deals primarily in hand-crafted items.

**David Schedler** has won the ODK Excellence in Teaching award at Birmingham-Southern College, where he has taught organic chemistry for the past four years.

**Mark Wells**, Norcross, GA, is a senior litigator at the law firm of Deming, Parker and Hoffman.

**Karen Cagle York** recently opened her own consulting firm in the Cooper/Young area of Memphis. Her firm, Performance Solutions, provides human resources consulting, training and development services to small businesses.

**88** KATE ZEITLER VERGOS,  
PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Peter Emanuel** has settled in Oak Ridge, TN, where he is in private medical practice. SEE BIRTHS

**John Garrard**, Oakfield, TN, is president of Carneal International, a trading company that imports latex rubber products. SEE BIRTHS

**Patricia Pennington Haws**, Sil-

ver Spring, MD, is working as director of marketing at Adventist HealthCare. She holds a master of science in marketing from Johns Hopkins University.

**Michelle Wilkins Johnson** lives in Atlanta where she is an associate attorney with Nelson Mullins Riley & Scarborough. SEE BIRTHS

**Valerie Gray Jordan** is a "small animal/exotic" veterinarian in Lancaster, PA.

**Keith and Robin Meredith Kelly '89** have moved to Oak Ridge, TN, where he is in private practice in pulmonary and critical care medicine, and she is a marketing manager at Bush Brothers and Co.

**Matt Lembke** has been named a partner in the law firm of Bradley Arant Rose & White in Birmingham, AL. He joined the firm as an associate in 1993 after having clerked for U.S. Supreme Court Justice Anthony M. Kennedy.

**Kevin Rasch** is a team leader in a software engineering group at the Oak Ridge National Laboratory. He currently lives in Knoxville, TN, with his wife and daughter.

**89** BOB COLEMAN, EILEEN RUFFIN WOOD,  
CO-PRESIDENTS  
NEXT REUNION:

FALL 1999

**Jennifer Cushman** has accepted a position as assistant professor in German and Russian at the University of Minnesota, Morris. She will begin teaching in the fall. SEE MARRIAGES.

**Edward Ellis** recently received his Ph.D. in philosophy from Vanderbilt University. SEE BIRTHS.

**Glenn Ellis**, Blytheville, AR, works in a steel mill and was recently promoted from extra man "to the esteemed position of reheat furnace operator, a position often touted as 'the best gig in the mill.'" He spends his spare time traveling and riding Harley Davidson motorcycles.

**Leigh Ann Evans** directed *Mrs. Klein* at the Little Theatre of Theatre Memphis this spring.

**Brian Foy** was promoted to senior account manager with the Aluminum Company of America. He and his wife have moved from Plano, TX, to Orange County, CA.

**Julianne Johnson Paunescu** is serving as the first public affairs officer at the U.S. Embassy in Chisinau, Moldova. She is in charge of education, culture and press relations as well as a democracy-building program.

**Mark West** has accepted a teaching position at the University of Michigan School of Law beginning this fall. Last year he received a grant from the Abe Foundation in Japan to research Japanese law practices.

**Dawnita Wilson** has changed jobs and is now an assistant district attorney with the Travis County District Attorney's Office in Austin, TX.

**90** JOHANNA VANDEGRIFT LEHFELDT, PRESIDENT  
NEXT REUNION:  
FALL 2000

**Drew and Amy Bower Burchenal '91** are living in New York, where Drew is the head interactive copywriter at MVBMS advertising, and Amy works at Pitch, a small production company that specializes in children's programming.

**Robert Cain**, Knoxville, TN, is managing partner of Oak Ridge Periodontics. He completed his residency program in periodontics at the University of Tennessee, Memphis College of Dentistry and the V.A. Medical Center in Memphis.

**Randy Hatley**, a history teacher and head boys' basketball coach at Portland (TN) High School, guided his team to within one victory of the school's first state tournament berth.

**Diane Schratz Holitik** of Little



# CLASS NOTES

Rock is a law clerk with the Arkansas Supreme Court. She received her J.D. from the University of Arkansas at Little Rock last year. SEE MARRIAGES.

**John and Sara Hawks Marecki '92** live in Denver, where John is working on his Ph.D. in biochemistry and Sara is director of social services at Holly Heights Nursing Center.

**Amy Robinson** is working as an accountant in the information systems department at Enterprise Rent-A-Car's corporate headquarters in Missouri. She and her sister also own a children's clothing store in St. Louis.

**Mike Sims** and his family recently moved back to Paducah, KY, his hometown, where he is director of operations for Superior Care Home Inc.

**Marvin Spears**, Denville, NJ, has been promoted to assistant regional manager with Pfizer Pharmaceuticals.

**91** MARJORIE THIGPEN CARTER, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Jenny Bishop** is currently working on her dissertation for her Ed.D. degree at the University of Cincinnati, a project evaluating educational software produced by the Cincinnati Zoo and Botanical Garden. She had previously worked at the university as project coordinator for a National Science Foundation-funded grant project that developed new curriculum and software for college biology students.

**Heather Cook** and her husband have moved to Rogers, AR. She works for Tyson Foods, and he is a buyer for Wal-Mart.

**Cynthia Gamblin** lives in Memphis where she is an accountant at Financial Federal Savings Bank.

**Dea Griffith Jordan**, Cumming, GA, works as an account manager for her family-owned utility and telecommunications manufactur-

ers representative firm.

**Robert McMillen** is a doctoral candidate in social psychology at the University of Georgia.

**Erica Moffett** is assistant to the president in the college bookstore division of Barnes and Noble in New York City.

**Pieter van der Gaag** is currently a political lobbyist with an international non-governmental organization on environment and developing issues. He also helps coordinate development projects for Central and Eastern Europe. He lives in Amsterdam, Netherlands.

**92** SCOTT PEATROSS,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Sarah Hughes** is associate director of admissions at the Baylor School in Chattanooga, TN.

**John Jeter**, Cashiers, NC, is a middle school teacher at Summit Charter School.

**Laura Pietrangelo** is executive director of the M.K. Gandhi Institute for Nonviolence at Christian Brothers University in Memphis.

**Kevin and Tanja Lueck Thompson '93** live in Memphis, where she is an attorney at Kiesewetter, Wise, Kaplan, Schwimmer and Prather, and he is with Ernst and Young.

**93** LYNN CRABB,  
PRESIDENT  
NEXT REUNION:  
OCT. 23-24, 1998

**Shannon Maris Danley** works as a naturalist at Meeman-Shelby State Park near Memphis. She received her M.S. in biology from the University of Memphis in May. SEE MARRIAGES

**Susan Crutcher Deneen** is working as a school psychologist in Charlotte, NC, where her husband attends seminary.

**Lauralea Dorman**, Jefferson, LA, is a systems specialist with Pyxis Corporation, a medical supply

company. SEE MARRIAGES

**Johnny and Tricia Adair Harp** live in Mt. Vernon, IA, where she is a program manager at Noel-Levitz, a consulting firm for higher education institutions. She is an evening M.B.A. candidate at the University of Iowa and hopes to graduate next year.

**Jenny Kim** is a lawyer with California Indian Legal Services in Bishop, CA. She works on the Bishop Paiute-Shoshone Indian Reservation on behalf of modern tribal governments and individual tribal members.

**Jay and Jenny Dunn Long '91** live in Chicago, where she is business development director for DevCorp North, the community development corporation and chamber of commerce for Rogers Park. Jay is working toward an environmental law degree at Chicago Kent and has been interning at the Environmental Protection Agency. SEE MARRIAGES

**Steve Matthews** works as an investment strategist at J.C. Bradford and Co. in Nashville, TN, where he was formerly a trader. SEE MARRIAGES.

**Susannah McClendon**, Nashville, TN, has begun working in the human resources department at BMG Entertainment, parent company of Arista Records and the RCA label group. She completed her master's degree in industrial/organizational psychology last summer.

**94** NANCY TURNER,  
PRESIDENT  
NEXT REUNION:  
FALL 1999

**Susan Barton** recently graduated from the University of Memphis with a master of science in microbiology.

**Dorian Jones Crawford** has accepted a position with Turning Point Inc. in Newburyport, MA,



# CLASS NOTES

as a program director for a forensic specialized behavior program. She holds a master of education degree from Western Kentucky University.

**Susan Gear** is working at Youth Villages in Memphis. She was recently promoted to regional supervisor of the home-based treatment department.

**Pace Harrison** is a marketing production manager at ServiceMaster in Memphis.

**Rachael Wooldridge McCone** has been named marketing specialist at Arkansas Children's Hospital. She holds her M.B.A. from the University of Nevada, Reno.

**David Rayfield** recently became manager of Peach Auto Body and Repair in Jackson, MS.

**Brandy Rogers** is the new manager of community relations at the Orpheum Theatre in Memphis. She returned to Memphis from New York, where she was a public relations assistant in ABC's corporate communications department.

**95** CLYDE HENDERSON,  
PRESIDENT  
NEXT REUNION:  
FALL 2000

**Sean Cooper**, a foreign service officer with the U.S. State Department, is posted in Juarez, Mexico. SEE MARRIAGES.

**Greg Davis** is working for Andersen Consulting in Dallas.

**Eddie Dieppa** is a tax consultant in the Miami office of Arthur Andersen. He completed his M.S. in taxation at Florida International University and passed the CPA exam last year.

**Dipak Ghosh** makes Indianapolis his home, where he is a manager of application support at Member Data Services Inc., a software provider for credit unions. He plans to begin working toward his M.B.A. in the near future.

**Shelia Jones** works with T.C.S.

Management Group Inc. in Nashville, TN.

**Danielle Larson**, Martinez, CA, works for Mann Theatres in the San Francisco Bay area.

**John Oliphant** is currently a first lieutenant working as the 101st Airborne Division historian at Fort Campbell, KY.

**96** SCOTT BROWN,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**Catherine Cuellar** has been promoted to first full-time arts and entertainment reporter for *GuideWired*, an on-line city guide in Dallas.

**James Harr**, is a graduate student in voice at Washington University, has received a scholarship to study German at the Goethe Institute in Germany this summer.

**Julie Johnston** has moved from Big Sky, MT, to Birmingham, AL, where she works for Nichols TXEN, a managed health care and computer software corporation.

**Sandi Klotwog** is currently working in fund-raising at Vanderbilt University and is enrolled in an interior design school.

**Rachel Kelly** works in tax consulting at the Cleveland, OH, office of Arthur Andersen. She recently received her master's in accountancy from Case Western Reserve University.

