

RHODES



The Magazine of Rhodes College

Winter 2002

a **DAY**
in the **LIFE**

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On the Cover

Subjects of the feature, "A Day in the Life," Stu Johnston '03 and Cynthia Marshall, chair of the English Department, take a break in the college's Java City coffee bar.

Front Cover Photography by Kevin Barré

Back Cover Photography by David Nester



Connecting Rhodes to Memphis

By President William E. Troutt

A new course offering at Rhodes hits particularly close to home. Called "Writing About Memphis," it requires students to explore the city's history, culture, and communities and then write about those experiences. Participants visit unfamiliar churches, out-of-the-way restaurants, cemeteries and nursing homes. They stroll through neighborhoods and chat with residents. They serve others in outreach projects around town.

Professor Melanie Conroy-Goldman created the course, recognizing that students need a relationship with a subject before they can write about it creatively. And what better subject to fuel creative expression than Memphis, a fascinating city that has inspired musicians and writers for decades?

A strong relationship with Memphis can enhance the collegiate experience, but not only for those with literary aspirations.

In my inaugural address, I outlined a number of initiatives that I believe will elevate Rhodes to a higher level of distinction among national liberal arts colleges. One of those initiatives is to forge deeper ties with Memphis, to create partnerships that benefit our city and our students.

Rhodes is one of the nation's few top-ranked liberal arts colleges located in a major city. *As such, can we not create new learning experiences that fully embrace our urban setting? Can we not develop connections with Memphis that will set us apart in academics, career preparation and planning, student life, and community outreach?*

Some say Rhodes does plenty to connect with Memphis. They are

right. But "plenty" is not enough. Our town-and-gown relationship has been strong ever since Memphis encouraged the college to move here from Clarksville, TN, in 1925 with the commitment of a half-million dollars and the pledge of longstanding support.

With the birth of the Kinney Program for community service in 1957, students have focused their altruism on Memphis, reaching out to the sick and downtrodden throughout the city and learning a lot about themselves and society in the process. Nearly 80% of our students take part, working at institutions like the Church Health Center, which provides health care to the working poor, and MIFA (Metropolitan Inter-Faith Association), which offers a hand-up to 60,000 people a year. *Are there not additional organizations with which Rhodes should form alliances? Are there not new avenues of service we can establish with existing organizations?*

Internships attract about 60% of our student body, providing work experience for our students and a valuable service to area businesses and organizations. Currently hundreds of local businesses and non-profits take part in our internship program. *Can we not establish new forms of internship relations and further diversify the companies and organizations that host our student interns?*

Rhodes has bolstered its ties with Memphis City Schools. A year ago we announced the Memphis Scholars Program offering a full-tuition scholarship to every Memphis public high school valedictorian or salutatorian with qualifying college entrance test scores and the required high school courses. Because students are much more likely to




President Troutt

remain in their hometown after college if they attend college there, we are helping Memphis retain her brightest young minds. *But can we do more to keep the best and brightest in the Mid-South? Can we do more to foster achievement among other middle and high school students in the city?*

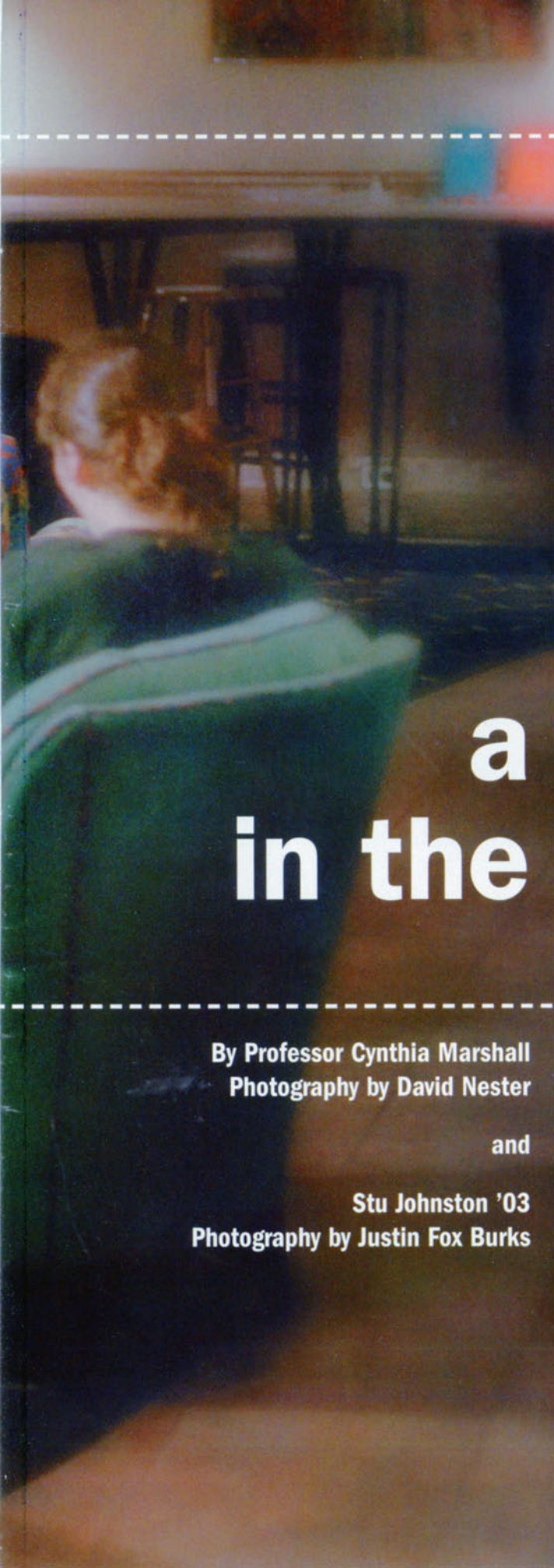
In addition to the outstanding faculty that Rhodes attracts to Memphis—a resource in itself—the college also brings to the city luminaries in a host of fields, speakers who address important issues of the day.

Can Rhodes not do more to be a resource for Memphis as it confronts contemporary issues?

The answer to all these questions is yes. Right now a task force of faculty, staff and students is exploring ways in which Rhodes can increase its connections to Memphis.

These are exciting times at Rhodes. Faculty, staff, students, alumni, and trustees are united in the common purpose of taking this strong college to new levels of excellence. Rhodes and Memphis are going places, and, thanks to the work of many on campus, we will be traveling as a pair. 





a DAY in the LIFE

**By Professor Cynthia Marshall
Photography by David Nester**

and

**Stu Johnston '03
Photography by Justin Fox Burks**

What is a typical day like for a Rhodes English professor and a student with boundless interests and enthusiasm? English Department Chair Cynthia Marshall and physics major Stu Johnston '03 graciously consented to answer that question. They allowed themselves to be photographed throughout the course of a day, then wrote narratives of their activities, offering inside looks at two Rhodes lives.

CYNTHIA MARSHALL

"Among the things I like best about being a college professor is the relative absence of routine," says Prof. Cynthia Marshall, who holds the Connie Abston Chair of Literature. "My job involves various activities related to teaching, scholarly research and writing, and service to the college, and in any given day's schedule these components will be present in different degrees. Some days are entirely given over to service and administrative work—for instance, when we are interviewing candidates for faculty positions within the department, or when the Tenure and Promotion Committee (on which I currently serve) is in the thick of deliberations. Some days, although only in the summer or on weekends, are devoted to research and writing. And some days teaching, preparing for classes, and grading papers take up all my time. Most days, however, I divide my time among the different aspects of my work, as on the day *RHODES* magazine visited me."

MORNINGS

"At my house we get up early, around 6 a.m., in fact, my husband, John Traverse, is out the door soon after that. John teaches English at Houston High School. After breakfast with my daughter, Anna Traverse, a high school senior, I take my dogs for a short walk, and then either head for the pool to swim a mile or work out on the ski machine. By about 9 a.m. I am at my desk at home. Because I am chair of the English Department, there is usually a lot going on in my office at Rhodes, so it's important for me to preserve some uninterrupted time to write and work on scholarly projects before going to campus."

Marshall currently is finishing a book tracing the production history of Shakespeare's play, *As You Like It*. She has been working on this project, which is under contract with Cambridge University Press, for almost three years.

"It has required extensive archival work at libraries and specialized collections in England and here in the states," she says. "The support of the Connie Abston Chair has been indispensable in enabling my travel to these collections. I keep most of the books and files associated with my writing in my office at home, where I am never lonely, thanks to my animal companions."

COMING TO CAMPUS

"Because we live just a mile from Rhodes, I get to campus quickly. On the way to my office I pick up *The New York Times* in the campus bookstore; in the evening, my whole family reads the paper. When I get to my office in Palmer Hall, the stack of mail waiting for me can be pretty daunting. This year we are hiring for two faculty positions—a sabbatical replacement in creative writing, and an endowed chair in a new program, African-American literary and cultural studies. As department chair, I head the search committee for each position, so job applications and supporting materials come to me. We have received 150 applications for the two-year position in creative writing, each of which has been read by at least two members of the department. We have narrowed the pool to 10-12 candidates to interview at the Modern Language Association conference in December, and will select two or three people from that group to bring to campus for longer interviews. Hiring new



Prof. Cynthia Marshall working at home (above) and later at the office (right). Teaching Shakespeare (far right)

faculty requires a tremendous amount of work, and our system appears to be effective—we have a fantastic crew of junior faculty in the English Department.”

AT THE OFFICE

Also waiting at Marshall’s office is an urgent telephone message from her editor at Johns Hopkins University Press, who needs to confirm some information for an advertisement for her book, *The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts*, currently in press and due out in March. Like the production history, this is a book for scholars and advanced students, but this one represents a more theoretical side of her scholarly work.

“After my editor and I finalize some details, my honors student, Meredith Cain ’02, arrives for her weekly tutorial. Meredith is majoring in both English and art history, and she has constructed a wonderfully ambitious project involving both fields. She is investigating paintings of Shakespearean characters by 19th-century Pre-Raphaelite artists, which she believes are interpretive rather than merely illustrative. We discuss the critical methodology in several essays she has read, and then she tells me about her research plans for an upcoming trip to Great Britain. Before she leaves I lend her two novels to read on the plane.

“These days I rarely have time to take a break for lunch, so I eat a sandwich at my desk while looking over my notes for class.”

TEACHING

“Fall semester I taught two sections of Shakespeare’s Major Plays, a course students at various levels take, some of them English majors, others working on different subjects but interested in a literature class. The course runs through a combination of lecture and discussion. I distribute copies of passages from *King Lear* in the 1623 Folio version, and ask students to compare these to the edited text in their modern edition. The goal is to approach a character—in this case, Edmund—through words, spelling, punctuation, speech headings, and so forth, because this helps one to be more precise and analytical as a reader. We also talk more generally about the structure of *King Lear* and the kinds of human relationships it involves. I love teaching Shakespeare because these plays touch on so many aspects of our existence; students say that Shakespeare classes intersect with their studies in history, psychology, anthropology, political science, philosophy, and, of course, drama.”

COUNSELING

“After my two classes I discover there are a lot of students who need to see me. Several are students in my classes who have questions about the essays they are writing. Others are advisees here for consultations about their schedule of courses for next semester. Some need my advice or help in my capacity as department chair. One student has a question about transfer credit, and another would like special permission to take a course out of sequence.”



At a faculty meeting (left) and advising students

MEETING

"Before a faculty meeting that afternoon, I have short conversations with a couple of my departmental colleagues about initiatives we are working on and about their classes. All faculty attend the meeting, which is a time for various committees to report on their work. My colleague, Jennifer Brady, chair of the Faculty Development Committee, does a good job of answering questions about some changes in policies for summer grant support for faculty research. There is an interesting discussion about whether faculty should be required to attend the annual Baccalaureate service. Everyone is glad that the meeting is unusually short, only about 45 minutes, because at this point in the semester, people feel tired and overworked. I head back to my office and catch up on e-mail, read some more job applications, and grade a few papers. If I were teaching tomorrow, I would be preparing for class before going home. Most days I leave the office around 6 or 6:30 p.m."

HOME AGAIN

"At home, Anna, who is editor of her school newspaper, has a new issue to show us. John and I take the dogs for their evening walk; it's dark, so we walk for about 30 minutes around the neighborhood. When the days are longer, we are able to walk at Rhodes in the evening, which the dogs definitely prefer. As far as Layla, my German shepherd, is concerned, the whole point of a walk is to play Frisbee, and Talley, the Corgi, has the same attitude about tennis balls. I have done obedience work with both these dogs, and I really enjoy interacting with them. Different as they are in some ways, because of size and personality, both are herding dogs, so they basically think alike."

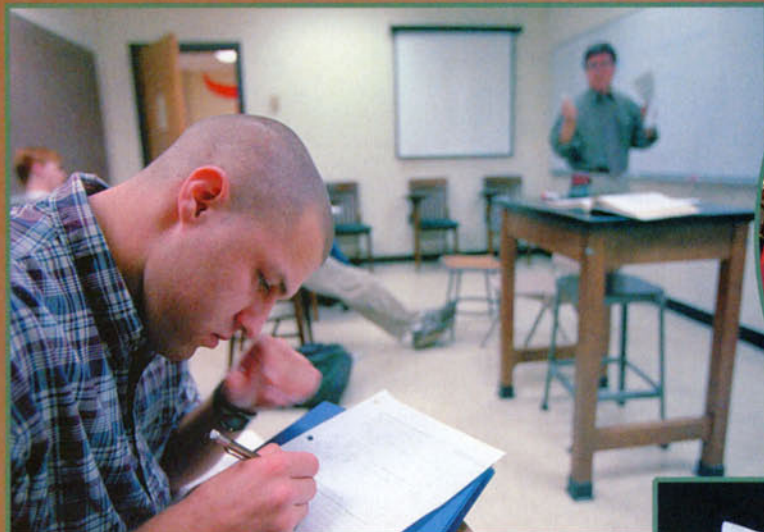
"Most nights the three humans have dinner together, usually around 8 p.m. Lately I have been so busy that John has taken over the cooking. Anna is a vegetarian, and typical meals for us are pasta, soup, or beans and rice. Tonight John has made pizza with fresh basil and sun-dried tomatoes—it's delicious. Dinner conversation frequently focuses on national and international politics."

"After dinner I work for another hour or so, checking e-mail one more time, and either finishing up work from the day, such as grading, or reading journals in my field. I am often asked to evaluate manuscripts for various journals and presses, and this is something I might work on in the evening. Late in the evening I get around to reading *The New York Times*, and after that I read whatever novel I have going."



Preparing dinner with husband, John Traverse, and their daughter, Anna

Prof. Marshall with husband, John Traverse, and companions Layla, their German shepherd, and Talley, the Corgi



Clockwise: Lunch in the Lair; practicing for piano class; physics lab; Prof. Jack Streete's physics class



STU JOHNSTON '03

"I can't seem to communicate to people at home the kinds of friendships I've been fortunate enough to develop here," says Stu Johnston. "It's something you have to experience to understand. Rhodes provides a level of security (through the Honor System) that is conducive to students engaging each other on a higher-than-average level, intellectually and socially."

"I came to Rhodes, without question, because of the students I was exposed to during visits. I observed interested, engaging, self-motivated people—characteristics that I aspire to develop in myself—who genuinely enjoyed each other and their activities."

GETTING UP IN THE A.M.

"My roommate will tell you that I generally start my day with a few unintelligible grunts, followed by disoriented slaps at the snooze button. I am definitely not a morning person."

"After showering, I usually check my e-mail and instant messenger to see if anything pressing (or sometimes not-so-pressing) has come up. I spend a lot more time than I would like in front of the computer."

GOING TO CLASS

"I rediscovered a love for physics and math during my sophomore year here. I started as a biology major, and although I enjoyed the classes, I didn't enjoy it enough to dedicate the lab time and late nights required for a major."

"I jumped off the deep end, so to speak, in my third semester, taking a smattering of other classes to see if I could find something I really loved. Professor Hoffmeister's introductory physics class was my favorite, and I came to terms with the fact that I'd much rather work out problems than write papers."

"In a way, I came full circle with my major choice. Physics and math were my favorite subjects in high school. I'm really happy with the choice I made, although coming to that decision was no easy task."

"Right now, I'm strongly considering going into secondary education, but that could change next week. I come from a family of educators, and my role models throughout my life have been educators. I feel that's the area of society where I could make the greatest contribution, and it's also the job I see myself enjoying the most. Teaching is the perfect opportunity to impact the lives of young people, and I have always enjoyed working with children."



Clockwise:
Johnston, a producer for his theater class, listens as class members read their lines; keeping it short; with roommate Chad Jones '03



KEEP IT SHORT

At midday, Johnston goes to the Mid-City Barber Shop for a short trim.

"That's a carryover from my football-playing days in high school. It's practical and low maintenance, and that's all I really need."

ARTS AND SCIENCES

"Non-major courses have been some of my favorites at Rhodes. A physics major somewhere else would never have the chance to take piano lessons, theater arts, intro to sociology, and other courses outside his discipline. Piano was lots of fun—a great release during the first two semesters, but time demands have made it difficult to keep up this semester."

LIVING

"My roommate, Chad Jones, and I get along really well. We actually met during scholarship interviews the spring of our senior year of high school. When I was setting up my computer during orientation my freshman year, I looked across the bathroom and knew I recognized the face. 'Chad?'...'Stu?' We lived across the bathroom from each other that first year, and we've been roommates ever since.

"He's a biology major/physics minor and a dedicated swimmer."

TUTORING

Johnston is a recipient of a Lucius E. Burch Leadership Scholarship, which requires Burch Scholars to identify a community service project for which they assume leadership responsibilities during their years at Rhodes. He chose to tutor elementary school children in mathematics at nearby Snowden School.

"The Burch Program has been the single biggest influence on my life since coming to Rhodes. The program is designed to develop leadership skills through service to the college, the Memphis community, and the world. The students I get to work with through Burch and other service organizations are easily the most passionate and dedicated I've ever been exposed to.

"I began going to Snowden School during my freshman year. I enjoyed working with the children very much, and I saw a need for reinforcement of math skills for Snowden students of all ages. I've been very fortunate this year to work in conjunction with [mathematics professor] Dr. Eric Gottlieb in developing a program in which Rhodes students teach math to Snowden fourth- and fifth-graders. It's a unique opportunity to put my math skills to use in helping young people."

Clockwise: Walking to class; dressing for an Honor Council meeting; tutoring at Snowden School



EXTRACURRICULAR ACTIVITIES

Johnston serves as a member of the Honor Council, among other non-academic activities.

"I believe the honor system forms the foundation of what the college is about. There's no more conducive way to learn than in the environment of trust and community it creates. The fact that the process is entirely in the hands of the students makes our system even more special. I consider it a privilege to serve on the council, and again, I get the opportunity to work with incredible thinkers.


"The best new experience I had last semester was working with a group of first-year students who are new to the Burch program. Sharing my experiences and learning with them as they search for areas of scholarship and service to dedicate themselves to has been very rewarding."

Johnston also writes for the *The Sou'wester*, the student newspaper.

"Having participated in sports throughout high school, there was

definitely a void in my daily routine that competition used to fill. Filling that void is an ongoing struggle, but sportswriting for *The Sou'wester* has certainly helped. Rhodes athletes are student athletes of the purest form. They have a passion for their sport, and often that's their sole source of motivation to play. There are no scholarships. No television exposure. Very little fan support. It's competition at its finest."

Johnston has also participated in the college's spring break service trip to the Texas-Mexico border, dubbed "Tex-Mex" by students.

"I was fortunate enough to go on the annual Rhodes Tex-Mex trip last spring, and I look forward to going back in March. Again (seems to be a recurring theme), it's a program where I get to work with some excellent leaders, and exposure to another culture sheds a unique perspective on my own experience." 

No Place Like Home

By Jackie Flaum and Benjamin Potter
Photography by Justin Fox Burks

Her name is Outcast. She sits in a wheelchair near the Bryan Campus Life Center ballroom stage and looks over 350 young faces filled with the hope and purpose she abandoned long ago. This handicapped Memphis woman with darting eyes has been homeless half of her 52 years. Her voice crackles with anger, frustration, and fear as she tells the students: “Every night I’m terrified for my life because I’m a woman. It hurts every day of my life because I don’t know who to trust.”

Outcast is flesh-and-blood embodiment of the issue students at the 14th Annual Conference of the National Student Campaign Against Hunger and Homelessness (NSCAHH) came to Rhodes to tackle in the fall. Most of the students, like Rhodes senior Kristjen Lundberg, already are working in homeless shelters, soup kitchens, food pantries, and voter registration drives. Lundberg is one of the leaders of Souper Contact, the Rhodes soup kitchen that grew out of a NSCAHH conference 13 years ago.

NSCAHH, the largest national network of students working to end hunger and homelessness, met in the South for the first time this year. The network currently is active on 600 campuses in 50 states. Schools apply to host the annual conference, says organizing director Jennifer Hecker, and “Rhodes stood out *way* above the rest.”

For the last year two NSCAHH representatives and more than 100 students on the Rhodes campus secured buildings, printed literature, generated support, organized food, set up housing, mailed out information—then mailed out more information. To make sure attendees could participate in discussions concerning varied issues such as rural and urban poverty, legislative issues, and strategies for change, the organizers lined up speakers and created a program. It seemed as if the Oct. 18-21 conference would be the largest ever.

In a New York Minute

That all changed Sept. 11. The terrorist attacks that violated America’s sense of safety happened mere weeks before the conference. Attendance

dropped because a number of schools weren’t willing to fly students to Memphis, says Rhodes junior Joshua Welter, a conference co-chair. Still, students from 68 colleges attended.

