

RHODES

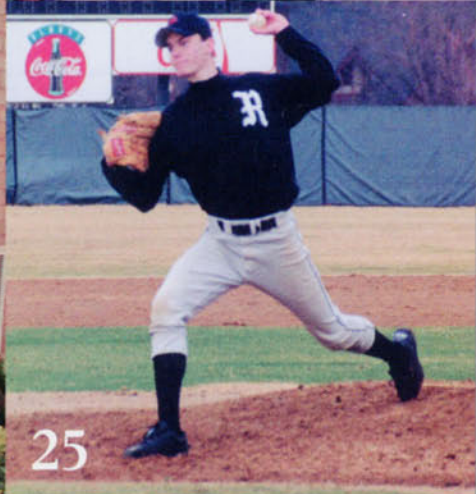
The Magazine of Rhodes College

Summer 2000



Pop Art

Rhodes
Students
Write
the
Book



zincure
only
the

CONTENTS

RHODES

The Magazine of Rhodes College
Summer 2000 • Volume 7 • Number 3

Campus News 2
News of Rhodes events, faculty, students and friends

A Voter's Guide to the 2000 Elections 7
Two faculty assess the November odds

Pop Smart 11
Students write the book

Faithful Friends 16
Juvenile justice initiatives that work

Doctor Editor 21
Healing and printing with a passion

In Print 24
New books by faculty and alumni

Athletics 25

Alumni News 28
Features, Class Notes, For the Record



On the Cover: From the upcoming Clough-Hanson Gallery exhibition, *Ten Pop Artists on Paper*: Roy Lichtenstein, "Sweet Dreams, Baby!" from the portfolio 11 Pop Artists, vol. III 1965. Silkscreen, 137/200 (Castleman 156). Memphis Brooks Museum of Art. Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.116 © Estate of Roy Lichtenstein

RHODES is printed with soya ink on recyclable paper.

(ISSN #1075-3036) is published four times a year in winter, spring, summer and fall by Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690. It is published as a service to all alumni, students, parents, faculty, staff and friends of the college. Summer 2000—Volume 7, Number 3. Periodical postage paid at Memphis, Tennessee, and additional mailing offices.

EDITOR
Martha Hunter Shepard '66

ART DIRECTOR
Kevin Barré

GRAPHIC DESIGNER
Larry Ahokas

ALUMNI EDITOR
Sally Jones '81

EXECUTIVE DIRECTOR OF COMMUNICATIONS
John Kerr

CONTRIBUTORS
Bob Arnold '02, Jordan Badgett '03, Bill Baldwin '03, Robert Blade '66, Brian Albert Broom, Justin Fox Burks, Trey Clark '89, Melody Barnett Deusner '99, Elizabeth Keith '01, Danialle K. Leach, Michael Nelson, Jay Mason '92, Billy Watkins

POSTMASTER:
Send address changes to:
RHODES, 2000 North Parkway,
Memphis, TN 38112-1690.

CLASS NOTES:
Please send all Class Notes including marriages, births and obituaries to: Alumni Office, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. Phone: (901) 843-3845 Fax: (901) 843-3474. E-mail: Lisa Meeder Turnbull, director of alumni: meeder@rhodes.edu

LETTERS TO THE EDITOR:
Please address postal correspondence to: Martha H. Shepard, Editor, Rhodes Magazine, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690.
E-mail: magazine@rhodes.edu
Phone: (901)843-3544 Fax: (901)843-3553.

RHODES ADMISSIONS OFFICE:
1(800)844-5969

CHANGE OF ADDRESS:
Please mail the completed form below and label from this issue of RHODES to: Alumni Office, Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690.

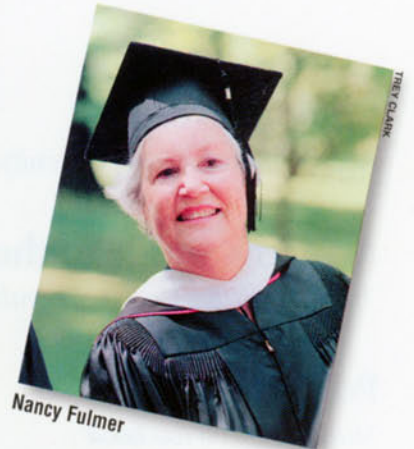
Name _____
Street _____
City _____ State _____ Zip _____
Home Phone _____ Business Phone _____
E-mail _____
Employer _____
Title _____

CAMPUS NEWS

Commencement 2000



Philosophy professor and senior faculty member Larry Lacy '59 carries the college's new mace (see back cover), accompanied by associate professor of music and faculty marshal Diane McCullough Clark '62.



Nancy Fulmer

Distinguished Service Medal

The Distinguished Service Medal is given to a person who exemplifies able and selfless service to the college. This year's recipient was Memphis civic leader Nancy Fulmer '51, secretary of the Rhodes Board of Trustees, past chair of the President's Council and member of the Margaret Hyde Council and Presidential Search Committee.



Jill Peterfeso

Phi Beta Kappa Award

Jill Peterfeso, an English major with a minor in religious studies, received the Phi Beta Kappa Award, the college's highest academic honor. It is awarded to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences. "You have left a record of excellence in many places, whether literary analysis, or creative writing, or religious studies, or study of the theater," read her citation.



Jennifer Stefan



Trent Pingnot



David Jeter

Sullivan Awards

The Algernon Sydney Sullivan Award is bestowed annually to two graduating seniors and a non-student who have given selflessly to others and the college. Gradu-

ates Jennifer Stefan and Trent Pingnot and chemistry professor David Jeter were this year's recipients.

Five Receive Honorary Degrees at Commencement

The college bestowed five honorary doctorates at Rhodes' 151st commencement in mid-May.

The honorands were James L. Barksdale, financial investment executive, doctor of humanities; Dr. Walter E. Massey, president of Morehouse College, doctor of science; Frank M. Mitchener Jr., outgoing chairman of the Rhodes board of trustees, doctor of humanities; and Dr. Arthur W. Nienhuis, director of St. Jude Children's Research Hospital, doctor of science. The college awarded an honorary doctor of humanities degree posthumously to another member of the Rhodes board of trustees, James A. Thomas III. A 1962 Rhodes graduate, Thomas died last summer.

Joining the board in 1986, Jim Thomas set the standard as a leadership volunteer and donor. He served as president of the Alumni Association, national chair of the Annual Fund, Diehl Society president and member of the executive committee of the 150th Campaign for Rhodes.

His beneficence extended to such college needs such as scholarships and capital projects, and in 1989 he established the Thomas Book Fund to assist new faculty in building a library collection. He is listed in the Benefactors Circle with those who have made \$1 million gifts to the college and in the Walter D. Bellingrath Society with those who have made \$1 million in deferred gifts.

Jim Barksdale has spent his working career managing technology oriented companies. As executive vice president and chief operating officer at Federal Express, Barksdale established a quality program that won FedEx the coveted Malcolm Baldrige National Quality Award. As president of McCaw Cellular Communications, he established a national network worth \$11.5 billion when acquired by AT&T Wireless Services. He was president and chief

executive officer at Netscape Communications Corp. In 1999, America Online Inc. acquired Netscape for \$10.2 billion.

Today, Barksdale is launching the next phase of his career as managing partner at The Barksdale Group, a full service investment advisory firm. He will offer his managing expertise and financial backing to build a new generation of Internet companies.

He has also begun a career as a philanthropist as he seeks to improve education and housing in his native Mississippi. In 1996, he and his wife Sally donated \$5.4 million to their alma mater, the University of Mississippi, to establish the McDonnell-Barksdale Honors College. And this spring, the couple announced a \$100 million donation to the university to establish an institute to fight illiteracy.

A 1958 graduate of Morehouse College in Atlanta, Dr. Walter E. Massey in 1995 was named the ninth president of that institution, the nation's only historically black, all male, four-year liberal arts college.

With a degree in physics and mathematics from Morehouse, Massey received his master's degree and doctorate in physics in 1966 from Washington University. His research involved the study of quantum liquids and solids and his written work addressed math and science education.

He has served as provost and senior vice president of academic affairs of the

University of California and director of the National Science Foundation, a position to which he was appointed by former President George Bush. He has also served as chairman and president of the American



Honorands, left to right, with President Troutt (center): Frank Mitchener, Jim Barksdale, Walter Massey and Arthur Nienhuis

Association for the Advancement of Science and vice president of the American Physical Society.

Frank Mitchener's service to Rhodes knows no boundaries. He joined the board of trustees in 1976 and has offered tireless and devoted service to the college ever since. Under his leadership as Development Council chair from 1976-81, the college raised \$15.5 million out of a \$20 million goal. At that time, it was the largest campaign in Rhodes' history. Twenty years later, his leadership on the board was central to concluding a successful \$120 million campaign boasting as its centerpiece the Bryan Campus Life Center. He has served as chairman of the board of trustees, Annual Fund national chair, Diehl Society president and has led many college search committees.

Mitchener graduated from the McCallie School in Chattanooga and received a B.S. degree from Davidson

CAMPUS NEWS

College in 1955. In addition to serving Rhodes, he has managed a successful career as president and owner of Mitchener Farms Inc./Hoparka Plantation. He served as past president, chair and adviser to the board of the National Cotton Council and is a former member of the secretary of agriculture's Advisory Committees on Cotton and Cotton Research.

Located in Memphis, St. Jude Children's Research Hospital is known throughout the world as one of the premier centers for research and

treatment of catastrophic diseases in children. Arthur W. Nienhuis has been St. Jude's director since 1993.

Overseeing the hospital's entire scope of clinical and basic research endeavors, Nienhuis also supervises his own experimental hematology program, conducting research on hemoglobin synthesis and potential gene therapies for disorders related to blood cells.

Dr. Nienhuis graduated from the University of California at Los Angeles and the UCLA School of Medicine. Prior to coming to St. Jude, he held

appointments at Boston's Massachusetts General Hospital and Harvard Medical School and was chief of the Clinical Hematology Branch at the National Heart, Lung and Blood Institute at the National Institutes of Health.

In 1998, President Bill Clinton appointed Dr. Nienhuis to the National Cancer Advisory Board. Also that year, he was named the recipient of the 1998 Stratton Medal, one of the highest honors awarded by the American Society of Hematology.

College To Construct, Renovate Residence Halls

The college has launched a \$15.5 million project to meet the housing demands of Rhodes' growing student body. The project includes construction of a new student residential community, the renovation of Stewart Hall and the addition of a "conservatory room" for study and social activities facing the Voorhies-Townsend-Trezevant quadrangle. While the three projects have different starting dates, all are scheduled to be completed by fall 2001.

The new residential complex, dubbed "East Village" by virtue of its location on the parking lot east of Trezevant Hall, will house 200 juniors and seniors in apartment-style living areas. Each of the apartments will include a full kitchen, living space, bedrooms and a bath. Forty apartments will contain four single bedrooms and

10 will have two double bedrooms.

A complete renovation of Stewart Hall on University Street, which will accommodate 110 sophomores, includes gutting the interior, completely rebuilding the floor down to its joists, adding new insulation and soundproofing between walls and installing new double-insulated windows and wall and ceiling surfaces. There will also be new electrical and plumbing systems, carpeting, kitchen and social rooms, exterior paint and landscaping. Work is expected to get underway next May.

The 1,000-square-foot Voorhies-Townsend-Trezevant conservatory will contain a small kitchen. Large windows will look out onto the quad, which will have new landscaping. Construction will begin in the coming academic year.

Financing for the entire project is from the proceeds of a \$15.5 million bond issue. Architects are Hanbury, Evans, Newill, Vlattas and Co. of Norfolk, VA, one of the nation's leading firms in renovation and construction at colleges and universities known for their historic architecture. Before developing its recommendations, the firm met with students, faculty and staff for several months to examine residence life, campus culture and students' living preferences.

"Rhodes students appreciate having the best we can provide in regard to comfortable living and learning environments," said Melody Richey, dean of student affairs. "Students need such an environment during these significant four years of exploring, learning and being part of a community."

"Expanding and remodeling our residence facilities are part of the college's master plan and will enhance our students' academic and residential experience," said Allen Boone '71, dean of administrative services.

Rhodes' legacy of focusing on the importance of the campus environment began with Dr. Charles Diehl, the president who moved the college to Memphis in 1925. Among Diehl's residential goals was "development not only of the intellectual, but also the moral, social and aesthetic nature" of students.



East Village

Brian Shaffer, Susan Kus Win Top Faculty Honors

An English scholar and an anthropologist are the 2000 recipients of Rhodes' highest faculty honors, presented during the annual Awards Convocation this spring.

Associate professor of English Brian W. Shaffer received the Clarence Day Award for Outstanding Teaching, which includes a \$7,500 honorarium.

Susan M. Kus, associate professor of anthropology, received the Clarence Day Dean's Award for Outstanding Research and/or Creativity, which carries a \$4,000 prize.

Both awards, first given in 1981, were established by Memphis businessman Clarence Day and are provided by the Day Foundation.

Shaffer has taught at Rhodes since 1990. He was the college's 1995 recipient of the Day Award for Outstanding Research and/or Creativity.

Shaffer, whose specialties are 20th-century British literature and the modern novel, is a published authority on authors Joseph Conrad, James Joyce and Kazuo Ishiguro. He is the author of

two books and is co-editing a third.

He is a member of the editorial board of *Conradiana: A Journal of Joseph Conrad Studies* and served on the executive council of the Joseph Conrad Society of America from 1993-98. He also is

a board member for *Arachne*, an interdisciplinary journal of language and literature published in Canada.

A Phi Beta Kappa scholar, Shaffer holds a Ph.D. in English from the University of Iowa and a bachelor's degree from Washington University. The National Endowment for the Humanities

awarded him fellow-

ships for work at the University of California, Berkeley (1993), Cornell University (1990) and the University of North Carolina (1989-90).

Kus specializes in ethnography, the study and systematic recording of human cultures. Her research has focused on the pre-history and culture of Madagascar, an island republic off

the southeast African coast, for more than 20 years. In particular, Kus works with ritual specialists who orient houses and tombs within the changing flow of space and time.

She regularly spends summers in the field in Madagascar, and jointly does much of her work with her husband, Victor Raharijaona, also an anthropologist and archaeologist. The couple recently published an article, "House to Palace, Village to State: Scaling up Architecture and Ideology," in the journal *American Anthropologist*. Kus, who has published extensively in other professional journals, has been invited to be on the editorial staff of a new one, *Social Archaeology*.

A past recipient to two Fulbright research grants (1994 and 1996) for study in Africa, she has presented her research at meetings across America and in Europe, including Wales, Sweden and Germany.

Kus holds a Ph.D. and master's and bachelor's degrees in anthropology from the University of Michigan. She also studied at Auditrice Libre, Institut National des Langues et Civilisation Orientales, and at Elève Libre, Ecole des Hautes-Etudes en Sciences Sociales, both in Paris.



Susan Kus and Brian Shaffer

RUSSELL HAYES

Three Retiring Faculty Share Memories of Rhodes

Three Rhodes faculty bid farewell to the college this spring. Professor of music Charles L. Mosby '51, associate professor of English Sandra McEntire and chair and associate professor of economics Charles C. Orvis look forward to their future plans while reflecting upon their careers at Rhodes.

Charles Mosby

There was no doubt from the time Charles Mosby was a tyke in the small town of Coahoma, MS, that his life and livelihood would revolve around the piano.

"My mother told my father that if he didn't buy a piano, she was going to

have all new windowsills put in the house, because I was tearing up all the windowsills pretending that I was playing the piano," Mosby says.

Mosby may be one of the few people who has been at Rhodes under all its presidents since the college moved to Memphis. Charles E. Diehl was president when Mosby was a student at then-Southwestern at Memphis.

He started teaching part-time in 1956 at Memphis College of Music,



Charles Mosby

which is where Southwestern students took their music classes. Mosby started Southwestern's music department in 1963, when he was invited to join the college's faculty. He has been department chairman "quite often," he says.

"I've had one job in my life and this is it," he says. "What I've enjoyed most about being at Rhodes is being where I wanted to be, doing what I wanted to do and being

GINNY DAVIS

CAMPUS NEWS

left alone enough to do it. I've been very fortunate."

Many fine piano students remain bright memories for Mosby. They have gone to the finest graduate schools, and some are teaching at colleges and universities, he says.

One gratifying moment for Mosby came recently when one of his former students, Quinn Peeper, now an orthopedic surgeon in New Orleans, called to say he was going to make his Carnegie Hall debut this spring.

Mosby, who lives near campus, plans to stay put during his sabbatical next year and beyond. He and his wife Rose have three children and six grandchildren who live in the Memphis area.

"Our whole worlds are here," he says. "We wouldn't trade our worlds for anything."

Sandra McEntire

Education was always a priority in Sandra McEntire's family. Her father taught business administration and her mother worked in a university setting, so it was a natural thing for McEntire to choose teaching as her life's work.

McEntire was born in Camp Lejeune, NC, and grew up in Massachusetts and western New York. After earning her B.A. from Trinity College, she taught junior high and high school students for 11 years and picked up an M.A. in English from the University of Maryland during that time. Her fascination with things medieval led to a second master's and a Ph.D. in medieval studies from Cornell University.

McEntire came to Rhodes in 1988 after teaching a year at Haverford College as a sabbatical replacement. Among the things she's enjoyed the most about teaching at Rhodes has been the opportunity to develop courses in her field.

"Without a doubt, some of the most exciting classes I've taught have been the classes I've taught here at Rhodes," she says. "I love to teach Chaucer. To get students who are perhaps initially frightened by Middle English and medieval literature interested and engaged is so rewarding.

"Another class that was thrilling to teach was medieval visionary literature.

The students kept surpassing their own expectations; they challenged each other. That was a wonderful experience as a teacher to have students be so hungry and learn, not just from me, but from one another. To my mind, that is the best kind of teaching environment."

The other high points at Rhodes for McEntire have been the English department, which she describes as "marvelously collegial," and the larger Rhodes community.

McEntire and her husband Jeffrey CortHELL will move to the Knoxville, TN, area this summer. She says they will plant their roots there and decide what options and interests they will pursue.

"We hope to have something to offer the community where we are," she says. "I might be retiring from Rhodes, but not from life."

Chuck Orvis

Chuck Orvis' path to a teaching career started with an appliance firm in his home state of Vermont. After leaving high school, Orvis worked for the firm for eight years before moving to California. A job interview there convinced him that a college education was paramount.

"They wanted someone with a college degree," Orvis says. "There was a message there."

Orvis went on to earn his B.A. at California State University at Northridge. He had enlisted in the National Guard in 1954, earned a commission in 1959 and was involved as a troop commander during the 1965 Watts riots in Los Angeles. He retired from the Army Reserve in 1991 with the

rank of colonel.

Orvis came to Rhodes in 1973

while still working on his Ph.D. in economics from the University of Minnesota. He joined the faculty shortly before the establishment of a business major at the college and stayed for his entire teaching career.

"I feel blessed in many ways. I was ready to take another position when this opportunity came along," Orvis says. "Being involved with this caliber of students has kept me here. I'll miss the interaction with them at all levels."

Orvis' memories of his years at the college include enjoying the challenges his students have posed for him over the years and feeling rewarded watching his students grow.

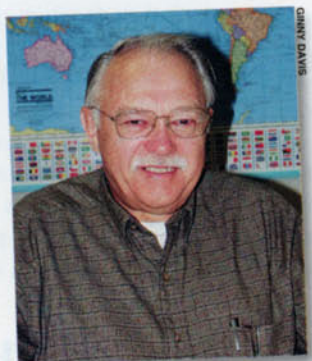
"You have to keep up with what's going on in the world to keep up with them. That makes it fun," he says. "You give them responsibilities, and they react to that by stepping up, speaking out and maturing. It makes you feel good to see that fruition of efforts, that maturation on their part."

