

# RHODES

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The Magazine of Rhodes College

Winter 2001

<Greg Peters '82>  
<=Next-Gen CEO>







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# RHODES

The Magazine of Rhodes College  
Winter 2001 • Volume 8 • Number 1

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Vignette CEO Greg Peters '82. Photo by John Langford

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# CAMPUS NEWS

## Watson Named Head of Memphis Schools

The Memphis School Board this fall unanimously elected Rhodes' distinguished associate professor of education Johnnie B. Watson superintendent of Memphis City Schools.



Johnnie B. Watson

Watson, a longtime deputy superintendent, most recently served as interim superintendent before being tapped for the top job.

He began his career as a teacher

and counselor in the Memphis schools, where he worked from 1960-92 before joining the Rhodes faculty. He has served as department chair and plans to remain on the faculty in some capacity.

Watson earned his B.A. in secondary education from LeMoyné College and M.S. in education from Indiana University.

## Three Alumni Join Board of Trustees

Three alumni recently joined the Rhodes Board of Trustees. They are: James R. Hedges IV '89 of Naples, FL; retired Lt. Gen. Claudia J. Kennedy '69 of Washington, DC; and Gregory A. Peters '82 of Austin, TX.

Hedges is managing director of Naples-based LJH Global Investments, a firm he founded in 1992, and president of LJH Alternative Investment

with A.B. Laffer, V.A. Canto and Associates, an economic research and consulting firm.

Hedges serves on the boards of the Museum of Modern Art and the Whitney Museum of Art and is director of the Center for the Study of Taxation.

The U.S. Army's first female three-star general and highest-ranking woman, Claudia Kennedy retired from

doctorate from Rhodes in 1999.

In February 2000, *Parade* magazine named Kennedy as one of five women in the United States who could be elected president.

She is a member of the advisory board of a project on the role of American military power sponsored by the Association of the U.S. Army. She is also involved in First Star, a foundation dedicated to improving public policy pertaining to children.

Greg Peters is president and chief executive officer of Vignette Corp. in Austin. Founded in 1995, Vignette creates software for the high-end World Wide Web publishing market. Its award-winning Story-Server content management software enables businesses to post information on their Web



James Hedges '89



Claudia Kennedy '69



Gregory Peters '82

Advisors, which manages more than \$2.5 billion in private investment partnerships known as hedge funds.

Hedges earned a master of international management degree in finance from the American Graduate School of International Management in Phoenix. He then served as director of European sales for J.D. Honigberg International.

He also founded and served as managing general partner for Challenger Capital Management and was associated

active service in August as deputy chief of staff for intelligence.

Kennedy served in a variety of command positions throughout her military career, including intelligence, operations, training and recruiting. She has received numerous awards and decorations, including the Distinguished Service Medal, the Legion of Merit, the Defense Meritorious Service Medal and the Army Commendation Medal. In addition, she was awarded an honorary

sites without reprogramming, generate reports on Web site traffic and customize private Web pages with data for individual clients.

Vignette's clients include Citicorp, Lands' End, National Semiconductor, Time Warner and Hoover's.

Peters previously was president and CEO of LogicWorks, chief financial officer of Micrografix Inc. and worked for DSC Communications Corp. and Arthur Andersen and Co.



# Rhodes' New Web Site Evolves

## 10 Neat Things You Can Find on the Rhodes Web Site

Rhodes' new Web site went online in the fall. The Memphis Internet services company, ringger.com, in

collaboration with the college, designed and maintains the site. A work in progress, the site sports new interactive bells and whistles every week.

Company head Paul Ringger Jr. played a pivotal role in establishing the Internet system at Towery Publishing, the Memphis firm owned by Bob Towery '69.

**NETSCAPE: Rhodes College Home Page**

Location: <http://www.rhodes.edu/>

# RHODES

ONE OF AMERICA'S PREMIER LIBERAL ARTS COLLEGES

**MAIN MENU**

- ADMISSIONS
- ACADEMICS
- STUDENT LIFE
- ALUMNI
- ADMINISTRATION
- CONTINUING EDUCATION
- NEWS/EVENTS

**FEATURED LINKS**

**Prospective Students**  
[Admissions: How to Apply](#)  
 Forms, deadlines and advice on applying to Rhodes.  
[Visit Rhodes](#)  
 All about Rhodes and Memphis.  
[Campus Tour](#)  
 Enjoy a tour of the Rhodes campus.

**Students**  
**Academics**  
 Course schedules, [Library](#), [Computer Center](#) and department information.  
**Student Life**  
[Bulletin Board](#), [Quicklinks](#), [Webmail](#), Financial aid, Athletics, organizations, residence life and more.

**Faculty/Administration**  
[News/Events](#)  
 Campus news, art and theatre events and [Rhodes Magazine](#).  
[Directories](#)  
 Look up anyone on campus in "Faces" and other directories.  
[Administration](#)  
 Need information? Find the right office.

**Alumni/Benefactors**  
[Class Reunions](#)  
 Celebrate with your class.  
[Alumni](#)  
 All of Rhodes' alumni resources.  
[Development](#)  
 The Annual Fund, scholarship funds and other giving opportunities.



**News**  
[Rhodes Weekly](#)

Beginning next fall, Memphis City high school students who rank first or second in their graduating class and meet certain academic criteria will be eligible for a [full-tuition scholarship](#) to Rhodes College.

[The Rhodes College Board of Trustees](#) has elected three new members, all of them alumni of the college.

["Disasters of War"](#) by Goya: Selections will be on view at the Clough-Hanson Gallery, Rhodes College, from Nov. 15 through Feb. 1, 2001.

Learn more about the [new site design](#) on Rhodes' top-level pages, and find out what's in store for the future.

**SITE TOOLS**

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### 1. Campus Tour

Let your mouse do the walking. Interactive tour and history of every campus site.

### 2. Academic Calendar

Tells you when to send a care package and when they're coming home.

### 3. Sports Updates

All the latest Lynx athletic results

### 4. BCLC Memberships

Sign up or take a tour of the Bryan Campus Life Center.

### 5. News and Events

College headline news plus all publications, including RHODES magazine

### 6. What's When

Homecoming and class reunion news

### 7. Who's Where

Alumni e-mail addresses and homepages

### 8. Where's the Party?

Upcoming alumni gatherings in your area—mark your calendar.

### 9. Alumni Forum

Send your stories.

### 10. What's Hot

This week's plays, lectures and events



# Spreading the Good Word About Rhodes

*By President William E. Troutt*

I was pleased to have been invited to a very exciting conference at the Aspen Institute before the beginning of this academic year. There, I met with nine other liberal arts college presidents and several corporate and national media executives. The theme of the conference was: How do we make a case for colleges of liberal arts and sciences in today's world, where the primary voices are either large institutions with well-known athletic programs or private research universities? How do the more than 100 national liberal arts colleges that educate a large part of America's leadership find *our* voice to make a case to prospective students and their families?

We came to this conclusion: We must be much more assertive than we have been in the past in telling the story of what we have to offer.

For example, people need to know that students who eventually earn Ph.D.s begin their work at liberal arts colleges, not research or technical universities. There are more Ph.D.s among Rhodes alumni than any other college in the South. Everyone knows we prepare young people for a lifetime of change. At Rhodes, where classes are small, students learn to think critically and communicate effectively. It is the best education for life.

We need to emphasize boldly that our kind of education stands in stark contrast with other institutions, especially in terms of learning vs. doing. We need for prospective students to consider such questions as: Do you want to learn about leadership, or do you want to lead? Do you want to watch sports, or do sports? Do you want to do learn science, or do it?

We all know that active participation in learning is preferable to passive learning. At Rhodes, leadership

opportunities abound in a wide variety of academic and extracurricular settings. There are 32 varsity,



**President Troutt**

intramural and club teams for men women and endless possibilities for physical fitness at the Bryan Campus Life Center. In science laboratories, students use state-of-the-art equipment to conduct research with their professors, present their findings at academic conferences and have their papers published in distinguished journals. Rhodes faculty find this form of learning tremendously exciting, especially given the fact that many of them weren't able to use such equipment until graduate school.

Liberal arts colleges are also the best places for young people to prepare for careers, even for their first job out of college. Rhodes is indeed a place where business majors become CEOs and religious studies majors become ministers. But, thankfully, philosophy majors become Army generals and

biologists become college football coaches as well. At the Aspen Institute conference, the chairman and editor-in-chief of one of the leading U.S. news magazines said, "Please don't send me any more communications majors or people with technical degrees. I want people who studied English, political science and history. Send me people who can think!"

The conference participants also agreed that liberal arts colleges should better utilize their alumni networks. Alumni are part of a very important national community and are invaluable in a college's recruiting process. With alumni help, Rhodes historically has had outstanding first-year classes, and this year, our retention rate for returning second-year students was more than 90 percent. Your continued interest in helping us to recruit students who benefit most from the Rhodes experience is vitally important.

For example, there's plenty of room for additional help in the Admission Office's RAVE (Rhodes Alumni Volunteer Effort) program. Alumni volunteers attend college fairs in their hometowns and make telephone calls to students who are accepted at Rhodes, encouraging them to enroll here. It doesn't take a lot of time or effort, especially when you're selling Rhodes!

Whenever you do speak with prospective students and their families, remember your days here. Ask them such questions as, How likely are you, at a university, to be in a class with 20 or fewer students? How likely are you to be taught by a graduate student? What opportunities do you have to do undergraduate research?

Remember your time at this place. Think of Rhodes today—and tomorrow—and pass it on. 🍷





# How Sweet It Is

*By Barbara Swaim Ensrud '61*

Come September and October, wine country is my favorite place to be—especially Napa Valley, where the smell of crushed grapes sweetens the air and the atmosphere is electric with the excitement of harvest. You can feel it in the quickened pace and the sense of anticipation that enlivens everybody. Napa Valley is a carpet of vineyards. Vines, heavy with ripe grapes, twine their way up the slopes that line the valley east and west; they blanket the valley floor.

Wineries set among them are in full-throttle operation, around the clock on some nights. After dinner at Mustards Grill or Don Giovanni, you can see the lights blazing at some places, illuminating the crushpad where the ripe grapes are dumped and begin their transformation into wine. Liquids gold, liquids red, liquids purple—depending on the grape variety—slosh into vats or barrels for fermentation. Within a week, a few days longer in some cases, the new wine is born.



It's called "crush" by the people who work it, and it's one of the busiest times of year for Mike Drash '91, production manager at one of Napa Valley's most prestigious wineries, Far Niente.

Last October I spent a day with Drash at Far Niente. The handsome three-story stone structure was built in 1885, but it wasn't until the late 1970s that Gil Nickel, a successful wholesale nurseryman from Oklahoma, bought the property and began the extensive restoration that makes it a showplace today. Far Niente's first crush was in 1979. The winery immediately made a name for itself with outstanding Chardonnay and Cabernet Sauvignon, later followed by a luscious late-harvest dessert wine called Dolce. The winery name comes from a carving in stone that Nickel discovered in the early days of renovation: *Dolce Far Niente*, which translated from Italian, means "how sweet it is to do nothing." *Far niente* is often translated as "without a care."

The name is romantic and appealing but not entirely apt for this time of year. Drash's day, for instance, starts early. He's up before dawn during crush. He and his wife Stephanie live in Santa Rosa, half an hour or so from the winery, across the Mayacamas range that separates the two valleys. The road over is tricky with hairpin curves and you can't drive fast—especially if you're trapped behind a truckload of grapes—but as soon as you start down Oakville Grade into Napa Valley the spectacular view makes up for it. The whole valley spreads out below as the sun's first rosy rays peek across the eastern mountains. On windless, fog-free mornings, colorful hot-air balloons begin their ascent, floating slowly upward in the air above the valley.

Not a bad way to start the day, but

for Drash it can get pretty hectic after that. He's on deck by 6:45. The first load of grapes has arrived or is on its way, and at the height of crush the pace can get fast and furious. You've got to pick those grapes when they're ripe—not a minute too soon or an hour too late. This year's crop is on the line and everything has to be ready at the winery so that every step of the winemaking process goes smoothly, ensuring the quality of the new vintage.

"It's our one chance," said Drash, as we walked through the cellar. "Ba-

sically in that 10-day period you are getting 90 to 95 percent of what the long term of the wine is to be, so it's really a critical time for us."

Fortunately, he continued, Far Niente's winemaker Dirk Hampson is a master at red wine fermentation. They're all feeling good about the way things are going so far. Vintage 2000 has been very compact with all of the chardonnay and 75 percent of the red varieties (cabernet sauvignon, merlot and cabernet franc) coming in during September. The grapes were clean and



Far Niente Winery



beautiful. It was a large crop, too, so the past six weeks have been busy.

Some years the harvest is later or more spread out, but this year they expect it to be pretty much finished in October or early November. "I might actually get Thanksgiving off this year," he laughed. The last two years that's when they were bringing in the late-harvest grapes for Dolce.

Drash grew up in Florida, the son of two other Rhodes alums, Sam and Ginny Taylor Drash ('61 and '66). Mike got interested in wine when he was at Rhodes, where he majored in anthropology and sociology. He wasn't sure where that would lead but already he was toying with the idea of getting into the wine business. He loved Zinfandels—big, meaty reds with lots of fruit—and he still does.

**A**fter graduation I moved to Key West and worked in a restaurant with a pretty good wine list," he said. "That furthered my interest, and finally I decided just to come on out to California, which I did in 1993."

Drash got a job at DeLoach Vineyards, a well-known small winery in Sonoma's Russian River Valley with a specialty in Zinfandel. He started as a "cellar rat," doing all the basic jobs in the winery—cleaning tanks, barrel-washing, moving pallets of cases on the forklift—"everything that goes along with being low man on the totem pole."

He then went to Chateau de Baun, another small Sonoma winery, with a promotion to production manager.

"When they were bought by Kendall-Jackson," said Drash, "I didn't want to work for a huge wine

**Drash drawing a sample of '99 Cabernet from barrel in the cellar. The barrels are new French oak from a top French cooper and purchased new every year at \$600-\$625 each**



Tasting in cellar wine library. Decanters hold 1991, 1995 and 1997 Cabernets







Drash (right) with Far Niente owner Gil Nickel (center) and partner Dirk Hampson (left)

BARBARA RUSKIND

company, so I left to go to Jordan Winery as production manager and then transferred to J Wine Company (the sparkling wine company founded by Tom Jordan's daughter Judy) in 1996. They were just branching out to produce Pinot Noir, Chardonnay and Pinot Gris." In 1997 he married Stephanie Norse, an Italian-American who grew up in Sonoma and lived for a time in Italy. She, too, is in the wine business and now works at J.

In 1998, Drash came to Far Niente, where he is involved in producing top-notch Cabernet Sauvignon and Chardonnay, and the unique sweet wine that intrigued him most, Dolce. He loves his job, and why not? In a comparatively short time, he has reached a pinnacle of sorts.

"Here I could put together all the work I've done at other places at a small winery that's really at the high end," he said. "It's been a great opportunity. It's small enough where everybody is connected and works together with the wines on a day-to-day basis."

At Far Niente Drash supervises a cellar crew of eight. It's his job to make sure that all supplies and equipment are on hand and working properly, the fermentation tanks are ready, the barrels prepped. When the grapes come in he records the weights for each load. He oversees the hand sorting of the grapes on conveyor belts as they head to the crusher so that no leaves or other debris go in with them. Once fermentation is underway, he has to be there to make sure temperatures don't get too hot (or too cool), either of which could halt fermentation. "It's a little bit of everything," he said. "Or a *lot* of everything," he amended with a grin.

During the day a million things crop up. As part of the winemaking crew, Drash is on call at every juncture. His two-way radio rings without ceasing. A driver with a load of grapes arrives and needs his signa-



DICK BOULEN

The Caves



ture to verify tonnage, so he heads downstairs to the crush pad. Another call summons him to the third-floor office for consultation on picking schedules for another vineyard. On his way through the fermentation area he stops to answer questions about temperature control on one of the vats. Someone hands him a glass of fermenting wine and he checks the "nose" (the wine's aroma) to be sure it's correct for this stage in the process. A short time later he's back at the sorting table when a crew man calls to say he's needed in the cellar, and he bounds down the circular stairs that lead underground.

It's a great way to keep in shape, I thought, watching him in action. During crush Drash works 12 to 16 hours a day, seven days a week, but he seems to thrive on the pace the way everyone does out here at harvest. The extra adrenalin keeps everyone pumped.

"The great thing about my job is that I can float between areas, doing different things," he said. "I'm not just doing one thing all the time."

About 11 we headed to the wine library in the cellar for a tasting arranged by Far Niente public relations director Mary Marshall Grace. The wine library is a beautiful room, carved in the round

out of the hillside, with bins cut into the walls to hold wines from each vintage. A large round table was set with rows of glasses, several bottles and crystal decanters. Soon we were joined by winemaker Dirk Hampson, a partner, owner Gil Nickel and marketing director Larry Maguire to taste several vintages of Far Niente Chardonnay and Cabernet Sauvignon. Far Niente Chardonnays have a devoted following—when you taste them it's easy to see why. The 1995 Chardonnay is a gorgeous wine; seductive aromas of fig, pear and vanilla flowed out of the glass like perfume. The texture of the wine is rich and very smooth. Many California Chardonnays are past their peak at five years of age, but this one was absolutely *à point*—and probably will be for a good while to come judging by the 1987 Chardonnay, poured from magnum. This wine, with its smoky, toasty oak aromas, was elegant and complex. It opened up slowly but steadily bloomed, revealing more flavors by the minute. We ended up taking it with us to lunch.

The most surprising wine, however, was the winery's first Chardonnay from 1979, deep gold in color but still alive after more than two decades, with amazing fruit and round butterscotch flavors. Even Nickel, who had made

the wine himself, was thrilled with how well it had stood the test of time.

The Cabernets were equally impressive, especially the 1997, a deep red-purple plush of a wine with sweet spicy fruit, richly concentrated but not heavy. Superbly balanced, it should age extremely well and is worth laying down for a decade or more. The '95 is also a beauty—herby, with a faint dusty flavor, very typical of fine Oakville region cabernets.

