



Nice Kicks sneaker chain finds a home in the Soul City
See Page 7

Fairgrounds to be a Great Lawn

By NeNe Bafford
News Editor

Yesterday, the Memphis City Council voted to demolish majority of the buildings on what used to be known as the Fairgrounds and create a great lawn. There is really not much that will remain at the fairgrounds.

In a Memphis Flyer article, architect Tom Marshall said, "It's probably better to tell you what's remaining. The children's museum and its annex, and buildings that park services are using for storage will remain; Fairview will remain, and the women's center will remain."

There are concerns about turning the fairgrounds into a lawn and the demolition has been

postponed due to the concerns.

The Liberty Bowl uses the Mid-South Coliseum for pre-game parties, but the City Council have suggested that the group could replace the venue with a large tent that could hold 5,000 attendees and cut the amount of money they pay the city for using the Coliseum in half.

The new Great Lawn is also the current area of the youth building, which happens to be Memphis Roller Derby's home. The roller derby team is currently looking for a new place, but is still continuing to practice in the youth building.

There is currently no date set for the demolition.

Ford Motor Company provides three hearty scholarships for heart-felt students

DEARBORN, Mich., March 8, 2010 - On March 15, 2010, Ford Motor Company Fund will launch the "Heart Behind the Oval" scholarship contest, awarding three scholarships to students who best describe the impact they are making in their community.

Modeled after Ford's own standard of giving back to the communities in which it works, the two-part scholarship contest is open to high school seniors and current college students enrolled in an accredited U.S. college or university by September 30, 2010. The first place prizewinner will receive a \$3,000 scholarship, second place a \$2,000 scholarship and third place a \$1,000 scholarship.

"The Heart Behind the Oval scholarship contest salutes students who share the same value of giving back to the community that Ford has demonstrated for more than a century," said Mike Schmidt, Director, Education and Community Development, Ford Motor Company Fund. "More important, the program allows us to invest in these students' futures."

Students are required to submit a 1,000 - 2,000 character written essay demonstrating what their heart is behind, explaining how they are making a difference in their community. From contributing

to local non-profit organizations to mentoring or volunteer work, each eligible submission will be judged based on originality, content, clarity, grammar and community impact. To register or view the Official Rules visit: www.fordscholars.org.

Ten semi-finalists will win an ULTRA HD FLIP Cam for their outstanding efforts. The semi-finalists will then use the Cam to produce a 3-minute video illustrating their essay. The videos will be posted to www.fordscholars.org for public voting May 10 - 14, 2010. The public votes combined with the judging panel will determine the scholarship winners. The winners will be announced on May 17, 2010.

Ford Motor Company strongly supports higher education. The "Heart Behind The Oval" scholarship contest is operated in conjunction with the Ford Blue Oval Scholar's program. The program's website, www.fordscholars.org, is a national web-based initiative open to the public as a resource for available scholarships supported by Ford Motor Company Fund. It also provides past Ford Motor Company Fund scholarship winners a place to network, coordinate community service activities and learn about internships and careers.

About Ford Motor Company Fund and Community Services

Ford Motor Company Fund and Community Services is a community relations and philanthropic non-profit funded by Ford Motor Company. Ford Fund supports initiatives and institutions that foster and promote innovation in education, greater automotive safety and American heritage and diversity. National programs include Ford Partnership for Advanced Studies (Ford PAS), which provides 21st century skills-based curriculum to more than 60,000 high school students; and Ford Driving Skills for Life, which has taught safe driving skills to more than 337,000 young drivers. In addition, the Ford Volunteer Corps, established in 2005, enlists the help of thousands of Ford employees and retirees who volunteer their time to continue Ford's legacy of community service worldwide. For more information about programs made possible by Ford Motor Company Fund and Community Services, please visit www.community.ford.com, www.volunteer.ford.com or www.abrighterfuture.ford.com. Contact:

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Rhodes-Plough partnership continues

March 5th, 2010 by Andy. (Article courtesy of Rhodes.edu)

The Plough Foundation has awarded Rhodes College a \$750,000 grant to continue its support of the college's model for neighborhood development and revitalization. The grant, to be paid over three years, will allow Rhodes to work with the communities that are its closest neighbors. The funding is in addition to the Foundation's establishment of the Plough Professorship of Urban Studies at Rhodes in 2005.

The grant will focus on the Midtown North area, which encompasses the Hollywood, Hyde Park and Springdale neighborhoods, situated just north of the Rhodes campus, and the Vollintine-Evergreen Community Association (VECA), which includes the campus within its boundaries. Rhodes describes this area as the "Learning Corridor," where the college's students and faculty work in partnership with community members and organizations to enhance neighborhood capacity-building. Rhodes also works closely with its three adopted schools in the community, Snowden Elementary and Middle, Cypress Middle and Springdale Elementary, to enrich the learning opportunities for students.

"We began partnering with community members and stakeholders in the Midtown North community as we established our Community Outreach Partnership Center with funding from HUD in 2004," recalls Dr. Michael Kirby, Plough Professor of Urban Studies at Rhodes. "Since then, we have strived to listen to residents about productive and mutually beneficial partnership opportunities." Dorothy Cox, Rhodes College Learning Corridor Liaison, has provided leadership in the form of a community resident, and has worked tirelessly with Rhodes students, faculty and community members to build coalitions and offer programs that improve living and learning conditions in this vital section of Memphis while allowing Rhodes students to employ the skills they learn in class.

"VECA, in many ways a microcosm of Memphis, reflects the city's racial makeup (58 percent black, 39 percent white), median income (\$35,143 in 2007) and home ownership rate (56 percent)," says Dr. Suzanne Bonefas, director of special programs at Rhodes. Founded in 1970, VECA was a trailblazer in biracial neighborhood organizations and at one time had a strong community development corporation (CDC).