Orvis will be on sabbatical this fall, because his duties as chair of the economics and business administration department caused him to postpone a sabbatical last year. Orvis has served three times as the department chair.

Orvis and his wife, Jane Darr, who recently retired as manager of the Rhodes bookstore, won't be idle during their retirement. They plan to visit a new grandson in Oregon, make excursions to Alaska, England and South America, and build a house on the White River in Cotter, AR, where Orvis plans to do a lot of fly fishing. 🦉



Sandra McEntire



Chuck Orvis

A VOTER'S GUIDE TO THE 2000 ELECTIONS

By John Lyman Mason and Michael Nelson
Photography by Trey Clark



Some elections stand out in history because they trigger great bursts of new public policies, such as the one in 1932 that brought Franklin D. Roosevelt and a strongly Democratic Congress into office. Some stand out because they help to create a new majority party, as William McKinley's victory in 1896 did for the Republicans. Other elections stand out simply because they took place at all. Even in the midst of the Civil War, the United States conducted free and fair elections in 1864.

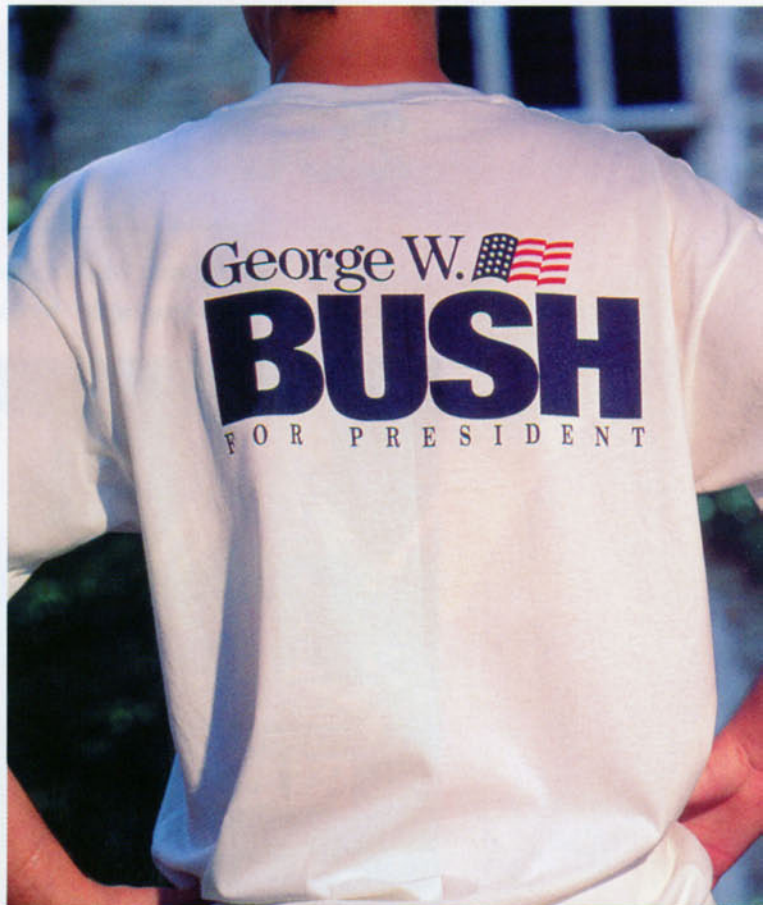
Most surveys are showing that few Americans think the elections that will take place this November are important or even interesting. They regard George W. Bush and Al Gore as being more alike than different: both candidates are Ivy League sons of career politicians and tend toward the political center.

Some political scientists expect voter turnout to be lower than it was in 1996, when it almost fell below 50 percent. In the absence of war, recession or other national crises, these scholars predict that this year voters will be more apathetic than usual.

The truth is that the elections of 2000 may turn out to be the most important to take place in many years.

One reason has to do with the very absence of a national crisis. In elections such as this one, the country is freed from the need to “put out the latest fire.” Candidates have the opportunity to address important long-term issues that touch the everyday lives of citizens. For example, Bush and Gore have been able to focus on the future of Social Security and education.

Future is an important word in the context of this election. In most elections—all but seven of the 25 that took place in the 20th



century—an incumbent president ran for reelection. Such elections invariably become referenda on the past four years. Elections like this year's that pit one non-incumbent against another tend to be less about what has happened in the past than what will happen in the future.

An even more important aspect of the 2000 elections is that, for one of the very few times in history, control of all three branches of the federal government is at stake.



deficit in the Senate, they were surprised all three times (1980, 1986 and 1994) when partisan control of the Senate changed hands in the last 20 years.

The results of the congressional elections not only are important in their own right, they also will affect the way the new president governs. The policies enacted if Bush serves with a Republican congress will probably be more conservative than if Congress is controlled by the Democrats. By the same token, the policies enacted if Gore serves with a Democratic congress will probably be more liberal than if Congress remains in the hands of the Republicans. Bush will be strongly inclined to sign conservative bills that Gore would veto, whereas Gore will

The Presidency. One bit of conventional wisdom that we expect to be borne out in the 2000 presidential election is that it will be close. Close elections occur less frequently than one might expect. During the 20th century, only five elections for president were narrowly decided: 1916, 1948, 1960, 1968 and 1976.

Congress. Every seat in the House of Representatives and 33 of the 100 Senate seats are up for grabs this November. The House is more closely divided between Democrats and Republicans than at any time in nearly half a century: a swing of only six seats from Republican to Democrat will return control of the House to the Democratic party. Although most political analysts say they will be surprised if the Democrats are able to make up their five-seat



likely sign liberal bills that Bush would veto. Given the number of hot-button ideological issues that the new president and Congress will deal with in the next four years, such as gun control, abortion and educational vouchers, the relationship between these two branches will be especially important.



Rhodes political science professor Michael Nelson (left) and assistant professor of political science Jay Mason '92. They will teach the course, "A Voter's Guide to the 2000 Elections" at Rhodes' Meeman Center this fall.

The Courts. More than in most elections, the direction of the Supreme Court and other federal courts will be charted in 2000. The Constitution specifies that all federal judges must be nominated by the president and confirmed by the Senate. Because no vacancies on the Supreme Court have occurred since 1994, and because by the end of the new president's term four justices will be in their 70s or 80s, most court-watchers expect that the next president will nominate several new justices. The outcome of the presidential and Senate elections will determine what kind of justices these will be.


As things stand now, the Supreme Court is closely balanced among liberal, conservative and moderate justices. Many of the Court's recent cases have been decided by votes of 5-4 or 6-3. Add even a couple more conservative justices, as Bush and a Republican Senate probably would, or a couple more liberal justices (the likely inclination of Gore and a Democratic Senate), and the Court's ideological composition could be fixed for many years to come.

The new president and Senate will also appoint many lower court judges. Typically, nearly 200 circuit and district court judgeships must be filled every four years. Because, as former cabinet member Joseph Califano observes, "More and more, domestic policy issues like tobacco, patients' rights, genetics and guns are ending up in federal court; all appointments to the federal judiciary—not just Supreme Court appointments—are of policy significance."

As if control of the entire federal government

were not enough, other important components of the American political system will also be strongly affected by the outcome of this year's election. The United States has never had more than two enduring political parties with an ability to draw substantial numbers of votes. In November the Reform Party, which won millions of votes in 1992 and 1996, will be on the ballot for the third consecutive presidential election. With a strong performance in 2000, its existence will be assured for the foreseeable future. The Green Party also is bidding for a lasting place in the party system.

At the state level, few governors are up for election this year. In an effort to partially detach state politics from national politics, most states prefer to choose their chief executives at midterm. But the results of the November state legislative elections will shape the redrawing of boundaries for U.S. House and state legislative districts that must take place as a result of the 2000 census. Expect both major parties to pour campaign contributions and other political resources into what otherwise would be elections of mostly local interest.

Clearly the elections of 2000 are as unpredictable as they are important. One of the few things we can be sure about is that Bill Clinton will no longer be in the White House. At age 54, he will become the youngest former president since Theodore Roosevelt. We leave you with a question about the next four years for which anyone's guess is as good as ours: What will Clinton, whose entire adult life has been spent in the public sector, do with all that free time and boundless energy? 

For an undergraduate art student, it's a résumé dream: having your original research published in a book. But when you're facing the big names—artists such as Andy Warhol, Roy Lichtenstein, Tom Wesselmann, Allen Jones and Mel Ramos—and the mountain of material covering a topic as frequently discussed and examined as Pop Art, the idea of contributing a piece of original material to the established volumes of art historical scholarship can seem daunting, if not impossible.

But last semester, Rhodes Professor of Art History David McCarthy took on the enormous challenge of helping 13 art students—from sophomores to seniors, from majors to non-majors—accomplish exactly that. Their efforts were part of a course with the unassuming title of “Art 365: Topics in Art History: Pop Art.”

Both the subject matter and structure of the course were particularly unique. Each semester, the art department, like many others at Rhodes, offers topics classes that focus on a particular area of scholarship within a professor's own special area of study. Pop Art, a modern art movement famous for its affinity with commercial advertising, mass production and “low” art forms such as comic books and billboard sign paintings, was a natural choice for McCarthy. During his recent yearlong sabbatical, McCarthy researched and published a book for Cambridge University Press and the Tate Gallery, *Movements in Modern Art: Pop Art*. As he considered his return to the classroom, he looked for a way to connect his students with his scholarship.

“Pop was a topic that was very much on my mind,” McCarthy said. “I was immersed in the literature. I liked the idea of closing the gap between my research and my teaching.”

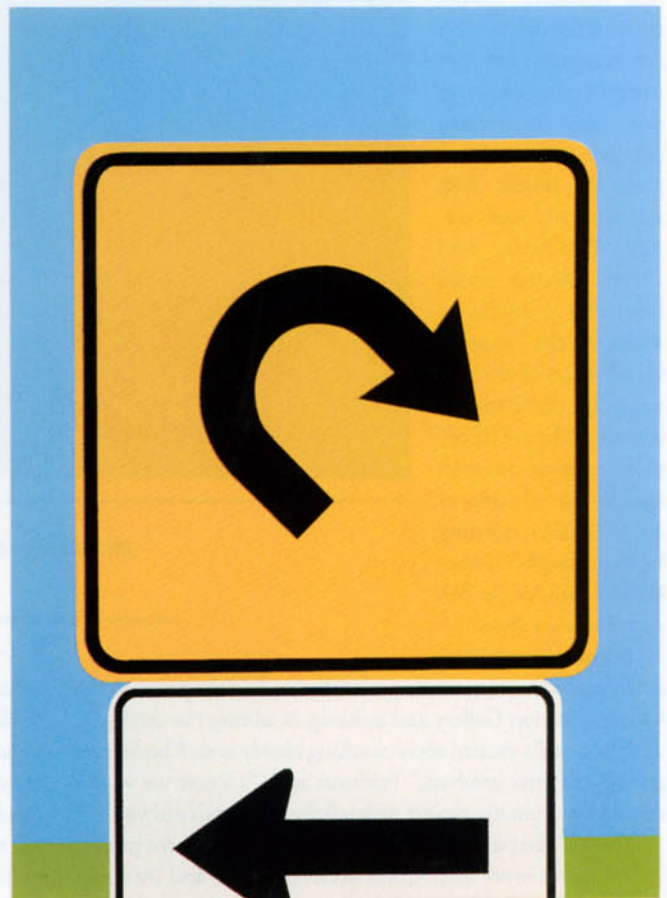
He chose to bring his research and teaching together by exposing his students to the challenges of researching and writing for publication through the completion of an actual exhibition catalog. Building directly on his own research, McCarthy was able to guide his students through a thorough look at the history of Pop Art and Pop Art scholarship, as well as more recent critical arguments as to the movement's place in art history.

“Pop is being reconsidered by so many scholars right now,” he said. “It's a great moment to participate in that.”

Choosing the topic for the course was only the beginning; McCarthy wanted it to encompass something more than the usual lectures and writing assignments. Together he and Rhodes Clough-Hanson Gallery Director Marina Pacini

Pop Smart

• By Melody Barnett Deusner '99



• Allan D'Arcangelo
Landscape III from the portfolio *11 Pop Artists*, vol. III
1965

Silkscreen in four colors, 137/200
Memphis Brooks Museum of Art
Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.117

discussed various methods of incorporating student research into a gallery exhibition. They wanted to give students the opportunity to pursue original research on works of art and the chance to share that research with other art scholars.

"We had been looking for ways to tie the gallery into the educational mission of the department," Pacini said. Seeking a comprehensive set of Pop Art works for a Clough-Hanson exhibition, she and McCarthy approached Kaywin Feldman, director of the Memphis Brooks Museum of Art. Their discussions laid the foundation for a collaboration between the department, the gallery and the state's oldest and largest fine arts institution.

The Brooks Museum has thousands of works on paper in its permanent collection, among them a portfolio titled *11 Pop Artists* commissioned by tobacco conglomerate Philip Morris in 1965. The diverse prints in this portfolio feature major artists of the Pop Art movement and represent the various ways they chose to imitate, critique, utilize and exploit the bright, slick appearance of mass culture. McCarthy and Pacini selected prints from this portfolio to serve as the primary visual material for students in the Pop Art course, as the subject of their original research and as the content of an exhibition opening in the Clough-Hanson Gallery on Oct. 4: *Ten Pop Artists on Paper*.

Feldman enthusiastically agreed to support the project by lending the prints to the Clough-Hanson Gallery and assisting in editing the catalog.

"I was really excited about working closely with Rhodes and getting students involved," Feldman said. "I knew we would come away from the project with scholarship about our works."

She was also pleased to have the prints on view to the public.

"We have more than 4,000 works on paper and we could never display all of them. It will be good to share some of them with a new audience."

Rhodes President William Troutt viewed the course, catalog and exhibition as not only bringing artwork from the museum onto the campus, but also extending Rhodes' reach beyond its gates.

"Students come to Rhodes College because it offers the experience of a liberal arts education in a vital, metropolitan

setting," Troutt writes in his introduction to the catalog. "One of the opportunities we are pleased to be able to provide our students is the possibility of working with professional organizations throughout the community."

McCarthy, Pacini and Feldman felt this partnership would benefit everyone involved.

"We have this really nice opportunity to have access to good museums," McCarthy said. "This project allowed students to work with art in a museum collection."

Since such extensive planning was necessary in establishing the framework for the course, McCarthy demanded a great deal of commitment from the students enrolled. The syllabus outlined a series of challenges that would make even the most capable senior art history major

squirm. In addition to the catalog essay, requirements included attendance at 14 three-hour class sessions, rigorous critical readings, independent and group research projects, oral presentations, group critiques and written chronologies.

The 13 students who accepted these challenges were required to follow much the same route McCarthy followed in his research for his Pop Art book, beginning with a comprehensive study of the movement and gradually adding their own original scholarship to it. They began their individual

research projects as they would for any art history class: by reading critical essays, exhibition reviews and interviews. But because the Pop Art movement thrived in the late 1950s and early 1960s, many students had the unique opportunity to conduct original interviews with living artists themselves, to ask them about the specific prints from the portfolio.

For example, Scott Hopkins ('00) interviewed British Pop artist Peter Phillips regarding the artist's *Custom Print* series.

"I've done interviews before," Hopkins said, "but this was the first time I've ever been able to talk to an artist directly about his sources. I had a great conversation with him. It's been so long since he did those pieces, and it was interesting to get his perspective on what he was doing back then. He was very receptive."



• Roy Lichtenstein
Moonscape from the portfolio *11 Pop Artists*, vol. I
1965

Silkscreen on Rowlux plastic, 137/200
Memphis Brooks Museum of Art
Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.107
© Estate of Roy Lichtenstein

This personal contact with the artist taught Hopkins about more than just the *Custom Print* pieces. Through personal interviews, he said, “you get a sense that these artists are just people. We have a tendency to put artists on a plateau above the rest of us—but they’re just regular people.”

Hopkins was not the only student to contribute an original interview to the catalog. Jena Balton ('02) interviewed Mel Ramos, a controversial Pop artist known for his pin-up-style images of women; Nick Shiraef ('01) discussed two prints, *Cut out Nude* and *Nude*, with Pop artist Tom Wesselmann. Meredith Cain ('02) met with British artist Allen Jones during a spring break trip to London, where she asked him specific questions about *Janet Is Wearing*, one of three Jones prints featured in the exhibition.

“Jones had told me he wouldn’t have a whole lot to say about that particular piece,” Cain said, “but he ended up talking to me for about an hour and a half.” She also had the opportunity to see Jones’ apartment/studio firsthand. “He had a couple of pieces in his studio that I was already familiar with. He was restoring them. It was a really interesting experience to see how his work had evolved, to see where he lived and where he worked.”

McCarthy saw these oral histories as fundamentally important to the class project.



• Allen Jones
Miss America from the portfolio *11 Pop Artists*, vol. I
 1965
 Lithograph, 137/200
 Memphis Brooks Museum of Art
 Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.115



• Jim Dine
Throat from the portfolio *11 Pop Artists*, vol. II
 1965
 Silkscreen, 137/200
 Memphis Brooks Museum of Art
 Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.94

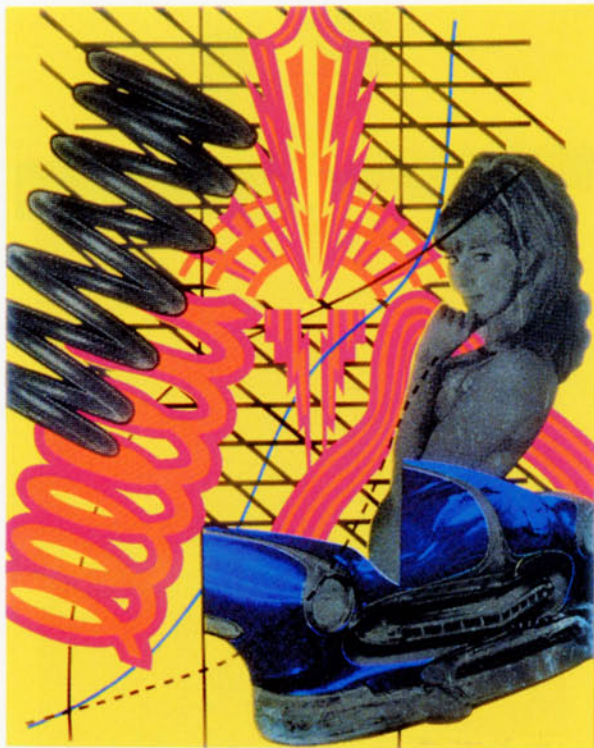
“One of the things I liked most about the class was that students took advantage of talking to living artists,” McCarthy said. Through their interviews and original research, “these students have produced work that is going to go into the art historical canon. How many undergraduates have the opportunity to do that?”

While their peers typed frantically on 15- and 20-page research papers in other classes and departments, these Pop Art students focused on four tightly written pages. In order to work within the space limitations of the exhibition catalog, they had to condense their extensive research and interviews into a concise, 1,000-word essay, written in a manner that could be understood by a somewhat general audience—not just by the professor teaching the course.

“Writing for publication is not the same as writing a term paper,” McCarthy said. “The opportunity to publish is such a wonderful one that I wanted the students to concentrate all their energy on the essay.”

Though short in length, this project involved a long process of writing and rewriting, which many students found to be the greatest challenge of all their assignments.

“I just really hadn’t had any other experience where there were such strict deadlines, so many drafts and so many expectations for each step of the writing process,” Cain said.



• Peter Phillips
Custom Print 1 from the portfolio *11 Pop Artists, vol. I*
 1965

Silkscreen on alufoil, 137/200
 Memphis Brooks Museum of Art
 Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.110

"I think it is probably easier to write a 25-page research paper than a four-page catalog entry," said Allana Clarke ('02). "I feel that all through high school and even in some classes at Rhodes, you're working toward a page limit, and that makes for a writing style that has a lot of fluff in it. It's really weird to turn around from that and work toward a 1,000-word limit. It's about writing in a different way."