For those who came, the recent terrorist attacks were a hot topic, especially among participants in the nearly 60 workshops that took place over the weekend. Speakers urged student activists not to lose focus and allow homeless, hungry people like Outcast to be wheeled off the stage of the American consciousness.

“We can’t stop organizing around these issues,” Jennifer Hecker tells students. “Keep it alive—these are timely issues. If we don’t bring this to the attention of the American people, who will?”

America now is “at a critical time in its culture,” says author Jan Poppendieck, professor of sociology at Hunter College in New York and author of *Sweet Charity*, a discussion of how soup kitchens and food pantries mask the need for social change and redistribution of food resources.

“There is a sense of unity,” she says. “There is no more ‘us’ and ‘them.’ Our fates are intertwined.”

RHODES



Drawing tickets for their place at the table



Opening ceremonies

And yet, the outpouring of generosity following the attack can be a double-edged sword—some people at the conference worry that volunteerism and funds at the local level may diminish because those resources are now diverted to New York and Washington.

Vincent Fusaro, University of Rhode Island senior and an intern with the Feinstein Center for Hunger-Free America on that campus, says, “Sept. 11 is draining our resources and our response to it is overpowering everything else.”

Like many speakers and students at the conference, Fusaro hopes that national economic packages will involve help for low-income people as well as those companies and individuals impacted directly by the attack.

Jessica Anschutz '00, Rhodes community service coordinator, says she already sees a shift.

“In a way Sept. 11 created a renewed interest in service,” she says. There seems to be more desire on the part of students to serve.”

On the Rhodes campus, at least, Anschutz seems to be right. A total of



The masses

105 Rhodes students attended the conference. Many of them used the workshops to share campaigns for voter registration or seek advice on their work with poor, urban churches.

Kicking It Off

Dr. Luther Ivory, Rhodes professor of religious studies, sets the tone for the conference in the aftermath of the bombing. "Apathy is the enemy," Ivory tells the students. "The fact that you have so many desensitized nerves that you can't feel the plight of someone else: That is the problem. Hungry people don't need our pity. They need our solidarity and our support."

No one doubts Dr. Ivory. What brings out the most passionate discussion is the panel on "Root Causes of Homelessness and Poverty": Is it an individual problem, or a larger, systemic issue?

Malcolm McRae, the executive director of Calvary Street Ministry, a Memphis-based organization that focuses on those with drug addictions and mental illnesses, suggests that there is a common denominator in the homelessness equation.

"They've lost the belief that their efforts can permanently change their own lives," he says.

Paul Boden, a former homeless per-



The elite

son who is now director of the Coalition on Homelessness in San Francisco, adds, "Poor people get screwed over because they don't have the expectation to be treated decently and treated with respect, so they don't fight back."

Boden says that although there are immediate needs for the homeless, broad changes should be made on a systemic level. He encourages direct service as a way to change the system. People

learn a lot in the trenches, he says.

Johanna Lehfeldt '90 of Memphis, a founding coordinator of Souper Contact, served in those trenches. After the 1988 conference Rhodes students took an idea they learned and created Souper Contact. She and conference co-chair Kristjen Lundberg head a panel to pass what they learned about soup kitchens to students starting new ones.

Interest in the Tuesday soup



Sharing a scant meal

kitchen still remains high at Rhodes. Lundberg says, "We did a survey and 60 to 80 percent of students volunteer at least once at Souper Contact before they graduate."

"The more you learn about hunger and homelessness," Lehfeltd tells students who alternate between scribbling notes and tapping pens thoughtfully against their cheeks, "the more you realize it is pretty much a Band-Aid. We need to do something bigger." She believes the lasting value of a soup kitchen is to show students—who are by and large comfortable—how the rest of the world lives. It inspires them to do something about the problem, to work on a solution. Soup kitchens put students face to face with real people who are starving and freezing, she says.

The Reality of Hunger

The Oxfam Hunger Banquet acts as one way to force students to face hunger and the inequality of the food distribution system in the world. As they enter the banquet hall, students pick up a ticket that determines whether they are poor, middle class, or rich. Globally more than 71 percent of human beings are poverty-stricken. Another 22 percent fit into the middle class, and only 7 percent are "wealthy."

At the banquet it's luck of the draw which students get enough to eat. A total of 246 wind up on the floor eating dirt-colored rice and brown water; 75 more sit in chairs eating beans, rice, and sodas; and 24 students dine on salad, spaghetti, and breadsticks served on a white tablecloth.

Like the panel of homeless people, the banquet is a graphic way to personalize hunger. Joshua Welter said it was one of the activities Rhodes used in November for Hunger and Homelessness Awareness Week to inspire students.

Welter says Rhodes students will remain active in hunger and homeless issues through the Kinney Program, which has been Rhodes' umbrella community service program for more than 40 years. He and other conference organizers hope that the event will revitalize interest within the Kinney Program, including Souper Contact and Habitat for Humanity, and act as a "springboard" for new activities.

Facing the Future

Tory Houston, who writes for a publication for the homeless in St. Louis, summarizes the challenge facing student activists this way: "There's not any one answer [to solving the problem] because there's not one person, one idea."

In other words, there's no focus, the students learn. No one-time legislative fix or giant food pantry that creates a solution. It's an ongoing struggle. For some attendees, the conference serves as an eye-opener. But for others, the ideas they take away will make a world of difference.

Emily Long and Melissa Shellenberger, sophomores at the University of Wisconsin-Madison, went away with ideas and resolve. "There's a really large homeless population in Madison because there's not enough low-income housing," Long says. "The system isn't working right now, so we need to change the system."

Shellenberger adds the group will meet its goal as long as everyone pulls together. "Anybody can make a change," she says. "People don't have to make it a life's work. The little things can make a difference, too."

Getting everybody to contribute is the best way to make changes happen, says Dr. Ivory. He quotes an African proverb: "When spider webs unite, they can tie up a lion." 🕸

Jackie Ross Flaum, former education and religious reporter for The Hartford Courant in Hartford, CT, is a freelance writer and publicist in Memphis. She is the author of two books and numerous magazine and newspaper articles.

Benjamin Potter, a 2000 University of Missouri School of Journalism graduate, is with The University of Memphis alumni magazine.



What Should Non-Muslims Know About Islam in Light of Recent Events?

By John Kaltner

Assistant Professor of Religious Studies

Mihrab in Cairo. The
mihrab shows the direction
of Mecca

The ideal answer to the question posed in the title of this article is “Everything!” or, at least, “As much as possible!” Because Islam

is such a critical part of the events that have unfolded beginning Sept. 11, it is incumbent upon all non-Muslims to learn as much as they can about this important, often misunderstood, faith. Unfortunately, it is not possible for most people to engage in the type of in-depth, long-term study of Islam that would lead to comprehensive knowledge of it. Nonetheless, there are six aspects of the religion that should be kept in mind as we reflect on the current situation and evaluate what we hear from the media and other sources. In what follows, I will briefly describe each of these elements and consider some of the implications that flow from them.

1. Islam is a diverse and complex religion

There are currently more than one billion Muslims in the world and Islam is found in every corner of the globe. It would be foolish to think that all these people think and behave in exactly the same way. While all Muslims share certain beliefs and practices, there is a rich diversity to the faith. Many of these differences are inconsequential, but others have profound implications.

One of the most important areas of debate among Muslims, dating back to the earliest days of the religion (seventh century Common Era), concerns how Muslims should relate to non-Muslims. In modern times, the relationship with the Western world has often been the focus of attention. While many Muslims are open and receptive to ideas and influence from the West, others have been more cautious in their response.

Some of this is due to the negative experiences many Muslim countries had to endure during the years they were colonized by European powers. It is also partly due to the conservative



Qur'anic manuscript

nature of Islam. This is not meant to be a pejorative term, but it simply refers to the fact that there is a tendency in Islam to look back to the time of the prophet Muhammad (570-632) and the early community as a model to follow. Lifestyles and ways of thinking that are perceived as not in agreement with that prophetic ideal are often viewed cautiously.

There is a wide range of opinions within Islam regarding how to relate to the Western world. Most Muslims prefer to interact with non-Muslims in a spirit of tolerance and dialogue, and some even maintain that Islam needs to adapt itself to become more like the West. A very small number of Muslims believe that violence and confrontation are the only proper response in the face of what they consider to be Western aggression.

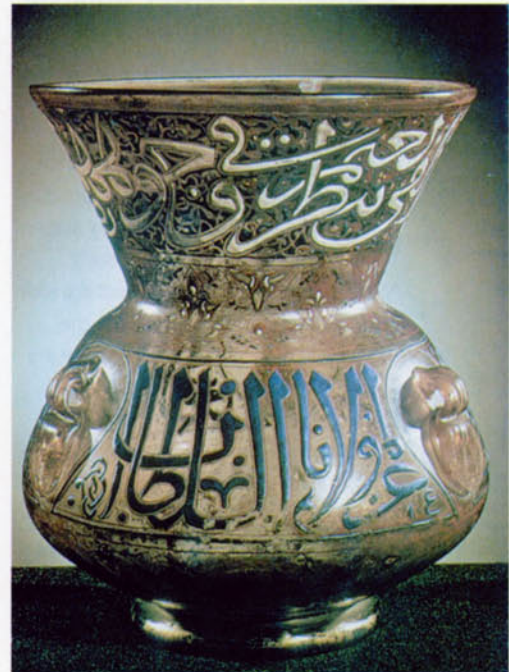
It is important that non-Muslims avoid making generalizations about Islam when members of this last group engage in terrorist activities under the guise of Islam. The easiest way to prevent this from happening is to listen to what the rest of the Islamic world is saying. Virtually all Muslims denounce such actions as not representing their faith, and those who are non-Muslims should view them in the same way.

2. Islam is a religion of orthopraxy

Islam is a prime example of a religion of orthopraxy. In a religion of this

type, proper belief is not the sole or primary indicator of faith—proper action is just as important as what one believes. In other words, practice and behavior are critical components of Muslim faith. This is one of the reasons why law is so important in Islam.

A consideration of the five pillars of Islam makes this fact obvious. There are five duties that are required of all Muslims: profession of faith, prayer, fasting, almsgiving, and making the pilgrimage to the holy city of Mecca. All of these requirements entail doing specific actions, highlighting the fact that orthopraxy is central to the faith. We see an example of this in the very carefully prescribed prayer ritual of Islam. Muslims



Mosque lamp with Qur'anic verse

should not pray as they like. They must pray at five specific times during the day and follow a particular format when they do so.

In Islam, actions express and articulate faith. While the five pillars are the most common activities Muslims engage in as visible signs of what they believe, they are not the only ones. This is important background for understanding how and why someone would engage in violence like that we have recently witnessed, and then claim

to be doing so in the name of Islam. This strikes most of us, including the majority of Muslims, as deranged and misguided. But for many of those who do them, they are religious acts that put their faith into practice.

Once again, we should not draw conclusions about Islam as a whole from these actions. We need to pay equal attention to the actions and responses of other Muslims. Many of them have put their faith into practice, sometimes at great personal risk, to speak out against violence and to assist those who have suffered as a result of terrorist attacks. This, more than anything, is Islam in action.

3. Muslims respect Judaism and Christianity

It may come as a surprise to some, but Islam has a deep and abiding respect for Judaism and Christianity. This is a result of the Muslim understanding of revelation. According to Islamic belief, God's will has been revealed to a number of prophets throughout history. Many of these prophetic figures are well known to Bible readers. Among the most frequently cited in the Qur'an are Noah, Abraham, Moses, and Jesus. Each of these individuals was sent to a particular people with the same message: submit to the divine will.

The Arabic word Islam means "submission." In other words, the message these prior prophets brought to their people is essentially the same as the one Muhammad communicated to his people. For this reason, those communities that received earlier revelations are referred to throughout the Qur'an as the "People of the Book." Among the ones singled out for special recognition are Jews and Christians. In many places, Islam's sacred text recognizes and celebrates the important role of the People of the Book and their prophets.

For example, Noah is presented in the Qur'an as a messenger who communicates God's will to his unbelieving contemporaries. Abraham is held up as the quintessential monotheistic believer. Jesus is virginally conceived by Mary and is acknowledged as the

messiah who is able to perform miraculous works that are beyond the capabilities of others. Throughout the text of the Qur'an, Jews and Christians are recognized for their special relationship with Muslims by virtue of the fact that they, too, have been chosen to receive a divine revelation.

It would therefore be a mistake to believe that Muslims are taught to hate Jews and Christians and that they perceive these groups to be their enemies. Just the opposite is true. The followers of Moses and Jesus enjoy a special relationship with Muslims since they have all been given the same revelation. This is summed up succinctly in the Qur'an passage that reads, "Certainly, some from among the People of the Book believe in God" (3:199).

4. There is no separation of religion and politics

The early Islamic sources are quite clear on the fact that during his lifetime the prophet Muhammad was both a religious and a political leader. He not only served as a spokesperson for God, but also helped his contemporaries resolve disputes of a social and political nature. From the very beginning, then, we see a close connection between religious and secular authority that has continued into the present day in the Islamic world.

This does not mean that all Muslim political leaders have religious authority and vice versa. This is true in some places but it is rarely the case in modern times. What it does mean is that religious belief can inform and influence the area of politics. In fact, in Islam this is the way it is supposed to be. This relates to the idea mentioned above that Islam is a religion of orthopraxy. What one does determines whether or not one is a good Muslim, and this extends into the arena of political life and social discourse.

This situation can seem quite strange to those of us who are born and raised in places like the United States where there is an official separation of religion and politics. Most Americans believe that these two areas of life should be



Mosque interior where the congregation kneels for prayer

kept separate and distinct. This is not the way the typical Muslim envisions their relationship. This difference is part of the reason why many non-Muslims feel uncomfortable with the seemingly high profile religion has in shaping how some Muslim figures understand and respond to international events. It is important to remember that not all people in the world share the view of the relationship between religion and politics that tends to dominate in the West.

5. There is no institutional hierarchy

One of the most frequent questions I have heard since Sept. 11 goes something like this: "If most other Muslims disagree so strongly with what Bin Laden and others are doing in the name of Islam, why don't they do something about it?" This is a very good question, but it is not as easy to answer as it might first appear.

In order for a group to take a unified stand on an issue, it helps if there is some established body or organization that can formulate a response, render a verdict, act as a mouthpiece, and pronounce a statement. For example, in many Christian churches there is often some assembly or



individual who has the authority to speak for the community. The Pope and synods of bishops sometimes function in this way in the Catholic Church.

Such a structure does not exist in Islam where there is no clergy or institutional hierarchy. There is a lack of centralized authority in Islam, and this system has both advantages and disadvantages. On the positive side, it can sometimes be a very democratic way of being a religious community. But the arrangement does raise some important questions. Who speaks for the group? How is consensus formulated and communicated? Historically, religious scholars, especially those trained in Islamic law, have taken the lead and rendered pronouncements in the name of the faith. But even here there is no single overarching authority in place.

It is important to note that Muslims are “doing something about it,” but not in the way that Christians or other non-Muslims might normally want things to be done. We need to stop wishing for a decree from on high or a completely united front that speaks for all Muslims. (Is such a thing possible in *any* religion?) Rather, we must listen to what Muslims, leaders and non-leaders alike, are saying about the events of Sept. 11. The

message they have been communicating is clear and consistent: We denounce these acts as un-Islamic.

6. Jihad does not mean “holy war”

Virtually all non-Arabic speakers now know at least one word in the language. Ironically, very few of them know its proper definition. For the Muslim, the term jihad denotes a complex concept that does not simply mean “holy war.”

The word comes from an Arabic root whose primary sense refers to the act of putting forth great effort to achieve some goal. While the term jihad appears only four times in the Qur’an, words related to it from the same root are found more than 40 times. A careful analysis of these occurrences shows they can be grouped under two main meanings. On the one hand are those words that describe the effort each person must exert to live his or her life as a good Muslim. Since the opportunity to sin is always present, every individual must strive to avoid temptation and follow the straight path.

The second set of words refers to a different type of striving and speaks of the effort that must be put forth to expand the Islamic community. It is critical to keep in mind the original context of these passages when we interpret them. In the early days of his prophetic career, Muhammad often met opposition from the local leaders of Mecca as he attempted to spread the message of Islam. The words in this second category are meant to encourage him and his followers not to give up and to do all they can to bring Islam to their contemporaries. Occasionally, this entailed war and military engagements. Islam, like Christianity, has had a bloody history at times. But the Qur’an passages are clear that warfare is only appropriate when Islam is under attack and it should therefore always be defensive in nature.

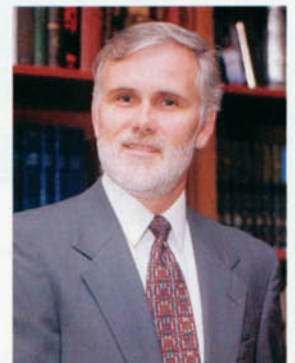
These two sets of meanings have given rise in Islam to a distinction between greater jihad and lesser jihad. The greater jihad is a duty incumbent upon all Muslims as they continually strive to

avoid evil and remain devoted to their faith. It refers to the daily challenge to be a good Muslim in the face of temptation and the opportunity to sin.

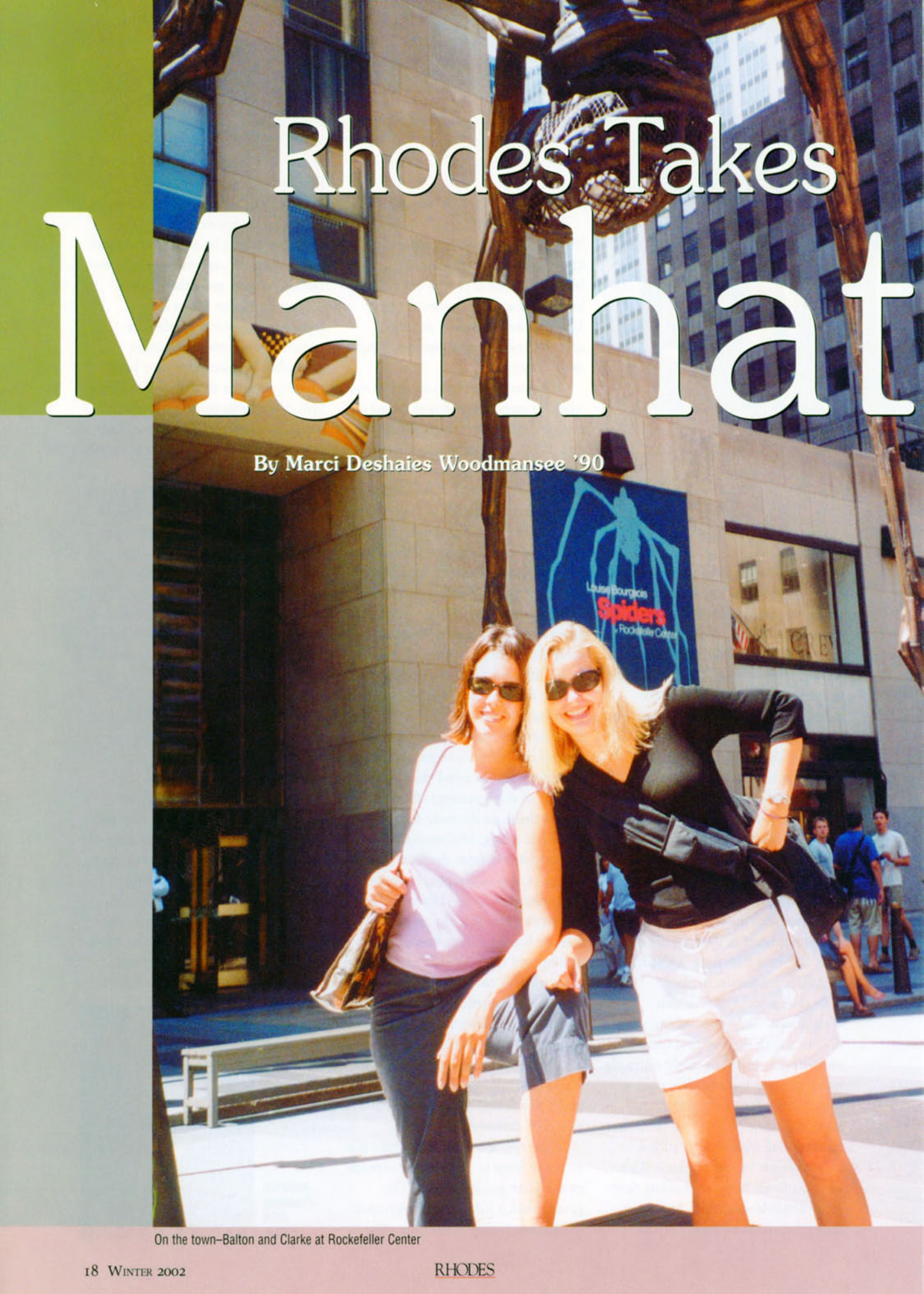
The lesser jihad is more limited in nature and refers to the effort that must sometimes be exerted to defend Islam. This can, at times, include war, but the Qur’an and other Islamic sources insist that war is only legitimate when it is a defensive response to an attack and other prescribed requirements have been met. In the view of virtually all Muslims, the attacks on Sept. 11 do not meet these criteria and it is therefore inappropriate to consider them examples of lesser jihad.