The project's goals are to expand the work of Rhodes faculty and students in VECA and Midtown North by launching and sustaining additional results-oriented programs that promote neighborhood coalitions and by increasing opportunities for Rhodes students and recent graduates to work with residents and learn leadership and community-building skills.

"Ultimately, this partnership with The Plough Foundation will build Rhodes' capacity to help Memphians work toward and sustain healthy, safe and positive environments in which to live and work," says Dr. Russell Wigginton, Rhodes vice president for college relations.

Rhodes and its community partners will accomplish these goals through three key activities:

- Internships for recent graduates, who will assist the Plough Professor and the Rhodes Learning Corridor Community Liaison in working with undergraduates and with community residents, businesses and organizations
- Supporting programs for business development and community leadership
- Fellowships for Rhodes students, who will work with faculty, staff and post-graduate interns on targeted neighborhood revitalization projects or programs

"The 'Transforming Memphis Neighborhoods While Transforming Rhodes' project fits beautifully within the Rhodes Vision," says college president William E. Troutt who recently completed 10 years at the helm of the nationally recognized liberal arts college. Wigginton adds, "To more strategically connect community-based learning to students' liberal arts education, Rhodes is developing a comprehensive fellowship program. We define a fellowship as an activity outside the conventional classroom that complements and broadens the student's program of liberal arts education. Examples include internships, community service, study abroad and independent or collaborative research/creative activity. By providing a platform for students' work in the community, these fellowships are transforming Memphis neighborhoods while transforming the student fellows and the overall learning community at Rhodes."

Europe strengthens its commitment to laying down of its arms

By Patrick Harris
Staff Writer

"The demilitarization of Europe — where large swaths of the general public and political class are averse to military force and the risks that go with it — has gone from a blessing in the 20th century to an impediment to achieving real security and lasting peace in the 21st." Such was the assessment Secretary of Defense Robert Gates gave in a recent speech at the National Defense University. Unlike his much-maligned predecessor Rumsfeld, Secretary Gates has never been known for provocative public remarks, making his criticism of America's European allies all the more noteworthy. It came not a moment too soon. The strains of war in Afghanistan have revealed the depth of differences between the two sides of the Trans-Atlantic partnership in their own sense of purpose in world affairs, and whether Europe will be able to shoulder significant security responsibilities remains an open question.

The problem does not lie in the fighting men and women of Europe themselves, who deserve plaudits for their courage and professionalism. The militaries of several nations, such as the Netherlands and the United Kingdom, have shouldered disproportionate burdens in the fight against the Taliban. That other nations such as Germany and France have not is a political rather than military failure. While lending lip service to the idea of NATO's collective security, leaders in these and other nations have circumscribed their armed forces' operations with restrictions intended to keep them out of any real danger. Even so, the weight of public opinion has slowly degraded the political will to maintain forces overseas, and left most of the participants in the NATO mission desperately looking for an exit. Just two weeks ago the Dutch government fell over the issue, and the Netherlands will likely soon withdraw all of its troops from some of Afghanistan's most vulnerable areas. The Dutch departure makes the withdrawal of other national contingents even more likely.

It was the United States, of course, and not Europe that was attacked by Afghanistan-based terrorists on September 11th, and it is hardly surprising that many Europeans on the street are unwilling to expend blood and treasure in a fight they feel is not their own. But the political establishments of most NATO nations expressed solidarity with the United States in the wake of the terrorist attacks and have rightly seen their common interest in upholding the international democratic order against those who would destroy it. This congruity of interests was only underlined by the series of bloody terrorist outrages which have hit several European countries in the ensuing years, from Madrid to London. Yet many Europeans seem to have drawn the totally opposite lesson from these tragedies, essentially

arguing that Europe would be safe if only it would totally disengage from the Middle East. Spanish voters took this idea to heart and voted out their right-wing government immediately after the Madrid train bombings, in favor of an opposition promising to withdraw Spanish forces from Iraq.

The more recent struggles over involvement in the Afghan war have underscored the fact that a fundamental weakness exists in the Euro-American relationship, one that predates the diplomatic missteps of George W. Bush and could not be solved simply by the election of Barack Obama. However personally popular the president may be in Europe, he has not changed the basic attitudes of European publics towards their security. Those few nations in Europe who have proved consistently eager to support the United States abroad (mainly in Eastern Europe) are nonplussed by the administration's dovish posture towards Russia; meanwhile, the older, western members of NATO are barely managing to maintain their overseas commitments in the face of public opposition.

As Gates observed, the difficulty in keeping the coalition together in Afghanistan is indicative of a long-term trend towards the sapping of Europe's military might and willingness to use it. This development is no doubt due in large part to the American security umbrella over Europe, a relic of the Cold War that has left many nations unwilling to invest in their own security. Virtually no nation in NATO has defense spending comparable to the United States (which itself is low in historic terms), and the current trend is towards even lower levels. Furthermore, the existing forces in many countries are totally unsuited for the kinds of overseas missions NATO is likely to undertake in the future; Greece still maintains large tank forces against the unlikely prospect of a war with Turkey, but lacks the helicopters desperately needed for counter-insurgency work. Over two million troops stand at the ready in Europe, but nearly all are incapable of functioning outside their own borders.

Europe's disarmament progresses even as rising powers such as India, China, and Brazil are making major investments in their own militaries. This means that European nations, though facing no immediate existential threats, are moving down the path to global political irrelevance. Europe remains an economic giant, but the protection of its global economic interests will increasingly become a matter for other powers unless something fundamentally changes in the European political consciousness. This state of affairs is deeply unfortunate for the United States, which has deep ties of heritage and values with Europe. The continent's self-inflicted enfeeblement also ought to serve as a warning for the Americans: Those who favor democracy and international order had better be prepared to defend it.