Only a few California wineries make dessert wines from late-harvested semillon and sauvignon blanc, the same varieties used to make Sauternes, the great sweet wine from Bordeaux in France. Far Niente's version, Dolce, which sells for \$65 a bottle, is extraordinary, a luscious nectar of tropical fruit flavors, honey-coated apricots and silky texture.

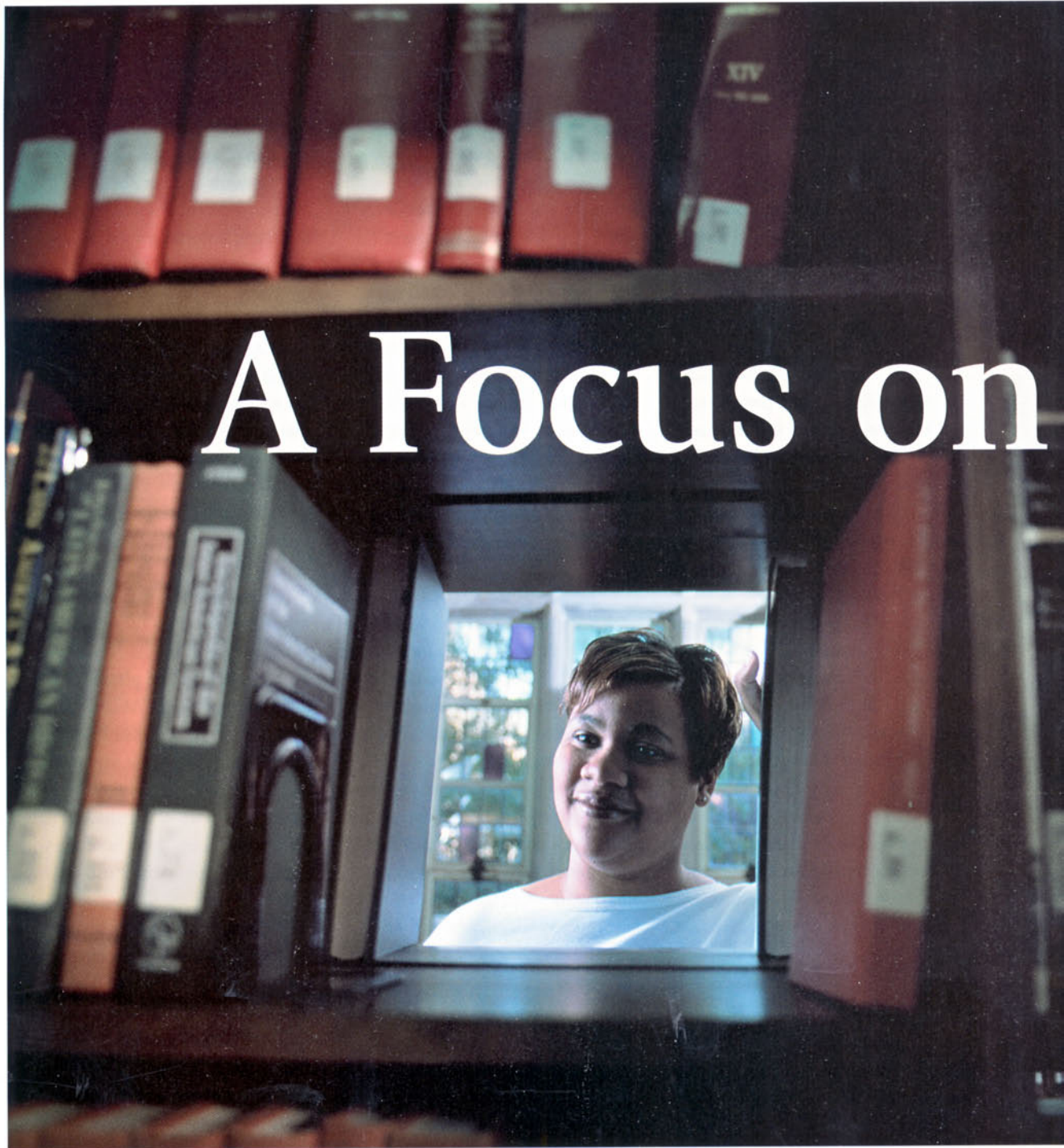
Wines like these make it easy to see why Mike Drash is proud to be part of the team that produces such excellence. And they seem pleased as well to have him aboard. "Mike is doing a great job for us," said Gil Nickel during the tasting. "I think we can say that this is the best and most well-organized crush we've ever had." High praise indeed, and in light of the winery's 21 vintages, quite a tribute. 🍷

**Barbara Ensrud** writes about wine for several national publications, and is a regular contributor to *The Wall Street Journal*. Her articles have appeared in such publications as *GQ*, *Vogue*, *Harper's Bazaar*, *The Wine Spectator*, *Decanter*, *Food & Wine*, *House & Garden*, *House Beautiful*, *Glamour* and *The Journal of Gastronomy*. She currently teaches wine courses at Duke University and has previously taught wine appreciation courses at the University of Mississippi in Oxford and, during her years in New York, at L'Académie du Vin and The New School at CCNY.



'95 Cabernet Sauvignon (left) '96 Chardonnay (right)





# A Focus on

Cameo Crawford

*By Martha Hunter Shepard  
Photography by  
Justin Fox Burks*

**T**here's a new ripple on the academic waters at Rhodes. Called the American Studies Focus Program, it began first term when three faculty and 20 first-year students embarked on an interdisciplinary program designed for students to fathom the depths of scholarship.

Rhodes is no stranger to interdisciplinary courses—the catalogue is

replete with them, and the Search course (The Search for Values in the Light of Western History and Religion) is one of the college's hallmarks. And the newest ship in the fleet, American Studies Focus Program (ASF for short), is beginning to make some waves.

The program is the brainchild of assistant professor of English John



Hilgart, who with assistant professor of history Timothy Huebner and associate professor of art history David McCarthy, created an interdisciplinary curriculum for interested first-year students. The plan was for the group to study interrelated 20th-century American literature, history and art history, attend lectures and films and take field trips to such places as the Memphis Brooks Museum of Art and

affairs. "We want students to understand that when they walk out of a classroom, they haven't walked out of the learning environment. The learning that they're here to do can take place in the dorm as effectively as it can in the classroom. The ideal is to have that kind of experience for the entire academic program, not just for a small island of students."

The program, explains Huebner,

is a graduate of an honors college at the University of Miami. But ASF is neither an honors college nor a way for students not to feel lost at a big university. It is simply an opportunity for interested, motivated students to hone their intellectual skills, "adding value," says Hilgart, "to what's already required of them."

The ASF faculty invited all incoming first-year students to participate.

The 20 who signed up came from a diversity of locations and backgrounds, hardly a basis for making instantaneous friendships. But

because they lived on the first floors of connecting Robinson and Blount Halls, they already knew one another when classes began.

"It was striking when I walked into class on the first day," says Huebner. "Usually, there's dead silence, no one knows anyone else and everyone is sitting around waiting to see what will happen. But when I walked in, everyone was talking, they all knew each other's names. It was so different. I could tell at that point that this group had already forged bonds that were extraordinary. They were bonding not as part of a social group or campus organization, but as a sort of academic community. That's what we were hoping would happen. It is our intent to make the academic mission of the college central to the lives and experiences of our students."

So why, then, did John Hilgart start off the semester by having his English students read a comic book?

"We began with a novel-length comic book, *Watchmen*, by Alan Moore and Dave Gibbons," Hilgart explains. "*Watchmen* defamiliarizes our own history in ways that really convey the psychology of the Cold War to students too young actually to remember it. It engages the feelings of impotence and paranoia that Americans felt, revising the convention of superheroes to serve as a metaphor for

National Civil Rights Museum. They would live and study together, but not to the exclusion of other classes and extracurricular activities. The classes would be derived from upper-level courses taught at the first-year level, and the program would last only for the first term.

"The ASF Program is a way of integrating the academic and residential life so that students experience Rhodes as one fabric, not two separate academic and social ones," says Robert Llewellyn, interim dean of academic

"gives students the opportunity to come together to talk about academic issues and subjects and see how literature ties into art and how those things connect to history. It was great to read students' essays where they made references to things in their other courses. I think all of us who teach in this program can see that the students made connections on their own, and that's been exciting."

The idea is similar to that of "learning communities" found at several major U.S. universities. As an undergraduate, John Hilgart participated, and later as a graduate student, taught in one of Duke's 14 learning communities. Tim Huebner

Roommates Michael Lamb, left, and Robert Edgcombe watch election night returns in their room





everyone's predicament during the period. Sequential narrative art also allows representational opportunities that literature, fine art and film do not, so students are confronted by a genre the conventions of which are new to them. So, our first text of the semester engaged history, the visual arts and literature without being any of them exactly."

Part of the novelty was that "we are not a comic book generation," says Cameo Crawford of Little Rock. Unlike their parents, these students watched *Sesame Street* and read books when they were young. Later in Hilgart's class they also read some "short stories focused around issues of women in society such as Charlotte Perkins Gilman's *The Yellow Wall-Paper* and Eudora Welty's *Petrified Man*," says Hilgart.

"I organized my book list around questions about American history and the trickiness of representing things with words. James Agee's 1939 documentary text on tenant farming, *Let Us Now Praise Famous Men*, is actually a treatise on the difficulties of rep-

resentation that set up Faulkner's modernism and dovetailed with photography in McCarthy's course and the Great Depression in Huebner's.

"Faulkner's *Absalom! Absalom!* is an exercise in trying to reconstruct a history on slim evidence. Philip K. Dick's *The Man in the High Castle* the outcome of World War II in order to challenge American complacency about itself. Our final text, Don DeLillo's *White Noise*, ponders the question of what remains of life in an age dominated by technology and too much information. We ended, more or less, with the present moment in American society."

In addition to assigning papers, Hilgart required his students to write online three times a week in a sort of ASF chat room.

"It's shocking to see the times they chose to write," he says. "One day I read a 450-word essay on *Absalom! Absalom!* that was written at 2 a.m. that morning."

Besides being comic book-deprived, the first-years had never had a course in art history, a gap David

all of these things are interconnected, and each provides unique ways into discussing the American experience. Learning is not about receiving information and ideas, it's about arguing them through," McCarthy says.

"We watched John Sayles' film *Matewan* about coal miners in West Virginia in the 1920s and their attempt to unionize. Afterward, we went over to the coffee shop. At first they were very quiet, then all of a sudden there was an enormous outpouring of argument. They took things from all three courses and applied them to the film. John, Tim and I just sat there with silly grins on our faces thinking 'we're not sure we can ask enough questions to satisfy their curiosity right now.'

"A couple of weeks later, Caroline Jones, a Moss lecturer from Boston University, spoke to my class. The students opened up on critic Clement Greenberg's classic essay "Avant-Garde and Kitsch." Caroline started taking notes. She told me afterward that some of the questions the students had raised in class were things she'd not really considered and that they were giving her an interesting perspective on Greenberg, who is the subject of her new book."

The students were encouraged to debate in Tim Huebner's history class, covering such topics as: whether the U.S. should have entered the League of Nations after World War I, the New Deal—whether or not that economic policy was sound and good, the dropping of the atomic bomb in World War II, Vietnam, the Clinton presidency.

Students followed a textbook while reading other works such as Thomas Dixon's *The Clansman: A Historical Romance of the Ku Klux Klan*. Written in 1905, it is said to have been filmmaker D.W. Griffith's



Emily Sottile, left, and Tricia Hughes on a field trip to the National Civil Rights Museum

McCarthy expertly filled.

"Instead of seeing the visual arts as isolated from the rest of American culture, what they found through reading literature and studying history is that





Professors Timothy Huebner (left), David McCarthy, and John Hilgart

basis for *Birth of a Nation*. Also on the list were Frederick Winslow Taylor's *The Principles of Scientific Management*, a work representative of early 20th-century progressivism; a book on U.S. foreign policy from 1930 through the end of the Cold War; and a history of the U.S.

Supreme Court in the 1950s and 1960s, which examines desegregation, school prayer and individual rights.

"It was a cross-pollination among three classes," says Hilgart. "The students found points of entry into everything we read."

They did, to be sure, but the program wasn't always smooth sailing.

"We studied harder than we've ever studied before in our lives, especially for these classes" says Cameo Crawford. "It's so different, but so focused. Everything connects."

Robert Edgecombe from New Orleans says, "We wrote a lot—that was the point of it. The professors often graded pretty tough. It was not unmanageable, but definitely challenging and rewarding. You learned to expand your writing, thinking and argumentative skills."

His roommate, Michael Lamb of Chapel Hill, TN, agrees with the "challenging" part, but like all the students, was an enthusiastic participant.

"It helped us establish good habits and taught us how to write and argue certain points effectively," says Lamb.

The program also engendered new interests. Emily Sottile from Monterey, MA, plans to major in international studies. Now she wants to minor in art history.

Her roommate, Tricia Hughes of Dallas, likes the fact that "everything

is questioned at Rhodes." She says it helps her to grow.

"The best part is the friendships we've made," says Cameo Crawford. "We are probably going to be friends throughout college. We're all in this together, so we help each other. The professors are really encouraging. You can talk to them, feel comfortable with them. They understand that this is a big experience for us to take on."

"It's exciting that we have a way to engage students quickly in the intellectual life of the college," says dean of students Mel Hokanson Richey. "It's also exciting to see the relationships first semester students have developed with their faculty. I am hopeful that this can become a model for other interdisciplinary courses for first-year students and that eventually every student at Rhodes will have this kind of opportunity."


Llewellyn is looking at how a similar program could be done with existing interdisciplinary courses.

"I've asked the Search and Life staff people to look at whether or not they can do something that would not replicate, but reflect what the ASF program is doing," he says.

How long should students participate in such programs? The consensus is that one term is enough.

"These groups get so tight and know one another so well that I don't think it would survive happily into the second semester," says Hilgart. "We want them to spread out. They already live and take classes with other students, join Greek organizations, work with Habitat. They're not at all cut off, but they are awfully close to one another, and that could breed some claustrophobia."

The students were ready to move on by the end of the term.

As Cameo Crawford says, "We're all excited about taking a real, first-year 151 course." 





Greg Peters



# Meet Vignette's Greg Peters, top Next-Gen CEO

By Kari Anne Roy

It's 1978 at Rhodes. A young man with tousled hair and a groggy expression brushes by you on his way to class. You turn to catch a glimpse of the person who obviously overslept and in his rush almost made you drop your coffee—but he's moving so quickly you can only see his back as he hurries away, tugging his jacket on and slinging his backpack from shoulder to shoulder. Shrugging, you look at your watch, wince and then you, too, are barreling your way down the hall to save yourself from being late to class.

You wouldn't think that 16 years later Greg Peters '82, the young man who crossed your path, would become the leader of one of the most talked about Internet giants in the United States. You would never guess that he would be the CEO of Vignette (Nasdaq: VIGN), the leading supplier of eBusiness applications for building online businesses, headquartered in the fastest-growing mecca of high-tech corporations, Austin, TX, and that he was responsible for the sixth largest initial public offering (IPO) of 1999. The only thing you knew at that moment was the threatening stare you'd receive from your professor if you walked through the door to your political science class at five past the hour.

Peters was all too familiar with that look, too. And neither was *he* thinking about how he would lead an eBusiness software company into the next millennium. He was worried about passing poly sci and winning Saturday's football game.

So what was his path to success? How did this cocky college quarterback transition into a confident high-tech superstar? If all the facts are straight, this whole article can be summed up in one sentence:

It's amazing what you can accomplish when you stop sleeping all day.

Peters admits that yes, when he was at Rhodes he did sleep until noon a lot. But he also did plenty of studying, and spent a lot of time practicing on the football field. No more. And how could he, when by day he's the fearless leader of a 2,500-person global technology operation, and by night he's Super Dad, the wrangler of two little tykes who have more energy than possibly all his employees put together?

Peters, doting daddy and former college

quarterback, doesn't fit the stereotype of CEO. His office is not oak-paneled, and he doesn't have a red button behind his desk that opens a trap door in the floor. He is one of the New Economy leaders. His approach to business is not Jurassic, but it's not overly Utopian, either. He balances the unique circumstances of *leading* an eBusiness corporation with the savvy it takes to keep it alive.

In fact, if we want to get poetic about it, Peters is something of a modern-day pioneer. As a respected leader in a burgeoning industry, he doesn't necessarily have business icons to look to for advice and roadmaps. In a sense, *he* is the business icon that others look to for advice. Vignette is a company after which other high-tech start-ups model themselves. Because even in the midst of the shakeout among Internet-related companies, Vignette is still gaining steam. It is still forging ahead into new territory; it is still garnering headlines and quiet admiration from technology pundits. Peters has not allowed Vignette to be swallowed up by the hype and, yes, sometimes, hysteria of the current high-tech world. Ironically, he has used the doomsayers to sharpen the focus of Vignette, to create new products, intensify branding efforts and prove that Vignette is not a fly-by-night company, but a true next-generation corporation that is here to stay.

So as cliché as it may sound, Peters is a pioneer. If there were textbooks about the current High-Tech Revolution (just as there are books about the Industrial Revolution), Peters would likely have a substantial section dedicated to his efforts as CEO of Vignette.

Beginning his career as an auditor with Arthur Andersen may not seem very pioneer-like, but Peters soon found himself moving up the career ladder, then a stairway into the realm of technology companies. From chief financial officer to CEO of another tech start-up, eventually to the top post at Vignette, Peters has had an upwardly mobile career, and he has brought a unique vision to each of his leadership roles. When asked about this, he doesn't hesitate for a second: Rhodes helped develop his leadership style; it helped him become the man and business maven that he is today. And he never lost sight of the college and the people who gave him the experiences that helped make him a success.



"I think to a large extent I grew up a lot at Rhodes," Peters mused. "With my liberal arts education, Rhodes opened me up to a lot of ideas that I had never been exposed to before." And though he came to Rhodes with the desire and drive to become a football star, he was also intent on getting a good education.

"I had blown out my knee in a high school championship game, so I knew I would never go pro or anything like that. I decided to go to Rhodes because I knew I'd get a good education and still be able to play football."