As its adjective suggests, the greater jihad plays a more important role in Islam and it is what most Muslims think of when they hear the term. Interestingly, all four occurrences of the word in the Qur’an refer to the greater jihad and it is never associated with war or violence in Islam’s sacred text. We should also keep in mind the fact that the term “holy war” never appears in the pages of the Qur’an. Non-Muslims should therefore avoid giving this important Islamic concept a distorted meaning that equates it with violence and bloodshed.

These six items are not all one needs to know about Islam. Nor is the brief treatment given to them here all one needs to know about these important facets of the religion. Only through further reading, reflection, and, ideally, conversation with Muslims can non-Muslims begin to appreciate the richness of the faith and understand its role in our world. ❦



Assistant Professor
John
Kaltner



Rhodes Takes Manhattan

By Marci Deshaies Woodmansee '90

On the town—Balton and Clarke at Rockefeller Center

tan



Jena Balton '02

PHOTO: JENNA BALTON

The New York art world received a double dose of Rhodes talent last summer when two of the college's art history majors, seniors Jena Balton and Allana Clarke, enjoyed coveted internships at the city's Metropolitan Museum of Art and Whitney Museum of American Art.

By all accounts, it was the first time a Rhodes student has interned at either museum, and quite a coup for both to win internships at such prestigious institutions in the same summer. Balton and Clarke credit two Rhodes mentors—associate professor of art history, David McCarthy, and his wife, Marina Pacini, former curator of Rhodes' Clough-Hanson Gallery—for their support and assistance in the endeavor. According to McCarthy, this was an enormous accomplishment.

"They were competing for the internships with students from Yale, Harvard, Smith, and Williams—all with very well-known art departments," McCarthy explained. "For them to be competitive is, to my mind, a mark of real excellence. I think it speaks of their maturity, ambition, and certainly their skill. It was a marvelous way for them to get experience in the museum field, which will help them decide if they want to pursue that as a career."

For Memphian Jena Balton, who is majoring in political science in addition to art history, the internship at the Met was her first time to intern outside the city as well as her first experience living in New York. She found out about the opportunity through research on the Internet.

"It was one of a very few internships that offered a pretty significant stipend, and it looked interesting," Balton said. The application asked for an essay, recommendations, and transcripts, and Balton's qualifications obviously impressed the Met staff: Over spring break, the museum flew her to New York for an interview.

With the most comprehensive collection of artwork in the country—encompassing more than two million pieces—the Met can be a little overwhelming to even the most seasoned art historian. So for Balton, whose first time setting foot inside the museum was the day of her interview, it was a little intimidating.

"It's huge!" she said with a laugh. "But it was fascinating, especially since all of my training at Rhodes has involved European art, and I'd never really had exposure to the art of Africa, for instance, or other cultures.

"There were about 2,000 applicants, and only 40 of us ended up with internships, so it was very

competitive," she said. "Marina and David were kind enough to conduct mock interviews with me before I flew up there, so I felt fairly prepared. But I was very, very excited when they called in April and awarded me an internship. When I found out, I immediately called Marina and let her know, even before I called my mom!"

Balton's internship at the Met offered a stipend of \$3,000 for the summer, and she was required to work three to four days a week. On Mondays, the interns spent part of the day together visiting other galleries, studios, and museums, and the remainder of the day, at the Met, visiting different areas of the museum and learning from curators about what was important to identify in various types of art.

"It was wonderful visiting other places like the Studio Museum in Harlem or the Emilio Sanchez Foundation, because we were getting to see different perspectives of the art world from different types of institutions," Balton said. "On two other half-days each week I worked at the information desk, and once a week I gave tours of the Met to different groups. The other day of the week I was placed in the communications department, where I did a lot of work with the embassies of Bangladesh, Pakistan, and the United Arab Emirates. We were planning to

exhibit jewels from the collection of a wealthy Kuwaiti gentleman, and I worked a lot in catalogue editing for the show and identifying press outlets we could work with to publicize the show in those countries.”

Balton found it fairly easy to survive on the stipend she was awarded.

“I sublet from Columbia University housing through a former Rhodes student, so I wasn’t spending a whole lot on rent,” she said. “Plus, there are so many free events like concerts in the park and art openings, that it’s really easy to structure your social life there without spending a whole lot of money.”

Clarke, a Texas native, agrees. An internship veteran, Clarke had experience at six other museums and galleries—including the local Memphis Brooks Museum of Art, David Lusk Gallery, and Clough-Hanson, when she applied for the position at the Whitney.

“I was abroad in the fall of my junior year, so when I got back to Rhodes in January, I immediately started searching the Internet for internship opportunities,” Clarke said. “I applied to a lot, but I knew I wanted to be in New York or DC, a big arts hub. As it turned out, I was rejected for one internship in New York and was crushed. But then I was offered two different internship opportunities at the Smithsonian—and had accepted one of them—when I got a call from the Whitney.

“They wanted to do a phone interview, which was awful because I had lost my voice!” she continued. “But somehow, they called me back for a second phone interview, and asked very pointed questions about my past experience and so forth. And then by the end of the week, they called and offered me the position. I knew right away that it was the one I wanted, so I told them immediately that I accepted. And the minute I got off the phone, I called David; I know his number by heart. He

and Marina had both written me letters of recommendation, and we’re all very close in the art department.”

Clarke and Balton ended up living together for the summer. Their apartment was about a 30-minute commute by bus from the museums. The Whitney stipend was smaller than the Met’s—about \$650 for two months.

“I was kind of an illegal sublet in the apartment,” Clarke laughed, “so we snuck around a lot because I wasn’t really supposed to be there. But that was fun! There were about 30 of us interning at the Whitney, and we all became very close, working together from nine to five every day for two months. I’m still in touch with many of them. Every Thursday we had field trips or lectures, and got to know lots of other people in



The Met

KEVIN BARRÉ



Allana Clarke '02 (left)

the arts in New York. I sort of became the gallery-opening coordinator for the Whitney interns, helping organize activities for all of us.”

As its mission states, the Whitney is dedicated to collecting, preserving, interpreting, and exhibiting American

art. Clarke worked in collections management during her time there, but also did some curatorial work in helping the staff sift through dozens of unsolicited packages of slides and videos sent by artists from around the country hoping to be included in the museum’s

prestigious Biennial Exhibition.

"I had hoped to be placed in the educational department—which would have been similar to what I did during my internship at the Brooks," Clarke said. "But this turned out okay because I broadened my experience by working in another area. They looked at my past experience and saw I had done some slide scanning and mounting and that I had installation experience through my work at Clough-Hanson, which is why they placed me in collections."

Clarke also relied on her experience with Pacini when she was asked to do condition reports for the museum.

"Marina taught me how to do those," Clarke said. "Basically, it involves looking at a piece of art and rating the condition it's in when it arrives at your gallery or museum. You make a notation for every single thing that could be a problem. One day they handed some of us forms and asked us to condition-report a painting received from pop artist Wayne Thiebaud. They liked my report so much, the following week they sent me to a warehouse in Chelsea to review a bunch of other pieces that were coming in. That was one great thing about the Whitney, they were really good about letting interns in on cool things—from going to a press conference for the Wayne Thiebaud retrospective exhibit we were planning, to picking up a piece of art from the studio of a local artist like Jeff Koons, whom I got to meet.

"I also learned a whole lot about being careful around art. At the Whitney, you're not allowed to touch anything; the only people who can touch art are the art handlers. So I learned about what to touch and what not to touch, how to handle and pack things, how to install and take down an installation. I learned how professionals do light levels and meter readings. So even if I

don't go into curatorial work, but end up running a gallery, I'll know, say, that such and such type of print on this weight paper can only stand this much light for this many months."

And in fact, from curatorial to museum education to gallery work, Clarke is leaving her future career path open.

"There are several postgraduate one-year programs I'm interested in," she said. "I like museums, but I also like gallery work and auction houses. So last summer, a lot of my time was devoted to networking. There are a lot of options."

Balton, on the other hand, is already planning to follow a slightly less art-focused direction and attend law school at Columbia. But she believes her internship will be valuable experience.

"I really was doing a lot of legal-based and communications work during my time at the Met," she said. "And I want to focus on international human rights, which is more public-interest driven and tied to the non-profit world of which the Met is a part.

"I learned a whole lot from one of the press officers in the Met's communications department, Barbara Livenstein," Balton continued. "She recently completed her second master's degree and received a charter from the city to open a women's museum. My interest in international human rights specifically centers around women's issues, and meeting someone else with similar concerns in art history and the art community was really nice. I will keep up with her for sure."

Because the Met is so large, Balton did see ways in which the museum could be a difficult work environment for those making a career there.

"Even if you become a curator—the highest position to obtain in your field—the red tape you go through just to get a new exhibition space, for instance, put me off a little. I suppose

it's the same as any other large corporate institution—it can be big and unwieldy. You have to be able to work in that type of environment, which I'm not sure I could. But I would still highly recommend the internship to anyone. The best part was the city itself, the people I met, and the cultural opportunities I was able to enjoy."

As Balton and Clarke finish their senior year at Rhodes and begin to solidify their future plans, they will continue to experience Memphis' own museum exhibits and a growing list of art galleries that seem to be drawing more and more visitors and fans from all over the city.

"I think the gallery scene in Memphis has gotten much better in the past three years, especially with the growing South Main Street art tours, and with new student exhibits and more openings at local galleries," said Balton. "I'm happy to see that happening here." Clarke agrees, and has felt the excitement of the gallery opening personally during her recent first-time experience curating her own show—*Inside Out, Images of Suburbia*—which opened in November at a local gallery.

"I didn't have a great arts program in high school, but I knew I was always very interested in art and always happy at museums," Clarke said. "Doing art is great—on trips I always paint my own little watercolor postcards—but I'm a lot better at the logistics of curating. What I really like is the idea of cultivating an artist—getting exposure for his or her art, creating the written document about it, doing all the networking."

It seems pretty certain that these two women, whatever roads they take, will continue to create their own excitement in the local arts community or in any other future endeavors. ❧

Marci DeShaies Woodmansee '90 is public relations director for the Greater Memphis Arts Council.

Hands and Hearts

By Martha Hunter Shepard '66
Photography by Bob Narod



On Sept. 11, 2001 the world watched in horror as planes ripped into New York's World Trade Center, then like a knife, another sliced a section of the Pentagon in two. That morning, four alumni in Washington, like so many in our nation, had a common mission—to help those in need.

Navy Lt. Jim Turner '95, who was inside the Pentagon during the attack, 100 feet away from the crash, helped fellow office workers evacuate the building. Kay Sessoms Jacobi '91 was the first Red Cross emergency mental health worker on the scene. Already working on getting aid to New York, Matt Bettridge '96 at FEMA would soon turn his attention to home, and activist Amber Khan '93 was on the phone, organizing an interfaith unity rally.

Jim Turner had been at his Pentagon office in Arlington, VA, since 6:30 a.m. As flag lieutenant to Rear Adm. Michael McCabe, director of Naval Air Warfare, Turner runs countless daily missions for his boss throughout the 3.7 million-square-foot Pentagon complex. While returning from an errand that morning, he stopped in his division's outer office and glanced at the TV, just in time to see the World Trade Center crash.

The staff watched in disbelief, then, mindful of their Defense Department responsibilities, eventually tried to get back to work. They even convinced themselves to proceed with a video teleconference scheduled for later that day.

"About five minutes later, we heard a tremendous 'THUD,'" Turner recalled. "It wasn't that loud a sound, I just remember the high-pitched rattling and vibration that almost shook me out of my chair. As soon as it happened, our captain said, 'That's it! We're going!'"

"It was very quick. It was over in less than a second. We didn't hear an explosion or sense any roaring fire, even though that's what was happening just 100 feet away. We all thought a modest-sized bomb had gone off inside the Penta-

gon. We could smell what we later found out was jet fuel, but couldn't distinguish the smell from any other type of accelerant."

As they began making their way from the office in the C ring—the middle ring of the building—outward to the D ring, Turner paused to turn off the coffee pot and TV and lock the door behind him.

"It sounds ridiculous now. At the time I was afraid that if I'd left them on it might start a fire."

When the group came to the extreme outer E ring the power was out and smoke from the crash was too thick to navigate. They headed inward toward the inmost A ring stairwells, swiftly but orderly, in the best tradition of the United States Navy. Still thinking the explosion had been a bomb, they would discover the truth later that day when Turner's division set up temporary offices in nearby Crystal City, VA. They would also learn that the jet had hit the E ring on the first floor and tunneled almost directly underneath them.

The recent renovations to the Pentagon, which some people say helped prevent more of the building from going down, also aided the evacuation.

"A wonderful thing about the renovations was that a new steel frame had helped hold the building up, and escalators had been added, so there were several options to getting out, and no bottlenecks," Turner said. "We got to the Metro entrance and out to the parking lot for a quick head count. Everyone had gotten out of our offices okay, but a couple of people had some shrapnel cuts in their backs. It was actually some time until we could confirm all this because some of our staff had been in other parts of the building when the plane hit, and others had scattered and headed home as best they could. One of our guys who was on a lower floor and directly in the crash helped get a lot of others out."

Getting people out of the carnage was top priority. The Arlington, VA, fire and rescue units were the first responders. Next came the Reagan National Airport foam team, then fire



Matt Bettridge '96, Amber Khan '93, Kay Sessoms Jacobi '91, and Jim Turner '95 survey the damage to the Pentagon

Jim Turner '95

Jim Turner, an economics major at Rhodes, trained as a Navy pilot and served aboard the U.S.S. Carl Vinson before his current assignment at the Pentagon.

"I requested the Pentagon assignment," he said. "I wanted to see the big picture of how things work in the Navy, how national defense works in general—how and why decisions that affect me and my division are made."

After the Sept. 11 crash, the phones were out and cell phone lines were jammed. The first calls that came through on Turner's cell phone were from his dad and his Rhodes roommate, Welch Suggs '95, an assistant editor for *The Chronicle of Higher Education* in Washington. While his dad called Turner's relatives to assure them of his safety, Suggs patiently wrote down the names and numbers of several of the families in Turner's division and called them to assure them that their loved ones, too, were safe.

Married for six months to Jennifer Lee '96, Turner says: "I come home every day to a wonderful wife and wake up to see the sun rise. Life really is beautiful, and I and 23,000 of my closest friends are not taking it for granted anymore."



Jim Turner at the Navy Memorial in Washington, DC

and rescue teams from DC, Fairfax, and other nearby Virginia and Maryland counties. Seeing to their needs were American Red Cross volunteers, including the mental health response workers.

The 1997 Federal Aviation Act states that the American Red Cross is responsible for mental health response to any aviation disaster. Thus, Kay Sessoms Jacobi '91, a mental health volunteer affiliated with the Arlington County Red Cross chapter, was the first to call in.

"Whenever there's a large disaster like this, the local chapter takes the lead until the national disaster response team is in place," Jacobi explained. "Because all the airports were closed, it took about 72

hours for them to get here. Typically, it happens in 24-36 hours. But since I was the first mental health person to call in, by default, I just happened to do the initial volunteer organization for the first three days."

Jacobi's efforts were with the rescue workers and their families, then, the retrieval workers.

"There were five main areas the Defense Department and F.B.I. set up where they thought there was a need for mental health workers," she said. "One area was a 'morgue,' which sounds worse than it is—it was actually a staging area for the military before they went in to do body retrieval. As

workers came out, and before they went back into the building, we were there to offer mental health services.

"You always think you're going to respond in a 'positive way,' but you don't know till you're in the middle of something. Truly, the healthiest thing to do while you're on the site, whether it's me or the military or the rescue workers, is to stay desensitized to what's going on—to what you're seeing, hearing, and smelling. Because if you reassociate too much while you're on the site, you're going to be the one who needs help. I was pretty impressed with the rescue people, the fire and military people for their ability to comprehend that. As they came off

Kay Sessoms Jacobi '91

"I don't think I understood how large the effort was until I was out of it," said Kay Jacobi. "Several weeks later I realized I had staffed 72 hours' worth of mental health volunteers, eight per shift."

Jacobi, who majored in religious studies at Rhodes, holds a master's degree in social work from Virginia



Kay Sessoms Jacobi and daughter, Ann-Morgan, delivering thank-you letters from children across the country to Arlington County, VA, firefighters

Commonwealth University. She also counseled a close friend and her family in Washington who had lost an old friend at the Pentagon. Jacobi's husband, Geoff, an international tax consultant at PricewaterhouseCoopers, cooked them dinner. Kay and Geoff's daughter, Ann-Morgan, 14 months old at the time, was a trouper, never even crying when Mommy came and went.

Three days after the attacks, Jacobi spoke at the National Red Cross memorial service in Washington. To the audience she said that "what makes America America is that we have this sense of volunteerism, philanthropy, and helping out your neighbor that I don't think you'll find in any other country, across the board."

It's a lesson she learned at home from a giving mother, as a Kinney volunteer at Rhodes, and through service work in graduate school.

She continues to deliver letters and cards from children around the country to area fire houses. The firefighters, she said, are "deeply touched that they are appreciated."

During her time at the Pentagon she wrote to friends: "We all have much 'recovering work' to do from this tragedy. As I have told every media person and the countless troops and rescue workers, recovery is a verb, not a noun. You must actively work at it and I pray for you that you are taking care of yourself and working at your personal recovery."

their shifts and started to move away from the site, that's when the need arose. That's when we needed to go in and say, 'How are you doing? You look pretty tired. Let me get you some water.'

"Sometimes the men and women would simply say, 'Thanks for the water. I'm okay.' If they could look me in the eye and say, 'I'm okay,' that was good enough, and I could move on to the next person. But other times, you'd get someone some water and all of a sudden they'd start telling you *everything* that they'd seen and heard and smelled. They really had the need at that moment to unburden their souls."

Mending body and soul is the

responsibility of Matt Bettridge. The 1996 Rhodes graduate also has a post-graduate engineering degree in crisis, disaster, and risk management from George Washington University. He also spent time in the Peace Corps working with people with HIV/AIDS in a refugee camp in Malawi, East Africa. In June 2000, he joined the Federal Emergency Management Agency (FEMA). He works in the Recovery Division, which is responsible for handling programs that provide money to states and people to help them recover from disasters. Specifically, his division handles the programs that provide medical and funeral costs as well as crisis coun-

seling, disaster housing, and disaster legal services to victims of the World Trade Center and Pentagon attacks.

"We provide housing, funeral costs and medical and dental care to people who need it," Bettridge explained. "My primary responsibilities in this disaster have been to coordinate with other agencies, figure out what phone numbers people should call. If you watch the news, there are new numbers every day for people to call. I call the numbers—'ghost' them—talk to the supervisors, find out what kind of services an organization is providing and the volume they're able to handle. Often, well-meaning organizations and

Matt Bettridge '96

Before joining FEMA, Matt Bettridge had thought long and hard about what he wanted to do with his life. Born and raised mostly in Alaska, he spent his last two years of high school in Tucson. He majored in philosophy at Rhodes, served in the Peace Corps, and all along, was fascinated with disaster work.

"I spent a lot of time thinking about how it is you go about leading a good and happy life—to obey God's will as well as have the most satisfaction with your life," he explained. "I decided when you look at the gifts and talents inherent in you and try to find the place or activity that most fully actualizes those gifts, you'll not only find what God wants you to do, but you'll also find the 'good and happy life.' I realized mine would be working in disaster management.

"Emergency management has become a major professional field only in the last five years," said Bettridge. "Military, fire, police personnel traditionally have been responsible for coordinating disaster activity. Emergency management is a holistic look at approaching disasters systematically with other organizations. FEMA's role is to support states, not take control. This is where you have to have a smooth interaction among local, state, and federal governments and volunteer organizations. It's a well-oiled machine."

One of the major difficulties in disaster work, he said, is learning to deal with why bad things happen.

"That was Larry Lacy's focus as a professor—the problem of evil. Philosophy at Rhodes really prepared

me to have constructs in place for when disasters happen rather than be awash in the shock that bad things happen and evil exists. Then it's not a shock to your system. You're able to move forward and process the event and engage in an activity that you need to do."

Of Sept. 11, Bettridge says, "It's important to note that what has changed is our perception of American life. The danger and threat of terrorism as well as natural disasters have been present, are present, and will continue to be present. We have had very close calls. This is not a new America—we're looking at ourselves and our country with fresh eyes."



Matt Bettridge at the Jefferson Memorial

people want to help but are not prepared for 1,000 phone calls or referrals. Like all major disasters, it can be very frustrating for everyone involved if all you get are busy signals. Often there are a lot of 'helplines/hotlines' set up after disasters that try to help victims but do not provide any real goods or services themselves. It can be really frustrating for disaster victims who actually need something but are lost in the maze of phone numbers and referrals."

Operating from his Washington office, Bettridge also works with other agencies, determining how assistance is provided.

"There are a lot of problems concerning what a disaster victim should receive from which federal or state agency and non-profit organization, and in what order," he said. "The Red Cross and other non-profit disaster organizations are always there within hours after a disaster strikes. The Department of Labor helps with unemployment, the Department of Justice, FEMA, and HUD provide disaster assistance, and the National Association of Realtors for the 9/11 terrorist events is helping with mortgage payments. Sometimes there's duplication of assistance and that's a

touchy issue. There are a lot of people involved, but because of this unique event, we're having to form new relationships with groups and federal agencies we've not coordinated with before. We're all growing in good ways."

So is the American public. At the forefront of the effort is Amber Khan '93, who eight days after the attacks, gave the opening statement at a multi-ethnic, interfaith unity rally that she helped organize at The National Japanese-American Memorial, northwest of the Capitol.