"It has changed my outlook on writing," Hopkins added.

The essays in the finished catalog reflect at least six separate rounds of editing. McCarthy used class critiques to foster group discussions of the essays as they developed. "I became a facilitator," he said, encouraging class members to work together, share research results and assist each other in sharpening the essays. This was a new experience for some of the students.

"David really pushed us to collaborate as a class," Clarke said. "I was resistant to it at first. It was not something that I opened up to right away."

Cain said that "the big difference between this course and others was the input I was receiving from my classmates. I had to stand up and read my work, and I wanted feedback from everybody in the class." She added that the group critiquing sessions, while different from previous class experiences, were beneficial. "I think the course really helped me to break out of my shell."

McCarthy said that the critiques enabled students to become not only better writers, but better editors as well: "They became more attentive to the arguments and the evidence."

Attentive communication between class members was crucial during the writing, editing and rewriting stages of the essays. Not all students had the sole responsibility of covering one artist's prints. Cain and two other students, Max Groth '01 and Dawnanna Davis '01, covered separate prints by Jones. They planned their essays together to prevent an overlap of critical or biographical information; consequently, they were able to share research in a way that was mutually beneficial. Groth, for instance, cited Cain's interview in his essay about Jones' print *Pour les Levres*, signaling that her original interview had already entered the canon of Pop Art scholarship.

Although the course ended in May, many of the students continued to revise their essays well into the summer, preparing for the catalog's "final print" in September. Clearly, there was more at stake in Art 365 than just a midterm or a final.

"It's not just about the grade," Clarke said. "At this point, the learning process is so in-depth, the grade is displaced. This goes beyond the bounds of a normal class."



• Allen Jones
Janet Is Wearing... from the portfolio *11 Pop Artists, vol. III*
 1965

Lithograph, 137/200
 Memphis Brooks Museum of Art
 Joint purchase of the Memphis Park Commission and Brooks Fine Arts Foundation 65.123



• The Pop Art class and supporters: (front row), left to right—Nick Shiraef, Meredith Cain, Thaler Cassibry, Dawnanna Davis, Jamie Ziebarth. (Second row): Scott Hopkins, Max Groth, Julia Garrett, Kate Skvarla, Jena Balton, Tom Hart. (Third row): Kaywin Feldman, Marina Pacini, Allana Clarke, Rhodes President Bill Troutt, David McCarthy.

The students' efforts will reach far beyond the bounds of the class when the *Ten Pop Artists on Paper* exhibition opens in October. The free catalog will be available at the exhibition and will be distributed to artists, artists' estates, libraries and other institutions. A copy will be placed on file at the library of the National Museum of American Art at the Smithsonian Institution, and the Brooks Museum will add these students' work to the scholarship surrounding its permanent collection.

Original research from the class will appear not only in the catalog, but also on the walls of the exhibition. Pacini will post artist quotes and timelines submitted by the students to increase the educational impact of the show. In an effort to "do something different with this exhibition," Pacini plans to include a reading area in the gallery that will feature copies of numerous Pop Art resources. These significant texts will provide additional context for the students' research and the prints within the history of the movement as a whole. The educational program surrounding the exhibition will also include an Andy Warhol lecture by Boston University Professor Caroline Jones.

Given the success of the *Ten Pop Artists on Paper* project, Pacini and McCarthy will continue to pursue opportunities for integrating student coursework and gallery exhibitions.

"This class gave students the chance to see what profes-

sional scholars and curators do," McCarthy said. "I'm considering this a pilot project with the hope of doing it again."

The students' responses to the course were overwhelmingly positive.

"My wish is that every class at Rhodes would be like Pop," Clarke said, "that this will become a model for all classes."

Cain, who added an art history major to her English literature major at the end of the semester, cited the course's impact on her education: "I felt like I had really evolved by the end of the class. I knew how to read and how to research, and I didn't have that security at the beginning of the class. I would say that it's the best class that I've had so far at Rhodes.

"I was constantly amazed at how meaningful the work I was doing seemed to be. I gained a lot of respect for the way art courses can help my learning in general, because I do believe that it has helped me to grow in all of my studies.

"I feel that without this experience, my Rhodes education could not be complete." ❧

Melody Barnett Deusner is assistant curator of education at Memphis Brooks Museum of Art.

FAITHFUL FRIENDS

By Robert Blade '66

Photography by Danialle K. Leach

Jim Bullock's alarm goes off at 4:30 every morning. He gets up quietly, pulls on some clothes, and heads outside for an hour-long walk at more than a leisurely pace. He does this as much for his mind as for his body. As he walks, he thinks through the day ahead, ponders problems, works on his sermons, prays. He calls it his inward time.

Bullock, who graduated from Rhodes in 1964, is pastor of Fort King Presbyterian Church in the Central Florida city of Ocala, population 200,000. Palm trees and pines, strip malls and stand-alone franchises line the streets. Locals compete with tourists for parking spots.

Fort King Presbyterian Church is on NE 36th Avenue, across the street from a golf course. Near a church driveway is a sign that says, "Fort King Family Resource Center" and "Church Without Walls."

These two programs have dominated Bullock's work for the past five years: One helps families cope; the other centers on children in trouble.

The way the programs evolved, the way he and his wife, Ervin Haas Bullock, became involved in them was, either by accident or by grace, nothing short of astonishing. Three threads—the Bullock family, the church and the city—meshed at just the right time.

Bullock likes the image.

"You keep focused," he says. "You make sure you have a purpose. It's a call, and the call changes."

Getting involved again

Six years ago, there was a child named Jason whose father was a member of Bullock's church. Jason had been with his mother in New York, but moved to Ocala to live with his father and start the 11th grade. He was a tall, thin kid with short hair and glasses.

Father and son could not get along. The father was not used to being a parent; the son acted out. They went to Bullock for counseling but very little changed.

of his congregation when he saw Jason alone on the sidewalk. He pulled over. They talked. Bullock invited Jason to lunch—and not just hamburgers. They went to a regular sit-down restaurant, and Bullock watched as Jason ate...and ate and ate.

Jason said that everything was all right, that he needed no help.

"Where can I drop you?" Bullock said when lunch was over.

"Anywhere," Jason said. "I can walk anywhere in Ocala."



Family Portrait: Dwayne Baum, Jim Bullock, Darrell Baum, Robert Bullock, Ervin Haas Bullock, Jesse Bullock

The father set down an ultimatum. "This is your curfew and your last chance, he told Jason. Break this and you're out."

One night Jason did not return. No one saw him for the next seven days. On the eighth day, Bullock was going to the hospital to visit a member

As they left, Bullock gave him a card with his home phone number on it.

"Call me if you need a place to stay," he said.

That night at 6, Bullock's phone rang. Jason said, "Can I take you up on that?"

Jason stayed for the next eight

months, and the Bullocks grew to like this awkward adolescent. They set up rules—a curfew, doing his share in keeping the house clean, keep his own room clean—which Jason followed.

“He melted into our family,” Bullock says.

For the first time, Jason started talking about what he was going to do after he finished high school. He had never talked about the future before.

The next summer, Jason went back to New York and finished high school there. He joined the Army, discovered he had an affinity for languages, and was trained in Korean. He is now a sergeant and works in national security.

Bullock smiles at the thought. “This was somebody who could have been trashed, out in the streets,” he says. “Today, Jason still sends Ervin a Mother’s Day card.”

Bullock and his wife Ervin were energized. The third and last of their own children was finishing high school and getting ready to leave home; they had the room for more children. Jason had given them confidence.

They enrolled in a foster care class and were certified by the state as foster parents.

But the next child did not work out as well. He was 13 and disturbed: He had violent episodes where he would curse and spit. Physical restraint was the only remedy. Jim or Ervin had to hold him firmly, sometimes as long as an hour, until finally the episode ebbed. He would cry, then grow quiet, and finally sleep.

Ervin Bullock was alone with the child during one episode: the child, out of control, raced through the neighborhood, cursing and spitting. An alarmed neighbor called 911. And

when the police and rescue squad entered the Bullock home, they saw Ervin Bullock sitting on the still-struggling child.

“Can we help?” one officer asked with more than a degree of suspicion in his voice.

After Ervin explained, the officer understood completely.

The Bullocks did not give up: they kept the child for nearly nine months until his mother asked for him back again.

Bullock met with her. He admired her courage, he told her, but do not be afraid to admit defeat.

She, too, eventually gave up.

But then teenage twins arrived at the Bullock home, two sets of them, who became permanent members of the family.

Looking Outward

The Rev. James W. Bullock Jr. served churches in Kentucky, Alabama and Arkansas before moving to Florida in 1989 to become pastor of Fort King Presbyterian. The church and the pastor were a good match: the church had a tradition of mission in the community; Bullock was always looking for new ways to serve.

“I wanted to be at a church involved in a vital mission that had not been done,” he says.

A Fort King long-range planning committee studied this idea of mission and concluded that the most abused people in modern society in general, and in Ocala in particular, are babies. And the key to controlling that problem is to learn how to identify and help at-risk families before their problems become overwhelming.

In 1995, after several years of

preparation, the church started a center for abused and neglected babies which became known as the Fort King Family Resource Center. Its governing board was principally made up of single mothers and once-single mothers; it worked through a small, paid staff and a cadre of volunteers.

Almost from the first day, the realities of drug and alcohol abuse and domestic violence became apparent: A four-year-old child named Kyle was brought to the center by his grandmother. Kyle’s mother had died of a cocaine overdose the year before and his father was in prison for possessing cocaine. Kyle’s grandmother was diagnosed with cancer, and while she was undergoing chemotherapy, the center volunteers took turns caring for Kyle overnight.

Bullock says, “Meeting children like Kyle showed our people what happens in broken homes. The domestic problems are unbelievable. You don’t realize the extent until you get involved. But when you do, you’re overwhelmed. The established system is overloaded. You begin to recognize that it almost takes a Robin Hood to rescue a child.”

Early intervention is a key to rescuing people. Money problems are often a sign of troubled families. People who come to food pantries or who are desperate for help with their utility bills are also people whose families may be encountering many other crises: money and job problems can force frequent moves and hint at addictions or abuse. The scars left on the children in these families are long-lasting.

The solution is clear. “Give these families some help; attack the problem early, before it becomes such a monster,” Bullock says.

Just as the center was getting started, something else happened.

A nursing and psychiatry professor at the University of Florida, Dr. Faye Gary, and an accountant, Virginia Carney, asked Bullock if he wanted to take a drive with them.

Sure, Bullock said.

Gary is an Ocala native and a lay



Teacher Mary Davis of the Fort King Family Resource Center with students in the 3-4-year-old class

leader of the Mt. Zion AME Church there; Carney is a member of Fort King. But their journey was no priestly trek.

They drove Bullock downtown to a building in back of the county jail, a place called the Marion County Regional Juvenile Detention Center. Children and adolescents, for reasons ranging from serious crimes to family problems, are kept there while they wait to see a judge. It was built to house 47 youths. In 1995, on any given night, 80 children or more might have been found sleeping there—on the floors and in the offices. The average stay is still two weeks.

Faye Gary and Virginia Carney wanted to do something.

"The children there are primarily from lower socio-economic groups," Gary says. "There are rural kids, street-wise kids, kids who are victims all mixed together. There is lots

of down time, just waiting, when anything can happen. This system set up to save children becomes, in a way, a predator of children."

Gary and Carney made an impression on Bullock.

"They were concerned about youths at risk," Bullock says. "They talked to me about a vision they had of getting the faith community involved in helping adolescents in trouble."

The problem was vivid: Ocala's Marion County had an infant mortality rate of 13.1 percent per 1,000 live births—twice the state rate. The area also ranked higher than the state average in teen deaths and teen births. The area's juvenile violent crime arrest

rate of 1,008 per 100,000 was almost twice the national rate of 507 and 20 percent higher than the Florida rate.

Gary and Carney's vision to combat these numbers was down-to-earth. They wanted to organize church volunteers who would go to the juvenile center and hold a Sunday school.

Bullock said he was up for that. "We started with four churches," Faye Gary remembers. "Our driving idea was that we must be an interracial, inter-ethnic, inter-religious

all the children came to Sunday school," Bullock says. "You discovered that here are folks in a crisis; they were looking for help."

Faye Gary discovered the name not long afterward. "I was just driving home one day, and it just came to me," she says. "This was a church without walls."

Church Without Walls grew rapidly. From the initial core, it has come to include more than 35 congregations—Protestant, Catholic,

Jewish—that reflect what Bullock calls the "faith community." More than 100 volunteers take an active role.

They have all signed a covenant that they are participating not to proselytize for their denominations but to help at-risk children. Certainly faith is a strong part of what they do, but unless a child asks for



Jim Bullock

group. So we had the rural Ramah Baptist, the evangelical Ocala Word of Faith, my own Mount Zion African Methodist Episcopal, and Fort King Presbyterian."

They had an organizational meeting at the Cracker Barrel restaurant on I-75 in Ocala. They contacted the detention center administrators, explained what they were doing and got permission.

On a Sunday morning in 1995, a group drove to the detention center to teach Sunday school, a little anxious, not knowing what to expect. The youth could choose to go to Sunday school or the recreation room.

"What happened was that nearly

a particular brand of religion, doctrinal specifics stay out of sight.

It is a tough job recruiting new volunteers and keeping everyone moving in the same direction. Gary is not hesitant about naming names.

"Jim Bullock is the glue that has kept us all together," she says.

Over the past five years, Church Without Walls has grown, but so has the juvenile justice system. New buildings have been added to handle the children flowing through, doubling its capacity, and Church Without Walls volunteers visit them all.

In addition to Sunday school, Friday night programs focus on what the organizers call "life skills"—things like

how to manage conflict, how to make good decisions in stressful situations, how to understand yourself and your values. Monday night programs emphasize reading and other academic areas. There is a 12-step program for those with addictions to alcohol or drugs. An arts and crafts night covers everything from baking bread to building and entering a float in the annual Ocala Christmas parade.

The group came to realize the importance of follow-up contact for these at-risk children and established a mentoring program where an adult makes a long-term commitment to being a faithful friend to a youth coming out of detention.

Currently 40 youths are being mentored. "Once you've entered the life of a child, you don't want to back out," Bullock says.

It is important to remember, he says, that these are adolescents who have had hard lives. They are far from the Boy Scout or Girl Scout stereotypes.

The ages range from very young up to 17. They are there for a variety of reasons: for mainstream offenses such as stealing cars, mugging people, breaking into someone's home; for pranks that get out of control, such as starting a fire on someone's porch; for family problems such as children who cannot be controlled by their parents. Some of the youths have committed no crime but have been removed from their homes because of their parents' behavior.

Guards stay in the rooms when the volunteers are there.

Inside the juvenile system and outside, Church Without Walls began to make a name for itself. Local newspaper and television stations did stories, featuring Bullock as a primary spokesman. His emphasis in these interviews was always the same: A crisis involving the treatment of children is upon us; look beyond your own walls and be of service.

It has not been easy.

"Many churches are denying that there's a real crisis," Bullock says. "The tendency of churches is to take

care of their own. So they build up their youth groups and ignore the larger world. It's a kind of denial that's killing us. But the point is to see all children as God's children."

The toughest part in all of this is not dealing with unpredictable adolescents or recruiting new volunteers, though those problems are real enough. The toughest part is dealing with the state and local bureaucracies. These agencies—children and family services groups, the school systems, the juvenile justice system—are competing with each other for money and responsibility.

"Our helping agencies for youth are not talking to each other as much as they should," Bullock says. "They're overworked, but it's also a territorial thing."

Even so, Church Without Walls has grown and has gained a national reputation. Civic and religious leaders from other communities regularly call Bullock for information and visit Ocala to see it at work.

The program, too, was incorporated by the Florida Department of Juvenile Justice into its Faith Community Network as one of a number of faith-based paths to help at-risk children. This notion of churches leaving their buildings and going out into communities in faith-oriented volunteer efforts is a growing nationwide trend.

Gary sees the growth as a natural thing based on her Ocala experiences.

"Ocala is a closed society, a separated and segregated society," she says. "If it did not have so many barriers, it would be a utopia. That is where we work, to remove the barriers. The children are the issue. We seek help from the faith community. We only ask, How can you serve and when are you available? We all feel that we are doing a good thing."

A second family

In many people's minds, foster parents are more like hotel keepers than anything else: a stream of children arrive, stay awhile, and move

on. It is an image Ervin Bullock is doing her best to dispel.

"When we take kids in, we want it to be permanent," she says. "We don't like seeing them move around. Our sense is, if you can put them back with the parents, fine. But if you don't want them, we want them."

The decision to become intimately involved with at-risk children was a natural one, Ervin says.

She and Jim met at Rhodes in the early 1960s; she was in the class of '66, but when he graduated in 1964, joined the Peace Corps and was assigned to Peru, she transferred to a college in Glasgow, Scotland. She finished her degree at Virginia Commonwealth University, and they married after he had returned and was in seminary. Early in their marriage, they had foster children, but as their own children were born, they put their time and attention on them.

Today, Christopher, 29, is a lawyer who has completed seminary and serves a church in Mississippi; Elizabeth, 26, is working on a master's in literature at the University of Chicago; and John, 24, is serving in the Marines.

Four years ago they took in a set of young adolescent twins, Darrell and Dwayne, who were in the sixth and seventh grades.

The twins had come from a family filled with problems, and quickly found a place in the Bullocks' home and hearts. The Bullocks became the boys' legal guardians; the commitment was firm.

Still, the presence of these two boys awakened the Bullocks to a harsh new world.

"Suddenly, our eyes were opened to kids in our own neighborhood who were in serious trouble," Jim Bullock says. There were runaways and discipline problems; there were children who abused alcohol (one boy drank vodka at the school bus stop at seven in the morning) and who abused drugs, especially marijuana.

"Our kids talked about other kids going to detention the way when I

was a kid we talked about going to Boy Scouts," Bullock says.

As the Bullocks' reputation grew, social workers called them almost weekly about taking temporary care of a child. The shelter was filled; the foster care system was packed. "Can you help?" they would ask.

"Ervin and I started talking about how many we could take," Bullock says.

Two years ago, another call came: The social worker had 11-year-old twins, both boys, who needed a place. They did not want to be separated. Could the Bullocks help?

"You're not supposed to do this," Bullock says with a smile, "but we asked if we could take them out to eat first. Sort of see how they fit with us."

The caseworker reluctantly agreed.

They went to a restaurant and ate and talked. The boys had had a rough life: abuse, abduction, alcoholism, violence; there had been seven different placements since they were two years old.

Their names were Robert and Jesse, and something seemed to click among the four of them that day in the restaurant. In the middle of the meal, they looked at the Bullocks and they said, in their own ways, will you be our mom and dad?

Jim Bullock is a self-possessed man, but this time tears dribbled down his cheeks; he looked at Ervin whose eyes were teary too. "Yes," they said.

The two sets of twins—Dwayne and Darrell, Robert and Jesse—seemed to mesh well. One day, though, the Bullocks came home to find a tension in the air: Had there been a fight among the boys? Was there trouble of some kind? But none of that: Darrell had called Robert "brother," and Robert had started to cry.

Last year, they formally adopted Robert and Jesse, and the boys took their new last names: Bullock.

It has not been a smooth sailing, pie-in-the-sky experience for either set of boys, Bullock says. There were special classes and in-school detentions,

and lots of meetings with teachers.

Now, the older boys, Darrell and Dwayne, will graduate from high school next year and



Jim and Ervin Haas Bullock during college days.

are working part-time as bus boys in one of Ocala's fancier restaurants. They call the Bullocks Jim and Ervin.

The younger boys, Robert and Jesse, at 14, are settling down. They are in mostly main-stream classes; their grades are going up. They call the Bullocks Mom and Dad.

A drive to the beach

Jim Bullock has a sign on the back of his office door. He can see it only when he is in the office and the door is closed. It is from the first miracle of the loaves, Mark 6:37: "And Jesus said, 'You give them something to eat.'"