And get a good education he did. Rhodes taught him more than just how to study for an exam or make a fourth down conversion. He learned important life lessons that only college can teach you; things like self-sufficiency and how to play fair. He had professors like Sue Legge who made it very clear that he was an

isn't Podunk high school anymore, this is the real world. And it was an awakening for me. That's when I said, 'OK I can do this.' It was the first time I ever had to study in my life."

From that moment on, Peters never stopped studying, and he never expected any special treatment from anyone ever again. At Vignette, and in the high-tech industry, Peters is known as a determined leader. And he drives that point home with his employees, too. Every day is like the championship game against your archrival. You work as hard as you can, and reap the rewards you deserve. There are no lazy people at Vignette. There are no whiners. And this comes from having a CEO who values the competitive spirit; it comes from having a strong-willed leader who never walks away from a challenge.

Remembering his quarterback days, Peters says, "The thing that I liked about college, particularly the athletic part of college, was competition.



# VIGNETTE®

intelligent young man who could achieve anything. During his senior year, Legge made sure Peters would not just have a job—but a career—straight out of college. And though she was a great accounting professor, perhaps the most important lesson she taught Peters was never to settle for less.

But would Legge have had such an effect on Peters if he had not learned earlier never to expect less from *himself*? In a variation on this theme, Peters learned very early on in his college career that respect is not just handed to you with a wink and a grin, it must be sought out and earned. This is a lesson he really took to heart.

Says Peters, "One of my best learning experiences was probably my freshman year. I was brand new at Rhodes and I thought I was going to be this big stud football player. I thought that football players always went to college and got special treatment. I remember I was in a political science class and the professor was also the tennis coach. I thought, this is great! So we had our first test and the professor called me into his office afterward and I thought, 'All right, so this is how it works.' I went to his office and he basically read me the riot act from head to toe about how stupid I was and if that was the attitude I was going to take in his class, he was going to flunk me and I had to change, etc. etc. And that's when I realized this

I really enjoyed competition and I loved to win." And being exposed to this kind of rough and tumble competition every day was just the training he needed to head up a company like Vignette. He says, "We're in a market right now where we have a lot of competition and that's what gets me up in the morning. I've always enjoyed competition. And the leadership skills and reliance on other people that result from this kind of teamwork is a critical aspect of how I think you have to get along in the real world."

Peters loves to say, "Hard work pays off. And, if you try to do right for the people who surround you, then good things happen." Well, Peters is no stranger to doing things right for the people who surround him, so maybe that is why he's been so fortunate in his career.

But let's not forget the true secret to his success; the true reason Greg Peters is taking the high-tech world by storm:

He doesn't sleep until noon anymore and he always plays to win.

By the way, he made an A in that poly sci class. 🍀

*Kari Anne Roy, a writer for a high-tech company in Austin, TX, also writes a column for the Austin American Statesman.*



## The U.S. Military: Today and Tomorrow

*Retired Army Lt. Gen. Claudia Kennedy '69 spoke to the Margaret Hyde Council at Rhodes this fall. The following are excerpts from her talk.*

The Quadrennial Defense Review will get underway in earnest shortly. This is the debate that reviews the roles and missions of the military services and helps sets the stage for changes in the way we fight and the resources allotted to defense. America is positioned to restructure its military because the shape of the future is clearer now than it was seven or eight years ago. And it's only been a decade since the fall of the Berlin Wall and the end of the Cold War.

I think there are four topics that will be central to the review: the changing roles and responsibilities of the U.S. military; public attitudes toward it; structure, recruiting, training and retention; and defining the future threats to the United States of America.

The connectedness of our world has implications for the roles and responsibilities of the U.S. military. We need more creative strategies that interrupt the cycle of violence within national boundaries and internationally. We need to develop tools to assess the complex forces that set up occasions for conflict. We need to apply what we learn from these assessments during those stages of diplomacy and commercial policy in order to solve conflicts before the force of the U.S. military becomes the only remaining option.

We need to build relationships with allies in bilateral and multilateral com-

binations to share the burdens and responsibilities of meeting the threats to the future. There are formidable threats by state and non-state actors that include weapons of mass destruction, cyberbandits, narco traffickers, terrorists and urban warlords, in addition to conventional threats. Our challenge is not only to build these relationships but to synchronize the very different cycles of decision-making about mobilization. In a democratic society we depend so much on public support that we in the U.S. are relatively slow to react, so we need to find a way to synchronize with faster-reacting allies or use diplomatic and economic elements of power more aggressively.

The forms of conflict range from high-intensity global nuclear war to major regional conflict to more local-

ized forms such as terrorist attacks, peacemaking/peacekeeping operations and humanitarian emergencies. One important form of competition that is inextricably linked to these military operations is that entire universe of economic competition. The part played by economic competition is key to the U.S.'s ability to continue to sustain the strongest military force ever fielded. And the relationship between economic conditions and the need for military operations is even more sig-

nificant to the U.S. maintaining its status as a superpower.

I would like to make two points about this issue:

One is the need to develop a coherent policy for how we transfer technology to allies and other strategic partners. Right now, I believe the U.S. is vulnerable in its lack of concepts about how to manage this very complex business. We must be able to identify very early in scientific development which of these has the potential to be strategically important either in military or economic competition. At the same time we must not stifle one of the features that fuels our success—the open nature of our society and our scientific and academic communities.

Second, the professional fields in science and technology are rich with opportunity and very few schoolgirls

**We are absolutely the only remaining super power in the world.**

are directed or encouraged to explore these areas. We need to create incentives and welcoming environments to get girls into science and technology early. In fact, we need to create programs to get a far greater proportion of American college students, both men and women, into the science programs in our well-funded university research efforts.

We need to consider the role that gender plays in future types of threats and challenges to the U.S. military.



## It's too complicated a world to think that the major problems

We need to use the talents of women. In a time of tough recruiting, why should we take lesser-qualified men when better-qualified women are available? Women will infuse our military with new energy and new sources of strength and reconnect it to the people we protect. Their presence will fulfill the broader obligation of our Army—to protect and defend our Constitution, and it will enable them to fulfill their obligation to defend their country.

I think the proportion of African-American women in the officer ranks is underrepresented. It is overrepresented in the enlisted ranks. Why is that? The number of African-American men in officer ranks is about proportional to the population generally. Some people say the world has opened up so many opportunities that the most competitive women don't choose the Army, they choose corporate America, academia. There are things about the Army that women don't gravitate to. It's a very physical, muscular profession. I think women sometimes watch these ridiculous movies like *G.I. Jane* and think they'll have to do one-arm pushups. I will tell you that if I could get through it, there's not a woman who couldn't! There are some requirements—you have to be in good health, no major joint problems, that kind of thing. If a young soldier can't do it early in basic training, we put him into remedial physical training for a week or two. It's a rare person who can't get through that. I think sometimes women lack confidence in how to deal with that environment, but it's a lot of fun.

We are absolutely the only remaining super power in the world. I think it is very old thinking to say we need to have one missile to shoot down another missile. That is what we call a symmetric response. What we can do



Claudia Kennedy (right) greets Margaret Rowe Fancher '64 (left) at the Margaret Hyde Council luncheon.

with much less expense and more effectiveness is an asymmetric response. Wouldn't it be smarter if we used information operations, strategic deception, the many resources at the disposal of an intelligence agency like

the CIA to detect these things well in advance and interrupt the cycle that results in that missile attack? It's too complicated a world to think that the major problems we have today can be solved by conventional warfare. The




**we have today can be solved by conventional warfare.**



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deal with threats you haven't had to deal with before. We've just finished a 7-8 year period of experimentation with a lot of different weapons systems, but what we really need are new concepts. We need new weapons systems that are much more agile and useful in a variety of environments than we have today, but we can't do it by continuing to spend money on great, huge new weapons systems. We need to have a technological leap into something that's a lot more versatile.

Since 1992-93 the military has been cut back in the amount of money it gets each year. Today we get only 3% of the gross domestic product. We think we could use a little more money, not for the sake of buying expensive systems, but to pay for an additional 40,000-50,000 people for the Army. Today, the Army is about the size of the Army in 1939, just before World War II. We don't need a large standing Army right now, but the reason you hear all this discussion about whether or not there's too much turbulence and too many deployments in the Army has to do with the fact that our units generally are not 100% filled. And you can't stop at 100%. You really need 102% because of all the moves people make. It would take 40,000-50,000 additional soldiers to do that.

Other than bases, people are the next most expensive item in the Army. What we really need to be doing is closing bases. You've heard about BRAC—Base Realignment And Closure. There's a lot of debate about that. All of the services need and want to cut down on those bases, but in Congress there are people who have a huge stake in keeping these bases open. It costs us an enormous amount of money to maintain all that infrastructure. We need to increase the money somewhat, perhaps another 1% of GDP, and I think we can gather it up by closing the bases. 

fact is that we are so strong that we do not think we will see the reemergence of a peer competitor on the order of a Soviet Union until the middle of this century.

What does that mean? We have a huge number of threats, but ones that

are not appropriate for large armored forces and infantry formations to attack. We need to have those responses for what we call the nontraditional threats that require smaller operations. But you have to have a much greater range of capability and you need to be able to





Participants in Rhodes' Servant Leader Summer 2000 are (seated, from left) Andrea Hutchinson, Natalie Jones, Theresa Reardon, MIFA-Rhodes urban ministries coordinator Kristin Fox. Standing (from left) are Whitney Jamison, coordinator Andre Johnson, Julie Gehrki, Amanda Abrams, Sarah Slocum, Jamie Ladd and Rhodes chaplain Billy Newton (not pictured: intern Jennifer Marshall)



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# SERVANT LEADER SUMMER 2000

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*By Virginia McAfee Davis □ Photography by Justin Fox Burks*

Last summer, Rhodes student Whitney Jamison saw the wonders of the Memphis Zoo through the eyes of homeless children visiting a zoo for the first time in their lives. Julie Gehrki shared the experience of a disadvantaged teen working on the second day of her very first job. Jamie Ladd sat on a porch in the Dixie Homes housing project one hot morning chatting with an elderly resident who had no friends or relatives.

urban ministry that combines community service, faith and learning in an internship program.

"Servant leadership is about a call to faith and service, and deepening one's inner spiritual life while serving and leading in a world of brokenness and injustice," says Rhodes Chaplain Billy Newton, one of the program's leaders.

The Rhodes Chaplain's Office has collaborated with the Memphis School of Servant Leadership and the Servant

Leadership School in Washington, DC, since 1997 to offer faith-based servant leader opportunities, including courses, seminars and retreats for college students.

On a campus where 80 percent of the students volunteer in the community, the Servant Leader Summer 2000 program was created to offer them an opportunity to broaden their experi-

ence in and their understanding of service, particularly in an urban setting, says Kristin Fox '98, who conceived, helped develop and coordinated the project.

"Many Rhodes students are involved in community service work, but they may not have a setting within which they can grapple with the things they see and experience," Fox

says. "As students' values and ideas are often challenged when confronted with the reality of poverty and other injustices, the Servant Leader Summer program gives them an opportunity to encourage and challenge one another in this struggle."

Fox describes the program, which is funded by a grant from the Corella and Bertram F. Bonner Foundation, as "an outward journey of service and an inward journey of faith."

The program is very much a group experience, and it requires a high level of commitment from the students. In addition to working 20 to 30 hours a week last summer, the students spent Thursday evenings together sharing a meal, prayers and reflections on their experiences. They also discussed weekly reading and writing assignments during those evenings.

Fridays were devoted to sessions focusing on urban issues and explorations of Memphis, its history, culture and socioeconomic picture. For example, one Friday in June the students met with several community leaders to discuss issues of urban youth, after which they toured Streets Ministries, which provides after-school tutoring and enrichment for youngsters; Emmanuel Episcopal Center, a summer day camp for children in an inner-city housing project; and New Hope Christian Academy right in the middle of downtown Memphis. The non-profit academy operates as a private school for children from low-income families.

Visiting with students at the acad-



**MIFA interns Andrea Hutchinson (left) and Natalie Jones deliver a hot meal to Amelia Wiley. Hutchinson has been delivering "Meals on Wheels" since she was 4, when she used to accompany her grandfather**

"I might have been his only visitor that day," Ladd says. "It helps me keep things in perspective."

Jamison, Gehrki and Ladd were members of a group of nine Rhodes students who found their perspectives changing in profound ways throughout the summer. For eight weeks, they participated in Servant Leader Summer 2000, a pilot project of





Jamie Ladd (left), Natalie Jones (center) and Julie Gehrki frolic on a June afternoon with some young residents of Estival Place, MIFA's housing complex for homeless families in transition

emy left at least one intern thinking seriously about her future career path. Whitney Jamison, a junior urban studies major from Memphis, spent the summer implementing a creative activities program at the day care center for the Metropolitan Inter-Faith Association's Estival Place, a housing complex for homeless families in transition.

"My work this summer has helped me decide which route I'm more drawn to," she says. "The population that I've worked with the most and that has a place in my heart is children who grow up in poverty in the inner city. New Hope is like a private school setting, but it's for kids who can't afford private schools. I love that whole concept. I would love to work at a school like that."

At Estival Place, Jamison developed

playtime activities for a group of 21 children ranging in age from 5 to 10.

"I feel close to them," she says. "They're all pretty needy of affection. They know that when they come here, they get it—they're real 'lovey' and like to get hugs."

Some of Jamison's favorite moments of the summer came when she took the Estival children on field trips, like the one to the Memphis Zoo. "It's a lot of fun to see them get so excited about it," she says. "They've never been to the zoo and it's the coolest thing for them. They're just going nuts and saying, 'Let's go see this and let's go see that!'"



Julie Gehrki (left) and Jamie Ladd visit with students at New Hope Christian Academy

Jamison, Julie Gehrki and Jamie Ladd roomed together during the summer, as did other interns in the servant leader program, although they weren't required to do so. This



provided another basis for sharing experiences and developing relationships; several of the students were already good friends before starting the program.

Two students, sophomores Amanda Abrams and Jennifer Marshall, roomed together when they had internships with the Rhodes Bonner Scholars Program. The other seven worked in different branches of the Metropolitan Inter-Faith Association (MIFA), a Memphis faith-based social service agency with about 30 programs that reach 8,000 people in the local community daily. Rhodes and MIFA have built a long history of partnership in service.

For Natalie Jones, a senior from Jackson, MS, majoring in urban studies, the summer program was a chance to extend an internship she did at MIFA in the spring of 2000.

"I thought it would be another opportunity to do something different at MIFA, but then I learned about the

which assists elderly or disabled citizens in the form of minor home maintenance services, allowed Jones to go into the field and work with MIFA volunteer groups. Jones also visited MIFA clients to assess their home maintenance needs.

Junior Julie Gehrki, a religious studies major from Arkadelphia, AR, joined the summer program because she's interested in entering divinity school after graduation.

"I'm very involved in the service learning program at Rhodes, so the three most possible career choices for me are combined right there: faith, service and learning," she says.

Included in Gehrki's duties at MIFA were the supervision and counseling of nine teens in the Teen Job Services program, which places youngsters in paid jobs in non-profit and government agencies. The program also provides life skills training for the teens.

Gehrki, Jones and the other interns

their jobs and more about MIFA's various operations. Most of them are considering careers in the non-profit sector, so one goal was to learn how a large, non-profit agency works.

In addition, the sessions had an intimate nature in which the interns revealed their private thoughts. Throughout the summer, they had assigned readings in the Scriptures and two books, *Compassion: A Reflection on the Christian Life* and *Poverty in Urban America*. They reflected on their responses to what they had read, wrote their thoughts in their journals, then discussed what they had written. Often the interns talked about their personal life stories and experiences with people in need.

"I think all of us have been in situations like this before, whether with youth groups or close friends," Jones says. "I craved having that in my life again, since it's been sort of pushed to the wayside while I've been in college. A lot of people in the group are people I know pretty well—my best friend is in it—but we don't know the spiritual side of each other at all. It's been fascinating to learn this whole new side of people."

Says Gehrki: "It seems that in college you have the best friends that you'll ever have, yet it's hard to take it to a spiritual level because you're so busy all the time. Often, even if you do have spiritual reflection, it's at 3 in the morning—not the best time to go wake your best friend and say, 'Oh, I'm having a spiritual moment.' So it's been nice to have that structured for us."

Fox, Billy Newton and MIFA-Rhodes urban ministry coordinator Andre Johnson facilitated the Thursday sessions.

"It's been very valuable to be in close encounters with Kristin, Billy and Andre, because they are much farther along the path of being servant leaders and doing this kind of work," says Sarah Slocum, one of the interns.

Theresa Reardon, a junior anthropology/sociology major from Atlanta, says the basis of the weekly sessions is



After delivering a MIFA hot meal to Caudis Avant, Natalie Jones (left) and Andrea Hutchinson linger for a chat

servant leader component of it, and it really appealed to me," she says.

Jones chose to serve in the Handyman and Caregivers programs at MIFA. Working for Handyman,

say the Thursday evening reflection sessions were enjoyable, informative and enriching for them. As they traded stories about their experiences, the interns learned what the others were doing in





Estival Place resident Eric Alexander, 6, gets a joy ride from Julie Gehrki



Children at Estival Place gather around Natalie Jones after a cooling splash in a sprinkler

“Little by little, every week I feel like I get glimpses of people’s spirituality,” she says. “Sometimes they surprise me and sometimes they fall in line with my perception of them already. It’s definitely helped me get beyond a surface assessment I make of every person.”

Reardon spent the summer assessing the feasibility of a proposed food service training program for jobless people. MIFA turned the results of her research over to a Memphis restaurant, which is continuing the initiative.

Reardon’s summer roommate, Sarah Slocum, is also an anthropology/sociology major. Slocum had previously worked with Latino Conexión, an outreach program that serves the Memphis area’s growing Hispanic community, and liked it so much she continued the work in her summer internship. Her responsibilities included organizing Spanish language

to “think about why you’re doing what you’re doing. Sometimes it’s easy just to go through the motions of what you’re doing and not be concerned with what it really means, or regarding

the people you are helping as actual human beings. It helps to talk about it, to bring it down to earth.”