**John Langdon** has accepted the position of sports information director at Belmont University in Nashville, a Division I school. He was sports information director at Rhodes for the past two years.

**Amy Lounsbury** recently accepted a job as procurement coordinator for the Mid-South Tissue Bank in Memphis.

**Hank Marchal** is currently responsible for French West Indies sales for an import/export lumber company in New

Orleans. He completed a master's degree in European politics and administration from the College of Europe last year.

**Puong Nguyen** is a medical technician/scribe at the Vitreoretinal Foundation in Memphis. She hopes to begin pharmacy school this fall.

**Christopher Parkerson** is attending the University of Arkansas School of Law in Fayetteville. He is the third-year class's sole representative to the Student Bar Association next year and has been appointed to the Board of Advocates for his work in competitions.

**Carter Patton** is with Momentum Inc. in Atlanta.

**Danny Riederer** has moved to Boulder, CO, where he works for Omni Financial.

**97** CATHERINE CARTER  
PERRY, ALISON  
SANTILLO,  
CO-PRESIDENTS  
NEXT REUNION: FALL 2002

**Allen Boudreaux** has completed his first year at Tulane Law School. He is also a graphic designer of web pages.

**Alexa Bradley** is working for Catholic Charities' refugee resettlement office in Memphis. She also recently accepted a position as youth director at Asbury United Methodist Church.

**Rebecca Crawford** is working as an au pair in Paris and attending class to "ameliorate my conversational French."

**Sarah Curtis** is an admissions counselor for Aquinas College in Nashville, TN. She plans to attend Boston University in the fall to study for her master of science degree in journalism.

**Jamie Edrington** is pursuing her master's degree in speech-language pathology at the University of Memphis and working at the Vitreoretinal Foundation.



# CLASS NOTES

**Enrique Espinosa**, Memphis, works as a production assistant in the hardback division of Towery Publishing Inc. He also does free-lance photography and was published in the January-February issue of *Agenda* magazine, a publication of the Memphis Area Chamber of Commerce.

**Anne Hardwick** lives in Vail, CO, where she works at the *Vail Daily* newspaper and coaches high school track and cross country at the local high school.

**Catherine Kirkland**, Big Sky, MT, is working as a cook at Lone Mountain Ranch, a guest ranch/Nordic ski resort. She plans to travel the globe for a year and then go to graduate school.

**Neal Lakdawala** is a medical student at the University of Texas Health Science Center at San Antonio.

**Julia Lang** is a billing analyst with MCI in Atlanta.

**Christopher Marlowe** has been teaching English as a second language in Quito, Ecuador. He now lives in Louisville, KY, where he is preparing for the LSAT.

**Lucy Mayne** of Atlanta works as the personal assistant to the consul general of Argentina.

**Leah McDonald** was recently acknowledged in the Memphis Chapter of the Tennessee Ornithological Society's "Seasonal Occurrences of Shelby County, Tennessee Birds." She helped revise the original monograph for a course requirement at Rhodes and continued to work on it after graduation.

**Mike McGinn** is a research analyst at Allenberg Cotton Co. in Memphis.

**Chad Moorer** is a loss prevention detective at a department store in Clinton, MS. He

plans to enroll in the M.F.A. program in poetry at the University of Alabama this fall.

**David Osler** is teaching second grade and coaching varsity football and track at Greenhill School in the Dallas area.

**Hunter Shepard** has a new job as a grain merchandiser with Continental Grain Co. in Memphis. Formerly with Salomon Smith Barney, he is a certified commodities trader and a member of the National Futures Association.

**Elizabeth Stinson** is a staff consultant with Ernst & Young in Memphis.

**John Weeden** is working as an admissions counselor at the Memphis College of Art. He has also written several art reviews for *Number*, a Memphis arts publication, and *The Commerical Appeal*.

## FOR THE RECORD

### Marriages

'64 **Nancy Wasell Edelman** to Henry H. Work, Feb. 19, 1998, Washington, DC.

'66 **Genie Heslip** to George Edward Taylor, August 1997.

'73 **Johnie Louise Lanois** to C. Edward Oliver, Aug. 9, 1997.

'86 **Margaret Chisholm** to **James W. Massey '83**, April 25, 1998.

'86 **John Koh** to Renée Coleman, June 28, 1997.

'88 **Tobi Ballard** to Guy Lefebvre, Jan. 16, 1998.

'89 **Jennifer Cushman** to Matthew Theodore Dingo, Dec. 31, 1997, Detroit.

'90 **Frances Godbold** to Gregory Killeen, May 2, 1998, Dunwoody, GA.

'90 **Diane Schratz** to Robert Holitik, June 29, 1996.

'91 **Nicole Breznk** to Sheldon Fink, Nov. 8, 1997, Notre Dame, IN.

'91 **Jennifer Dunn** to **John Long '93**, May 23, 1998, Lake Charles, LA.

'91 **Pressley Harris** to Jamie Peters, April 18, 1998.

'91 **Clifford Rich** to Natalie Pence, May 16, 1998, Columbus, OH.

'92 **J.D. Baumgartner** to Molly Marie Britton, Nov. 1, 1997, Houston, TX.

'92 **Gina Capizzani** to **Jason Hamblen '91**, April 25, 1998.

'93 **Lauralea Dorman** to Sigvald J. Udstad, July 26, 1997.

'93 **Shannon Maris** to Drake Danley, March 28, 1998, Memphis.

'93 **Stephen Matthews** to Patricia Wylie, Dec. 6, 1997.

'94 **Jennifer Johns** to Jeremy Wright Wilkes, March 7, 1998, Memphis.

'94 **Frances Patrick** to Scott Lancaster, March 14, 1998.

'95 **Sean Cooper** to Susannah Silverbrand, April 9, 1998.

'95 **Erica Emig** to Christopher White, Oct. 11, 1997, Memphis.

'95 **Jay Minter** to Julia Anne Burns, March 21, 1998, Selma, AL.

'95 **Faithe Proulx** to Donald Barrett, June 20, 1998.

'95 **Stephanie Schulz** to Donald Robertson Jr., April 11, 1998, Memphis.

'96 **Whitney Luckett** to **Jason Watkins '95**, May 30, 1998, Jackson, MS.

### Births

'77 **Johnson** and **Katherine Bullard Melhorn**, a daughter, Helen Bullard, Nov. 17, 1997.

'80 **Thomas** and **Anita Weyland Gorzalski**, a son, Samuel Drake, Dec. 31, 1997.

'81 **Aubrey** and **Mary Kay Loss Carlson**, a



# CLASS NOTES

daughter, Kathryn Alexander, April 11, 1998.

'83 **Mitch and Marie Farrar Baldree '85**, a daughter, Anna Lassiter, Oct. 2, 1997.

'84 **John and Linda Odom Meggs**, a daughter, Lillian Amelia Odom, June 4, 1997.

'85 **Dan DiStefano** and Marie Williams, a daughter, Olivia Susan DiStefano, June 25, 1997.

'85 **John and Anne From Jones '88**, a son, Phillip Ransey, Jan. 16, 1998.

'85 **Stan and Stacy Soefker Norton**, a daughter, Natalie Shea, Dec. 4, 1997.

'85 **Dennis and Beth Rickabaugh Setzer**, a daughter, Sara Margaret, Feb. 21, 1998.

'85 **Robert Wiygul and Julia Weaver**, a daughter, Amelia Hayes Wiygul, Nov. 18, 1997.

'86 **Jo and Jane Lambert Bonner**, a son, Josiah Robins III, Feb. 13, 1998.

'86 **Stephen and Susan Estock**, a son, Nathan Thomas, May 7, 1997.

'86 **Joe and Theresa MacCurdy**, a daughter, Tess Moreland, Jan. 8, 1998.

'87 **Will and Lauren Wellford Deming**, a son, Jonathan Walker, April 29, 1998.

'87 **Bruce and Cindy Lyda Haskin**, a daughter, Laura Eleanor, Oct. 28, 1997.

'88 **Steve and Madera Beckham**, a son, Jack Elliott, Dec. 15, 1997.

'88 **Peter and Mary Ann Fesmire Emanuel '86**, a daughter, Elizabeth Randolph, Aug. 19, 1997.

'88 **John and Anne Garrard**, a daughter, Mary Caroline, Feb. 27, 1998.

'88 **Trip and Michelle Wilkins Johnson**, a daughter, Emily Patterson, Sept. 5, 1997.

'88 **Guy and Tobi Ballard Lefebvre**, a daughter, Constance Marilyn Morgane, Feb. 7, 1998.

'89 **Ted and Audrey Davis**, a daughter, Jenny Elizabeth, Nov. 29, 1997.

'89 **Ed and Gretchen Helmke Ellis '88**, a son, Edward Prioleau III, March 21, 1998.

'89 **Mark and Amy Davis Klimek**, a son, Davis Rolston, Jan. 21, 1998.

'90 **Will and Julia Trabue Owen '92**, a daughter, Virginia Malone, Dec. 9, 1997.

'91 **Barry and Natalie Esminger Gildea**, a son, William Wells, March 26, 1998.

'91 **Cris and Valery Messer McMann '89**, a son, Evan Cristofer, Dec. 14, 1997.

'92 **Steve and Elizabeth Peckham**, a son, Turner Donaldson, May 4, 1998.

## Obituaries

'26 **John Redhead Jr.** of Greensboro, NC, Dec. 17, 1997. Pastor emeritus of First Presbyterian Church, Greensboro, where he served from 1945-70, he

was the author of eight books of sermons. Also well known as a national and international radio and television preacher (his sermons were broadcast over the Armed Forces Radio Network), he had been called the "most listened to Presbyterian minister in the world." The widower of Virginia Potts Redhead, he leaves two daughters, a son, 10 grandchildren and five great-grandchildren.

'29 **Moore Moore Jr.** of Memphis, April 19, 1998. An orthopedic surgeon and a retired Navy reserve admiral, he was the son of Rhodes trustee Dr. Moore Moore Sr. who provided the college infirmary, and the brother of Sivley Moore '35 and Richard Moore '41. He was a member of the Memphis Medical Society, American Orthopedic Academy, Orthopedic Foot Society and the American Trauma Society as well as the founder of the Memphis Orthopedic Group. He leaves his wife Houston Niller Moore.

'32 **Dorothy Price Cobb Martin** of Chattanooga, TN, and Holly Springs, MS, Jan. 14, 1998. Retired from the mathematics faculty at the University of Tennessee, Chattanooga, she was also a book reviewer for the *Chattanooga Times*. A member of Trinity

Presbyterian Church, she was the widow of Henry E. Martin. She leaves a daughter, Dr. Jeannette Martin.