The words spur the activism that has guided his ministry for the past 30 years.

"Faith leads you to social responsibility," he says. "Faith is a journey. There are always new turns and new twists that you must be open to."

Bullock is 57 now and calls himself a "neatnik." The desk in his office is clear and precisely organized. Ervin Bullock, 55, has a more casual style.

She works from her home for the Presbyterian Church's peace-making program which addresses larger human rights issues.

They both are passionate about the way society treats children, especially children in trouble, the at-risk children.

"Something has gone terribly wrong," Bullock says. "Go see your local detention center. Visit a juvenile court. Look at children being brought in shackles. Society condemns these people to everlasting hopelessness. And that attitude is not very Christian.

"I want people to understand how much we need new ideas. We can't just continue with survival of the fittest. We have a responsibility beyond our own children."

Yet the current political attitude is to get tough with juveniles who commit crimes. Juvenile facilities in the Ocala area, following the national trend, have doubled in size in recent years.

"But get people to come to their senses, get out of the stupid polemics of either coddling juveniles or sending them to jail forever, and you can make a difference in their lives," Bullock says.

The work is complicated, enervating, and unending—except on Fridays. That is when Jim and Ervin Bullock get in their car and drive 60 miles east on State Road 40 to Ormond Beach, just north of Daytona Beach. Friday is the Bullocks' day off, and they routinely spend it together. They walk in the sand, admire the ocean, eat at a nice seafood place.

The day gives them a change, a respite, and they return to their home renewed. ♣

Robert Blade '66 teaches journalism and English at Florida Community College in Jacksonville. He is a former writer for the Florida Times Union.

DOCTOR EDITOR

By Billy Watkins
Clarion-Ledger Staff Writer

Photography by Brian Albert Broom



The following article was published in the April 13, 2000 edition of the Jackson, MS, *Clarion-Ledger*. Reprinted by permission.

When he was eight years old, Luke Lampton would print a family newspaper with a No. 2 pencil, then sell the only copy to his mother for 25 cents.

He wanted to be a journalist when he grew up. And at Rhodes College in Memphis, he made the mistake of sharing that dream with his history

professor, the legendary Civil War historian Shelby Foote.

"This was before (Foote) had become really famous," says Lampton, 34. "He had always struggled to pay his bills. He knew I had a few doctors in my family. So he told me, 'Hang out your shingle first, then worry about writing.'"

It was the perfect prescription.

Lampton, a 1984 graduate of Jackson Academy, went on to earn his degree at the University of Mississippi Medical Center (UMC) in Jackson in 1993. And in 1997, one year after joining a family care clinic

in the small Pike County town of Magnolia [pop. 2,250, between Jackson and New Orleans], he became editor and co-owner of the weekly *Magnolia Gazette*.

He's mixed pens and needles ever since, and the unique career combination seems to be working. Circulation of the paper has increased from 200 to more than 1,000 since he took over. "And if people see my vehicle parked outside the newspaper office at night, they don't hesitate stopping and asking me to look at their rash," he says.

In Lampton's eyes, literature and

stethoscopes always had a lot in common.

"A lot of my passions intellectually were historic and literary, which would've seemed to point me away from medicine," he says. "But my dad was a professor at UMC, and he always had a great passion for poetry and history. And a lot of other physicians I knew had those interests as well.

"What I came to see is that a huge component of being a physician involves things that are non-mathematical and non-scientific. The listening, the patient empathy, all have a lot of literary components to them.

"Honestly, I hated medical school when we were doing stuff like biochemistry. But when it came time for taking patients' histories, listening to patients, getting to know them...that's when I got excited. It's the same now. I feel like I've learned so much from being around humanity's ills."

Tough time to start

The first life Lampton saved in Magnolia might have been that of the *Gazette's*, which was owned at the time by Louisiana State Newspapers.

"There was nothing in it," he says. "Heck, I didn't even subscribe to it. But I approached them about buying it, told them that it probably wasn't going to survive unless changes were made. And they knew it."

A deal was struck almost immediately. Lampton bought it with the help of his brother Mark, an attorney.

Suddenly, he had a newspaper with no staff and few subscribers, and he had little time away from his medical practice to write enough stories to fill the 12 to 16 pages each week. Plus, he and his wife Louise (Lyell '88) had



When Luke Lampton isn't treating patients in Magnolia, he's busy producing the weekly *Magnolia Gazette*

just become parents for the first time. And Luke's dad Bob was trying to recover from a heart attack.

"It wasn't the best of times to be starting a newspaper," Lampton says.

He would practice medicine in the day, write news stories at night. Slowly, reader interest grew. He started getting letters to the editor, and if one was particularly well written he would phone the author and ask if he or she was interested in becoming a contributing writer.

Soon, he had more writers than he could accommodate each week.

"I didn't really tell them what to write," he says. "I would let them write about whatever interested them. And I'd let them write as much as they wanted."

And they all wrote for free.

One of Lampton's first hires was R.C. (Doc) Wood '48, a former English professor at Rhodes who used to

write Lampton letters about how his life after retirement was going. "Really, they were more like short stories," Lampton says. "They were great. So I called him and asked if I could publish them. And then I asked him to please keep the letters coming."

Slowly, the newspaper developed a curious mixture of hard local news, down-home stories and essays that could only be classified as literary.

"Nobody else could get away with putting stuff like that in a small-town newspaper," Wood says. "But everybody likes Luke so much. He's always gonna have the usual weekly stuff—'we went to the Baptist church last Sunday and ate so-and-so's casserole.' But he insists on having the other stuff in there."

Says Lampton: "I want good county coverage," which offers information on everything from phone

etiquette to why patients have to sit for so long in the waiting room.

A typical issue might include:

- A column titled "Ask Dr. Knows," which offers information on everything from phone etiquette to why patients have to sit for so long in the waiting room.
- News from that week's board of aldermen's meeting, plus coverage of other city and county events.
- A column titled "Hook, Line and Sink" by local resident W.N. Ferguson, who goes fishing every week and writes about it.
- Pike County's marriages and divorces.
- A food column by Anne Stallworth McKeown, of the *Everyday Gourmet* in Jackson.
- In-depth obituaries.
- Local news bits from the surrounding communities of Silver Creek, Fernwood, Chatawa, Line Creek

and Terry's Creek. Example from Patsy Benefield's Line Creek News column recently: "Little Miss Clara Simpson celebrated her second birthday last Saturday. She was sporting some of her birthday gifts at church on Sunday. She is a cute little girl that is always happy."

- A column by Guy Geller, who was born in Hungary and survived the ravages of World War II.
- Wood's essays, sonnets, poems and short stories that occupy nearly the entire back page.

But there are no hard rules on what has to be where in the paper. In the March 29 issue, there is a huge four-column picture on the front page of Mark Twain, standing in a white suit and smoking a cigar. The caption reads in part: "We run him here on the front page for no particular reason, except we love the photograph and thought you would, too. Remember, this is the *Magnolia Gazette*. Ex-

beautifully," Lampton says. "We always let our writers pick their own title, and Patrick wanted to be known as 'favorite correspondent.' So that's what he was known as, Favorite Correspondent." Coyne died last August, and Lampton devoted much of that week's paper to his memory.

Gaining, losing patients

Lampton says his biggest break was finding Kim Harris Guillory, a former photographer at the *Hattiesburg American* who had grown up in the Magnolia area and shares Lampton's vision of what a weekly newspaper could—and should—mean to a small town. He hired her last year as managing editor.

"We both knew what happened when the Summit paper closed during the 1980s," Lampton says. "In so

week at his medical practice, which he shares with his brother Brett. He says his role as one of three local physicians in town has to take precedence over his role as editor.

"If somebody has a heart attack on a Tuesday night when we're supposed to be putting the finishing touches on Thursday's paper, then the stuff at the paper just has to wait," Lampton says. "If the paper comes out late, I think people understand. It has to be that way."

He says he's lost some patients to other doctors over some things he's written. "But I've also gained patients by some of the things I've written, so it works both ways," he says.

His close friends worry that Lampton is stretching himself too thin.

"I've noticed he's gained weight lately, and I know it's because he works so hard he never has time to get out and do much of anything else," Wood says. "He's really under the gun."

Louise Lampton, whom Luke met while in kindergarten at St. Andrew's in Jackson, says he "never has a break." And being a CPA, she also looks at the newspaper's bottom line with doubting eyes. "So far, there's way too much red," she says with a small chuckle.

Luke Lampton admits the paper isn't exactly raking in the money—yet. "It takes time for advertisers and the business community to sort of catch up to the growth of a paper," he says. "But I think we're close, I really do."

But Wood, who has known him for nearly two decades, says bottom line figures aren't what Lampton is all about.

"Luke is driven by ambitions, but not by ambitions for status or notoriety," Wood says. "His ambitions are within. Editing that newspaper is one of them. He wants to connect, and going to a small town like Magnolia, he has connected with the people.

"Luke is working out of Magnolia, but he's working toward much wider horizons than most any of us ever think about." ❀



Dr. Luke Lampton of Magnolia says Tuesday nights are spent with *Magnolia Gazette* managing editor Kim Harris putting out his newspaper

pect the unexpected."

One of Lampton's favorite correspondents was Patrick Coyne, a former New York City cab driver who moved to Magnolia to be near his sister as he battled terminal cancer.

"He was a lovely man who wrote

many ways, the heart and soul of the town was taken away, and we didn't want that to happen in Magnolia.

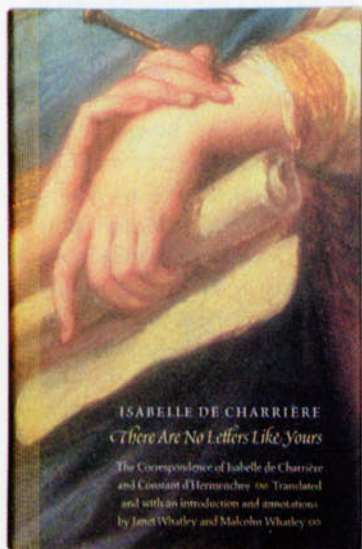
"Kim's very passionate about this, and I don't think we could get the paper out every week if it wasn't for her."

Lampton spends about 60 hours a

There Are No Letters Like Yours

The Correspondence of Isabelle de Charrière and Constant d'Hermenches

Translated by Janet Whatley, University of Vermont Professor of French, and Malcolm Whatley '56, University of Vermont Physicist. 549 pp. Lincoln: University of Nebraska Press. \$29.95.



The daughter of a Dutch noble family, Isabelle de Charrière (1740-1805) was a novelist who wrote of provincial domestic life. At the age of 20 she began a clandestine correspondence with with a middle-aged Swiss colonel stationed in Holland. David-Louis, Baron de Constant d'Hermenches, was a friend of Voltaire, an accomplished musician, amateur writer and ladies' man.

Their correspondence was one of the finest in a great age of letter writing. It lasted 15 years, and nearly all of it is extant.

The two rarely saw each other, yet shared a great friendship. They wrote on a wide range of subjects: her opinions of English high society, the new smallpox inoculation, visits by royalty. It includes firsthand accounts of the French conquest of Corsica and Voltaire's social activism.

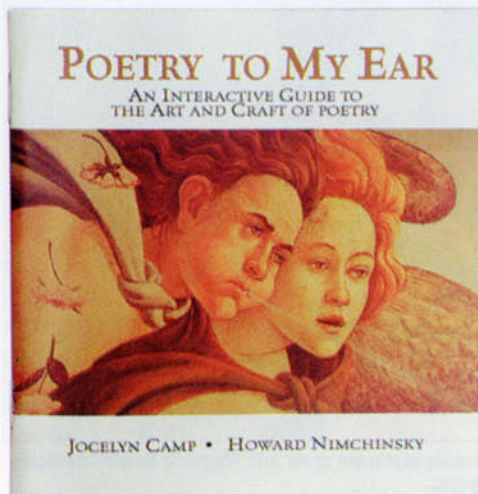
Poetry to My Ear

An Interactive Guide to the Art and Craft of Poetry

By Jocelyn Agnew Camp '61 and Howard Nimchinsky, professors emeriti of English, Kingsborough Community College of the City University of New York. McGraw-Hill Companies.

An interactive CD-ROM for beginners and advanced students, *Poetry to My Ear* (designed for Windows 95, 98, NT) covers rhyme, rhythm, poetic line and conventional forms. Each topic is defined and illustrated with detailed examples drawn from some 100 poems ranging from early English ballads to contemporary English and American works, most of which are read aloud by the authors themselves or distinguished actors.

The CD is intended to be "non-threatening" and fun. For instance, students can write their own poems, rhyme schemes and words, even record poems and play them back. Print/save functions enable one to preserve and print one's own creations.



The Poetry Studio contains a rhyming dictionary, from conventional fixed forms to free verse. An Anthology includes poems from the CD in their entirety.

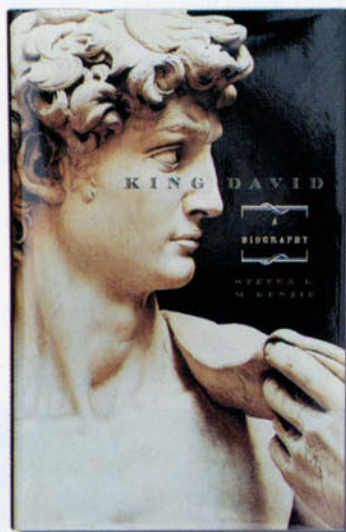
Poetry to My Ear fills two needs, say the authors: it frees the classroom

teacher and allows students to pursue the subject matter on their own, at their own speed.

King David

A Biography


By Steven L. McKenzie, Rhodes Associate Professor of Religious Studies. 232 pp. New York: Oxford University Press. \$25.



The biblical King David—was he indeed the humble shepherd who became king of Israel? Was he a real person, and if so, what kind of person was he?

Through a close and critical reading of biblical texts, ancient history and recent archeological discoveries, Steven McKenzie concludes that David was a real person, but not the rustic we perceive. He came from a wealthy, upper-class background,

became a devious politician, ruthless war chief, usurper, adulterer and murderer—a Middle Eastern despot.

David's story, writes McKenzie, "reads like a modern soap opera, with plenty of sex, violence and struggles for power." 

Women Golfers Rank High in NCAA Tournament

Emily Burch has a ritual that cleanses her mind and the tool of her trade.

If Burch birdies or pars a hole and her Titleist Tour Prestige golf ball is dirty, she won't wash it. If she fires a bogey or higher, she washes off the golf ball immediately.

"I think it's the ball's fault. It's a fresh start," she said.

Burch, the Southern Collegiate Conference Golfer of the Year, played with many dirty golf balls this spring. She helped pace the Lady Lynx golf team to the SCAC title and a third-place finish in the NCAA Division 3 national championship.

What's more, women's golf coach Gordon Ellingsworth was named SCAC Coach of the Year.

It was Rhodes' first NCAA tournament appearance in women's golf. Rhodes athletic director Mike Clary '77 called it the best showing by a Rhodes team in the NCAA tournament in any sport in modern history.

Burch, Whitney Bryant, Lauren Kwedar, Agnes Surowka and Kathryn Stone gave Rhodes a total score of 1356, 71 strokes off national champion Methodist College of Fayetteville, NC.

At the oldest collegiate golf tournament in the nation, the 53rd annual Tennessee Intercollegiate Conference tournament in Cookeville, Rhodes finished first. Golf coach Scott Srnka '87 said that Rhodes was the only Division 3 team in the tournament.

Two of the Lynx top golfers, Jon Berth, a senior who placed second, and Charlie Quinn, a junior, were named to the all-tournament team.

At the SCAC tournament in Memphis, Rhodes finished seventh (663), 43 strokes off winner Oglethrope.

TENNIS

The women's tennis team also participated in the NCAA tournament. With a 7-2 victory over Meredith (NC) College in the first round of the South Central Regional tournament in Lexington, VA, the Lady Lynx got their first team win in NCAA competition. Sarah Hatgas, Rhodes tennis coach, said it was the third time in the history of the program that her team had qualified for the NCAA tournament.

The women's top three players, Jamie Graham, Kasey Sweeney and Kathryn Baker, ranked one, two and three respectively, played Washington and Lee's top three players to three sets each before the Lady Lynx lost 9-0 in the second round of the NCAA South Regional. Washington and Lee finished third in the national tournament.

Five of the top six players on the men's tennis team were freshmen. "I was surprised at how many young guys came in and played well. We were shaky but we grew in confidence," said Andy Campbell, who was No. 1 singles.

Said Hatgas, in her ninth season as men's coach, "It was the hardest-working team I've ever had here. They had great camaraderie and were very coachable."



Long jumper Jason Palma '03 at the spring conference meet

TRACK

Perhaps the embodiment of the Rhodes spirit unfolded in men's track. Matt Wilkinson, a senior, who last year won the SCAC title with a record-setting javelin throw (196 feet) and was an All-American with a seventh-place finish at the NCAA national meet, coached one of his teammates to the conference title this year.

Kadir Ipek's throw of 192-7 was tops at the SCAC meet. Wilkinson threw 184-5 1/2 for third place.

"Matt worked with Kadir to bring him up to his level," said Rhodes distance runner Emily Clark. "Matt is what Division 3 athletics is all about."

Lady Lynx winners were Jessie Hunt, who won the javelin throw, 100-meter hurdles and triple jump. Lydia Gibson also put in a strong performance, winning the 5000 meter run.

"We didn't have the manpower to win conference," said Wilkinson of Rhodes' third-place SCAC finish. William Henry, a sprinter, said, "We expected better from ourselves." Both the men's and women's teams were plagued by injuries this season, said track coach Robert Shankman '80.

BASEBALL

Beating Southwestern, the SCAC champion that advanced to the NCAA tournament, was a highlight of the

Lynx baseball team that finished 9-20. Trey Hansen was the winning pitcher in the Lynx 10-5 victory over Southwestern in Georgetown, TX, in March. "It hadn't been done in a long time," said Rhodes outfielder Frank Hardie of the Lynx victory. Rhodes' last victory over Southwestern was in 1992, according to coach Bo Reynolds.

The Lynx will try to replace all-conference outfielder Pat Finley, who graduated this spring. Reynolds said that the Detroit Tigers had expressed interest in Finley.

SOFTBALL

For the first time ever, the Rhodes softball team defeated Trinity. It was Trinity's only SCAC Western Division loss in the regular season. The Lady Tigers went on to defeat DePauw for the SCAC title.

"That was the biggest thrill," said Rhodes pitcher Amy Whitten of Rhodes' 8-5 win over Trinity in April. "They are the big cheese."

Rhodes also defeated DePauw en route to a 14-18 record. The Lady Lynx were third in the conference with a 5-5 record. Overall, Rhodes lost five games by one run.

"I scheduled a lot harder games to make us better in the long run," said softball coach Tonya Shropshire, who started the program in 1997.

Famed Rockne Name Joins Lynx Roster

Battling for the starting quarterback position this fall will be Gary Rockne, great-grandson of legendary Notre Dame football coach Knute Rockne. Rhodes football coach Joe White said that he learned of Gary through dean of admissions Dave Wottle. Gary, who graduated from Marshall County High School in Benton, KY, in 1999, attended Worcester Academy, a prep school in Worcester, MA, during the 1999-2000 school year. Rockne's visit to Rhodes last Christmas impressed him.



Gary Rockne

"I really liked the campus. I enjoyed talking with Coach White," said Rockne, adding that he wanted to be closer to home.

At Marshall County, Rockne (6-3, 205) led his team to an 11-2 record his senior year and into the Class 4-A regional finals. He passed for two touchdowns and ran for four touchdowns in a 42-41 triple overtime district cham-

ampionship win over Henderson County his senior year, calling the game his biggest sports thrill.

He earned academic all-state honors (3.56 grade point average), was honorable mention all-state, team captain and MVP, all-Western Kentucky and played in Kentucky's East-West All-Star game his senior year. He led Worcester to a 7-1 record.