Hope in Iraq demonstrated by elections

By John Ayers
Staff Writer



Photo Courtesy of New York Times.

A majority of Iraqi voters showed up for recent elections despite election day violence, such as this bombing of a Baghdad apartment building.

The recent elections in Iraq have gone by almost unnoticed in the United States. There was terrorist violence that killed thirty-eight people; however, the Iraqi's have once again proven their desire for democracy. The people turned out in great numbers (62%) in spite of these violent attempts to prevent them from exercising their rights. President Obama praised the spirit of the Iraqi voters, and a general sigh of relief at having two major elections go by without serious incident can be seen in the leadership of both countries. This is a great sign for Iraq.

Successful elections are coupled with an increasing sense of security throughout Iraq, despite steady U.S. troop withdrawals. This, however, is not to argue that everything is just peachy in Iraq. Terrorism, political infighting, corruption, and an unstable region insure Iraq's future is not guaranteed to be peaceful. But in relation to U.S. involvement, President Obama may have captured both our feelings and Iraqi's when he said "Today's voting makes it clear that the future of Iraq belongs to the people of Iraq."

This is assuring. It seems that Iraq is increasingly able to stand on its own legs without American assistance. Furthermore, Iraqis definitely want to be free of reliance on America for their security. That is not to say that the U.S. should declare mission accomplished and pull out all of its troops and advisers. Far from it, a steady withdrawal is certainly still the best course of action. But it gives Iraqis

and Americans hope that soon no peacekeeping U.S. troops will remain in Iraq. They have their institutions, they have an increasing degree of security, and they have a stabilized, if shaky economy. However, now the U.S. role in Iraq is seeing the light at the end of the tunnel. While we maintain some military contingent over there for some time for regional security, the U.S. job as the police of Iraq, of its elections, government, and streets, is demonstrably moving towards closure. Now, only time and the willingness of Iraqis to uphold their laws and maintain their own security can strengthen the people's faith in their Iraq. There is certainly a lot to be worried about, but there is certainly a lot more to be hopeful about in Iraq following these elections.

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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PRESS

We already freed Willy, now we need to free Tilly

By Rekha Blackerby
Staff Writer

Killer whales, or orcas, have been staples at aquariums like Sea World for years. These massive creatures are usually captured during their first couple of years of life and transported to aquariums, forced to live in confining tanks and learn entertaining tricks for a paying audience. These highly intelligent animals are animals, despite the tendency to believe they are something more.

On February 22nd, a Sea World trainer in Orlando was grabbed from the side of the pool by her ponytail, dragged under water by a six-ton killer whale named Tilikum, and held under until she drowned. Dawn Brancheau was a veteran whale trainer and had worked at Sea World for fourteen years. Experience clearly could not save her in this situation. It is believed that Tilikum may have grabbed her but then thought she was a toy, bobbing her back and forth underwater until she died. Most horrifying of all is that this tragedy took place in front of an audience. A show featuring Tilikum had just ended and Dawn Brancheau was rubbing the 22-foot long whale, the largest one in captivity, from the edge of the tank when she was taken under the water.

Unfortunately, this is not the first death that involves Tilikum. Dawn Brancheau's death is now the third involving Tilikum. The first was a trainer who had slipped and fallen into the tank in 1991. Tilikum and two other whales began tossing her between them as if she was a toy. She drowned as the whales held her under water in their mouths. The second death Tilikum has been implicated in was in 1999 when the body of a man was found in the pool. He had apparently stayed inside Sea World after it closed and fell into the tank. Whether Tilikum was the cause of the death is unsure.

Dawn Brancheau's death has begun fresh debates on whether whales, especially ones as large as Tilikum, should be held in captivity at all. Naomi Rose, a marine mammal scientist from the Humane Society of the United States, argues that captivity cannot work for orcas because they "are simply too big, too complex, too intelligent to be adequately accommodated in captivity. The tanks are always going to be too featureless, too small." Orcas thrive in

large open bodies of water because they have so much to entertain them and engage their curiosity. They have been known to travel up to one hundred miles a day, accumulating thousands of traveled miles in their lifetimes. Tanks are just much too small to hold these animals.

Sea World has made the argument that keeping these animals in captivity and training them for shows educates people about them and their cause. A former head trainer at Sea World, Thad Lacinak, suggests that aquarium shows,

compared it to living in a bathtub for the rest of your life. Imagine living for years in a bathtub, barely being able to turn around. It would be torturous and maybe even a little claustrophobic. That is how these whales are being kept, except they have thousands of eyes watching them daily while being forced to perform tricks. This is not the life that they were intended for and humans should not presume to be able to control such an animal. How many more deaths have to happen before Sea World realizes that Tilikum, and even all killer whales, must be freed?

If three lives are not enough, what is the number at which we can all stop and say, "Okay, that is good enough"?

Most people probably remember the movie *Free Willy*. Willy, or Keiko, inspired a *Free Willy* movement, as activists tried to find a way to set Keiko back into the ocean. He was eventually freed and allowed to swim all the way to Norway, where he died more than a year later. Maybe it is time to set Tilikum free as well. He has been in captivity for most of his life, but it is not right to keep an animal, which so clearly does not belong in captivity, in a pool entertaining people. Keiko was gradually introduced back to the ocean and Tilikum could be as well. He could be moved back to the waters around Iceland, where he was captured in 1983.