Reardon was interested in learning more about individuals’ faith journeys.



instruction for workers at area agencies that serve Spanish-speaking people.

"My vision is to be able to give people the skills to at least answer the phone and impart to people a message of caring and wanting to help them, but it's just going to take a lot of effort on both sides to get through the language barrier," Slocum said during the summer.

Slocum, a junior from Lake Bluff, IL, also wrote articles for a Spanish newspaper, taught classes in English as a second language and recruited volunteers to work for Latino Conexion's different programs.

Andrea Hutchinson also had the opportunity to develop her writing skills by working in MIFA's public affairs department. A senior urban studies major from Montgomery, AL, Hutchinson wrote articles for *Hope in Action*, MIFA's newspaper for contributors, and for the agency's internal newsletter. She also was responsible for remodeling MIFA's

but she says the skills she gained over the summer have prompted her to consider a career in journalism. She also says the servant leader program was a learning, growing experience for her, and a time to build on relationships she already had and to form new ones.

"Very rarely does anyone get to combine a job/internship with service to the community and faith reflection, plus get to share the experience and your personal growth with a small group of others doing the same thing," Hutchinson says.

"All of us were at different paths of our personal lives and at different points in our spiritual journeys. It was an incredible experience to share and learn about what everyone was thinking about—be it their future or their relationship with God and how being compassionate relates to that."

For Jamie Ladd, a junior from Jonesboro, AR, majoring in biochemistry, the summer servant leader program was an opportunity to perform

everyday experiences—things you're not normally exposed to."

Ladd's internship with MIFA's Home Delivered Meals program definitely exposed her to a variety of environments and people. She visited MIFA clients in their homes, reassessing their needs to have the organization deliver hot meals to them once a day. Often she would take time to cheer up lonely, housebound people by talking with them after she completed her assessment.

Ladd also taught computer classes to elderly people at Memphis' East Senior Center. She says that facet of her job was gratifying because of the seniors' eagerness and delight in learning how to use the Internet.

Serving so many people through the summer in a non-profit setting will prove to be a valuable experience for Ladd as she considers her future. She hopes to attend medical school after graduation and dreams of doing medical mission work.

The interns who participated in the summer servant leader program have been meeting with Fox to help plan this year's program and provide suggestions for enhancing it. Jamison says generating new ideas for Servant Leader Summer 2001 makes her want to do it all over again.

Last fall, Natalie Jones provided this perspective on the summer of servant leadership:

"Now that I've had a few months away from my experiences during the servant leader summer program, I've been able to reflect more fully on the richness of it. The importance of combining faith, service and learning was evident to me at the time, but fully understanding how inextricably these are linked has only come with further reflection.

"My faith is the foundation for all that I do in life, and strengthening this faith through learning has been a wonderful way for me to grow in my understanding of what service work means in my life as well as in the lives of others." ❧



Whitney Jamison shares a hug and a quiet moment with Semaj Hayes, 7, as Christina Bailey, 8, and Kieron Wallace, 6, take a break from playtime at Estival Place

traveling tabletop display board, a job that required her to do photography and update texts.

Hutchinson is not sure what she wants to do after graduation in May,

a "different" kind of volunteer work.

"I like to do a wide variety of things in an urban setting," she says. "I'm fascinated by people, and there's so much you can learn from



## The Fruit of the Vine:

### Viticulture in Ancient Israel

By Carey Walsh, Rhodes Assistant Professor of Hebrew Bible. Cambridge: Harvard Semitic Museum Publications; Winona Lake, IN: Eisenbrauns. 294 pp. \$29.95.

*The Fruit of the Vine* “is devoted to a reconstruction of the practice of viticulture in ancient Israel through analysis of biblical and archaeological evidence,” writes Prof. Walsh in her introduction. “The additional thematic and theological meanings attached to such biblical representations of the vine and wine



imagery are also refined by knowledge of the viticultural technology practiced by the Israelites.”

Chapters of this scholarly work, which began as Walsh’s doctoral dissertation at Harvard University, cover such topics as the sociology of the vintner, cultivation of grape vines, installations of the Israelite vineyard, the harvest and wine consumption.

Wine, says Walsh, shaped ancient Israel’s very culture. “The cultivation of vines and fruit trees is an important supplement to grain production, as it provides additional foodstuffs for the household and flourishes during the summer months, when there is no grain farming activity. Horticulture also indicates settlement, since trees and vines take years to come to initial fruition.”

In addition, wine was “important on a social level, in that wine brought enjoyment.” It was also valuable for trade, thus contributing to farmers’ economic stability.

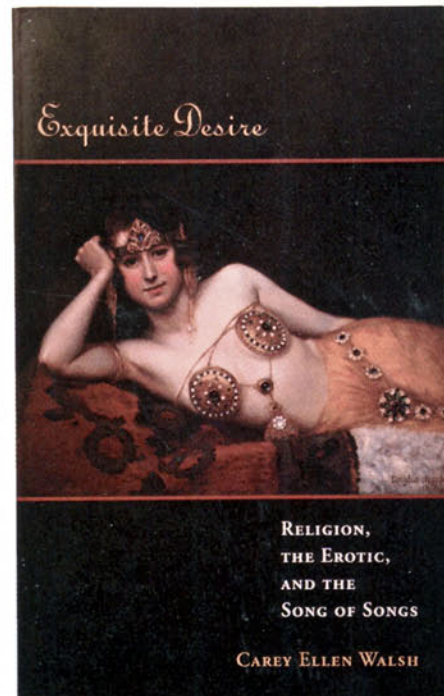
It became an effective resource for biblical writers. “Wine use occurs frequently in the Hebrew Bible and in varying contexts—blessing, feast, procreation, wedding, cult and military activity, among others,” Walsh writes.

She describes Isaiah’s Song of the Vineyard (Isaiah 5: 1-7) as “the most detailed description of vineyard maintenance in the Bible. The poem is a sustained metaphor for the deity’s care for the people, where Yahweh is portrayed as the meticulous, attentive vintner, the people are the vineyard, and their fruit is injustice.”

## Exquisite Desire Religion, the Erotic and the Song of Songs

By Carey Ellen Walsh, Rhodes Assistant Professor of Hebrew Bible. Minneapolis: Fortress Press. 245 pp. \$19.

The Song of Songs does not give



“an inch on its historical context, its date of composition, its precise situation, the identity of its characters and the location of their meetings,” writes Prof. Walsh. Full of human desire and lacking any mention of God, it nonetheless made it into the Hebrew Bible canon, attributed to King Solomon along with the books of Proverbs and Ecclesiastes.

For most of its history, “the Song of Songs was read not as a book of erotica, but as an allegory of Israel’s love for God, or for Christians, of Christ’s love for the church,” writes Walsh. “The sexual excitement was read in effect as a symbol of spiritual anticipation.”

The Song of Songs is focused on the experience of yearning, not its relief, says Walsh. “Ecclesiastes and the Song of Songs are written from the human perspective, without God as a palpable literary character, without God as an expressed given.” It is essentially a spiritual book, concerned with “the responses of the soul to life and its pleasures.”

“The erotic Song celebrates not the sexual above all else, but rather the senses themselves as the alert,



twitching, multireceptive channels through which a human being gets to fall in love with life itself.”

“The senses go on full alert in the Song...God, starting now, is in everything, just as his name, Yahweh, originally meant—in the cedar trees, the fruit, woman, man, foxes, mountains, rocks, incense, many waters, fire and love itself.”

## Degas to Matisse: Impressionist and Modern Masterworks

By Stephen Phillips '86, Karen Wilkin and Charles Sawyer. London: Merrell Publishers Ltd. 144 pp. \$35.

Published to accompany the recent exhibition of the same name at The Phillips Collection in Washington, DC, *Degas to Matisse* is a history of two collectors and the works they accumulated during the first half of the 20th century.

Pittsburgh steel fortune heir Duncan Phillips converted his fortune into a museum of modern art in Washington, and Detroit department store scion Robert Tannahill left a great collection to the Detroit Institute of Arts. Pieces from the two

collections combined for the recent Phillips exhibition.

The book contains more than 100 illustrations and three lengthy historical essays on the two collectors, including one by Charles Sawyer, a former museum director and friend of Tannahill.

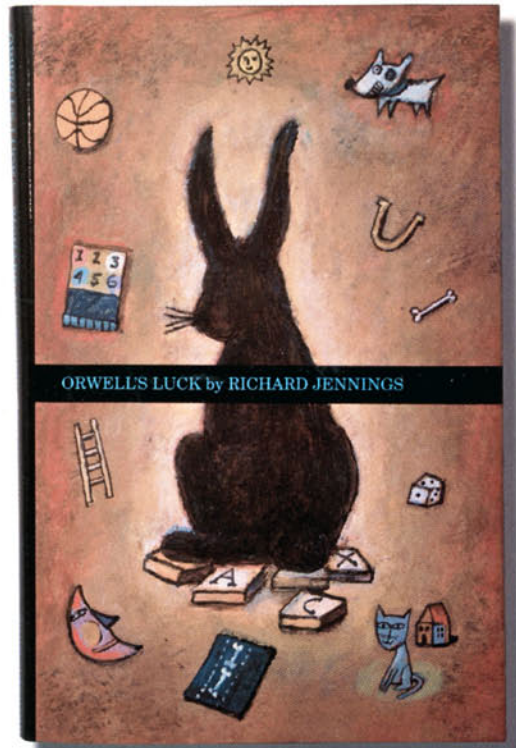
Stephen Phillips, associate curator at The Phillips Collection, looks at Phillips and Tannahill as collectors and philanthropists and at the similarities and differences between their collections. Karen Wilkin, author of monographs on Anthony Caro and Paul Cézanne and a curator and lecturer, examines the context of collecting in the U.S. in the early years of the century.

## Orwell's Luck

By Richard Jennings '66. Boston: Houghton-Mifflin. 146 pp. \$15.

One morning, a 12-year-old finds a wounded young rabbit lying atop the recently-delivered newspaper in the front yard. The adolescent immediately assumes the role of caretaker, first naming the rabbit Orwell, then setting it up in the bathtub in the family's half-finished new bathroom.

Orwell mends, thanks to the ministrations of the family. Even better, the family mends,

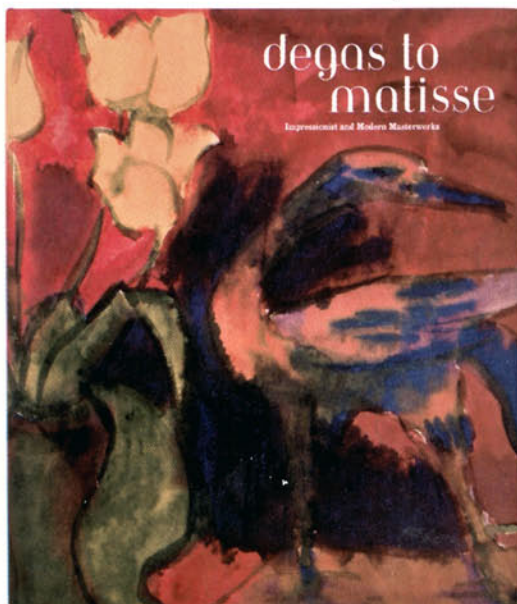


thanks to Orwell, who is no ordinary rabbit. It appears that he attempts to reward his young caretaker by mysteriously sending coded messages through the newspaper's daily horoscope, even in the credits at the end of a movie.

While one of his messages correctly predicts the final score of the Super Bowl, most of them speak directly to the soul, lovingly helping his caretaker—and the reader—understand the joys and vicissitudes of life.

Although *Orwell's Luck* is recommended for children aged 9-12, readers of all ages would find it illuminating.

Dick Jennings is a co-founder of a bookstore in the Kansas City area and former editor of *Kansas City Magazine*. 🐰





# Rhodes' New Music Conductor Takes 'Sound with Space' to the Max



*By Martha Hunter Shepard*

Timothy Sharp  
TREY CLARK



This June, members of the Rhodes Singers and MasterSingers Chorale will give a concert at St. Peter Church in downtown Memphis. Two days later, they'll be singing in the Sistine Chapel at St. Peter's, Rome. Not a bad segue. And it's all thanks to Timothy W. Sharp, the college's new associate professor of music and conductor of the Rhodes Singers, MasterSingers Chorale and College Community Orchestra.

When Sharp arrived in Memphis last summer, right away he went to work on three pressing matters: arranging the Italian tour; looking for new orchestra members among all the incoming students' applications; and visiting 12 Memphis churches in four hours one

*"A missing component in many choral concerts is the important role architecture and artistic acoustical space play in the actual performance of a choral work,"*

Sunday morning to check out their architecture and acoustics. When the academic year began, he had his tour, his orchestra and five churches lined up for the Singers/MasterSingers concerts.

Conductor, composer, author, music publisher, Tim Sharp came to Rhodes after a three-year stint as coordinator for the graduate program in church music at Belmont University. He holds doctor of musical arts and master of church music degrees from the School of Church Music of the Southern Baptist Theological Seminary in Louisville. He also has done advanced work at the Aspen Music School, studied musicology at Harvard University and was the recipient of a Rotary Scholarship for study in Belgium. For most of the 1990s, Sharp served as president of Hansler Classic U.S., a German-based classical recording label.

To say that he works fast and well, and always with a vision, would be correct.

This season at Rhodes, he is bringing town and gown together in local

churches, but his main thrust is matching the music and architecture of particular periods. Whether here or abroad, his aim is "getting music to match a particular space that allows the audience to hear it in the environment for which it was conceived."

"A missing component in many choral concerts is the important role architecture and artistic acoustical space play in the actual performance of a choral work," he says. "The early composers knew what their music would sound like in a certain space." And while modern recordings, television and video documentation do a great job in acquainting audiences with such works, Sharp says, "you miss that element of the actual feel of the vibrations, that

aesthetic of the room, the art and architecture that go along with the music. That, in a way, will guarantee the success and longevity of this medium because once you've heard it in its natural setting, you're not quite as satisfied with a CD no matter how good your sound system is."

In the future, Sharp and a local architect plan to give 10-15-minute pre-concert lectures at the Memphis churches that host Rhodes performances, explaining to the audience why the space and music were selected.

This summer, he's taking the marriage of sound and space to the max. In the Sistine Chapel, the ensemble will sing the music of such Italian composers as Palestrina, Lassus and Monteverdi. From Rome the group will travel to Assisi and perform 13th-century chants and the *lauda* of St. Francis. At St. Mark's in Venice they will do a program of Vivaldi (18th century) and Gabrielli (16th century) and in Milan, chants composed by Ambrose, fourth-century bishop of the city.

After a drive through the Alps, the tour will climax in Bern, Switzerland, at the 17th International Church Music Festival, conducted by Sir David Willcocks, who is conductor laureate of the London Bach Choir and an honorary fellow at King's College. Willcocks has twice been a Springfield Music Lecturer at Rhodes in recent years, and Sharp has served as his production assistant at the International Church Music Festival since 1996.

Besides conducting, Sharp plays piano, clarinet and for his own amusement, guitar and banjo. He's also into jazz, gospel and contemporary music. He and his wife Emma have a seven-year-old daughter, Jane. He also has 60 Singers who adore him.

Sophomore Jordan Badgett, a member of Singers for two years who will go on the 14-day Italian tour this summer, describes Sharp as "thorough" and "enthusiastic."

"When we do a warm-up, for example, he tells us why we're doing it and how it will help us. He's enthusiastic about what he does and about working with us. He learned all 60 of our names in three days, yet he makes everybody feel like they're his favorite. He's good at praising as well as criticizing. When he criticizes he gives something to compare it to. Once he read one of his daughter's papers aloud just as it appeared on the page. Then he read it with feeling. 'That's how I want you to sound,' he said. He didn't say, 'You all sound terrible.' He showed us how to do it. He gives us confidence, and the hour-long practices just fly by."

Says music department chair Diane McCullough Clark '62: "Tim is a marvelous addition to our full-time music faculty. He has come here with great respect for our Rhodes traditions, yet is eager to blaze new trails as well. He has brought fresh energy and enthusiasm to the music department, and he fits in so well that it already seems he has been here for a long time. We are truly lucky to have him on our team." ❧



## Rhodes Establishes College's First Crew Team

Rhodes' crew team finally gets its feet wet.

The only collegiate crew team in Memphis, it organized in spring 2000. In the fall, it purchased a 1991 KA Schper four-person shell that has allowed practices to go from dry land to the water.

Using an inlet of the Wolf River by Mud Island in downtown Memphis, the 52 team members have been practicing on Saturdays and Sundays in 13 shifts of four members each.

"For me, that's been the biggest surprise," said crew organizer and coach Scott Evans. "The fact that we started from nothing is pretty incredible. The whole thing is unique because they never had a crew experience. They stuck with it despite its unfamiliarity."

Three ocean shells, which are wider and flatter than racing shells, were donated by Memphis rowing enthusiasts. A row-a-thon last spring raised \$3,000 toward the purchase of the KA Schper, which cost \$3,500. Oars were \$1,000. Evans got the shell in St. Louis.

Evans, and sophomores Helen Joujan and Latham Fink are the most experienced rowers.

Evans, assistant director of residence life at Rhodes, said, "It's the epitome of teamwork. It's more than relying on somebody to make the shot or pass you the ball or make a good block. You have to have everyone acting as one, taking strokes at the same time, moving in exact coordination."

Whenever a rowing team gets in sync, the boat can go airborne.

"The boat picks itself up out of the water and glides itself. It's kind of like a water bug. It's the closest thing to flying without being in the air," said Evans.

"At this level, you can row with any physique as long as you have endurance and strength. Olympic rowers are usually very tall and very muscular. You want a long pull through the water."

Before the shell was purchased, club members conditioned themselves physically through cardiovascular activities, weightlifting and working out on the rowing machines in the Bryan Campus Life Center.

Training through ultimate Frisbee, basketball and dodge ball were thrown in for fun.

Rowing, which became an Olympic sport in 1900, has two basic formats: rowing and sculling. Sculling has one, two or four persons on board with each using two oars. Rowing teams have from two to eight persons per boat with each rowing with both hands and one oar. Rhodes' shell is not equipped for sculling.

