

RHODES



The Magazine of Rhodes College

Summer 2003

Pandamonium!



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The Magazine of Rhodes College
 Summer 2003 • Volume 10 • Number 3

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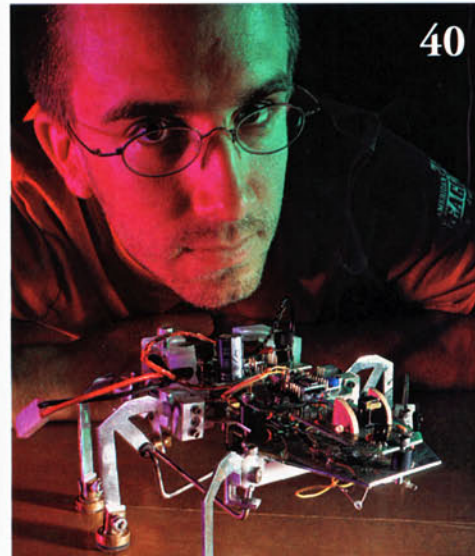
Ya Ya, one of the Memphis Zoo's newest residents and the focus of two Rhodes faculty. Photograph by Kevin Barré.

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RHODES

www.rhodes.edu

(ISSN #1075-3036) is published four times a year in winter, spring, summer and fall by Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690. It is published as a service to all alumni, students, parents, faculty, staff and friends of the college. Summer 2003—Volume 10, Number 3. Periodical postage paid at Memphis, Tennessee, and additional mailing offices.

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Student Inspiration

By President William E. Troutt

In the spring edition of this magazine you read of the Rhodes Vision created by a broadly representative group that built on the ideas of my illustrious predecessor, Charles Diehl. As you may recall, the vision is accompanied by four strategic imperatives that state our goals for student access, learning, engagement and inspiration. As we work to implement the vision, you will notice that we speak and write about these goals often, as they have become the cornerstone of all we do. This theme of this issue is student inspiration.

Students, like the rest of us, are inspired by many things, among them beauty, big ideas and people who make us want to become more like them. You'll find many of those inspirations in this issue.

"A Sense of Place," the feature on the campus master plan, will expand your understanding of the history of Rhodes, the vision of Charles Diehl and principles of architecture and landscape architecture that contribute to the beauty and appeal of the campus. And you will learn on page 6 about James Vann, the dedicated man who has tenderly tended the plants here for 35 years.

Three other inspiring stories are to be found on page 2, where this year's Algernon Sidney Sullivan recipients are profiled. Stu Johnson, who led the Honor Council with unwavering integrity, responsibility and decisiveness; Sarah Tuttle, the embodiment of a "servant leader," who leads by serving others first; and Bama Strickland, a tireless worker who always puts the needs of others first—each is a worthy role model for the rest of us. "A Different Kind of Foreign Trade" on page 26 tells the heartwarming story of the group from Rhodes who journeyed to Mexico

to serve others and thereby learned a great deal about themselves.

In the big ideas department you'll find the story of two faculty members—Ann Viano of physics and Val Valgardson of art—who teamed up to teach students how to build robots. Wait until you see the creations the Rhodes students came up with!

"Pandamonium" recounts how two other members of the Rhodes faculty, Allen Jaslow of biology and Ming Dong Gu of modern languages, worked behind the scenes to make life much more comfortable for Memphis' furriest black-and-white, bamboo-chewing immigrants.

President Charles Diehl once wrote, "There were two ideals that were fundamental in all our planning and work. One is genuineness and the other is excellence. There are too many colleges in the country, but there are not too many good colleges."

It is my hope that you will be inspired by the genuineness and excellence found in this edition of the Rhodes magazine. ❁



President Troutt presents diploma to Aaron Tucker at Commencement 2003

Commencement 2003

PHOTOGRAPHY BY JUSTIN FOX BURKS

Rhodes held its 154th commencement ceremony May 17 at Mississippi Boulevard Christian Church. Graduates and their families, rained out of a beautiful, newly-renovated Fisher Garden, gathered inside for the awarding of degrees.



Dean of Students Bette Ackerman reads citation to Sarah Tuttle



Faculty marshal David Jeter prepares to present plaques to Stu Johnston

Sullivan Awards

The Algernon Sydney Sullivan Award is bestowed annually on two graduating seniors and one non-student who have given selflessly to others and the college. Graduates Sarah Tuttle and Stuart Johnston and Rhodes staff accountant Bama Strickland were this year's recipients.

An urban studies major, Sarah Tuttle coordinated the Reading



Vicki Gilmore Palmer '75 presents Sullivan Award to Bama Strickland

Renaissance program at Snowden Elementary School and worked at Perea Preschool. Co-chair of Rhodes' Rites to Play Steering Committee, she was also co-moderator for Rhodes' volunteer Kinney Program, a member of the Peer Ministry Council and a co-teacher of servant leadership classes.

Stu Johnston, a physics major, served as president of the Honor Council. In addition to coordinating a general after-school program at Snowden Elementary School over the past four years, he started and led an after-school math tutoring program.

Bama Strickland, who joined the Rhodes staff in 1991, has been cited as a tireless worker who always puts the needs of others first.

"She works hard to stay ahead of a demanding work load and intense deadlines, yet is always willing to stop what she's doing to help others," said President William E. Troutt in presenting the award. "And, because she is always cheerful and courte-

ous, always knowledgeable and professional, she is the one most of

us go to with our questions and our requests for help."

Distinguished Service Medal

Memphis philanthropist Clarence Day is the 26th recipient of Rhodes' annual Distinguished Service Medal, bestowed upon an individual who exemplifies able and selfless service to the college.

In 1960, he created the Day Foundation, which has awarded millions

of dollars in start-up grants for area social service, leadership, arts and youth programs in the Mid-South. Rhodes received its first Day Foundation grant in 1980 for continuing education. In 1981, Rhodes' Day Awards for Outstanding Teaching and for Outstanding Research and/or Creative Activity were endowed.

In the 1990s, the Day Foundation funded the Lucius Burch scholarships as well as the Burch Leadership and Service program at Rhodes. The program is now at the core of the Rhodes vision.



President Troutt bestows Distinguished Service Medal on Clarence Day

The Peyton Nalle Rhodes Phi Beta Kappa Award



Karyn Spence with assistant professor of physics Ann Viano

Karyn Spence received the Peyton Nalle Rhodes Physics Award. Named in honor of President Peyton N. Rhodes, who was instrumental in securing the college's Phi Beta Kappa charter in 1949, the award is given to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences. Karyn Spence had two majors, physics and religious studies, which she brought together in a senior seminar project on "quantum mechanics as a mechanism for divine action." Her work as a research assistant helped produce two co-authored articles, and she presented papers at numerous academic conferences during her career at Rhodes.

Hoffmeister, Person Receive Day Awards

A physicist and a psychologist are the 2003 recipients of Rhodes' highest faculty honors, presented during the annual Awards Convocation in April.

Associate professor of physics Brent Hoffmeister received the Clarence Day Award for Outstanding Teaching, which includes a \$7,500 honorarium.

Associate professor of psychology Natalie Person received the Clarence Day Award for Outstanding Research and/or Creativity, which carries a \$4,000 prize.

Both awards, first given in 1981, were established by Memphis businessman Clarence Day and are pro-



Natalie Person and Brent Hoffmeister

vided by the Day Foundation. Day assisted in the presentation of the awards.

Described as "the quintessential physics professor" during the awards presentation, Hoffmeister has taught at Rhodes since 1996. His teaching and research interests include ultrasonics, a multidisciplinary

field of research that combines elements of physics, medicine and materials science.

Hoffmeister also has taught at Hampden-Sydney College, Maryville University and Washington University, where he earned his master's and doctoral degrees. He received a bachelor's degree from

Wabash College.

Person joined Rhodes in 1994 after earning her doctorate from the University of Memphis. She has a master's degree from Memphis State University and a bachelor's degree from the University of Mississippi. Her teaching and research interests include cognitive psychology and educational psychology.

These interests have led Person to several developments connected with the creation of state-of-the-art intelligent tutoring services, including the well-known AutoTutor system.

Person is a co-founder of the Tutoring Research Group, an interdisciplinary research team funded by the National Science Foundation, the Office of Naval Research and other government and Department of Defense agencies. She serves as a co-principal investigator on several TRG grant projects.

How Do You Get to Carnegie Hall? And Ghana? With the Rhodes Singers

The Rhodes Singers, MasterSingers Chorale and Singers alumni are invited to take part in their first performance at New York's Carnegie Hall at 8 p.m., June 13, 2004. The groups hope that as many alumni as possible will attend the

concert, then accompany them on a tour of Ghana, June 14-27.

From June 10-14, 2004, the Rhodes Singers and Rhodes Chorale under the direction of their conductor, Timothy Sharp, will be in residency at Carnegie Hall with Morten

Lauridsen, the distinguished American composer who was a Springfield Music Lecturer at Rhodes last fall. Lauridsen is professor and chair of the composition program at the University of Southern California Thornton School of Music. He also

founded the school's advanced studies program in scoring for motion pictures and television.

The performance holds special significance for Rhodes. Carnegie Hall was designed by William Burnet Tuthill, "an architect with a fondness for music," according to the Carnegie Hall Web site, and father of Burnet C. Tuthill, Rhodes' first professor of music and founder of the Rhodes Singers.

During their residency, the groups will prepare Lauridsen's choral works including *Les Chansons des Roses*, *Mid-Winter Songs*, *Madrigali on Italian Renaissance Songs*, *O Magnum Mysterium*, *Ubi Caritas* and *Lux Aeterna*. Sharp has invited additional ensembles to be a part of the larger choir for the final work.

The ensembles will rehearse during the morning and early afternoon hours, with evenings free to enjoy New York. At the June 13 concert the Rhodes Singers will perform Lauridsen's *Les Chansons des Roses* with Lauridsen at the piano for the final piece in that set. The program will conclude with the choral/orchestral work *Lux Aeterna*. Following the evening's concert, the groups will take a dinner cruise around Manhattan to celebrate the event.

The concert came about, said Sharp, when he received an invitation last year from Mid-America Productions to conduct a concert at Carnegie Hall.

"The literature was up to me," he said, "but it was an invitation to conduct a major choral work of my

choice. I was thrilled at the invitation, but wanted to choose something that would be interesting to New York concertgoers as well as to me. Then, in the fall, Morten Lauridsen was our Springfield Music Lecturer, and as a part of his time with us, I conducted his *Lux Aeterna* and *Les Chansons des Roses* with the Rhodes Chorale and the Rhodes Singers. He was very gracious and complimentary of the performance and we were quite thrilled.

"Near the end of his visit, I had the idea of asking him if he would join forces for a residency in New York as we performed a concert of



Tim Sharp



Russell Wigginton

his choral music. After he returned to Los Angeles, I worked with him on a journal article that addressed the interpretation of his *Lux Aeterna* (a major-length choral work with orchestra). It was during that process that I asked him if he would be willing to join our Carnegie Hall residency. He agreed to the invitation."

The day after the New York performance, the group will depart to another part of the world—a concert-and-study tour of Ghana, West Africa. The tour is open to musicians and non-musicians alike.

"This trip was conceived to combine the study of African-American spirituals and the factors that contributed to this unique musical genre," said Sharp, who will teach his African-American Music course in the spring 2004 semester. "Our participants will have learned a concert set of African-American spirituals that the group will sing in Ghana. A part of our quest is to identify those elements in the African-American spiritual that were derived from African music. We will have musical exchanges with tribal people as well as university faculties."

Russell Wigginton '88, assistant professor of history and special assistant to the president for community relations, will accompany the group. He will teach his Slavery in the United States course in the spring semester of 2004, with early emphasis on the West African origins of slavery. He will give informal talks on the tour. The tour is open to students in these classes, as well as any other interested students, staff, faculty or alumni/a who would like to participate.

If you are interested in being a part of one or both of these trips in June 2004 and would like an information packet, please contact Tim Sharp, Chair, Department of Music, Rhodes College, 2000 N. Parkway, Memphis, TN 38112, 901-843-3781, sharp@rhodes.edu. Please designate the trip(s) in which you are interested, and if you wish to be a part of the singing ensemble or will attend as a non-singing participant.

Two Join Advancement Staff

Charles N. Landreth Jr. '87 has joined the Rhodes Advancement Office as director of foundation and corporate relations. Landreth, who was previously associate dean of student affairs, has served the college since 1990, after returning from Louisiana State University where he received a master of landscape architecture degree.



Charlie Landreth



Bud Richey

education, including two years at the University of Tennessee and 18 years at Louisiana State University. For the past five years, he was at the University of Memphis where he served as associate dean of students.

"I am looking forward to engaging in meaningful work with people whom I enjoy and for an institution I

On the transition from student affairs to advancement, Landreth said, "I wish to utilize my talent for managing projects and my institutional knowledge to cultivate relationships between Rhodes and its corporate and foundation constituents that will advance the goals of the college."

"We are extremely fortunate to have someone of Charlie's caliber

and ability in this key position," said Dean of Advancement Mark Whittaker.

Landreth and his wife, Andi Williams '88, have a son and a daughter.

Warren A. "Bud" Richey has joined Rhodes as director of alumni relations. An expert in higher education administration, Richey holds a M.Ed. degree and has completed the course work for a Ph.D. in that field.

He has spent his entire career in

wish to serve," he said.

"Bud was the unanimous choice of the selection committee after we conducted a national search," said Dean Whittaker. "We have huge goals for alumni relations and I am confident that he can help us achieve or even surpass them."

Richey and his wife, Mel, executive assistant to President Troutt, have a son.

A Man, a Plan, a Legacy Rhodes bids James Vann a fond farewell

James Vann has always been a man with a plan. That is a fortunate trait for the person who is superintendent of grounds at Rhodes. He is also one who has the tenacity to stick with his plans, no

matter what.

Take, for example, his retirement. He planned early on that he wanted to retire at the age of 62 "while I would still be able to do some other things," he says. Eleven years prior

to his 62nd birthday he bought four acres of land and proceeded to turn the spread into a park. Last year he built a house there and moved into it with his wife. All that remained was to compose a letter to Brian

Foshee, director of physical plant, and announce his retirement date.

"That was the hardest thing I ever did," Vann says. "Writing that letter really got to me."

It's not that he fears boredom after retirement for, as usual, he has plans. He wants to spend time with his wife and his 91-year-old mother. He has a vegetable garden that he loves to tend and he wants to continue to lavish care on his four-acre "park."

"I have been going home after I leave Rhodes and working there until after dark every day," he says. "My wife says I don't need to be doing that anymore." Since he arrives at Rhodes at 4:30 a.m. and works out in the gym prior to beginning his "day job," it's easy to see Mrs. Vann's point.

He may even start a landscaping service.

"I did a little of that before I was made supervisor here," he recalls. "After that, I wanted to give all of my energy and all my thoughts to Rhodes." Vann began his career at the college as a groundskeeper, was promoted to grounds crew leader and then to superintendent of grounds.

Vann has many memories of his 35 years at the college, not all of them happy. By far the most painful

was the ice storm of Feb. 9, 1994, which devastated the campus. He describes it as though it happened last week.

"It was hard to get to campus, there were so many trees down all over town, but I had to get through.



James Vann

It was bad when I got here at 5 a.m., but it got worse about 6. It was so sad to see all those tree trunks snapping and limbs falling. I just couldn't stay inside. I had to be out there."

Many people recall seeing Vann striding about near the Rollow Avenue of

the Oaks during the storm and fearing for his safety.

But there are many more times Vann recalls with a smile. He especially loves graduation.

"That's such a happy time every year," he says. "We always have the campus looking its absolute best and it is great to see so many people enjoying it."

Some memories are deeply etched. He recalls the first time funds were allocated for tree replacement and savors the satisfaction he has gained through the years from planting three trees to replace each one lost.

"I remember the very first ones I planted, some near Fisher Garden and some near Bellingrath," he

recalls. "I still go check on them sometimes, even though I have planted so many since then."

John Olsen, professor of biology and associate dean of academic affairs, recalls with pleasure his work with James Vann to restore and expand the college's arboretum.

"The arboretum wouldn't be anywhere near as fine as it is now without his efforts," says Olsen, who considers Vann to be a partner in the endeavor. "He went far beyond the call of duty seeking sources for unusual trees, getting them planted and nurturing them. I was privileged to work with him."

Physical plant director Brian Foshee says, "I have had the pleasure to be associated with James Vann for the last 16 years of his 35-year career. James is a fine man and to say that he is dedicated to Rhodes and his work on the Rhodes campus is an understatement. His love for Rhodes and the pride he has for the campus can be seen simply by walking around the campus. Walk or ride the campus with him and he will point out the trees that he planted years ago or the flower beds that he shaped and planted. He has done truly outstanding work and he will be missed by his colleagues and friends. I will miss seeing him riding around campus on his bicycle, safety helmet on, smiling and greeting folks as he goes about his daily routine of inspecting the grounds. I wish him well in his retirement years."

Vann says he will miss many things about Rhodes, beginning with the people, but the plants run a close second.

"It is such a pleasure to walk across this campus," he says. "I

have been in love with it from the first time I saw it. And that love has grown because of all the things I have planted and taken care of here.”

Although he is a rather reserved person, Vann says, “You can always get me to talking about Rhodes. It has been such a joy through the years when people ask me where I

work. When I tell them, the first thing they say is, ‘That is such a beautiful campus.’ It means a whole lot to me to know I had a little something to do with that.”

Biologist Miller Receives NCI Grant

Assistant professor of biology Mary E. Miller has received a three-year, \$100,000 grant from the National Cancer Institute, a division of the National Institutes of Health, to research the location and action of certain proteins that control cell division, a possible contributing factor to the development of cancer.

“The processes that control cellular division are very similar among eukaryotic organisms (those with cells that contain a distinct membrane-bound nucleus), so much of what we understand about how a human cell divides, we learned studying a single-celled organism, a yeast, called *Saccharomyces cerevisiae*,” Miller explains. “I study specific proteins in *S. cerevisiae* that tell a cell if the environment outside the cell and the environment inside the cell are safe for the cell to divide. These pro-



Mary Miller and her summer research student, Katie Jameson '05

teins, which have been described as the “master regulator switches,” are called cyclins (the name comes from the fact that the protein is critical for the cell to divide, or cycle). “It is important to note, that while we recognize the incredible importance of these cyclin proteins in cellular division, we do not understand exactly how they work,” she says. “To address this basic and important question, I focus my work on how the location of a cyclin in the cell alters its ability to control cell division. My work has demonstrated that the proper location in the cell is critical for the cyclin to work correctly, and suggests that incorrect localization of the cyclin will in fact disrupt cellular division.