Mr. Lacinak's argument that entertaining people is the best way to educate them may have worked in years past but not now. People are not learning anything by seeing how high a whale can jump or how many objects he can balance on his nose. That is not what whales do in the oceans and that is certainly not what they were designed to do. With the technology we have today, most animals are not as mysterious as they were 50 or 60 years ago. There is no need for shows and captive animals anymore. The only real education people can receive from watching such shows is the realization that this is not the sad life such animals were cre-

ated for.

Tilikum should be set free. Money from paying audiences and his reproductive abilities should not be grounds to hold this animal in captivity any longer. Sea World is in a predicament because they have no idea what to do with Tilikum. Should he be put back in the shows or should he be kept in isolation? The answer is that neither option should be an option. He is obviously too dangerous to be put back in shows and put his trainers at risk. And isolation is not feasible because the highly social capacities of whales. The only option in this case is to free Tilikum. Sorry, Sea World. The show cannot go on.



Photo Courtesy of Google Images

Tilikum, a six-ton killer whale at Orlando's Sea World, being held responsible for the death of one of his trainers.

like the one featuring Tilikum, bring the animals to life for the public. Entertaining a paying audience is more effective than "watching the Discovery Channel". Lacinak also believes that people "have a greater appreciation for the animals when they walk out" from the shows. Sea World has also been reluctant to free Tilikum because he has sired seventeen whale calves; he is much too profitable to them to let go.

If anything, Dawn Brancheau's death should be an indicator of how whales should not be kept in captivity. A tank will simply never be large enough to hold one of the most massive creatures on earth. One CNN reporter

Letter to the editor: Patrick Harris responds

To the Sou'Wester:

I would like to respond to two letters to the editor published in separate recent issues of the Sou'wester which criticized a column which I wrote in November regarding the same-sex marriage ballot initiative in Maine. I feel the need to address some misrepresentations of the column, particularly by Rhodes Professors Eric Gottlieb and Jeff Hamrick, who submitted the second (and more substantive) letter. While I appreciate their spirit of civil intellectual engagement, the professors do me something of a disservice by taking a number of my remarks from the November column out of context. I did not attribute "typical self-righteous vitriol" to all proponents of same-sex marriage, merely to a number of pundits and media

personalities who are quick to accuse all defenders of traditional marriage as bigots (perhaps I should have named names: Frank Rich fits the bill, as does Michael Stone, who called the vote "a shameful display of ignorance, bigotry, and hate"). I did not refer to ballot initiatives as a "noxious and disingenuous affectation" but instead used that term in reference to the general attitude which seeks approval of same-sex marriage through the democratic process while simultaneously disdaining the supposed bigotry of the American public and attempting to undermine that process through the courts. Professors Gottlieb and Hamrick believe this is the practice of "virtually all modern political movements"; they're probably correct, which is a sad commentary on the political system, but fails nonetheless to

address the logical inconsistency of that path. The professors also express concern that the simultaneous publication of two generally right-wing perspectives on sexual identity politics "has helped to perpetuate an environment of fear and intimidation". I welcome them to substantiate this charge, wondering whether the social fabric of Rhodes is really so fragile as to be dangerously riven by a couple of opinion columns. For my part, I don't wish to intimidate anyone. As for same-sex marriage supporters feeling left out, they are free at any time to express their views in the pages of the Sou'Wester.

Sincerely,
Patrick Harris

Letter to the editor responding to Patrick Harris

I was initially excited when I opened the February 24 issue of the Sou'Wester and saw a opinion article focused on the "Don't Ask Don't Tell Policy." I applauded the author of "The March of Good Intentions" for tackling such a contentious issue, but his argument used misconceptions and incorrectly represented the Armed Services.

First, his assertion that the United States' Armed Forces engaged in urban combat in southern Afghanistan is false. The Armed Forces are occupying Kabul and fighting in Marjah, but the fighting largely takes place in the countryside. The war being fought there right now is completely different from the conflict in Iraq. The recent PBS FRONTLINE documentary Behind Taliban Lines highlights this contrast. The author could have also researched the recent shift in battle lines in Afghanistan in order to take pressure off of the Coalition's eastern supply lines. This shift placed greater importance on safeguarding the long highway in that region. His false reference to urban fighting was a first in a series of falsities in the article.

Additionally, the author stated the integration of women into the Armed Forces provided a relevant example to the integration of homosexual Armed Service members. This is false. Although women may experience combat in the Armed Forces they are still not allowed to participate in frontline operations. Homosexual service members are already members of frontline units. Furthermore, women have not been integrated into every service. For instance, female soldiers have been integrated into male units in the United States Army but not in the United States

Marine Corps. Also, women are not more vulnerable to torture than men. Men are just as likely to be raped as women during torture or be subjected to any number of other methods that violate their sexual identity. In American civilian culture, the torture and death of women and children is much more horrifying than the death and torture of men. Any statement that supports gender rights but uses arguments that cast women as weak is hypocritical. I am not sure what the recent "ugly examples" the author references are aside from the Jessica Lynch story. Both men and women undergo equally horrific experiences if captured in either of the current conflicts.

The most unfounded and offensive comment the author made in the article was "The military proverbially has two functions: to kill and break things." This statement casts every Armed Services' member as a sociopath. Any military culture in the world focuses on death. Dying at any moment at any place is a reality any Armed Service members must face. The Armed Service's function is not to kill and break things. In an abstract sense the Armed Services do maintain a monopoly on state sanctioned violence. However, reducing their mission to this sole aspect does disservice to the motivations and attitudes of those men and women who often believe in protecting the United States' interests. Additionally, the Armed Services help foreign nations recover from natural disasters, such as the recent earthquake in Haiti, and conduct other humanitarian missions.