'33 **Ida Carothers Banks Wright** of Memphis, formerly of Holly Springs, MS, March 9, 1998. She was a homemaker and a member of Holly Springs United Methodist Church. She leaves her husband, Leonard D. Wright, a daughter, two sons, two sisters, nine grandchildren and six great-grandchildren.

'34 **Andrew Edington** of Kerrville, TX, April 9, 1998. President emeritus of Schreiner College in Kerrville, he was also known as a star football player and coach. He was the principal and football coach at University Middle School in Mobile, AL, and later athletic director and head coach at Spring Hill College. An author and decorated World War II naval officer, he was involved in a prison ministry at a maximum security prison in Huntsville, TX. The brother of David H. Edington Jr. '34, he leaves a daughter, Rita Edington Odom '64; a son, a sister; Laura Edington Wakefield '54; a brother, Robert Edington '50; and four grandchildren.

'34 **David H. Edington Jr.** of Mobile, AL, March 6, 1998. Pastor emeritus of Spring Hill Presbyterian Church in



Mobile, where he served from 1953-77, he also held pastorates at First Presbyterian Church in Monroeville, AL, and New Orleans. He served on the boards of Columbia Theological Seminary and Rhodes, and as moderator of the Presbytery of South Alabama, the Synod of South Alabama and Synod of Louisiana. The widower of Elizabeth "Betty" Harbison Edington and the brother of Andrew Edington '34, he leaves three sons, the Rev. Howard Edington '64, Will Edington '67 and Van Edington '72; one brother, Robert Edington '50; a sister, Laura Edington Wakefield '54; and seven grandchildren.

**'35 Anna Louise Cobb Carney** of Memphis, March 5, 1998. The librarian at Whitehaven Baptist Church, she was a member of Friends of the Library and the Kennedy Book Club. The widow of William Harding Carney, she leaves three sons, a sister, a brother, Charles P. Cobb '44, and six grandchildren.

**'35 Eugenia "Gene" Brandon Hunt** of Jackson, TN, April 18, 1998. A retired teller at First National Bank, she was the widow of James Hunt.

**'35 Sivley Moore** of San Antonio, TX, March 27, 1998. A retired U.S. Army physician, he was the commander of the Army Medical Training

Center at Fort Sam Houston and an adjunct professor of hospital administration at Trinity University. He practiced medicine at Brooks Air Force Base in Texas and was a member of the Bexar County Medical Society. The brother of Moore Moore Jr. '29 and Richard Moore '41, he leaves his wife, Frances Allyn Moore, two sons, a daughter and five grandchildren.

**'39 Thomas D. Bateman** of Columbus, MS, Jan. 31, 1998. A journalist, he worked for *The Commercial Appeal* in Memphis and had been published in *The New York Times*. A World War II Army Air Forces veteran, he was a member of the Huguenot Society in Charleston, SC, and co-owned the Chimneys bookstore for 22 years. A member of Main Street Presbyterian Church, he leaves his wife, Chebie Gaines Bateman, two daughters, a son and seven grandchildren.

**'41 Richard Moore** of El Paso, TX, Feb. 27, 1998. A retired lieutenant colonel in the U.S. Air Force, he had worked for the city of El Paso. The brother of Moore Moore '29 and Sivley Moore '35, he leaves his wife, Mary Ellen Moore, and two sons.

**'41 Carolyn Carroll Stone** of Memphis, March 9, 1998. A former president of the Maternal Welfare League, she was a

member of Second Presbyterian Church, the Women's Exchange and Duration Club. The widow of Edwin Frank Preston and Coe Stone, she leaves four daughters; two sons; two sisters, including Martha Carroll McGuire '48; 12 grandchildren; and one great-grandchild.

**'43 J. Ray Dobbins** of Jacksonville, FL, Jan. 9, 1998. A retired Baptist minister, he leaves his wife, Doris Dobbins, two sons and a daughter.

**'46 Betty Bynum Webb Utter** of Fort Worth, TX, March 16, 1998. A musician and music educator, she founded the Youth Orchestra of Greater Fort Worth in 1966. She was also an instructor of voice at the University of Texas at Arlington and directed the Theatre Opera Workshop Lab there. She sang with the Fort Worth Opera and was a member of Schola Cantorum of Texas for 22 years. A past member of the Fort Worth Symphony Board, she founded the American Symphony Orchestra League's Youth Symphony Orchestra Division, serving as its president from 1974-77. She leaves her husband, Robert O. Utter '49, two sons, and a grandson.

**'49 Martin Rickey**, Sept. 8, 1996. A retired physics professor at Indiana University, he leaves his wife, Ellen

Krueger Rickey, two daughters and a son.

**'56 Beth Holden Chastain** of Moultrie, GA, March 28, 1998. A former public school teacher, she was active in church and community activities, worked at the local food bank, with the Moultrie-Colquitt County Library and taught a Sunday school class at First Presbyterian Church. She leaves her husband, Jack C. Chastain, a son and a daughter.

**'62 Susan Work Short** of Pass Christian, MS, April 29, 1998. A teacher and business manager for her husband's medical office, she was one of the founders of the Augusta, GA, Country Day School. A member of Trinity Episcopal Church, she leaves her husband, D.H. Short II, two daughters, three brothers and three grandchildren.

**'65 Lacy S. "Dan" Daniel** of Harrisonburg, VA, April 11, 1998. A member of First Presbyterian Church, he was the dean of students and student government adviser at James Madison University from 1978-90. He was also a past president of the Virginia Association of Student Personnel Administrators. He leaves his wife, Judith Moody Daniel '65, a son, a daughter and two brothers.

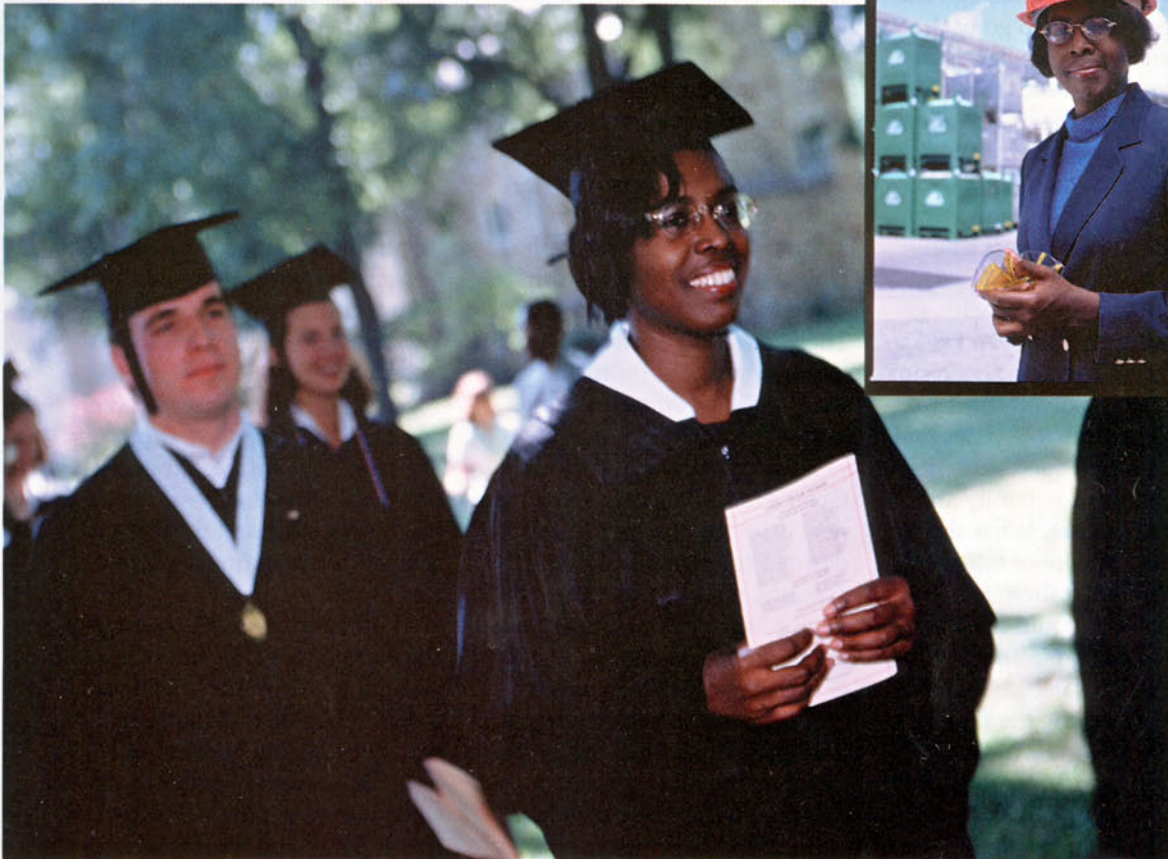


For Toni Greer '98,  
it was never a question  
that she would be

# Making the Grade

BY ELIZABETH LOVEJOY

PHOTOS BY TREY CLARK '89



On the job at  
Buckman Labs

Toni Greer in the Commencement procession to Fisher Garden

**T**oni Greer '98 would have been a different kind of student no matter where she went to college. At Rhodes, you might say she has been the exception among exceptions. Definitely a "non-traditional" student, she is a single parent of three children, self-supporting, of African-American descent, and at 38, considerably older



than the typical Rhodes student.

Serious about her responsibilities, ready to smile about her foibles, undeterred by a formidable series of economic and personal obstacles, this slim, quietly strong woman has accomplished what some view as a near miracle to earn a Rhodes degree in international studies and a minor in Japanese.

Described by those who know her as persistent, resilient and determined, a few years ago she made up her mind to go back to college and complete her degree, no matter what it took. She managed to survive the obstacles and achieve her goal, often with the help of people who responded to her requests for help, and always with a 100 percent effort from Toni Greer.

In the words of her early Rhodes adviser, Kathleen Laakso, director of student academic support, "Toni was determined from the get-go, despite obstacles that more traditional-aged students don't have, such as family and rent and insurance. What she did was engage in a lot of self-sacrifice. She saw that there were certain things she would have to give up, like income and personal time and sleep, and she did it willingly because the outcome was worth it.

"She has wonderful resilience. I remember early on when she received a negative response on a paper. She wasn't demoralized. She viewed it as a challenge, and produced another project for the professor, even though she wouldn't receive credit for it—just to prove to her professor that she was able to do it, and to prove to herself she was able to do it. She persists. She had a goal in mind and never veered from working toward it."