“Why is this important? Obvi-

ously, by understanding where something works, you will gain insight into how it works. But what is more important, the deregulation of cyclins is a contributing factor to the development of cancer.”

Using molecular biology, genetics, biochemistry and genomics to address this biological question, Miller’s work includes collaborations with investigators at St. Jude Children’s Research Hospital, Rockefeller University and the University of Toronto.

“Rhodes students play an integral part in my research program, and I have incorporated aspects of investigating cyclin activity into parts of my genetics course,” she says. “This gives students an opportunity to take part in an active research project which will give them valuable experience for postgraduate studies.”

Miller, who recently completed her second year of teaching at Rhodes, holds her B.A. from the University of Tennessee, Knoxville and Ph.D. from the University of Virginia. She held a postdoctoral fellowship at Rockefeller University, where she developed her research program, focusing on cellular division. While in New York, she was also an adjunct assistant professor in the Department of Biology at Hunter College, City University of New York.

Rhodes-Vanderbilt Collaboration To Benefit Students, Faculty

Rhodes and Vanderbilt University have established an alliance that will increase time- and cost-efficiencies for Rhodes students seeking graduate education, enhance research options for faculty and open the door for other innovative partnerships that will benefit both schools.

Beginning with the 2003-2004 academic year, the Vanderbilt-Rhodes Academic Partnership will encompass four programs designed to enhance opportunities for both students and faculty and lay the groundwork for future collaborations. Also part of the agreement are two "bridge" programs—the six-year Liberal Arts-Nursing Program and the Educational Licensure and Master's Program—as well as a program designed to support faculty summer research and enhance instructional excellence.

Under the nursing program, students will spend their first four academic years at Rhodes in a liberal arts program of study and the remaining two years at Vanderbilt studying one of the nursing specialty areas Vanderbilt offers. Students in the program will successfully complete certain prescribed nursing prerequisites before receiving their bachelor degrees from Rhodes and will then enter the Vanderbilt School of Nursing and pursue a course of study leading to the master of science in nursing degree from Vanderbilt.

Rhodes students interested in the Educational Licensure and Master's



President Troutt (right) and Vanderbilt Chancellor Gordon Gee sign agreement for the Vanderbilt-Rhodes Academic Partnership

Program will apply to Peabody College, Vanderbilt's college of education and human development, in the spring semester of their junior year. If they are admitted to Peabody, they will enroll in three prescribed Rhodes courses for which they may receive graduate credit that will be applied toward the master's in education degree from Vanderbilt. Once they receive their bachelor's degrees from Rhodes, they will enroll in the graduate pro-

gram at Peabody that will lead not only to a master's degree but also state licensure in teaching.

Faculty will also benefit from the Vanderbilt-Rhodes partnership. During the summer months, Vanderbilt will make available to Rhodes faculty and their families housing and services on the Nashville campus while the faculty member conducts research using Vanderbilt's libraries and other facilities. Officials of the two institutions expect that a reciprocal agree-

ment for housing Vanderbilt faculty and graduate students at Rhodes will begin in the summer of 2005.

Additionally, staff from Vanderbilt's Center for Teaching will offer

consulting services to Rhodes in support of establishing a Center for Teaching and Learning.

Vanderbilt and Rhodes officials are currently exploring other

avenues for collaboration, including study abroad and opportunities for faculty professional development.

Buckman Scholarships Open the World



JUSTIN FOX BURNS

Front row: Evan Chase '05, Robert Buckman, Joyce Mollerup, Christine Coy '05. Second row: Stephen Ogden '05, Katherine Owen Richardson '83, Katheryn Wright, Brooke McClelland '05

The Office of International Programs has a new name and a broader focus. The Buckman Center for International Education, endowed by longtime trustee Robert Buckman and his wife, Joyce Mollerup, will centralize the oversight of study beyond Memphis. Its goals are to advance the international and cross-cultural dimensions of the

Rhodes liberal arts education and to promote further opportunities for students to study, work and serve abroad.

Heading the Buckman Center is Katheryn Wright, associate professor of French and associate dean of academic affairs for international education. Katherine Owen Richardson '83 will continue to serve as

director of international programs.

Several new Buckman international scholarships come with the center, Wright said.

The Buckman Scholarships for Study Abroad are intended to enrich both the individual recipients and the entire college community. Principal objectives are to enable students to gain wider and deeper awareness of other cultures and global and intercultural issues, along with a stronger awareness of themselves and their

responsibilities as global citizens, and to share their experiences with other members of the Rhodes community.

The scholarships are effective during the academic year only and can extend over one or two semesters. The cap is \$12,500 for one semester, and the number granted depends upon the cost of

the programs.

Scholarship recipients must have completed at least two semesters of study at Rhodes at the time of the award and are expected to study in a single country for the duration of the semester(s) covered by the award.

In addition to the academic program in which they are enrolled, Buckman Scholars will undertake a cultural project of their own design (a video journal, collection of artwork with commentary, a narrative or piece of creative work, for example) to be presented to the Rhodes community on the student's return. Returning students will be expected to participate in the development of international awareness at Rhodes.

The first Buckman Scholarships for Study Abroad were awarded in February. The selection committee received a total of 22 complete applications and was able to award scholarships to four students. The recipients for the fall semester are rising juniors Evan Chase (from

Albuquerque, NM), who plans to study in Beijing; Brooke McClelland (Tuscaloosa, AL), Santo Domingo, Dominican Republic; Stephen Ogden (Knoxville, TN), St. Catherine's College, Oxford; and Christine Coy (Owensboro, KY), Budapest.

The Buckman Scholarships for Study Abroad are generous additions to those already offered in the family's name. The summer Mertie W. Buckman Student Fellowship Program internships provide opportunities for outstanding international studies majors to spend two months abroad in international business settings while working on an internship project approved by the international studies faculty. The fellowships, which cover all direct expenses including travel and accommodations abroad, seek to expose students to international politics and economics. This summer's recipients are Daniel Head and Marie Brandeweide, who will be interning in Germany; Sunita

Arora in Mexico; and Crystal Robertson in France. Coordinators for these internships are Professor Karl Kaltenthaler of the Department of International Studies and Sandi George Tracy, Director of Career Services.

In addition, the Mertie W. Buckman International Scholarships for Women are awarded annually to deserving junior and senior students with financial need to participate in Rhodes programs and Rhodes-sponsored programs abroad. Preference is given to women students.

Rhodes trustee Robert Buckman is chairman and CEO of Bulab Holdings Inc., the holding company of Memphis-based Buckman Laboratories. His mother, Mertie W. Buckman, was assistant secretary-treasurer and board member of Bulab Holdings Inc., which was founded by her husband, Stanley J. Buckman.

Two Receive Watson Fellowships

David LaFevor and Pete Moore each have been awarded a \$22,000 Thomas J. Watson Fellowship for 2003-04. The 2003 graduates, both from Nashville, are two of 60 recipients chosen from a pool of approximately 185 nominees nationwide.

The Thomas J. Watson Foundation, named in memory of the founder of IBM, inaugurated the fellowships in 1968 to give col-

lege graduates of unusual promise the freedom to engage in a year of independent study and travel abroad following their graduation. Over the years, the foundation has granted more than 2,000 fellowships and some \$27 million in stipends.

LaFevor's project, "Adding Spice to the Sweet Science: The Cultural Dimensions of Amateur Boxing," will take him to Great Britain, Peru,

Spain, Russia and Turkey to explore the cultural and political dimensions of state-funded amateur boxing programs.

Moore's writing project, "A Short Pencil Is Better than a Long Memory," aims to create a cross-cultural poetic that will grow out of his experiences while traveling through China and Vietnam, observing the destabilization of communism.



A Sense of Place

By Daney Daniel Kepple

What is it about the Rhodes campus that captivates prospective students and lures alumni to return again and again? *A Plan for Increased Connections and Identity*, the college's fifth master plan, provides one answer to that question. It also plots a bold campus plan for the next seven years, gives a fascinating history of the development of the campus and illustrates the brilliance of President Charles E. Diehl's original vision in the early 1920s.

What Makes Rhodes Rhodes?

It is a well-known fact that Dr. Diehl's passion for collegiate Gothic architecture sprang from his graduate student days at Princeton, whose buildings are in that style so popular at the time. However, several factors distinguish Rhodes from other institutions:

- Dr. Diehl's insistence on "the best," which covered everything from the architectural team

to the artisans and building materials. "There is in this country much pseudo-Gothic architecture, a cheap imitation..." he wrote. "This we propose to avoid."

- The careful planning and siting of buildings which began with Dr. Diehl and has continued throughout the college's history in Memphis.

- The strict adherence to the collegiate Gothic style which has been perpetuated by a resolution of the Rhodes Board of Trustees.

The consistency of the architecture is often cited as the primary charm of Rhodes, yet there are also subtle elements that enhance the beauty of the campus. Those elements were studied intricately by art historian William Morgan in his book, *Collegiate Gothic* (University of Missouri Press, 1989).

He writes, "While most of us can appreciate the Rhodes campus without knowing exactly why the buildings are so pleasing, architects... gave a great deal of thought to how...visitors

to the campus would respond to rhythmical patterns (such as the series of changing views as one walks through a building or across a courtyard) and a sense of sequence.”

He also notes that “proper scale” is critical to the enjoyment of the environment. The series of architects who designed for the college did an excellent job of crafting buildings that enhance the aesthetic experience.

The 2000 Master Plan identifies the campus landscape as a significant opportunity for Rhodes to reinforce the architectural fabric of its campus. The plan identifies three primary types of landscapes, which will be continued and enhanced:

Pastoral areas, where the landscape is the dominant feature, provide a park-like setting as both a buffer and as selective use for small-scale building sites. The Rollow Avenue of Oaks and Fisher Garden are good examples of pastoral landscapes. The master plan stipulates that the areas around the athletic fields will be upgraded in the pastoral style.

Informal areas, where the landscape, building functions, architecture and paths are informal or serendipitous in nature, provide an intimate scale. The residential quadrangles and the connecting spaces between them are typical informal spaces at Rhodes. Under the plan they will be improved and modeled after similar areas at Oxford University.

Formal areas, where the landscape, building functions, architecture and paths are formal or more ceremonial in nature, exist primarily in the academic core and the various campus entrances and gateways. These, too, will be enhanced following Oxonian models.

Morgan explains the importance of the contrast among the types of landscaping:

“Formal and informal sequences produce completely different effects. The impression produced by the formal sequence is one of dignity, of directness and of definite and stressed climax. An informal sequence...is

full of the sense of dynamic and varied motion. Informal sequences may have units which yield an element of surprise and lead to the effects of apparently unpremeditated charm; thus they are naturally more personal in effect than are formal sequences. There is in them, usually, nothing of the awe-inspiring feeling that sometimes accompanies formal planning; they seem natural and human.”

The Lay of the Land

As it has evolved through four previous master plans, the Rhodes campus is structured with a formal academic swath running through its center from south to north, flanked on each side by residential corridors which are informal in their landscape design. Moving from west to east, there is a buffer area between North Parkway and Burrow Library, broken only by Buckman Hall. Directly behind the buffer falls what has traditionally been the “business” part of the campus, the area defined in the 1923 original master plan which was a collaboration between President Charles E. Diehl and architects Charles Klauder and Henry Hibbs.

Behind the “main” part of the campus begins an area that, prior to the construction of the Bryan Campus Life Center, was commonly regarded as the college’s “back yard,” primarily characterized by asphalt and athletic fields. The athletic facilities will remain and be enhanced. The asphalt will shrink.

“There will be a center of vitality where a parking lot used to be,” says chief architect and planner Jane Cady Wright of Hanbury Evans Wright Vlattas + Co., the Virginia-based architectural design firm and Rhodes master plan author. “The parking lot behind Briggs will be transformed to a new center of vitality for the campus. As a student moves from the Bryan Campus Life Center to the core of campus there will no longer be a sense of looking at the backs of everything. Spaces will naturally transition from the scale of the academic core to the scale of the resi-

dential quadrangles”

She adds that she has been struck by the passion she has observed in the Rhodes community about the beauty of the campus, and quotes Jim Banning, author of *Educating by Design*: “Research shows that [prospective] students make their minds up if the college is ‘a choice’ in the first 11 minutes, which leads one to believe that the director of physical plant

may play as important a role in admissions as the academic curriculum of the college.” Wright notes that at Rhodes, the beauty of the campus is certainly a factor.

“When we were interviewing students during the site selection process (for the Paul Barret Jr. Library), every one of them told us that the beauty of the place is at least part of the reason they chose Rhodes. And I don’t know of an-

The Best Laid Plans

Rhodes has been in Memphis since 1925 and in that period has had five master plans. Do we change our minds every 15 years?

Not at all, according to Allen Boone '71, dean of administrative services.

“Conceptually we have stayed true to collegiate Gothic architecture and the Oxonian quadrangle layout.”

Still, things change, among them conditions, priorities and resource availability, notes Brian Foshee, physical plant director.

In fact, things changed even during Dr. Diehl’s tenure. A new master plan was commissioned in 1944 to update some of the 1923 priorities. “Southwestern as it will appear when completed,” the title of the 1944 plan, still envisioned a chapel where Buckman stands today. It also portrayed the three quadrangles—the academic complex in the center flanked by residence life villages on each side.

A chapel remained a fond dream when the 1964 plan was completed, although mandatory chapel was discontinued just a few years later. The report that accompanied that plan, which was crafted by architect

H. Clinton Parrent in association with the Memphis office of Harland Bartholomew and Associates, provides a sterling example of why it is impossible to anticipate the future: “This past academic year there were approximately 520 students living on campus with a total enrollment approaching 900 and approximately 200

total supporting staff. There currently are approximately 600 on-campus parking spaces...It is our understanding that for the purposes of long-range planning a total enrollment of 1,200 students and 200 staff is valid.”

As conditions began to change in the 1980s and the Board and the administration determined that a

student body of about 1,500 was the ideal “critical mass” for the college, a new master plan was indicated. It was completed by The Architects Collaborative of Cambridge, MA, in 1986.

The receipt of the funding for the Paul Barret Jr. Library necessitated the most recent plan, which was completed in 2000. It is the work of Hanbury Evans Wright Vlattas & Co. Architects, the



Installing the college seal on the Peyton Nalle Rhodes Physics Tower in 1968

other college where the upper-class students so adamantly want to remain inside the gates rather than moving to off-campus apartments. Every student we interviewed said they were willing to walk a distance to their cars to preserve and enhance the beauty of the campus.”

She adds that it has been “delightful to work in a place where people truly care about



firm that prepared the housing master plan, designed East Village and the conservatory between Townsend and Trezevant Halls and the renovations to Stewart Hall. Hanbury Evans is now working in consultation with Boston architects Shepley Bulfinch Richardson and Abbott, national library experts, on the Paul Barret Jr. Library. All of this work has been overseen by a broadly representative committee headed by President Troutt.

The executive summary notes, “Ultimately, the plan provides a physical framework to reinforce the Rhodes belief that the best education results from living and learning environments that encourage social and academic interaction, close faculty and student relationships and a strong and vibrant academic community.”

It concludes, “The college is encouraged to see every change, no matter how small, as an opportunity to make a functional and aesthetic contribution to the campus, to further define and celebrate the sense of place, to honor its historic past and to prepare for future generations of students and traditions at Rhodes College.”

the environment. President Troutt, Dean of Administrative Services Allen Boone and Brian Foshee, director of physical plant, are all united behind the goal of making this undeniably the most beautiful campus in America, and we share that goal. The architecture needs to be distinctive; however, ultimately, it’s the signature of the place, not that of the architect, that is important.”

And yet Morgan’s book makes it clear that each of the architects who designed buildings for Rhodes had a distinct style and left a recognizable mark. He also emphasizes that Rhodes architecture is not a copy of the past. “Hibbs and Klauder (the original architects) endowed the college with sensible, functional and contemporary buildings that are also reminders—not copies—of another age.”

We should be very grateful for their foresight, Morgan concludes. “Architects or developers or people who literally try to imitate the past often end up with a Disneyworld or a Williamsburg—places that may be delightful to visit but that have little to do with history. As attractive as Rhodes may be, it is not a stage set; its purpose is the pursuit of truth rather than play-acting. Even the trustees’ avowed commitment to the collegiate Gothic style is less to an aesthetic than to an ethic: that the architecture should express the ideals of the college.”

Finally, he says, “The architecture of Rhodes is about memory. It is about image and symbolism, about how a place looks, and about a sense of place.” ❀

Looking Ahead

"Rhodes' campus is a three-dimensional textbook on the planning and design of the collegiate Gothic campus," notes *A Plan for Increased Connections and Identity*, the college's master plan for 2000-2010. "One of the purposes of this plan is to identify and provide a framework for opportunities to enhance this extraordinary fabric."

There are five major changes recommended in the plan:

A New Quadrangle

The siting of the Paul Barret Jr. Library, according to the 2000-2010 plan, "is one of the most important

portion. The majestic new building will interact with the Bryan Campus Life Center to begin a new quadrangle, thereby progressing toward the beautification of the part of campus once known as "the back 40."

An Enhanced Entrance

The Bailey Lane entrance will be upgraded with landscape and architectural features and oriented so that the new library and plaza will be the primary focal point.

As chief architect Jane Cady Wright phrases it, "The ultimate result of all of this reorienting will be

The idea, according to the plan, is to "enhance existing paths and provide new ones that reinforce the connections between people, as well as the places they connect."

New Student Housing

The goal is to follow the 1999 Housing Master Plan, which calls for providing on-campus residence facilities for 80 percent of the student population. The new dormitories will be located near, and be complementary to, existing residence halls.

Landscape and Open Space Enhancements

All of us know which parts of the campus are particularly pleasing, yet few of us have bothered to analyze the reasons. This plan does. And it states its intention to bring the entire campus up to the high standards of the original portions. The intention is to preserve the areas that are models for the spatial, architectural and landscape integrity of the campus; enhance the areas that while sound, can be strengthened; and transform the areas that are unresolved or poorly defined



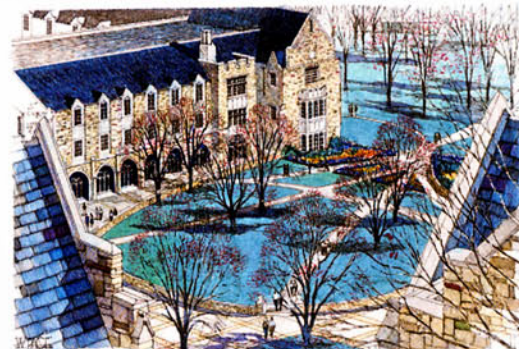
The future main entrance to campus leading up to the Paul Barret Jr. Library

planning decisions of this century for Rhodes College, and it was not undertaken lightly." In fact, four potential locations were studied and the ultimate choice was based on several factors. Key in the decision, which was reached by a broadly representative committee and passed by the Board, was the idea of making every part of the campus as beautiful as the original

the creation on the north side of the campus of a new place that we can all love as much as we love the 'front' side of campus."