"I'd spent the two days after the attacks going to memorial and interfaith



Amber Khan and son, Noah, in her home office beside a poster of the World Trade Center

Amber Khan '93

Amber Khan, formerly with the Washington, DC-based Interfaith Alliance, now works from home and is a full-time mom to son, Noah. Her husband, Vivek Chopra, and his company, DevMethods, donated a Web site for the interfaith unity rally she organized. She appears regularly on local and national television and radio programs to

discuss faith-oriented political issues. In addition, she does a weekly radio call-in show, *The Communicators Roundtable*, that is broadcast in several cities across the country and streamed on the Internet.

"My parents emigrated from Pakistan when I was four months old," said Khan, who is Muslim. "I don't really identify with being Pakistani *per se*, although my grandmother and first cousins are there. After Sept. 11 some schoolmates hassled my 12-year-old-brother in Memphis. 'Why don't you go home?' they said. Confused and hurt, he replied, 'But I am home. I was born in Memphis!'"

"The terrorists attempted to hijack not just our sense of safety, identity, and freedom, but for me as a Muslim-American woman, they were trying to hijack my faith, to manipulate it, to pervert it as a weapon. That's not what Islam is. What they did is counter to the fundamental beliefs of Muslims and our scriptures."

Khan regularly gets whacko calls on her radio show, "But I love that!" the Rhodes political science major exclaimed. "It's democratic freedom of discourse like we had at Rhodes. I was in a small seminar called Contemporary Theology: Political Crisis with Prof. Steve Haynes. We talked a lot about the Middle East and Islam. I remember that freewheeling discourse and the conversations it spurred outside of class. In part, the way to deal with terrorism is to create opportunities for democratic discourse in other countries. It would prevent radicals from taking root and monopolizing everything."

services," said Khan, whose husband had lost a fraternity brother at Cantor Fitzgerald in New York.

"I decided I needed to do something else—that this was not enough. Also, I was increasingly disturbed by the number of hate crimes and attacks on innocent people—an expression of anger, I thought—that were spreading across our community and the country. I wanted to affirm the oneness of our nation and encourage people to remember the victims and respond to the hate-filled actions of the terrorists with a message of solidarity and unity.

"I called a friend, and the next day nine of us from different communi-

ties sat in an apartment and planned the rally."

In short order, 40 sponsoring organizations signed on. Khan got the word out to the news media, engaged speakers, and basically "worked night and day for five days straight trying to make it happen with a team of amazingly dedicated people from a cross section of the community."

Activists, members of Congress, and people of faith, including Rhodes alumni, attended the event. The speakers included James Zogby, president of the American-Arab Institute, and Karen Narasaki of the National Council of Asian Pacific Americans whose

parents had been interned in the U.S. during World War II. With signs and posters, more than 200 Americans of the Muslim, Christian, Jewish, Hindu, and Sikh faiths crowded the memorial. The rally closed with Japanese- and Philippine-American World War II veterans in their 70s reciting the Pledge of Allegiance.

"There was not a dry eye in the house," said Khan. "It was very powerful to witness veterans of World War II whose families had been interned remind us that our diversity and tolerance for difference are what make America great." ❧

Charles Diehl

Recruiting a Faculty in Memphis

By James Lanier
Associate Professor of History

Faculty members at Rhodes have three distinct responsibilities: teaching, research, and service. Most of the time we feel pulled in three different directions. Much of the teaching of undergraduates is at an introductory level or in areas somewhat removed from our specific training; our research is aimed at a scholarly audience and is very specialized; service includes the fun work of advising students but also takes us into departmental issues and faculty committees that are aimed at advancing the college.

Over the last three years, I have had the extraordinary experience of combining the three responsibilities in one project: the history of Rhodes. My interest began as a service project in 1998; as the college approached the 150th anniversary of its founding, I thought the history department might contribute to the occasion by interviewing alumni about their experience at the college. I developed an introductory course that emphasized the practice of oral history, and students began conducting interviews. A number of alums were gracious in agreeing to come to the class and share their memories with the group. As I heard more about the college's history, I broadened the course to include work in the college archives.

With the help of archivist Elizabeth Gates Kesler and research librarian William Short '71, I began introducing students to the most essential work of history—working with primary sources to answer questions about the past. Over three years, the class generated so many new and intriguing questions that I am now devoting much of my own research time to answering them.

One question I am now pursuing grew out of a class assignment that was designed to give students a small manageable project. Since the college archives has a folder of information on everyone who has taught at Rhodes, I asked each student to write a short paper about a particular professor. The file for almost all of those who taught during the presidency of Charles E. Diehl, 1917-1949, contained some correspondence with the president related to their being hired. (Later I learned there were some significant omissions.) Looking at individual faculty members shed new light on the man who is widely recognized as our modern founder, Dr. Charles Diehl, a Presbyterian minister who guided the move from Clarksville, TN, to Memphis in 1925. Diehl established the college's commitment to academic excellence, constructed beautiful and expensive buildings in the collegiate

Gothic style, and led the college through depression and war until his retirement. Southwestern, as it was then called, moved to Memphis primarily to gain the economic resources necessary for a quality liberal arts college. Bringing the city's financial and political leaders onto the Board of Trust and combining them with the Presbyterian ministers who had controlled the college since the 1870s was essential for his success. Making the college a center of knowledge, one which was open to discussion of any and all questions, proved to be extremely difficult.

Like others who have examined the college's history, I find myself admiring



President Charles E. Diehl

the enormous accomplishments of Charles Diehl, his vision, and the sheer quantity of his energy and work. Not until I read my students' papers, and the files on which they were based, did I realize how much time he devoted to the recruitment of a faculty. During its last decade in Clarksville, Southwestern enrolled about 100 students and had 10 faculty members. When it opened in Memphis, 450 students enrolled and Diehl began building a faculty of approximately 20-25 people. In spite of the Depression that began in 1929, enrollments and faculty stayed about the same size through the 1930s. Recruiting an outstanding faculty during the early years in Memphis stands as one of Diehl's most remarkable accomplishments.

The standards that Diehl established for faculty members were undoubtedly based on his own educational experience. A native of West Virginia, he received his B.A. at The Johns Hopkins University, unique because it was established late in the 19th

century to provide graduate seminars and research opportunities comparable to German universities; for seminary, Diehl chose Princeton University. He greatly admired the tutorial system of Oxford University in England, and the American college he looked to for inspiration was Swarthmore in Pennsylvania. Diehl wanted a faculty recruited from the best graduate schools and he wanted them to be on the cutting edge of scholarship in their areas. He also expected them to be active churchmen, preferably Presbyterians; to teach five courses a semester and publish in their fields; and accept meager salaries with no fringe benefits. Diehl was setting himself a formidable task.

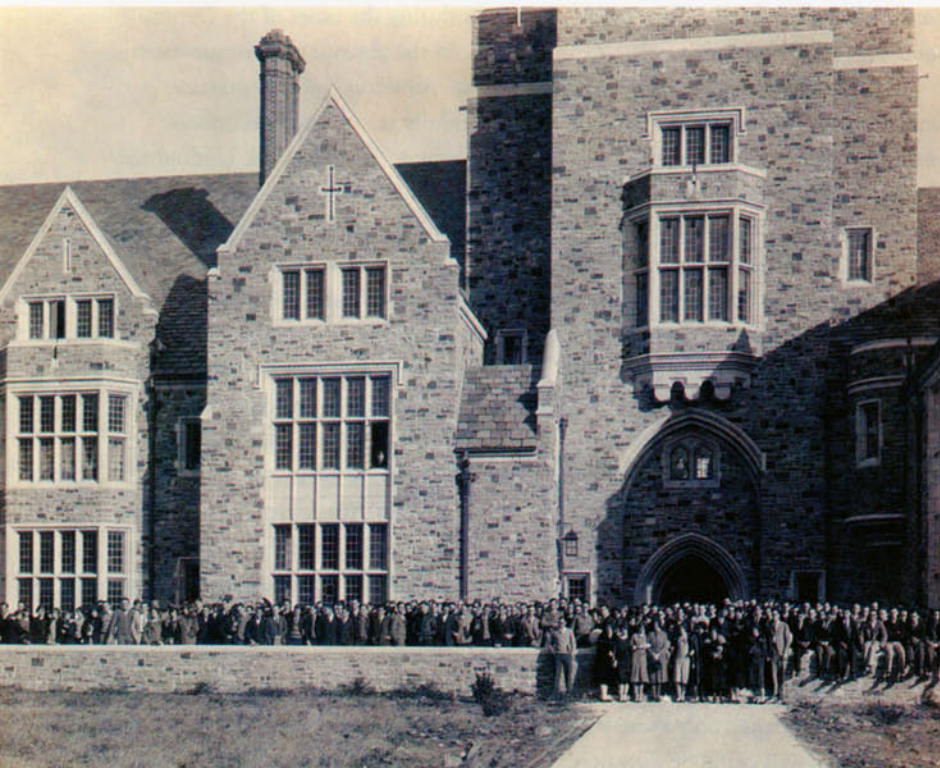
Using his connections in the Southern Presbyterian Church, Diehl had remarkable success. Two of his best recruits were recent graduates of the college in Clarksville, Sam Monk in English and Marion MacQueen in mathematics. Diehl asked each to return to teach at their alma mater with a master's degree, then encouraged

them to complete Ph.D.s: Monk went to Princeton, MacQueen to Chicago. Both were outstanding teachers and productive scholars. Diehl also looked for Southerners who won Rhodes Scholarships. In the 1920s and '30s, recipients of the awards returned from Oxford after two years' study with the equivalent of a master's degree; those who wanted to continue for the Ph.D. often found it necessary to teach while they completed dissertations. Given their training and experience in Europe and their graduate work at prestigious places, Diehl was eager to recruit them. Among the Rhodes scholars were John Henry Davis in history, A.P. Kelso in philosophy, Alvin Strickler in classics, Robert Davidson in religion. Theodore Johnson in English joined them to create a distinguished group who enabled Southwestern to build a reputation for excellence immediately. When the Depression prevented many local students from attending well-known places outside the region, the most talented were likely to enroll at Southwestern.

Graduates of the 1930s tell many interesting stories about the characters who were their teachers; for the most part, students were in awe of the men who knew so much about the world beyond the confines of the deep South. Their knowledge and interest in ideas served as a window into new possibilities. Not from alumni, however, nor from the records of the well-known successes in the faculty, did I discover the difficulties of recruiting a faculty. As I read more about the history of Memphis and turned to the local newspapers in the 1930s, I discovered the names of those we have forgotten, about whom little exists in our archives. The experiences of George McLean, Horace Davis, and Robert Davidson reveal the limitations of a distinctly regional college in a city that is the capital of the Mississippi Delta.

George McLean is emerging today as an authentic American hero. As the editor of the *Tupelo Journal* in Tupelo,

The first student body in Memphis 1925-26



Faculty who were Rhodes Scholars 1934



John Henry Davis



William Jones



A.P. Kelso



Charles Siefkin



Robert Strickler



James Wilson



Robert Hartley

MS, from 1934 until his death 50 years later, McLean was the catalyst for broadening citizen participation in public affairs. An important recent book, *Bowling Alone: The Collapse and Revival of American Community*, by the distinguished Harvard political scientist, Robert Putnam, cites Tupelo as one of the two most successful models for vital community life in America. University of Mississippi professor Vaughn Grisham, in a recent study of Tupelo, documents the key role that McLean played in promoting economic growth, improving race relations, and resolving conflicts through extensive public debate.

In the early 1930s, however, McLean was no hero in Memphis. He was a junior faculty member at Rhodes College. When Mayor E.H. "Boss" Crump decided that McLean was a dangerous radical whose views would not be tolerated in Memphis, President Diehl agreed not to renew his contract. Both the city and the college lost an important voice for reason, compassion, and democratic vision.

McLean was a native Mississippian. Born to a prominent family in Winona, he was graduated from the University of Mississippi. His theological interests, rooted in his Presbyterian upbringing, took him to Boston University where

he earned a master's degree in religion; subsequently he studied sociology at the University of Wisconsin and was a candidate for the Ph.D. at the University of Chicago when he joined the Rhodes faculty in 1931. In addition to his strong credentials, he had traveled widely, the college handbook noted, not only in Europe, but also in Asia and Africa. He seemed ideally suited to be a faculty leader in accomplishing President Diehl's ambition to build an outstanding liberal arts college modeled after the best in the nation.

In the winter of 1932-33, the American economy was mired in the worst of economic depressions. Franklin Roosevelt was elected president in November; he did not take office until March. Without federal assistance for relief payments and with no job creation, Memphis experienced widespread unemployment and poverty. Prominent Memphis women created five soup kitchens during the winter, four for whites and one for blacks. Some other Memphians, whom McLean joined, wanted to move beyond charity and handouts to organize the unemployed to help themselves. Their organization was called the Memphis Citizens' Unemployed League; only those who were unemployed could be members.

The group was led by an advisory board that included a significant number of ministers and doctors—their chief public spokesmen were a professor at the University of Tennessee Medical School and an Episcopal minister.

Over a period of four months, the league experimented with a variety of strategies. While their immediate goal was to provide firewood and food for those who were destitute, they wanted the members to organize for securing their needs. The board found owners of forestland in Arkansas who would let members cut trees and chop their own firewood, supplied members with materials for making shirts that were traded to poor farmers for food, and arranged for homeless members to move into old houses where they were obligated to make repairs but paid no rent. Plans were made for a cooperative farm in Arkansas where Memphis' unemployed could plant gardens in the spring and for a cooperative store where members could use scrip instead of money, essentially bartering their labor for supplies.

The inventive strategies used by the league were similar to efforts in other cities during the onset of the Depression. In the absence of government initiative, Americans were organizing voluntarily to solve their economic problems at the local level. Undoubtedly, many of those in the forefront of those efforts were critical of capitalism and did not believe that an ordinary upturn in the business cycle would restore prosperity. In Memphis, there were unusual obstacles for those seeking new alternatives to the status quo. E.H. Crump did not encourage any form of political organization outside of his control. Whenever the prevailing economic and racial orders were questioned, the fear of communism was invoked. In the same week that readers of *The Commercial Appeal* were learning of the activities of the Memphis Unemployed Citizens' League, they were being assured that local authorities were

Faculty who left the college

establishing an extensive espionage network to spy on citizens who might advocate radical change. "Reds" would not be allowed to stay in Memphis; "they will be quietly persuaded to leave town for their own good."¹

In such a climate, George McLean was stigmatized as a communist. Charges against him began with one of the league members, H.W. Pyle, whom the board had removed as president because of his incompetence. The well-educated professional people of the board were discovering some of the difficulties of grass-roots organizing. They wanted the unemployed members to elect their own leaders and organize their own projects. In Pyle the members elected a painter who had recently migrated from the country to Memphis; *The Commercial Appeal* described his residence as a "dingy" house in south Memphis where he lived with a wife, daughter, an old man, "two other women and a flock of children." Board members discharged Pyle for "gross irregularities" in the league's affairs, but he blamed his ouster on communists who controlled the board, and cited one militant "teacher-communist," who was subsequently identified as George McLean. Leaders of the board denied the charges; McLean defended himself publicly by denying any sympathy with communist aims and means. He acknowledged that he had voted for the Socialist candidate for president, Norman Thomas, in the recent election of 1932, but he was not a member of the Socialist Party: "I'm a churchman and what socialist leanings I have are based on religious grounds."²

A month after the charges against McLean were reported in *The Commercial Appeal*, President Diehl notified him that his contract for the next academic year would not be renewed. Diehl cited the need for retrenchment in difficult economic times, but McLean heard otherwise.



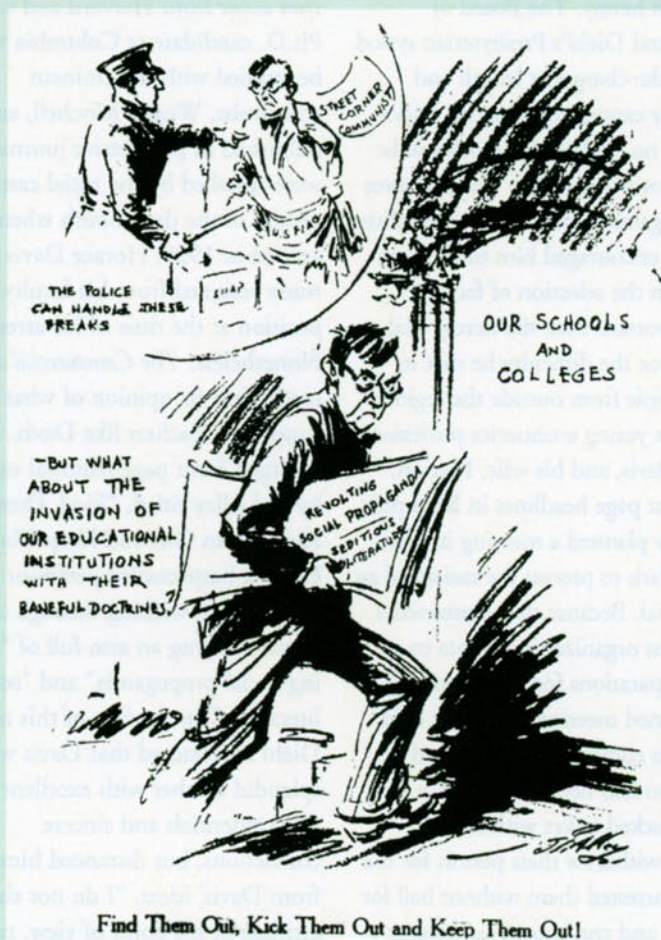
Horace Davis



Robert Davidson



George McLean



From *The Commercial Appeal*, June 8, 1930

The mayor of Memphis, Watkins Overton, who had been elected with Crump's support in 1928, was a member of Southwestern's Board of Trustees. To newspaper reporters, Diehl admitted that Overton had expressed concern about a communist professor; the mayor could not recall the conversation. Diehl defended

McLean as a capable teacher and a Southern gentleman, but, insisting that McLean was not being "fired" for his political activities, justified his dismissal on economic grounds. To be sure, Diehl was in the midst of severe cutbacks, but with enrollment levels staying high, he tried to keep his faculty intact and cut everyone's salary by

¹ *The Commercial Appeal*, Jan. 14, 1933, p. 6.

² *The Commercial Appeal*, Feb. 26, 1933, p. 5.

40 percent. McLean was an exception to the rule.

Diehl was mired in controversy during the college's first decade in Memphis, especially in the two years leading up to McLean's ouster. In 1931, seven local Presbyterian ministers, encouraged by a vice president at the college who wanted more authority for himself, charged Diehl with heresy. The Board of Trustees and Diehl's Presbyterian synod reviewed the charges at length and completely exonerated him; his critics presented no evidence from his public addresses or his sermons. The pressures brought against him by fundamentalists may have encouraged him to be more cautious in the selection of faculty. More important than the heresy trial, though, was the difficulty he met in hiring people from outside the region. In 1930, a young economics professor, Horace Davis, and his wife, Marion, made front page headlines in Memphis when they planned a meeting in Confederate Park to protest the racism of an Atlanta trial. Because they contacted a communist organizer in Atlanta to assist in preparations for the meeting, their planned meeting was never held. The police commissioner, Clifford Davis, who had been elected on a Crump-backed ticket with Mayor Overton, withdrew their permit for the meeting, arrested them without bail for 24 hours, and confiscated pamphlets and books from their home. Commissioner Davis: "When I learned the meeting was being held to discuss social equality between negroes and white persons, I revoked my permission granted the communists. The meeting would have caused a riot.... They cannot hold a communist meeting in this city, now or ever."³ Davis had been elected with strong political support

from the Ku Klux Klan; he subsequently served as United States congressman from 1940-65.

The experience of Marion and Horace Davis clearly posed the problem of recruiting an outstanding faculty in Memphis. Both were from wealthy New York families; she was a graduate of Smith who embraced feminist politics in the 1920s; he graduated *summa cum laude* from Harvard and was a Ph.D. candidate at Columbia where he studied with the eminent economist, Wesley Mitchell, and had published in progressive journals. They were appalled by the racial caste system of the deep South when they arrived in 1929; Horace Davis had already resigned from his faculty position at the time of his arrest. Nonetheless, *The Commercial Appeal* made clear its opinion of what should happen to teachers like Davis. In an enlarged front page editorial cartoon by Cal Alley titled, "Find Them Out, Kick Them Out and Keep Them Out," a bespectacled professor was portrayed as walking through a Gothic portal carrying an arm full of "revolting social propaganda" and "seditious literature." In the face of this reaction, Diehl maintained that Davis was a splendid teacher with excellent scholarly credentials and sincere convictions, but distanced himself from Davis' ideas. "I do not share his attitude or his point of view, nor am I in accord with his convictions."⁴

When Diehl faced the pressures to remove George McLean in 1933, he was struggling to preserve his reputation with Memphis leaders. McLean, unlike Davis, had not threatened racial segregation; the Memphis Citizens' Unemployed League was for whites only. But reckless charges of communism had made him a concern

to political leaders. At the height of the McLean controversy, another outstanding young member of the faculty submitted his resignation. Robert Davidson, an ordained Southern Presbyterian minister who taught in the religion department, was a graduate of Davidson College, a Rhodes scholar, a Ph.D. candidate at Yale, and a member of the Memphis Unemployed Citizens' League. He expressed admiration for Diehl's vision and leadership but found himself uncomfortable with policies required "in this vicinity."⁵ Diehl clearly felt affection and respect for Davidson. "We are trying to do a good piece of work here," he wrote to Davidson, "and I only wish that we were sufficiently independent to enable us to speed up that work a little more rapidly."