### **Working her way through college**

Toni Greer was born and brought up in the Memphis inner city. Before she was school age she was adopted by a generous older couple, Simon and Tommie Stillman, whom she calls her parents, and who gave her a stable, caring home. She attended inner-city public schools, where she excelled academically, played in the orchestra and marching band, starred on the tennis team and was inducted into the honor society.

As a graduating senior she was offered scholarships to academic institutions outside Memphis, but because her parents were becoming old and infirm, she chose to attend the University of Memphis so she could be available to help them. There, she took courses in quantitative methods of business systems, a computer technology track.

After two and a half years, Greer's focus faltered, and with a new baby son to care for, she decided to leave school temporarily, planning to return for a degree later on. One thing led to another, and despite her history of excellence and high aspirations, she found herself slipping into the routine followed by virtually all the other girls in the old neighborhood. She applied for welfare and half-heartedly attended a business college.

"That was a joke," she says. "It wasn't what I wanted to do at all." But before long she decided she didn't belong on welfare, and began working in domestic service.

The work not only provided a satisfactory income, it also introduced her to a broader slice of life.

"I began to see how other people lived, what they ate, what

books they read, what they talked about. I realized at that point that I really was in the dark; I didn't know anything. I developed a desire then to become an educated person so I would be able to live and support my kids, send them to college. There would be educated people in our family."

So she signed up with an employment agency. She first landed a job at a local television station, scheduling commercial spots. After two years, she called upon her rather slim experience in basic library research while at University of Memphis and literally talked her way into a job as a law librarian at the Waring, Cox law firm. There she remained for a couple of years, demonstrating her intellectual curiosity by learning the law research software pretty much on her own.

Says Saul Belz, partner at the law firm and long-time supporter of Greer, "She impressed everyone with her willingness, her hard work ethic and the fact that she had her own dream of getting ahead.

"I quizzed her, asked her what she was going to do, how she was going to get there, who was going to help her. Those of us who got to know her couldn't help but want to help her in some way to get there. She had tough times, and even when she made wrong choices, she managed to turn around and make the right choices. They were hard choices, too."

When the firm required a trained law librarian, Greer moved on to Buckman Laboratories as a word processor, and was later promoted to a position in purchasing. During those years she married, became the mother of two girls, and subsequently divorced. Throughout

FUJI RAP



the years, some of which were difficult ones, she kept her vision of returning to school for a degree. But circumstances never seemed to be right until the early '90s, when everything started

tell me Japanese is the hardest of any language they teach. The grammar is more complicated than Chinese, and the politeness intertwined into the language

Within a few months of her meeting the Japanese people, Rhodes student Jenny Kim '93 came to Buckman as an intern. A native of Korea, Kim had studied Japanese in school as a child and was taking it as a language requirement at Rhodes. She was delighted to practice with Greer, who hastened to explain that Japanese was strictly a hobby for her.

But Kim, who is now a law student at the University of Pennsylvania, recognized both talent and drive, and urged Greer to go to Rhodes and study the language formally. "I told her 'no,' I thought I'd go back to the University of Memphis. No matter what I told her—that I had children, and so on—she wouldn't take 'no' for an answer. She had more faith in my ability than I did."

So Greer went for admission interviews at Rhodes. She remembers Charlie Landreth, who at the time was coordinator of the college's former adult degree program.

"He asked me how I proposed to pay for this education. I didn't know, but I told him I knew there must be a way."

Landreth, now associate dean of students, recalls the interview. "Toni came across as highly motivated to do something very difficult. I asked the same set of

questions I would give to any adult student, to make them think carefully about the expense they're getting into, because it's not inexpensive. There is great value in finishing, and there can be a lot of frustration in not finishing.

"She seemed clear-sighted about what she was going to do, but the real excitement came when I saw her on campus



On campus with daughters Jacoba, left, and Aeron

coming together.

First she met two Japanese men at work who piqued her interest in the Japanese language (see p. 37). Says her academic adviser John Copper, the Stanley J. Buckman Distinguished Professor of International Studies: "The State Department people

requires different words and sentence construction, depending on who you're talking to. The written language consists of basically three writing alphabets."

One of the Japanese men encouraged Greer to pursue learning the language. She began writing it, and today says she continues to practice regularly to maintain what she's learned.



knocking off semester after semester. It became clear she was going to complete the program. The peak of my amazement came when she told me she was going to Japan. She figured it out and made a great effort to balance a lot of priorities. I think that's kind of a summary of why she's

ule, health insurance for her children and educational financial help. She called it her Modest Proposal. Robert Buckman, chairman and CEO of BULAB Holdings Inc., agreed to an adjusted version of the proposal.

"She was somebody who obviously was trying to improve herself under difficult circumstances," he says. "When I stepped in, she didn't realize all of the possibilities that were open from our tuition refund plan. As it became obvious that even that wouldn't quite do it, we had to bend the rules a little bit."

Buckman's mother, Mrs. Mertie Buckman, wife of the company founder and a director of BULAB Holdings Inc., had also watched Greer's

perseverance in the face of adversity through the years, and sometimes lent an assisting and encouraging hand.

Robert Buckman helped Greer work out a package that allowed her to work part-time and attend classes full-time for the last two years she attended Rhodes. Even at that, keeping up with the bills, her studies, the children and a roof over their heads was at times a precarious juggling act.

Her initial circumstances and, subsequently, good scholarship performance, enabled her to receive financial assistance from grants and loans, and later a five-year scholarship under the old adult degree program. The rest came primarily through her

arrangement with Buckman, with a little here and there through the generosity of other people. But it was never easy.

### On campus

Considering the obstacles that would have daunted most people, why did she pursue the Rhodes degree, how did she persist and what are her impressions of the experience?

"It was like having a second chance, where the exposure was different from any I'd had before. When I went to school initially at University of Memphis, it was a privilege just to get into college, especially if you were from a background where you weren't sure if you could get in, and where you were not totally confident that you could do well once you got there. Also, there were racial distinctions—which are made everywhere, but you knew that being black and walking on the campus, certain things were being thought as far as your achievement prospects. So you were thinking about a lot of other things besides your studies.

"But when I came to Rhodes, students were serious about academics, about doing as well as was expected of them. They seemed intent on preparing for a standard of living that's not necessarily easy to match by going to other schools. Also, this school provides such a well-rounded education that you have time to pick and choose what areas to explore. It's a whole different approach to education. I feel privileged to have been able to take that approach."

Toni Greer arrived at Rhodes eager for the challenge. She thought being an older student gave her an advantage for this second chance. Other differences—including three children at home and a job which she did



On the walkway at work

been so successful."

When Greer was accepted at Rhodes, she not only had to come up with tuition, but money for personal expenses to support her two daughters Aeron (11) and Jacoba (9), and her son Simon (17). Says Art Weeden, director of financial aid, "We really didn't do any more for Toni than we did for any other student. An adult student's expenses are greater than the normal student's because of family expenses."

Greer continued to work at Buckman. When she saw the possibility of going to Rhodes, she put together a plan she hoped the company would agree to that included a reduced work sched-



not have the choice of quitting—did not deter her from her dedication to her schoolwork.

"I knew the differences were there, but on a daily basis coming to the school, I considered myself an equal. I didn't tell the professors or anybody what my circumstances were, unless it was just absolutely necessary because of the children. I felt like whatever the professor expected from the students in the classroom, I wanted to be able to do."

Wasfy Iskander, one of her economics professors, was impressed by Greer's attendance at his optional evening revision classes.

"She never skipped one; she brought one or two of her children a few times, and they behaved. During class, Toni was never reluctant to ask questions."

### Meeting the rising sun

"When I first started at Rhodes," says Greer, "and first started studying Japanese, I told the children, 'One day I'm going to Japan. You have to start thinking about what you all will be doing when I go.' So it wasn't a big surprise for the kids.

This was when we didn't have a

refrigerator! But they understood my thinking."

She applied to spend a semester abroad at Kansai Gaidai in Japan, with which Rhodes has an exchange program, and was accepted for the 1997-98 fall semester. Making arrangements to be gone was taxing. But when she asked them, people in her church generously opened their homes to her children, and she juggled finances to make it all work.

Says John Copper of her Japanese study-abroad, "Before she went, Toni told me she knew it would be a lot easier to stay at home. Most American students who go abroad usually go for just a trip, not to study. And if they do go, it's with a group.

"She went on her own and lived with a family who didn't speak English, instead of on campus. She had to abide by the family rules, eat what they did, take a bath like they did, sleep on the floor, that sort of thing. There's a culture shock in doing that. It's a daring person who will do it."

Greer jumped right in when she arrived in Japan.

"I bought a bicycle," she reports, "because I was afraid of

running low on money, and because I felt like it gave me prestige; if you know Japan, you know everybody has a bicycle. I traveled around a lot on my bicycle, and rode to school, about four miles each way."

At the school she met people from all over the world.

"We compared educational systems and asked each other basic things people want to know," she says. "Like, 'Where did you learn this, what do you do for fun, what do you eat?' I had a very close Japanese girlfriend whose parents used to take us on trips out of town.

"I went by myself to Kyoto a lot, to Fukushima, Hokkaido and to Osaka City often. My language abilities improved a great deal."

She visited the Buckman company in Tokyo, where she asked questions about company procedures in Japan. The cultural differences between Japan and the United States can cause trade friction, which Greer knew something about before her trip. When she visited she researched the topic and took relevant courses, including the economies of East Asia, a class about the Pacific Rim countries and a historical

## An Introduction to Japanese

"My interest in Japanese started as a hobby when I was working at Buckman Laboratories. Two visiting Japanese men were seated at desks next to mine. It kind of bothered me that they never spoke. I would say 'good morning' and nobody would say anything.

"Then it dawned on me that I didn't know anything about these people. So I went downstairs to our technical information center and got a little book called *Say It in Japanese*. I remembered taking Spanish a long time ago and thought this shouldn't be too hard. I had no idea!

"It took me three days to figure out the inflections and all kinds of other stuff just to say

hello. I thought, 'I don't want to go through all this just to speak to these people,' so I decided to just say 'hello,' and that was it.

"So one morning I said 'hello' in Japanese to them and they started laughing. I thought, 'Whatever it is I said, it worked.'

"The next day I said 'hello' again and they nodded. Then I learned to say 'good afternoon.' One morning they spoke to me and I thought I was going to fall off the chair. So I answered them, and I stood up and bowed. Just a little bit. They were delighted. We made friends very quickly after that."



economics class. Back at Rhodes, her senior paper addressed the complexities of Japanese marketing systems.