The author also completely misrepresented the statements of Armed Service leaders. General David Petraeus has been

quoted that sexual orientation does not matter. United States Marine Corps Commandant General James Conway argues that openly accepting homosexual service members does not enhance the war fighting capability of the Armed Services in any way. I do not know why the author resorted to using such broad generalizations that pigeonholed every Armed Service member into a bigot. It is true homosexual relationships are used to blackmail Armed Service members into cooperation. However, just as damaging are relationships between unmarried heterosexual Armed Service members in the same service. All of the Armed Services have a strict non-fraternization policy that often results in a court martial for the parties involved.

Furthermore, the author stated the Armed Services were victim to identity politics. This is false. All the Joint Chiefs of Staff agree sexual orientation does not affect the ability to soldier. The issue for the Armed Services has always been how to implement the integration when civilian politicians do not conduct studies or act objectively while evaluating courses of action. It is the politicians who resort to identity politics and not the Armed Services.

I understand the author wrote an opinion article and that each person is entitled to an opinion. I just hope that writers base these opinions off of objective correct facts. Rhodes is a wonderful college where all students are asked to respect each other and diversity. I know that future articles about the Armed Services will respect that diversity.

Anonymous

It's not out in the open, but
GRIEF
IS HERE.

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

TalkAboutLoss.org

CAMPUS SAFETY

October 14 – 20

02/28

2:00 pm: Report of a missing book left in the middle ground; report filed.
10:36 pm: Report of a motor vehicle accident off campus; report filed.

03/01

9:00 am: Report of a bicycle theft; report filed.
4:03 pm: Report of a visiting athlete complaining of chest pains; subject transported to the hospital, by ambulance, for observation.

03/02

Nothing unusual to report.

03/03

7:20 am: Call concerning a vehicle parked at a local liquor store with a Rhodes student sticker; information noted and forwarded to the director of Campus Safety. Vehicle had been recently sold.

03/04

Nothing unusual to report.

03/05

3:39 pm: Alcohol violation report , student in Glassell Hall.
10:28 pm: Report of property damage to a door in the BCLC multi sports facility.

03/06

11:52 am: Report of a student's car broken into on University circle; MPD notified; report filed.
9:06 pm: Report of a port-a-potty knocked over; report filed.
11:14 pm: Report of a bicycle theft from the BCLC; report filed.

African American Studies Program to Present "Unscripted: Two Events Celebrating Story and Song"

The African American Studies Program at Rhodes College will present two programs in March focusing on literary and musical contributions by African Americans with consideration of the historical, sociological and political contexts from which their works and stories have been drawn.

On March 22, the American aesthetic discussion about the oral and jazz with emphasis on the improvisation of blues and the public, the event will be held in the McCallum Ballroom Center.



Panelists include Dianna Russel, blues musician and director of the Rhodes Jazz Ensemble; Anne Price, Memphis blues storyteller; Dr. John Bass, Jazz Ensemble; Dr. Bill Lawson, professor of African American philosophy at The University of Memphis; Dr. Melvin Butler, ethnomusicologist at the University of Chicago with interests in music and religious practice in Haitian, Jamaican, and African American communities; Dr. Paul Steinbeck, bassist, improviser and composer at the University of Chicago; and other local artists on the Memphis music/jazz scene. The panelists will give demonstrations, and the audience will be invited to participate through commentary and a question and answer period.

After the discussion, there will be a reception and performance by the Rhodes Jazz Ensemble.

Then at 7 p.m., panelists will return to present a concert in the McCallum Ballroom of the Bryan Campus Life Center.

68% DRINK ONCE A WEEK OR LESS OR NOT AT ALL



Friends Help Friends at Rhodes College

Source: CORE Drug and Alcohol Survey 2009



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Eighties classics inspire new modern remakes

By Jasmine Gilstrap
A&E Editor

The year 2010 marks not only the second decade of the 21st century, but also the 30 years since the era of acid wash jeans and members only jackets. Feeling that a significant amount of time has passed since the 80s, movie studios have begun casting for remakes of popular 80s films.

Although Kevin Bacon's wife Kyra Sedgwick is the one bringing home the bacon these days, *Footloose*, the movie that helped launch Bacon to stardom, has been remade for 2010 audiences. Since the film's release in 1984, a musical adaptation of the film has been created and performed throughout the world and country on Broadway and in high school theaters. *Gossip Girl* actor Chace Crawford will star as Bacon's character Ren in the remake and *Dancing with the Stars* participant Julianne Hough has signed on to play the role of Ariel, Ren's love interest. Directed by world renowned choreographer Kenny Ortega, the film's remake will capture the spirit of the original movie with elements from the musical adaptation.

Another 80s film making a comeback is the martial arts movie *The Karate Kid*. Also originally released in 1984, the film tells the story of a high school student learning the art of karate in addition to important life lessons. The film's remake takes a different approach from the original with the student, played by Will Smith's son Jaden, learning Kung Fu in China from a character similar to Mr. Miyagi in the original film, which will be played by martial artist Jackie Chan. The film, produced by Jaden's parents Will and Jada, is set to release on June 11 of this year and will feature similar teaching techniques from the original movie such as the infamous fly catching trick.

In a world of economic uncertainty with the potential for conflict, a movie about war seems inevitable. However, a remake of the 1984 film *Red Dawn* may not be what movie goers expected. By replacing the Soviet Union, the invaders in the original film, with China, the remake tells the story of the Eckert brothers, played by Chris Hemsworth and Josh Peck, during the time of what will be the Chinese invasion. Backlash for the film's premises began with the discovery of what was intended to be false propaganda posters to garner support for Chinese occupation. Screenwriter Carl Ellsworth attempted to settle the issue when he stated in a press release that the film will "be very intense, very much keeping in mind the post-9/11 world that we're in." Despite the controversy, the film is set to hit theaters on November 24 in both the United States and abroad.