A Pedestrian Campus

In a process that began with the closing of the parking lot beside Briggs Student Center, the college will continue to locate parking facilities in perimeter areas.



Architects' vision of a new quadrangle begun by the Paul Barret Jr. Library

Sticks and Stones

No two buildings on the Rhodes campus are identical, yet the uniformity of the architecture is one of the college's trademarks. The buildings are all collegiate Gothic—more or less. They are all constructed with Arkansas rubble stone, Indiana limestone and Vermont slate. And they are built by artisans who are experts in their crafts.

"It takes a while to train someone to work on a building at Rhodes," says Bob Raggio of W.A. Fortner, which has been the college's masonry contractor since the early '80s. "You can't lay it like you do other rock in other places. You have to teach a worker how to make it work right and how to make it beautiful. And where to put the eyebrows." The eyebrows are the ledge-like stones that jut randomly from the exterior walls.

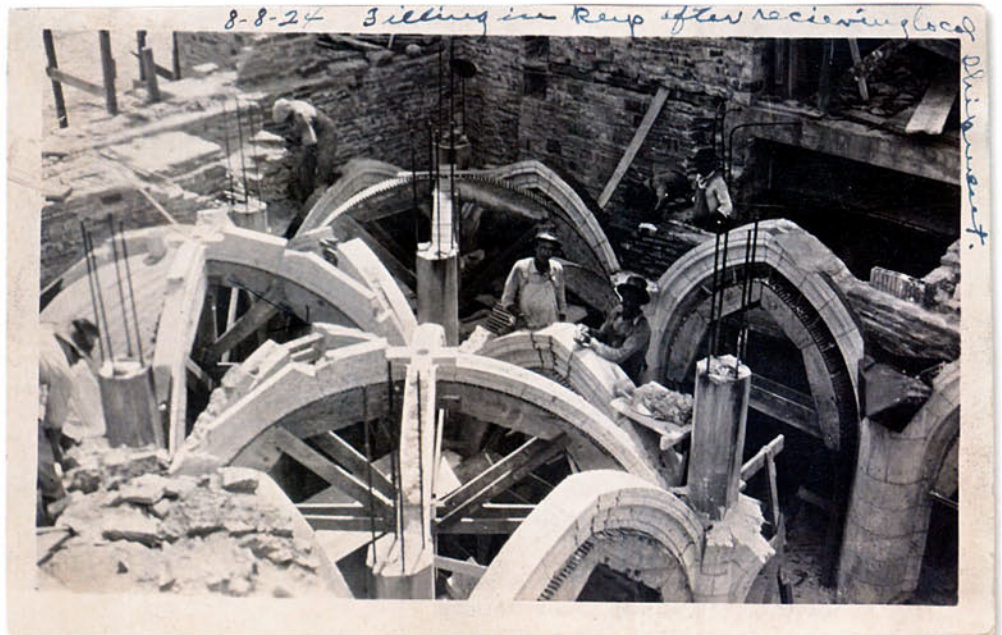
And, of course, not just any stone will do. It's a well-known fact that Dr. Diehl purchased a quarry in Bald Knob, AR, and the stone for the early buildings came from there. No one seems to know why the quarry option became unfeasible. One persistent myth holds that the state of Arkansas wanted to put a highway through the property, although to date there is no highway in the immediate area. Another claims that

the quarry ran out of stone. Whatever the truth, Fortner put Rhodes in touch with Schwartz Stone Co. in Paris, AR, about 100 miles from Bald Knob, and the stone has come from this source ever since.

Brian Foshee, Rhodes director of physical plant, says the stone-cutting aspect of construction projects has

pull the stone from the ground and forklifts deliver it to the shop where it is cut with hydraulic chisels to fit specifications that have to do with shape, size and color. The Rhodes goal for each building is to match the coloration and handiwork on adjoining buildings.

Choosing the stone is an arduous



Building the Cloister arches in 1924

changed markedly in recent years.

"There was a time when we had masons on campus six to eight months before a job got under way," he recalls. "They would pull stones from a large pile and cut it by hand. Now it arrives shrink-wrapped on pallets."

Bill Schwartz explains: "Until the early '80s everything was done by hand. The stone was hand quarried and hand cut."

Now machines save a lot of labor—and probably a lot of back muscles. Today skid-steer loaders

process. Schwartz delivers a test load to the campus and Fortner lays up a sample mini-wall to give the architects and on-campus managers a visual test. An order is placed based on the test and Schwartz delivers the entire load following those specifications. Because his quarry naturally contains stone similar to the kind found at Rhodes, he doesn't have to do a lot of manual selection.

"If they are trying to go with darker stone or lighter stone, we might have to get into some visual selection," he



Palmer Hall was constructed in two wings, joined by the Cloister

says. "We try to stay away from that because it can get expensive."

While some of the technical aspects and the structural nature of the business may have changed, some things will remain the same, according to Clark Hicks of Evergreen Slate Company in Grandville, NY.

"Our business used to be more regional, and now we sell internationally," he says. "But the product won't change because Mother Nature gave it to us. We are fortunate that our Vermont slate is of such high quality and that we can supply the very specific and detailed blend that Rhodes de-

mands. One thing is for sure—we can only sell once for a particular job because slate lasts forever." Evergreen has been supplying slate for Rhodes roofs since the 1950s.

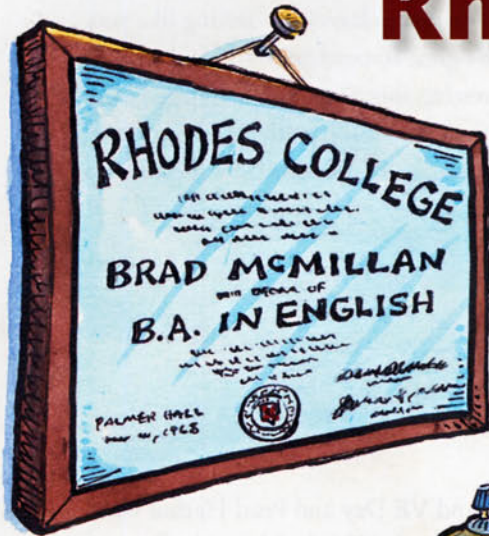
Christie Cut Stone, a Memphis company that has been in business since 1906, purchases the Indiana limestone and fashions it into the trim around windows and doorways and the finials on the towers.

"We do the pretty part," laughs Bond Christie, the third generation of his family to operate the company. Christie has worked on Rhodes buildings since the 1960s.

The companies that help keep Rhodes beautiful have deep roots, strong traditions of service and loyal customers. All expect to be around for the long term.

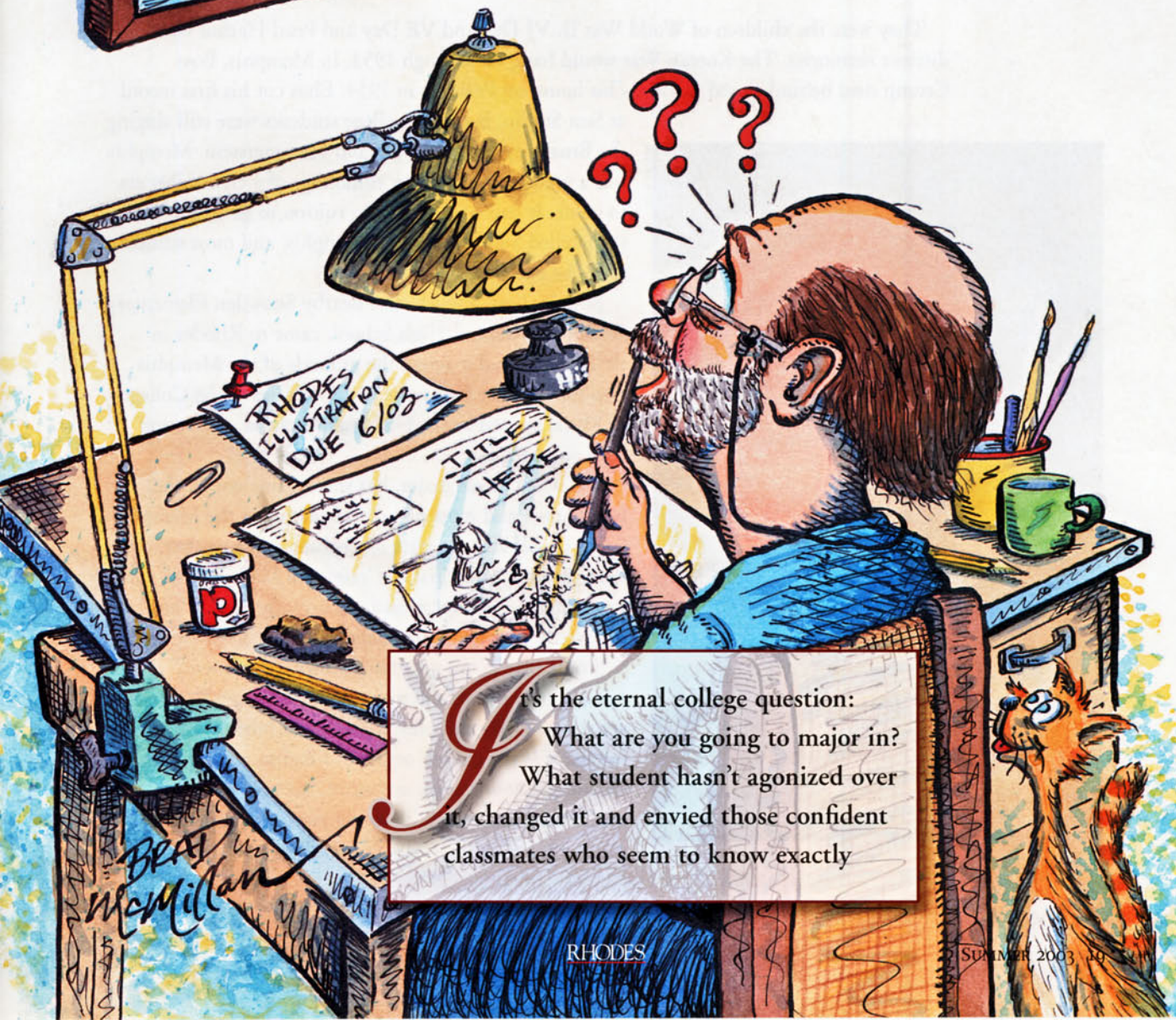
"As long as Rhodes needs Arkansas rubble stone, we should be able to supply it," says Schwartz. "We have 600 acres here and since 1949 we have disturbed maybe 40 acres of it. We have an 80-ft. bench from the surface into the ground. I'm 58 years old and I won't worry about running out of stone in my lifetime. My kids and grandkids won't have to worry, either."

What I've Done with My Rhodes Major



By John Branston

Illustration by Brad McMillan '68



It's the eternal college question:
What are you going to major in?
What student hasn't agonized over
it, changed it and envied those confident
classmates who seem to know exactly

what they want to do from the day they enroll at Rhodes, fill out their schedules without hesitation and land a great job in a field in which they actually took most of their classes?

Except that's often not the way it goes. The major turns out to offer job prospects in companies that suddenly aren't hiring. Or that first internship leaves you feeling like you made a terrible mistake. Or the money is lousy, or it's great somewhere else. Or the course you took on a whim turned out to be the most interesting thing you did in college.

Majors and careers, in short, are two different things, sometimes with little in common. Interviews with four successful Rhodes graduates from four different decades show how a liberal arts education can shape both lives and careers.



Jane Walters '56 "I knew I would teach"

They were the children of World War II. VJ Day and VE Day and Pearl Harbor were distinct memories. The Korean War would hang on through 1953. In Memphis, Boss Crump died behind closed shades at his house on Peabody in 1954. Elvis cut his first record at Sun Studio, but most college students were still singing the Broadway hits of Rogers and Hammerstein. Memphis was a segregated city, with rumblings of a civil rights era to come. It cost \$500 a year in tuition to go to Rhodes, then called Southwestern at Memphis, and most students rode the city bus.

Jane Walters, a product of nearby Snowden Elementary School and Central High School, came to Rhodes in 1952 and hoofed it across the grounds of the Memphis Zoo for the next four years to take classes at the College of Music housed in the Galloway Mansion at Overton Park and McLean.

She was a music major, but she became one of the best known and most popular educators in the Memphis City Schools and the state of Tennessee as a teacher, administrator, principal of Craigmont High School, state commissioner of education and currently head of an innovative new downtown school.

"I only play piano now for my own amazement," she says. "I grew up with it, and started playing when I was six or seven. My dad played piano and horn and my mother was the church organist. I had to wait my turn to practice, so it was more attractive. Because when my dad came home from work he would play, and he could tear a piano up, and my mother played all the time."



BAKTER BLICK

Jane Walters '56

There was never a doubt she would study music in college.

“Everybody can tell you the teacher that influenced them,” she says. “I had a music teacher at Snowden, Dorothy Lancaster Moore. You could talk to people all over this city and they will tell who she was. She took us to the opera, to the symphony, and I loved it.”

She also knew she would be a teacher, not a working musician.

“I had been around people who were talented,” she says. “My parents were talented. And I was at Rhodes with some people who were talented. I knew what talent was. And I knew I didn’t have it. But I also knew a bachelor of music degree was not going to do me much good outside of music, so I was certified to teach music and math when I came out of Rhodes.”

Her first job was teaching music at Messick High School, followed by a stint in the central office at Memphis City Schools and advanced degrees at the University of Memphis and Duke University. She studied law, economics, political science and technology. But she always came back to education and to Memphis, integrating music and the arts into her work whenever she could. When she was at Craigmont, for example, Opera Memphis rehearsed there.

“I never felt I had a choice,” she says. “And I don’t mean because of society or anything like that. From the time I was a child I knew I would teach and it was all I ever really wanted to do.”

Rhodes in her day was an unpretentious, egalitarian place where most of the 500 or so students rode the bus and cars and worldly possessions mattered less.

“It was a privilege to be there because of the quality of the teaching,” she says, rattling off the names of half a dozen favorites. “They were superb teachers. You knew they were so much smarter than you that it wasn’t a fair fight. To me it was exciting being around those people.”



Deck Reeks '79 From pre-law to punk rock to Major League Baseball

Elvis died. The movie *Deep Throat* was on trial in Memphis. The first Sunset Symphony was held on the river. Americans were held hostage in Iran. Jimmy Carter was president, and a challenger named Ronald Reagan was biding his time. Sideburns, Afros, gold chains and shirts with collars like pterodactyl wings were in style.

But for Deck Reeks '79, life at Rhodes in the late '70s was symbolized by a musical culture clash.

“One thing I remember,” he says, “was the guy across the hall from me was playing the album *Saturday Night Fever* while I was playing the Sex Pistols. It was disco versus punk.”

Following a different beat has led Reeks, a political science major, to several interesting jobs including musician, photographer, fashion photographer’s assistant, advertising art director at agencies and magazines in New York and his current job as vice president, creative director for Major League Baseball’s advanced media division in New York City.

“Our sites get over 7 million visits a day on average,” he says. “In two years this company has become profitable, which is something I don’t think Amazon or eBay could say.”



Deck Reeks '79

Reeks and his wife, Lisa, have a four-year-old daughter, Chloe, and a son, Julian, who is seven months old. Between work and raising a family, he sees only three or four baseball games a year and can't remember watching a whole game on television.

"I've always been interested in baseball, but am I a fanatic? No. But from an art perspective, these are 30 of the most trusted brands in America. The Yankees, the Braves, the Red Sox—those are unbelievable brands to work for. It's a great trust to be able to do things for them."

When he graduated from Rhodes in 1979, Reeks thought he wanted to be a lawyer. A couple of internships at a pretrial release program at the Shelby County Penal Farm helped change his mind. He enjoyed photography and painting, so he worked for the Center for Southern Folklore and at the *Memphis Business Journal* as a photographer. He also picked up a master's degree in filmmaking from the University of Memphis and played with a band called Barking Dog that toured the South and was a fixture at the Antenna Club in Midtown Memphis.

In 1985, he packed both his cameras and his guitar and moved to New York "to do whatever I could figure out to do." He worked for fashion photographers, small advertising agencies, big agencies like Ogilvy & Mather and Satchi & Satchi, *Details* magazine, *Town and Country* and Island Records. When the Internet took off in the '90s, he jumped from advertising to online media and jobs with News Corp. and Fox, as creative director of the entertainment, sports and news divisions.

"In New York, people look at your résumé and see you were at a job for five years and say, 'What is wrong with you?' People are always meeting and shmoozing and they jump around quite a bit."

He has been with Major League Baseball for two years.

"The things I really value from my Rhodes education were the art courses I took," he

says, singling out instructors Lon Anthony and Murray Riss. “A liberal arts education makes you a more interesting person and prepares you for things you don’t consider at that point in your life...I spent a semester in Paris my junior year, and I recommend it for every student. Leave home. Go away. See something you’ve never seen before. Get prepared for everything—you just might encounter it.”



Linda Pilcher '70 **“I love the beauty of food.”**

The Beatles were in their prime, Richard Nixon was president, and movie audiences flocked to *Easy Rider*, *The Graduate* and *Butch Cassidy and the Sundance Kid*. Dr. Martin Luther King Jr. was assassinated in Memphis, and college campuses, including Rhodes, were torn by protests over civil rights and the war in Vietnam.

Like many of her classmates, Linda Pilcher '70 of Little Rock wanted to do something in the helping professions.

“I started out majoring in sociology but after two years they changed that department to anthropology/sociology so I defaulted into anthropology which, in retrospect, was a lot more interesting,” says Pilcher, who now lives in St. Louis. “My real interests were in art and theater.”

Without “a clue of what I wanted to do,” she took a year off after graduation and lived in Boston. That made her decide to apply to the graduate program in social work at Washington University in St. Louis. After receiving her M.S.W., she worked for Washington University as an administrator in the dorms. During that time, she was encouraged to enter the doctoral program in counseling. Her dissertation was an anthropological study of women who lost weight and kept it off.

She began a career in private counseling practice, focusing on eating disorders and therapy, mostly with women.

“In the middle of that I thought, ‘this is not making me very happy,’ and I asked myself what I could do that would enable me to make a living,” she says.