She was impressed with the strong identity the Japanese people feel with their country, and a little surprised that they manage to express a noticeable diversity at the same time.

"Osakans are extremely colorful," she says, "easily embracing the new, the peculiar and different. Kyotoans are uniquely traditional, religiously attending daily temple and dressing in extremely traditional attire. And Tokyo people appear untouched by either traditional attitudes or contemporary fads.

"They love African-American music," she says. "And they liked my hair, which I was wearing natural at the time."

She spent time with her Japanese family, especially the mother.

"We did things together, just like home. I cooked spaghetti for the family once, and she and I used to work in the garden. I don't know her first name because Japanese do not use first names within the family group. She is addressed as Okaa-san, honorific for 'mother.' Japanese women handle all finances in the home, although their status is lower than that of the men. These are very strong women!

"When I was leaving to come back to Memphis," she continues, "at the train station my homestay mother cried openly. Very un-Japanese, to show emotion in public. I do miss Okaa-san and hope to visit her again someday."

### Past and future

Where has Toni Greer found the persistence? She has drawn on a very strong spiritual center. She says perhaps the most important contribution her

mother and father gave her was a strong connection to the church, where her father was a deacon.

"When I was at Rhodes, I learned lots of things that seemed to contradict what I believed, but I was able to integrate much of what I learned. My studies didn't change my feelings about prayer life and a personal relationship with God. Most people would say I'm not religious because of some of the things I think and because I rarely went to church when I was in school.

"But I always believed that faith never fails; for me, that has been my strength. I actually know that God can give you the direction of your heart; so if he puts it there, it's up to you to follow through.

"At one point when I was at school, it got really difficult to handle the children, because I couldn't shift my responsibilities someplace else. I was responsible for my mother and my dad. My dad got very sick, so I nursed him to his death. That was during my first semester of school. Then my mother, who is 86, was alone and I don't like to leave her unattended in the inner city, so I was juggling my children and my mother. And I had primary care of my aunt, who's 94."

"Most of the sacrifice was breaking down my immaturity and my pride, all those things that I thought made me who I was," she says. "I learned to be as real with people as possible if I needed help. Not to be shy about it, because I typically have been shy. I'll tell you," she adds, "need will make you talk! If you have a need and a goal to accomplish, you become reckless."

Greer's children have been learning by example. Her girls now attend Snowden School. Her son Simon, whose education suffered from having to move

around from school to school, is now happily employed and planning to earn his GED. Simon's current employer, a Nigerian artist, is asking Simon to read a book every week and tell him about it.

"My father bought me William Shakespeare when I was 9 or 10, I think," says Greer. "I found out when I was almost 20 that he didn't know who William Shakespeare was! He bought me Eudora Welty, Agatha Christie, Saul Bellow. He didn't know any of these people. He read about them in *Reader's Digest*, he had a subscription. He was my encouragement to getting back to school and getting a degree. This was his life's dream. If he'd been formally educated, he would have been quite a guy."

What's next for Toni Greer? She has taken a job in the Buckman legal department, working in such areas as intellectual property rights, litigation and stocks. Down the line, she hopes to enter law school. While international law holds some appeal for her, corporate law now has her undivided attention.

"From where she started, to go to Rhodes was almost an impossible dream," says Robert Buckman. "But I think if there's one quality she has, it's persistence. Toni is a very unusual case by any measurement; 99.9 percent of the people would never have had the persistence she has. All we've done is open some windows of opportunity and watch what she's accomplished. Toni's the one who's really done the work."

*Elizabeth Lovejoy is a Memphis writer.*

*Trey Clark is a professional photographer in Memphis.* **R**



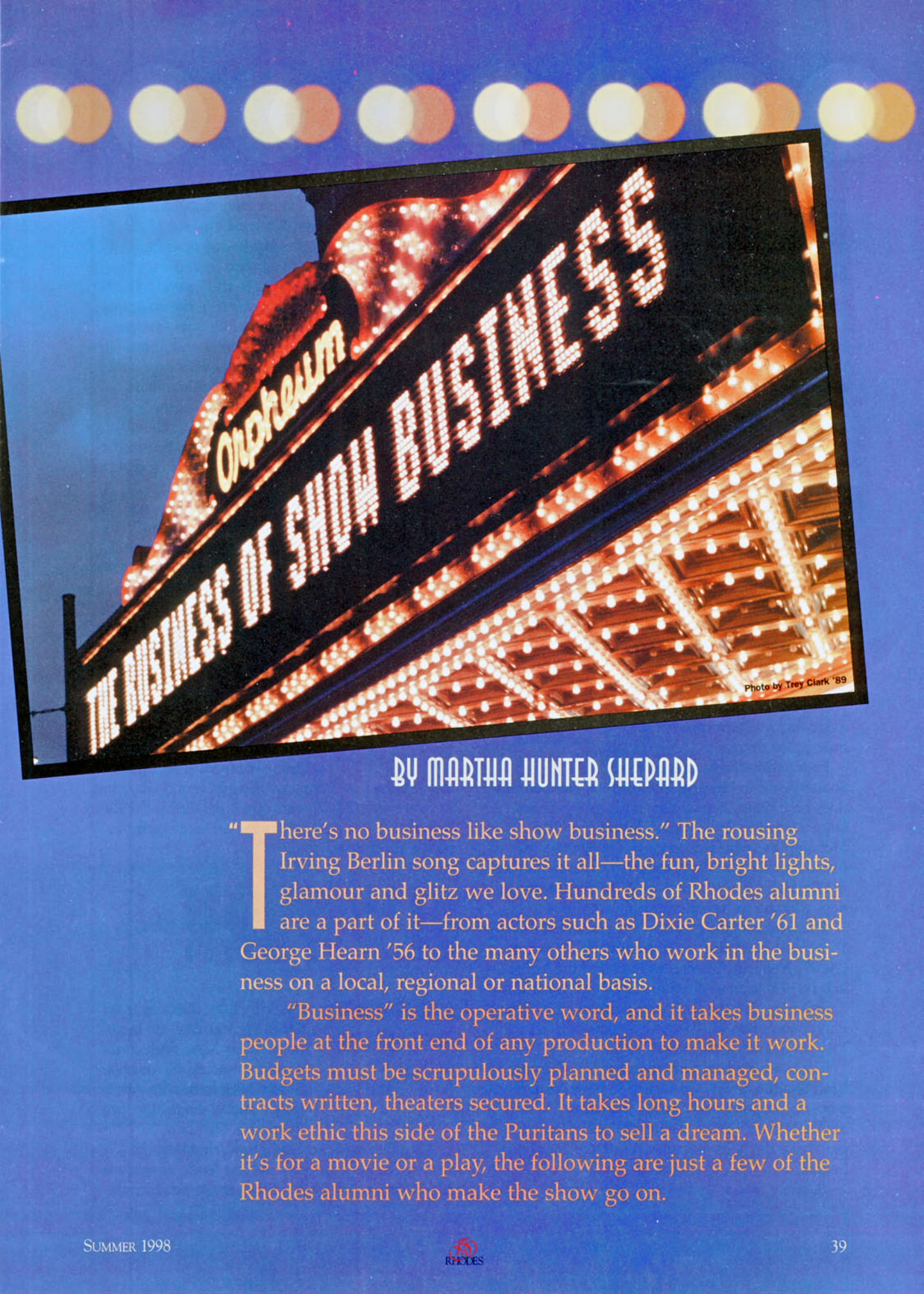


Photo by Trey Clark '89

## BY MARTHA HUNTER SHEPARD

“There’s no business like show business.” The rousing Irving Berlin song captures it all—the fun, bright lights, glamour and glitz we love. Hundreds of Rhodes alumni are a part of it—from actors such as Dixie Carter ’61 and George Hearn ’56 to the many others who work in the business on a local, regional or national basis.

“Business” is the operative word, and it takes business people at the front end of any production to make it work. Budgets must be scrupulously planned and managed, contracts written, theaters secured. It takes long hours and a work ethic this side of the Puritans to sell a dream. Whether it’s for a movie or a play, the following are just a few of the Rhodes alumni who make the show go on.



# CHICAGO

## AMY MATHENY '92 PRODUCING DIRECTOR GREASY JOAN & CO.

Forget the Cubs, Lake Michigan and the Merc. Chicago is a theater town. In fact, Bruce Weber said in a recent *New York Times* article that Chicago boasts 200 theater companies at any one time, mostly nonprofit

and vastly experimental. One of them, three-year-old Greasy Joan & Co. founded by Brad Shelton '90 and Amy Matheny '92, has carved its niche in the Chicago theater scene.

Named for a character not seen in Shakespeare's play *Love's Labour's Lost* ("Greasy Joan doth keel the pot"), the title, Matheny says, is "perfect."

"Greasy Joan is a character referred to but not seen onstage. She is a perfect mascot for us since our company produces plays, mostly classical, that are not often produced or seen. We have a unique niche—here's a young company doing classics in a city known for improv and blue-collar drama."

Productions have ranged from Shakespeare to Ionesco. The company sometimes does new plays, like last season's *Iphigenia and Other Daughters* by actress/playwright Ellen McLaughlin, who was in *Angels in America* on Broadway. One of next season's offerings will be the first Chicago production of *Thérèse Raquin*, a new adaptation based on the Zola novel.

Greasy Joan gets great reviews from the *Chicago Sun-Times*, has been twice nominated for Jefferson ("Jeff") Awards, Chicago's version of the Tonys, and in 1996 won a Memphis Theater Award for *Endgame*, which the company performed in Circuit Playhouse's Beckett Festival, a bequest from Rhodes theater professor Ray Hill.

There are six company members (co-founder Brad Shelton recently returned to New York to start a new company), and Greasy Joan hopes to add associate members in the fall. All company members have day jobs and after work, their real day begins.

"Greasy Joan is completely democratic,"

Matheny explains. "No executive decisions are made in this company. We have a board of directors, but I handle all the day-to-day operations. I prepare the budget with a board member and write all the checks. I'm pretty much the 'mama.' That's ironic—I'm the youngest member of the company." She describes the company members as "artista-

tors"—both actors and administrators. She acts in every production, and will play the title role in *Thérèse Raquin* this season.

Advisory board members include Claire Bloom, Harvard's Robert Brustein, founding director of the American Repertory Theatre, and Julie Harris, who last winter performed Jerome Kilty's *Dear Liar* for a company benefit. The ensemble has no permanent home, performing in spaces throughout the city. A Jeff nomination for Shakespeare's *Pericles* got the company an invitation to remount the production last summer at Theater on the Lake.