Diehl's compromises may well have been necessary for the building of Rhodes College. He knew the college needed public support and financial resources if it were to survive in a new location. Memphis offered new opportunity and possibility, but its rigid commitment to racial segregation and autocratic politics presented serious obstacles to the building of a community of scholars. Freedom of inquiry and democratic participation are essential ingredients of intellectual life, for faculty and for students. Charles Diehl was learning what the bluesman already knew: "Mr. Crump don't allow that here." ❄️

Professor Lanier is writing a history of the college from 1925 to 1975, which explores the tension between Southern identity and national ambitions.



³ *The Commercial Appeal*, June 7, 1930, p. 1; June 8, 1930, p. 2.

⁴ *The Commercial Appeal*, June 8, 1930, p.2.

⁵ The correspondence between the two is in the file of Robert Davidson, Rhodes Archives: Robert F. Davidson to Diehl, Jan. 23, 1933; Diehl to Davidson, Feb. 16, 1933.

English's Second Language

Rhodes placekicker Andy English makes a point of learning who he'll be kicking against on game days.

When an opposing player attempts an extra point or field goal, English yells his first name and adds, "Don't miss it."

It's not fun when English misses.

"I'm kind of a head case when I make a mistake. Everyone has to remind me to calm down."

This season, English, a junior from Fort Worth, TX, hit 25 of 29 extra points and 4 of 10 field goals.

English has kicked three school-record field goals of 49 yards during his career, including two game winners. Two of his 49-yarders were against Colorado College this year.

After a freshman season where he made 19 of 23 extra points and 10 of 14 field goals, English was named by USA Football to its honorable mention All-America freshman team. He was also second team All-Southern Collegiate Athletic Conference.

English puts more than his foot into kicking. He lifts weights to increase upper body strength. He was the first Lynx to complete 100 pushups in two minutes with a 25-pound weight on his back.

"You use your entire body to

kick, not just your legs," said English (5-8, 184).

Kicking is almost a second language for him. His father, Hank English, was the punter for Rice University in the early 1970s.

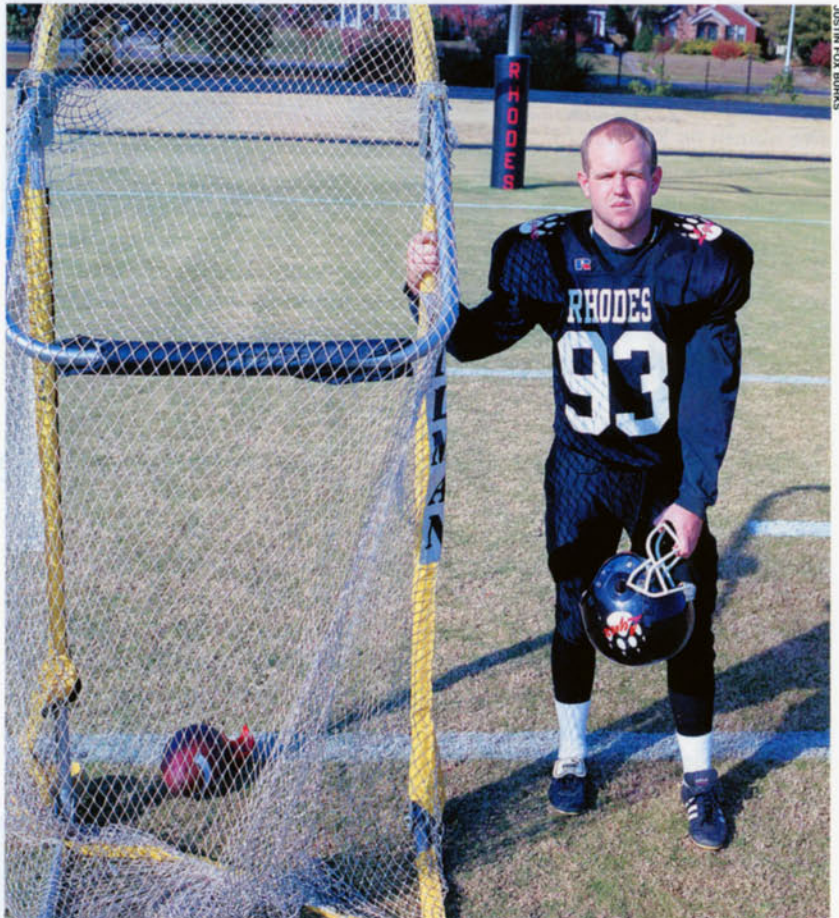
English, who was all-district at Paschal High School in Fort Worth,

strives for the perfect end-over-end kick.

"If the ball isn't placed perfectly, it won't fly. It will hook or cut," he said.

As he prepares for his senior season, English is teeing up for another goal.

"I don't think I have put together a complete game," he said. "I definitely don't think I've played my best game."



Andy English '03

'Rhodekill' or Frisbee? What's in a Name?

Players have found out the hard way that Rhodes' Ultimate Frisbee team has an appropriate nickname—"Rhodekill."

Leaping into the end zone for a disc last year in a tournament, Doug Lemme, a senior from Knoxville, crashed into an opponent, breaking two bones in his left leg.

Another Rhodes player, Jason Beasley, a senior from Grand Junc-

tion, TN, fractured a collarbone during a game. Broken wrists and ankles and banged-up knees have been part of the game whose official rules term it a "non-contact sport."

"You're not supposed to have physical contact, but it is kind of intense," said Sam Weems, a senior from Jackson, MS, who founded the club sport two years ago.

Ultimate Frisbee, which is played

worldwide and has a national collegiate tournament, is similar to soccer and football.

"Every member has to be running at all times," said Jennifer Richelson, a sophomore from Ringold, GA. "If you're not, you're in the way."

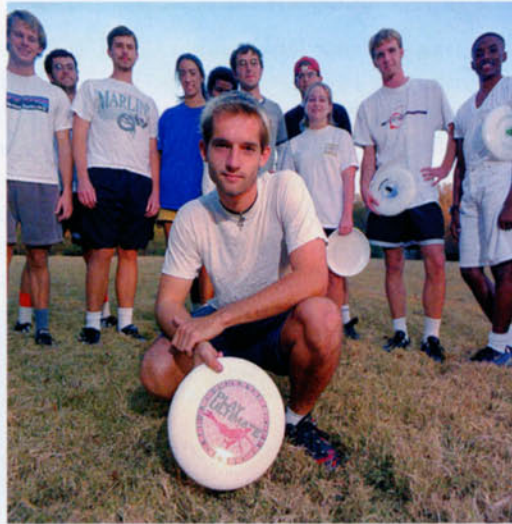
Like football, there are intercepted and incomplete passes, knock-downs of passes and end zones. A player scores when he or

she successfully passes the disc to a teammate in the end zone.

Players have 10 seconds to throw the Discraft, which weighs 175 grams, to one of seven players on the field. A game lasts almost two hours (there are two 24-minute halves) or until a team scores 13 points.

There are 35 men and five women on Rhodes' roster. Players pay for all expenses relating to the sport, including travel. Rhodes pays tournament entry fees.

The beauty of the game for Lauren Ferrari, a senior from Chattanooga,



Sam Weems '02 and the team

TN, is the way the Frisbee glides across the sky, almost as an interlude to the combative hands waiting to grab it.

"The game just flows," she said. Rhodes has the only collegiate team in Memphis, said Weems.

The team's schedule includes Sewanee, Arkansas, Georgia Tech, Tulane, Ole Miss, Arkansas State and Vanderbilt. They play city teams from Huntsville, AL, Jackson, TN, Fayetteville and Jonesboro, AR, and Chattanooga. (Ferrari and Richelson play for Chattanooga's Naked Pretzel.)

Weems, who also plays for the Memphis city team, the Memphis Prairie Squids, organizes the Rhodes team.

"That's how much I love it. I play as much as I can whenever I can," he said. "I see myself doing it until my legs won't let me do it anymore."

Field Hockey Team Scores Tourney Win

When field hockey became an intercollegiate sport at Rhodes in 1998, players were given old football sweatsuits as warm-ups.

"They were so big you could camp in them," said Liz Forbes, a senior fullback, recalling the XXL on the front of the jerseys.

Field hockey, described as "soccer with a stick," is now as big at Rhodes as those warm-ups.

This season, Rhodes won the Kentucky Indiana Tennessee tournament for the first time, was fourth in the Great Lakes regional tournament and finished with a 9-9 record against schools with storied field hockey programs.

Last fall, the Lady Lynx climbed a mountain of respect, defeating Sewanee 1-0 for their first-ever win over a Southern Collegiate Athletic Conference opponent.

"That was a turning point," said David Norton '97, in his first season as field hockey coach. "Once the team realized that we could beat schools in the SCAC, that propelled us into the KIT which


we won. For us to accomplish that in the fourth year of existence is phenomenal."

This season, Rhodes had two All-Americans. Forward Lee Thomas, a sophomore from Louisville, KY, made first team, and Katharine Etchen, a first-year midfielder from Louisville, KY, who was a teammate of Thomas's in high school, was named second team.

Goalie Shannon Cian, a senior from New Orleans, was named MVP of the KIT. Cian, who was on the road playing field hockey when she was named Ms. Rhodes at this year's homecoming football game, had an 82 save percentage.

Rhodes was also led by Forbes and Liz Cooper, a junior center/midfielder

from Louisville. Norton called Forbes "one of the toughest players I had."

Norton expects continued growth. "I don't want to be content with just a KIT championship. It's now time for them to look for the next step, to get national recognition, and a bid for the NCAA tournament." 



Seniors Megan Andrews, Shannon Cian, and Liz Forbes

ALUMNI NEWS

Homecoming '01

Photography by Justin Fox Burks



At the Friday night party President Troutt, center, congratulates Susan Wood '70 and Henry Mosley '55, recipients of the Distinguished Alumni Award.



Reg and Betty Carol Johnston Germany, both '55, with Wayland Carlisle '56 at the Saturday picnic



Jameson Jones '36, dean of the college from 1955-71, beside his portrait by Tom Donahue, the latest in the Faculty Portrait Series



International Alumni Association President Jamie Augustine '89 and outgoing president Liz Smith Parkhurst '80 at the Friday night party



JOHN RHODE

Jeanie DeCrow Johnson, Bill Short, and Nancy Lenox, class of '71

Russ Wigginton '88, Rhodes assistant professor of history, and Aisha Sharif '03 at the Black Student Association Reception



RAVE for Rhodes

The Admissions Office would like to express its tremendous appreciation for the invaluable assistance of the alumni who volunteer their time through RAVE (Rhodes Alumni Volunteer Effort.) RAVE consists of 200 members, both Diplomats and Ambassadors, who provide information about Rhodes to prospective students around the country. Diplomats represent Rhodes at college programs sponsored by high schools, churches, and civic organizations, and Ambassadors call prospective stu-

dents to answer questions and give first-hand accounts of the Rhodes experience.

We are grateful to our Diplomats who attended 54 college programs last fall. They took time out of busy workdays and demanding graduate school schedules to share the wonderful benefits Rhodes can offer. During the spring our Ambassadors will help give Rhodes a voice as they call students to congratulate them on their acceptance and offer insight into the living and learning environment at Rhodes.

Support for our alma mater is a key element in making Rhodes such

a special place. You can learn more about RAVE by accessing the Rhodes Web site and clicking on the volunteer section of the alumni Web page. If you're not already a member of our exceptional volunteer group and are interested in participating, please contact Shelley Miller by phone at 800-844-5969 or e-mail smiller@rhodes.edu.

Shelley Miller '98
Assistant Director of Admissions
RAVE Coordinator

Danny Kahalley '98
Assistant Director of Admissions

CLASS NOTES

By Jordan Badgett '03

**Rhodes International
Alumni Association
President**

Jamie Augustine '89
Memphis

41

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Ann Bell gathered fond remembrances and classmates' news during Homecoming 2001. **Louise Jennings Gagstetter** of Vero Beach, FL, says, "The campus is still one of the prettiest anywhere. We were a small group here but a nice one." **Baxter** and **Ruth Lee Pouncey** of Memphis agree: "It's still a warm, friendly atmosphere that surrounds you. A place that holds fond memories and is filled with the feel of the future." For **Adaire Tate**, Rhodes is always a place of comfort, and **Rothrock** and **Jo Miller** of Lexington, KY, have fond memories when they visit the campus. **Rosanna Morris** of McLean, VA, says, "The

college has certainly changed since I was a student here in '37." Still going strong, **William Morgan** works as a financial consultant in Fairview, TN. **Ann Bell** remembers this Saturday as a "windy and cold day but conversation was plentiful and we had a great time talking to each other, reminiscing." She continues to teach at the University of Tennessee, Memphis' hematology/oncology department and volunteer at the Church Health Center and Idlewild Presbyterian Church.

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48

REPORTER: MARTHA CARROLL MCGUIRE
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Congratulations to **Sam** and Nancy Smith **Blair** who remarried last year. **Ginger Thomason Frye** and **Jane Ogden Carruthers** had a fabulous trip to Portugal.

You 1948 graduates from outside of Memphis: Please send me your news. We all need to keep in touch.

50

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A newsy letter from **Richard Dixon** reports activities and awards he has received lately. The Women's Club of Little Rock presented him with a citation recognizing the 17 speeches he has given to the club since 1984. In March Richard gave a book review titled "George Gordon (Lord Byron)" to the Bookfellows, a group that reviews scholarly works. For the Shepherd Center's Adventures in Learning series, he has delivered more reviews than anyone else, and he recently addressed the Pulaski County Historical Society, highlighting its 50 years (1951-2001) as a recognized organization. He served as president of the society from 1982-83. At Rhodes, he

was co-presenter with the late Danforth Ross at the alumni convocation that presented to the college a portrait of Dr. John Henry Davis, professor of history emeritus. Richard himself was the recipient of the 1995 Rhodes Distinguished Alumnus Award, and in 1997 he presented the same award to his lifelong friend, Stratton Hill. A consistent spokesperson for Rhodes in Little Rock, Richard reports that although he is frail, he made a determined effort to attend his class reunion in 2000.

Betty Robinson Hight's fondest memories of Rhodes were her three years as a member of the Southwestern Singers. The most rewarding thing since college has been her life as wife of the Rev. John Hight, an Episcopal priest. They live in Tullahoma, TN, where Betty has been active in the Community Civic Center, City Beautification Committee, and the Community Choir. The Hights have four children, Jean Hepper, Judy Robnett, Nancy Sanders, and Philip Hight, and 10 grandchildren.

It has taken more than 50 years, but **Jim Cobb** has at long last been credited with the authorship of the Rhodes fight song, which he wrote and entered in a competition and won. Somehow, the words and music of the song, when being transcribed by hand, were inadvertently credited to **Charles Mosby '51**, Rhodes professor of music emeritus, and the error went uncorrected. Now, however, the fight song, *Roll Team Roll!* when reprinted, will be accurately credited to Jim. His musical talents have increased through the years. He also holds a M.A. degree in music from Boston University and D.M.A. from the University of Illinois. He has served as organist for a variety of churches and currently teaches at a community college. He and wife Barbara sing regularly around the Greensboro, NC, area. They enjoy their four children, Elizabeth, Catherine, Martha, and James Cobb III, and their grandchildren.

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The Class of '51 Golden Lynx weekend was a blast with 43 classmates and many spouses and guests attending. Old friendships were rekindled and new friendships were made.

Our deepest thanks go to Rhodes President Bill and First Lady Carole Troutt and Mary Jack and Claude McCord for opening their lovely homes to the class. I send love and a million thanks to my committee and all the classmates who attended. Congratulations to **Jim Clay** of Memphis, who was elected to serve as class president through 2006.

Dee Birchett Adams of Memphis is listed in American Contract Bridge League's November 2001 *Bridge Bulletin* as one of the top masterpoint holders in District 10, comprised of six southern states. Dee has more than 8,035 points. She is a real estate broker with East Memphis Realtors.

A retired sales representative for Bostitch, **Bill Brazelton** currently serves on the boards of the Fort Smith Art Center and the Humane Society. He says that after an early retirement, he discovered the Senior Olympics and started to train. It paid off because he won the national championship javelin throw in San Antonio. Bill has remained interested in photography all his life and has traveled to Kenya, Tanzania, Alaska, the Florida swamplands, and the Galapagos Islands, photographing wildlife. Bill and his wife, Peggy, live in Fort Smith, AR.

Attorney **Toby Bunn** does *pro bono* legal representation for victims of employment discrimination and other civil rights violations. He is also a speaker for Missouri Bar continuing legal education programs. Toby and his wife, Rita, live in Columbia, MO.

Jim Davis of Augusta, GA, had a watercolor showing in the fall. Included was a painting of the campus statue of Dr. Diehl with a background of fall trees.

Bill McClure of Memphis retired in July 2001 from Mass Mutual Insurance Agency.

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Herman and **Marzette Smith Stallings** were honored at the West Tennessee Strawberry Festival for their years of outstanding volunteer work.

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Robert Crumby is director of the Center for Clinical Ethics at Summit Medical Center. He is also a consultant in clinical ethics there and at Skyline Medical Center, both in Nashville. From 1984-95 he was associate director of the Center for Clinical and Research Ethics at Vanderbilt University Medical Center and adjunct assistant professor of medical ethics at the School of Medicine.

Women Plan Weekend Retreat

Come join your college friends on campus June 6-8 for lots of fun and a series of discussions on creating lives of deeper meaning, values-based philanthropy planning, and Rhodes' new strategic initiatives. Speakers include retired Army Lt. Gen. Claudia Kennedy '69, Tracy Gary, renowned donor activist, philanthropist and founder of *Resourceful Women*, and President William Troutt.

Participants will reside in the new East Village apartments. Cost is \$200 per person, including most meals and lodging for up to three nights. For information, contact Wendy Tallent Rotter '87, Associate Dean of Advancement, 800-264-5969 or rotter@rhodes.edu.

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Margaret Hagood Akard is "still in music" with the Bristol, TN, Concert Choir. She also belongs to three bridge clubs.

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Enjoying "semi-retirement" on the Mississippi gulf coast, **Robert Gillespie** is a lawyer at The Gillespie Law Firm in Gulfport.

Jeff Justis recently published a small book, *Halfway Home*, about an adventure, or "mis-adventure" as he says, on the Greenland Icecap that occurred in 1986.

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John and Nancy Clements Mays '57 are enjoying retirement in Blairsville, living on a lake in north Georgia. Their interests include travel, boating, bridge, and spending time with family and friends. John and Nancy are active in the Presbyterian Church and have three children, four grandchildren, and one more on the way.

58

Lorraine Rayburn Abernathy recently retired after 30 years of teaching kindergarten.

Memphian **Denton McLellan** has retired as senior pastor of Germantown Presbyterian Church (USA), where he served as pastor for nearly 28 years. He also served churches in Alabama and Mississippi before coming to Tennessee. For four years before his arrival at Germantown, he was assistant pastor at Idlewild Presbyterian Church. Active in Memphis Presbytery, he was twice a commissioner to the General Assembly.

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Sandra Andrews Robinson joined **Tim** and **Thirza Mobley Sloan** for a musical tour in England. The three

attended five worship services at various colleges at Oxford University and Chichester Cathedral, as well as a "lively" performance of *The Mikado*.

Jon Simpson recently built a new dental office in Germantown, TN. Gov. Don Sunquist hosted the ribbon cutting and Dr. Adrian Rogers, pastor of Bellevue Baptist Church, gave a prayer of dedication.

Sue Osenbaugh Williams is now in her 27th year as a teacher at St. Mary's Episcopal School in Memphis, where she teaches Bible classes for kindergarten through fourth grades and serves as kindergarten librarian.

60

REPORTER: KIM BAXTER HENLEY
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Jim Curtis' son, Ben Curtis, 21, attends New York University, where he is a junior studying acting in the Tisch School of the Arts and at the Lee Strasberg Institute. For the past year, Ben has made commercials for Dell Computers. So far, four have been aired. He wants to continue his career in acting, focusing on film.

After graduating from the Presbyterian School for Christian Education, **Sally Hicks** worked for John Knox Press for a while. She writes that after that, she "bounced around from one job to another," including advertising copywriter, legal secretary, YWCA program director, and disability determination specialist for Social Security—all this before she found her niche working as a manuscript specialist at Union Theological Seminary. After 15 years there, she retired to do the same sort of work on a freelance basis, typing and editing books and other manuscripts. More than a year ago, Sally developed diabetic retinopathy, losing sight in her right eye and partially in her left. She is able to live alone with the help of special computer software and a closed-circuit TV system she uses to read. With the help of this technology, she is currently working on a book about addictions with another Rhodes alum, **Charlie**

Brown '69.

President of the board of the Kit-sap Historical Museum in Bremerton, WA, **Carolyn Shettlesworth**

McClurkan reports that the museum has been approved for a heritage grant of \$70,000 from the State of Washington. It has also been awarded a matching grant for the same amount from the Bill and Melinda Gates Foundation. Both grants depend on the museum raising \$70,000 by June 2002, so Carolyn spends a great deal of time making presentations to service organizations. The funds raised will be used to install a system of compact, movable storage units. It's the final project in the completion of the museum, which moved to Bremerton in 1996.

Sandy Marwood McGlade has lived in Dalton, GA, for 20 years. She has five grandchildren aged 4-13, and a new grandbaby.

Ann Rust McManamee of Austin, TX, works for General Motors as tech support for www.gmbuypower.com. She helps customers and dealers with the shopping Web site for new vehicles and summarizes GM news for the site.