Linda Pilcher '70

PATTI GARNER

She loved to cook and opened a small catering business in her home, later renting a kitchen from a woman who taught cooking classes and eventually buying a building and putting in a commercial kitchen and offices.

“Catering hooks into my aesthetic interest in the whole culture of eating and food,” she says. “I really love the beauty of food. Catering involves planning, which I like. I’m good at details. I did it as a sideline for a few years until I could make a living.”

Her mother, she notes, often asked why she was doing catering with a Ph.D. in counseling, but the business thrived. Something Elegant Catering has expanded into a full line of creative catering with a full-time chef and 23 other full-time and part-time employees. Linda herself still cooks on weekends. Her husband, civil rights lawyer Tom Kennedy, is also a fine cook but doesn’t work in the business.

“We kind of have a niche of high-end small parties,” she says. “My philosophy is that we are being hired by these people and they want to enjoy their own party and our job is to make that possible.”

She has mostly good memories of Rhodes during the turbulent ’60s. She remembers being at a sorority banquet the night King was killed and hearing some people cheer at the announcement. She marched with King’s supporters the next day and quit the sorority shortly thereafter.

“I think Rhodes is a special place and I value what I got there a lot,” she says. “I feel privileged to have had some of the professors I had and to have been able to explore the issues I explored. There was an emphasis on trying to make the connection between different disciplines and I think that was very valuable. I feel well-educated.”



Bryan Kopta '02 **The Actors Studio Drama School**

The experiences of Rhodes graduates such as Jane Walters, Linda Pilcher and Deck Reeks suggest that a career path can meander through false starts, creative surges, happenstance and lifelong loves. So where on this path do you put the recent graduates of the class of 2002?

It’s impossible to predict where Bryan Kopta will be in 10 or 20 years, but it’s a safe bet that he’ll be doing something creative in film, theater, music or literature. The Oklahoma City native has already acted in plays, sung in operas, performed on the piano, studied at the renowned Actors Studio Drama School in New York City and written a novella and several short stories.

“My senior class in high school had 78 people and 23 of them applied to Rhodes,” says Kopta. “I was an English major. I guess in high school English was my best subject, but at the time I thought I wanted to be a doctor or do something in science. By my sophomore year, I realized maybe the whole medical school plan didn’t make as much sense because the majority of my interest was in the arts.”

He graduated from Rhodes with a major in English and a minor in music, with an emphasis on piano performance. He also acted in campus plays, *Blood Brothers* and *'Tis a Pity She's a Whore*, and sang with the Rhodes College Singers and the MasterSingers

Chorale. Along the way he became interested in opera and performed in three Opera Memphis productions.

His senior thesis was a novella inspired by the recurring theme of the woman who disappears in foreign films.

"I don't know if it was very good," says Kopta, who tries to write a short story every month. "I was reading a lot of Thomas Pynchon at the time, and there's also sort of a J.D. Salinger-type voice. The overall effect was mixed, I guess. At some point I want to revisit it and expand it."

Inspired by courses in film directing and script analysis that he took at the University of Southern California the summer after his junior year, Kopta decided to apply to the Actors Studio Drama School in New York. He was forced to skip commencement because his audition was the same day. The prestigious studio takes only about 80 of the 300 students who apply each year. Kopta was accepted into the three-year program and recently completed his first year. He has taken classes in acting, directing, theater history and voice. Every other week the class tapes the television program, *Inside the Actors Studio*.

"Last year was all about breaking down acting and building it back up," he says. "The focus was on monologues, affective memories and simple exercises. Next year we'll do a lot more actual scene study. The third year is the repertory year."

Kopta is about to move to a new apartment on the west side of New York. He still gets back to Memphis a couple of times a year to see friends and enjoy his favorite food, the sesame chicken at Yum's Chinese Carry Out on Jackson Avenue.

"One of the nice things about Rhodes," he says, "is that you get to try everything and realize what it is exactly that you want to do." 🍷



Bryan Kopta '02

TONY GENICOLA

With hands, hearts and houses, students learn A Different Kind of Foreign Trade

Story and Photography by Virginia McAfee Davis

Before sunrise, the colonia begins to stir. Smoke from cook fires whiffs over rutted dirt streets, sounds from a radio float through a glassless window, quiet voices are heard in tiny yards outside huts tacked together with anything the squatters can scrounge. A car motor rumbles, a dog barks, a rooster calls. Gradually, hundreds of roosters join in a cacophonous welcome to the new day.



Justin Nylund '04 demonstrates proper dental care to patients at Ministerio de Fe's free medical clinic in the border city of Reynosa, Mexico. Nylund collected more than \$800 worth of donated dental supplies to distribute to residents of *Colonia Satellite*, one of several poverty-stricken squatters' communities located in Reynosa.

After sunup, Lupe rides up on his bike, tooting its horn and yelling “No siesta! Doughnuts are here!” Lupe rises around 2:30 a.m. to begin making his doughnuts that he delivers daily. Once the gates to the mission courtyard are opened, volunteers from the *colonia* troop in and begin thumping a basketball as they shoot hoops.

Mexico music. It surrounds the Presbyterian mission in a *colonia* in Reynosa, Mexico, where about 20 bodies are wrapped in slumber and sleeping bags on a rooftop overlooking the neighborhood. Others are sleeping in dormitory-style housing. They are oblivious to the roosters crowing and, at first, to Lupe’s tooting, their bodies still recovering from the labors of the previous day—all that lifting, sifting, shoveling, pouring and toting takes its toll, even on a physically fit college student.

Yet, were they awake at the moment, none of the 22 Rhodes students and five staff members staying at the mission would trade places with any of their peers lounging on South Padre Island beaches, about 100 miles to the east. These folks have work to do. But they are doing more than building two permanent 288-square-foot homes and repairing a playground during spring break 2003. They are spreading friendship and Christian caring along with local staff and volunteers through Faith Ministry/Ministerio de Fe Inc. This Christian border ministry, in partnership with the National Presbyterian Church of Mexico, is dedicated to the physical and spiritual needs of the *colonia*’s people, with leadership and community-organizing efforts by local residents. The McAllen, TX-based nonprofit was founded by Deantin Guerra in 1994.

Colonias are growing communities on the fringes of Reynosa, a border city in the state of Tamaulipas whose population swelled to 1 million in recent years as people moved there from the Mexican interior

looking for factory jobs and the opportunity to enter the United States. The population bulge, gradual devaluation of the peso and a dearth of jobs created a high percentage of homeless families. With no opportunity or money, people were forced to remain and become squatters on the land. One of the ministry’s first projects was to build a medical clinic in 1995 to treat the basic needs of *colonia* residents who were receiving no medical care. Family income, normally very small, goes for food and other essential needs, leaving no money to pay for medical attention. Living conditions in parts of the *colonias* are almost unimaginable—if you haven’t visited there.

These conditions cause people to become hopeless, Guerra says. One of Ministerio de Fe’s prime missions is to stress the importance of a spiritual life of faith, hope and love, thereby helping the people of the *colonias* to cope in a positive way with their daily struggles.

Guerra and Rhodes Chaplain Billy Newton ’74 met at a Presbyterian

global missions conference in 1988.

“He was speaking about Mexico and I was speaking about Jamaica,” Newton says. “Little did we know we would be working together for the next 15 years.”

Guerra says the ministry has built a very good relationship with Newton.

“We always look forward to his mission work groups coming down. They work hard and the Mexican people like them a lot. All of the students seem to have a good heart and really care for our folks in need. The relationships they form year after year last for a long time.”

Newton describes a conversation with the ministry’s Pastor Marcos:

“He commented that so many volunteers will come once, try to help and then leave. But, he said, ‘It is so important that you (the Rhodes groups) keep coming back and haven’t given up yet. That gives us a



Dane Wendell '06, Stu Johnston '03, Jennifer Richelson '04 and Ben Carroll '06 take a break from the grungy, oh-my-achin'-back work of building a 288-square-foot cinder block home in Reynosa



Ashley Carver '06 (left), Brooke Molpus '03 (center), Meg Chambers '06 and Ministerio de Fe volunteers toil at mixing *mezcla*, a combination of sand, concrete and water that cements the cinder blocks together to form a single-room structure. Even though the work is laborious and tough on the muscles, the volunteers joke, laugh and sing as they shovel the mix.

spirit of hope in ourselves, so maybe we won't give up either."

Rhodes groups started working in Reynosa in 1988. Sponsored by the Rhodes Chaplain's Office, the alternative spring break program is dubbed the Tex-Mex Border Ministry, and every year the office has a waiting list of students eager to go on the trip and serve. Most who do go want to return the next year, but say they would gladly stay behind in order to let someone else experience Tex-Mex for the first time. Those who do return help the first-timers learn the techniques of house-building.

The Tex-Mex experience is rewarding, exhilarating and fun. But entering *Colonia Satelite* on the Reynosa outskirts for the first time is sobering, even shocking, even if you think you're prepared for what you'll see.

"I didn't know what I was getting into," says May 2003 graduate Brooke Molpus of her first visit. "It was eye-opening, seeing the extent of the poverty there."

Molpus returned the next year as part of the Tex-Mex steering committee, which chooses who will go, helps plan the trip and leads activities after the work-day. She confesses that she was at first critical of her second-year experience.

"I thought I was just going down and putting on Band-Aids, not really helping to fix the large problems they have. When you're there, however, interacting

with the people, you see how you affect lives and mental attitudes. The pastor of the church there said we make them smile when they don't get many smiles."

A steering committee member again this year, she didn't have "that self-righteous feeling, I'm a small part of something really big that will make a difference. It has changed my attitude toward material things, my direction in where I want to go in life. It has made me rethink my values: how much I have and how much I have to give."

During her first Tex-Mex trip, Elaine Odle '04 found wonderment in the adjustments the Rhodes group and the Mexicans made as they worked together.

"Some of the guys are probably around the same age as we are, but at the beginning of the week they wouldn't talk. It's possible that we seemed like Americans just coming in to save them. By the end of the week, however, it was obvious that they saw us as equals sharing an experience, as a bunch of friends working together toward a common goal. It was definitely an evolution from the beginning to the end of the week."

Odle soon knew all the workers by their first names—Gerardo, Martín, Ramón, Laura, Paco, Francisco (aka Poncho), Griselda, Hezekiel—called them her *amigos* and dished out a good bit of teasing throughout the week.

The bond-building—not only between Mexicans and

the visitors, but also within the group from Rhodes—really begins on Monday, the first day of work.

Volunteers are divided into two groups: One, headed by Hezekiel and Michael Lamb '04, will build a home for the elderly lady Cleofas Lorenzo and her grandchildren; the other, led by Poncho and Molpus, will construct a house for young Monserot Lerma and her family.

At the Lerma site, a chain of hands hefts and passes dozens of cinder blocks to where the builders will lay the walls of what will be a 12-by-24-foot, one-room house. It takes two to sift sand (like panning for gold) to mix into *mezcla*, the concrete that will adjoin the blocks. Mixing the *mezcla* is arduous and hard on the back, but people cheerfully take turns wielding shovels to do it. Transporting *mezcla* to the growing structure means much bucket-passing and wheelbarrow-driving, also physically demanding.

A rapport begins to grow, and shyness starts to fade among the group. On Tuesday, the mixing and block-laying procedures continue, along with tying rebar for use in the columns that will support the walls and in making grids that will support the roof. The columns are poured. First-timers are getting the hang of it and realizing that there's a definite method for putting the houses together.

At times throughout the day, workers hear Pancho shout, "No *mezcla!*" signaling that it's time to stop for a while. The cry is repeated around the building site, and "No *mezcla!*" becomes a slogan of sorts for the week.

Lunchtime, and the vans and trucks hauling the workers rattle along dusty roads back to the mission, where everyone has lunch sitting in folding chairs at plank tables in the church. The Rhodes group had shopped on Sunday for their breakfast and lunch supplies; the Mexicans bring along their lunches each day, and before long, everyone is sharing.

Then begins an uplifting worship service; everyone helps clear away lunch remains, remove planks and re-assemble chairs. Deantin Guerra opens the service and welcomes groups of volunteers, some of them local families, some from as far away as North Carolina. When he jokes, smiles light up faces. Guitar and piano music and singing during the service further a sense of sharing.

After an afternoon's labor at the building sites, it's

back to the mission and perhaps a basketball game, a walk, making journal entries or taking a nap while volunteer cooks from the church's congregation prepare a delicious, hearty dinner. The Rhodes group usually remains together after dinner for a brief evening activity—discussion, reflection, some team-building. Newton may give a Scripture reading, as he did one night from Micah 6:8: "...and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

"Tex-Mex is a very humbling experience," says Molpus, adding that she particularly liked spending time with children in the *colonia* and getting to know



Meg Chambers smooths wet *mezcla* that she has applied between cinder blocks

how they live. "Interacting is what I enjoy most. I know no Spanish, and we always have translators who are really helpful in communicating. However, I've realized that while words are important, they're not the only form of communication."

Justin Nylund '04, who doesn't speak much Spanish either, communicated with *colonia* residents via a toothbrush and a large set of teeth, using them to demonstrate proper dental care. Nylund had collected more than \$800 worth of donated dental supplies and spent a morning at the *colonia's* medical clinic distributing them. Kristen Bach '05 helped translate his directions.

"I don't think I'll ever again accomplish as much as I did on this spring break," says Nylund, who plans to enter dental school and become the 10th member of

his family in four generations to practice dentistry.

The accomplishments of those bound together with a common goal are plain to see: One of the finishing touches of the Tex-Mex project is to create a concrete plaque next to the doorway of the newly built house. Add some artwork scraped with a stick into the wet concrete, and then everyone signs it. You can touch it.

Other aspects of the experience are less palpable.

"It was pretty obvious we were out there to get the job done, because we were 1½ days ahead of our building schedule this year," Molpus says. "Our objective was to build houses, but also to share a cultural experience with the people.

"There were no rigid rules of what we were supposed to be doing. You could spend time talking, taking pictures, petting the dog around the corner. Sometimes those were the most enjoyable moments. Everyone gained something different from this experience."

Michael Lamb '04 wrote a memoir titled "Humanity in the Mix" after his trip to Reynosa in 2002. It centers on Laura, one of the Mexican volunteers,



Elaine Odle '04 and Mexican volunteer fabricate metal rebar, used in columns that support walls and in grids that support roofs

with whom he spent the first morning sifting sand for the *mezcla*.

In 1996, a combined team from Rhodes and Evergreen Presbyterian Church built a house for Laura. She has joined Rhodes groups almost every spring for the past seven years helping other families build their



Mexican and Rhodes volunteers celebrate after wrapping up weeklong construction on a house for the Lerma family, whose members helped build it

homes. She says it is her way of saying “*gracias*.”

Lamb wrote: “Later that Monday afternoon, Laura and I shared a special moment. It was a simple moment, one that I would normally think very little about. Laura and I were mixing the filtered sand, concrete and water to prepare the *mezcla* for the block layers. As we were both shoveling incessantly to ensure that the components were blended throughout, she accidentally dropped a shovel load of the heavy mixture onto my shovel. We stopped, looked up at each other and just laughed. Laughter. A smile. The universal language... That moment, that laughter, that smile were such vivid expressions of our common humanity.”

Finding friends among the Mexican workers was something Christine Coy '05 also anticipated and enjoyed, but there was an element about her first trip to the *colonia* that she didn't expect.

“I was not prepared for the community and love I would find within our own group,” she says. “The thoughtful consideration taken into every notion or idea made me truly love Tex-Mex. We were so careful not to generalize or patronize—so deliberate in making certain that all of our actions were purely done in the spirit of love....”

“I've always been skeptical of ‘mission,’ yet found in Tex-Mex an atmosphere where I could grow to know love through friendships and work. It was amazing.”

Rhodes volunteers started out building playgrounds for community schools in the *colonias*. The Tex-Mex volunteers have built 10 wooden playgrounds there.

“We started building homes in 1996, because decent housing was identified by the local community as their greatest need,” Newton says. “Rhodes teams have now built 14 homes in and around the squatters' camps and *colonias* near Reynosa. It is such simple and basic construction in our view, but families often tell us it is their dream house.”

Along with other volunteer groups, Ministerio de Fe has completed a total of 487 projects and expects to build 85 houses in 2003. The Ministerio is beginning a new church, medical clinic and housing program in nearby *Colonia Naranjito*. “As living conditions and a spirit of hope slowly improve in *Satelite*, conditions are deteriorating in other areas, and that is where Ministerio de Fe is called to serve,” Newton says.

Leaving the *colonia* and its residents gives more than one volunteer a bittersweet feeling. “Looking back, it saddens me because they are my friends, and there's nothing I can do about their situation,” Odle says.

But you did, Elaine. You did.

“However, in Mexico it feels like we left something tangible, the houses, and intangible, the friendships we made that week.” ❀

Editor's note: Members of the Bonner Scholar Class of '06 spent a week in Reynosa in May, following their first year at Rhodes and completing service commitments in Memphis. In addition to building a home for Poncho and his family, they also completed Cleofas' house by pouring a solid concrete slab roof—a community marathon that requires every helping hand, shovel and bucket available, says Billy Newton.

Planning is under way for Tex-Mex 2004. Newton says the ministry needs to raise \$10,000 to build two more homes. Each house will measure 288 square feet. Those wishing to contribute financial support can “sponsor” the building projects for \$18 per square foot.

Tex-Mex Facts

It costs about \$5,000 to build a home through the sponsorship of Ministerio de Fe. The ministry operates strictly on individual gifts and church offerings from the U.S. and Mexico. Each year those participating in Rhodes' Tex-Mex ministry raise money to pay for the trip and building supplies. The project also is supported by numerous churches in Memphis and students' hometowns, by individual donors and Rhodes Tex-Mex alumni and through fund-raising projects such as selling concessions at Rhodes basketball games.

Selection of families for whom the homes are built is based on the urgency of need and on their participation in helping other homes to be built, sometimes referred to as “sweat equity.” Most families build sweat equity for at least a year before they can get a house, and then they usually continue volunteering for many years to come.