"It was such an honor," says Matheny. "Only eight shows were chosen, and we were performing alongside companies with long

reputations like Steppenwolf and Second City, and we were only 2 1/2 years old. I feel that we're the tadpoles of this generation. We've come so far in such a short time."



Amy Matheny

# NEW YORK

## BRAD SHELTON '90 ARTISTIC DIRECTOR OAK ALLEY

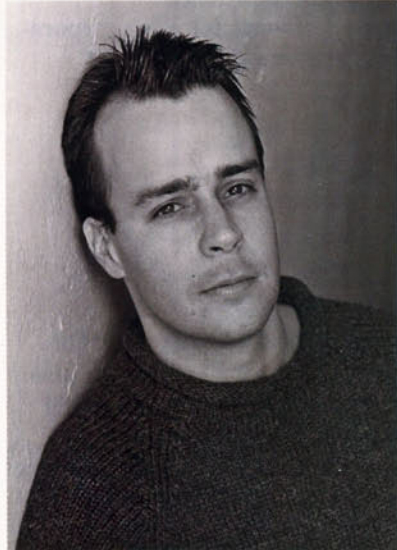
Working long distance from Chicago, Brad Shelton incorporated his New York company in January, moved his family back to the Big Apple May 1 and plans to start production in October.

It's a fast-track schedule for Oak Alley, the newest theater company in New York. Already it has the opportunity this February to produce the



world premiere of a new play by Italian satirist Dario Fo, winner of the 1997 Nobel Prize for literature. An unbelievable opportunity, and one that takes plenty of business savvy.

"It means for us that by fall we need to be operating full-time," says Shelton, who like most theater people has a day job. "It also means that rather than raising \$75,000 by September, we now have to raise \$250,000. It's do-able," he says, noting that the



Brad Shelton

cachet of a Nobel laureate's work will help attract both financing and audiences.

There are four members of Oak Alley—Shelton, his wife Miki, Erica Yoder '90 and Miles Chapman. Shelton, the artistic director, will do some acting occasionally, while Micki, Erica and Miles, all actors,

also have publicity, development and managerial duties, respectively. It's the size they want to be.

"We want to be a collaboration of artists that comes together and does projects," says Shelton. We're not looking to be Lincoln Center. Our interest is in being a small group that can do large-scale work with the help of larger institutions.

"We're functioning outside the box, so to speak. We're not trying to be a producing organization in the traditional manner, where you pick a season, rehearse for five weeks, perform for four weeks and move on to the next show. We've committed to a very long-term process, to having a body of work you can revisit and continue to perform. Not too many people operate this way in this country."

Shelton, a theater major at Rhodes, got his first acting job at the old Phoenix Theater in Dobbs Ferry, NY. He lived in New York City for a time, then went to Harvard's Institute for Advanced Theater Training for two years. Then it was back to New York for a year, and to Chicago where he co-founded Greasy Joan.

"Focusing on what you're doing rather than on some large career generates work," he says. "People who do what we do, when the big breaks come, it's because you focus on your work."

## MARGARET CHANDLER '90 GENERAL MANAGER PRIMARY STAGES

At Rhodes, Margaret Chandler vacillated between majoring in business or theater. She finally gave in to the footlights, but her busi-

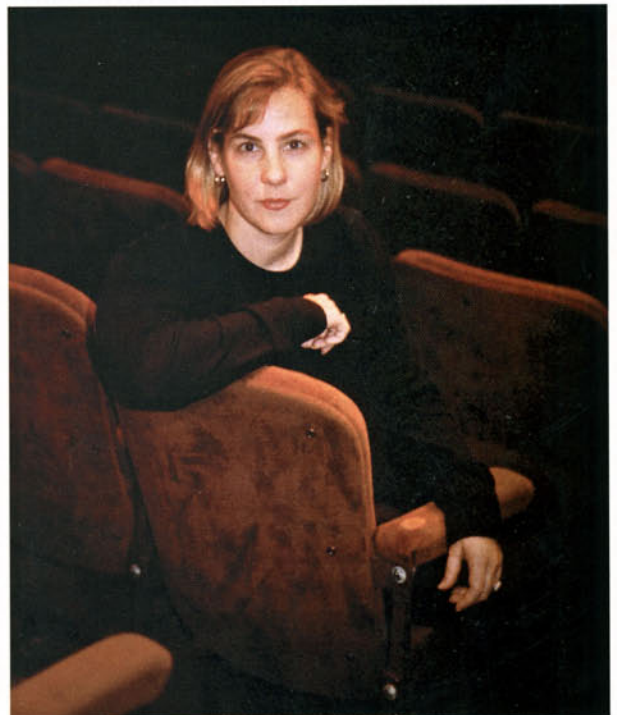
ness sense triumphed in the end. After acting and stage managing shows at McCoy Theatre, she did a marketing project for McCoy—a season subscription campaign—and later, an internship for more than a year.

"It's like a light went off in my head," she says. "I knew I was good at business, numbers, marketing. I also knew I loved the theater, but thought that would always have to be a hobby."

After Rhodes, she worked as a \$150 a week intern at the Alabama Shakespeare Festival and was thrilled. When a "real job" opened up, she worked three years for the managing director, then set her sights on graduate school at Brooklyn College.

Three years ago, with her M.F.A. in hand, she landed her current job at the Off-Broadway theater Primary Stages. She was the first professionally trained administrator at the theater, which is now 13 years old, and at the beginning was marketing director, fund-raiser and business manager all in one.

"It was quite a challenge the first year," she says. "We've since added marketing and bookkeeping staff, and our budget has increased by 50%."



Margaret Chandler



Primary Stages, like Lincoln Center, the Alabama Shakespeare Festival and regional community theaters, operates as a nonprofit organization. Fund-raising efforts keep ticket prices down in the \$30 range, whereas in a commercial Broadway venture they can go from \$40-\$85.

"We produce new plays by American playwrights, and those plays then show up in regional theaters all over the country," Chandler explains. "For example, *American Theater* magazine said that *All in the Timing* by David Ives, originally produced

by Primary Stages, was the most produced new play in America in 1995."

In April, Chandler had booked two plays for next season.

"The director and associate producer find the plays, and the staff and volunteers recommend them. Everyone has input, and being with such a small company gives you the opportunity to be involved with what happens onstage."

"I could do this kind of work for a big corporation, 9 to 5, but I love *this* work, the theater."

## LOS ANGELES

### CHANDLER WARREN '54 ATTORNEY

"It all started with *Stunt Night*," laughs Chandler Warren. As a student, the theater, film and television industry attorney with offices in Los Angeles and New York began a lifelong love affair with show business. It continued through law school at Columbia and as a young assistant general counsel at Young & Rubicam advertising in New York.

At the time, Y&R represented several Procter & Gamble products which sponsored two soaps—*As the World Turns* and *Another World*, and the agency produced the shows. Not only did Warren become friends with and represent Erna Phillips, "queen of the soaps" since the 1930s, but she offered him a writing job for *As the World Turns*. The pay was \$75 per script—good money in those days—but it required his moving to Chicago, an offer he declined.

His big chance came in 1980 when he wrote more than 40 scripts for *Texas*, the NBC soap that got Warren into the Writers Guild. He was an associate producer of a prime-time, twice-weekly soap, *Our Private World* on CBS, which he calls "Peyton Place East."

"In those days we only had a 28 market share. You had to have 30 to be kept on the air. Today a 28 share is like *Seinfeld*."

He has written a novel and is working on two more, and has several songs to his credit that have been performed by such cabaret singers as Eartha Kitt and Blossom Dearie. In theater, he has written the book and lyrics for three full-length musicals as well as several children's musicals.

"I've never acted or directed," he says, though he has produced five shows in New York—one

Broadway, four Off-Broadway.

"With two partners we had a lease on the Off-Broadway Orpheum Theater for 10 years. We also thought it would be interesting to learn what it's like to make a movie. We did it for \$30,000."

You won't find it at Blockbuster, but "at least we learned what went on and learned the terminology so that I can talk technically with all my clients now about movies, television and live theater because I've done it."



Chandler Warren on the way to an Academy Awards party



**PETER PAPPAS '92**  
**MANAGER OF BUSINESS PLANNING**  
**TRISTAR PICTURES**

Rhodes, but he brought his love of film production with him.

"Everybody has a hobby, whether it's collecting stamps or looking at bugs. I had a little video camera. My friends and I would get together and make



**Peter Pappas**

You have to love the business to be in the business. Peter Pappas majored in accounting at Rhodes, but he brought his love of film production with him. "Everybody has a hobby, whether it's collecting stamps or looking at bugs. I had a little video camera. My friends and I would get together and make movies in my house, my backyard."

He took some theater courses at Rhodes and one summer did a six-week program at the University of Southern California film school. The program was half production, half film business.

"You learned how to make films along with understanding the business side of things—the numbers, the financing.

Unfortunately, the

production part of it did not go as well as I'd hoped. I was O.K., but the business side attracted me more."

When he graduated from Rhodes, he worked as a senior auditor at KPMG Peat Marwick in Los Angeles.

After 2 1/2 years there, Sony Pictures (TriStar's parent company) called. There was an opening for a senior financial analyst in its motion picture budget and forecast group. Pappas joined the company in January 1995.

"Columbia and TriStar are owned by Sony Pictures, which distributes 20-24 pictures a year. I work primarily on TriStar budgeting and forecasting, where I analyze a film's revenue and costs over its 10-year life. That includes domestic and international release and distribution in the home video and television markets. Currently, I'm getting more involved in production spending projections and in

establishing future release slates."

Some of TriStar's recent hits include *My Best Friend's Wedding*, *As Good as It Gets* and this summer's monster movie *Godzilla*.

"I really like it here, the people are great, so I plan on doing this for a while" says Pappas.

In March 1998 Columbia TriStar became one company under Sony Pictures. He plans on continuing his involvement with the studio's production department in a finance capacity.

"The work itself is so interesting to me. I think that many accountants and business majors can find work anywhere, but with me, it just happens that I love the movies and the entertainment business as a whole. So, combining my interests in finance and film has me exactly where I want to be."