While the original 80s classic will remain a part of American movie history, the remakes allow a new generation to experience the story of the individuals that have become a part of American pop culture. Though there is talk of remaking the films *Weird Science*, *Ferris Bueller's Day Off*, and *Wolverines* as well, the remakes being released this year will begin the movement to once again bring the 80s back to life.

America's favorite show choir hits the road



Photo courtesy of Google

The cast of *Glee*, some of which have performed both on and off screen.

By Jasmine Gilstrap
A&E Editor

In an effort to satisfy America's desire for "New Directions," the fictional William McKinley High School show choir, Fox has set the dates designating when the cast of the Golden Globe Award winning show will hit the road for a tour. The tour will kick off in Phoenix, Ariz. on May 18, one month after the premiere of the remaining nine episodes in the first season of the show.

Originally set to be a film, the creators of *Glee*, Ryan Murphy, Brad Falchuk and Ian Brennan, adapted the screenplay into a television show format mostly due to the fear that a film would be too similar to another teen, music centered film, *High School Musical*. Promotion for the show began with the show's pilot airing after the American Idol season nine finale, reaching its target audience, Americans interested in people performing other people's songs. However, the series' first season officially premiered five months later in September with Fox once again airing the show's pilot.

Comparable to other shows about high school, *Glee* contains a scandalous pregnancy plot and addresses the stereotypes of those attending WMHS. Instead of focusing on conversation however, the show emphasizes expression of one's self through music and other creative outlets. In highlighting self expression, "New Directions" performs covers of popular recent hits as well as some older tunes, ranging from Jennifer Hudson to Queen.

The first season of the show follows a WMHS alumnus Spanish teacher William Schuester, played by Matthew Morrison, as he tries to revive the school's glee club. Schuester struggles with the school's football coach and the director of the school's champion cheerleading squad the Cheerios for members to join the glee club. Despite the lengthy process of recruiting members, "New Directions" is established and although some internal conflicts occur, are successful in sectionals. The episodes airing after the four month hiatus will follow the choir as they prepare for regionals and to go against their only true competition in the Ohio show choir scene, "Vocal Adrenaline."

Although the dates were not released until Monday, March 1, Fox executives announced the possibility of doing a tour on January 11, alongside the announcement that Fox has commissioned a second season for the show. The entire cast is signed on for season two in addition to performing on the tour. The cast is set to perform some of the show's iconic numbers on the tour including "Don't Stop Believin'," "Somebody To Love," "Jump," "Don't Rain on My Parade," and "Sweet Caroline."

The cast will visit four cities during the tour, Phoenix, Los Angeles, Chicago, and New York City, with only seven performances. Though the first show is set for May 18, ticket sales will begin March 12 with access for presale tickets starting on March 5 for American Express cardholders. For more information on the show and the tour, visit fox.com/glee and watch the new episodes airing starting April 13 at 9 P.M.



Photo courtesy of Google

This stack of posters, advocating overturning the present government for a Chinese-led revolution, almost costs the studio the movie.

Nice Kicks store opening becomes a sneaker symposium of sorts

By Chidimma Martha Emelue
Staff Writer

The sun shined down on sneakerheads stationed in a queue that stretched so far down the street, that it was arguably triple the length of a line of Rhodes students on Big Diehl free movie night. My first thought was that this minuscule snippet of downtown Austin, TX at 11 AM on a Saturday, was more active and alive than any portion of Memphis would be. My second thought was that to my knowledge, the purpose for which these eager people gathered has never been a reason for the congregating of a mass amount of Memphians.

The purpose in question was the opening of Nice Kicks store. NiceKicks.com holds prominence as an online publication that provides readers with education as well as an arena for discussion and appreciation of the art of sneakers. Despite having the same name and sneaker-directed focus, the retail store is an entirely separate entity from the online blog. As owner Matt Halfhill asserted in a video interview by Hypebeast, store was designed with the specific purpose of housing events and promotions that will connect consumers in the city with the hopes of consolidating said consumers into a community.

The atmosphere of the entire opening was surprisingly rather lax. Although I am not a connoisseur of sneakers, the store in a manner similar to the online blog amicably welcomed my presence and allowed me to further develop my interest. As my companion and I stood in line to finalize our purchases, rapper Bun B casually made his way through the store and headed to the back storeroom to retrieve a shoe. He had no posse, no security guards, and no visible indication that he was anyone of a level of importance



Photo courtesy of nicekicks.com

Sneakerheads chat with each other in front of the store's main display for the latest kicks.

greater than that of everyone else in the store. The same could be said for other rather important personas that were also in attendance, such as DJ Clark Kent and Chris Lee to name a few. These significant sneakerheads maintained this humble appearance both at the store during the day and the party held later that night.

Art cultures generally have a reputation for attracting the pretentious and elite with impenetrable barriers that keep those deemed "unwanted" or "unqualified" at bay. Based on my experience at the Nice Kicks opening, I discovered that

the sneakerhead society has no such prominent and particularly pretentious patrons. The sneakerhead culture is less of a secret society and more of a comradeship and shared awareness of a similarity of passions.

Feel free to visit the online blog at nicekicks.com and definitely stop by the store if you ever find yourself in Austin. I'd also like to extend special thanks to my companions Bert Geyer, Bri Levy, and Kevin Brumfield he trip especially rewarding.

Harpist Joanna Newsom releases fourth

By Ferdinand Doumic
Staff Writer

Joanna Newsom has been able to quickly find her way in the complex and harsh environment of the modern music industry. This young Californian lady of 28 years old released her fourth album *Have One On Me* last Tuesday, February 23. Newsom started music on a Celtic harp, counting her as one of the very few artists using pedal harp and voice as their main instruments. Beside the harp, her compositions mostly include string orchestras and she uses her voice very much like a violin.