In Their Own Words

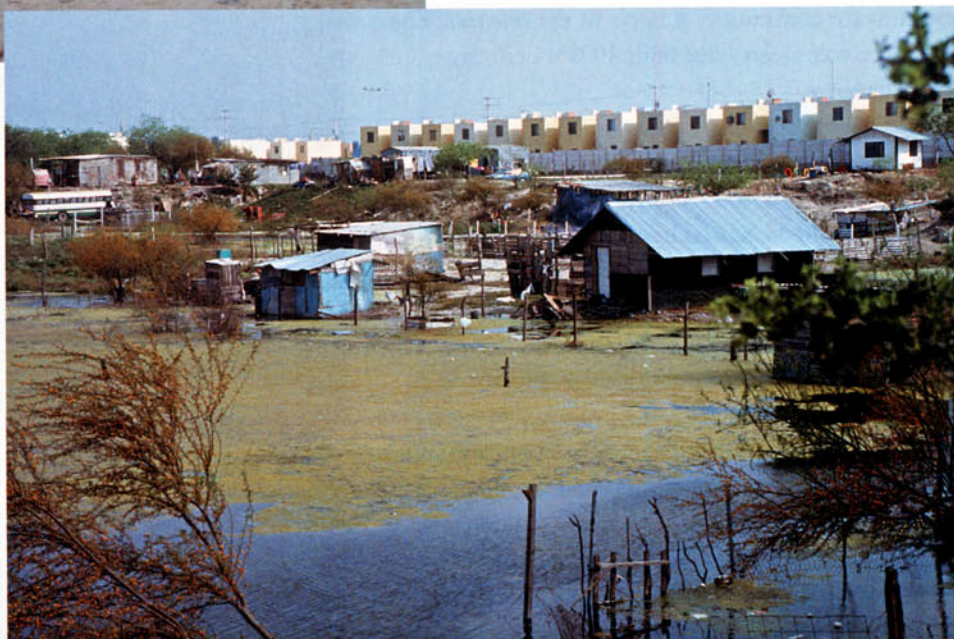
Dane Wendell '06

First-timers are introduced to the great question that returners continue to wrestle with: What role should America play in Mexico? The pervasive American corporations provide jobs, goods and services to the Reynosa community, but at what cost to traditional Mexican culture? Reynosa is a city of great monetary need and guidance, but it is impossible for America to help without spreading our culture.

Newcomers are similarly confronted with the great challenge of understanding the colonias. The people have tremendous economic needs—it is visually all around you. Along with that, you also see families with a strong sense of community and a willingness to help each other out constructing the homes.



In *Colonia Satellite*, there is no publicly subsidized trash removal, so litter lines many of the streets. Paid, private trash pickup is usually hauled by horse-drawn carts.



A new complex of homes built by the Mexican government flanks one of the most destitute areas in *Colonia Satellite*.

American mission workers have a tendency to romanticize the people of Reynosa as hardworking, pious and generous based on their limited contact with Reynosa's church volunteers. Only after speaking via a translator to the Ministerio's Pastor Marcos about the community at large did I realize how little of Reynosa we see. When we mission workers compare the crime-plagued American poor, as told by city newspapers, to the Mexican values that we experience firsthand, America seems to be the country in need.

However, the reality is that addictions, broken families and squandered opportunities are just as prevalent in Mexico as in the United States. Therein lies the challenge of understanding Mexican society based on the total picture and not merely the limited exposure that you have as a mission worker.

What I learned and continue to learn from trips to Reynosa is that the situation is infinitely more complicated than I had originally thought. America and American mission workers have to balance their aid in order to preserve the Mexican way of life. We must allow the Reynosa infrastructure to stabilize and grow by carefully donating money in a manner that invests in the community yet does not create dependence.

Sean Walton '03

Reynosa was visually everything I expected: dirt roads, shanty houses and farm animals running freely. This predictable stereotypical imagery was completely shattered, though, upon my first encounters with the colonial inhabitants. I anticipated long faces, self-pity and apathy combined with a basic distaste for their rudimentary surroundings. What I found instead was vigor, kindness and a surprising contentment. I never realized before how much my material goods had conditioned me to be their servant. I witnessed a way of life in Reynosa that was more energetic and spiritual than anything I had ever seen before. I suppose my experience on the mission was unique because I do not have the deep religious convictions of most of the others who made the trip. My beliefs did not keep me from having an incredible spiritual experience, though. I learned a great deal from building the

houses with the local volunteers, and not just construction techniques. The language barrier was at times intimidating, but it paled in comparison to the bridge formed from us working together for a common goal. While we left Reynosa houses, I feel Reynosa left us with far more.

I visited the clinic. Three rooms—one for waiting, one for the pharmacy and one for the doctor to examine patients. The pharmacy was limited to mostly generic medications located in cabinet shelves. The doctor was obviously practicing here for the right reasons. I talked with him about his work between the patients that streamed in and out. He had a very personal, father-like relationship with his patients. He even kissed a sick baby on the head to keep it from crying. Certainly not a tactic most doctors in the United States would resort to, but then again, Reynosa is certainly no land of sterility. I suppose every culture has its tradeoffs.

An ever-smiling Cleofas Lorenzo stands between her current dwelling (right) and her almost-finished new home.

PHOTO BY JOHN BIENVENU '03



Rhodes faculty add to Memphis Zoo's Pandamonium

By Martha Hunter Shepard '66
Photography by Kevin Barré

The college saw two furry neighbors move in across the street this spring. Not unusual for midtown Memphis, but this pair's special. Really special.



The pagoda at the Memphis Zoo's China Exhibit

They came to town in their own FedEx plane with 30-foot-high pictures of themselves on the sides, were greeted at the airport by the city's crème de la crème, then whisked off to their snazzy new custom-built home across from campus. Charming everyone in sight since they arrived are Ya Ya and Le Le, giant pandas on a 10-year loan to the Memphis Zoo from the People's Republic of China.

Beautiful, adorable and extremely rare, the pandas are a dream come true for scores of people who, in a four-year-long quest and a \$29 million commitment, helped bring them to the city. But no one could be happier than two Rhodes faculty—assistant professor of biology Alan Jaslow and Ming Dong Gu, assistant professor of Chinese. Not only did they help prepare the way for the pandas, but Jaslow and his students will conduct panda research at the zoo, and Gu will continue to be a cultural adviser to the zoo's new

\$16.5 million China exhibit, where the pandas live.

With fewer than 1,000 giant pandas in the wild and another 140 in zoos or breeding centers, it's a small wonder that they are the international symbol for animal conservation. Nine pandas, all on loan from China, live in four U.S. zoos: two in Memphis; two in the National Zoo in Washington, DC; three in San Diego, which includes a baby born in captivity that will be returned to China; and two in Atlanta. Each zoo pays \$1 million a year for 10 years to China for panda research and conservation in that country. The Memphis Zoo's pandas are perhaps the "last pair of pandas for a long, long time," according to James Sasser, former U.S. senator from Tennessee and former ambassador to China, who is widely credited with bringing the pandas to Memphis.

No one is more aware of the pandas' endangered

status than zoo personnel across the country. Not surprisingly, three U.S. zoos are focusing their research on panda reproduction and behavior. But Memphis, which long ago chose to study panda nutrition and the special role of bamboo, has pulled in top scientists from the University of Tennessee, Mississippi State University, University of Memphis, Texas A&M University and the University of Arkansas at Little Rock to aid research efforts. Students from Rhodes and neighboring Christian Brothers University will be involved in panda research. In addition, Alan Jaslow and his students from Rhodes will study panda vocalizations.

"Pandas as a whole are not as vocal as many mammals," Jaslow says. "There is a lot of baby-to-mother vocalization and some adult barking and yips. Some of these appear to me to be for long-range communication and others are used in close-range communication. Adult pandas are not social animals except during their short yearly mating season. However, YaYa, the two-year-old female, has been very vocal with her keepers. It will be interesting to see how her voice and her communication with her keepers change during her maturation in the next few years and how these human-oriented vocalizations relate to her later adult communication with Le Le. This is one thing that we want to study."

Jaslow says that with new sound recording and analysis hardware and software that Rhodes purchased last year, his students will be able to capture and analyze which vocalizations the Memphis bears use, even without researchers being present.

"If we are lucky enough to have successful breeding down the road, we'll be able to add the vocalizations from newborns on up to two years of age to complete a picture of development of vocalizations," he says.

Another hope for Jaslow's research depends on obtaining recordings from other researchers and a number of pandas.

"One of my long-range goals is to have recordings from enough animals to look at individual signatures, or differences. This may lead to a way to conduct a census of Pandas in the wild, using recordings made during the breeding season."

Jaslow holds his B.S. degree in zoology from the University of Wisconsin, Madison and M.S. and Ph.D. also in zoology from the University of Michigan, Ann Arbor. The 1989 recipient of the Dean's Award for Research and Creative Activity, he was in on the panda planning



Arriving in Memphis



Entrance to the Panda Pavillion



from the beginning. The Memphis Zoo's panda research group invited him and other scientists from a number of universities to formulate the zoo's panda research program. Jaslow and Dr. Chuck Brady, now the zoo's president, wrote the proposal for vocalization research. Later, Jaslow consulted on sound recording and analysis plans during the building of the panda compound. He lent his expertise to such matters as how and where microphones could be installed in the pandas' environment and the kinds of equipment that could be used.



Alan Jaslow

"This past year we signed a formal agreement with the zoo to allow our students to do approved research projects for course credit at Rhodes," says Jaslow. Zoo officials see the collaboration as a mutually beneficial partnership in which undergraduate students enrolled in an independent research section at Rhodes can satisfy course requirements at the zoo by developing their own projects, collecting data, analyzing their findings and presenting their work to peer review audiences.

A fellowship from the zoo, funded by a grant from the Assisi Foundation, will fund students from Rhodes and Christian Brothers University this summer and during the coming academic year. The program will support Becky Heineke '04, who will work with Jaslow and zoo researchers to study panda behavior and vocalizations. Also at the zoo this summer, but working with different animals, is Bethany Drehman '06, who will study conservation efforts with endangered species of toads. Her research is supported by a Hill Presidential Discretionary Fund grant from Rhodes.

"The Memphis Zoo is not as large as some other U.S. zoos, but it is now world-class in terms of conservation research," Jaslow says. "It has always had incredible breeding programs, good researchers, topflight

medical care and the best keepers. But now with a new organization and mission, it has emerged as a world-class facility. I've always used it as an open classroom for teaching. There is great cooperation on all levels."

Ming Dong Gu has been a cultural adviser to the Memphis Zoo since 1999, the year he came to Rhodes. Three years earlier, the zoo seriously began to consider acquiring a pair of pandas. Soon after Gu's arrival, the college's neighbor paid him a call.

"The zoo wanted to bring pandas here, but its objective was more ambitious than that," says Gu. "It intended for the project not only to introduce animal conservation in China, but to introduce Chinese culture to Memphis and beyond. As the objective involves Chinese culture, the zoo needed someone who knew it well enough to be its cultural adviser. I was very glad to have been asked, but from the beginning I was rather skeptical. I knew that not just Memphis, but big cities all over the world were competing for pandas. I therefore thought that the zoo was undertaking a venture in the spirit of the Chinese sage Confucius's heroic promotion of his system of social ideas in his lifetime: Although he clearly knew that he could not accomplish what he desired, he forged ahead anyway.

"I was tremendously moved by the zoo's 'Confucian spirit' and decided to help in the hope that a miracle might happen. Indeed, the miracle has happened. Now the pandas are here. I am proud of my involvement in this heroic venture."

Gu, who holds M.A. degrees from the University of Kent, England and the University of Wisconsin, Madison and Ph.D. from the University of Chicago, has devoted many hours to the zoo, providing services such as hosting zoological officials from China and visitors from the Chinese



Ming Dong Gu

embassy to the U.S., advising on aspects of Chinese culture, giving talks on Chinese gardens to the zoo staff and docents and doing translation and interpretation.

When the China exhibit architects designed a four-story pagoda, Gu advised them that Chinese pagodas usually have an odd number of stories. The blueprint was changed and another story was added.

Then there was the matter of sculpture at the China exhibit. For one statue, Gu suggested a mythological Chinese animal, the qi-lin (CHEE-lin), a very gentle creature who, when it walks, does not even harm an ant or blade of grass on its way. Gu explained that the animal's movement coincided with a motto often seen in conservation areas: "Take nothing but pictures; leave nothing but footprints."

When the Chinese ambassador to the United States visited the zoo in May 2002, Gu was asked to accompany him and his family. Before that, zoo officials consulted him on the welcome formalities such as what kind of greeting the city should offer the ambassador. Gu advised: The presence of Chinese children would make the ambassador and his family feel at home. It did. On another occasion, a delegation of Chinese journalists came to the zoo to report Memphis's panda venture in the Chinese media. At the zoo's reception for the delegation, the Memphis and Shelby County mayors and other dignitaries were to speak. Unable to find someone who could do on-the-spot interpretation of their speeches, zoo officials approached Gu for help. He did a "competent" job of interpretation, he says, ensuring the success of the event.

The zoo tapped Gu's poetic side, too. He created the couplets that adorn various structures in the China exhibit.

"The Chinese couplet is a verbal art, like regulated poetry," he said. "It consists of two poetic lines arranged in accordance with certain artistic requirements, such as rhythm, rhyme and the coordination of words in complementary or antithetical relations in sound, sense, parts of speech and even play on words. Honestly, I am not competent to write couplets. Since the zoo could not find a more competent person in the Memphis area, I wrote the couplets in the 'Confucian spirit' that characterized the whole panda adventure." Here are just two examples of the couplets he created.

For the panda pavilion he wrote:



是珍是寶男女老少人人愛

非熊非貓東西南北處處惜

A jewel and a treasure, it is beloved of everyone,
man and woman, old and young.

Neither a bear nor a cat, it is cherished everywhere,
east and west, north and south.

For the gift shop:

留給自己留住美好記憶

送與他人送去真誠情誼

Keeping the gift for yourself, you keep fond memories.
Sending it to others, you send sincere friendship.

"The couplets are the fingerprints of my involvement in the China exhibit," says Gu. "It is really a great honor." 24



Le Le greets Prof. Jaslow in the Panda Pavilion

Coupled with foraging studies of pandas in the wild, these nutrition studies will help conservationists manage bamboo forests at panda reserves in China for sufficiency and with efficiency.

"At one time they roamed throughout much of China. Now they live in a few very limited mountainous areas. Currently, human use of forests for wood and clearing for farmland are the biggest threats to the pandas' limited distribution," says Jaslow.

The Pandas

Ya Ya ("beautiful girl"), 2 years old and about 170 lbs., is from the Beijing Zoo. Hand-raised and bottle-fed by her keepers, she has a playful personality and responds quite well to people. Rhodes assistant professor of Chinese Ming Dong Gu says her name means "baby girl." Memphians, of course, call her "sweet, beautiful, little baby girl."

Le Le (pronounced Luh-Luh) means "happy happy." He is 4 years old, weighs some 170 lbs. and hails from the Shanghai Zoo. His chief aim in life: like all pandas, to eat as much bamboo as possible. In fact, when he and Ya Ya were lifted off the FedEx plane in their custom-made glass cases, she practically waved to the crowd. He, on the other hand, took one look at his adoring audience, turned over and seriously began chowing down on his stash of bamboo. It didn't matter—the crowd applauded every single move they made.

Nutrition Research

The Memphis Zoo's nutrition program will look at different aspects of bamboo nutritional content, including bamboo age, season and species. Careful analyses will be done with each group of bamboo stalks used to feed the pandas, according to Alan Jaslow, Rhodes assistant professor of biology.

Similar analyses at the other end of the digestive process will allow researchers to understand what nutritional components the pandas have assimilated.

The Memphis Zoological Society Giant Panda Research Plan

Dr. Michael Pelton, professor emeritus of the Department of Forestry, Wildlife and Fisheries at the University of Tennessee, Knoxville and a foremost authority on bears, serves as senior research adviser for the Memphis Zoological Society Giant Panda Research Plan. The following is his outline of the various research projects as found on the zoo's Web site, www.memphiszoo.org.

Experiments related to nutrition and food selection of captive pandas are necessary for a complete understanding of the feeding ecology and foraging strategy of this species in the wild.

The Memphis Zoo's comprehensive research program has both field and captive components that will investigate and develop the foundation information needed to test this hypothesis. Each of its captive, field, technical assistance and education programs will assist the zoo and its Chinese collaborators, the Chinese Association of Zoological Gardens and State Forestry Administration, to develop a foraging model for the giant panda. This model will then be used to make informed decisions about meeting the nutritional and habitat requirements of the giant panda within or adjacent to its current range.

Planned Research Projects

Captive Studies

1. Quantification of Bamboo Handling Time and Selection by Giant Pandas: Roles of Nutritional Content, Energetics and Seasonality
2. Contributing to the Establishment of a Wet Chemistry Database Regarding the Nutrient Composition of Different Species (or Cultivars) of Bamboo Consumed by Giant Panda by Bamboo Species and Plant Part
3. The Role of Energetics in the Maintenance and Breeding of the Giant Panda
4. Use of Near Infrared Reflectance Spectroscopy (NIRS) to Investigate Bamboo Selection and Bamboo Species Nutrient Utilization by Giant Pandas
5. Remote Physiological Monitoring of the Giant Panda Using Urinary and Fecal Hormonal Assays in Combination with Nutritional Near Infrared Reflectance Spectroscopy (NIRS) Profiling

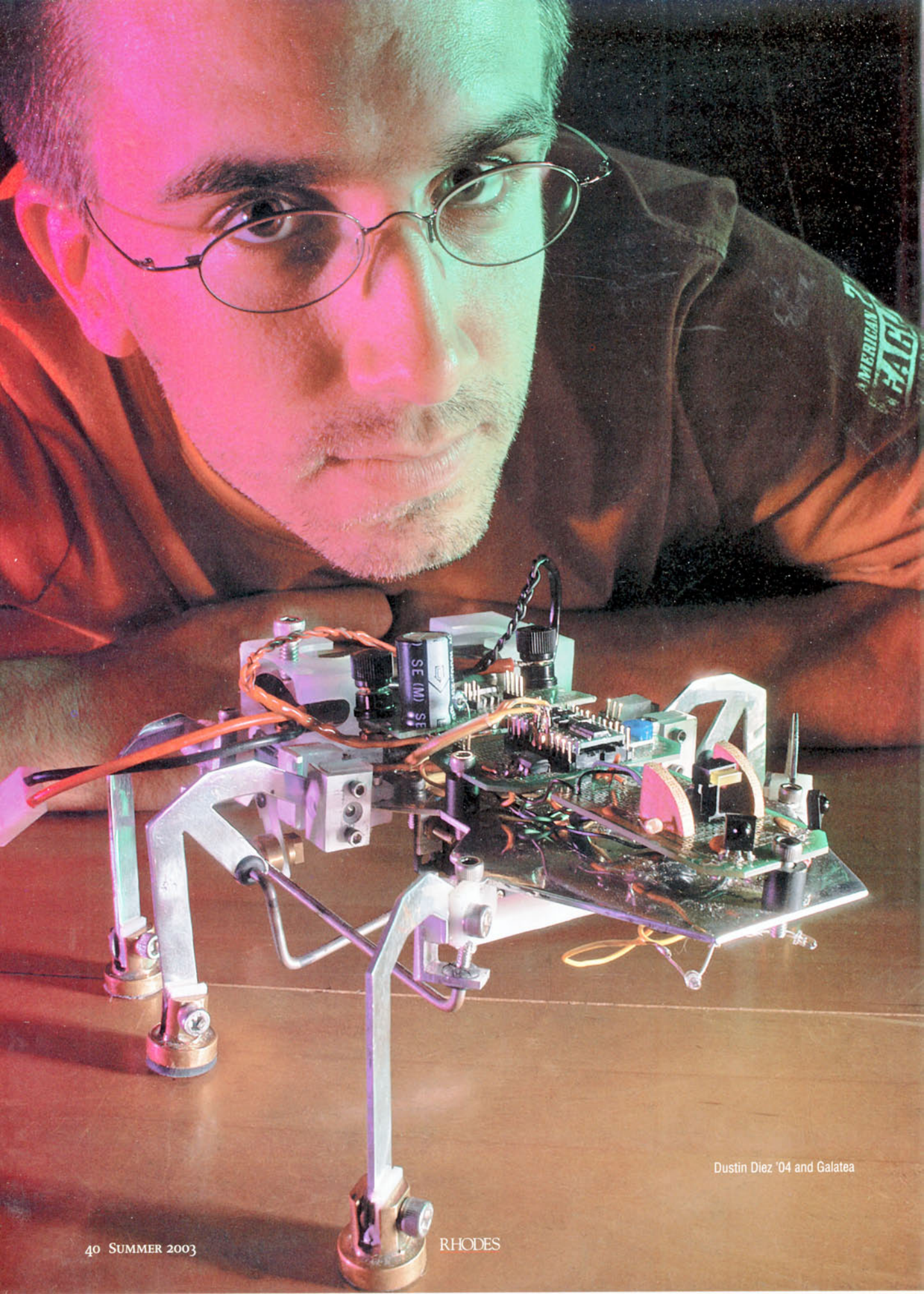
Field Studies

1. Regeneration of the Giant Panda's Bamboo Forest: A Spatial and Temporal Perspective.
2. Habitat Use of Carnivores in the Foping Nature Reserve, Qinling Mountain Range, China.
3. Restoration of Giant Panda Habitat: A Multi-disciplinary Approach to Providing Technical Assistance in China.