Rowers are guided by the coxswain (cox-un), who is seated in the back of the boat facing the oarsmen. The coxswain steers the boat with a rudder, and in combination with the "stroke" oarsman, sets the rhythm for the team's stroking.

"They are the cheerleaders of the team," said Evans. "They motivate

everyone not to give up and to work as a team."

Evans has been its coxswain. One team goal is to purchase a launch, a motorized boat that allows the coach to go alongside the shell. Launches cost from \$750 to \$1,000, said Evans.

Assisting Evans as coach has been John Donnelly, a reporter for Memphis' WREG-TV. Donnelly coached crew at Colgate.

Evans, who is pursuing a master of science degree in leadership in higher education administration from the University of Memphis, will leave the team in May when he graduates. His goal is to get crew on "solid ground." Crew is designated a club sport because Rhodes does not provide funding and is student-led.

Evans has seen the project grow from the ground up.

"Our efforts have succeeded. Getting the boat down here was a big relief. Now that we have the shell, we want to be a respectable crew team in the Southeast."

Rhodes, which will compete in its first regatta this spring, will also row against teams close to Memphis such as Vanderbilt University and Murray State University in Kentucky. The sprint, or racing, season is in the spring.

Rhodes will be classified as a novice team for one year from its first regatta. The next season it will be classified as experienced.

Said crew president Lauren Blalock, "For a year, you sink or swim."

## Equestrian Team Grows, Wins Ribbons

When Rhodes' equestrian team began its second season this fall, it was a horse of a different color.

Membership had doubled to 62 and for the first time there were enough riders for Rhodes to show in each event.

"We can take six people and beat teams that have 25 at a show, as long as our six people do better than their six," said Tara Krisle, a sophomore from Memphis.

At its first show of the 2000-2001

season, each rider won a ribbon.

"It was a big achievement for a team as small as ours," said Carey Corlew, a sophomore from Jackson, MS.

Not all members of the team show horses. This year's team also has more



members with prior experience.

Students are not allowed to ride their own horses in IHSA competition.

"You get every extreme, from wild to slow, and everything in between," said Raven Babcock, a senior from Batesville, AR, who is captain and team president.

Judges take into account if a rider has a bad horse, said Krisle. The host school provides horses that it owns or borrows from trainers.

Rhodes competes in hunt seat (English style) and stock seat (Western-style).

Hunt seat is judged on style and riding ability and is more trot and canter, while Western-style is done at a slower, looser pace.

Riders can show in two classes, flat and jumping. Riders memorize patterns before shows. They are judged on their ability to execute the pattern.

The luck of the draw can determine how well a rider performs. It also makes for a better-adjusted rider, said Chrissy Saylor, a senior from Millington, TN, who is the community service officer for the equestrian team.

"You have to adapt to a horse you don't know. There's no preparation time. It's a way of sharpening riding skills that you wouldn't have if you had the same horse all the time," she said.

Riders accumulate points over their college years to move up in divisions. Divisions are: beginning walk/trot, beginning walk/trot/canter, advanced walk/trot/canter, novice,

intermediate and open.

Riders must earn enough points throughout the year to qualify for regional competition. At the regional, to be held April 7-8 at Southern Illinois University, a rider must finish first or second to qualify for zone competition. National competition will be in Atlanta in late spring.

Last year, Krisle was fifth nationally in open flat after winning regional and zone competitions. She

Precision is the key to placing. "The horse is very sensitive to everything," said Corlew, team secretary.

Lauren Dellinger, a junior from Metairie, LA, said, "You can't control a horse."

Said Krisle, "There's a big difference between being on a basketball team and in direct contact with other people and in direct contact with a horse. You have to be in perfect sync. It takes a real partnership."

Rhodes team members range from those who have "never touched a horse" to those with 18 years of riding experience.

Dellinger said, "You don't have to be physically fit. You don't have to be tall. You can be short and skinny. Some people who couldn't dribble a basketball can get on a horse and show and win."

As a club sport, the team is student organized and run. Rhodes pays entry fees to shows while students pay \$30 individual registration fees. Rhodes also pays for equipment while riders provide attire including helmets, breeches, gloves, boots, jackets and shirts.

The team, which also has its own Web site, has also received exposure through

Rhodes' admission brochures for prospective students.

"It shows how much we've grown," said Dellinger. 🍀



Some of the members of the equestrian team, left to right: Felicity Wood and Martha Thomas, seated. Standing: Sarah Tipton, Tara Krisle, Miriam Dolin, Thaddeus Knight, Raven Babcock, Lauren Dellinger, Jennifer Keirce

was seeded first nationally in the 18 and older division last year, was the No. 2 seed this year and was the high point rider at Murray State's show this fall. She has also competed in a national horse show in New York's Madison Square Garden.



## Alumni Association Plans Tex-Mex Service Travel

The Rhodes International Alumni Association is proud to offer Rhodes alumni, friends and family a unique summer travel opportunity. The Rhodes Tex-Mex program, which has been very popular among Rhodes students since it began in 1988, is now available to Rhodes alumni June 4-10. Families whose children are in school through June 4 are welcome to arrive June 5.

Rhodes Tex-Mex works with Ministerio de Fe (Ministry of Faith), an ecumenical Christian border ministry with offices in McAllen, TX, to aid local residents in building decent and safe housing, providing medical care and assembling recreational facilities for residents in Reynosa, Mexico.

The Alumni Tex-Mex summer service travel program grew out of inquiries from alumni who wanted to return to Reynosa. These alumni found the trip to be worthwhile and rewarding as an alternative spring break during their student years. The program is available to all alumni and friends of the college. Families with children 12 and older are welcome.

Participants have the option of staying close to the worksite in Mexico or in a hotel just over the Texas border. Those who choose to stay in Mexico can expect to sleep either on a nylon cot or on a concrete floor. The dormitory is equipped with indoor plumbing, though warm water is limited.

The cost of the trip, \$375 per per-

son plus airfare to and from McAllen, includes living expenses and construction costs. People who choose to stay in McAllen should add approximately \$70 per night for hotel accommodations.

*For more information on Alumni Tex-Mex and additional alumni travel opportunities planned for 2001, as well as information on events in your area, visit [www.alumni.rhodes.edu](http://www.alumni.rhodes.edu), call the alumni office at 800-264-5969 (843-3845 locally) or e-mail [alumni@rhodes.edu](mailto:alumni@rhodes.edu).*

## Class Notes Features New Look, New Deadline

Class Notes has a new look. Marriages and births are now incorporated into Class Notes, and the obituaries can be found under "In Memoriam" at the end of the magazine.

There are also new deadlines for Class Notes, which will be published in each issue of the magazine. The deadline for submitting Class Notes for the

spring issue is Feb. 12. Please send your news, including marriages, births and obituaries, to your class reporter. If your class doesn't yet have one, you can volunteer for the post by calling the Alumni Office, (901) 843-3845.

You can also send your news by accessing the electronic update on the Rhodes Web site Alumni page, or e-

mail: [alumni@rhodes.edu](mailto:alumni@rhodes.edu). The fax number is (901) 843-3474, or mail to: Alumni Office, Rhodes College, 2000 N. Parkway, Memphis, TN 38112.

Please note: the magazine will print only obituaries that are accompanied by a newspaper obituary, or a photocopy of the obituary, and the exact date of death.

## Class Reporters

**1937**—Gwen Awsumb, 4736 All Spice Dr., Memphis, TN 38117-4001. Phone: 901-682-1478. [gawsumb@bellsouth.net](mailto:gawsumb@bellsouth.net)

**1938**—McKay Boswell, 4649 Chickasaw Rd., Memphis, TN 38117-1801. Phone: 901-683-8315

**1941**—Ann Bell, 1763 Eastmoreland Ave., Memphis, TN 38104-6108. Phone: 901-274-5617

**1950**—Ann DeWar Blecken, 355 Caraway Cv., Memphis, TN 38117-4003. Phone: 901-683-4737

**1951**—Frances Crouch Perkins, PO Box 66, Senatobia, MS 38668-2626. Phone: 662-562-6441

**1960**—Kim Baxter Henley, 427 Colonial Rd., Memphis, TN 38117-4032. Phone: 901-761-1443. [kh61913@cs.com](mailto:kh61913@cs.com)

**1965**—Teri Tidwell Hornberger, 157 Rainbow Dr., PMB 5726, Livingston, TX 77399-1057

**1968**—Jane Bishop Bryson, 3366 Highland Park Pl., Memphis, TN 38111-4730 [jbishop@signatureadvertising.com](mailto:jbishop@signatureadvertising.com)

**1984**—Tracy Vezina Patterson, 2680 McVay Rd., Memphis, TN 38119-8522. Phone: 901-624-6681. [spatters2@midsouth.rr.com](mailto:spatters2@midsouth.rr.com)

**1987**—Brian Mott, 1210 W 11<sup>th</sup> Ave., Covington, LA 70433. Phone: 504-809-7426. [BrianMott@aol.com](mailto:BrianMott@aol.com)

**1994**—Judy Brown, 703-465-2888. [brownju@kennecott.com](mailto:brownju@kennecott.com)

**1998**—Amanda Tamburrino, 1430 Carr Ave., Memphis, TN 38104-4876. Phone: 901-526-4616. [atamburr@midsouth.rr.com](mailto:atamburr@midsouth.rr.com)

**2000**—Richard Lum, Phone: (202) 251-5503. Fax: 520-395-7251





## A Class Act

The Class of 1950, pictured here at Homecoming 2000, gave the college an extraordinary gift to commemorate its 50th reunion. Reunion gift chair Stratton Hill presented President Troutt with a "check" for \$2.2 million, representing class members' outright and deferred commitments, most of which will be used for scholarships. He convened a gift committee that included class co-presidents Jane McAtee Patterson and Jim Williamson, planned giving chair Herb Linville, class historian Richard Dixon, and Denby Brandon, Jim Caldwell, Gene Canestrari, Jeanne Patterson Cerminara, Bill Coley, Paul Currie, Patty Weaver Lawrence and Speros Vryonis.

Members of the class responded more generously than anyone could have imagined. Through outright gifts of cash and securities and deferred gifts such as bequests, life insurance and trusts, the class of 1950 has provided \$1.5 million in commitments for scholarships and other high priority needs of the college.



## Make Your Athletic Hall of Fame Nominations

The Rhodes Athletic Hall of Fame was inaugurated in tribute to the college's rich tradition of sports. It honors people who have either made outstanding contributions to the athletic program, or distinguished themselves—and brought honor to the college—through their athletic accomplishments after their years at Rhodes. Inductees are recognized in a permanent display in the Bryan Campus Life Center named in mem-

ory of coaching great James "Jimmy" Haygood '36.

The Rhodes International Alumni Association invites nominations for the 2001 inductees to the Athletic Hall of Fame. To be eligible, candidates must be members of the classes that graduated before 1991. They must have participated in varsity intercollegiate competition at Rhodes, or achieved significant distinction as athletes in the years fol-

lowing their time at Rhodes. Athletic staff may be candidates only if they no longer work at the college.

Please contact the alumni office at 800-264-5969 (843-3845 locally), send e-mail to [alumni@rhodes.edu](mailto:alumni@rhodes.edu), or visit [www.alumni.rhodes.edu](http://www.alumni.rhodes.edu) for a nomination form. The form must be returned by March 1. Inductees will be honored during Homecoming weekend, Oct. 26-27.

## RAVE for Rhodes

Do you enjoy talking to people about your experience at Rhodes?

Are you interested in helping with the college's recruitment efforts?

- RAVE (Rhodes Alumni Volunteer Effort) provides a wonderful opportunity to serve Rhodes and have an impact on its future.
- RAVE includes two groups: Diplomats and Ambassadors.
- RAVE Diplomats may be asked to represent Rhodes at a college fair in their area if an admissions staff member is unable to be present.
- RAVE Ambassadors make phone calls to approximately seven admitted students in the spring to answer any questions they may have and encourage them to enroll at Rhodes. We especially need alumni to serve as "at-large" callers to students in any geographic area (long-distance charges would be reimbursed).

To join either or both of these groups, please contact:

Marissa Henley '98, Senior Assistant Director of Admissions,  
Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690.  
Phone: 800-844-5969. Fax: 901-843-3719 Email: [henley@rhodes.edu](mailto:henley@rhodes.edu)



# Homecoming 2000



JUSTIN FOX BURNS

Mary Rawson Crouch (left) and Lynda Lipscomb Patton lead their class in the alumni convocation procession



JUSTIN FOX BURNS

Jacquelyn Dowd Hall '65, author and Julia Spruill Cherry Professor at the University of North Carolina, received the Distinguished Alumna Award



JUSTIN FOX BURNS

Wayne Steele Sharp '75, pictured with President Troutt, was named Alumna Volunteer of the Year



ENRIQUE ESPINOSA '96

Cobbie Phillips '01 cheers the Lynx



JUSTIN FOX BURNS

Sophomores Tyler Sanders and Crescent Rowell enjoy the music at the Homecoming Dance



ENRIQUE ESPINOSA '96

Amit Mirchandani and Ashley Diaz, Mr. and Ms. Rhodes



# On the Faculty Portrait of Professor Samuel Holt Monk

By Richard C. Wood '48  
Professor Emeritus of English

When I heard that the ceremony of faculty portraiture during Homecoming 2000 would honor the memory of Samuel Holt Monk, I rejoiced. I knew what he had meant to those who, through the 1930s and early 1940s, had fallen under his spell. I certainly knew what, in a brief time later, he meant to me and some of my fellow students like future Professor James Roper '48. Small in stature, tending to slouch, afflicted by a noticeable speech impediment, Dr. Monk might well have left a lesser impression of his power as a teacher.

It seems to me certain now that I am the last living student of his to have become a teacher of English at Southwestern/Rhodes. A predecessor of mine in the department, Dr. Danforth Ross, now deceased, had studied with him through his four undergraduate years in the late 1930s. My time with Dr. Monk at Southwestern amounted to a single semester.

In the early '40s he had suffered the loss of his wife by drowning. They had not been married long. Broken in spirit, he asked for a leave and served some years as an intelligence officer in the Army. He returned to Southwestern in 1947. I became one of his students in the then-required Survey of English Literature, a course that tended to glamorize the readings and turn the heads of students who had never intended to major in English.

The majority of male students at the college after 1945 had been in military service. At least temporarily in the wake of the war, we young men seemed to share a craving for sweet learning, hoping to be seized, shaken and transformed. The liberal arts world view had been an out-of-reach luxury for many of us. Helped by the G.I. Bill,

we succumbed to new fascinations.

In the late 1940s the nobles of English were John Quincy Wolf, Theodore Johnson (also academic dean), Charles "Shakespeare" Townsend and a new ex-combat top sergeant under Patton, John Benish.



Faculty portrait of Dr. Monk

Into this lineup came Sam Monk. A certain glamour attended his name, but he was known to be passing through on his way to the English department at the University of Minnesota. His stint at Southwestern would be brief. It was hard for us to understand. After all, Dr. Monk had been launched to Princeton from the old Southwestern in Clarksville and had been happily drawn back into the new fold in Memphis.

We didn't know what to expect. Into the room stepped a small, dark figure dressed, as I recall, in a light-colored suit, a blue button-down shirt and a rep tie. He called the roll, slightly stammering over consonants. When Dr. Monk would read aloud with those

slight hesitations, a haze of poignancy came over us. His would become a pied-piper performance: His voice was low and pleasantly soft with just a hint of genteel Alabama in it. He was a showman, but not, I maintain, a deliberately self-conscious one. He loved what he was unfolding with narrative and quotations.

Master of the melancholic delivery slightly punctuated with those little stops, he perfected the dying fall that would bring tears to my eyes. In his mesmerizing discourse he would blend the sorrowful, the ironic, the exalted—the very Sublime! He would occasionally poke fun at himself for indulging the pathetic; he could digress toward denouncing the pretensions of his literary profession and pillory the frauds of education generally. He was no yes-man in committee. He was slated to cut a great figure at Minnesota, serving many years as chairman of English there.

As a graduate student at Columbia, I had the good fortune to take two courses with Visiting Professor Monk in the summer session of 1951. One course was on Dryden, the other, on Pope and Swift. I was interested in how my fellow students in those courses would respond to him. Their faces glowed as he lectured, but I could tell there were among them certain puzzlements: Who is this man? Where does he come from? What is his magic?

At the end of the session I noted an exchange student from Greece sitting on a curb outside our classroom building. He was holding his head in his hands. I questioned him, and he said almost tearfully, "That man Monk! I've never had a teacher like him. I don't think I'll ever have another one!"



# CLASS NOTES

By Jordan Badgett '03

## Rhodes International Alumni Association President

Liz Smith Parkhurst '80  
Little Rock

**48** FREEMAN MARR, PRESIDENT  
NEXT REUNION: FALL 2003

**Leslie Tucker** has retired from interim ministry and is president of the Montreat (North Carolina) Scottish Society.

**49** LES THOMPSON, PRESIDENT  
NEXT REUNION: FALL 2004

**Leona DeMere-Dwyer** is listed in Marquis' *Who's Who in America* 2001.

**51** FRANCES CROUCH  
PERKINS, PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

**Mary Holiman Norton** spends spring and summer in Pekin, IL, and fall and winter in Orange Beach, AL.

**Dave Thomas** is "still working full-time for Clear Channel Communications." He is marketing manager for 15 broadcasting stations in the Cookeville, TN, area.

**55** MARY GEORGE BEGGS,  
PRESIDENT  
NEXT REUNION: FALL 2005

**Malcolm** and **JoAnn Pomeroy Anderson '57** live in Wilmington, NC. He is a retired Presbyterian minister, and she teaches preschool and is program coordinator at Westminster Presbyterian Church. The Coastal Carolina Presbytery named JoAnn Educator of the Year for 1999-2000.