Fontaine Meacham Taylor writes that she welcomed her seventh grandchild in November. A member of the Alumnae Board of St. Mary's Episcopal School and the president of the Memphis Area Association of Realtors, she is also a director of both the Tennessee and the National Associations of Realtors. Her daughter has joined her company, Coleman-Etter, Fontaine Realtors.

Carolyn Howard White has been elected clerk of session for 2000-2003 at First Presbyterian Church in Franklin, NC.

61

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Members of the class of 1961 had a fun time celebrating their 40th reunion at Homecoming in October. We had a great turnout, but missed

those members who were unable to attend. There were 38 folks who attended Friday night's activities and 46 who came to Saturday night's party. Friday we had a delicious dinner and time for visiting in King Hall. We learned that our class was recognized for having the highest giving percentage increase of any other class. We thank **Bill Reed** for encouraging our class members to participate in the Annual Fund Campaign.

Saturday night, we had a wonderful time at the beautiful home of **Jerry** and **Martha Duncan**. Along with a delicious dinner, we had a fun time talking about some of the more "interesting" events of our student days. We were even able to get people to admit that they had gone into the girls' dorms on the night of the famous panty raid of 1959. One former member of the Honor Council admitted that he held the door open as others rushed in, but he did not take a step into the dorm.

Another fun thing was a drawing for door prizes contributed by different classmates. The different gifts included a book written by **Suelyn Scott Ruffin** titled *Presbyterian Day School—The First Half Century*, a gift from **Mary Elizabeth Streete's** antique mall booth, an item from **Cynthia Bringle's** art catalogue, beautiful crystal rocks donated by **Jim Johnston**, two magnolia branches with silk flowers made by **Sam Drash** and one of **Allen Hughes'** beautiful prints.

We certainly did not act as if we had been out of college for 40 years! Everyone had a great time. We appreciate the work and organization that was done by so many people to make sure we had a great weekend. I especially want to thank **Sally Cross Coleman** and our reunion committee for organizing the whole weekend and **Buddy Nix** for doing such a good job of keeping up with the financial end of things. And, of course, we thank **Jerry** and **Martha Duncan** for sharing their beautiful home with us.

George Awsumb was diagnosed with congestive heart failure in July 1997, but led a relatively normal life until October 2000 when he was evaluated as a heart transplant candidate. On July 4, 2001, George came down

with a life-threatening, hospital-acquired infection and went on total life support. He received a new heart on July 25, but did not come out of ICU until Sept. 11. His doctors feel that he will make a full and complete recovery and resume teaching next September. However, he will have to undergo a great deal of rehabilitation with in-patient and out-patient therapy.

Bob Barret was named 2001 Distinguished Alumnus of Georgia State University's College of Education.

Bunky Haigler Davis was voted teacher of the year at Spring Hill College in May 2001.

Judi Carson Vestal is program director of the occupational therapy department at Louisiana State University Health Sciences Center in Shreveport. She is also chair of the research committee for the Louisiana Occupational Therapy Association, secretary and treasurer for Ambucs Inc., and board member of the Mental Health Association. She spends her leisure time focusing on genealogy.

63

Previously the director of Culture Service for the City of Colorado Springs, **Bill Holmes** is now director of the Mesa Southwest Museum in Mesa, AZ. He also served as director of museum and cultural services in Colorado Springs.

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Katherine James is the 2001 chairperson of the North Carolina Writers Conference, which held its annual meeting at Barton College last summer. She has been chair of the Department of English and Modern Languages at Barton since 1985.

A retired attorney for the Alaska Legislature and a retired wilderness guide for Alaska Discovery, **Hayden Kaden** lives in Gustavus, AK, with his wife, **Bonnie**, from November to March every year and in San Miguel de Allende, Mexico, the remainder of the year. **John Kibbons** is one of their closest neighbors in Mexico, liv-

ing on an island 15 miles away. **Hayden** and **Bonnie** visit **John** about four times every summer. **Bonnie** owns and operates Glacier Bay Sea Kayaks, the kayak rental concession in Glacier Bay National Park; their daughter, **Sierra**, is director of Outdoor Recreation and Community Access (ORCA), an agency providing recreational opportunities for developmentally and physically disabled people in Southeast Alaska.

65

Suzanne Burns is president-elect of the Woman's Club of Nashville. She is also a board member of Save the Franklin Battlefield, Brentwood Historical Society, and Brentwood Woman's Club.

Houston psychologist **Terri Skinner Chadwick** has begun a full-time, independent practice specializing in infants and young children and their families.

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Judy Ries Dale of Louisville, KY, is the Great Lakes district coordinator for the Universal Fellowship of Metropolitan Community Churches. She and her partner, **Dee Dale**, recently took a three-month sabbatical, traveling to the Maritime Provinces and New England in their RV.

Attorney **John Kaman** lives in Paris, where he teaches marketing and management and international law at the Paris Graduate School of Management. He writes that he enjoys the students thoroughly. "They come from around the world," he says, "many from China, several from Eastern Europe, some from Africa and the U.S., as well as France. I recently taught a class with students from Poland, Turkey, Ivory Coast, and Ukraine."

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Paul Holmes retired from teaching in the psychology department at the College of Charleston last summer.



MIFA headquarters close to downtown Memphis

Meritorious Endeavors

Williamson Pounders, the award-winning Memphis architectural firm, has garnered four more honors. Principals of the firm are Jim Williamson '68 and Louis Pounders '68.

The MIT Award of Excellence went to the firm's renovation of the Metropolitan Inter-Faith Association (MIFA) headquarters; the Masonry

Institute of Tennessee bestowed an Award of Merit for the law offices of Burch Porter & Johnson; and the Tennessee chapter of the American Institute of Architects gave Williamson Pounders an Award of Merit for MIFA along with an Award of Excellence for the Lichterman Nature Center's Loewenberg Visitor Center.

A recent graduate of Memphis Theological Seminary, **John Meeks** is currently the pastor at the Moscow and Rossville United Methodist Churches in Tennessee.

Susan Livingston Smith, a professor and codirector at the Center for Adoption Studies at Illinois State University School of Social Work, received the Adoption 2002 Excellence Award in Applied Scholarship and Research for 2000 from the U.S. Dept. of Health and Human Services. She is author of the book, *Promoting Successful Adoptions: Practice with Troubled Families*.

68

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Jane Bishop reports that she has "found a well-preserved copy of an article called 'The Class of '68,' that ran in the Sunday supplement magazine of *The Commercial Appeal* May 5, 1968. It is four pages long and features several pictures of our class members. The article begins, 'The Class of '68 could not have picked a more fitful time to leave the campus....'" She says she will scan and e-mail it to anyone who will e-mail a request along with a little info or news.

Lindley Darden is president of the International Society for History, Philosophy, and Social Studies of Biology. Her term runs from 2001-03.

Suzanne Troth Donaldson of Johnson City, TN, has taken early retirement from First Tennessee Bank Corp. A vice president and manager, Suzanne was with the bank for 33 years and has now begun a second career as a financial consultant with A.G. Edwards.

A real estate representative for RE/MAX in Houston, **Priscilla Hinkle Ennis** was honored last year at the company's international convention in San Diego for placing 76th out of some 64,000 of the company's agents throughout the world. The honor came two weeks after she was recognized at the Texas convention

in Austin for placing eighth in the state and fourth in Houston. She was recently named one of the 500 Most Powerful Women in Real Estate in *National Real Estate and Relocation Magazine*.

Don Steele has been named dean of doctor of ministry and continuing education programs at Chicago's McCormick Theological Seminary. He moved to Chicago last summer.

69

Bill Abney is working on a LL.M. degree in intellectual property law at George Washington University Law School in Washington, DC.

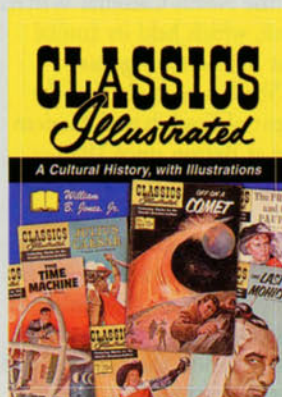
David Hall of Little Rock is senior vice president of medical affairs for St. Vincent Heath System.

Susan Gladden Stitt is now assistant principal of Pebblebrook High School in Mableton, GA.

70

Lani Collins completed her M.S. degree in clinical laboratory science—not laboratory utilization—as reported in the summer 2001 issue of RHODES.

Currently living in London, **Ellen Harvey McLean** is a personal assistant to the assistant director of housing for the London borough of Hammersmith & Fulham, one of the 33 boroughs in the city. She says she's "retiring soon and possibly returning to the U.S.A. after 30 years abroad—scary."



Classic Jones

Attorney Bill Jones '72, reporter of decisions for the Arkansas Supreme Court, is the author of *Classics Illustrated: A Cultural History*, which explores the impact of the comic book series that introduced millions of baby boomers to the works of Shakespeare, Hugo, Dickens, Twain, and other authors. He has been invited to speak on the subject at the Library of Congress in March.

Bonnie Guthrie Owen says that she is a "semi-retired" staff accountant and CPA at Baker & McNiff in Virginia Beach, VA.

71

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Joe Brady is now a calculus teacher at Hume-Fogg Academic High School in Nashville.

Carol DeForest has been working with the Urban Art Commission in Memphis, designing and making a mural and collages for the new Germantown (TN) Elementary School. She recently completed a marble mosaic courtyard at Dixon Gallery and Gardens.

Dick Heien of Little Rock is now principal at Oak Grove Middle and High Schools.

Working part-time as an instructional assistant for Fairfax County Schools, **Jane Anglin Jarrell** and her husband, Bob, live in Springfield, VA, outside Washington, DC. Bob retired last year after 28 years in the Army and has begun a second career with SY Technology. They have three children: Patrick (24), who is in the Air Force; Bryant (21), a junior at Georgia Tech in aerospace engineering; and Meg (11), who is in 6th grade.

Bruce Levine of St. Louis is an auditor for the State of Missouri and a Presbyterian minister.

Derrick Moore is now an adjunct/tutor at Gateway Community College in North Haven, CT.

Jim Paschal of Gallatin, TN, is a PGA golf pro at The Last Plantation golf course.

Steve Snow has been named a senior policy analyst on the professional staff of the U.S. Commission on International Religious Freedom. Based in Washington, DC, the commission is an independent federal government agency created by the International Religious Freedom Act of 1998 to advise the president, secretary of state, and Congress on how



John Churchill '71

Churchill Appointed PBK Head

John Churchill '71, longtime faculty and administrator at Hendrix College, has been appointed executive secretary (the equivalent of chief executive officer) of the Washington, DC-based Phi Beta Kappa Society, the oldest undergraduate honors organization in the United States.

Churchill, who served as vice president for academic affairs and dean of the college at Hendrix, resigned his administrative post, but retains his tenured faculty position as professor of philosophy in an on-leave capacity. He most recently served as interim president of the college. He had been at Hendrix for 24 years.

As executive secretary, Churchill leads a professional staff responsible for programs including chapter and alumni association activities, membership services, publications, educational and award programs, development and special initiatives in support of the society's mission. He is also publisher of the quarterly journal, *The American Scholar*.

A Rhodes Scholar, Churchill was a philosophy major at Rhodes, where he was inducted into Phi Beta Kappa as an undergraduate student. He holds two master's degrees and a doctorate from Yale University and another master's degree from Oxford University. He is a recognized authority on 20th-century philosopher Ludwig Wittgenstein.

"There is only one job like this in the country, working to further the aims and goals of a venerable institution with a noble history and a tradition of championing the liberal arts and higher education," Churchill said.

best to promote religious freedom internationally as well as bringing attention to the plight of those who are persecuted due to their religious beliefs. Steve retired from the U.S. Foreign Service and the Department of State after 27 years of service.

72

Karen Barclay completed her 25th year of teaching as an arts and humanities cross-discipline specialist at McNairy Central High School in Selmer, TN.

Kenneth Clarke was selected inspector general at the U.S. International Trade Commission last summer. He formerly served as director of the Inspectors General Auditor Training Institute.

Clay Farrar is now a senior partner with the law firm of Farrar, Reis,

Rowe, Nicolosi & Williams in Hot Springs, AR.

Bob Phillips of San Antonio, TX, is a self-employed physician, working in rural emergency rooms. He formerly was an emergency room physician at the University of Texas, Houston.

73

Rick Smith has been named permanent chair of the department of psychiatry at the College of Medicine, University of Arkansas Center for Medical Sciences. A member of the faculty for 20 years, he has also served as vice chairman for research and division director of the Centers for Mental Health Care Research.

Mike and Debra Walden '74 reside in Arkansas where he serves as the chief deputy prosecuting attorney in Craighead County, and Debra is an

CLASS NOTES

assistant professor of nursing at Arkansas State University. She received the Trustees Award for Excellence in Teaching for 2001 from the university, and Gov. Mike Huckabee appointed her chair of the Arkansas State Child Abuse and Neglect Prevention Board.

74

Memphis attorney **Larry Rice** has been appointed the 2000-2001 president of Rhodes' Red and Black Society giving club.

An attorney, publisher, and writer, **Lee Wilson** lives and works in a house in the woods north of Nashville. During the last decade, she has had 10 books published, mostly regarding her specialty, intellectual-property law. She is currently working on a series of novels.

75

After 40 years of being nearly deaf, **Neal Pitts** has regained his hearing. He was featured in the *Florida Bar News*, explaining the surgery. After receiving a cochlear implant, he now wears a device on his belt that is attached to a microphone behind his ear. Neal said in the article, "It seems like every week, I hear something different, or I recognize a sound I haven't categorized before." Admitted to the Florida bar in 1979, he can now use the phone and hear the crickets chirping by the lake at his home.

Bob Reynolds is co-owner of Shadow Chaser florist in Lafayette, CA.

Doug Southard is a principal of Southard Financial in Memphis.

Robert Tynes recently had a solo show of his paintings at Fay Gold Gallery in Atlanta. He continues to teach art at the University of North Carolina in Asheville.

76

REPORTER: **VICKERS DEMETRIO JOHNSON**
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Georgia McGehee Atkins is organist and choir director at St. James Episcopal Church in South Pasadena, CA.

After 20 years in the radio industry, **John Brejot** left the business three years ago to become a partner in a Houston advertising agency, Radio Works. In his spare time, he coaches and watches his kids in "various atheletic endeavors." John and his wife, Carol, have two children, Sarah (14) and Matt (12).

Married since 1978, **Frank** and **Gail Hartmann Brown** reside in Atlanta, where Gail is a self-employed psychotherapist and a BellSouth employee assistance associate, and Frank is an attorney with Holland & Knight. They have two children: John Robert (16) and Sarah Elizabeth (14), both of whom attend The Westminster Schools.

Jane Fahey, who received her master of divinity degree from Columbia Theological Seminary last year, was awarded the Wilds Book Prize for having achieved the highest distinction in academic work in her graduating class.

Stephanie Flaniken and her husband, Mark Randolph, of San Jose, CA, recently celebrated their 13th wedding anniversary. She says, "I am continuing my education by homeschooling our 10-year-old son, Cliff."

William Gooch has a new position as a supervisory analyst with J.P. Morgan Chase & Co. He tells us that he works and telecommunicates from home in Richmond, VA, coordinating conference calls among London, New York, San Francisco, and Asian offices while in his bathrobe. The job has enabled him to travel to "some wonderful places."

Houston attorney **Leslie Copeland Taylor** has co-authored a book, *O'Conner's Texas Causes of Action*.

77

Bill Harkins, an ordained deacon in the Episcopal Diocese of Atlanta, is an assistant professor of pastoral theology and counseling at Columbia Theological Seminary and assistant rector at St. James Episcopal Church in Marietta, GA. He completed his Ph.D. with honors in psychology and religion at Vanderbilt University last year. He is also a licensed marriage and family therapist and a fellow in the American Association of Pastoral Counselors. Bill and his wife, Vicky, celebrated their 20th wedding anniversary in September 2001. They have two sons: Justin is a freshman at Emory University and Andrew is a sophomore at The Westminster Schools.

After several years as executive vice president at Metropolitan National Bank in Little Rock, **Steve Wade** joined Simmons First National Bank in August as Little Rock community president. He currently serves as a member of the board of directors of the Information Network of Arkansas, the state agency that regulates the use of the Internet.

Jim Watson sold his Little Bear Snowshoe Co. in November 2000 and has relocated to a buffalo ranch in northwest Montana.

78

Dennis and **Nancy Menz Farrell** announce the birth of their son, William Douglas, April 10, 2001. The family lives in Mendham, NJ.

Agnes Martin is acting real estate manager for the city of Memphis.

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Elisa Shaffer Carrillo teaches in the Garland, TX, Independent School District.

The Friends of the Woodlawn Cemetery in the Bronx has a new executive director. **Sue Olsen** has taken the position, where she is involved in preservation, documentation, and interpretation of the cemetery.

Woodlawn, established in 1863, is a 400-acre historic site with "one of the most incredible collections of memorial art in the world," she says. Buried in the cemetery are such famous people as Herman Melville, Duke Ellington and Elizabeth Cady Stanton.

Deck Reeks works as creative director for Major League Baseball. Last summer, he adopted Chloe Daniel from Nanning, China.

Steve Robicsek of Gainesville, FL, is a physician working for the University of Florida.

80

Renee Ferrell Dillard is the director of marketing at Southern Illinois University. She and her husband, Greg, and two sons, Logan (18) and Lane (11) live in Makanda, IL.

Anne Stollerman DiZio is pursuing her Ed.M. degree in counseling through Boston University's School of Education. She, her husband, Michael, and their eight-year old daughter, Sarah Anne, live in Arlington, MA.

George and **Karen Ervin Dooley** welcomed Haleigh Miles, born Dec. 17, 1998, into their home on July 12, 2001.

Tim Gray of Birmingham is executive vice president of Tapscan Inc., a small software company that services broadcast television stations, helping them analyze their audience ratings data.

Theresa O'Toole has a new position as a school psychologist with Memphis City Schools.

Currently serving on the governing body of the Arizona Association for Environmental Education, **Ellen Geiger Ryan** works as a conservation educator in Flagstaff, AZ.

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After practicing law for the state of Arkansas for 13 years, **Whit Brown** is now the director of personnel for Developmental Disabilities Services. He does legal work for Pathfinders and is also an adjunct faculty at Pulaski Technical College. He and his wife, Karyn, recently celebrated their eighth

wedding anniversary.

Carol Czczot is an adjunct instructor of journalism at Stetson University in DeLand, FL. She has also been elected an elder at First Presbyterian Church in Daytona Beach.

Catherine Goetz is senior geologist at Science Applications Int. Corp. in Los Alamos, NM, working primarily with environmental restorations of nuclear facilities.

Working in the retail consumer electronics industry, **Greg Hughes** is now general manager and director of merchandising for 800.com. He deals with companies based in China, Japan, and Korea.

Cathy Howe Hunt of Lexington, KY, has returned to school part-time studying accounting.

Jeff Lane and Mary Beth Buchholz married July 2, 2001. They live in Alexandria, VA.

Jill Kulcsar Mashburn works as a human resources and accounting assistant for Capricorn Systems Inc. in Duluth, GA. She and her husband, Bill, scuba dive every month and love to sail.

Rob Montgomery has a new position as vice president of credit for the Ingram Book Group in LaVergne, TN.

Sarah Windes lives in Blacksburg, VA, with her husband, J.D. Stahl, and her two sons, Hans (2) and Daniel (4). She currently works as museum educator for the Museum of Geology Sciences at Virginia Tech.

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Alan Curle of Rochester, NY, has been promoted to chief of anesthesiology and medical director of peri-operative services at Highland Hospital. In addition, he was promoted to associate professor of clinical anesthesiology at the University of Rochester School of Medicine and Dentistry and was named associate chair for clinical practice in the department of anesthesiology at the medical school.

Tracy Moore is board-certified as a trial advocate by the National Board of Trial Advocacy (NBTA), the national board certification for trial attorneys.

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Turnstyles, a new business in Atlanta, is now up and running thanks to **Anne O'Shields Alexander**, who opened Turnstyles last winter. Last fall, she also began teaching preschool. She and her husband, Doug, report that their own children are their "proudest achievement." Wilson (5) began kindergarten this year and Julian (3), is "fiercely independent."

Elizabeth Daughtery and Brent Achilles Tozzer III married in Atlanta July 22, 2000. He is with the Florida Bureau of Historic Preservation and she teaches art at Trinity Catholic School. She and Brent live in Tallahassee, FL.

Cheryl Barton Henry is in her seventh year as the Presbyterian campus minister at Duke University. She and her husband, Andy, announce the birth of their son, Samuel Joseph, May 17, 2001.

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REPORTER: TRACY VEZINA PATTERSON
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John Hamilton finished his year as a missionary in Honduras and has entered General Theological Seminary in New York in preparation for priesthood in the Episcopal Church.

Recently returned from duty with military peacekeepers in Bosnia and Macedonia, U.S. Air Force Maj. **Lon Holder** has relocated to Little Rock Air Force Base where he teaches new pilots how to fly C-130 tactical transport aircraft.

Katie Hurley and her husband, Thom Irelan, have moved to Aberdeen, Scotland, where Thom has accepted a counseling psychologist position with the Grampian Primary Care Trust of the national health system. Katie is a geriatric-psychiatric social worker.

Dana and **Margaret Katterhenry Schattle** of Atlanta celebrate the birth of their second daughter, Kelly Elizabeth, July 14, 2001.