**RAYMOND FITZGERALD '76**  
**CONTROLLER**  
**LATIN ARTS**

Raymond Fitzgerald, also a business major at Rhodes, brings his considerable skills to the job he loves. A Rhodes

Stunt Night veteran, this

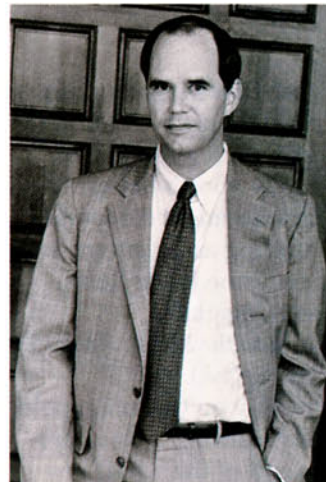
professional accountant has had acting parts in small theaters, television, film, commercials and industrial films. He gave it up about four years ago to devote time to his young family.

He joined Latin Arts, a small independent film production company, shortly after it was established in 1996. The company is headed by Alfonso

Arau, producer/director of *Like Water for Chocolate* and director of *A Walk in the Clouds* with Keanu Reeves.

"We don't necessarily specialize in Latin American films. The films we're working on are English-language films with a Latin flavor. The plan is to draw on the rich literary tradition of Latin America," Fitzgerald explains.

"The literature may be steeped in that culture,



**Raymond Fitzgerald**

Photo by Grand Prints

but the ideas are universal."

Latin Arts is currently in preproduction on 3-4 films, one of which is titled *Zapata*, about the 20th-century Mexican revolutionary hero. To be filmed in Mexico beginning in September and released in



May 1999, the movie features European actor Vincent Perez (*Queen Margot*, *The Crow 2*) in the title role along with actors from Arau's other films.

For an independent company, getting a film into production is "a long and difficult process," says Fitzgerald.

"Seventh Dimension, the sales arm of Latin Arts, goes to the major film markets around the world—from Cannes to the American Film Market in Los Angeles—and talks with distributors from all around the world. For example, we'll get an agreement on *Zapata* with a distribution company in Italy. That company will then sign an agreement with Latin Arts to distribute the film and provide a \$1 million guarantee. That means they will give us a letter of credit for \$1 million which we then can take to a bank.

"On *Zapata* we pre-sold about \$7.5 million around the world, not including the U.S. and Canada. The bank then takes the letters of credit, and based on the unsold territories, provides what is known as gap financing. The bank will advance an additional \$3 million so that we have a \$10.5 million cash budget."

Fitzgerald does step out of his business role occasionally.

"After reading the *Zapata* script I gave the writer some comments about what I thought of it—the strong points, what wasn't clear."

Will he get back into acting?

"I'm definitely not closing the door on anything."

## JOSH STEVENS '96 CREATIVE ASSISTANT IMAGINE ENTERTAINMENT

Josh Stevens is working 60-70 hours a week on the ground floor of one of Hollywood's hottest film development companies.

Starting as an intern, he

recently parlayed it into a full-time job at Ron Howard's and Brian Grazer's Imagine Entertainment (*From the Earth to the Moon*, *Apollo 13*, *Liar, Liar*, *The Nutty Professor*, *Splash*).

"I'm pretty much the low guy on the totem pole here," he says. "I'm basically learning how to produce movies—the business end of the actual production. I do some script reading—we're always looking for a script that might be worth pursuing—and occasionally sit in on a pitch, listening to various story ideas coming from agents."

An international studies major at Rhodes, Stevens moved to Los Angeles less than a year ago. He had done theater and commercial work when

he was younger, and friends encouraged him to make the move.

"My first real film experience was working as a set production assistant on *Gummo*, written and directed by Harmony Korine of *Kids* fame," says Stevens.

"I used some of the contacts I'd made working on various movies and got my internship with a producer, David Friendly, CBS News president Fred Friendly's son and president of Imagine for seven years. He took a liking to me and really helped me out."

Imagine's films have grossed about \$2.5 billion worldwide. With 30 people in the film department and 12 in its television arm, it's a small but powerful company.

"All filming and production are done off-site," Stevens explains. "Ron or Brian hire production designers and directors who staff a film with their own people. It's outsourced. We're currently filming two movies—*Life* with Eddie Murphy and Martin Lawrence through Universal, the company we're affiliated with. Ron's currently filming *EdTV* with Matthew McConaughey, Woody Harrelson and Ellen DeGeneres. *Blowfinger's Big Thing* with Steve Martin began filming in mid-June, and a remake of *Psycho* starts in July."

Anchored in the present, Stevens can't help but look to the future.

"It's nice being in the center of it all. I think I'll be with Imagine for at least the next 10 years. I want to learn the ins and outs of production and start my own production company like Ron and Brian did in '86. In Hollywood, everybody starts out in the same position as an intern and works



Josh Stevens and posters of Imagine Entertainment films

Photo by Herman Wilkins '96



their way up from that point onward. And they know that the newest intern could be the head of Universal in 10 years!"

**JENNIFER JENKINS '95  
PERSONAL ASSISTANT TO  
COURTNEY LOVE, BILL PULLMAN**

Rhodes  
English major  
Jennifer  
Jenkins' career  
began in her  
own backyard.

In college, she worked as a Memphis Film, Tape and Music Commission intern on the Robert Duvall and James Earl Jones film *A Family Thing*. When *The People vs. Larry Flynt* with Woody

other things. We also participated in the publicity tour for *Larry Flynt* in Los Angeles, New York and Europe. We spent five months of that year devoted to the film. This fall Courtney will do a movie with Jim Carrey. I'll keep her work schedule, run lines with her, be her liaison with the producers, director and other crew members."

Jenkins already acts as liaison between Love and all her employees, including her agent, manager and accountant. She oversaw Love's house staff (housekeeper, cook and nanny) both in Seattle and Los Angeles. She even sold the Seattle house and organized the move to Los Angeles, where she set up a home office for Love, including computers and a filing system.

Last year, Jenkins took a few months off from her job with Courtney Love to work with another actor.

"Bill Pullman needed an assistant. He has a production company through Castle Rock Entertainment, and I worked with him for about seven months as his personal assistant. In addition, I got to participate in all creative meetings and do story development work and research at his company. I served as primary reader for his acting offers and worked directly with his agent. The most exciting part was spending a



Jennifer Jenkins and actor Bill Pullman on location in the Philippines for the film *Brokedown Palace*

Harrelson and Courtney Love was also filmed in Memphis, she was asked back to work as an assistant production coordinator.

"Part of my job was to organize housing and travel for the cast and crew," says Jenkins. "I formed a relationship with Courtney that way. About two months after the movie ended I was planning on moving to L.A. anyway, and actually had my car packed when I got a call from Courtney's manager, who asked me to come out and be her assistant.

"They offered me a free flight, a place to stay—I ended up living with her for about a year and then found my own house.

"I worked for Courtney a little over a year, and am back with her now full-time helping her settle into a new house she recently bought.

"During that year I did a little bit of everything. My job was to coordinate her daily schedule and balance her fashion, music and film careers, among

month in the Philippines and Thailand working on 20th Century Fox's production of *Brokedown Palace*."

Jenkins, who eventually wants to be producer, says the role of personal assistant is an essential one.

"In a way, an assistant serves as their outlet to the outside world. For reasons of security and privacy, celebrities don't quite have the freedom to do the day-to-day things we do, like go the bank or the mall. Also, their work demands a lot of hours—in Courtney's case, shooting a movie and cutting an album. They put their trust in you. You have access to every aspect of their lives, and if they didn't trust you, you wouldn't be there."

Los Angeles, she says, is a place where "there's a lot of freedom to be yourself and grow in so many different directions. It's a positive, upbeat city, full of people who are trying to make a go of their dreams." **R**



## Kristin Fox Takes Rhodes Service-Learning Out Into The World

By Susan McLain Sullivan

A high school guidance counselor said Kristin Fox's zeal running the Rhodes soup kitchen shone. The young volunteers accompanying her to Rhodes Souper Contact program were hooked immediately on Fox's approach to service. Many of the high schoolers continue to return there.

It was spring 1996 and Fox, a

she genuinely cared about them and wanted to know about them as people," Suitor said. "She knew them, and it was interesting to watch their faces. You could see that her attentiveness toward them lifted their spirits."

Suitor, who has returned with different groups of students during the past two years, said Fox always invited students to come out and talk to those they are serving.

Church Health Center, a clinic for Memphis' working poor, shared another perspective of Fox, a native of Union City, TN., who initiated the SPARK P.E. (Sport, Play and Active Recreation for Kids) pilot program at Caldwell Elementary School during the 1997-98 school year. The program's aim is to improve children's health through physical education and active recreation.

**"it was interesting to watch their faces. You could see that her attentiveness toward them lifted their spirits."**

Kinney coordinator for Souper Contact, greeted students from Central High's student council and Interact service club who had come to assist at the soup kitchen in St. John's United Methodist Church hall.

"Kristin was the first person we met because she was the one in charge," said counselor Anne Suitor, recalling her arrival with approximately 15 students two years ago. "When we first got there she was so gracious meeting the students and immediately making them feel at ease. She described the various jobs that needed to be done and she just let them jump in where they were most comfortable. As soon as she saw everything was running smoothly, she quietly disappeared. Then we saw her out in the dining room visiting with the people eating.

"We walked over to her and I could hear Kristin asking people how their week had gone, and as you watched her you could tell

In June, Fox accepted a job as urban ministry coordinator for a new MIFA (Metropolitan Inter-Faith Association)-Rhodes collaboration. Through the post, Fox will continue to bring Rhodes volunteers and others into the Memphis community in new ways.

Her experience and accomplishments this year earned her the Joseph Reeves Hyde award in religious studies; Estelle R. Cone Award for Outstanding Kinney Volunteer which she shared with Lan To '98 (a fellow Kinney Coordinator); appointment to the finance committee for the Rhodes Strategic Planning Committee; Kinney Coordinator for Hunger and Homelessness; Honor Council member; Ms. Rhodes; and Rhodes Hall of Fame. Perhaps the crowning prize is the Algeron Sydney Sullivan Award she received at commencement.

Lisa Vassar, director of the Hope and Healing Project at the

Fox recruited Rhodes students to volunteer for the program at the grade school.

"Kristin's thoroughness and ability to whiz right into everything that was needed with such little organization and guidance from the Church Health Center was amazing," Vassar said.

While recruiting students for the SPARK program, Fox was carrying out the goals of a religious studies internship overseen by Professor Michael McLain. In her role as coordinator of the Burch Scholars Program, she assisted in preparing a major grant proposal and then carried out the details of designing a leadership-in-service partnership program with various Memphis service agencies and organizations. She worked with faculty and staff members at Rhodes to ensure that Rhodes' Burch Scholars were involved in productive projects.