Newsom's first three albums, *Sprout* and *The Bean*, *Milk-Eyed Mender* and *Ys*, raised her to the level of one of the most interesting indie song-writer of the decade. She started composing in college as creative writing major, developing very elaborated and long lyrics. However, Joanna Newsom is not the kind of artist you put on as background music while working. To enjoy her music, one has to be very attentive. Her songs can last more than ten minutes and take you away with a great variety of influences., one of her closest influences being Bjork. Her voice technique on her fist al-

bums is very much the same, but her style has become more aggressive and sometimes strident. Critics did not miss that peculiarity, but even when the media were harsh on her, Newsome did not give up.



Photo courtesy of Google

The Sydney Symphony Orchestra provided strings backup for Newsom on several tracks.

Her last album has been the one of an accomplished artist, taking up three full discs. She has now experienced the New York scene and the advantages and inconveniences of being part of the star system. Her lyrics seem to be based on her new experiences like traveling, fashion photographs and the city. All this led to the triple album of two hours. "It made perfect sense as a triple album" she said. Newsom seems to have indeed worked a lot on the coherence of this last opus. Her songs are still written in an instinctive very poetic way, but there is clearly a greater maturity in the orchestrations and in the use of her influences. She navigates easily from Classical music to blues chords and Folk rhythms. Additionally, Newsom explores new possibilities with an impressive voice technique. She actually seems to branch away from the fiery universe of Bjork to a more peaceful but more complex atmosphere. Some songs may recall Kate Bush or Joni Mitchell and also have a hint of Radiohead. Whatsoever the media may say this time, Newsom has reached a level maturity that should be a pick in her music career.

THIS WEEK IN ENTERTAINMENT

New Movie Releases

3/12/10
Green Zone
Remember Me
She's Out of My League
Our Family Wedding

Television Highlights (3/9-3/16)

Modern Family
Wednesday, 8 pm, ABC. Phil reconnects with his ex on Facebook.

Community
Thursday, 7 pm, NBC. Katherine McPhee guest stars as Pierce's stepdaughter.

American Idol
Thursday, 7 pm, Fox. Four contestants are eliminated, revealing this season's top 12.

Grey's Anatomy
Thursday, 8 pm, ABC. Owen and Richard compete for an extremely difficult surgery while Bailey gets ready for another date with Ben.

The Mentalist
Thursday, 9 pm, CBS. Patrick tries to determine who exposed a government research scientist to a deadly toxin, leaving her with only hours to live.

Medium
Friday, 8 pm, CBS. A flashback of Allison and Joe preparing for their wedding.

The Amazing Race 16
Sunday, 7 pm, CBS. A World War II reenactment tests the racers' nerves.

Summit on the Summit: Kilimanjaro
Sunday 8 pm, MTV. Jessica Biel, Emile Hirsch, and Lupe Fiasco climb Kilimanjaro to raise awareness about the global water crisis.

House
Monday, 7 pm, Fox. A high school senior repeatedly hallucinates after blacking out during a class trip.

Gossip Girl
Monday, 8 pm, The CW. Lily and Rufus become suspicious of Jenny's relationship with Damien while Vanessa and Dan try dating other people.

Saints upset the Colts and go on to win Super Bowl

By Gordon Chadwick
Staff Writer

[Editors Note: This article was supposed to run the weekend after the Super Bowl. However, due to technical difficulties it did not make it onto the final edition. As a favor to one of my senior writers I have decided to run it anyways. Thank you for your understanding] —Andrew Mullins Williams

According to Saints linebacker Scott Fujita's Super-Bowl-week-diary, Drew Brees told his teammates, "There are those that make it happen, those that watch it happen, and those that stand around and wonder what the hell happened."

It was pretty clear which one of those described the Saints on Super Bowl Sunday.

The Saints took this game from the favored Colts due in large part to their boldness. After all, many people expected this to be a crowning achievement for Peyton Manning and the Colts. It could have been his second Super Bowl, and another big game win that many people believe is essential to cement his legacy—maybe even bring him into the realm of greatest QB of all time.

Regardless, the Saints managed to make this game about them, and not Peyton Manning. After an uninspired first half, they seized the momentum with one of the gutsiest calls in Super Bowl history—an onside kick to start the second half. This turned out to be one of the best calculated risks seen in recent Super Bowl history. Saints coach Sean Payton said after the game that he thought

they had about a 60 to 70 percent chance of recovering the ball. Between the end of the first half, and the start of the 2nd, a fundamental difference between the Saints and the Colts was revealed. While Colts coach Jim Caldwell was running the ball 3 times to try to end the first half (which backfired miserably), Sean Payton was coming out swinging to start the second half. This is reminiscent of the Colts' decision to sacrifice their chance at a perfect season while the Saints gave perfection their full effort.

The recovery of the onside kick, coupled with the nearly flawless play by Drew Brees should have been enough to beat the Colts. Even so, Tracy Porter's interception gave the Saints an extra cushion that they would never need. With the Saints leading 24-17, the Colt's Peyton Manning threw an interception that crushed any hope of a potential tie. It should be noted that even if the Colts had scored on their last drive, the Saints would likely have had enough time for a last second field goal, and it's hard to imagine Drew Brees being denied, considering how well he had been playing.

However, we will never know.

Thanks to Porter's interception, it can only be speculated to what would have happened.