**60** KIM BAXTER HENLEY,  
PRESIDENT  
NEXT REUNION: FALL 2005

**Janet McKenzie Nix** recently retired. She worked as payroll manager at Federal Express in Memphis.

## Reynolds Named to Hall of Fame



Allen Reynolds

Nashville producer Allen Reynolds '60 was inducted into the Nashville Songwriters Hall of Fame this fall. Some of his songs include *Five O'Clock World*, *I Saw Linda Yesterday* and *I Recall a Gypsy Woman*.

Singer and friend Garth Brooks serenaded Reynolds at the ceremony. Reynolds has produced all of Brooks' country albums.

**61** SALLY CROSS COLEMAN,  
SAM DRASH,  
CO-PRESIDENTS  
NEXT REUNION:  
OCT. 27-28, 2001

**Sam** and **Ginny Taylor Drash '66** recently moved to Chattanooga, TN, where he is the new headmaster at Scenic Land School, a small school for students with learning differences. Ginny is the director of parish resources at The Church of The Good Shepherd on Lookout Mountain.

**Harry Swinney** married Elizabeth Kelley on Aug. 12, 2000. He is a physics professor at the University of Texas, Austin.

**62** FRANK JACKSON, PRESIDENT  
NEXT REUNION:  
OCT. 25-26, 2002

**Peggy Welsh Curlovic** teaches English at the Sumter Campus of the University of South Carolina, where her husband Don is a professor of mathematics.

**63** LYDE ELLA CONNER LANCE,  
PRESIDENT  
NEXT REUNION: FALL 2003

**Bill Holmes** currently serves as director of cultural services for the city of Colorado Springs. He is also director of the 2001 Southwest Studies Institute at Colorado College.

## 'Super'intendent Mitchell



Jim Mitchell

Jim Mitchell '68, superintendent of Shelby County Schools, was named Tennessee Superintendent of the Year by the state Organization of School Superintendents in early fall. One of eight nominees, he will represent the state as a contender for National Superintendent of the Year.

A former principal and teacher, Mitchell has headed the 46,000-student district for more than three years.



# CLASS NOTES

**65** SUSAN BEAIRD, PRESIDENT  
NEXT REUNION: FALL 2005

After 27 years on the University of Cincinnati faculty, **Ted Morris** is now associate professor of philosophy and chair of the philosophy department at Illinois Wesleyan University. He has served as the editor for "Hume Studies" since 1993, and on the board of the Taft Faculty Committee, which administers an annual budget of \$1.2 million for programs in the humanities and social sciences.

**66** GINNY TAYLOR DRASH,  
PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

Attorney **Kay Farese Turner** was featured in the November 2000 issue of *Memphis* magazine.

**67** KRIS PRUITT,  
PRESIDENT  
NEXT REUNION:  
OCT. 25-26, 2002

**Stewart Lawler** successfully defended his dissertation at the University of Kansas.

**70** NEXT REUNION: FALL 2005

**Benton Rollins** has been appointed deputy prosecuting attorney for the 13th Judicial District of Arkansas. He also serves as city attorney for Camden, AR.

**71** BETHA HUBBARD GILL,  
PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

**Sylvia Friedman Elsner** was recently named serials librarian in the Technical Services Department of the Huntsville (Alabama) Public Library. She was previously an assistant librarian at the city's Bailey Cove branch library. Her husband Ron works on the Chandra X-ray observatory project at the Marshall Space Flight Center. Their daughter graduated from college last June and married in July. Their son is a college sophomore.

**Lynn LeSueur** will be taking a leave of absence from Massachusetts General Hospital in Boston where she has been on clinical staff. She also works as an instructor at Harvard Medical School. In her time off, she plans to take on several writing projects, while maintaining her private practice as a clinical neuropsychologist.

**Alice Cockroft Oates** took a Scandinavian cruise last summer with her husband Jack and daughter Amy. Also on the trip were Alice's parents and her sister **Carolyn Cockroft Brown '75** and her husband. The Oates recently moved to a home in Columbia, MD.

**72** BETTE DALE GARNER,  
ANN GOTSCHALL SHARP,  
CO-PRESIDENTS  
NEXT REUNION:  
OCT. 25-26, 2002

**Cecil Dorman** was recently married to Vanessa Fox in Boston. They live in Arlington, MA.

**73** BECKY PIXLER BOONE,  
PRESIDENT  
NEXT REUNION: FALL 2003

**Susan Burnside Fleming** recently was named administrator for the Arkansas Center for Health Improvement at the University of Arkansas for Medical Sciences, Little Rock.

**Mark Lester** has been named the W. Michael Atchison Professor of History and Law at Birmingham Southern College. He was also recently elected a fellow of the Royal Historical Society in recognition of his 1995 book *Victorian Insolvency: Bankruptcy, Imprisonment for Debt, and Company Winding-up in Nineteenth-Century England* (Oxford University Press).

**Chip Ramsay** has been elected a trustee of the Community Foundation of Western North Carolina.

**74** LARRY ANDERSON,  
PRESIDENT  
NEXT REUNION: FALL 2004

**Arnold Weiner** is with Bankers Life & Casualty Co. in Memphis and is a member of the Tennessee Army National Guard.

**76** VICKERS DEMETRIO  
JOHNSON, PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

**Kay Marquis Anderson** has joined the Memphis law firm of Glassman, Edwards, Wyatt and Wade.

**77** MIKE CLARY,  
PRESIDENT  
NEXT REUNION:  
OCT. 25-26, 2002

**Phil and Cindy McHale Starling '78** live in Hopkinsville, KY, where he teaches at Hopkinsville High School, and she is a licensed clinical social worker and clinic coordinator of the Pennyroyal Mental Health Center. Phil earned a master of special education degree in 1993.

**78** BRUCE GUYTON,  
PRESIDENT  
NEXT REUNION: FALL 2003

**Jeff Hawkins**, Houston, is advertising sales executive for *Upstream*, an international newspaper dealing with oil and gas issues.

**Nancy Patterson McCullough** is now "working through a grant from the National Cancer Institute to increase minority participation in oncology research studies via the Vanderbilt/Meharry Alliance in Nashville."

**80** GLORIA WHITE,  
PRESIDENT  
NEXT REUNION: FALL 2005

**Andy Fletcher**, Minneapolis, is a senior practice director with BI & W-North Central Oracle Corp.

**Mary Hill** and Craig Powell are parents of twins, Elizabeth Ross Powell and Mattie Waugh Powell, born Aug. 5, 2000.

**Ellen Johnson** has joined Berry College in Mount Berry, GA, as a visiting assistant professor of linguistics. She is teaching undergraduate courses in linguistics, sociolinguistics and rhetoric and writing.

**Greg** and **Kristi Rogers** are parents of a son, Neil Galen, born Dec. 14, 1999.



# 81

JAY HAYNES, MICHAEL WATTS,  
CO-PRESIDENTS  
NEXT REUNION:  
OCT. 27-28, 2001

Byron and **Mary Kelton Bridges** of Asheville, NC, have adopted a son, John Andrei, from Kaliningrad,

Russia, May 27, 1999. His birthday is July 29, 1998.

**Kathy Keil Brown** is an elementary school librarian in Fairfax County, VA. She completed her master's degree in education from James Madison University in July 1999.

**Joe** and Clare **Krakoviak's** son Paul was born Oct. 29, 2000.

# 82

JIM TAYLOR,  
PRESIDENT  
NEXT REUNION:  
OCT. 25-26, 2002

**Bill Granberry** of Laurel, MS, is one of 30 people selected to participate in the Mississippi Economic Council's 2000-2001 Leadership Mississippi

## Prof. Wasfy Iskander Dies

Dr. Wasfy B. Iskander, professor of economics, died Oct. 13, 2000. Iskander, who joined the Rhodes faculty in 1969, was born in Kena, Egypt, a small town near Luxor, in 1934. Between 1954-60 he served as an accountant with the British forces in the Suez Canal and as a personnel officer/interpreter with the United Nations Emergency Forces in the Gaza Strip.

He came to the United States in the mid-1960s to study geology, political science and economics at Indiana University. He received his Ph.D. in economics from Indiana in 1973.

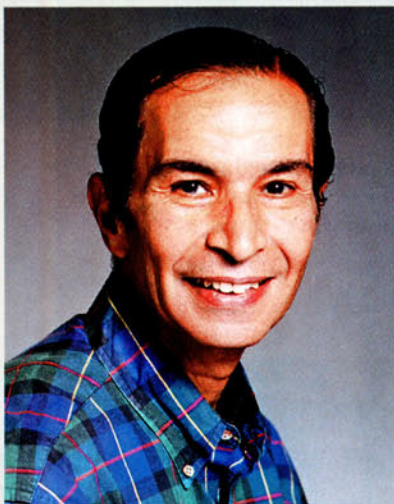
At Rhodes, Iskander also established and directed the Arabic and Islamic studies program and the college's summer program at American University in Beirut. He was a visiting professor of economics and political science at Kuwait University, and directed its summer program at the London School of Economics.

"He served our students and his discipline with energy, dedication and patient persistence," said interim dean of academic affairs Robert Llewellyn. "He will be remembered as a beloved teacher of economics, including international economics and economic development, and as an intense adviser to students in his concern for their personal well-being."

Iskander was known as an international consultant, as well. For five years he served as a consultant to the Kuwait Institute for Scientific Research, and later, senior economic consultant to the International Air-

ports Projects in Saudi Arabia.

His areas of expertise included international economics and economic development, particularly world supply of and demand for energy resources. In 1988 *Fortune*



Wasfy Iskander

magazine quoted his views on the current world oil supply.

A popular professor whose students called him "Wasfy," Iskander was named an Outstanding Professor of the Year at Rhodes in 1972.

"Wasfy spotted opportunities and opened doors for us," recalls Sandy Feustel Koch '74, an international studies major who along with others became interested in Middle Eastern studies under Iskander and international studies professor David Lykes. The two provided tutorials and a professor from Indiana University who taught Arabic at Rhodes. They

also helped students garner scholarships for summer study. Koch went to Georgetown University, where she later did graduate work, and eventually worked for eight years as a news stringer from the Middle East for several major U.S. print and broadcast news organizations.

Iskander was an American citizen. Moreover, he was a citizen of the world, with research interests in economic development in the Arctic, a position as teaching associate in Arabic at Indiana University and with ongoing interests in privatization in Saudi Arabia, the United Arab Emirates, Kuwait, Oman, Bahrain and Qatar.

He leaves his wife, Catherine McInerney Iskander '83; a daughter, Cristina Elizabeth Iskander; three sisters and three brothers.

A group of alumni has set a goal of \$120,000 to establish the Wasfy B. Iskander International Internship in Economics and Business Administration at Rhodes. The Department of Economics and Business Administration will manage the internship, which will provide a rising senior with an internship in another country through a multinational or foreign-based firm. The goal is to endow the scholarship fund fully to make the opportunity available to qualified students regardless of their financial means. It is in keeping with Iskander's gratitude to those who afforded him educational opportunities that would otherwise have been out of his reach.



# CLASS NOTES

## Adventure Bound

Carol Beck '83 says that "2000 has been an incredibly challenging, exciting and productive year for me. Having worked as a free-lance film and video producer in Atlanta for six years, I decided it was time to marry work with my two other passions: travel and outdoor adventure.

"Last summer, I produced a whitewater rafting TV commercial on the Ocoee River (the 1996 Olympic whitewater venue), which marked the first time I was able to do a location scout from the cockpit of my kayak.

"I recently shot an eco-tourism video in remote areas of Canaima National Park, Venezuela, in cooperation with the Pemon Indians.

"Last year, I also ran my first significant waterfall in a kayak."



Carol Beck runs waterfall in kayak

Program. He is senior vice president of Richton Bank & Trust Co.

**Tom Merrill**, Cincinnati, is choral director for The Summit County Day School.

**Anita Hauenstein** recently completed a Ph.D. in counseling psychology at Auburn University.

## 83

PERRY DEMENT,  
PRESIDENT

NEXT REUNION: FALL 2003

**Margot Emery** and Vincent Pantalone III were married Aug. 5, 2000 in Memphis. She works as a publications editor for the Tennessee Agricultural Experiment Station and is pursuing her Ph.D. in communications and information sciences. In addition, she is co-editor of an upcoming book, *Internet/Media: Broadcasting and the Web*, scheduled for a 2001 release by Hampton Press.

**Gail McKnight Kerr**, Nashville, former city editor of *The Tennessean*, now writes a column for the newspaper about the city and Middle Tennessee.

**Brandon Porter** is a software specialist for Hillborough County Sheriff's Office in Tampa, FL.

**Scott Rye** of Mobile, AL, is the author of the cover story of the

December 2000 issue of *Civil War Times Illustrated*, titled "Raphael Semmes vs. Neptune."

## 'Ace' Emery Dies



"Ace" Emery

Almon Clifford Emery, known as "Ace" to students, faculty and staff alike, died Dec. 13, 2000.

A research associate in electronics for the Department of Physics, Emery retired in 1985 after 24 years at the college. He ran the department's optics shop, helped students make their own telescope mirrors, set up an amateur radio station in the physics building and was a master HAM radio operator, in touch with friends around the world. As a member of the college's team sent to Alaska in 1963 to study a total solar eclipse, Emery set up a radio network

with amateur operators so that student researchers could talk to their parents each evening. Emery was also known on campus as "Mr. Fix-It—" faculty and staff beat a path to his door with non-operative TVs, radios and assorted electronic equipment.

He leaves his wife, Ella Emery; a daughter, Margot Emery Pantalone '83; a son, Clifford Emery; a granddaughter; and a brother, Harold Emery.

## 84

MEL PAYNE,  
TRACY VEZINA PATTERSON,  
CO-PRESIDENTS

NEXT REUNION: FALL 2004

**Kevin Christen** is a software consultant with Valtech in Dallas.

**Greg Hood** and Ximena Grollmus were married Jan. 8, 2000 in Quillon, Chile. Greg received a Ph.D. in aquatic fisheries sciences from the University of Washington last June, and currently "works the Skagit River estuary near Seattle for the Swinomish, Upper Skagit and Sauk-Suiattle Tribes on habitat restoration for chinook salmon and bull trout, which are listed as threatened species under the Endangered Species Act."

**Leonora Green Sargent**, Franklin, TN, recently joined the staff of Franklin Financial Insurance as a sales representative. Previously, she was employed with John M. Green Real Estate and Insurance.

## 85

JIM GOLDEN, PRESIDENT  
NEXT REUNION: FALL 2005

**Scott Budzien** is a research physicist



for the Naval Research Laboratory in Washington, DC. He and his wife Thuy Nguyen became parents of twins May 7, 2000: Liam Patrick and My-Linh Camille.

**Christy Weir Lehr** and her family recently moved from Memphis to Scottsdale, AZ, where she is finance director for Make-A-Wish Foundation of Central and Southern Arizona. "My new job title upon the move was to be CEO of the household. That lasted for less than 30 days. I returned to work doing the same thing that I did in Memphis—working for a great cause—making wishes come true. So far, desert life is great! Just as hot as Memphis—but it is dry heat!"

**Mary Mannon Reeves** is editor of the *Manchester* (Tennessee) *Times*.

**Peggy Wood Townsend** is manager of the Division of Arts & Culture for the city of Chattanooga, TN. She and her husband Stan became parents of a son, Samuel Wood, Aug. 14, 2000.

Eddie and **Susan Shepard Zimmerman** announce the birth of their son, Zachary Zimmerman, born Sept. 9, 1999.

# 86

AMY DONAHO HOWELL,  
PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

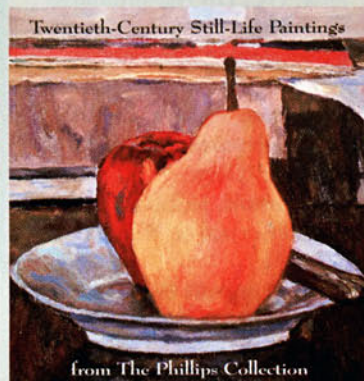
**Paul** and Janet **Eich** announce the birth of their son, Arius Sherrod Eich, June 6, 2000.

**Lem Gorden** ran his first marathon this fall—in Ireland. "It was very tough because of the weather conditions (blowing rain, temperatures around 40 degrees and lots of wind). The daily papers ran the story with the headline, 'Runners Defy Wind, Rain in Marathon of Suffering.' But I finished in 4:34:29—pretty respectable for a first marathon, so I was pleased."

**Mike Thompson** works as director of sales for Oasis Technology in Fort Lauderdale, FL.

# 87

SAM BRIDEN DUKE,  
BRIAN MOTT,  
CO-PRESIDENTS  
NEXT REUNION:  
OCT. 25-26, 2002



## Fine Art

Stephen Phillips '86, assistant curator at The Phillips Collection (no relation) in Washington, DC, curated the museum's recent *Degas to Matisse* exhibition and co-curated *An Irish Vision: Works by Tony O'Malley* with the Crawford Municipal Art Gallery in Cork, Ireland. Phillips also wrote the *Irish Vision* catalogue as well as a chapter in the *Degas to Matisse* book that accompanied the exhibition.

Another catalogue he wrote, *Twentieth-Century Still-Life Paintings*, accompanied an exhibition by the same name that opened in Washington before traveling to eight museums in the U.S. and five in Japan.

An art major at Rhodes, Phillips has been with The Phillips Collection for 12 years.

**Tim Davis** and Lisa Singer are parents of William "Will" Harrison Davis, born Oct. 30, 2000. Will has an older sister, Emma.

**Marion Samuel** is assistant principal of Munford (Tennessee) High School. The word "principal" was misspelled in the fall issue.

**David Schedler**, associate professor of chemistry at Birmingham-Southern College, has been selected to participate in Rotary International's Group Study Exchange Program, a

cultural and vocational offering for young professionals between the ages of 25 and 40. This spring, he plans to travel to Brazil for a month to study that country's culture and higher education practices.

# 88

KATE ZEITLER VERGOS,  
PRESIDENT  
NEXT REUNION: FALL 2003

**Allan Bacon** has taken a new position in business development with

## Meehan Featured

New York internist Brian Meehan '86 was featured in the June 5, 2000 issue of the *New York Observer*. Called "The Real Best Doctor in NY," Meehan has a busy practice with many patients in their 20s.