Current Technical Assistance Projects

- 1) Technical assistance with the Chinese Association of Zoological Gardens
Two studies:
 - a) Research on male giant pandas' behavioral science
 - b) Nutritional research – analyses and assessment of protein of feedstuffs for sub-adult giant pandas
- 2) Technical assistance with Chinese Wildlife Conservation Association
Two studies:
 - a) Research on adaptations of giant panda for the different habitat patterns in the Qinling Mountains
 - b) Studies on the species and distribution of bamboo as the main food source of the giant panda in the Qinling Mountains.
- 3) Sponsorship of World Wildlife Fund activities in China
- 4) Cosponsorship of a Conservation Breeding Specialist Group GIS Workshop
- 5) Technical assistance with the Biomedical Survey of the giant pandas in captivity






Dustin Diez '04 and Galatea

Is It Art or Is It Science?

By Helen Watkins Norman

Photography by Baxter Buck



One spins on command. Another dances when the lights dim. One miniature model scurries like a cockroach into the shadows. Another fetches paper clips at the flash of a light. They are robots, eight of them, all created by Rhodes students enrolled in a new robotics course that combines physics and art.

"We wanted students to think about what is art and what is physics and how the two are connected," explained assistant professor of art Val Valgardson, who co-founded and co-taught the three-hour "Introduction to Robotics" course this spring with Ann M. Viano, assistant professor of physics.

"Artists have always been interested in the new philosophy, the new science, because it is part of the nature of being an artist to think about the world. Science has always inspired art," said Valgardson.

The hands-on course—developed by Valgardson and Viano with a grant from the college's Marie Cordes Hill Presidential Discretionary Fund—paired science students with art students: an attempt to build bridges between two disciplines often considered opposites. There were eight pair of students in this spring's class. Each pair had a sole mission, to create "an autonomous robot that interacts with its environment."

Robotics combines a host of disciplines, according to Viano and Valgardson, computer science, physics, electronics, engineering, philosophy and art. It is a lot of material to cover, a "yearlong course crammed into one semester," said Valgardson.

Students studied robot design and function. They

learned how to build motors, design circuits and create computer programs that would control how their robots responded to the world. They learned to weld, wire and solder, and how to cut a perfect circle of aluminum sheeting. They learned to operate band saws and jigsaws, a router and a drill press, a shear and an oscilloscope (for testing voltages and pulses). And they got the chance to create a robot that is art. For countless weeks—and many late nights—they worked independently in pairs in the electronics lab and sculpture studio on campus, conceiving, designing, building and rebuilding their robots.

Finally, they got to show off the fruits of their labors.

On a sunny Tuesday afternoon in late April, a crowd of campus spectators had gathered in the underground corridors of Frazier Jelke Science Center for a coming-out party. The robot unveiling was all part of Rhodes' Second annual Undergraduate Research and Creative Activity (URCA) Symposium.

"This is the proudest moment in my academic career," said senior Chad Jones. Dressed for symposium success in a bow tie, suspenders and blazer, Jones stood next to his love of the day, a robot named "Kiss." Shaped like a Hershey's Kiss and painted a

Valentine red by junior co-creator Susan Ratcliff, Kiss performed well in its inaugural exhibition: It spun in place, rolled on wheels to a light source where it picked up paper clips with a magnetic arm. Then it returned to its original spot, deposited the paper clips and spun around again.

“When we saw it work for the first time yesterday, I was on the floor dancing and crying,” Jones conceded. The symposium concluded a difficult and often frustrating birthing process, he explained. “It’s easy to make a picture of your robot in your mind, but then to try and build it,” Jones noted, “that’s a challenge. But it’s certainly worthwhile.”

Jones’ and Ratcliff’s final robot turned out quite different from the initial plan.

“We originally thought of creating a robotic bartender that makes good martinis,” Jones joked.

“But that turned out to be too difficult.” They liked the idea of a movable arm, though, even if they could not figure out how to get it to mix cocktails. Their final design incorporated a magnetized arm that descended and captured paper clips when it detected light.

For junior John Sexton and senior Ben Evans, robot revisions continued until 4 a.m. the morning of their robot’s debut. Their biggest problem was a computer chip that earlier had failed to draw enough power to operate the motor of Bug Bot, aptly named for its miniature size and tendency to seek the shadows. They fixed that problem but continued to make last-minute aesthetic changes, like the addition of bushy eyebrows and a bug-sized bow tie.

“Any self-respecting physics person has a bow tie,” said Sexton.

Another 11th-hour add-on was a pencil that they

attached to the side: When the robot moved, avoiding obstacles through an infrared system, it drew patterns on paper on the floor.

“In addition to being a work of art, our robot creates art,” said Sexton.

Ironically, Bug Bot, the only robot that produced its own art, was not the brainchild of an art major. Sexton and Evans are both physics majors, the class’s only pair of science majors.

One particularly graceful robot incorporated a pendulum that swung as the robot moved.

“The pendulum is an ancient physics problem. Our

robot is meant to be purely instructional,” said senior Karyn Spence, a physics and religious studies major. Spence and Audrey Bruno, a first-year student leaning toward art, created a robot that showcased the sciences. Its elliptical shape represented math, an arch made of forsythia branches



Seated (l-r): Susan Ratcliff '04, Ben Evans '03, Ann Viano, Karyn Spence '03. Standing: Chad Jones '03, Val Valgardson, John Sexton '04, Audrey Bruno '06

represented the biological world, and chemical elements—like the copper used for the Plexiglas robot’s bump sensor—were identified with their symbols from the Periodic Table.

Another twosome created a foot-tall Plexiglas robot that wandered aimlessly when the lights were on, changing directions when it bumped into an obstacle. It was modeled after a Rhodes student, laughed Jonathan Rogers, a senior physics major who partnered with junior Lloyd Paul. When the lights darkened, the robot jerked into a frenzied dance.

“This is one of the hardest things I’ve done at Rhodes, and that is saying a lot. It’s a hard school,” said Rogers. He admitted he had worked about 90 hours on their robot in the previous two weeks.

The challenge, said junior physics major Dustin Diez, was not so much coming up with the overall concept for your robot, “but noticing the small things that have to

happen” to make it work. His robot, created with junior art major Elizabeth Winkelmann, drew its name—Galatea—from the mythical Pygmalion story about a beautiful sculpture that comes to life.

The robotic Galatea likewise captivated spectators with its beauty and animation. Built on an aluminum chassis, Galatea moved across the hall, not on wheels, as most of the other robots, but on three pair of independently moving brass legs. Patterned after a NASA robot used in moon exploration, Galatea approached a light source but redirected its course when it struck an obstacle.

“Something so simple (as walking) is really very complex,” said Diez. “This is one of the more creative things I’ve ever done.”

Is it Art or Is It Science?

If students required inspiration for their robotic inventions, they needed look no farther than their own teachers. Co-leader Val Valgardson is an artist who incorporates machines into his sculpture. His last art exhibit at Rhodes in 1999 featured an automated hedge trimmer, a sculpture that commented on today’s middle class culture and people’s need to control their environment. As of late spring he was working on another robotic sculpture for a summer exhibit at Delta Axis, a Memphis art studio.

The robotics class was Valgardson’s idea. But as an artist and not a scientist, he recognized that he did not have the physics training to go it alone. He asked Viano, a specialist in materials physics, to collaborate with him. An admirer of Valgardson’s work and a creative person in her own right, Viano jumped at the chance.

They spent the better part of a summer and the following fall organizing the course and acquiring the raw materials necessary to fashion eight custom robots: wheels, gears, batteries, relays, nuts and bolts, transistors, aluminum sheeting and micro controllers (the circuit brain of each robot).

Helping students from disparate disciplines learn to work together and to think outside the discipline-

defined box is a primary goal of the course, explained Valgardson and Viano.

“There is no right answer to anything, which is what I like about the class,” said Valgardson. He confirmed that the popular class would not be offered in the fall but may return to the curriculum in the future.

“I think the students have learned to see the other mind at work,” said Viano, whose current research involves artificial hips and deterioration of their parts at the molecular level. “Scientists will break a project down into small steps and focus on one step at a time, building on what they’ve done or learned before. An artist multitasks and approaches the same project from different directions at the same time.”

“Putting it all together,” Valgardson emphasized, “creating the overall robot that works, takes both kinds of thinking.”

“Hopefully our physics majors will go off someday and do great projects where they’ll use some of this thinking, realizing that if they look at something in the bigger perspective they can solve something more

quickly,” said Viano. “And, hopefully, our art students will go off and build artistic creations that involve some very technical aspects, things they now know how to do.”

More important, the students left the class with a great deal of self-confidence.

“They know that they can tackle something new and in a short period of time learn what’s necessary to complete the project,” said Viano.

They also gained a better grasp of the world around them, Valgardson maintained.

“Instead of going through life expecting things—like the TV

remote—to work and not knowing why, they now understand how a remote works because we’ve studied infrared,” he said. “It’s complicated but not as complicated or magical as you think.”

“The class does the kind of thing a liberal arts class should be doing,” said Viano. “It makes a well-rounded student.”

Eight nascent robots would have to agree. ❄️



Jonathan Rogers '03 and Lloyd Paul '04

Taiwan's 2001 Legislative, Magistrates and Mayors Election: Further Consolidating Democracy?

By John F. Copper, Rhodes' Stanley J. Buckman Distinguished Professor of International Studies. Singapore: World Scientific and Singapore University Press. 77 pp. \$18

The 2001 election, says Copper, was the first expression of the Taiwan electorate's view of politics, political candidates and political parties following the watershed presidential election of March 2000 when the ruling Nationalist Party for the first time ever lost control of the executive branch. The new administration was highly scrutinized and plagued by divided government.

The book follows the political parties before the election, which changed Taiwan's political party system, yielding a four-party system with two blocs in a multi-party framework.

The Shattering of the Self: Violence, Subjectivity & Early Modern Texts

By Cynthia Marshall, Rhodes English Department Chair. Baltimore: The Johns Hopkins University Press. 216 pp. \$44.95

Cynthia Marshall's book explores the place and function of violence in Renaissance literature.

"*King Lear* presents an extreme example of an emotionally demanding text, yet it was hardly anomalous within its own culture in purposefully shattering the repose of view-

ers or readers," she writes in her introduction. She examines an early modern fascination with erotically charged violence to show how texts of various kinds allowed temporary release from an individualism that was constraining. Scenes such as Gloucester's blinding and Cordelia's death in *King Lear* or the dismemberment and sexual violence depicted in *Titus Andronicus* allowed audience members not only a release but a "shattering"—as opposed to an affirmation—of the self.

Approaches To Teaching Conrad's Heart of Darkness and The Secret Sharer

Edited by Hunt Hawkins, English Department Chair, Florida State University, and Brian Shaffer, Rhodes Associate Dean of Academic Affairs and Professor of English. New York: Modern Language Association of America. 195 pp. \$37.50 hardcover, \$18 paper

These two works by Joseph Conrad are among the most taught and studied literature of 20th-century British fiction, yet according to a survey by the authors, many professors find them difficult to teach.

This volume is divided into two parts, "Materials," which lists editions, criticism and resources available to the instructor of these complex texts. "Approaches" contains essays that treat historical contexts, such as slavery and the ivory trade in the Congo in the 1890s; examine literary issues; discuss the place of gender and race in the stories; relate students' responses; and explore specific pedagogical methods.

Red Land, Black Land

By Tina Barr, Rhodes Assistant Professor of English. Fayetteville, NC: Longleaf Press at Methodist College. 26 pp. \$5

The ancient Egyptians saw their country as being divided into two types of land: "black land," the fertile area on the banks of the Nile that sustained them, and "red land," the barren desert that protected them on two sides, yet was a source of precious metals and semiprecious stones. This chapbook by Tina Barr contains 12 poems about time she spent in Egypt among the eternal places, people and customs.

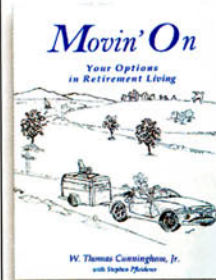
Barr directs the creative writing program at Rhodes.

Movin' On: Your Options in Retirement Living

By W. Thomas Cunningham Jr. '54 with Stephen Pfeiderer. Charlottesville, VA: Legacy Words. 128 pp. \$22

Tom Cunningham '54, retired CEO of Westminster Canterbury

Richmond retirement community and former bank executive, has cowritten a guide for retirees and other family members to help them



make an informed decision about choosing a retirement community for their specific needs. He covers every situation, even the option of staying home, and provides ample checklists and room for notes.

There is much to consider, and

Cunningham, who has visited more than 200 retirement communities across the U.S., knows what he's talking about. One word of advice: "No single retirement community exists that fits the needs, desires, wishes and expectations of all of us. The choices are there for the reader alone to make. Our goal is to help individuals make the best decision for their own personal needs and desires."

Structured Reading

By Lynn Quitman Troyka and Joseph Wayne Thweatt '62. Upper Saddle River, NJ: Prentice Hall. 423 pp. \$53.33

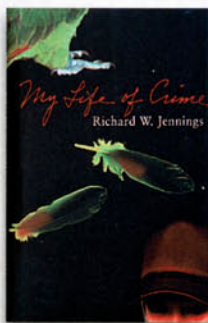
The sixth edition of *Structured Reading* is designed for courses in fundamentals of reading and college reading. Troyka, of Queensborough Community College in New York, and Thweatt '62, who teaches at Southwest Tennessee Community College in Memphis, base their book on the principle that readers improve their skills not by reading *about* reading, but by guided, hands-on experience *with* reading.

Throughout the book readers encounter essays from books, magazines and other texts in the endeavor to develop their critical thinking, reading and vocabulary skills.

My Life of Crime

By Richard W. Jennings '66. Boston: Houghton Mifflin Co. 145 pp. \$15

In this book for readers aged 8-12, Fowler Young finds a feather in

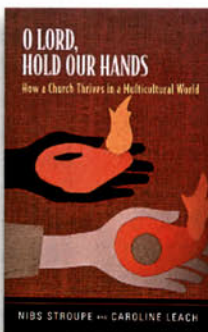


the school hallway. The sixth-grader goes on to find several others that have fallen from a bedraggled parrot imprisoned in Mrs. Picklestein's

classroom, and decides to take matters into his own hands. He devises a plan, a place to hide the bird, even a patsy to take the blame for it all. Complications occur and his plan unravels as he slides down the slippery slope of a life of crime. Or does he?

O Lord, Hold Our Hands: How a Church Thrives in a Multicultural World

By Nibs Stroupe '68 and Caroline Leach. Louisville: Westminster John Knox Press. 156 pp. \$16.95



Nibs Stroupe '68 became minister of the 80-member, ethnically-mixed Oakhurst Presbyterian Church in Decatur, GA, in 1983. Membership has

risen substantially through the years, but it's not just numbers that drive Oakhurst—it's the true coming together of cultures in love and service to one another and to the church.

O Lord, Hold Our Hands is a scriptural exposition of that process, a sermon in itself. Stroupe and his

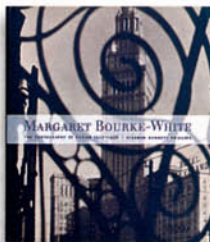
wife, Caroline Leach, examine the trials, tribulations and ultimate glory of building and pastoring such a congregation.

Margaret Bourke-White

By Stephen Bennett Phillips '86. Washington, DC: The Phillips Collection in association with Rizzoli International Publications Inc. 208 pp. \$29.95

Margaret Bourke-White was the first staff photographer of *Fortune* magazine, the first female war correspondent and the woman whose photographs made the covers of *Life*

magazine famous. Before that, she made evocative, abstract photographs of American industry and architecture.



From Feb. 15-May 11, 2003, The Phillips Collection museum of modern art in Washington, DC, presented an exhibition devoted to those pre-*Fortune* years of her work. Curator Stephen Phillips '86 (no relation) wrote the accompanying catalogue, a lush hardbound volume of these Bourke-White works accompanied by Phillips' informative narrative of the history of her early commercial and industrial work.