Rockne said that he has learned more about his famous great-grandfather through PBS documentaries. Knute Rockne died in 1931.

Gary's father, John Rockne of Clearwater, FL, a former football coach at Murray State University, said his son doesn't think much about his famous name. "He sloughs it off. He is pumped about going to Rhodes."

White calls it a "non-factor" about a player named Rockne playing for him.

"It makes him a Notre Dame fan. It makes me a Notre Dame fan," said White, who named his oldest son Joseph Ara for former Notre Dame coach Ara Parseghian. Rockne caught White's eye because of his quick release passing the football. "He has good arm strength," said White, who must find a replacement for quarterback Pat Williams, who directed the Lynx to a 6-3 record in 1999.

Rockne said that his collegiate goals were to "get a degree, try to be the best person I can be on and off the field and have a good time when I'm in college."

Clary Named Athletic Director of the Year

Athletic director Mike Clary has received a high honor with a name as long as the best passer's throwing arm: 1999-2000 Division 3 Southeast Region National Association of Collegiate Directors of Athletics/Continental Airlines Athletic Director of the Year.



Mike Clary

Nominated for the award by Rhodes President William Trout, Clary

said that the honor "was not the result of anything this year." Clary, a 1977 graduate of Rhodes who was head football coach from 1984-96, said, "This award is a direct reflection of the quality of Rhodes, the athletic staff and student athletes."

During Clary's 10-year tenure as athletic director, the number of intercollegiate sports has risen to 21 (10 men sports, 11 for women).

"The biggest improvement and advancement of the athletic program in my 21 years at Rhodes has been the Bryan Campus Life Center. The opportunities available to the Rhodes community as a result of our (\$20 million) facility have been immense."

Rhodes basketball coach Herb Hilgeman, who has worked with Clary for 21 years, said the award is well-deserved. "He'll do everything from putting up a tent to administrating the whole department. He is very professional. He's a quality person. I feel fortunate to call him my good friend."


Clary, who was a marshal at the United States Open at Pebble Beach, CA, was unable to attend the NACDA awards ceremony in Orlando in June.

Athletes Make All-SCAC

Several students were named to the Southern Collegiate Athletic Conference All-Conference. They are:
Women's golf: Emily Burch, Whitney Bryant and Agnes Surowka.

Softball: Emily Cassidy, Becky Harper, Sarah Cobb, Jennifer Neil, Amy Whitten. Honorable mention: Andi Lynch and Jane Wells.

Baseball: Pat Finley. Honorable Mention: Clint Randolph.

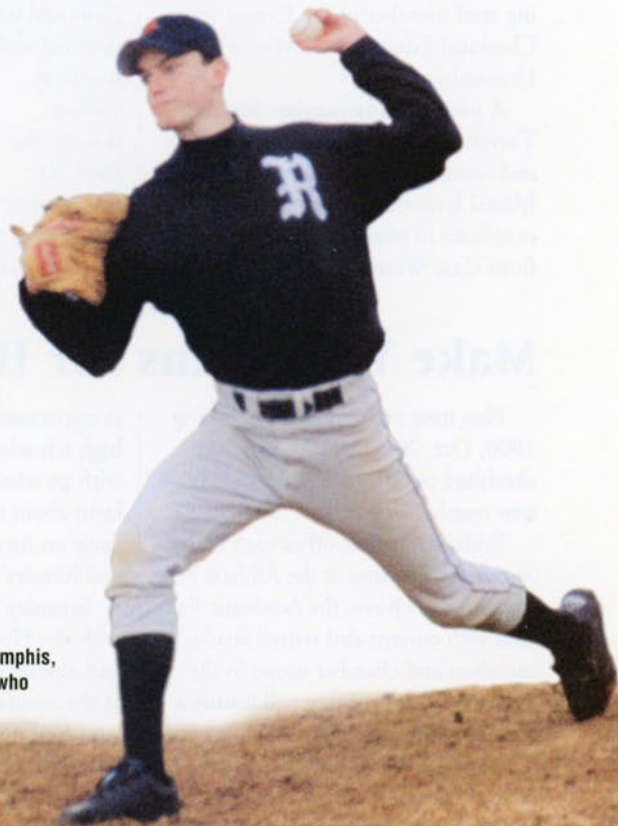
Track and Field: Kosta Dalageorgas, Jeremy Palma, Kadir Ipek, Matt Wilkinson, John Knight, William Henry, Lydia Gibson, Jessie Hunt, Amy Paine. 

Bill Sorrell is a freelance writer and pastor in Memphis who often covers Lynx athletics.

Rhodes Pitcher Signed by Padres

Lynx pitcher Will Askew (right), a junior international studies major from Memphis, has signed a free-agent contract to play for the San Diego Padres. A lefthander who posted a 4-2 record for Rhodes last season, Askew impressed Padre scouts at a tryout camp in Jackson, MS.

The native Memphian has joined the Padres' Class A affiliate in Peoria, AZ, for the summer. He plans to return to Rhodes for the fall 2000 and 2001 semesters to complete his degree.



Lisa Meeder Turnbull Named Alumni Director

Lisa Meeder Turnbull, former director of graduate and external relations at Yale University Divinity School, has been named director of alumni at Rhodes. She replaces Brian Mott '87, who recently resigned. Succeeding Ty Hallmark '99 as assistant director is Amanda Corkern '00 of Germantown, TN.



Lisa Meeder Turnbull

Meeder Turnbull was responsible for alumni relations, print and electronic publications and media relations at YDS, which has an approximate enrollment of 300 students. Prior to serving in that position, she was assistant director of development in the Yale Institute for Biospheric Studies and was a founding staff member of the Center for Chemical Education at Miami University, Ohio.

A native Pennsylvanian, Meeder Turnbull holds a master of technical and scientific communication from Miami University and a graduate-level certificate in nonprofit management from Case Western Reserve University.

She earned a B.A. summa cum laude in foreign language and international studies at Gannon University in Erie, PA.

Her husband Robert is a product manager for polymers at Buckman Laboratories in

tions, and the other in Tennessee Sen. Bill Frist's Memphis office.

The new team's immediate plans for the alumni program at Rhodes focus on young alumni and enhancing use of the Web.

"It is significant that 25% of Rhodes alumni are from the classes of the '90s," says Meeder Turnbull. "Mandy and I will be working closely with the Alumni Council to create programming that responds to the needs and interests of multiple generations who share a

common love for Rhodes. I am particularly excited about how the Web can be used to strengthen the alumni community."

"While there are two new faces in Alumni Lodge, Marti Becker will remain a familiar face to graduates returning to campus," Meeder Turnbull says, referring to the office's longtime administrative assistant. "Marti's history with the program will be

invaluable as we move forward."



Mandy Corkern

Memphis.

Amanda Corkern, an English major from Germantown, TN, served as president of Kappa Delta and volunteered with inner-city children through the Final Net organization while a student at Rhodes. In addition, she served two internships, one at FDX Corporation in public rela-

Make Your Plans for Homecoming, October 20-21

Plan now to attend Homecoming 2000, Oct. 20 and 21, to carry on cherished traditions and help establish new ones!

Friday's schedule offers such back-to-campus favorites as the Athletic Hall of Fame Luncheon, the Academic Festival with current and retired faculty members and chamber music in the Cloister. Friday evening will feature a reception and dance in the Bryan Campus Life Center, with musical entertainment by The Bouffants.

Plans for Friday also include a Creative Estate Planning Seminar, as well

as opportunities for alumni and their high school-aged children to meet with an admissions representative to learn about the admissions process, the latest on financial aid and scholarships and Rhodes' admission requirements.

Saturday begins bright and early with the Homerunning 5K race. Class and alumni awards will be presented at the annual Alumni Convocation later in the morning, along with the unveiling of this year's Faculty Portrait. The convocation will be followed by a picnic on the lawn in the Rollow Avenue of Oaks, where we'll

prepare to cheer on the Lynx as they face the Colorado College Tigers. The Class of '95 will continue another reunion tradition by sponsoring a "victory party" during the game.

Individual reunion parties for classes with years ending in '5 and '0 will take place Saturday evening at various locations, while young alumni ('96-'00) will gather at a downtown hot spot.

While on campus, also be sure to visit the Clough-Hanson Gallery, shop in the college bookstore and browse Burrow Library's ever-changing exhibits.

Watch for your Homecoming 2000 brochure to arrive in late August or visit the Rhodes Alumni Web site at www.alumni.rhodes.edu. Remember that Homecoming weekend is always a

busy one, so make travel plans early. If you have further questions as Homecoming weekend approaches, please call the Alumni Office at 1-800-264-LYNX or 843-3845.

Lisa Meeder Turnbull
 Director of Alumni
 Rhodes College
 (901) 843-3847
meeder@rhodes.edu

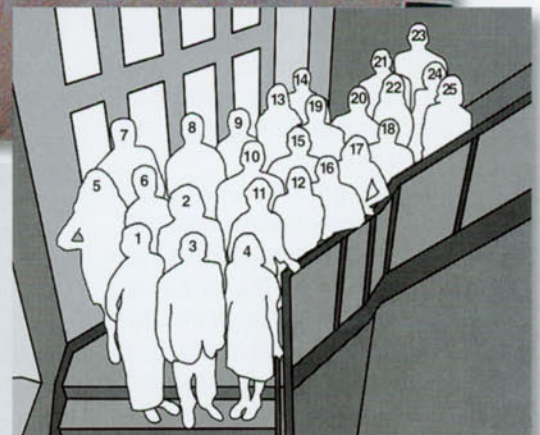
Family Portrait 2000



KEVIN SAHRE

Alumni and their graduating seniors gathered for a family portrait after baccalaureate. They are:

- | | |
|---------------------------|-------------------------------|
| 1. Jenny McDougal '00 | 14. Jimmy Walker '69 |
| 2. Nancy Eaton Ross '72 | 15. Bruce Lindsey '70 |
| 3. Harry Ogden '71 | 16. Sarah Lindsey '00 |
| 4. Emily Ogden '00 | 17. Leah Lloyd '00 |
| 5. Lindsey Patrick '00 | 18. Larry Lloyd '74 |
| 6. Jennifer Stroud '99 | 19. Mike Hettinger '68 |
| 7. Allen Boone '71 | 20. Chris Hettinger '00 |
| 8. Brian Boone '00 | 21. John Pera '49 |
| 9. Becky Pixler Boone '73 | 22. Erin Conley '00 |
| 10. Sonny Golden '72 | 23. John Haney '69 |
| 11. Nancy Jaco Golden '71 | 24. Ruth Ann Sadler Haney '70 |
| 12. Sarah Golden '00 | 25. Lou Haney '00 |
| 13. Jenny Kjerfve '00 | |



CLASS NOTES

By Elizabeth Keith '01
 Jordan Badgett '03
 Bob Arnold '02
 Bill Baldwin '03

**Rhodes International
 Alumni Association
 President**

Liz Smith Parkhurst '80
 Little Rock

47 TOOF BROWN,
 PRESIDENT
 NEXT REUNION:
 OCT. 25-26, 2002

B.J. Jones, a retired geologist for Chevron Oil, lives in Encinitas, CA, but spends much of his time traveling with his wife Laverne: "35 countries and counting," he writes. "We like to be aware of what is going on outside the U.S.A."

48 FREEMAN MARR,
 PRESIDENT
 NEXT REUNION:
 FALL 2003

49 LES THOMPSON,
 PRESIDENT
 NEXT REUNION:
 FALL 2004

50 JANE McATEE
 PATTERSON, JIM
 WILLIAMSON,
 CO-PRESIDENTS
 NEXT REUNION:
 OCT. 20-21, 2000

Paul Mostert, president of EQUIX Biomechanics Corp. in Lexington, KY, has received a National Science Foundation SBIR Phase I Grant for development of a video tracking program that will automatically track specific points on moving animals, specifically racehorses and humans.

51 FRANCES CROUCH
 PERKINS, PRESIDENT
 NEXT REUNION:
 OCT. 27-28, 2001

52 NEXT REUNION:
 OCT. 25-26, 2002

53 NEXT REUNION:
 FALL 2003

54 BOB AND ANNE RILEY
 BOURNE, MARILYN
 MITCHELL WRAY
 CO-PRESIDENTS
 NEXT REUNION: FALL 2004

Tom Cunningham retired July 1 from his position as president and chief executive officer of Westminster-Canterbury Richmond retirement community.

Peggy Fitch Witherspoon recently received the Union Theological Seminary and Presbyterian School of Christian Education Distinguished Alumni/ae Award for her outstanding service to the Presbyterian Church. She currently serves as a part-time assistant to the Union-PSCE president. She is also an elder and clerk of session at Ginter Park Presbyterian Church in Richmond, VA, as well as the first woman trustee at the church.

55 REG GERMANY,
 PRESIDENT
 NEXT REUNION:
 OCT. 20-21, 2000

Clyde Carlisle, coach for the New Boston, TX, Blue Tigers Basketball team, earned his 1,000th career win last winter. His wins include two Class 3A State Championships for Clarksville, AR. "I'm proud of the record," he told the *Texarkana, AR, Gazette*, "and I'm proud my players."

56 JIM TURNER,
 PRESIDENT
 NEXT REUNION:
 OCT. 27-28, 2001

57 JIM AND MARGARET
 ANN FAGAN EIKNER,
 CO-PRESIDENTS
 NEXT REUNION:
 OCT. 25-26, 2002

58 MEG CALDWELL BUFORD,
 PRESIDENT
 NEXT REUNION:
 FALL 2003

Bye Named FSU Research VP

Ray Bye '66 has been named vice president for research at Florida State University in Tallahassee. Bye, who has served as interim vice president in that position since 1998, was selected from a field of four finalists in a national search.

He will work to increase money coming into the university for research activities and find ways the institution can profit from research.

Before Bye joined FSU as an associate vice president of research in 1994, he was with the National Science Foundation in Washington, DC, for 23 years, serving mainly as director of the Office of Legislative and Public Affairs. During his tenure the NSF's budget more than tripled to \$3.5 billion annually. Bye received the NSF Distinguished Service Award and the President's Meritorious Executive Award.

He serves on the boards of several civic organizations, is a member of the Oak Ridge Associated Universities Council and is the FSU representative to the Oak Ridge National Laboratory management board.



Ray Bye

Happy Birthday, Harry!

It's not every day a federal government office and a major university jointly hold a conference to honor one's birthday. That's exactly what happened in June when the Office of Naval Research and University of Texas, Austin teamed up with a raft of international speakers to celebrate Harry Swinney's 60th birthday.

Swinney '61, professor of physics and director of the Center for Nonlinear Dynamics at the University of Texas, was the center of a three-day Linear Dynamics and Patterns Conference that ended with a swimming party and barbecue in Austin's Zilker Park. Coordinators and speakers came from all over the U.S., U.K., France and Israel.

59 WALKER AND DIANE
MCMILLAN WELLFORD,
CO-PRESIDENTS
NEXT REUNION:
FALL 2004

60 KIM BAXTER HENLEY,
PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

Corrine Ridolphi Adams was commissioned a lay pastor this spring at Idlewild Presbyterian Church in Memphis.

Virginia Roberson Mitchell was appointed president of McDowell Technical Community College in Nebo, NC, earlier this year.

61 SALLY CROSS
COLEMAN,
SAM DRASH,
CO-PRESIDENTS
NEXT REUNION: OCT. 27-28,
2001

Dottie McCaleb Hutchinson, who retired from teaching in May 1999, received the Educator of the Year Award for Hardin County, TN, this January.

62 FRANK JACKSON,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 2002

Dick Diamond has been named an investment broker for FNB Brokerage Services in Port St. Lucie, FL.

63 LYDE ELLA CONNER
LANCE, PRESIDENT
NEXT REUNION:
FALL 2003

64 MARGARET ROWE
FANCHER, ANN
CLARK QUINLEN HARRIS,
CO-PRESIDENTS
NEXT REUNION: FALL 2004

65 LOU ELLYN HINDMAN
GRIFFIN, PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

66 GINNY TAYLOR DRASH,
PRESIDENT
NEXT REUNION:
OCT. 27-28, 2001

67 KRIS PRUITT,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 2002

Bill Wingo has accepted a position in specialty peptide synthesis at Howard

Hughes Medical Institute, University of Texas Southwest Medical Center, Dallas. Wingo and his wife, **Reba K. Wright '65**, celebrated their 14th wedding anniversary in March.

68 JANE BISHOP BRYSON,
RON GIBSON, BOB
MORRIS,
CO-PRESIDENTS

NEXT REUNION: FALL 2003

Retired mathematics teacher **Steve Cole** is the lead singer and pianist for an Atlanta jazz group called Voice of the Southland Band. He and his wife Beverly have been married 31 years.

Bill Hulett's daughter, Sara, graduated from nursing school in 1999. His son, Hollis, is a presidential scholar majoring in accounting at Mississippi State University.

H.J. Weathersby has been named chief financial officer of Dunavant Enterprises in Memphis.

Harmon Wray was recently appointed executive director of Restorative Justice Ministries for the United Methodist Church in Nashville.

69 NEXT REUNION:
FALL 2004

Lynda Alexander is the new director of music at the First Presbyterian Church of Palo Alto, CA. She is also the CEO of the Alexander School of Music, which features Kindermusik, Musikgarten, and other classes for

Prof. John Hemphill Dies



John Hemphill

John M. Hemphill II, formerly of the Colonial Williamsburg Foundation and professor of history at Rhodes from 1958-67, died April 3, 2000 at his home in Richmond. He was 75.

A historian of Colonial Virginia, he published *Virginia and the English Commercial System* in 1985 and *Bookbinding in Colonial Virginia* with C. Clement Samford in 1966. He also taught at New York University from 1968-70 and was a visiting professor at the College of William and Mary in 1978-79.

He leaves his wife, Gail S. Terry, a daughter, a son, two grandchildren and three sisters.

CLASS NOTES

Kennedy Retires



Claudia Kennedy

Lt. Gen. Claudia Kennedy '69, the highest ranking woman in the Army, officially retired Aug. 1. Her retirement plans were in place before her accusation of sexual harassment by a fellow officer was made public earlier this year.

A philosophy major at Rhodes, the three-star general joined the Women's Army Air Corps after graduation. When the organization was abolished in 1978, Kennedy found herself in the regular Army. Progressively promoted, she served as an officer in command, intelligence, operations, training and recruiting positions.

In a June ceremony at the Pentagon, where she received the Distinguished Service Medal, Kennedy said:

"These days the sound you hear overhead in the Army and at the Pentagon isn't an airplane breaking the sound barrier. It's the sound of a glass ceiling being shattered, and the Army and the Pentagon are better because of it."

young children. Her solo organ piece, "Pavane for a Child with God," was recently published by Warner Brothers Music.

Bill and Kathy Daniel Ellis '71 moved to Portland, OR, last year, where Bill took a position with Intel Corp. He is a quality assurance manager with the corporation's services division.

Bill Hulett is an anesthesiologist in Jackson, MS. His daughter Sara received her B.S.N. in 1999, and son Hollis is a presidential scholar at Mississippi State University, where he is majoring in accounting.

Jim Vardaman is now a professor in the department of literature at Waseda University in Tokyo, where he teaches American literature, culture and music of the South.

70 RUTH ANN SADLER
HANEY, PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

71 BETHA HUBBARD
GILL, LAURIANN
LINES HEISLER,
CO-PRESIDENTS
NEXT REUNION: OCT. 27-28,
2001

Visual artist **Jim Cogswell**, who teaches art at the University of Michigan, recently participated in "Border Crossings: Extravagant Theatre of the Arts," a multimedia event featuring art, music, film, dance and poetry.

Fred O'Bryant has a new position as coordinator for digital projects and services at the University of Virginia's Science and Engineering Library.

Melanie Smith Taylor, former Olympic equestrian champion, has been inducted into the Show Jumping Hall of Fame. The Germantown, TN, native is the youngest equestrian ever chosen.