A Nashville native, Meehan earned his M.D. at the University of Tennessee, Memphis, interned at Yale and did his residency at New York's Mt. Sinai. That was 10 years ago, and he's been in New York ever since.



# CLASS NOTES

Vialogix Communications Inc. in Charlotte, NC. His responsibilities include strategic planning, consulting and developing relationships with target industries and businesses. Prior to joining Vialogix, he was a business development manager for Digital Optics Corp.

**John Garrard**, Jackson, TN, is president of Garrard & Woodside in Oakfield, TN.

**Heather Habicht Grills** of Joplin, MO, is an active volunteer in her local church, working with the drama ministry, adult education program and women's ministry. She is "heading up an effort to make the church buildings and worship services more accessible to the general public, the nominally religious, and the handicapped." Currently, Heather is exploring ministry options in the United Methodist Church and hopes to attend both the local pastors licensing school and a lay speaking seminar in the spring. She is also painting life-sized portraits and landscapes in gouache and has enjoyed continuing education classes in ceramics at Missouri Southern. In addition, she edits the newspaper for her children's elementary school and has been a stay-at-home mom for nine years.

**Warren Hill** received his Ph.D. from the University of British Columbia in May 1999 and is now a postdoctoral fellow there. He and Chantal Nussberger were married Aug. 6, 1999.

**Lesley Gould Johnson** is a travel agent at Carlson Wagonlit Travel in Gadsden, AL.

**Matt** and **Mary Lembke** announce the birth of their daughter, Anna Katherine, Nov. 14, 2000.

**Meg McCully** has a new job as director of information for the Washington, DC, office of the Boston Consulting Group.

**Jennifer Gammill McKay** of Hattiesburg, MS, serves as president of the Chatham Hall Alumnae Council and is a member of the school's board of trustees.

## Heading toward the majors

Kristina Thoennes '91 finished her best season at AA baseball this year 17-4 with 2.22 ERA. A starting pitcher for the Antioch (California) Wombats, she says "there is hope that I may break into AAA next year. It has been a long struggle for me in the minor leagues, but there is light at the end of the tunnel! They say that pitchers really come into their prime in their 30s, so we'll see!"

# 89

FLOY WIGAL COLE  
PRESIDENT

NEXT REUNION: FALL 2004

A story by **Jody Casella**, "Parade of Princesses," was published in the September/October 2000 issue of *Cicada*, a magazine for teens and young adults.

Dick and **Catherine Hughes Huffman** became the parents of William Davis Huffman, March 28, 2000.

**Rob Lillard** practices pediatrics in Nashville.

Stephen and **Kathleen Atkinson Manley** announce the birth of their son, Emerson Thomas Manley, Oct. 4, 2000.

**Lisa McClelland** and John Borgeson were married Sept. 16, 2000 in New York City. She is now with PricewaterhouseCoopers.

**Jim** and **Melissa Rizer** announce the birth of their second son, Alexander James "AJ" Rizer, May 27, 2000.

**Sharon DeVall Skinner** is budget coordinator for the city of Collierville, TN.

**Elizabeth Shaye-Pickell** of Williamsburg, VA, recently returned from a vacation to Cabo San Lucas with **Sara Hodges** and **Kelly Nixon**.

# 90

NEXT REUNION: FALL 2005

**Drew** and **Amy Bower Burchenal '91** live in Brooklyn, NY. Drew recently accepted a position as vice president/creative director at the Sterling Group, an international business services agency. He oversees the interactive creative department.

**Kevin** and **Cynthia Doolittle Clingan '91** of Dallas announce the birth of their daughter, Catherine

Lydia Clingan, Sept. 30, 2000.

**Will Davis** is an Army intelligence officer, working at the U.S. Army War College in Carlisle Barracks, PA. He graduated in September from the Joint Military Intelligence College at Bolling Air Force Base in Washington, DC, where he received a master of science degree in strategic intelligence.

**Laura Harper** was recently transferred from San Diego to Rockville, MD, where she has been promoted to assistant director of sales at the Doubletree Hotel.

**Kara Hooper** works as one of two graphic designers in the public relations department at Edgewood College in Madison, WI.

Attorney **Phillip Hoover** is senior associate at Chambliss, Bahner & Stophel in Chattanooga, TN, concentrating his practice in environmental law and commercial real estate. He is president of the Tennessee Wildlife Center and serves on the board of directors of the Tennessee River Gorge Trust and the Southeastern Climbers Coalition. He received his law degree in 1993 from the University of Memphis and his master's degree in environmental law later that year.

**Eric Hiner** of Aiken, SC, is president and CEO of Preferred Care Inc., a privately held physician stock organization that represents all Aiken County physicians in managed care insurance contracting.

**Daphne Wiggins Martin** has taken a position as an associate in the law firm of Chesser, Wingard, Barr & Fleet, with offices in Destin and Shalimar, FL.

**Marlon Perkins** is "pastoring a two-church district in Davenport and Cedar Rapids, IA, and enjoying it immensely."



Jeremy and **Jenny Johns Wilkes** are parents of a daughter, Rachel Lynn Wilkes, born Oct. 16, 2000.

**91** MARJORIE THIGPEN  
CARTER,  
PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

**Robbie Allen** received his Ph.D. in microbiology from Columbia University in the fall.

**Christi Barr** and Robert Charles Schaeffer were married Aug. 12, 2000.

**Chris Casey** and Beverly Ann Venable were married July 1, 2000 in Athens, GA.

**Kenneth and Jeanne Chadwick Geers '93** announce the birth of their daughter, Helena Isabelle, born Aug. 7, 2000.

**Jason Greene**, an assistant professor in the Georgia State University business school, lectured at Rhodes this fall about the modern portfolio theory titled "How Do We Select the Best Possible Investment Portfolio?" The theory is based on two assumptions: that investors are greedy and that they are risk averse. This foundation allows one mathematically to build the optimal investment portfolio.

**Veronica Lawson Gunn** will complete her master's in public health this spring at Johns Hopkins. She and her husband Peter plan to return to Nashville in summer 2002, where she hopes to practice pediatrics and continue policy work on injury prevention in children.

**Taylor Hughes** is the new executive director of Memphis Rotary.

Lee and **Mary Matthews Hunter** announce the birth of their daughter, Mary Charles Hunter, Sept. 19, 2000.

**Scott Johnson** is beginning his second year of the M.Div. program at Westminster Theological Seminary in Philadelphia. He and Robyn Gellings married May 27, 2000 in Hatboro, PA.

**Stephen and Mary Gordon Walker Kerr '92** became parents of a son, William Quealy Kerr, May 22, 2000.

**Tracy Bullard Lindow** has taken a new position as director of business development at Palmetto Behavioral

Health Systems, Mt. Pleasant, SC.

**Tim Moore**, wife Amy and their two sons are moving to Denver at the first of this year, where he will be director of industrial leasing and land sales for the Pauls Corporation, a commercial real estate concern.

**Helen Glover Moses** of Raleigh, NC, is "now a full-time mom to our new son, James Kenneth Moses. He was born Sept. 5, 2000. We call him Jay to distinguish him from my husband James. I am the happiest I have ever been."

**Paul Ollinger** recently moved to the Los Angeles area, where he is vice president, corporate alliances for Launch Media Inc.

**Elizabeth Pearce** has a new job as a campaign manager with Coxe Curry & Associates in Atlanta, a fundraising consulting firm for not-for-profit organizations.

Jack and **Dea Griffith Thomasson** announce the birth of their daughter, Sidney Virginia Thomasson, Nov. 11, 2000.

Christian and **Shelley Griffen Valuilis** became parents of a daughter, Lily Christian Valuilis Aug. 8, 2000.

**Rodney Vanhose** married Jamie Bartholomew Sept. 10, 2000.

**Bryant and Frances Buford Witt '90** announce the birth of their daughter, Mary Caroline Witt, June 9, 2000. Bryant is an attorney with Miller, Martin & Trabue in Nashville, and Francis is currently a stay-at-home mom.

**Sharon Carpenter Wright** has been in private practice in internal medicine for two years in Nashville. She and her husband Jonathan celebrated the birth of their son, Joshua Kearney Wright, Aug. 22, 2000.

**92** SCOTT PEATROSS,  
PRESIDENT  
NEXT REUNION:  
OCT. 25-26, 2002

**Kelly Agee** is an attorney with Merritt & Tenney in Atlanta.

**Mike Couden** is a senior resident at the Medical University of South Carolina in Charleston. He will begin an interventional radiology fellowship in July.

**Stinson Liles**, head of the Memphis advertising agency, the Stinson Liles Group, has merged with two other companies, Combustion Design and Sideshow Advertising, to form Carbon14, a comprehensive design and brand-strategy firm.

**Melissa Martin-Anderson** works for the Memphis Museums System at the Mallory-Neely House while finishing her graduate degree in history.

**Laura Pietrangelo** teaches religion at Marion Catholic High School in San Diego, CA.

**Lorie Reesor** and Clinton Jamison Rogers married April 8, 2000. She is a staff attorney for Legal Services of Eastern Oklahoma Inc. in Hugo, OK.

**93** LYNN CRABB,  
PRESIDENT  
NEXT REUNION: FALL 2003

**David and Sydney Thomson Assaf** announce the birth of their son, Nathan Patrick Assaf, born Sept. 19, 2000. Sydney completed her master of science degree in administration at West Chester University last summer, and was named Outstanding Graduate of the MSA Program.

**Jeff Bean** is executive director of the YMCA in Marshall, MO.

**Dani Boyce** has been named a marketing manager for Nashville-based O'Charley's. Formerly marketing manager for Dickie Brennan & Co. Restaurant Group, she will develop and manage the marketing plans of 76 O'Charley's locations.

**Annah Walter Cave** works at an interior design firm in Washington, DC. She and her husband Pat recently completed renovating a house in Georgetown.

Army Captain **Harper Cook** graduated from the University of South Carolina School of Law last spring. He completed JAG (Judge Advocate General Corps) training in Charlottesville, VA, and recently began work as an Army attorney at Fort Campbell, KY.

**Kara Elliot** of Denver is an enrollment counselor at the University of Phoenix in Lone Tree, CO.

**Tara Odle** is in her second year of an emergency medicine residency in Louisville.



# CLASS NOTES

**Jennifer Cobb Pyron** has a new job as director of public relations at Jackson Hospital in Montgomery, AL.

Jim and **Cathie Davis Threlkeld** are the parents of twins, son Davis James, and daughter Aley Ann Threlkeld, born March 17, 2000.

**Cayce and Amy Powers Stapp '94** announce the birth of their son, Thomas Cullom Stapp, May 23, 2000. Their daughter, Emma Katherine, was born May 11, 1999.

**Kristine Kelly Tucker** teaches second grade at Grace Academy in Athens, GA.

Drew and **Melissa McFarland Wagoner** became parents of a daughter, Catherine Lane Wagoner, May 23, 2000.

**Blake Walker** lives in Hays, KS, where he works as a senior chemical technician at Yuasa Inc., a manufacturer of stationary batteries, for telecoms.

**94** JUDY BROWN,  
PRESIDENT

NEXT REUNION: FALL 2004

**Jason Briggs Cormier** passed the oral portion of his doctoral candidacy exam in theater at Ohio State University and is working on his dissertation. This winter, he is directing *Roasted Shoes, Toasted Tootsies*, a show for elementary school students. In the spring, he will be assistant director of *Uncommon Clay*, a new creation set for production in the fall.

**Deborah Nelson** and Keith Donahue married June 30, 2000.

**Ben Scott** works for FedEx Services as a manager of inside sales and enterprise-wide customer relationship management, U.S. marketing.

**Russell Wallace** works for Ernst & Young in international human resources, managing expatriate programs for the firm's clients. He received a master's degree in international management from the University of Texas, Dallas, last spring. A bicycle rider, he has done the Texas AIDS ride and is a member of the Ambassadors Program of the Dallas Council of World Affairs.

**Tanya Ward** works for the World Affairs Council of Oregon in Portland as a coordinator for its 50th Anniversary Speaker Series.

**95** NEXT REUNION: FALL 2005  
**Justin Baker** and Ellen Cates Lockett married Oct. 7, 2000.

**Leah Barker** married William Charles Moynihan Jr. Oct. 7, 2000 at the Tuscany Ballroom in Norwood, MA. They own a home in Attleboro, MA, and spent their honeymoon in Australia.

**Lori Bond** was recently named director of communications of the Memphis Center City Commission, a group that promotes downtown redevelopment. She is responsible for creating and maintaining the Commission's Web site, as well as producing internal and external communications.

Chris and **Karin Lichtermann Conlee** became parents of a daughter, Annika Renee Conlee, May 16, 2000. Their son Mark is two years old.

Michael and **Jennifer Laughlin Havill** are the parents of a son, Michael, born March 22, 1999. Jennifer is co-owner of the European Beauty Spa in Memphis.

**Julia Curruth Hosea** works as a performance and planning analyst for FedEx in Memphis. She and Andrew Hosea married Oct. 7, 2000 in Mandeville, LA.

**Chris Linder** has a new position as a financial analyst at Fleet Bank in Boston.

**Arlen Myck** currently has a paid professional performance internship at Playhouse on the Square in Memphis.

**Brian Norment**, a senior analyst for PricewaterhouseCoopers in Washington, DC, was quoted in *USA Today* on careers and liberal arts colleges ("Living in La La Land: The Liberal Arts Advantage").

**Margaret Pettyjohn** of Raleigh, NC, is now senior retail group manager first vice president for Central Carolina Bank.

**Stephanie Rogers**, Gainesville, GA, recently began a new job as a consultant with CSC Consulting. She is an Oracle financials consultant working as a subject matter expert in training and the development of policies and procedures for Fortune 500 companies. She still works as a part-time consultant for Elena Inc., a

Russian/American joint venture located in Saratov, Russia that she helped to start in 1997.

**Carrie Shollmier** and James Armin West IV married Oct. 28, 2000.

**Lauren Swords** and **Hunter Shepard '97** were married Dec. 9, 2000 in Memphis.

**Allison Wannamaker** is a detention attorney with the Catholic Legal Immigration Network in New Orleans. **Hunter West** was recently promoted to associate sales manager at Automatic Data Processing in Nashville.

**Bobby Wright** ran the Chicago Marathon in October. His goal was to finish in three hours. His actual time was 2:59:43—"seventeen seconds to spare!" It qualified him for the Boston Marathon in April.

**96** SCOTT BROWN,  
PRESIDENT  
NEXT REUNION:  
OCT. 27-28, 2001

**Myles Bogner** and Michaela Davidson married May 28, 2000 in Chattanooga. The couple resides in St. Louis, where Myles is director of research and development for Asynchrony Solutions Inc.

**Scott Brown** is an associate with Maynard, Cooper & Gale in Birmingham.

**Katherine Conti** and Wyllys Leighton Pool married Oct. 7, 2000 in Beaver Creek, CO. The couple resides in Denver.

**Ned Crystal** works for Global Food Exchange.com in Atlanta as northwest regional sales manager.

**Chris Godwin** and Jennifer Jacobs were married in October in Atlanta. He is a senior consultant for Arthur Andersen.

**Billy Gordon** is completing a master's degree at the University of Chicago divinity school.

**Charles Hooker** and **Angie Fox** live in Pomona, CA. Charles finished his master's degree in religious studies at the University of Chicago and is beginning his Ph.D. in organizational psychology at Claremont Graduate University. Angie recently received her master's degree in public policy from



the University of Chicago and is currently assisting a professor at the University of California.

**Julie Johnston** and Austin Lowder married Oct. 2, 1999 in Birmingham. They live in Boca Grande, FL, and Big Sky, MT.

**John Langdon** is the athletic ticket manager for Belmont University Athletics in Nashville.

**Amy Lounsbury** attends graduate school at Ohio State University, pursuing a master's degree in education, specifically in secondary education with a focus in chemistry. She ran the San Diego Marathon in June 2000 through the Leukemia and Lymphoma Society. She finished in 3:51:14, only 11 minutes away from qualifying for Boston.

**Hank Marchal** and his wife Stefanie have moved to Sint-Niklaas, Belgium, where he is managing director of the European Division of Robinson Lumber.

**Meredith Miller** and Alan Edward Marks were married in Napa Valley, CA, in September 2000.

**Courtney Melchers Murphy** graduated with the highest academic record in her class of 175 from Louisiana State University Medical School in New Orleans last spring. She is completing an internship this year and will begin a dermatology residency at LSU Medical Center in July.

**Julie Nichols** recently started graduate school at Gordon-Conwell Theological Seminary in South Hamilton, MA.

**Robert and Leland Caley Record '99** live in New Orleans, where Robert is a third-year medical student at Louisiana State University and Leland teaches fourth grade in New Orleans Public Schools.

Ted and **Cass Whetsell Runnels** announce the birth of their son, Jackson Theodore Runnels, Nov. 11, 2000. Cass is a pharmaceutical sales representative in Roswell, GA.

**Jill Rutters-Schenk** is a family medicine resident physician in Bristol, TN.

**Tracey Short Schmidt** is in her fourth year of teaching fourth through eighth grade social studies at a private school in Atlanta.

**Astrid Smith** is a lead teacher in

an early childhood class at Montessori Lamplighter School in Cordova, TN. In addition, she is coordinator of the annual Memphis Earth Day celebration and vice president of the Memphis Audubon Society.

**Theo Theofiledes** and Tracey Olsen married Nov. 4, 2000. The couple lives in Denver.

**Marla Rolfs Wood** is a technical director at Keshet Dance Company in Albuquerque, NM. She and her husband Geoffrey are treatment foster parents for children with severe behavior issues, frequently due to abuse and/or neglect. She also began work on her master's degree in counseling in January.

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CATHERINE CARTER PERRY,  
ALISON SANTILLO WOODROW,  
CO-PRESIDENTS

NEXT REUNION: FALL 2002

**Julie Bhattacharya** serves as the judicial law clerk to the Hon. William C. Koch Jr. on the Tennessee Court of Appeals in Nashville. She received her law degree from the University of Memphis last spring and was managing editor of the University of Memphis Law Review.