Russell Exhibits New Work

New sculpture by furniture maker Brian Russell '83 was recently on exhibit at David Lusk Gallery in Memphis. The pieces, described as non-functional sculpture, are made of forged metal and cast glass. Gallery owner Lusk is a 1987 Rhodes graduate.

Russell's *Drydock*: Ebrium, 2001
Bronze and cast glass

Salt Lake City. A special project of the Fellowship of Christian Athletes, it is a group of local churches and other ministries working together for outreach during the 2002 Winter Olympic Games.

Rod Payne is director of LabCorp in Nashville.

Paige Beavers Selakovich, a public relations coach and group manager for Cranford, Johnson, Robinson & Woods in Little Rock, was named to *Arkansas Business Magazine's* annual "40 Under 40" state list in July 2001.

Blair Summit has a fellowship in plastic and reconstructive surgery at Vanderbilt University Medical Center in Nashville. He completed a residency in general surgery, and last year, traveled on a month-long surgical mission trip in Nairobi and Kijabe, Kenya.

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Louise Brown and Karl-Heinz Lochner married July 13, 2001.

Holly Bauereis Cogliati is an English editor for the Swiss Federal Institute of Technology in Lausanne.

Mary Holman DeLoach is now director of human resources at National Nephrology Associates in Nashville.

Shauna Morris has a new position as senior assistant city attorney for St. Petersburg, FL. She and her husband, Jack Robertson, have a six-year-old daughter, Fiona.

Robert Watkin is a recent graduate of Trinity Episcopal School for Ministry in Ambridge, PA. He was ordained a deacon and in December, ordained as priest at the National Cathedral in Washington, DC. Currently, he is assistant rector at Falls Church Episcopal in Virginia.

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Marks Chowning is director of programming and theater management for Clear Channel Entertainment in Baltimore.

A lecturer at the University of Alabama in Huntsville, **Terri Wilhite**

Johnson enjoys teaching night classes. She says her favorite activities are cooking and attending her sons' baseball games and swim meets. She and her husband, Greg, live in Madison, AL, with their three sons, Russel (10), Charles (8), and Mark (2).

Sue Gibson Sevier is currently teaching French and German at Roseberry School in Epsom, Surrey, England. She and her husband, David, have two children, Carey (5), and Christopher, born April 12, 2000.

Ellen East Treadway is an assistant professor of early childhood education and two-way dual language immersion education in the department of teacher education at the University of Texas at El Paso. She holds a Ph.D. in curriculum studies and language education from Indiana University, Bloomington. She is also a member of the faculty at the Centro de Lenguas of the Universidad Autónoma de Ciudad Juárez where she teaches reading pedagogy courses to Mexican teachers who are working toward a certificate in English language studies.

Fred and Tracey Hill Woodward '85 welcomed a daughter, Cynthia Hill, born May 23, 2001.

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Julie Ann Brown is network coordinator for Utah Games Network in

88

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Anne Kaiser Apple received a master of divinity degree at Columbia Theological Seminary last spring. Anne, who served as senior class president, was also awarded a Columbia Graduate Fellowship.

Ed Delgado-Romero and Amy Heesacker announce the birth of their son, Javier Leandro Romero-Heesacker, May 8, 2001. Ed is assistant director of the University Counseling Center at the University of Florida.

Desiree Earl and Peter Kipling Soteres married in Miami Beach, FL, July 28, 2001. They live in San Jose, CA.

Ricci Hellman is a clinical coordinator in counseling for the city of Memphis.

Suzanne Mabee is a technical writer for EDS in Lilburn, GA.

Mary Jane Park Magruder is a pediatric radiologist in private practice in Las Vegas. She and her husband, Charles, have a two-year-old daughter, Leslie.

Gene and **Kim O'Harra Marsh** welcomed their son, William Ellis, May 7, 2001. He joins his sisters Emily (2), and Allison, a sophomore at Davidson this year. Kim maintains a private practice in pediatric physical therapy.

Jeff and Nancy **Myers** proudly announce the birth of their first

daughter, Virginia "Ginger" Elizabeth, June 26, 2001. Jeff is director of federal government relations for Pharmacia in Washington, DC. He was accepted to the M.B.A. program at the Fuqua School of Business at Duke University.

Jennifer Selby is a career law clerk for U.S. District Judge W. Allen Pepper Jr. in Greenville, MS.

89

REPORTER: ROBIN MEREDITH KELLY
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The Class of '89 has lots of news in the wedding and baby departments:

Cheryl Montgomery and Steven Silberman married June 9, 2001, in Fort Myers, FL. Formerly with the Justice Department, Cheryl is now a client relationship manager with Sprint Corp.'s corporate real estate division. They live in Reston, VA.

Wes Williams and Loria Michelle Elzen married August 29, 2001, in Jackson, MS. Wes reports that there was a good showing of old friends from Rhodes at the wedding.

Olin and **Laura Keever Brimberry** announce the birth of a son, Olin Hunter, May 14, 2001. The Brimberys moved to Raleigh, NC, in 1999 and Laura says they've "loved every minute of it." Olin works as a senior mechanical engineer at Bayer Pharmaceuticals while Laura cares for their two children.

Jonathan and **Mary Cotten Calvert** are the parents of a daughter, Allison Grace, born Feb. 6, 2001, at the National Naval Medical Center in Bethesda, MD.

James and **Kelley Sanders Cannon** announce the birth of their son, Augustus Stanford "Ford," Sept. 12, 2000. His big brother is Isaac.

And here are some updates from our classmates' career files:

In January 2001, **Anne Marie Basarrate Fitz** became the medical director of the Pediatric Primary Care Center at Cincinnati Children's Hospital.

John Hopkins is a pediatrician for St. John's Lebanon Pediatrics in

Lebanon, MO.

Barbara Mulach works for the National Institutes of Health in Bethesda, MD.

John Tibbetts is an assistant district attorney in Memphis.

Clark Tomlinson is a nurse anesthetist for Carolina Anesthesiology in Winston-Salem, NC. He is a recent graduate of a joint program of the University of North Carolina at Greensboro and Wake Forest University Baptist Medical Center.

Liza Wade works as store manager for Origins/Estee Lauder in Washington, DC.

Please send me updates on marriages, births, moves, new jobs, or anything else your classmates might like to know about.

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Cathy Bridgeman is assistant professor of English at American University of Sharjah in the United Arab Emirates. She holds a Ph.D. in linguistics from the University of South Carolina.

Stephen and Amy Baldwin Crockett '89 are the parents of a second son, William "Will" Coley, born Aug. 10, 2001. Proud grandparents are **Dick '58** and **Mary Allie McColgan Baldwin '61**.

Laurie Holcomb has accepted a postdoctoral fellowship in behavioral medicine at Dartmouth Medical School. She received a Ph.D. in clinical psychology from the University of Tennessee, Knoxville last year.

Andy Mus is a senior associate at Pondel Wilkinson in Atlanta.

One of eight winners of the 2001 Georgia-Pacific Women of Achievement Award, **Anne Payne** was recognized as an outstanding female employee who has demonstrated excellence and leadership in her profession and community while also serving as a role model.

Brad Shelton, who is teaching and directing at Rhodes' McCoy Theatre this year, has been awarded a New Works grant from the North Carolina Arts Council to adapt Dennis Covington's book, *Salvation on Sand Mountain*, into script form.

Todd Smith is director of international finance for Wright Medical Technologies in Brownsville, TN.

Erin Toye and David Louis married Sep. 22, 2001, in Memphis.

Bill and Amanda VanCleve '91, announce the birth of their daughter, Margaret Elizabeth "Meg," Feb. 9, 2001. Bill teaches and coaches football at Asheville High School in North Carolina.

Walter and Margaret Sutherland Wellborn live in Athens, GA, where she teaches social studies and language arts at Athens Academy. Walter is the manager of the Athens branch of Grainger Industrial Supply. Their children, Evans and Patrick, are in sixth and third grades, respectively.

Along with her dog Lola, **Kirsten Lea Williams** moved to Baton Rouge, LA, where she has taken a job as assistant professor with Louisiana State University Health Sciences Center. She is working on a pilot project whereby the Department of Corrections has contracted with the medical school to provide mental health services to the juvenile justice system.

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Craig and Mary Margaret Brewer of New Orleans announce the birth of their second daughter, Sophie, June 19, 2001. Mary Margaret is a financial representative for Northwestern Mutual and Craig is an attorney.

Todd and Kelly Howard Butts '94, announce the birth of their daughter, Margaret Wespeling, July 9, 2001. They live in Mayfield, KY, where Todd is PGA director of golf and operations at the Mayfield Golf and Country Club.

Deb Chan reports an extraordinary coincidence. Over the last few years, she and her husband, **Clark Ogilvie**, have discovered five Rhodes alumni who all live in their apartment building, the Van Ness South in Washington, DC. Along with Deb and Clark, **Kim Medland, Stephanie Shackelford**, and **Natala Hicks** also reside there. She was baffled by this and wants to know of any more alums in DC who also live there. She

CLASS NOTES

Barker-Mabon Receives Milken Award

Memphis teacher Kana Barker-Mabon '95 has received another honor. This time it's a prestigious \$25,000 Milken Family Foundation National Educator Award, which *Teacher Magazine* calls the "Oscars of teaching." A Milken representative along with city and state education officials presented the award at a surprise assembly at Cypress Middle School. Barker-Mabon, who taught at Cypress for five years, is now a school facilitator there, teaching other teachers how to be effective. She is one of two Tennessee teachers and 120 teachers nationwide who received a Milken Award.

Last year, Barker-Mabon was one of 10 winners of the Memphis Rotary Award for Teacher Excellence.

proposes a Van Ness South Rhodes Dinner group.

Josh and Cheryl Murphy Drake '90, of Hot Springs, AR, announce the birth of their son, Gideon Nicholas, March 22, 2001.

Also announcing a birth, **Jeff and Dawn Gibson** of Memphis welcomed their new son, Andrew Brooks, in March 2001. Jeff completed general surgery residency in June and is doing a two-year fellowship in cardiothoracic surgery at the University of Tennessee. Dawn is a pediatric private practitioner with the Memphis Children's Clinic.

Joe and Mary Dale Cannon Lauterbach are the proud parents of a daughter, Rachel Alexandra, born Sept. 8, 2000. Joe is currently in obstetrics/gynecology at Tulane University in New Orleans.

Back in the Memphis area with their son, Jake, Mark and **Tracy Ballard Lindow** welcomed their second son, Caleb Thomas, Aug. 3, 2001.

George Popov is an assistant vice

president for Hibernia Investments in Lake Charles, LA. He and his wife, Jennifer, have two children, Elisabeth and Aleksandar.

Laurene Shamblin and her husband, Bill, have a new daughter, Lily Caroline, born Aug. 8, 2001.

A certified public accountant with Blue Cross Blue Shield of North Carolina, **Shelly Griffen Valiulis** lives in Durham with her husband, Christian, and their daughter, Lily.

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HOMECOMING: OCT. 25-26, 2002

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Susan Butcher is a registered nurse with Cardiology Specialists in Memphis.

Buddy Cater works as a senior mortgage banker with Crump Mortgage and Funding Inc. He and his wife, Lisa, welcomed their daughter, Anne DeLamar, into the world March 4, 2001.

Ashley Bryan Coffield is teaching a health policy class in the Rhodes Department of Political Science this semester.

There are several births for the class of 1992:

Scott and **Kimberly Copanas** of Lafayette, CO, have welcomed their second child into the world. Matthew Dalton was born April 20, 2001.

Kimberly says that his older sister, Anna Claire (5), thinks "he hung the moon." Also, Chris and **Kathleen**

Donelly Ferrari announce the birth of Jonathan Christopher, Dec. 22, 2000. Hill and **Maria Ray**

Goodspeed also have a baby boy, their second child, Jackson Thomas, born May 12, 2001. **Chris** and **Susan Womack** welcomed their sons, Zachary David, on July 31, 2000, and Aubrey Christopher on Sept. 7, 2001.

A captain in the U.S. Army assigned to the National Training Center in Fort Irwin, CA, **Jonathan Fowler** coaches and teaches reconnaissance tactics for desert warfare. His wife, Shannon, is an aerobics instructor and their son, Malachi, is

now a toddler.

Kelly Hartis and Scott Mehler married Sep. 22, 2001, in Key West, FL.

Bill and **Lacey Taylor Jordan** announce the birth of their son, William, born July 16, 2001. The family lives in Atlanta.

Kai Len Lee and Michael Hay married Oct. 4, 2000. They live in Palo Alto, CA, and she works in sales for Silicon Graphics in Mountain View.

Mike McQuillen is staff orthopedic surgeon at the U.S. Naval Hospital in Yokosuka, Japan. He was selected for lieutenant commander in September 2001.

Jennifer Hamlett Moore is supervisor of Compass Day Treatment at Adams Community Mental Health Center in Denver.

Brett Robinson is an attorney for Gibbes Graves in Laurel, MS.

Brian Ward is a senior IT application architect for Progressive Insurance in Mayfield Village, OH. He lives in South Euclid.

Barbara Wilgus and Paul Wegweiser married in June 2000. They live in Baltimore, where she is a nurse practitioner at Johns Hopkins. She has dual affiliation with both the department of infectious diseases and OB/GYN. Her main responsibilities include HIV primary care at the Hopkins Moore Clinic and the performance of colposcopy at the Hopkins Cervix Center, a procedure used to diagnose cervical cancer and its precursors.

Carolyn Wills, Blue Ridge, GA, is now director of marketing and communications at Data Management Solutions Inc.

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Robert and **Katherine McCaa Baldwin** have moved to Rochester, NY, where Robert is a predoctoral intern in the department of psychiatry and Katherine is a project coordinator in the department of pediatrics at the University of Rochester.

Molly Barton is an attorney with the San Francisco law firm of Ropers, Majeski, Kohn & Bentley.

Currently vice president of Artists'

Link, **Elizabeth Timmons Brown** has taught English and speech courses for the last six years at Southwestern Tennessee Community College and was awarded the Marian E. Ham Teaching Award. She has most recently had paintings in juried group shows at Lambuth University and Germantown Performing Arts Center.

Harkness Harris and Scott Brown married Sept. 22, 2001, at her parents' home in Nashville. Several alums were part of the wedding party: **Dani Boyce, Carter Murray Dawson, Sheridan Hinton, and Lara McGinty.** Scott and Harkness now live in Brentwood, TN.

Paul and Amanda Gatlin Knapstein '94 recently moved to Daphne, AL, where Amanda is the internal auditor for Mobile Gas Company and Paul is teaching and coaching at Bayside Academy.

Abby Markward is an account manager for Health Communications Inc. in Memphis.

Reporting new employment, **Lyell Petersen** is president and CEO of 93octane Corp. in Mandeville, LA.

Laura Porter is clinic coordinator for the University of Tennessee in Knoxville.

Rob and Claire Cleveland Ratcliff '92 have a baby boy, Nicholas Wyatt, born Aug. 15, 2001.

James Westphal is now a nuclear chemist at the University of Washington in Seattle, doing research with the university's Division of Nuclear Medicine. He has begun his Ph.D. studies in nanotechnology.

Liza Wilson is the director of Le Lycée Français d'Austin, in Austin, TX.

Dan and **Julie Montgomery Wood** announce the birth of their son, Ammon Johnson, May 4, 2001.

94

REPORTER: JUDY BROWN
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Richard and **Kristy Dallas Alley** announce the birth of their second child, Joshua Paul, July 1, 2001; their first child, Calvin, is now three years old. After teaching for five years at East

High School in Memphis, Kristy now teaches reading and creative writing at the new Craigmont Middle School. She and Richard own Memphis Tobacco Bowl on Madison Avenue.

Janet Cook and Walker Carter '95 married Oct. 20, 2001, in Brevard, NC. She is with Sidwell Friends School in Washington, DC.

Carol Culpepper and Wolf Foote married Oct. 13, 2001. They reside in Memphis.

Stacey Meredith Greenberg, community relations coordinator for Memphis Light, Gas & Water, is also president of the Tucker-Jefferson Neighborhood Association and a board member of Park Friends Inc.

Matt Hardin and Irene Leard of Alberta, Canada, married Aug. 4, 2001. A recent graduate of the University of Tennessee School of Law, Matt is with the Memphis firm of Thomason, Hendrix, Harvey, Johnson & Mitchell.

Jennifer Parker Harkey is office manager for Martin Marietta in Concord, NC.

Carolyn Clark Houston recently received a master's degree in education from the University of North Florida. She and her husband, James, welcomed a son, James Brett Jr., May 9, 2001.

Mark Loftis, who is with Strategic Financial Partners in Memphis, recently earned the chartered life underwriter and chartered financial consultant designations from the American College.

Horacio and **Marlene Cardoze Mendoza** celebrate the birth of their son, Diego Alonso, Sept. 3, 2001. They live in Panama City, Panama, where she is a relationship manager for Citibank N.A.

Temekia Wakefield is a physician specializing in otorhinolaryngology at The Mayo Clinic, Rochester, MN.

Jay and Lisa Tomlinson Wardlaw '95 announce the birth of their first child, a daughter, Patricia Marie, Aug. 1, 2001. The family resides in Atlanta.

Also, Chuck and **Samantha Burkett Wigand** announce the birth of their son, Walker Burkett, July 8, 2001. She is the council manager for the United Way of Metropolitan Nashville.

Top 40

Stinson Liles '92 and Kemp Conrad '96 were named to *Memphis Business Journal's* fifth annual Top 40 Under 40 list, a program that honors rising local talent under 40 years of age. Liles, a principal of Carbon 14 advertising, and Conrad, vice president for strategic development at Accuship, were among 130 nominees.

95

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The Class of '95 is in the middle of a baby boom and it seems that the girls are in the lead 5-1.

Bryan and Sara Coker are pleased to announce the arrival of their daughter, Caroline Davis, June 4, 2001, in Knoxville, TN.

Brian and Lane Gotten Faughnan '96 had a little girl of their own on Sept. 19, 2001. Friends report that Sophie Gray is "absolutely beautiful."

Hannah Grace, daughter of **Lowry** and **Laura Howell** made her debut on Jan. 6, 2001. Lowry is now combining fatherhood with his position as a financial analyst with Flippin, Bruce & Porter in Lynchburg, VA.

Another Grace, Grace Elisabeth, to be exact, was born to Tim and **Emelie Sims Mies** June 16, 2001.

Stephanie Schultz Robertson and her husband, Donald, were blessed with a "beautiful baby girl," Ashley Susannah, on Feb. 17, 2001. Stephanie is enjoying staying at home with Ashley and working on her master's degree in accounting at the University of Memphis.

And congratulations to **Natasha Westrich Wood** and her husband, Brendan, the parents of the class of '95's only male baby for the winter 2002 update. Ethan Matthew was born March 15, 2001, in St. Louis.

Babies aren't the only good news

CLASS NOTES



KEVIN BARNER

Tracy Takes On

Tracy Adkisson '95 has been named associate director of Physical Plant at Rhodes.

The Hyde Scholar with majors in classics and philosophy describes what it's like to be back:

"After graduating in '95 I went to work for a commercial painting contractor in Memphis, Frank Ditto Painting Co., where I learned to estimate and manage projects. From there I moved to Delta/United Specialties, which is a large commercial drywall and painting company, where I ran the painting division. I managed many local projects, including the Desoto County (MS) Civic Center, University

of Memphis Theater, Baptist Women's Hospital, and the new buildings at Rhodes (East Village, Stewart renovation, and the new physical plant).

"Coming to work for the school has been a lot like coming home. My husband (Brad Terhune '95) and I live only a few blocks away, so it sometimes feels like I never really left. The first few weeks I was back on campus, I had a *déjà vu* every 45 seconds or so. I think my strongest one was while walking into the Rat for the first time in six years. I had to remind myself a few times that I wasn't supposed to go back to my room in the basement of Trezevant at the end of the day.

"I've had the chance over the last few months to renew old friendships and make some new ones. Coming back to Rhodes seems like the natural completion of a circle of experiences, from liberal arts to construction and back again."

Tracy Adkisson '95

Working on Oracle software implementation for the U.S. Army Corps of Engineers, **Stephanie Jean Rogers** is also developing an American/Russian joint-venture business in Saratov, Russia. She recently bought a new house in Alpharetta, GA.

Owen Shull is assistant athletic director of marketing and promotions for Vanderbilt University in Nashville.

Joe Welborn is now an attorney with Smith & Cashion in Nashville. He received his law degree from Tulane and practiced for three years in New Orleans before moving to Nashville.

Chris Williams is a first-year law student at the University of Alabama in Tuscaloosa.

Raychellet Wade Williamson is now an elementary school teacher with the Shelby County (TN) School system. She lives in Cordova.

I hope that this edition of notes finds all of you safe and sound. Since Sept. 11, the need to be in touch with our friends and loved ones has been overwhelming, so please send in your updates and let us know what's going on in your life. Take care of yourselves.

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Natalie Bailey and **David Basil Eubanks** married Aug. 11, 2001, at First Presbyterian Church in Dalton, GA.

Before moving to Los Angeles last fall, **Kate McClennan Cockrill** made her solo debut at Carnegie Hall, singing the part of "the Youth" in Mendelssohn's *Elijah*.

Emily Flinn and Robert Quigley married June 30, 2001, in Austin, TX. She writes that she is the proud new stepmom of Timothy Quigley.

Pamela Hanson is a tenure-track assistant professor at Birmingham-Southern College's department of biology, where she teaches genetics. She completed her Ph.D. from Emory University last year. In addition, she won the Avanti Founder's award at the Southeastern Regional Lipid Conference, and Best Student Presentation at the Southeastern Regional Yeast Meeting.