Now I have to admit, I'm a Saints fan and I have learned a certain type of cynicism from my father—a lifelong Saints fan as well. It's only natural to get that way after so many years of teams that couldn't quite put

it together, teams that almost put it together, and teams that weren't even close to putting it together. With quarterbacks like Aaron Brooks and Billy Joe Tolliver it is hard to not be a bit cynical. So even with a 24-17 lead late in the fourth quarter, I must say I was seriously questioning if they could hold on. That's what made Porter's 74 yard touchdown all the more magical. As he streaked down the field, all the doubt from season's past seem to slip away; fading with all the desperately pursuing Colts linemen.

They had actually done it.

Sure it was an upset; the Colts had experience and Las Vegas oddsmakers on their side. Still, it shouldn't be a shocker considering the way it happened. The Saints did what they worked on all year. That is, they scored points and got timely turnovers. They had already managed to take down top quarterbacks such as Favre, Brady and Warner. Drew Brees, Scott Fujita and Sean Payton, among others, aren't being disingenuous when they talk about their uncommon bond with the fans of New Orleans and their desire to do something great for the city. They were representing not only themselves at Super Bowl XLIV, but held an entire city on their backs.

Odds are already being formed for next year's Super Bowl, but for at least one year, the New Orleans Saints are the well deserved world champions.

Last chance for teams sitting on the NCAA bubble

By Andrew Mullins-Williams
Sports Editor

Selection Sunday is only a week away and for those teams on the bubble, this weekend marks the last chance to earn a tournament berth. This year however, there seems to be a dwindling number of bubble teams willing to make the jump into the big dance.

We all know that there are 31 automatic bids to the NCAA tournament. Of the 33 (34 if we count the play in game) spots available, there are only about 6-10 slots for teams with work still to do. While Saint Mary's victory over Gonzaga in the WCC conference did not "steal" a spot from a team on the bubble, it certainly proves that anything can happen in a winner-advance-conference-system.

Saint Mary's was arguably going to make the tournament anyways, but even so, there is now one less spot available because Gonzaga is a lock due to their impressive out of conference schedule.

Across mid-major tournaments, bubble teams are hoping that favored teams win and the upsets are kept to a minimum. Butler in the Horizon League, UTEP in Conference USA, BYU or New Mexico in the Mountain West and Kent State in the Mid-American Conference all must win to keep a team from sneaking into the field of 64.

Even so, here are the teams that hoping to get the call on Selection Sunday.

ACC: This conference is actually semi-set to send 6 teams to the tournament. Duke, Florida State, Clemson, Virginia Tech, Maryland, and Wake Forest are all locks regardless of what happens in their tournaments. ESPN bracketologist Joe Lunardi currently has placed Georgia Tech in the tournament as well. Even so, I disagree and believe that they still have some work to do. Even though they have a RPI of 44, The Yellow Jackets finished 7-9 in the ACC. Assuming they get past North Carolina, they still may need to win one more to get into the "lock" position that would give the ACC seven tournament teams.

Big East: This is the best conference in college basketball and could realistically get 8 teams into the tournament. However, as it stands mid-week, only Louisville, Marquette, West

Virginia, Georgetown, Pittsburgh, Syracuse, and Villanova will be dancing. I feel very confident that the Big East will get 8 teams in the tournament. However which one has yet to be determined. Notre Dame and Seton Hall seem to be poised and ready for a run, but the reality of this league is that any team can get hot and play themselves into contention.

Big 12: The Big 12 has turned into one of the best conferences in basketball this year and will be rewarded with 7 teams representing the conference. Kansas, Kansas State, Baylor, Oklahoma State, Texas, Texas A&M, and Missouri will all be playing for seeding in the tournament. Perhaps the team with the most to prove is Texas, whose stock has been falling rapidly as of late.

Big 10: According to the ESPN bracketologists, the Big 10 is expected to have five teams in the tournament. Again, I disagree. Ohio State, Michigan State, Purdue, and Wisconsin are the only four teams this league has locked in. If Illinois beats Wisconsin the first round of the tournament, they will be placed back on the bubble, but I honestly do not believe this conference sends more than four teams.

Pac 10: Sigh. Sadly, they still are a part of the big six conferences, but this season has been a giant disappointment for this once proud conference. There is no guaranteed lock here except for the tournament champion. However, there is no way to tell who that may be. Cal won the regular season and will have the inside track to the NCAA berth. If Cal does not win the tournament it still will be a prime candidate for an at-large-bid, but they are far from a sure thing. Washington and Arizona State could potentially play in a winner-advances-to-the-tournament semifinal. For all its woes, this conference should send two teams.

SEC: The SEC currently has only three teams guaranteed a spot in the tournament. Kentucky, Vanderbilt, and Tennessee will be playing basketball in the foreseeable future. It is more than likely a fourth team will be joining them. Florida, Mississippi and Mississippi State will be playing their best basketball to try and make the tournament. A few weeks ago, the Gators



Competition heats up for few remaining at-large-bids.

seemed ready to lock up a bid. However, they managed to lose three in a row and now find themselves in a position where they must win 2 games minimum. Mississippi and Mississippi State are in similar situations and the brackets have set up a potential elimination game between Mississippi State and Florida.

Atlantic 10: While not officially a "big six" conference, the Atlantic 10 still has three locks in the tournament. Xavier, Temple, and Richmond have all put together outstanding seasons. Even with three teams in, the Atlantic 10 is looking to perhaps add a fourth. Rhodes Island and Dayton both have a lot of work to do, but could potentially become an at-large candidate with a run to finals.

While these teams are not the only bubble teams, they certainly are the ones that will command the most attention come selection Sunday. However, the conference tournament is perfect for a mid-major coming into top form late in the season. Given how the season has played out, I expect a lot of celebration and a lot of heartbreak over the next weekend, as the NCAA tournament field is decided.