72 BETTE DALE GARNER,
ANN GOTSCHALL
SHARP,
CO-PRESIDENTS
NEXT REUNION:
OCT. 25-26, 2002

Olivia Barton Ferriter of Alexandria, VA, was recently named to the board of trustees of the

Olé, Juanita!

Juanita Shettlesworth '62, assistant professor of Spanish at Tennessee Technological University in Cookeville, recently received the university's 2000 Outstanding Professional Service Award for her efforts in translating for the local non-English speaking Hispanic community.

A long-time volunteer as a translator in the community, she also aids the city police, sheriff's office and hospital as well as the university.

She is known for her support of the state's secondary school teachers, having devoted many years to the Tennessee Foreign Language Teaching Association. She directs the state's American Association of Teachers of Spanish and Portuguese's National Spanish Examination and serves as secretary-treasurer of the AATSP.



Juanita Shettlesworth

National Outdoor Leadership School.

Bill Jones is the chair and organizer of "RLS 2000: Robert Louis Stevenson in Literature and Popular Culture," a four-day conference sponsored by the Central Arkansas Library System to be held at Little Rock's main library Nov. 9-12. He is reporter of decisions for the Arkansas Supreme Court.

73 BECKY PIXLER BOONE,
PRESIDENT
NEXT REUNION:
FALL 2003

Larry Brown was recently named vice president and chief information officer of Electronic Clearing House Inc. in Agoura Hills, CA. He is also an assisting priest at St. Patrick's Episcopal Church in Thousand Oaks and The Church of the Epiphany in Westlake Village.

Jane Howze, managing director of the The Alexander Group, recently participated in the University of Houston's Living Archives Interviews. She gave a speech at the Menil Gallery regarding women entrepreneurs and how they have shaped women's lives in Houston.

Jan Manning Sample is the director of the Exchange Club Child Abuse Prevention Center in Oxford, MS. One son, Greg, is a junior at Brown University and the other son, Knighton, farms in Shreveport, LA.

74 LARRY ANDERSON,
PRESIDENT
NEXT REUNION:
FALL 2004

The work of Memphis artist **Valerie Berlin Edwards** was recently featured in *The Commercial Appeal*. She has been an art teacher at Oak Elementary and Ellendale Elementary schools in the Memphis area, and in 1990 was commissioned to paint the Memphis in May poster honoring New Zealand. Her recent work includes portraits of animals.

Jeff Moore is project manager at Genuine Parts Company in Atlanta.

75 CATHERINE DAILEY
BERGER, PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

Jeff Hudgins has taught and coached

at Glenduff High School in Nashville for 10 years. He has led his team to two Academy State Championships on the U. S. Constitution and to the State SA Football Championships. He is also "happily into my second year of marriage to Carol Pylant."

Vicki Gilmore Palmer, senior vice president, treasurer and special assistant to the CEO of Coca-Cola Enterprises Inc., was featured in the April 2000 issue of *Ebony*.

Denise Perino, after 10 years of working with State Farm Insurance, has become an agency field consultant. She lives in Germantown, TN.

Blair Shamel has been named president and CEO of CyMetRx, a start-up company in Del Mar, CA, which develops advanced

computational technology to help the pharmaceutical industry recover drugs from "failed" clinical trials.

76 VICKERS DEMETRIO
JOHNSON, PRESIDENT
NEXT REUNION:
OCT. 27-28, 2001

Jim Mitchell has been appointed director of development for the University of Arkansas' J. William Fulbright College of Arts and Sciences. He was previously executive director of the Arkansas Arts Council.

Janet Smyrl Peterson of Columbia, SC, is a graduate of Leadership South Carolina, class of 2000. She is with Century 21 Bob Capes Realty.

Robin Rice "sold out his ophthalmology practice in Clarksville, TN" and is now providing eye care to

Former Dean Dies

Eleanor Bosworth Shannon, assistant professor of history at Rhodes from 1949-55, acting dean of women from 1952-55 and trustee from 1980-84, died March 3, 2000 in Charlottesville, VA. She was 74.

The widow of Edgar Shannon Jr., president of the University of Virginia from 1959-74, Eleanor Shannon established the Eleanor and Millard Bosworth Scholarship at Rhodes in memory of her parents.

A native Memphian, she graduated magna cum laude in international relations from Sweet Briar College and was a member of Phi Beta Kappa. She studied briefly at Balliol College, Oxford, and went on to earn a master's degree in history from Cornell University.

Shannon served on the executive board of Sweet Briar's alumnae association and was a member of the college's board of trustees. She was a founding board member of The Learning Center for students with special needs in Charlottesville, and established the Edgar and Eleanor Shannon Foundation for Excellence in Public Education to reward innovative area teachers. In 1972 the university awarded her the Algernon Sydney Sullivan Award in recognition of excellence of character and service to humanity.

An elder at Westminster Presbyterian Church and affiliated with Church of Our Saviour Episcopal, she leaves five daughters and seven grandchildren.



Eleanor Bosworth Shannon

CLASS NOTES

Powell Nominates Navarra for Shining Star Award



Lisa Navarra

Gen. Colin Powell has nominated Lisa Navarra '92, associate for youth and children's ministries at St. John's Episcopal Church in McLean, VA, for *Woman's Day* magazine's Shining Star award. While most appreciative of the honor, she would rather talk about the partnership Powell has created between her church and MacFarland Middle High School in northwest Washington, DC.

While Powell is chairman of the children's initiative, America's Promise—the Alliance for Youth, he also works on a local and personal level.

St. John's Church has become involved with The Colvin L. Powell Leadership Club on a regular basis. The club meets weekly and is led by retired Col. Larry Wilkerson, a speechwriter for Powell.

Senior high youth from St. John's travel to MacFarland on a weekly basis to participate with the club and stay for tutoring sessions afterward.

"We tutor the children in math and reading, but what has been incredibly amazing to me is to watch the interaction between the children," says Navarra. "They have created true and genuine friendships. They enjoy learning together—everything from a discussion on the meaning of the mathematical term "pi" to speaking in a British accent as we read *The Lion, the Witch, and the Wardrobe*.

"The friendships between the two very different, yet very similar groups go far beyond the weekly tutoring

sessions. The club and our youth group meet once a month for various types of activities. The two leadership teams realize the importance of learning together, having fun together and serving those less fortunate together. So, our activities, planned by the youth, range anywhere from participating in the ropes/challenge course at the Madeira School for girls in McLean, to bowling, serving at soup kitchens, fasting for an entire 30 hours while building awareness and raising money for those less fortunate in Third World countries.

"We have also implemented a summer tutoring program. On Saturdays, we bring the children from MacFarland to St. John's. Driving out of the District and seeing a completely different world has been an eye opener for our friends at MacFarland, and we believe that it is one of the most important things that we do. Realizing that there is life outside of their neighborhood with potential for all kinds of wonderful opportunities is quite important. We meet from 8:30 a.m. until 1:30 p.m. and have a great time together. Our tutors, St. John's teens and past Leadership Club graduates, St. John's parents and other parishioners plan a fun-filled day: math...reading...geography...great food...fun games! All the while, building on our friendships.

"It has become very rewarding to watch this dual ministry come together, and it really is a dual ministry. We learn from one another. Our worlds have been broadened, bridges have been built and compassion



Gen. Colin Powell

for different environments is being established on a daily basis.

"I am extremely grateful to Rhodes College. My world was broadened because of many of my experiences at the school. I learned so much and only hope and pray that I may pass on that knowledge to the children. They certainly have a way of teaching me."

indigent patients in Central America and Middle Tennessee. He says he is also "working on his 24-year marriage and teenage children."

77 MIKE CLARY,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 2002

Paul Ainger of Stockton, CA, is a senior project manager with Community Housing Opportunities Corp.

Bill Nolan is the planned giving director of the Episcopal Church Foundation for the Southeastern area in Birmingham. He was formerly with Birmingham-Southern College.

Scott Prosterman moved from Pittsburgh to Napa, CA. He plans to pursue his career as a jazz and blues DJ.

Randy Rhea was featured in a Roanoke, VA, magazine as being chosen Roanoke's favorite family doctor.

Nell Sistrunk Schwartz is a clinical psychologist in Sugar Land, TX.

78 BRUCE GUYTON,
PRESIDENT
NEXT REUNION:
FALL 2003

Carol Fuqua Koenig owns Aladdin Synergetics, a travel agency and marketing consulting firm in Brentwood, TN. She recently served as president of the Direct Marketing Association of Tennessee.

Margaret Pinholster owns a pre-employment screening firm, Orion Research Services, in Atlanta. SEE MARRIAGES

Bill Wright is an anesthesiologist in Searcy, AR, "living on the banks of the Little Red River, fly fishing 60 days a year throughout Arkansas, Wyoming and Montana."

79 JOE EVANGELISTI
GWEN JONES PARRISH,
CO-PRESIDENTS
NEXT REUNION:
FALL 2004

Sarah Anderson recently had an article on linguistics and poetry accepted for publication in *Language and Style: An International Journal*.

80 GLORIA WHITE,
PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

Robin Burks lives in Pasadena, CA, where he is a certified hand therapist. He is currently exploring a new interest in stereo (3D) photography.

Carol Stephens was featured in the March 2000 issue of *Life* magazine for her hospital ministry. She is the chaplain at Lutheran General Hospital in Park Ridge, IL.

81 STACY ABERNETHY,
KATHLEEN WILLS
CHANDLER,
CO-PRESIDENTS
NEXT REUNION: OCT. 27-28,
2001

Charles Gurney has been assigned to the U. S. Embassy in London as a political reporting officer.

Bruce LeForce is a neurologist in Oak Ridge, TN.

Russ Sisson represented Union College in the Rhodes College Consultation on the Future of the Church-Related College. He is department chair of religion and philosophy at Union College, Corbin, KY.

John Trussel is an assistant professor at Penn State University. He and his wife DeAnna live in Maryland with their son Benjamin.

82 JIM TAYLOR,
PRESIDENT
NEXT REUNION
OCT. 25-26, 2002

Brian and Ruth McAfee Cassin '79

live in Memphis, where Brian is a flight attendant for US Airways and Ruth is a sixth grade teacher at Immaculate Conception Elementary School. She is returning to graduate school full-time at the University of Memphis to complete her master of arts in teaching.

Mary Masters Caywood has been named president of Archer/Malmo Direct in Memphis.

Dorothy Sanders Wells, a senior attorney in the Tax and Employee Benefits Law Group at FedEx Corp., wrote an article, "ERISA, 25 Years Later: The Evolution of America's Employee Benefits Policy," for the January 2000 issue of the *Tennessee Bar Journal*. An adjunct faculty member at the University of Memphis law school, she is also a director of Memphis Area Legal Services.

Paul Williford, former Rhodes librarian, has taken a new job as electronic resources librarian at the University of West Florida in Pensacola.

83 PERRY DEMENT,
PRESIDENT
NEXT REUNION:
FALL 2003

Beth Davey Britt, Spokane, WA, has been named president/chief executive officer of Aurora Consulting Group Inc. Beth, who was formerly president and CEO of Aurora Development Group, also teaches computer technologies at Eastern Washington University.

Ted deVillafranca, director of college counseling and choral conductor at the Peddie School in Hightstown, NJ, plans to receive his graduate degree from Columbia University next year.

Dave Howe is the managing director

Cook Helps Prisoners, Victims

Chaplain Bruce Cook '68 has retired from the federal Bureau of Prisons after 24 years, seven months and 15 days. Attorney General Janet Reno "apparently saw some redeeming features in him," honoring Cook and 10 others with the 2000 Crime Victim Service Award for their voluntary work to help victims of crime.

Cook has volunteered to help crime victims on his own time since 1977, the year his stepbrother was murdered. He reports that he "never forgot the lessons learned in the Kinney Program and just kept the same attitude of volunteerism."

He is now a chaplain with the Crime Victims Advocacy Council in Atlanta.

CLASS NOTES

Wisdom Award to Beardall

Bill Beardall '75 of Austin, TX, longtime employment law advocate for migrant workers, is one of four attorneys nationwide who received this year's American Bar Association's John Minor Wisdom Award for Public Service.

The award, presented annually by the ABA's Litigation Section, was created in 1990 and is named for the late Judge John Minor Wisdom of the U.S. Fifth Circuit Court of Appeals whose decisions established the right to vote, implemented equal educational opportunities and strengthened the right to effective counsel.

For the last 16 years Beardall has served as migrant litigation director for Texas Rural Legal Aid, building its migrant worker division into one of the largest and most successful programs for migrant employment rights in the U.S. Now a special counsel to the organization, earlier this year he took the post of legal director for Texas Appleseed, a new non-profit public interest law center that works with migrants and other disenfranchised communities.

Beardall represents migrant workers in cases arising from their employment in Texas and most agricultural states in the U.S. He is currently focusing on access to justice for migrant workers adapted to an increasingly transnational low-wage labor force.



Bill Beardall

Alex Alexander currently owns and manages a Japanese marketing agency in Tokyo and an international export/distribution management practice in San Francisco. He has worked in financial systems consulting in New York, large account sales for NYNEX and as managing director for SEIWA systems in the U.S. He maintains residences in Memphis, San Francisco and Tokyo.

Ellen Hopkins Flottman is beginning her 12th year as an attorney with the Central Appellate Division of the Missouri State Public Defender System. SEE BIRTHS.

Laura Mount Grimes has taken a new position as a pediatric psychologist at the Birmingham Child Guidance Center.

Doug Trapp is a full-time actor and advertising freelancer in Minneapolis.

Becky Windham and her jazz quartet performed at the Jazz-in-the-Park festival on St. Simons Island in July.

86 AMY DONAHO HOWELL,
PRESIDENT
NEXT REUNION:
OCT. 27-28, 2001

Scott Thomas is senior vice president for Vining-Sparks in Memphis. SEE MARRIAGES.

87 SAM BRIDEN DUKE,
BRIAN MOTT,
CO-PRESIDENTS
NEXT REUNION:
OCT. 25-26, 2002

Greg Carey, an assistant professor of New Testament studies at Lancaster Theological Seminary in Lancaster, PA., was a Lenten speaker at Grandview United Methodist Church.

Ledbetter Lusk Gallery in Memphis is now David Lusk Gallery. **David Lusk** recently became sole owner of the gallery which he formed with Baylor Ledbetter Stovall in 1995.

Mimi Swords Fondren recently received her master of science in social work from the University of Tennessee, Knoxville. She lives in Nashville, TN.

Nathan Tipton completed the year in the English/Textual Studies doctoral program at the University of Memphis by winning the English Department

of corporate structured finance at First Tennessee Securities Corporation in Memphis.

Dixon Presswood Schultz is now director of credit and strategic finance for Coral Energy, an affiliate of Shell Oil Co., in Houston.

84 MEL PAYNE, JENNIFER
FROST RAMOS,
CO-PRESIDENTS
NEXT REUNION:
FALL 2004

Aldervan Daly has left the New York City Partnership and is now market-

ing manager at TheSquare.com, a networking site for students and alumni of 22 colleges and universities. He lives in Brooklyn.

Karen Thompson Manroe is vice president and marketing consultant for The Dallas Marketing Group. SEE BIRTHS.

85 KAREN LARSON
YOUNG, BEV
THOMAS WILLIAMS,
CO-PRESIDENTS
NEXT REUNION: OCT. 20-21,
2000

Literature Award for the second consecutive year. He also was inducted into Phi Kappa Phi honor society and co-chaired a panel at the University of Louisville's 20th-Century Literature Conference.

88

KATE ZEITLER VERGOS,
PRESIDENT
NEXT REUNION:
FALL 2003

Leo Beale has joined the law firm of Kizer & Black in Maryville, TN.

Shawn Carder has a new position as CFO of Investments Scorecard Inc. in Franklin, TN.

Tom Horton is vice president/creative director of *Business Nashville Magazine*.

Thomas Locke is a financial analyst at Paragon Rehabilitation Inc. in Nashville.

David Porter recently purchased a pizza delivery chain in Salt Lake City and has entered into a joint venture, General Store, to start a new Internet company offering grocery home delivery.

Chris Ray recently left his position at Archer/Malmo to re-join the Ramey Agency as CEO.

Robert Wallace is an employee benefits consultant with Bencom in Memphis.

Bo Young, Tampa, FL, is director of marketing at eAngler.com, an online fishing website. He was formerly vice president of marketing for Havatampa Inc.

89

FLOY WIGAL COLE,
PRESIDENT
NEXT REUNION:
FALL 2004

Jamie Augustine is now a managing director at Morgan Keegan in Memphis. SEE BIRTHS

Jerome Franklin is a vice president of Univest Financial Services. He lives with his wife D'Andrea in Memphis. SEE BIRTHS

David Greeson is a dermatologist in Athens, GA. SEE MARRIAGES

Russell Porter is an accountant supervisor for Shandwick Public Affairs in Washington, DC.

Joy Banks Robinson has moved to "sunny and HOT Las Vegas," where she is director of marketing development for the Venetian Resort Hotel Casino.

90

MICHAEL JAMES,
PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

Drew and Amy Bower Burchenal '91 recently moved to Brooklyn Heights. Drew is a creative director at Fuel North America advertising, and Amy is the business manager at Pitch Productions.

Erin Cook is office manager at L Lavine Sales in Atlanta.

Elizabeth Phipps Deering and her husband David now live in St. Petersburg, FL, where she works as a staff assistant at Equifax.

Janie Hataway works as an insurance/post conviction capital case investigator in Memphis.

Kevin Marks is an attorney with the law firm of Galloway, Johnson in New Orleans.

Blaik Mathews has been promoted to manager of market advantage at Harte-Hanks Communication in Orlando, FL.

Anne Payne, who received her M.B.A. from Georgia State University, was promoted to national accounts and marketing manager for the industrial plaster group of Georgia-Pacific. She also heads international business development for the company and was recently nominated for membership into Beta Gamma Sigma, the national scholastic honorary society for business students.

Robin Brewer Remington is the new—and first—proposal writer at the University of Arkansas, Fayetteville's development office

Martha Stracener Rugemer of Juneau, AK, is the director of Juneau Works, a community vocational rehabilitation program for people with disabilities. SEE MARRIAGES

Aimee Goffinet Svenneby is an account executive with *ColoradoBiz* magazine in Englewood.

Robin Sharp is marketing director at PowerLogix in Austin, TX.

Joe Tamborello is an attorney with Fisher, Rushmer et al in Orlando, FL.

91

MARJORIE THIGPEN
CARTER, PRESIDENT
NEXT REUNION:
OCT. 27-28, 2001

Robbie Allen is a postdoctoral fellow at Washington University in St. Louis.

Keith Arnold is director of music ministry for Jefferson Unitarian Church in Golden, CO.

JoAnn Lynen will begin the M.B.A. program at Goizueta Business School at Emory University this fall.

Angie Nissing is an English as a second language instructor with Kaplan. She lives with her husband, Nikolai Utochkin, in Silver Spring, MD.

Ray Rando is a sales executive with Domain Pharma in San Diego.

Ben Rencher is portfolio manager with Heller Financial and lives in Falls Church, VA. SEE MARRIAGES.

Chris Schroeder is an actuarial manager with JCPenny Direct Marketing Services Inc. in Plano, TX.

Pieter van der Gaag has been appointed executive director of ANPED in Amsterdam, where he has worked for the past three years.

92

SCOTT PEATROSS,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 2002

Belinda Woodiel Boyd is marketing manager at Knoxville Area Transit.

Patrick Bell has been selected to participate in the Japan English Teaching (JET) Program. He will teach for one year as an assistant language teacher in Hyogo Prefecture. Patrick, one of some 2,600 finalists from the U.S., recently completed service in the

Pounders Named to Harvard Council

Louis Pounders '68 of the Memphis firm of Williamson Pounders Architects, has been elected as a new regional representative of the Harvard Graduate School of Design Alumni/ae Council. He will begin serving a two-year term in October.