John Haverkamp and Allison

to report; some of our fellow alumni tied the knot recently.

Jason Hamilton wed Kristin Fuller on April 21, 2001, in Atlanta. Congratulations as well go to Jason for receiving his D.D.S. from the Medical College of Georgia. He practices dentistry in Buckhead.

Kemp Maxwell and Stephanie Allison Smith were married in Nashville on March 10, 2001. The newlyweds also make their home in Nashville.

Let you think we are only concerned about babies and weddings, think again. New jobs, promotions, and updates are always welcome. Here's what your fellow alumni are up to these days:

Marcy Bryan is now an attorney with Forman, Perry, Watkins, Krutz & Tardy in Jackson, MS.

After serving as assistant vice president of international consulting for three years at National Commerce

Bank Services, **Jorge de Castro** was awarded a fellowship from the Consortium for Graduate Study in Management to attend the University of Wisconsin at Madison's M.B.A. program. In May, he will graduate with a M.B.A. focusing on finance and corporate strategy. Next September, Jorge will join the Corporate Strategy Practice as a consultant at PricewaterhouseCoopers in Chicago.

Lori Joubert Cherry is legislative coordinator for Southwest Airlines in Washington, DC. She and her husband, Daniel, live in Annapolis, MD.

Chris Croftwell completed his work at Columbia Theological Seminary and is now the minister of New Providence Presbyterian Church in Raphine, VA.

Go west, young man! **Danny Kelly** is a Web developer for Microsoft in Redmond, WA. He lives in Seattle.

Haygood married Sept. 22, 2001, at First United Methodist Church in Covington, TN. Allison's mother is **Gail Seabrook Ganier '68**.

A recent graduate of the University of Tennessee Medical School in Memphis, **Lara Fleming Huffman** has begun her residency in psychiatry at the University of Arkansas for the Medical Sciences in Little Rock.

Amber Isom and Justin Elliot Thompson married June 9, 2001. The ceremony took place at Bethel Church in Wapello, IA, under the same tree where Amber's parents were wed in 1973.

Jennifer Larson received her master of arts in journalism from the University of Maryland last spring. She is now living in San Diego.

Working in what he calls a "one-man office" (his spare bedroom) in Belgium, **Hank Marchal**, managing director of Robinson Lumber Europe, sells wood from the U.S., Honduras, and Brazil to northern European markets. He says the morning commute is not bad and he has the opportunity to travel all over Europe and Central and South America. He is learning bits of Dutch, Portugese, and Spanish and recently obtained French citizenship. He and his wife, Stefanie, celebrated the birth of their son, Ruben Andrew, June 3, 2001.

Meredith Neer has relocated from Memphis to Colorado. She is teaching geography and world history at Standly Lake High School in Westminster, located halfway between Denver and Boulder.

After more than 20 letters to the All England Lawn and Tennis Club in Wimbledon, **Christopher**

Parkerson was able to propose to Kimberly Smitherman on centre court. He says he chose this location because she was the state champion in tennis in high school, went on to lead the Louisiana Tech team, and was named an All-American. Following his proposal, there was a wine reception and much "fanfare," he writes. He says that no person has ever been allowed to do this and they tell him that no one will ever be able to do it again. However, the club took a picture of the proposal and hopes to hang it in the Wimbledon Museum.

Kimberly is working on her M.D.-Ph.D., focusing on neurology, at the University of Alabama, Birmingham and has one year left. The couple was married on Christmas Day 2001.

Jennifer Warren and Nolan Rhem married at St. Peter's Catholic Church in Memphis, June 2, 2001. The couple currently lives in San Francisco where she is a marketing communications specialist for McKesson Corp.

Jacqueline Schaffhauser and **P.J. Brady '90** married June 10, 2001, in Memphis. She is a dental resident at the VA hospital in Memphis. In spring 2001, she graduated from the University of Tennessee Dental College. P.J. is a corporate real estate broker with the Saig Co.

Steven and **Jenny Phillips Schroeder** announce the birth of their daughter, Audrey Gayle, May 12, 2001.

Cynthia Stephens and Eric Alan Fisher married Aug. 18, 2001, in Daytona Beach, FL. Cynthia was promoted to administrative vice president of The Airline Academy in Daytona Beach.

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HOMECOMING: OCT. 25-26, 2002

REPORTER: LESLIE BECK NORMAN

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Julie Bhattacharya and **Judd Peak '95** married Sept. 15, 2001, in Fisher Garden on the Rhodes campus. Chaplain Billy Newton '74 officiated. The couple lives in Franklin, TN, where Julie is with the law firm of Ortale, Kelley, Herbert & Crawford in Nashville, focusing on medical malpractice, litigation defense, and immigration law. Judd is still practicing labor and employment law at Ogletree & Deakins.

Meredith Boyd and John Dulmer married Aug. 25, 2001. Meredith is employed as a public relations manager by the Vimarc Group Inc. John works for LaRue Planning and Management of Fort Myers, FL.

Alexa Bradley is enrolled in the master's program at Yo San University in Los Angeles, where she studies tra-



Ross Goehlke '95

From Wool Socks to Web Sites

Ross Goehlke '95 has moved from singing tenor with the Wool Socks, Rhodes' double barbershop quartet, to singing the praises of the Internet. Goehlke, a member of the Wool Socks when he was a student, is now the founder of Grinz Interactive, a Memphis-based company that provides clients with interactive services ranging from Web site

development to marketing and information design.

Goehlke (pronounced Gel-kee) has been selling, planning, designing, and building Web sites since 1995. But Grinz Interactive is a more recent endeavor. The company is located in a downtown business incubator that encourages tech start-ups in Memphis. Goehlke has also helped found Lick the Toad, an association for technology and interactive professionals in the Mid-South. The association aims to put Memphis' interactive industry on the map by promoting the development of the interactive industry in Memphis and empowering those working in the industry to produce "standard-setting" work.

CLASS NOTES

ditional Chinese medicine, including acupuncture and herbs.

Catherine Carter is a third-grade teacher in the DeKalb County School System in Decatur, GA. Last year, she earned a master's degree in early childhood education from Mercer University in Atlanta.

David Harrison is working on his M.B.A. at Arizona State.

For "outstanding academic performance as well as her commitment to the profession," **Kelly Mallett**

Hidalgo received the Mary McMillan Scholarship Award from the American Physical Therapy Association (APTA) in August 2001. She is a recent graduate of Georgia State University in Atlanta where she received a master's degree in physical therapy.

Joy Hollyfield is a fifth-grade teacher at Charlotte-Mecklenburg Schools in Charlotte, NC.

Christopher Keene lives in Carrollton, GA, where he works for Greenway Medical Technologies.

Jeff Lekarczyk is finishing his master's degree and returning to the U.S. from London.

Justin Lennon is a disk jockey for www.wras.org in Atlanta.

David and **Christina St. Clair Lynch** of Surprise, AZ, announce the birth of their second child, a daughter, Jordyn Catherine, July 27, 2001.

Elizabeth Markovits is working on her Ph.D. in political science at the University of North Carolina, Chapel Hill, focusing on comparative politics and political theory.

A curator at the Graceland archives, **Phoebe Neal** was featured on the Discovery Channel's program, *Elvis Presley's Graceland*, aired on vigil night 2001, the night before the anniversary of Elvis's death.

David Norton is now the assistant men's basketball coach and head women's field hockey coach at Rhodes.

An application specialist with Cerner Corp., **Anthea Perkerson** has worked on assignments in Chicago, Manhattan, Long Island, St. Simon's and Houston.

Jimmy Renehan is a surgical urology resident at Alton Ochsner Medical Foundation in New Orleans. He holds his M.D. from the Medical

College of Georgia.

Michele Scott attends medical school at MCP Hahnemann University in Philadelphia.

Scott Self is an associate at the Fletcher & Springer law firm in Dallas. He holds a J.D. degree from the University of Texas School of Law.

Kara Plenge Smart is a seventh- and eighth-grade science teacher at St. Edward School in Nashville.

Rebekah Sobel lives in Savannah, GA, where she is sales manager/group tour specialist for Coastline Travel Inc.

Rick Stephenson and Julie Dunn married Oct. 6, 2001, in Nesbit, MS. They live in Nashville, where Rick is enrolled in Belmont University's M.B.A. program.

Andrew Veprek is working on his dissertation in political science at Boston College. He recently moved to Arlington, VA.

Alison Santillo Woodrow is now an associate with the King & Spalding law firm in Atlanta.

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Emily Bacque works with Sen. John Breaux of Louisiana on foreign policy issues.

Sam Bond is a full-time student in the doctoral program at Duke University's Fuqua School of Business.

Elizabeth Boylin has moved to Atlanta and is now working as a registered assistant for Salomon Smith Barney.

Case Brown and **Michelle Emily Jacques** married Aug. 11, 2001, at the Sacred Heart Academy chapel in New Orleans.

Steve Cowan is a sales engineer with Relera, an Internet company location-provider based in Denver.

Toni Greer recently joined National Homes Trust Inc., a nonprofit housing and community development organization that is part of the Welfare to Work program. She is director of the Memphis Campus. Campuses are set up nationwide to serve low-income areas and can

provide services such as computer training, GED preparation, and job training for Welfare to Work participants. Also, Toni is continuing her distance education master's degree in technical Japanese, and consults with firms that need Japanese translation.

Megan Mansbridge and Ryan McVicar married Dec. 15, 2001, at Cape Bible Chapel in Cape Girardeau, MO. They live in Jonesboro, AR, working with the campus outreach staff there.

Stephanie Shackelford is employed as assistant to the chief of staff for U.S. Sen. Bill Frist and is pursuing a master's degree at the Graduate School of Political Management at George Washington University.

Judith Smelser works for Feature Story News, an international broadcast news agency. Through the company, she has also worked with public radio programs in Minnesota and New Hampshire as well as networks in South Africa, Germany, India, London, New Zealand, and Vatican City.

Pete Snow is a law clerk for the U.S. District Court for the Southern District of Indiana in Indianapolis.

Justin Wagner and Courtney Mayo married July 14, 2001, at Germantown United Methodist Church.

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REPORTER: ROB THOMPSON
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Stephanie Boyd has begun her first year at the University of Tennessee Medical School in Memphis.

Julie Decker recently received a M.A. in school psychometry from the University of Alabama and is now completing an internship with Memphis City Schools in order to receive an Ed.S. in school psychology in May.

David and **Adrienne Ballew Elder** live in Dallas where she teaches sixth-grade science and coaches field hockey, soccer, and lacrosse. David spent his summer in Washington, DC, working for two law firms, Akin Gump and Bakes Botts, and is now in his

third year of law school.

Kelly Ensor recently passed level two of the Certified Financial Advisor examination.

Grant Gandy is still running. He writes that he ran in the 2001 Chicago Marathon, finishing in 2:50:44. Last August, he ran the 195-mile Hood to Coast Relay from the top of Oregon's Mt. Hood to the Pacific Ocean, with **Brendan Minihan '97**. Brendan was featured in a full-page ad for New Balance in the November 2001 *Runner's World*.

Jessica Nelson and **Jason Griffith '98, '00** married June 9, 2001, in Memphis. They live in Las Vegas, where Jessica is pursuing her singing career (as well as in Los Angeles). Jason accepted a position as an accounting manager with Chavez & Koch, CPAs.

William Hendrick is an SAP developer for International Paper in Memphis.

Anne Moncrief and **Jim Henriques** married July 21, 2001, in Augusta, GA. **Kathryn Royster**, **Lisa Roy**, and **Meredith Coldren** were members of the wedding party.

Living in Raleigh, NC, **Tricia Puhalski Jenkins** is chief of staff for Employer Payment Solutions in Morrisville.

For the last show of its 2001 season, Theatre Memphis staged *You're a Good Man, Charlie Brown*.

Pete Montgomery played Schroeder and **Wes Meador '00** was Linus.

Braden Moon and **Todd Blasdel** married July 21, 2001.

Ashley Perkins lives in Austin where she is a student at the University of Texas School of Law.

John Quigley is a systems analyst and infrastructure engineer for Verizon Enterprise Solutions Group in Malvern, PA.

Jenny Ramp is in her third year of the Ph.D. program in the environmental population and organismic department at the University of Colorado.

Allison Rantisi works as the director of adult pathway programs at the U.S. Tennis Association Southern Section, Arkansas District in Little Rock.

Karla Riemenschneider of Alpharetta, GA, recently began studies

at Ross University School of Veterinary Medicine on the island of St. Kitts, West Indies.

Richard Scandrett is an estimator for Regional Construction Resources Inc. in Houston.

Malanie Sigler and Jason Butler married Aug. 4, 2001, at the First United Methodist Church in Millington, TN. Three of Melanie's attendants were Rhodes alumni, including **Kathleen Maria O'Leary** of Chicago, **Amy Shibley Whigham** of Atlanta, and **Morgan Bomar Eckles** of Exton, PA. Jason works at Federal Express as an IT engineer.

Cori Smith is director of special projects for the office of Congressman Mike Ross in Washington, DC.

Michelle Staley is a family counselor for Youth Villages in Memphis.

Davienne Toth attends physician assistant school at Wichita State University.

Jason Willey is a management assistant for Landau & Heyman in Little Rock.

Kevin Willoughby was awarded a master of arts degree in fashion studies with distinction from London College of Fashion, UK, in January 2001.

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Kim Chelberg began classes in August at the University of Arizona's Latin American Studies master's program.

Jay Eckles was recently featured in an article by Webreference.com discussing a piece of software he wrote. He was also extensively quoted in an article on techrepublic.com. Jay's wife, **Morgan Bomar Eckles**, has begun work on a master's degree in psychological counseling at Immaculata College in Philadelphia.

Witney Elliott works as a sales assistant for Forrester Research in Boston.

Previously in Mexico City and Ecuador, **Jim Flowers** now works as section chief of non-immigrant visas at the U.S. Embassy in Riyadh, Saudi Arabia, granting visas to Saudis who wish to

enter the U.S. He spent last year in Washington, DC, learning Arabic.

Barry Fullerton works with the Justice Department.

Chris Hettinger is a student at the University of Tennessee Medical School.

Emily Parkinson works with election monitoring at the National Democratic Institute.

Shelby Reed works in marketing and team business operations for the NBA League Office in New York.

Grace Seecharan is a research assistant for the Salus Center School of Public Health at St. Louis University.

Congratulations to **Andrew Shulman**, who was recently promoted to press secretary for Congressman Ed Bryant (R-TN). He was formerly deputy press secretary and legislative correspondent for Bryant.

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REPORTER: AMANDA FLAIM
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Claire Chambers is a volunteer coordinator of The Reading Bridge, working for Bridges in Memphis.

Brian Clary is a counselor for Shelby County PreTrial services.

Shaun Dugan is a full-time Spanish teacher and head soccer coach at Olive Branch High School in Olive Branch, MS.

Amanda Flaim and **Hannah Miller** are teaching oral English in high schools in Shenzhen, China.

Julia Garrett has completed her student teaching at Cordova (TN) Middle School.

Susan Hughes teaches ninth-grade English in Baltimore with the Teach for America Program. She has also begun a master's program at Johns Hopkins, pursuing a degree in secondary education.

Brent Robson completed an intensive summer-long language program in Chinese at Middlebury College.

Katie Williams is a loan officer for Beneficial in Bloomington, IN.

IN MEMORIAM

'29 Catharine Richey Hinton of Collierville, TN, July 24, 2001. A member of Collierville United Methodist Church, the Daughters of the American Revolution and the Contemporary Club of Collierville, she leaves a son, a sister, five grandchildren, and five great-grandchildren.

'29 Elizabeth Laughlin Porter of Memphis, Aug. 14, 2001. A former member of Idlewild Presbyterian Church, Le Bonheur Club, and the Woman's Exchange, she leaves a sister, Rebecca Sherman '38, and a brother.

'32 Elizabeth Hampton Dazey of Santa Barbara, CA, June 4, 2001. She was on the board of the Visiting Nurse Association of Santa Barbara and the St. Cecelia Society. A member of the Music Academy of the West Auxiliary, she was also active in the Santa Barbara Historical Society. She leaves three children.

'34 Joseph Moss of Kilmarnock, VA, June 9, 2000. Retired head of the U.S. Department of Agriculture cotton division, he was a member of Grace Episcopal Church and an active supporter of Northern Neck Free Health Clinic. He leaves a daughter and three sons.

'35 Benjamin Alexander Bogy of Jackson, MS, Aug. 2, 2001. A farmer and former Bolivar County tax assessor, he was a member of the Bolivar County Farm Bureau, Rosedale Rotary Club, and Delta State College Booster Club. The widower of Billie M. Bogy, he leaves a daughter, a son, Benjamin Bogy III '62, and four grandchildren.

'35 Dixie Hesse Hollis of Columbus, MS, Aug. 6, 2001. She leaves a daughter, a son, and two grandchildren.

'36 Arthur Baskin Jr of West Columbia, SC, Jan. 8, 2000.

'36 William Robert Neill Jr. of Seattle, Dec. 18, 2000. A Navy pilot during WWII, he was an insurance broker. He leaves his wife of 50 years, Susanne Neill; two daughters; two sons a brother, Hylton Neill '39; a nephew, Robert Hylton Neill '69; 12 grandchildren; and one great-grandchild.

'38 Elizabeth Cobb Horne of Memphis, Aug. 31, 2001. A member

of Idlewild Presbyterian Church, Les Passees, and the Little Book Club, she leaves her husband, McDonald Horne Jr., two sons, and three grandchildren.

'39 F. McCarthy DeMere of Memphis, Oct. 30, 2001. A retired plastic surgeon and lawyer, he chaired the American Bar Association's law and medicine committee that gave the legal definition of death: "irreversible cessation of total brain function." A World War II veteran and founder and past president of the Southeastern Society of Plastic Surgeons, he held several positions in the Sons of the American Revolution and was a former chairman of the Boy Scout Chickasaw Council. He leaves a daughter, four sons, a sister, Leona DeMere-Dwyer '49, and 10 grandchildren.

'39 Rachel Ann Beasley Lee, Oct. 3, 2001. She leaves her husband, Henry M. Lee, a son, Henry (Ike) Lee Jr. '75, and a daughter.

'39 Virginia Buchman Smith of Memphis, Aug. 27, 2001. She was a member of the Tuesday Study Club, Les Passees, and the Grandview Garden Club. The widow of Milton H. Smith '38, she leaves a daughter, Virginia Smith Nearn '66, a son, two brothers, four grandchildren, and two great-grandchildren.

'40 John P.K. Cavender of Memphis, Sept. 7, 2001. A retired Air Force lieutenant colonel, he was the widower of Katherine Farnsworth Cavender '41. He leaves a daughter, Katherine Bartels Baer '63, a son, two sisters, two brothers, and two granddaughters.

'44 Walter Chalmers Sowell of Nashville, June 10, 2001. A veteran of World War II and the Korean War, he was a retired pharmacist.

'46 Nancy Kizer Sorrells of Memphis, July 6, 2001. The widow of Jack F. Sorrells, she leaves three daughters, including Marge Sorrells '70, a son, and five grandchildren.

'47 Tempe Adams Pepper of Memphis, Oct. 19, 2001. The cookbook chairman for the Woman's Exchange, she was also a member of the Junior League of Memphis, Les Passees, the Little Garden Club, the National Society of the Colonial Dames of America in Tennessee, the

Tuesday Study Club, and the Noel Club. The widow of Ben C. Adams and the wife of John Pepper II '37, she also leaves two daughters, a son, and eight grandchildren.

'51 Helen Quindley McClure of Memphis, Aug. 23, 2001. A recipient of the Outstanding Christian Service Award from Second Presbyterian Church Women, she leaves her husband, Bill McClure '51; a daughter, a son, and two grandchildren.

'53 Ida Ann Ruffin McCreary of Dallas, Aug. 14, 2001. She was a member of Preston Hollow Presbyterian Church and a founding parent of the Episcopal School in Dallas. She leaves her husband, Charles McCreary; three daughters, a son, a brother; and eight grandchildren.

'55 Malcolm Patterson Anderton Jr. of Wilmington, NC, Sept. 8, 2001. A retired Presbyterian minister, he served pastorates in West Virginia, North Carolina, and Florida, and was associate executive in education for the Presbytery of Coastal Carolina. He leaves his wife of 48 years, JoAnn Anderton '57, four children, and 10 grandchildren.

'63 Susan Chalfant Thomas of Charlottesville, VA, Sept. 14, 1999. She had retired from her position as an administrator with the University of Virginia's Division of Continuing Education. A member of Westminster Presbyterian Church, she earned a doctorate in higher education from Florida State University in 1990. She leaves her husband, John Thomas, her mother, and three sons, including Mark Albright '90.

'77 Charles Spurgeon Mangum, Jan. 12, 2001, in New Orleans.

Join the Club

Join a higher Annual Fund giving club this year, and a group of alumni, parents, trustees, and friends will add to your gift. It's called Challenge 2002, and it works like this:

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Join the club. Be a part of Challenge 2002.

**Contact: Jenna Goodloe, Director of Annual Giving
Rhodes College, 2000 N. Parkway, Memphis, TN 38112
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You can also give online: www.gift.rhodes.edu**

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GO LYNX!

The Lynx mascot has a new look this year, sporting the gray coat of the North American *canadensis*. Allana Clarke '02, the ultimate insider, brings it to life at Rhodes sporting events. See page 18 for more about Allana.

Photo by David Nester.