Fall 2003 Schedules



Football

9/6	@ DePauw*	1:30 pm
9/13	Maryville	1:30 pm
9/20	@Centre*	1:30 pm EST
9/27	Pomona-Pitzer	1:30 pm
10/4	@Washington U.	7:00 pm
10/11	^Rose-Hulman*	2:00 pm
10/18	Sewanee*	1:30 pm
10/25	@Colorado College	1:00 pm MST
11/1	Trinity*	1:30 pm
11/8	@Millsaps*	1:30 pm

Men's Soccer

8/23	Alumni Game (scrimmage)	2:00 pm
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Rhodes Classic Tournament (Men's Soccer)

8/30	Millsaps vs. Webster	2:00 pm
	Rhodes vs. Fontbonne	4:00 pm
8/31	Fontbonne vs. Millsaps	2:00 pm
	Rhodes vs. Webster	4:00 pm

Rhodes Invitational Tournament (Men's Soccer)

9/5	Washington U. vs. Sewanee	2:00 pm
	Rhodes vs. Bethel	4:00 pm
9/7	Sewanee vs. Bethel	2:00 pm
	Rhodes vs. Washington U.	4:00 pm
9/13	LeTourneau @Jackson, MS	1:00 pm
9/26	#DePauw*	4:00 pm
9/28	#Rose-Hulman*	2:00 pm
10/3	Huntingdon	4:00 pm
10/4	Fisk	2:00 pm
10/10	@Millsaps*	3:00 pm
10/12	@Oglethorpe*	2:00 pm EST
10/15	Christian Brothers	4:00 pm
10/21	@Mississippi College	4:00 pm
10/24	@Trinity*	TBA
10/26	@Southwestern*	2:00 pm
11/1	@Hendrix*	2:00 pm
11/2	@U. of the Ozarks	1:00 pm
11/7	Sewanee*	Noon
11/9	Centre*	2:00 pm

Women's Soccer

8/23	Alumni Game (scrimmage)	4:00 pm
8/26	Freed-Hardeman (scrimmage)	5:00 pm
8/30	Emory	10:00 am
8/31	Loyola	10 am
9/6	@Mississippi College	4:00 pm
9/7	East Texas Baptist @Millsaps	3:00 pm
9/13	Piedmont @Huntingdon	1:00 pm
9/14	@Huntingdon	1:00 pm
9/21	Lambuth	3:00 pm
9/26	#DePauw*	2:00 pm
9/28	#Rose-Hulman*	Noon
10/10	@Millsaps*	1:00 pm
10/12	@Oglethorpe*	Noon EST
10/18	Agnes Scott	Noon
10/24	@Trinity*	7:30 pm
10/26	@Southwestern*	Noon
11/1	@Hendrix*	Noon
11/7	Sewanee*	2:00 pm
11/9	Centre*	Noon

Field Hockey

9/12	Hanover	5:30 pm
9/14	DePauw @Louisville	Noon
9/19	@Transylvania	7:00 pm
9/21	@Centre	1:00 pm
9/27	Lindenwood	11 am
9/28	Sewanee	2:00 pm
10/4	Bellarmine @Sewanee	1:00 pm
10/5	@Sewanee	1:00 pm
10/11	^Transylvania	Noon
10/31-		
11/2	K.I.T. Conference Tournament	
	@Transylvania	TBA
10/31	1st round	
11/1	Semi-finals	
11/2	Consolation/championship game	

* SCAC matches

Parents Weekend

^ Homecoming

All schedules are tentative and subject to change.

Times are CST unless otherwise noted.

Make Your Plans for Homecoming 2003

Join us Oct. 10-11 to reconnect with friends, with Memphis and with Rhodes during Homecoming 2003. There are many events planned, with even more in the works.

Registration will be set up in the Cloister starting at 11 a.m. Friday. At 11:30, there will be a luncheon to honor the newest inductees into the Athletic Hall of Fame. Afterward, spend some time exploring the campus you once called home. You are certain to be impressed with the "Big Dig" at the construction site of our new library. You may wish to visit one of the Memphis area sites where students and faculty are engaged in research activities. We are working now on arrangements for visits to the Memphis Zoo, St. Jude Children's Research Hospital, and the National Civil Rights Museum. Meet friends and classmates from 5-7 p.m. at the Alumni Reception in the Bryan Campus Life Center before heading out for your Friday evening get-togethers.

Start your Saturday with a coffee reception with current and retired faculty and staff. At 11 come to the Alumni Convocation in Hardie Auditorium, an annual meeting of the Rhodes College Alumni Association. During the ceremony we will present the Distinguished Alumnus/a Award, unveil the Distinguished Faculty Series Portrait and name the 2003 Volunteer of the Year.

At noon the Alumni Association will host a picnic prior to the football game. The picnic, which will be held on the lawn of the Rollow

Avenue of Oaks, will feature entertainment by student singing groups and a play area for our Lynx kittens. All alumni, family, friends and students are invited to attend. At 2 p.m. the Rhodes Lynx will host the Rose Hullman Engineers at Fargason Field. The Class of '98 will host the Victory Party at the east end of the field throughout the game. Mr. and Ms. Rhodes will be announced during halftime ceremonies.

Immediately following the game, members of the Black Student Association invite all alumni to join them in Crain Reception Hall for a post-game celebration and to honor the B.S.A. Outstanding Alumnus/a for 2003. After the reception, enjoy time with your friends as you rediscover the city of Memphis or participate in your class reunion party.

Watch your mail for more information concerning Homecoming 2003, and check the Web site at www.rhodes.edu/alumni for details and online registration. In the meantime, mark your calendar and make your travel plans. We look forward to seeing you Oct. 10-11.

Bud Richey
Director, Alumni Relations

Class Notes

By **Erin Hoekstra '04**
and
Elizabeth Brandon '06

**Rhodes International
Alumni Association
President**
Jamie Augustine '89
Memphis

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HOMECOMING: OCT. 10-12, 2003
REPORTER: MCKAY BOSWELL
4649 CHICKASAW RD.
MEMPHIS, TN 38117
901-683-8315

39

John and Mary Ann **Spence** have been married 56 years. Their daughter, Marty, is working on her Ph.D. at Columbia University, and their son, **John '74**, lives in Nashville with his wife and two children.

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REPORTER: ANN BELL
1763 EASTMORELAND AVE.
MEMPHIS, TN 38104
901-274-5617

43

60th Reunion
HOMECOMING: OCT. 10-12, 2003

45

REPORTER: BETTY WILKINSON ISBELL
1912 WESTWOOD DR.
MARYVILLE, TN 37803

48

55th Reunion
HOMECOMING: OCT. 10-12, 2003

50

REPORTERS: ANN DEWAR BLECKEN
355 CARAWAY CV.
MEMPHIS, TN 38117
901-683-4737
JIM WILLIAMSON
733 UNIVERSITY ST.
MEMPHIS, TN 38107
901-276-3989
Collierville, TN, resident **Alan Babin** is an AARP driving instructor for the Driving Safety Program. He is a charter member of Collierville CrimeStoppers Inc., for which he's served as treasurer for many years.

51

REPORTER: FRANCES CROUCH PERKINS
PO BOX 66
SENATOBIA, MS 38668
662-562-6441

52

REPORTER: SARA JANE BRYANT
GREENLEE
355 BLUFF RIDGE COVE
CORDOVA, TN 38018

53

50th Reunion
HOMECOMING: OCT. 10-12, 2003
REPORTER: ALLEN COOKE
2124 CARPENTERS GRADE RD.
MARYVILLE, TN 37803

54

Viola Deavours Powers works with Stephen Ministry in Cincinnati. She enjoys having her five children and 20 grandchildren nearby.

Peggy Fitch Witherspoon is now a great-grandmother. Aliyah Marie Brooks was born March 6, 2003, to Peggy's granddaughter, **Kay Ericksen '80**. Peggy's son, **Dan Witherspoon '82**, and Christina Wofford married in Memphis Feb. 15, 2003.

55

Memphis fitness pioneer **Martha Spruell Pipkin** was featured in *The Commercial Appeal* Feb. 17, 2003.

57

REPORTER: EMMETT BUFORD
409 E. ERWIN DR.
MEMPHIS, TN 38117

58

45th Reunion
HOMECOMING: OCT. 10-12, 2003
REPORTER: LORRAINE RAYBURN
ABERNATHY
LJABERNATHY@EROLS.COM

Denton McLellan is serving as interim pastor at Graham Memorial Presbyterian Church in Forrest City, AR, and as a guest instructor in preaching and worship at Memphis Theological Seminary.

Why not contact (by letter, e-mail, phone) your old Zoo U. buddies and encourage them to join you for Homecoming Weekend? It's a great bunch to hang around with!

All in the Family

Alumni parents and their 2003 graduating seniors celebrated at Commencement ceremonies. They include:

- Cliff '67 and San-DEE Cederberg Clifton '69 and Kyle Clifton '03
- Jack Bomar '71 and Abby Bomar '03
- Will '70 and Nancy Chadick Dale '72 and Caroline Dale '03
- Katherine Diehl '68 and Chad Purple '03
- Anne Maynard Large '67 and Jonathan Large '03
- Dick '71 and Marcia Easker Miller '72 and David Miller '03
- Helen Moss Smith '74 and Hannah Smith '03
- Mac '73 and Susan Neal McWhirter '75, Patrick McWhirter '03
- Glenn '72 and Bob Davis '03

60

REPORTER: KIM BAXTER HENLEY
427 COLONIAL RD.
MEMPHIS, TN 38117
901-761-1443
KH61913@CS.COM

After a long career teaching chemistry and practicing radiation oncology, **Morris Reagan** spends his time traveling, reading, playing the piano, collecting records and visiting friends.

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REPORTER: SAM DRASH
4541 SOLOMON SEAL TR.
CHATTANOOGA, TN 37415
423-875-3580
SLDRASH@COMCAST.NET

George Awsumb recently completed his first full year of part-time teaching at The Darlington School in Rome, GA, since his heart transplant in July 2001. What a miracle! George taught three classes of humanities.

Betsy taught 9th grade ancient and medieval history for the first time. George and Betsy are visiting their two daughters and their families this summer in Michigan and Milwaukee. Betsy received a grant from the Parents' Association that will allow them to visit monasteries and colleges during their trip.

Ken Barker is a biology professor at D'Youville College in Buffalo, NY. He has taught there for the last 13 years. Ken's wife, a pediatrician, is an equestrian. On a recent vacation to Mallorca in Spain, Ken enjoyed relaxing in the sun while his wife rode horses on the beach. While in Spain, they enjoyed touring the mountains and the monasteries. Ken and his wife have two sons who are students in college.

Marcia Wooten Barstow and her husband, Dave, have recently published and edited a journal titled *Pilgrimage: Reflections on the Human Journey*. To celebrate their book, retirement and their 25th wedding anniversary, they went to Nova Scotia on a whale-watching trip. It was an amazing adventure in the North Atlantic in the Bay of Fundy. It appeared that the whales were just as

Teachers on Teaching

Jameson M. Jones '36
Dean of the College 1955-71

It came as a shock when I was asked to recall years of teaching at Rhodes to realize just how long was my backward look. I can see all the way back to Clarksville! Several of my teachers in 1932-36 were graduates of Southwestern Presbyterian University, and notable was Dr. Sam Monk of the class of '22. Since, as an entering freshman, I had already mastered (relatively speaking) the art of composing a sentence and forming a paragraph, the faculty exempted me from basic freshman English and placed me in Dr. Monk's course in appreciating literature. Early in the course he introduced us to Housman's

With rue my heart is laden
For golden friends I had,
For many a rose-lipped maiden
And many a lightfoot lad.

and showed how the poet's forceful yet delicate use of alliteration contributed to the "perfection" of the poem. A moment of enlightenment that opened not only Housman's, but all poetry. And we went on to discover the metaphysical poets.

Similar revolutionary moments occurred in other classes and other subjects. For example, I learned to distinguish highs and lows in the Bible. The Old Testament prophets and the teachings of Jesus were highs, and not forgotten in later years was the implication that high religion requires helping the weak, lifting the fallen and feeding the hungry.

Teachers were magicians, able through enlightening the mind to give birth to spirit, and I wanted to be one, too. Returning to Southwestern in 1955 was like coming home. Former teachers were now my colleagues, and students in the '50s, '60s and '70s reminded me of "golden friends" of the '30s. And so it continued. Teaching never brought disillusionment. We were—students, staff, faculty—all mortals, imperfect individuals, but we prized our common life. We were conservatives and liberals, socialites and bookworms, activists and passivists, but we never, not even in tumultuous and abrasive periods like the '60s, fell apart into cliques and partisan groups. Pervading the college was an assumption that good teaching/learning individualizes. No other poem is like "With rue my heart is laden," and no two students are quite the same. Looking back, I'm most thankful that our "ivory tower" is a greenhouse for nursing spirits.

In retirement, I like to think the old spirit is still alive and kicking, and I dose it now and then with reading and writing, painting and walking and talking with friends and family members. If someone occasionally opines that I don't look so bad for 87 and solicits a recipe for longevity, I answer, "Sure, marry Dorothy Darnell."



KEVIN BARRÉ

Jameson Jones '36

curious about Marcia and Dave as they were curious about the whales. Marcia says they have eight wonderful grandchildren, but can't compete with some of our classmates. If anyone travels through Highlands, NC, be sure to stop for a visit with the Barstows.

Susan Kirchen Betts retired this spring as a social worker for a university geriatric practice in South Jersey. Her husband, Bob, was on sabbatical leave this spring from his job directing an Episcopal social service agency in center city Philadelphia. He retired from this position at the end of June. Susan and Bob say they are really enjoying retirement. They are enjoying walking, reading, working in their yard and traveling to visit their children.

The Penland Book of Ceramics was published this spring. **Cynthia Bringle** is one of 10 ceramic artists who are featured in the book, which can be purchased at most bookstores. Cynthia has some of her art work on display from mid-June to mid-August in Asheville, NC, at a juried show, Spotlight, The American Crafts Council of the Southeast. She will also have some of her work on display in Brookfield, CT, this summer and has been asked to send a piece of her work to The Art of Tennessee at The Frist Center in Nashville. The show starts in September and ends in January.

Edwina Bringle was recently re-elected to the position of vice president of the Southern Highland Craft Guild. Its offices and largest shop are on the Blue Ridge Parkway at the Folk Art Center in the Asheville area. The grand opening of the Permanent Collections Gallery at the Folk Art Center took place May 1. The gallery contains 120 representative pieces from collections that contain more than 2,200 pieces. If you are in the Asheville area, you should be sure to visit this unusual and beautiful display. Edwina taught an intensive 2 1/2-week course at the Penland School of Crafts in July and will teach a course from Aug. 18-23 at the Weaving Room at Crossnore, NC, near Linville.

Correction

The Renaissance Festival began in the 1970s. It did not begin in the 1980s, as stated in the spring 2003 issue of RHODES. We regret the error.

Memphis artist Ted Rust created the sculpture of President Charles E. Diehl that stands in front of Burrow Library.

Margaret Haigler Davis is excited to announce the birth of her first grandson, Paul Haigler Davis Jr., born in February. He is the son of Margaret's youngest son and his wife, Paul and Dahlia Davis. Margaret, who has two granddaughters, had a wonderful vacation for 10 days this summer visiting friends in Pitlochry, Scotland.

Sam and Ginny Taylor Drash '66 are excited that their second grandchild, and first grandson, is expected in September in Atlanta to Wayne and Genny Drash. Wayne is a national news editor at CNN. With all of the new green growth on the land between Sam and Ginny's house and a golf course, he has stopped searching for any more golf balls until next winter. He figures since he has found 1,100 balls so far, he can take a short break.

Jerry Duncan's wife, Martha Ann, has been working with an early childhood literacy program for the past 4-5 years with Ohio State, and most recently through a similar program with Purdue University. In addition to helping with these programs, she has also been working on fixing up a 1950s' "project house" in Oxford, MS. She has completed the work on another project house in the Appalachians at Shady Valley, TN, which was originally built in 1906. Her work on this house will be featured in the September issue of *This Old House* magazine.

John Frazer's wife, **Maribeth Moore Frazer '63**, had a terrible accident in late May. She was out jogging and was charged by a dog. She maced it and took off running. She tripped and fell, breaking both of her wrists in seven places. Both of Maribeth's arms are in casts from her

fingertips to her shoulders.

Dr. Ed Henderson served as the chairman of the Department of Philosophy and Religious Studies at L.S.U. for 23 years until the end of summer 2002. He enjoyed being able to focus more on his teaching and writing during this school year. However, he has been enticed to serve as the associate dean of the Honors College for the 2003-2004 school year. The Honors College tries to provide something like a Rhodes experience for about 1,000 of the 30,000 L.S.U. students. The centerpiece of the program is their freshman year Western Civilization course. It is patterned directly and intentionally after the old "Man in the Light of History and Religion" course when we were at Southwestern. L.S.U. uses the same format as Southwestern did: three hours of lecture and three hours of seminar over two semesters for a total of 12 semester hours. Ancient Greece and Rome are studied in the fall semester and late Rome and the Middle Ages are studied in the spring semester. I wonder who might have given L.S.U. the idea for the courses?

Fay Quinn Isele and her family had a wonderful weeklong trip to Harrisonburg, VA, in May, where they celebrated the 90th birthday of her mother, Flossie Quinn. Mrs. Quinn worked for Goodbar Morgan in the Alumni Office from 1949-54 before becoming Fred Pultz's administrative assistant from 1955-57. She then was Dr. Pete Richardson's administrative assistant from 1958-63. In addition to her children, **Fay, John '58** and **Mary Lou Quinn McMillin '64**, there were seven other Rhodes alumni present during the three-day Memorial Day weekend celebration. They included: **Jimmy**

'62 and **Mary Lou Carwile Finley '64**; **Challace McMillin '64**; **John '73** and **Ann Reid Held '73** and their daughter, **Rebecca Held '03**; and **Lisa Lamb Marshall '83**. The celebration was held at the Massanetta Springs Presbyterian Conference Center in Harrisonburg. In all, there were some 60 family members and friends who came from coast to coast to enjoy Mrs. Quinn's special day. She has certainly been a blessing to many people through the years!

Dr. Jim Johnston, a dentist in Marion, AR, has an interesting hobby. For over 20 years, he has been "rock hounding"—collecting, cleaning and polishing beautiful rocks. He has such a large collection of crystals that he gives some to his children dental patients when they come for treatment. Jim and his wife are excited over the birth of their third grandchild, due to be born to their son, Jeff, and his wife in early August.

In May, **Joan Adams King** had her fourth back surgery since she was 28 years old. A temporary spinal cord stimulator was placed into her back to see if it would help with the degeneration that was taking place with her spinal cord. The operation proved to be a success. Therefore, a permanent stimulator was attached to her spinal cord in early June. The stimulator has a few small wires attached to the spinal cord. Joan has a remote control that helps to regulate the pain signal to the brain. The stimulator will certainly help her to live a more normal life.