Remarkably, Fox also participated in six U.S.-Mexico bor-



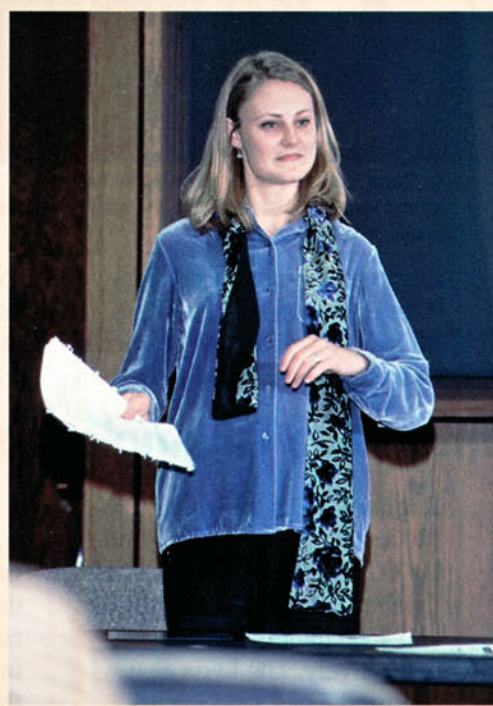
# PROFILE

der ministry visits in her four years at Rhodes—a record according to Rhodes Chaplain Billy Newton.

Through her work with the Mortar Board service honor society, Fox coordinated with Newton and Lambert to begin the “Service Memphis Forum,” which brought together nine Memphis service leaders and nearly 30 students to discuss community issues and the work of non-profit agencies.

Two years ago, officials

Newton and Professor McLain have definitely been strong forces behind much of what I have done at Rhodes,” she continued. “They are both so receptive of students’ ‘visions;’ they have given me the assurance that my



Kristin Fox giving a presentation in the Orgill Room

Photo by Kevin Barré

with the State of Tennessee Higher Education Commission singled out Fox as one of 10 faculty, staff and students from colleges and universities across the state to receive a Tennessee Community Service Recognition Award.

Fox, a religious studies major, said she is thinking of entering seminary in the future.

Looking back over her past four years at Rhodes, Fox said she cannot think of any one experience that motivated her to make service such a central aspect of her life as an undergraduate.

“It is a culmination of events and of other people’s influences that have shaped who I am,” Fox said. “Most important, it is only in recognizing Christ’s love for me that I am able to truly love others. He is the Number One influence in my life.

“The guidance and overwhelming support of Chaplain

ideas are valuable, and they have given me the administrative support to make some of those ideas a reality. Also significant to my service-learning is my on-on-one encounters with people out in the community.

“Developing a relationship with a person who is homeless or with a child whose upbringing has not been as supportive or nourishing as mine really teaches me a lot. The images of some of these experiences remind me of the desperate needs of many people in my own community. It is the urgency of these needs—the reality that thousands of people in Memphis and millions throughout the world have no

home, no clothes or no food—that drives me to resist complacency and to be constantly seeking the good of others.”

Fox also credits her sister Angie ‘96, who ran Rhodes’ soup kitchen during her college years, with introducing her to service opportunities as a first-year student, and Loretta Lambert for helping the first Agua Prieta, Mexico, spring break ‘98 get off to a successful start.

Recently, Lambert, who was also a dynamic leader

in service while she was a Rhodes student, reflected on meeting Fox for the first time and how Kristin was involved from “Day One” in Kinney. She recalled an image of Fox just before her own graduation in 1996 that she said remains strong

in her mind. It was a time when Lambert admitted to feeling uneasy about who would assume a leadership role for student volunteers.

“I was walking down the hallway of Trezevant first floor and I saw Kristin Fox and Lan To (‘98) picking up donations for the Salvation Army left by departing students. I remember at the moment thinking not only was the future of service at Rhodes in safe hands, but that it would be really dynamic. It was just such a defining moment and I can’t forget that image.

“Now I can really see their future potential outside of Rhodes.”



## Athletic Awards Honor Outstanding Players

By Susan McLain Sullivan

Some 290 athletes, staff and guests attended the spring Athletic Awards Banquet.

Receiving most valuable player awards for 1997 were: Brendan Beehan, men's track; Nao Kinoshita, women's tennis; Michael Kilbury, men's tennis; Chuck Ellingsworth, baseball; Carrie Templeton, women's golf; and Chris Johnson, men's golf.

The 1998 MVP awards were presented to:

Dave Thomasson, men's cross country; Emily Ferguson, women's cross country; Bobby



Chris Valas '98 and Nicole Horvath '98 with President and Mrs. Daughdrill at the spring Athletic Banquet. Photo by Russell Hays

Lessentine, men's soccer; Jenny Ramp, women's soccer; Kate Maffei, volleyball and women's basketball; and Brendan Beehan,

men's basketball.

The J. Hal Daughdrill Award for most valuable player in football, named for President Daughdrill's father, went to offensive guard Hamilton Eggers. Lynx defensive back Chris Valas received the Walter E. Gay Award for most outstanding male athlete for 1997-98, and track and field star Nicole Horvath received the Rebecca Rish Gay Award for most outstanding female athlete. Both awards are named in honor of Mrs. Daughdrill's parents.

## Lynx Score In Conference Championships

By John Langdon

Sports Information Director

Rhodes' golf, tennis and track teams competed for conference titles at the 1998 Southern Collegiate Athletic Conference (SCAC) Spring Sports Festival at Centre College this spring.

The results:

### TRACK AND FIELD

The Rhodes women's track team nipped Trinity by 8 points and captured its second SCAC championship in three years. Kelley Thompson and Emily Ferguson grabbed the top two spots in the 3000, 5000 and 10,000 meter runs. The women also swept both relays (4x100, 4x400) and won 4 of the 6 field events. Junior Sharon Compton finished second in the 100m and 200m and won the long jump.

The Rhodes men finished 15 points behind Trinity for second place in the SCAC. The Lynx dominated the long distance running events. Junior Mike Wottle earned Most Valuable

Runner honors by winning the 3000m steeplechase, 5000 and 10,000 meter races. Rhodes also finished first second in the 800 and 1500 meter runs, respectively. The Lynx also captured 5 of 7 field events. Junior Jason Walter won both the triple jump and long jump.

### GOLF

The Rhodes women finished third behind Southwestern and Trinity in the 1998 SCAC Championship. Two Rhodes golfers earned All-SCAC honors for finishing in the top 6: Michelle Bradford (second) with a score of 178, Stephanie Boyd (sixth) with a score of 184.

The Rhodes men finished second, 21 strokes behind Oglethorpe. The Lynx were pretty consistent both days, shooting 327 on day 1 and 321 in the final round. Two Lynx golfers earned All-SCAC honors: Chris Johnson (fourth) with a score of 159, Jon Breth (tied for fifth) with a score of 160.

### TENNIS

The Rhodes women finished third behind Trinity. The Lynx defeated Hendrix in the first round before bowing to Sewanee in the semifinals. Rhodes earned third place by beating Southwestern.

The men lost to Sewanee in the first round, then lost to Millsaps in the first round of the consolation bracket. The Lynx earned seventh place by defeating Centre.

## Lynx Athletes Recognized

In cross country, Nicole Horvath has been named to the 1997-98 GTE Academic All-American third team for women's fall and winter sports.

Four Lynx players were named to the 1998 All-SCAC Baseball Team: junior outfielder Pat Finley, senior infielder Chris Valas and senior catcher David Carr.



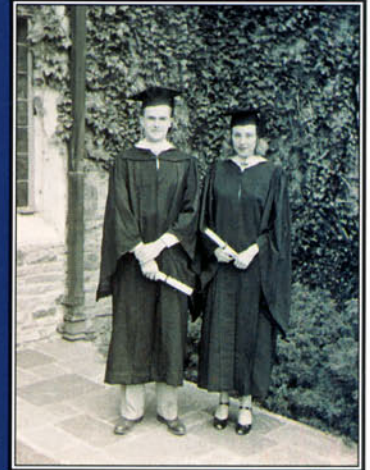
# Not Just Another Face In The Crowd



Off Normandy 1944



The Guthries, June 1997



Graduation Day 1942

Individuals use planned giving to strengthen Rhodes for a variety of reasons. After their 1942 graduation, Justine Klyce Guthrie and Charles A. Guthrie spent many years traveling during Capt. Guthrie's naval career. From his duty on a submarine chaser to his service with the Joint Staff and Navy Headquarters in Washington, DC, to their retirement in San Diego, the Guthries often thought of Professors Kelso, Cooper, Amacker, Rhodes, Johnson, Pond and John Henry Davis, who spoke of honesty, forthrightness and dedication in all of life's undertakings. The Guthries never forgot those lessons.

Choosing to be "not just another face in the crowd," but to honor the professors who forever changed their lives and to express gratitude for the opportunities they had as students, Justine and Chuck have included Rhodes in their wills. Their bequests will allow tomorrow's students the same opportunities to learn from outstanding professors who may likewise change their lives.

From wills and gift annuities to unitrusts and annuity trusts, there are many planned giving techniques that will allow you, like Justine and Chuck, to make a difference at Rhodes while meeting your other financial goals and personal interests.

**FOR MORE INFORMATION** on the benefits of planning a gift to Rhodes, please contact Roberta Bartow Matthews, J.D., Director of Planned Giving, Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690  
Phone: (901) 843-3919 or 1-800-264-5969. Fax: (901) 843-3093. E-Mail: [matthews@rhodes.edu](mailto:matthews@rhodes.edu)



# 150 RHODES

2000 North Parkway  
Memphis, Tennessee 38112-1690

## 150th Anniversary Time Capsule Installed

A time capsule packed with Rhodes's Sesquicentennial Year memorabilia and items selected by the Class of '98 was installed at the Bayard Boyle Sr. Court in front of the Bryan Campus Life Center this spring. Fifty years from its installation—April 23, 2048—the time capsule will be opened and members of this year's graduating class can return to campus for a trip back in time.

Among the items placed inside are photographs of the campus, a CD-Rom and video used by the Admissions Office for recruiting students, issues of the student newspaper *The Sou'wester*, the Student Handbook, the college catalogue for 1998-99, and many other things that paint a picture of what campus life is like in 1998.

The weighty time capsule was created with chips of Rhodes sandstone set in cement by



Time capsule and marker

Photo by Russell Hays

students in a sculpture class taught by Assistant Professor Carol Stewart. The college seal fashioned in pewter adorns the top, and on the sides are bas-

relief interpretations of the words on the seal—"Truth," "Loyalty," "Service."

—By Susan McLain Sullivan