The council consists of four officers, 28 directors and 32 regional chairpersons from 12 countries.

CLASS NOTES

Peace Corps as an urban youth development volunteer in Costa Rica.

Mike Couden is a radiology resident at Medical University of South Carolina in Charleston. He will begin an international fellowship in July 2001.

Anne Finney recently finished her residency and has begun an OB/GYN private practice in Nashville.

Carl Fisher received his M.D. From Wake Forest University School of Medicine in May. He will take a residency in internal medicine in Charlotte.

Catherine Cooper Loveman is vice president of private banking at AmSouth Bank in Birmingham. SEE MARRIAGES

Tracy Boney Nipp lives in Charlotte, NC, where she is assistant general counsel and director of business affairs for NASCAR.

Attorney **Rusty Rutledge** is now associated with the firm of Stewart, Wilkinson & Wilson in Memphis.

Kristi Bolton Snyder is director of operations at ExecuGroup Inc. in Grenada, MS.

Annie B. Williams is an attorney at Williams and Associates in Nashville, where she practices personal injury, professional negligence and products liability litigation.

Stacy Holston Zeller lives with her husband in Alexandria, LA, where she has finished her residency at the L.S.U. Family Practice Residency Program. She recently completed a term as the resident representative to the Louisiana Academy of Family Physicians' ad hoc committee on standards for electronic medical records. Also, she served a year as chief resident for her residency program and has joined the program as faculty.

93 LYNN CRABB,
PRESIDENT
NEXT REUNION:
FALL 2003

Chris and Amanda Ellison Buchanan '95 live in Charlotte, NC, where Chris is with the Associate Financial Service Group at Moore & Van Allen, and Amanda works at the Discovery Place: A Science and Technology Museum.

Doris Dixon is a program assistant at the National Civil Rights Museum

in Memphis. She received her M.A. in history from the University of Michigan in 1999.

David Hill recently graduated from Mercer University School of Medicine and will begin a five-year residency in orthopedic surgery at Atlanta Medical Center.

Caroline Knight is a portfolio analyst at First Union National Bank in Charlotte, NC.

Scott Milman has been promoted to director of UNCG FirstCard at the University of North Carolina at Greensboro. He says "the UNCG FirstCard utilizes 'smart card' technology to handle multiple applications on the campus."

Lisa Moore, a Ph.D. candidate at the University of Missouri, received a Fulbright scholarship to Belgium where she will research medieval art history in 2000-01. She also was the recipient of a Samuel H. Kress Travel Award to research illuminated manuscripts in Paris, London and Oxford.

94 JUDY BROWN,
PRESIDENT
NEXT REUNION:
FALL 2004

Doug and Elise Ruddick Cornille '96 live in Atlanta. Doug is enrolled in the Duke University M.B.A. program and Elise is a marketing specialist with Andersen Consulting.

Carol Culpepper is marketing director for Towery Publishing in Memphis.

Megan Dykstra is a nurse consultant for Health Care Financing Administration in Chicago.

Eddie Jerden is a test validation manager with BellSouth in Atlanta.

Justin Klestinski is a regional director at First Union Bank in Chicago.

Martin LeRoy completed his M.B.A. degree at the University of Texas, Austin this spring. He plans to work for Intel in Austin as a financial analyst for the company's wireless hand-held products group.

Chris Linder, who received his M.B.A. from Babson College this spring, is working at Fleet Bank in Boston.

Nell Paxton lives in Nutley, NJ, and works for Kessler Institute for Rehabilitation. She graduated from Shenandoah University in December 1999 with a master of science in occupational therapy.

Cece Reinhardt is a program coordinator with the Princeton-Blairstown Center in Blairstown, NJ. She holds her master's degree in sociology emphasizing race, class, gender and environmental studies from the University of Memphis' Center for Research on Women.

Teri Sullivan has been named promotions manager at WKNO, Memphis' PBS affiliate. SEE MARRIAGES

Debbie Sirratt recently joined the Air Force as a captain. She has completed her dissertation and will be a resident in counseling/psychology at Lackland Air Force Base. She expects to complete her degree in 2001.

Tammi Titsworth, Long Beach, CA, is an editor for IEEE Computer Society, editing electrical engineering academic journals. She has been accepted to an improv group that plays in Los Angeles.

Jeff White is a legislative correspondent for Tennessee Sen. Bill Frist.

95 CLYDE HENDERSON,
PRESIDENT
NEXT REUNION:
OCT. 20-21, 2000

Jaci Adams teaches first grade at Fairley Elementary School in Memphis.

Scotland Allen recently left the U.S. Army after four years of service at Fort Stewart, GA, and Kuwait. He currently works as an analyst for Perot Systems in Dallas.

Rachel Wortham Altman is enrolled in acting, voice and dance lessons in New York City, where she recently auditioned for the Broadway production of *Riverdance*. SEE MARRIAGES

Tim Ballard is with J.C. Bradford in Nashville.

Bryan Coker, director of student judicial affairs at the University of Tennessee, Knoxville, will begin work on his Ph.D. this fall. He holds a master's degree in college and university administration from the University of South Carolina.

Mason Denton, a graduate student at the Johns Hopkins School of Advanced International Studies, is spending the summer working at a venture capital firm in Beijing.

Mary Margaret Hines Doyle works with the Walker County Schools in Chattanooga. She teaches history and is head varsity soccer coach. Her husband, Clement, is a lawyer with Miller and Martin Law Office. SEE MARRIAGES.

Jennifer Eason works as a family intervention caseworker at the Arapahoe Department of Human Services in Littleton, CO. She lives in Denver.

Jason Farrar graduated from the University of Arkansas for Medical Sciences this spring and has begun residency training in pediatrics at the Children's Hospital of Milwaukee. SEE MARRIAGES

Kristen Frentz works on the rehab/post-cardiac unit at Children's Hospital in New Orleans. This spring, she received her B.S. degree in nursing from the University of Louisiana at Lafayette.

Rachel Nelson Gilreath is an account manager with Strategic Direct Marketing Inc. of Nashville.

Chris Godwin is president of GEI Enterprises, a small carpet cleaning business in Atlanta.

Elise Harbin recently received her master's degree in teaching English as a second language from Pennsylvania State University.

Camille Harris was named an assistant vice president, corporate loans department, at SunTrust Bank in Chattanooga, TN.

Don Keeney attends the Owen Graduate School of Management at Vanderbilt.

Nina Kokotas is a web editor for Underwriters Laboratories in Northbrook, IL.

Bobby Light is an associate attorney with the law firm of Lawson and Silek in Front Royal, VA.

Sarah McVoy has finished graduate school and now works for CNN in Atlanta.

Emelie Sims Mies is an instructor at the University of Illinois. She lives in Champaign.

Allison Nowlin, a former Peace Corps volunteer in Nicaragua, will receive two master's degrees—in public health and social work—this fall. She is currently in Peru as a UNICEF intern.

Amy Oberhelman works as a scheduler for Sen. Richard Lugar in Washington, DC.

Laura Lyons Orthoefer is a certified financial planner at Asset Planning Corp. in Knoxville.

Kati Randolph, Cordova, TN, is an athletic trainer at Baptist Rehabilitation. She also coaches and serves as an athletic trainer at Hutchinson School.

Lisa Reese is a registered nurse in the intensive care unit at Presbyterian Hospital of Dallas. She received her B.S. degree in nursing last year.

Shelby Scott, Galveston, TX, has recently taken a position as an assistant district attorney in the misdemeanor section of the Galveston County district attorney's office.

Katie Terrell has been promoted to production manager at *Southern Living* magazine in Birmingham.

Allison Wannamaker is a detention attorney with the Catholic Legal Immigration Network in Los Angeles.

Brian Wirth is a law student at Catholic University in Washington, DC.

96

SCOTT BROWN,

PRESIDENT

NEXT REUNION:

OCT. 27-28, 2001

Natalie Bailey, a graduate student at the University of Maryland, last fall served as volunteer coordinator for the Roots & Shoots National College Summit, the Jane Goodall Institute's environmental and humanitarian program for young people.

Brooke Burris works as a physical therapist in Tahoe City, CA. She received her M.S. degree in physical therapy from the University of Alabama at Birmingham last year.

Melissa Denley is an eighth grade language arts teacher at Paul G. Caywood School in Lexington, TN.

Brian and Lane Gotten Faughnan '95 live in Memphis, where Brian is an attorney with Armstrong Allen and Lane is a registered nurse at St. Jude Children's Research Hospital.

Shea Flinn is running for state representative in the 96th congressional district of Tennessee.

Amy Hall recently published her second book, *Getting Your Groove Back: the Sassy Woman's Guide to Recharging Your Life*. Her third book, *The Joys of Being a Woman: 500 Things to Be Grateful For*, should hit the bookstores this fall.

Beth Lacaeyse is a recruiting associate with Diamond Technology Partners Inc. in Chicago.

Jennifer Larson has a fellowship at the University of Maryland, where she is working toward a master's degree in journalism.

Rebecca Luter was ordained as a Presbyterian minister in June at Germantown (TN) Presbyterian Church.

Ann McCranie is a staff writer for *The Daily Courier* newspaper in Forest City, NC.

Ginny Neal practices corporate and securities law at the Greenberg Travrig firm in West Palm Beach, FL. She received her law degree last year from Florida Law School.

Christopher Parkerson passed the Alabama Bar Examination this spring, and is now an associate with David Cromwell Johnson and Associates in Birmingham.

John Rose attends dental school at the University of Alabama at Birmingham. He received a master's degree in public health from UAB last year.

Brandon Rutledge works for the Joseph W. Jones Ecological Research Center for wildlife ecology in Newton, GA.

Shay Sabom received his M.D. from Emory Medical School in May and is doing his residency in family medicine in Charleston, SC.

Carey Skinner is now a book analyst on the trading floor at Southern Company Energy Marketing in Atlanta. She is responsible for the books for electricity trades made from the West and for the company's California assets.

Felix Vazquez-Chona is a biology and physics instructor at Memphis Catholic High School.

Brian Wamhoff received his M.D. from the University of Missouri-Columbia Medical School in May.

97

CATHERINE CARTER

PERRY, ALISON

SANTILLO WOODROW,

CO-PRESIDENTS

NEXT REUNION: FALL 2002

Melissa Anderson is an assistant to a writer/producer at Sony Studios in Culver City, CA.

Victoria Atkinson recently received a master of divinity degree

CLASS NOTES

from Baptist Theological Seminary at Richmond.

Erik Berry is graduate student in computer science at Washington University in St. Louis.

Nell Bolton, who has worked with the New Orleans Area Habitat for Humanity for the past two years, will begin a master of theological studies degree at Emory University this fall. She will spend seven weeks this summer traveling throughout Europe and Northern Africa.

Meredith Boyd works as manager of public relations at the Vimar Group in Louisville.

Rebecca Crawford recently moved to Nashville, where she works in the office of Mayor Bill Purcell.

Laurea Glusman is a relationship manager at First Tennessee Bank in Memphis.

Stephen Griffith received his J.D. from Loyola University in May. He is a judicial law clerk for the chief justice of the Louisiana Supreme Court Pascal F. Calogero Jr..

John Humphrey is a sales representative for Optical Elements Corp. in Durham, NC.

Meg McCroskey is a graduate student and teaching assistant at the University of Colorado. She is currently working on her master's thesis exploring community-based affordable housing projects in Boulder.

Michelle Russell McDonald lives in Havelock, NC, with her husband Jeremy and their two-year-old daughter Mallory.

Tilghman McFadden was recently named a financial planning coordinator at First Tennessee Bank-Germantown/Collierville. She is studying toward her certified financial planner designation.

Brendan Minihan teaches English and coaches track at Metairie Park Country Day School in Metairie, LA. SEE MARRIAGES

Jessica Speer Neal graduated cum laude from the University of Houston Law Center this spring and is now an associate attorney at Matthews & Branscomb in Corpus Christi.

Joy Richmond was featured in *The Commercial Appeal* for her involvement with First Tennessee

Bank's three-year loan officer program.

Ellen Shuler is a sales technical assistant with Staubli Corporation. She lives in Greenville, SC.

98 DAMON NORCROSS,
MICHAEL FABER,
CO-PRESIDENTS
NEXT REUNION:
FALL 2003

Andrea Anthony is a medical student at the University of Kansas School of Medicine in Kansas City.

David Carr is a marketing coordinator at Fox Sports Net. He finished his graduate program in sport management at the University of Georgia last year and formerly worked as a contractor with Coca-Cola USA for its 2000 Super Bowl initiatives.

Caroline Hall is with Aspect Communications in Nashville.

Peter LaMotte, Irvine, CA, has been promoted to an area account executive for IBM's Internet and NetGen industry. He is responsible for Los Angeles, Ventura and Santa Barbara Counties.

Amy Lawrence is an associate copywriter and proofreader at Thompson & Company advertising in Memphis.

Clayton Littlejohn is enrolled in the Ph.D. program in philosophy and is a graduate teaching assistant at the University of Nebraska, Lincoln. He recently presented a paper on moral epistemology at the Mid-South Philosophy Conference.

Amy Anthony McQueen was recently promoted to account coordinator at Sossaman & Associates Advertising in Memphis. SEE MARRIAGES

Kristin Rauschkolb lives in Hannover, Germany, where she works for COIN Corporate Interactive AG, a software developer that helps its clients integrate business processes on the Internet. She is the marketing and events coordinator and also works in the area of international business development, including assisting with the company's upcoming expansion into Silicon Valley.

Kristen Richards is an ensign

in the U.S. Navy at Naval Air Station Corpus Christi. She is taking naval flight training for props and awaiting advanced training in VT-31. She will fly the P-3 Orion, a multi-engine submarine tracker. Her next station will be in Jacksonville, FL, for P-3 fleet replacement squadron training.

Bridgette Scott works at the J. D. Williams Library at the University of Mississippi. She received a master's degree in library science from Indiana University last year.

Judith Smelser is working as a radio news editor for Feature Story News in Washington, DC.

Ceatriss Smith is a biology teacher at Richard Milburn Academy in Corpus Christi, TX.

Pete Snow completed his second year of law school at Indiana University and is a summer associate with Ice Miller Donadio & Ryan in Indianapolis.

Dave Speas works as an assistant at Arthur Andersen in Nashville.

Tom and Carrie Lehman Suchman live in Memphis, where Tom teaches senior English at Houston High School, and Carrie will attend the Southern College of Optometry this fall. SEE MARRIAGES

Amanda Grebe Tamburrino has been named director of public relations for the Memphis Botanic Gardens.

Katie Thompson is an account manager for International Paper in Memphis.

David and Elizabeth Grey Wells '97 live in Amherst, MA, where David is with International Paper and Elizabeth attends the University of Massachusetts. SEE MARRIAGES

Ashley West now works as a media coordinator for Donna Karan International in New York City.

Sidney Wood Clapp is a loan officer at SouthTrust Bank in Birmingham. SEE MARRIAGES

Scott Wottle is an indirect account representative at Telecorp PCS. He lives in Germantown, TN.

99

KATE BISHOP, NEETA
VENEPALLI, CO-PRESIDENTS
NEXT REUNION:
FALL 2004

Alison Barnwell is a construction assistant at Trammell Crow Co. in Memphis.

Matt Beck has been promoted to legislative associate at Kessler and Associates Inc., a lobbying firm in Washington, D.C.

Matt Breaux is a portfolio manager at Hibernia National Bank in New Orleans.

Nancy Brown has been promoted to recruiter for BPA Systems in Austin, TX. She is responsible for both technical and non-technical hiring for offices in Austin and Tempe, AZ.

Paul and Florence Stumb Butts live in Nashville. He will begin the master in architecture program at the University of Tennessee, Knoxville next year. SEE MARRIAGES.

Holly Frederick has returned to Memphis, where she works as a financial analyst for AutoZone. She was formerly a commercial real estate analyst at Bank of America in Little Rock.

Allison Gilbert is a house manager and a member of the box office staff for the Arkansas Repertory Theatre in Little Rock. This fall, she will attend graduate school at Louisiana Tech University, where she will pursue a master's degree in theater.

Ty Hallmark, former Rhodes assistant director of alumni, is working as an Americorps VISTA volunteer at the Hippodrome State Theatre in Gainesville, FL. "Life is good here," she says. "It's hard not to like living in a state where the mandatory work at-

tire is a tank top and shorts! Right now I am playing vice principal of sorts for the Hipp's summer youth theater camp."

Adele Hines is enrolled in the master of accountancy program at Rhodes. She will sit for the CPA exam in November and finish coursework in December. In January 2001, she will be an assistant accountant at KPMG.

Kelly Gill Laudon works as a victim assistance coordinator at the Saline County prosecutor's office in Benton, AR. SEE MARRIAGES

Kenneth and Betsy Miller McLean live in Senatobia, MS. Betsy is with Morgan Keegan in Memphis, and Kenneth attends law school at the University of Mississippi. SEE MARRIAGES.

Zack Moore has joined A.G. Edwards in Memphis as a financial consultant.

Sarah Morgan has been accepted to the Medical College of Ohio. This summer she is working in the billing department of Rainbow Pediatrics in Dublin, OH, until beginning classes in the fall.

Jane Nigra, a sales assistant at Salomon Smith Barney in Atlanta, says she is training for her third marathon in Tampa with hopes of qualifying for the 2001 Boston Marathon.

Leigh Powell is a senior communications specialist at AutoZone in Memphis.

Allison Rantisi is an advertising/management consultant with Hunter Gray Associates Inc. in Little Rock.

Melissa Stampley is an associate editor at eTour.com in Atlanta.

Rob Thompson is director of marketing at HealthyMe.md, a com-

pany created to provide specialty-specific Web sites for doctors.

Abigail West is an editor/project director for Towery Publishing in Memphis.

00

RICHARD LUM,
PRESIDENT
NEXT REUNION:
FALL 2005

Kristen Bradburn works as a national consultant at Chi Omega Executive Headquarters in Atlanta.

Jay Eckles is an information systems engineer with The Vanguard Group in Charlotte, NC. SEE MARRIAGES

Fiona McCaul is a marketing communications coordinator at International Paper in Memphis.

Emily Ogden is a legislative research analyst at the Office of Research and Education Accountability in Nashville.

Jennifer Stevland works as an animal care technician at the Oregon Humane Society in Estacada.

Correction

Andrew Michta, chair of Rhodes' International Studies Department, is a visiting scholar, not a fellow, of the Hoover Institution.

Minor Robertson Broadus '45 remains of the female gender—definitely not the other one—as reported in the spring issue of *RHODES*.

RHODES regrets these errors.

FOR THE RECORD

Marriages

'66 Susan Canada Herring to Richard Kile, July 3, 1999.

'67 Nelle Casburn Gragg to Joseph Percer, Feb. 12, 2000.

'73 Harriet McLean Bowe to Sam Blackwell, Feb. 26, 2000, Memphis.

'78 Margaret Pinholster to Ralph Anderson, Oct. 23, 1999.

'82 Hunter Shannonhouse to

Michele Hewitt, Feb. 12, 2000, Australia

'86 Charlotte Sargent to Wayne Wright, March 18, 2000, Memphis.

'86 Scott Thomas to Alison Farese, Dec. 4, 1999.

FOR THE RECORD

'87 **Gene Adams** to Katherine Allen, June 17, 2000.

'89 **Julia Giddens** to Brent Wynn, May 6, 2000, Shreveport, LA.

'89 **David Greeson** to Beth Moore, Sept. 18, 1999.

'90 **Paula Claverie** to Donnie Sappington, Feb. 5, 2000, New Orleans.

'90 **Martha Stracener** to John Rugemer, July 29, 2000, Juneau, AK.

'90 **Daphne Wiggins** to Boyd Martin, April 1, 2000.

'91 **Margaret Beck** to Michael Dempsey, May 1, 1999, Florence, AL.