**Allen Boudreaux** of New Orleans graduated from Tulane School of Law last spring.

**Alyssa Browning** is a student at Washington University School of Medicine in St. Louis.

**Kate McQuiston Bush** is working toward a master of divinity degree at Virginia Theological Seminary.

**Heather Coleman** works at CNBC in New Jersey as an assistant in the affiliate sales department.

**Laurea Glusman** has left First Tennessee Bank to take a position as the coordinator of youth ministries at Christ Episcopal Church in Macon, GA.

**Rebecca Crawford** is in her first year of law school at the University of Tennessee College of Law.

**Denise Denton** teaches art in a public elementary school in Atlanta.

**Jeff Lekarczyk** and his wife Lisa have moved to London, where he is pursuing a master's degree in economic history at the London School of Economics.

**Lucy Mayne** is working on her master of communication degree at Georgia State University.

**Raj Palakshappa** attends Columbia University law school.

**Alizza Punzalan** moved to St. Petersburg, FL, last summer, where she works as a development associate for WUSF Public Broadcasting, the University of South Florida.

**Scott Self**, a third year student at the University of Texas School of Law, married Aryn Elise Stapp Jan. 6, 2001 in Dallas. He has accepted an offer to begin work next fall as an associate in the Dallas office of Fletcher & Springer.

**Tip Tucker** and Seth Kendall married July 17, 1999. They have moved from Nashville to Lexington, KY, where she works as a manager of membership development at the National Tour Association, and he is pursuing his Ph.D. at the University of Kentucky.

**Matt Wohlfarth** is pursuing a M.A. in U.S. foreign policy at American University in Washington, DC.

98

MICHAEL FABER,  
DAMON NORCROSS,  
CO-PRESIDENTS

NEXT REUNION: FALL 2003

**Amy Auwarter** is in her first year at the University of Georgia College of Veterinary Medicine.

**Laura Hardin Becker** is a youth conference assistant in the program office at Montreat Conference Center, Montreat, NC.

**Corinne Brandsetter** and **Robert Brown** married Oct. 21, 2000 in Memphis. They live in Knoxville, TN.

**Kelly Crane** is marketing manager at Cable Advertising of Metro Atlanta.

**Alan and Cecilia Dossey '95** live in Killeen, TX. Alan is a first lieutenant assigned to the 104th Military Intelligence Battalion, 4th Infantry Division at Fort Hood. Cecilia teaches 6th-8th grade Spanish at St. Mary's Catholic School in Temple, TX. They have a three-year-old retired racing greyhound, Jester.

**Elizabeth Epley**, Washington, DC, works for Smithsonian Study Tours, the educational travel program of the Smithsonian Associates.



# CLASS NOTES

**Randy Ford** is a graduate student in biology at the University of New Orleans.

**Toni Greer-Stillman**, an intellectual property coordinator for Buckman Laboratories International in Memphis, was accepted to the graduate program of the University of Wisconsin at Madison. Working from Memphis, she is pursuing a master's degree of engineering in technical Japanese for chemistry and physics. It is a specialized degree in the engineering school that provides the skills to read and write technical data, brochures, patents, etc. Technical Japanese also utilizes the Chinese reading of the Kanji. She hopes to complete her degree in three to four years.

**Caroline Hall** and **Andy Wildman '97** married at Trinity Presbyterian Church in Atlanta July 1, 2000. They now live in New York City.

**Elizabeth Hood** has moved to Atlanta, where she has accepted a position as a regional marketing coordinator in Ivesco's managed accounts division.

**Jason Hood** and Emily Ely Hixon married in October 2000.

**Stephen Kelly** is a first-year medical student at the University of Alabama.

**Scott Kibler** is in his third year of dental school at the Medical University of South Carolina. He is on a full scholarship with the U. S. Navy and will serve as a Navy dentist for three years after graduation. He and **Katie Tart '98** married in Dallas Dec. 30, 2000.

**Jenny Gorman Speas** is special events coordinator at Nashville's Dede Wallace Center.

**Matt Lafavor** was granted a Rotary Scholarship to study in Mexico at la Universidad de las Americas in 2001. He currently works as a sales associate with International Paper.

**Zarina Mason** works for New Century Bank in Chicago.

**Bobby Lessentine** works as an application developer for Weberize in Nashville.

**Sean Lytle** and Erinna Cavin were married July 11, 2000 in Memphis. They have moved to Chicago, "to pursue a career in acting."

**Chip Schramm** works as the Internet specialist for the *Atlanta Journal-Constitution's* automotive advertising department.

**Ceatriss Smith** married Jason Haviland Oct. 21, 2000 on the beach in Corpus Christi, TX, with two Rhodes alumni in attendance.

**Amanda Grebe Tamburrino** is the Heart Walk director at the American Heart Association in Memphis.

## 99

KATE BISHOP,  
NEETA VENEPALLI,  
CO-PRESIDENTS  
NEXT REUNION: FALL 2004

**Mickey Arend** is an account manager for Winner's Advertising in Austin, TX.

**Nicole Atkins** has moved from New York to Dallas, where she works as a media planner for Temerlin McClain.

**Mary Allison Beasley Cates** is a seminary student at Vanderbilt University.

**Julie Decker** is enrolled at the University of Alabama pursuing an Ed.S. degree in school psychology.

**Clare Dempsey** has moved to Dallas where she works as assistant manager at Z Gallerie, a California based home decor store and art gallery.

**Kathryn DeRossitt** works in human resources at MCI/Worldcom in Austin, TX.

**Kelly Ensor** is in his second year as an investment analyst at Compass Financial Advisors in Memphis. Last summer he sat for and passed Level I of the CFA and is now a Level II candidate.

**Diane Faires** lives in Washington, DC, where she works as volunteer coordinator for the DC Habitat for Humanity.

**Brian Gonzales** is a history and U.S. government teacher at the Episcopal School of Dallas.

**Elana Karshmer** is pursuing her M.A. in English literature and working as a graduate assistant at New Mexico State University. After graduation in May, she plans to attend law school.

**Ginger Laney** is a consultant with the Cerner Corp. in Atlanta. She is active in the community and with Druid Hills Presbyterian Church.

**John Skvarla** is with Ernst & Young in Raleigh, NC.

**Melissa Stampley** is an associate editor at eTour.com in Atlanta, not an assistant editor at *Textile World* magazine, as reported in the fall issue.

**Geoff Turner** is a financial consultant for Merrill Lynch in Raleigh, NC.

**Kevin Willoughby** is a guest curator for Fashion In Motion, a series of monthly exhibitions held at the Victoria & Albert Museum in London. He is also lecturer for two bachelor of arts honors courses.

## 00

RICHARD LUM,  
PRESIDENT  
NEXT REUNION: FALL 2005

**Jessica Anschutz**, community service coordinator and adviser to Rhodes' Kinney Program and Bonner Scholars, has been asked to serve on the board of directors of Habitat for Humanity of Greater Memphis.

**Ekta Baxi** is a student at the University of Tennessee College of Medicine in Memphis.

**Lisa Bentivogli** is a nursing student at Holy Family College in Philadelphia. She is "enrolled in a B.S.N. program with aspirations of becoming a C.N.A.—certified nurse anesthetist."

**Sarah Butcher** is a first year student at the University of Texas School of Law in Austin and is the recipient of The Anne (Townes) and Browne B. Rice, Jr. Scholarship.

**Rob Cole** is a student at Emory University Medical School in Atlanta.

**Louisa Conroy** is an intern in discipleship at North Avenue Presbyterian Church in Atlanta.

**Allison Donnelly** and David W. Jones married Aug. 19, 2000. They live in Edwardsville, IL.

**Cassie Eason** teaches eighth grade math in the Greenville (South Carolina) County School District.

**Kristi Gustavson** is an English assistant at Lycée Victor Dupuy in Paris.

**Lou Haney** teaches art at St. Patrick's Parish School in Cooma, New South Wales, Australia.

**Tim Hayes** has begun graduate study in English at the University of North Carolina at Chapel Hill. He plans to pursue both a M.A. and



Ph.D. in English during the coming years.

**Leah Hollstein** works as an equity research associate analyst at Morgan Keegan and Co. in Memphis.

**Sonja Johnson** is pursuing a M.B.A. at American University in Washington, DC. She works as National Geographic Bee Coordinator at the National Geographic Society.

**Austin Jowers** is a law student at Washington and Lee University Law School in Lexington, VA.

**Clare Juden** recently took a job as a special events coordinator for the National Multiple Sclerosis Society in Newington, CT. She will plan the MS Walk for three sites throughout the state of Connecticut and another event next fall.

**Jessica Maki** and **Ben Teague '99** married July 8, 2000 in New Orleans.

**Matt Nelson** works in the admissions department at The Theatre School at DePaul University in Chicago.

**Beth Porter** and **Dagon Percer '99** were married July 22, 2000.

**Shelby Reed** is pursuing a master's degree in sports management at the University of Massachusetts.

**Amy Reid** is in graduate school at Northwestern studying clinical counseling psychology.

**Andrew Shulman**, who works for

## Taking Up the Challenge

Jill Peterfeso '00 is with the Jesuit Volunteer Corps (JVC) in Oakland, CA, where she works for the Museum of Children's Art and in the after-school arts program of "a school in an underserved area."

"I teach art classes, do some drama and writing and reading, and am also a teacher's assistant," she says.

Peterfeso lives with five other JVC members from all over the country.

"I've found it to be incredibly challenging so far, and a very rewarding way to start my post-collegiate life. The challenges should not be underestimated, but the benefits I am sure will be worth any struggle," she says.



Jill Peterfeso

Congressman Ed Bryant (R-TN) in Washington, DC, was recently promoted to deputy press secretary/legislative correspondent.

**Brenna Strickland** is an application specialist-install for the Cerner

Corp. in Kansas City, MO.

**Callie Summers** left for Sydney, Australia after Christmas to work abroad for six months. Previously, she worked for Jackson and Co. Inc. in Houston as a human resources assistant.

## IN MEMORIAM

'23 **Fred E. Jesty** of West Olive, MI, Oct. 1, 2000. Rhodes' oldest living graduate, he had recently celebrated his 100th birthday. For several years he had the ODK Cane which the Rhodes chapter of the national leadership fraternity, Omicron Delta Kappa, awards the college's oldest living graduate. A graduate of the college before it moved from Clarksville, TN, to Memphis in 1925, he leaves his wife, Mildred Jesty, and a daughter, Rhoda Jesty Reenders.

'31 **John L. Bradshaw** of Rolla, MO, Dec. 19, 1999. An official of the city of Beverly Hills for many years, he was the widower of Sue Massey Bradshaw. He leaves a son, a

daughter, two grandchildren and three great-grandchildren.

'32 **Virginia Richmond Carnes** of Bethesda, MD, Oct. 10, 2000. A volunteer with the Y-Me breast cancer organization and a docent at Washington National Cathedral, she held a degree in medical social work from Tulane University. A member of St. Dunstan's Episcopal Church, she was the widow of Navy Capt. James T. Carnes. She leaves a son and three grandsons.

'32 **Virginia Davis Lawo** of Memphis, Nov. 30, 2000. A member of Second Presbyterian Church, she was the widow of John K. Lawo. She leaves a son, two brothers, Earl Prichard "Pat"

Davis '41 and H.C. Tanner Davis '43, and four grandchildren.

'33 **Reinhold S. Matheson** of Memphis, Dec. 2, 2000. A retired manager for Sears, Roebuck and Co., where he worked for more than 36 years, he was the widower of Barbara Matheson. He leaves a son and five grandchildren.

'33 **Jane Wellford Maury** of Memphis, Nov. 15, 2000. A member of Second Presbyterian Church, she was the widow of Dr. John M. Maury Jr. She leaves three daughters, including Flora Maury Bratten '65, and two grandchildren.

'33 **Frances Mitchener Scott** of Memphis, formerly of Sumner, MS,



# FOR THE RECORD

Oct. 8, 2000. A member of Idlewild Presbyterian Church, she was the widow of Jack R. Scott. She leaves two sisters and a brother, longtime Rhodes trustee Frank Mitchener Jr.

**'35 Margaret Walker Wellford** of Memphis, Aug. 27, 2000. A member of the Rhodes President's Council and several civic groups, she also served as a Tennessee regent for the Kenmore Foundation, which maintains the home of Betty Washington Lewis in Fredericksburg, VA, where British officer Dr. Robert Wellford settled at the invitation of Gen. George Washington after the Revolutionary War. She was noted for her talent for story-telling, and recently the Margaret Walker Wellford Story Telling Nook was dedicated at The Hutchison School, her alma mater. The widow of Alexander White Wellford, she leaves two daughters, Margaret Wellford Tabor and Christina Wellford Scott '73; a son, Alexander Wellford; 10 grandchildren, nine great-grandchildren; and a sister.

**'36 Billie Bush Bogy** of Jackson, MS, Sept. 9, 2000. A former teacher, she leaves her husband, Benjamin A. Bogy '35, a son and a daughter.

**'38 James Ellsworth Carey** of Memphis, Aug. 28, 2000. Retired vice president of Schevenell Redi-Mix Concrete Co., he was a World War II veteran and was awarded the Bronze Star. A member of Second Presbyterian Church, he leaves his wife, Dorothy Sharpe Carey, two daughters, two sons and six grandchildren.

**'39 Harry E. Waring** of Memphis, Oct. 26, 2000. Retired business manager of Diamond Shamrock Chemical Corp., he was a World War II Army veteran. A charter member of Second Baptist Church, he leaves his wife, Virginia H. Waring, two sons, a stepdaughter, four grandchildren, two stepgrandchildren and a stepgreat-grandchild.

**'39 Mary Frances Aydelott Womble** of Memphis, Sept. 6, 2000. A member of Buntn Presbyterian Church, King's Daughters and the Tennessee Optometric Association, she was the widow of Dr. J. Arthur Womble. She leaves a daughter, a son, two grandchildren and a sister.

**'40 Marizetta Creath Hoshall** of

Memphis, Nov. 25, 2000. A circle leader for United Methodist Women, she was a member of Brooks Art Gallery, Audubon Society and Dixon Gallery and Gardens. The widow of Peyton Lowry Hoshall, she leaves a son, three grandchildren and a great-grandchild.

**'42 William Fitzhugh Murrah Jr.** of Memphis, Sept. 3, 2000. An ophthalmologist who practiced for 55 years, he also served on the faculty of the University of Tennessee, Memphis for 40 years. He was an Army captain and medical officer in World War II and was awarded the Bronze Star. A past president of the Tennessee Academy of Ophthalmology, he was an avid sportsman. A member of Christ United Methodist Church, he leaves his wife, Minor Bullock Murrah, three sons, including William F. Murrah III '67, two stepdaughters, a stepson, a sister and nine grandchildren.

**'44 Martha Earp Canale** of Memphis, Nov. 8, 2000. A communicant of St. Louis Catholic Church, she leaves her husband, Daniel D. Canale, two sons, a sister and six grandchildren.

**'45 Eugene H. McGehee Jr.** of Memphis, Nov. 7, 2000. A retired veterinarian, he was a World War II Army sergeant and helped create the first Animal Emergency Center in Memphis. He leaves two sons, a sister, Dorothy McGehee Via '42, and five grandchildren.

**'49 William D. Thurmond** of Memphis, July 11, 2000. An electrical engineer, he leaves his wife, Ruth C. Thurmond.

**'50 Robert T. Haverty Jr.** of Collierville, TN, Oct. 6, 2000. A retired farmer and former trust officer at Union Planters Bank, he was a communicant of St. George's Episcopal Church. He leaves his wife, Florence Wade Haverty '51, two daughters and a grandchild.

**'52 James Lilburn Henderson** of Oxford, MS, May 19, 2000. The retired director of the Counseling Center at the University of Mississippi and professor of clinical psychology, he was also a Presbyterian minister. He leaves a daughter, two grandchildren and a brother.

**'54 Jean Enochs Christian** of Laurel, MS, July 12, 2000. A member

of Westminster Presbyterian Church, she leaves her husband, Graham W. Christian, three daughters, two sons, seven grandchildren and a brother.

**'70 Marc Alain Dickey** of Longmont, CO, Feb. 23, 2000. A professional photographer, he leaves his wife, Gay Harrell Dickey, a son, Misha, his parents, two brothers and a sister.

**'70 William Southall Wills III** of Memphis, Dec. 2, 2000. A member of Idlewild Presbyterian Church, he leaves a daughter, a son, his parents, Jean Covington Sinclair '46 and William Southall Wills Jr. '43, a half-sister, a half-brother and a grandson. ❧



When Tom Strong '54 retired from his 34 years of orthopedic practice, he expected a party. However, he and his wife Peggy '55 were surprised and touched by the establishment of a scholarship fund in their names. Months before the celebration, their children, Lisa Chase, Tom '79, Robert '81 and Cynthia Thompson '88, decided create the Dr. Thomas E. and Peggy C. Strong Scholarship.

“Mom and Dad love Rhodes. It was very important that as a family we establish something permanent that would honor them both,” said Lisa. She sent letters to Tom’s former surgery residents, colleagues and family friends, asking them to contribute to the fund.

“We were delighted and flattered that our children and friends honored us in this way. Without scholarships neither of us could have attended, and we are glad that we’ll be able to contribute to someone else’s education. We are adding to the fund and plan to designate some of our estate for it.”

—Tom and Peggy Crocker Strong

You, too, can honor someone who made a difference in your life and help students experience a life-changing education at Rhodes. Thanks to a dollar for dollar matching fund of \$4 million, you can establish an endowed scholarship for only \$25,000 rather than the

usual minimum requirement of \$50,000. Gifts are payable over a five-year period. Gifts of \$10,000 or more to an existing fund will also be matched dollar for dollar.



*Peggy and Tom Strong*

Call Charlotte Patton Parks '83, Associate Dean of Development,  
(901) 843-3850 or 1-800-264-5969, or email [parks@rhodes.edu](mailto:parks@rhodes.edu) for information.



# RHODES

2000 North Parkway  
Memphis, Tennessee 38112-1690



Shelley Stenshol '01 in the light of history and tradition in  
Hardie Auditorium

*Photo by Billy Howard*