'91 **Chris Casey** to Beverly Ann Venable, July 1, 2000.

'91 **Ben Rencher** to Thais Lauralynn Richardson, Dec. 4, 1999.

'92 **Catherine Cooper** to Andrew Wade Loveman, April 8, 2000.

'93 **James Scherer** to Buffy Sherree Drinkwitz, Sept. 25, 1999, Alma, AR.

'94 **Samantha Burkett** to Charles Wigand Jr., Jan. 15, 2000, Lake Tahoe, NV.

'94 **Anna Johnson** to F. Murphy Averitt, III, Dec. 18, 1999.

'94 **Andrea Jones** to Andy Holley, July 1, 2000.

'94 **Gretchen King** to Geoffrey Hall, Oct. 17, 1999.

'94 **Teri Sullivan** to Robert Duke, Oct. 10, 1999.

'95 **Jason Farrar** to Julie Ann McVey, Nov. 13, 1999.

'95 **Mary Margaret Hines** to Clement Doyle, May 13, 2000.

'95 **Erik Moratzka** to Kristin McCleskey, May 20, 2000, Bryan, TX.

'95 **Melissa Scandlyn** to Alan Gregory Smith, Oct. 16, 1999, Harri- man, TN.

'95 **Rachel Wortham** to Matthew Altman, Sept. 5, 1999, New York City.

'96 **Whitney King** to William Fogerty, Aug. 14, 1999.

'96 **Virginia Maxwell** to **Jason Rauls** '95, March 11, 2000.

'96 **Melanie Smith** to **Damon Norcross** '98, June 17, 2000, Salem, NH.

'97 **Tara Atwood** to Eugene Hunter Neubert, July 2, 1999.

'97 **Kimberly Burke** to Santiago Andres Vera, March 18, 2000.

'97 **Elizabeth Grey** to **David Wells** '98, Jan. 15, 2000

'97 **Hallie Lanier** to Reginald Rex White III, June 3, 2000, New Orleans.

'97 **Laura McCray** to Brian O'Neill, June 3, 2000.

'97 **Isabel Melo** to **Robert Ragland** '94, May 20, 2000, Memphis.

'98 **Amy Anthony** to William McQueen, May 6, 2000.

'98 **Carrie Lehman** to **Tom Suchman**, June 17, 2000.

'98 **Telky Lanza** to Peter Burke Murphy, April 29, 2000, Chattanooga, TN.

'98 **Margaret Ann Taylor** to **Brendan Minihan** '97, July 1, 2000, Chattanooga, TN.

'98 **Sidney Wood** to Martin Brian Clapp, March 18, 2000.

'99 **Adrienne Ballew** to **David Elder**, July 24, 1999.

'99 **Morgan Bomar** to **Jay Eckles** '00, June 3, 2000.

'99 **Kelly Gill** to Anthony Laudon, June 12, 1999.

'99 **Libby McCormac** to Kyle Ryan, May 20, 2000, St. Louis.

'99 **Betsy Miller** to Kenneth McLean, June 26, 1999, Monroe, LA.

'99 **Neely Sharp** to **Steven Griffith** '97, May 20, 2000, Bartlett, TN.

'99 **Florence Stumb** to **Paul Butts**, June 24, 2000, Nashville.

'00 **Tarah Penny** to **Tyler Buckner**, June 24, 2000, Conway, AR.

'00 **Laura Easley** to **John Houseal** '99, May 27, 2000, Forrest City, AR.

Births

'80 **Mark** and **Beverly Riley**, a daughter, Quinn Elise, April 26, 2000.

'83 **Mark** and **Anne Clarendon O'Loughlin**, a daughter, Megan Bralaw, Jan. 5, 2000.

'84 **Jonathan** and **Abigail Coggins**, a son, Brendan Patrick, Sept. 1, 1999.

'84 **Ed** and **Lynn Myrick Dudley** '82, twin son and daughter, Samuel Myrick and Mary Lamar, Feb. 14, 2000.

'84 **Matt** and **Karen Thompson**

Manroe, a daughter, Frances Margaret, Jan. 29, 2000.

'85 **Jordan** and **Shari Morrow Cooper**, a son, Justin Evan, Dec. 17, 1999.

'85 **David** and **Ellen Hopkins Flottman**, a daughter, Paige Elizabeth, April 23, 2000.

'87 **Tom** and **Lorna Lyell Chain**, a son, John Lyell, March 16, 2000.

'87 **Bob** and **Laurie Fromberg Norris**, a son, Austin Fielding, Feb. 3, 2000.

'87 **Scott** and **Kristina Case McGibbony**, a daughter, Madeline Claire, May 23, 2000.

'88 **Stephen** and **Kathryn Bright Amato**, a daughter, Shelby, Dec. 6, 1999.

'88 **Leo** and **Susan Beale**, a son, Howard Leo III, April 16, 2000.

'88 **Joe** and **Brooke Glover Emery**, a daughter, Sarah Elizabeth, Sept. 22, 1999.

'88 **Steve** and **Elizabeth Johnson**, a son, Ethan Webb, March 16, 2000.

'89 **Jamie** and **Susan Walker Augustine**, a son, James Neal III, Nov. 11, 1999.

'89 **Edward** and **Gretchen Helmke Ellis** '88, a daughter, Emma Calhoun, May 1, 2000.

'89 **Jerome** and **D'Andrea Franklin**, a son, William Theodore, Nov. 13, 1999.

'90 **Rodney** and **Anita Horn Carpenter**, a son, Johnathan, Dec. 17, 1999.

'90 **Chris** and **Daphne Turner Glaser**, a son, Brandon Christopher, July 28, 1999.

'90 **Reid** and **Tammy Harbin**, a daughter, Ashton Blair, Sept. 2, 1999.

'90 **Kelly** and **Dana Harmon Hunter**, a son, Lewis David, Oct. 15, 1999.

'90 **John** and **Sara Hawks Marecki** '92, a son, Andrew John, April 9, 2000.

'90 **Gavin** and **Beth Batson Murrey**, a daughter, Anna Elizabeth, Nov. 27, 1999.

'90 **David** and **Suzanne Gonce Perlis**, a son, Robert Wicker, March 21, 2000.

'90 **Bill** and **Noel Alwood Shamleffer**, a daughter, Olivia

Rozelle, Oct. 17, 1999.

'90 **Rob** and **Stephanie Swords**, a daughter, Megana Grace, June 19, 2000.

'90 Tom and **Cathy Eschmeyer Wade**, a daughter, Katherine Elizabeth, Aug. 9, 1999.

'90 Mitchell and **Jill Parker Wells**, a son, Remy Alexander, April 6, 2000.

'91 Pat and **Paige Williford Caruth**, a son, Joseph Davis, Sept. 30, 1998.

'91 **Patrick** and **Maureen McCabe Farr**, a daughter, Mary Grace, March 13, 2000.

'91 Jim and **Stephanie Cook Meibaum**, a daughter, Abigail Cecilia, March 10, 2000.

'91 **Billy** and **Stacey Starr Pace** '92, a son, Henry Rogers, June 13, 1999.

'92 William and **Erica Blank Bronson**, a daughter, Georgia Lillian, Feb. 9, 2000.

'92 **Jonathan** and **Shannon Fowler**, a son, Malachi Melchiel McGlohon, Jan. 30, 2000.

'92 **Jay** and **Disa Mason**, a daughter, Sarah Boyd, March 28, 2000.

'92 Philip and **Ashley Simmons McCarthy**, a daughter, Caroline Frances, Dec. 13, 1999.

'92 **Scott** and **Katherine Goodloe Peatross** '93, a son, Carter Goodell, March 10, 2000.

'93 **Donald** and **Holly Hall Price** '94, a son, Donald Nathan, May 5, 2000.

'92 **Richie** and **Wendy Lawing Trenthem** '93, a son, James Griffith, April 22, 2000.

'93 Gerald and **Katherine Kennedy Flouhouse**, a son, Harry Gerald III, Dec. 8, 1999.

'93 **Rick** and **Andrea Rose Picerno** '95, a daughter, Rebekah Rose, Jan. 9, 2000.

'94 Stephen and **Shannon Carter Divine**, a daughter, Hannah Kate, May 16, 2000.

'94 Scott and **Frances Patrick Lancaster**, a daughter, Amelia Katherine, April 20, 2000.

'94 Patrick and **Rachael Wooldridge McCone**, a daughter, Caroline Elizabeth, May 4, 2000.

'94 Travis and **Alison McVoy Paul**, a daughter, Carolyn Reed, March 25, 2000.

'97 David and **Christina St. Clair Lynch**, a son, Tyler David, Jan. 13, 2000.

Obituaries

'31 **Mary Stewart Glass** of Dayton, TN, April 4, 2000. A retired office manager of the *Dayton Herald* newspaper and widow of Franklin E. Glass '31, she leaves a daughter, Winifred Glass Rogers '52, two sons, 10 grandchildren and nine great-grandchildren. She was a member of St. Matthews Episcopal church in Dayton.

'32 **Rachel M. Baker** of Memphis, March 2, 2000. A retired medical records technician for the Veterans Administration, she was an elder at Lindenwood Christian Church and a board member of Lelia Heuer Circle of King's Daughters and Sons.

'33 **Herman H. Lerner** of Germantown, TN, May 3, 2000. A retired employee of Farber Brothers, he was the widower of Alma Lerner. He leaves two sons and two grandchildren.

'34 **Jennie Cohn Samelson Magdovitz** of Memphis, June 3, 2000. A retired real estate broker for Samelson & Co., she was a charter member of the Million Dollar Club and Memphis Symphony League and was a board member of the Memphis Orchestral Society. The widow of Lester Samelson and wife of Joe Magdovitz, she also leaves a son and two grandchildren.

'34 **Harte R. Thomas Sr.** of Memphis, May 6, 2000. A retired life insurance agent for Mutual Life Insurance Company of New York, he was an active church and civic leader. He served in the Navy during World War II and was awarded a Purple Heart. He leaves his wife, Dorothy Elizabeth Baskins Thomas '39, a son, a daughter, Bette Carol Thomas Scott '63, five grandchildren including Lynley Scott Churchwell '90 and Valerie Scott Sowden '92, and two great-grandchildren.

'38 **Henry Clay Nickells** of

Colt, AR, April 25, 1999. He was a retired employee and manager for Firestone Tire and Rubber Company, where he worked for 43 years. A member of Wynne Baptist Church and the Toast Master Club, he leaves his wife, Paula Fisher Nickells, two daughters, a son, six grandchildren and one great-grandchild.

'40 **William E. Davidson Jr.** of Memphis, April 27, 2000. A retired director of publications for the University of Memphis and a World War II Army veteran, he was a member of Christ United Methodist Church. He leaves his wife, Margaret Shearer Davidson, two daughters and four grandchildren.

'41 **Claude W. Brown** of Columbia, SC, formerly of Memphis, Feb. 14, 2000. A former member of White Station Church of Christ in Memphis, he was the widower of Sue Brown. He leaves a daughter, two sons and five grandchildren.

'45 **Thomas T. Tidwell** of Knoxville, TN, April 14, 2000. He served as a Navy lieutenant in the Pacific during World War II and worked for Procter and Gamble in Memphis for 15 years before moving to Atlanta. There, he founded the Triple T Co., a candy and gum manufacturer and invented the popular Blow Pop. In 1971, he purchased City Lumber Co., an architectural millwork firm in Knoxville. An avid Rotarian and civic leader, he served as president of the Southeastern Chapter of the Architectural Network Institute and was a member of the national board of directors of the AWI in Washington, DC. The widower of Valerie Tidwell, he leaves two daughters, three sons, 13 grandchildren and four great-grandchildren.

'47 **Edward R. Dewey** of Memphis, April 23, 2000. A retired deputy clerk of the U.S. Bankruptcy Court, he was a former president of the Memphis Auto Dealers Association and past director of the Tennessee Dealers Association. He was a veteran of the American Field Service for the British 8th Army. A member of Idlewild Presbyterian Church, he leaves his wife, Ann Tucker Dewey, a daughter, three sons and two grandchildren.

FOR THE RECORD

'47 Ann Watkins Boatner Groves of Memphis, March 31, 2000. Reference librarian at Rhodes' Burrow Library from 1948-76, she was a board member of the West Tennessee chapter of the American Civil Liberties Union and supported various artistic organizations as well as the food pantry at St. John's United Methodist Church. After teaching school at Messick Elementary and working as a librarian at Kennedy Veterans Hospital, she became a librarian at Rhodes and friend to a generation of students. A communicant of St. John's Episcopal Church, she leaves two sons, two grandchildren and a brother.

'47 Robert Mann of Memphis, April 18, 2000. A retired real estate appraiser for Shelby County, he served on the board of trustees of Opera Memphis, was a member of Opera Guild, Memphis Symphony Orchestra Guild, Memphis Botanic Garden, Memphis Brooks Museum of Art and Dixon Gallery and Gardens. He was a communicant at Grace-St. Luke's Episcopal Church and a World War II Navy veteran.

'50 George N. Huntsworth of Greenfield, IN, Feb. 21, 2000. A high school music teacher and band director, he served as vice president and president of the Indiana State Music Association from 1967-68. He was pianist at First Baptist Church for 38 years. A World War II Army veteran and a pianist for the 2nd Army Band, he leaves his wife, Georgia Kirkpatrick Huntsworth, two daughters and four grandchildren.

'52 John Robert Starr of Little Rock, April 1, 2000. Columnist and former managing editor of the *Arkansas Democrat-Gazette*, he was a sports writer for Memphis' *Commercial Appeal* and was with the Associated Press in Little Rock before joining the old *Arkansas Democrat*. He leaves his wife, Norma Starr, a daughter, and two sons.

'53 Erwin Brady Bartusch of Memphis, April 6, 2000. A retired attorney with the law firm of Humphreys Dunlap Wellford Acuff & Stanton, he had served as city attorney, general counsel for Memphis Light, Gas & Water Division, Mem-

phis and Shelby County Hospital Authority and Port Commission. He was the first attorney for the Memphis and Shelby County Airport Authority. He also served as a lieutenant in the Navy and was a member of Independent Presbyterian Church. He leaves his wife, Caroline Martin Bartusch, three sons and a brother.

'54 Charles R. Brady of Memphis, Feb. 12, 2000. A retired minister for the Memphis Conference of United Methodist Churches, he attended St. Luke's United Methodist Church. He served as a courier for the State Department during World War II and later became an employee of Southern Railway. After retiring, he worked for 10 years at Cokesbury Book Store. He leaves his wife, Evelyn Ballard Brady, a daughter, a son and four grandchildren.

'56 Jo Layne Thorwarth Bullard of Hot Springs, AR, Jan. 18, 2000. She was a member of St. Luke's Episcopal Church, past president of Duration Club, the founder of Martha's Manor Daily Activities for Retarded Adults at the Memphis YWCA and helped establish the Free Diagnostic Clinic for the Rich or Poor. She leaves her husband, Eugene Bullard III, a daughter and a brother.

'57 Carrie Edwards Morrow of Germantown TN, March 10, 2000. She was a retired producer/director at Germantown Community Theatre and a Germantown Chamber of Commerce Ambassador. She was also a member of the Mystery and Romance Writers Association. The wife of James T. Morrow for 42 years, she also leaves a daughter and a son.

'57 Lorelei Warner Webb of Deming, WA, March 30, 2000. A member of Everson Immanuel Lutheran Church, she leaves a husband, Albert Webb, three sons, four grandchildren, her mother and a sister.

'59 Richard L. Holmes of Montgomery, AL, May 2, 2000. A former three-term state appeals court judge, he was selected as Montgomery's Man of the Year in 1984 and served on the University of Alabama's board of trustees from 1997 until his death. He retired from the court in 1989, but contin-

ued to serve as a retired judge on active status during the 1990s. A professor of business law at the University of Alabama Center in Montgomery and Auburn University in Montgomery, he was also adjunct professor of law at Jones School of Law at Faulkner University. He was a visiting professor of law at the University of Alabama School of Law in 1991. He leaves his wife, Jacqueline Ferguson Holmes '60, two daughters, his mother and a brother.

'59 Elbert F. Simpson of Los Angeles, March 10, 2000. He was a retired cardiologist for Hollywood Presbyterian Hospital. A member of Idlewild Presbyterian Church in Memphis, he leaves his wife, Nancy Nelson Simpson, and a sister.

'65 James H. Justice Jr. of Virginia Beach, VA, June 1, 2000. He was the organist for Eastern Shore Chapel Episcopal Church and was choirmaster for the church since 1967. He leaves two sisters, four nieces and a nephew.

'69 A. Stephen Hanes III of Mobile, AL, June 2, 2000. He served in the U.S. Marine Corps for four years and was co-founder of Helix Properties Commercial Real Estate Co. and a certified commercial investment member. He was also co-founder of the Commercial Property Directory of the State of Alabama. He belonged to the Mobile Commercial and Investment Real Estate Exchange Club and the Rotary Club of Mobile. He leaves his wife, Reda Adcock Hanes, a son, a daughter, his mother, two sisters and two brothers.

'70 Marc Alain Dickey of Longmont, CO, Feb. 23, 2000. A professional photographer, he leaves his wife, Gay Harrell Dickey.

'78 Robert A. Nicholson of Tulsa, OK, June 1, 2000. A psychology professor at the University of Tulsa, he leaves two daughters, two sons, his mother, a sister and a brother.

'79 Patricia J. McMullen of Memphis, May 29, 2000. A medical technologist, she was a member of Eudora Baptist Church. She leaves her parents, a brother and her grandmother.



Allison and Gray Stevens '82

“My mother sacrificed a great deal to help me attend Rhodes at a time when her own financial resources were fairly limited. Thanks to her and financial aid from the college, I began a journey of learning at Rhodes that changed my life in a profound way,” says Gray Stevens '82, an investment banker at Merrill Lynch in Chicago.

“Because Rhodes was so important to me, the college has always meant a lot to my mom. When we heard about the dollar for dollar scholarship match, Allison and I immediately felt that establishing the Alice Stevens Christenson Scholarship would be a perfect way to honor her through a gift that would impact others for years to come. It is a privilege for us to participate in something so meaningful.”

“When I learned of the matching grant, I jumped at the chance of establishing a scholarship,” says Randy Rhea '77, a family medicine physician in Roanoke, VA.

“I had been looking for a very special way to honor my parents, and establishing the Percy M. & Ramona R. Rhea Scholarship seemed so right.

“Every step of the way in my career I have felt the presence of my parents, who never failed to offer their love and support. They always encouraged me academically, and this scholarship will enable them to encourage others in perpetuity.”



Graduation night June 1977 with Goodbar Morgan '31, Randy Rhea '77 and his parents, Ramona R. Rhea and Percy Rhea

You, too, can honor someone who made a difference in your life and help students experience a life-changing education at Rhodes. Thanks to a matching fund of \$4 million, you can establish an endowed scholarship for only \$25,000 rather than the usual minimum requirement of \$50,000. Gifts are payable over a five-year period. Gifts of \$10,000 or more to an existing fund will also be matched dollar for dollar.

Call Charlotte Patton Parks, Associate Dean of Development, at (901) 843-3850 or 1-800-264-5969, or email parks@rhodes.edu to find out how you can make a difference in the lives of Rhodes students.

RHODES

RHODES

2000 North Parkway
Memphis, Tennessee 38112-1690



The Mace of Rhodes College

Commissioned by the college this year and crafted by Memphis artist Brian Russell '83, the mace is now carried by the senior faculty member in formal academic processions.

The shaft of walnut, bronze and glass contains symbols from the college seal. The open Bible atop the blue glass orb is taken from the very center of the seal. The other symbols are placed around the orb: the owl, the Greek symbol of wisdom; the raised right arm representing the Masonic origin of the college in 1848; the burning bush, or the presence of God; and the lotus flower, the Egyptian symbol of immortality. The bronze leaves surrounding the orb represent the oak and laurel on the college seal, emblematic of strength and victory.