Gerry White Knight's son, a lieutenant in the army, was stationed in Afghanistan from March 7-May 30. Needless to say, Gerry and her husband are relieved that he is back safely in the United States. Gerry has been spending a great deal of time recently helping to take care of her 90-year-old mother.

Milton '58 and **Mary Joy Prichard Knowlton's** son, Geoffrey and his wife, Lene, are expecting their third son in August. Their other two sons are ages 6 and 4. Mary Joy and Milton continue to enjoy playing tennis. Milton and their youngest son are in business together with the Lewis and Knowlton Financial Group

Inc. Their other son, Scott, is in the lumber business and works in Memphis with the Wilson Lumber Co. Inc. Mary Joy and Milton had a wonderful trip to White Fish, MT, in July as well as to the Glacier National Park and Seattle.

The Rev. **Mike Macey** learned some very sad news recently. His namesake, John Michael Teal, was killed in March in Afghanistan on a helicopter while trying to save wounded children. John Michael's parents had been members of Mike's church years ago when John Michael was born.

Dr. George McCormick and his wife, Susan, recently received a Pride Award from the Shreveport Convention and Tourist Bureau for bringing the annual meeting of the National Association of Medical Examiners to town last October. This is the peer organization for the Forensic Pathologists in the U.S. George and his colleague, Dr. Dawn Young, hosted the scientific sessions while Susan handled the special events, tours, etc. Approximately 200 people attended the event from all over the United States.

Buddy Nix's wife, **Janet McKenzie Nix '60**, and five other Tri Deltas from the class of 1960 recently had their 18th year of getting together for a fun time during the hot months. In addition to Janet, the group includes **Marilyn Turner Hill**, **Ann Vines Roberts**, **Connie Kitley Goddard**, **Karen Boyce Logan** and **Sandra Bain Fink**. In past years, they have had trips to Italy and France, as well as to special locations within the United States. This year they had a fun time at Marilyn's beach house at Daytona Beach, FL.

Buddy serves as assistant director of recreation at Idlewild Presbyterian Church in Memphis.

Stewart Whittle was recently elected chaplain general of the Order of the Founders and Patriots of America. The organization is a heritage and patriotic organization composed of men who can document their line of descent from a family present in the English colonies within the first 50 years after the founding of Jamestown

in 1607. Stewart is the author of the first prayer book ever written for the organization, *Prayers of The Order*. We are sure that Stewart is having a very positive influence on many people.

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Rhodes associate professor of music
Diane McCullough Clark has been appointed to the International Faculty of Sweet Adelines International.

Ward Puckett has retired after 30 years with the Maryland Department of Education as supervisor in Montgomery County, MD, with the Department of Vocational Rehabilitation. He lives in Wheaton, MD.

63

40th Reunion
HOMECOMING: OCT. 10-12, 2003

65

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Sara Callaway works for the commonwealth of Kentucky in the cabinet for families and children, Office of Program Support, and as manager of the contracts management branch, Division of Procurement Services.

66

Becky Smith Kissel is still painting portraits, but taking time for some still lifes, too. She is now represented in Columbus, GA, by the Joseph House Art Gallery. She says she loves being a grandma.

67

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The Mail Tribune of Medford, OR, published an interview with **Thomy Barton**, the founding partner of Barton White Associates, a consulting firm that concentrates on high workplace performance.

Arch Johnston, director of the Center for Earthquake Research and Information in Memphis, was featured in the Nov. 12, 2002, issue of *The Leaf-Chronicle*, Clarksville, TN. He lectured at Austin Peay State University.

68 35th Reunion

HOMECOMING: OCT. 10-12, 2003

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Bill Hubbard's daughter, Christina, married in Nashville on June 7. His sister, **Betha Hubbard Gill '71** was the director of her wedding, Helen Redding '71 was organist and Steve Cole '68 was the vocalist. Rhodes was well represented! Christina is finishing her Ph.D. in economics at the University of Virginia, where she is teaching. She received her master's from Columbia. Cynthia, Bill's other daughter, graduated from Vanderbilt Law School May 9. She already had earned a master's from Vandy.

Artist **Brad McMillan**, who lives in Dallas, creates editorial cartoons for the Memphis, Dallas and Dayton, OH, Business Journals on a regular basis, and self-syndicates to other business journals around the country. CartoonStock.com in London sells reprint rights and originals of his catalogue of early business cartoons/illustrations, and the Boston Museum of Science acquired one for a permanent interactive exhibit on Y2K. Brad received the Society of Professional Cartoonists, Division 1, 2002 first place award for editorial cartoons for his work that appeared in the *Memphis Business Journal*.

Jane Mando Meeks is a counselor at an elementary school near Athens, GA. Her husband, Ken, is executive presbyter of the

Northeast Georgia Presbytery. They have two grown sons.

Judy Owen is a licensed clinical social worker for the County of Ventura Behavioral Health Department in Santa Paula, CA. She does clinical assessments, brief treatment and referrals for CalWORKS (a welfare-to-work program) participants, largely women who are dealing with mental illness, chemical dependency and domestic violence. Judy also chairs the Ventura County unit of the National Association of Social Workers and serves on the advisory board of California State University Long Beach distance master of social work program at the new CSU Channel Islands.

Memphis attorney **Dorothy Johnson Pounders** has been named a fellow of the American College of Trial Lawyers.

69

John Yearwood says that he has "graduated from high school teaching and is now a journalism professor at Lamar University in Beaumont, TX."

70

Marilyn Pearlman's public relations firm, Pearlman Associates, celebrated its 25th year in February 2003.

Pat Terry retired from Memphis City Schools after 32 years and now lives in Sacramento, CA, working as an education programs consultant with the California Department of Education.

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REPORTER: BETHA HUBBARD GILL

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David Anderson of Pleasant Shade, TN, is a software engineer for In-phact Inc.

The Memphis UrbanArt Commission cited **Carol DeForest** as "an experienced hand at creating community-based art at public places." She

has worked on projects at the Hope and Healing Center, Germanshire Elementary School and the new Birmingham police precinct building.

Jim Mulroy is a partner in the Memphis firm, Lewis, Fisher, Henderson, Claxton and Mulroy.

My daughter, Lizzie, is going to Sewanee this fall. She is a great friend of Judson Williford, **Lucy Cunningham Lee's** son, and is looking forward to being there next year with him. Lucy also has a son at Vanderbilt. **James Megar** has a daughter going to Ole Miss next year, and **Debbie Nichol Pittman's** daughter, Joelle, is going to Rhodes.

72

Sarah Horne Nolan, former CEO of MOVE.com, sold the company in 2001. She's now on sabbatical and teaching at the University of California, Berkeley business school.

Living in the West Bank in Palestine, **Zuhair Sabbagh** works as an associate professor at Birzeit University.

Chuck Wilson has been named to chair of the education department at Troy State University in Augusta, GA.

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30th Reunion

HOMECOMING: OCT. 10-12, 2003

CONCERT pianist **David Francis**

recently performed works of Rachmaninoff, Liebermann and Gershwin at the Bartlett (TN) Performing Arts and Conference Center. The proceeds benefited the Anna Travis Scholarship Fund, which the Mid-South Fair uses to award scholarships to talented and deserving students.

Craig Jackson, an assistant professor of civil engineering at Texas Tech University, received the Lockheed Martin College of Engineering Teaching Award this year.

Neil Magruder recently moved to Jackson, MS, where he is controller for Nucor Steel Jackson Inc.

James Miller, an orthodontist with special training in the treatment of temporomandibular

disorders, received his doctorate in epidemiology from the University of Washington last year.

Marcia Lyons Wilson is senior vice president of the U.S. Trust Company of New York.

74

Karen Lyles Pilkington is currently a teacher in the hearing-impaired preschool at White Station Elementary in Memphis. Son Alex, 18, has completed his first year at the Memphis College of Art. Daughter Emily is 14 and starting high school next year.

Henry Slack celebrated his 50th birthday with a 50-mile bicycle ride, called a half-century.

As director of music and worship ministries at Cannon United Methodist Church in suburban Atlanta,

Anna Stuart oversees a performing arts ministry of 15 choirs and ensembles and a fine arts staff of five members.

75

The Memphis Gay and Lesbian Community Center named its archive after **Vincent Astor** for his work collecting and organizing the history of the Memphis GLBT community.

Carroll Fourmy is starting another video for FedEx in Subic Bay in the Philippines. His daughter, Caroline, completed her first year at Northwestern University.

Neil Johnson was recently elected president of the Alabama Coastal Foundations.

Merry Miller was appointed chair of psychiatry at the Quillen College of Medicine, East Tennessee State University.

Greg Oldham has a solo law practice in Portland, OR. He says he's a "practicing curmudgeon, gardener, raiser of boys, goats and garden salads."

Jay Wills works as deputy director of the Arkansas Judicial Discipline and Disability Commission in Little Rock.

76

REPORTER: VICKERS DEMETRIO JOHNSON

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Jerry Foreman is now president of Worldworks, an importer, and director of East West Basics Ltd. of Hong Kong, working to develop, market, source and consult with and for major retailers throughout the United States.

Suzie Johnston is now executive director of the David R. Poyner Legislative Research Library for the Louisiana House of Representatives.

Katie Couric interviewed **Art Kellerman** on the March 10, 2003, *Today Show* about the problem of uninsured patients in the health care system. Art is director, Center for Injury Control, Rollins School of Public Health, and acting chief and professor of emergency medicine at Emory.

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Internist **Lynda Freeland** now practices with the Foundation Medical Group in Germantown, TN.

A drama teacher in Los Angeles, **Kelley Hinman** worked as the artist-in-residence with the California Repertory Company at California State University, Long Beach for this past season.

Yvonne Waller Jenious is a 2003 Rotary Award Teacher. She has taught for 11 years in Memphis City Schools, and is currently a science teacher at Graceland Elementary.

H. Scott Prosterman is a writer in San Rafael, CA. His humor and editorial commentary have appeared recently on various Web sites. To find out more, do a Google search or get his e-mail address from the alumni Web page.

Pat Schenck Robertson completed her second year of the master's in counseling program at Rollins College.

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25th Reunion

HOMECOMING: OCT. 10-12, 2003

Charles Day works with Greenpeace to save the Ecuadorian sea turtle, and is developing a turtle-safe net for the local fishermen.

Anna Guggenheim has created a Web site, www.theferrisboysfund.com, in her home in central New York state as a response to an event that spurred her to try to help three orphaned boys.

Margaret Pinholster and Ralph Anderson welcomed their first grandchild, a baby boy named Sage Isaac Johnson, Oct. 9, 2002.

Don Ramier now works as a technical writer for American Residential Services in Memphis.

Beth Deming Schaeffer currently works as upper school technology faculty at Hutchison School in Memphis, and her husband **Sandy** is associate director of the FedEx Technology Institute at the University of Memphis.

79

Joe Badgett has been traveling to China, selling catalytic converters. Though he has undergone some minor shoulder surgeries, he will return for the annual Craig Solomon Golf Tournament.

Eddie Batey serves as the youth programs manager for Hands on Memphis.

David Ennis is executive director of Clayton County Family Care Inc. in Atlanta.

Stu '78 and **Mary Ann Hyatt** have moved from Seattle to Jacksonville, FL, where Mary Ann manages the library and teaches administrative law at Florida Coastal School of Law. Stu is a stay-at-home dad for their two-year-old son, Charlie.

80

Michael and **Anne Stollerman DiZio** have a nine-year-old daughter, Sarah. Last September, Anne received a M.Ed. in counseling from Boston University.

Kay Ericksen announces the birth of her granddaughter, Aliyah Marie Brooks, born March 6, 2003.

John Ivy and his brother **Alex Ivy '83**, principals of their independent CPA and consulting firm, have formed Ivy, McLean & Ivy.

Ray and Mary **Methvin** moved from Nashville to Loretto, TN. Ray recently joined A. Tomlinson/Sims Advertising, an advertising, communications and marketing firm located in Florence, AL. They have a 23-month old son, John Edward.

81

Leslie Phillips Hubbert teaches music in the gifted students program at Anderson Valley Elementary in Boonville, CA.

82

Mary Dowling works as a relocation specialist at Senior Moves Inc. in Memphis.

Ed '84 and **Lynn Myrick Dudley** celebrate the birth of their daughter, Margaret Boggs, Jan. 3, 2003.

Dan and **Christina Wofford Witherspoon** married in Memphis Feb. 15, 2003.

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20th Reunion

HOMEcomings: OCT. 10-12, 2003

Cheryl Barton Henry celebrates her 15th year of ordained ministry this year. She has been the Presbyterian campus minister at Duke University for almost eight years.

Charlotte Patton Parks, former associate dean of development at Rhodes, now works as associate dean for external affairs at the University of North Carolina, Chapel Hill School of Public Health.

84

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Christian Boswell is president of

BFW Advertising in Boca Raton, FL. He and his wife, Trish, welcomed the newest addition to the household, Maggie Marron, who was born Feb. 22, 2003.

Janet Comperry is now publications coordinator for Kentuckians for the Commonwealth in London, KY.

Paul Decker is now a staff geologist for ConocoPhillips in Anchorage, AK.

Tim Parrish now works as the manager of Global Service Program Planning and Development at FedEx in Memphis.

Mike Sharp is clinical chemistry and microbiology manager at Rockingham Memorial Hospital, Harri-sonburg, VA.

85

Frank Baker and **Dana Gilmer** were married at the Episcopal Church of the Epiphany in Tunica, MS, in an evening wedding on Aug. 31, 2002. Frank says that the Rhodes crowd that attended were **Neil Kirshner**, **Julie** and **Mike Matthews '84**, **Robyn** and **Livingston Brien** and **Dean Emeritus Ray '44** and **Julia Wellford Allen '47**. Frank and Dana live in midtown Memphis and are active at Grace-St. Luke's Episcopal Church. He teaches high school science, and she is an elementary school guidance counselor.

In fall 2002, **Dane Ciolino** was invested as the A.R. Christovich Distinguished Professor of Law at Loyola Law School in New Orleans.

Frank and **Dana Gilmer** married Aug. 31, 2002, in Tunica, MS.

Mike McGibbony is owner/president of Smart Southern Homes Inc. in Little Rock.

Christy Lehr Weir is accounting manager for eFunds in Scottsdale, AZ.

86

Josiah R. Bonner Jr., husband of **Jane Lambert Bonner**, was elected to the U.S. Congress from the 1st district of Alabama.

Paul Eich returned in December

2002 from a six-month Arabian Gulf deployment with Patrol Squadron ONE. His second child, **Helena**, was born July 23, 2002.

Rob Finch now owns the Diamond Emporium Inc. in Miami Beach.

Mose and **Lisa Payne** welcomed a son, **Christopher Moses**, born Jan. 19, 2003. Mose works as an attorney at BlueCross BlueShield of Tennessee Inc.

87

REPORTER: BRIAN MOTT

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Hey there, 87-ites! The news keeps pouring in, and all of it good. I love the job of "class reporter" because I get to stay in touch with so many people. Which means I'd love it MORE if MORE people wrote in!

Professionally speaking, our classmates keep on achieving. To wit:

Jane Amend Klefas writes, "After 5 years and 2 universities, I finally completed my graduate degree at Penn State University-Behrend. I completed the MBA program and graduated Saturday, May 17."

Richmond, VA, is in big trouble: **David Porter's** moved there. He's been there since last September, when he went to work for Bon Secours Health Systems (St. Mary's Hospital) as DRG coordinator. David writes, "I've been in health care since my second bachelor's (UT, Memphis '91) and am doing reasonably well. Still single and no complaints...I guess I just haven't met Ms. Wrong yet." Chin up, David, she's out there!

Karen Cagle York, one of my most reliable field correspondents, reports this: "In April, I received the Work/Life Certificate from the Boston College Center for Work & Family and the Alliance of Work/Life Progress. The certificate 'recognizes work/life professionals who have completed the coursework required to provide W/L practitioners with the competencies to create and implement work/life strategies in their organizations.' Also, my company,

Rauland-Borg Corp., was named to the first annual national Honor Roll of Companies That Care. Other than that, I am enjoying my inaugural season in youth soccer, Steve is flying for a new company and we all desperately miss Huey's and Café Ole!" Well then Karen, I'll make it my personal mission to visit Huey's today and give them your greetings.

Laura Jane Richens is now the curator of the Carroll Gallery in the Newcomb Art Department of Tulane University. Husband Doug stays busy with his band, The Iguanas, and children Luke and Ivy are healthy and adorable (my words, not Laura's!)

AJ '86 and Holly Hubbard Heine have relocated to Baton Rouge, LA, where AJ has accepted a two-year curacy position at St. James Episcopal Church. (Surely, someone somewhere has some party pics of AJ that the good folks of St. James would like to see?) Holly has started her own business, All Things Art, working on behalf of artists to bring their work to art lovers. She adds, "My first two artists come from Chicago where I established connections with the art community through my work at Senses Gift Gallery. I'll be focusing my marketing efforts in cities throughout the Southeast." They have two children, Emily, 10, and Gus, 8.

Katherine Bres Ware, another reliable source for news goodies, has accepted a position as program director for Arts & Business Connection, the Dallas/Ft. Worth affiliate for Business Volunteers for the Arts and the National Arts Marketing Project.

Mark Kazemba is now an attorney with Blalack and Williams in Dallas.

Brian Mott directed "Lives of the Saints" at Theatre Memphis in January 2003.

Elizabeth Clogston's big news is that effective June 1, she is the treasurer of the Junior League of Little Rock. As Elizabeth says, "This is basically a part-time job but with no pay. However, it's to support very worthy causes in Little Rock."

Wow! **Lynn Lawson** has been appointed a substitute judge for the 25th Judicial Circuit in Virginia.

Sounds pretty darn impressive to me. Lynn also reports that she recently won first prize in a local art contest for her sculpture of three ducklings. "It would have been a tremendous honor," she says, "but for the fact that my mother-in-law came in second place and my husband received honorable mention."

Several of our classmates report travel and "catching up" plans with other Rhodesians....

John Bailey says that "**Randy Roth '88, Bill Lansden '86, Robbie Baker, Joe Welborn '88, Eddie Guth '84** and I met in Pascagoula, MS, to welcome **Rusty Bourne** back from Las Vegas. We went to the islands out from Pascagoula to boil crawfish, drink beer and reminisce a bit." Now if that ain't trouble waiting to happen, I don't know what is.

Mark Wells and his wife, Ann, just got back from spending a weekend with **Lemuel Gorden '86** in Montgomery, AL. They also recently spent a week in Maui, their first trip to the Hawaiian Islands.

Laurie Fromberg Norris and her husband, Bob, went to Lisbon, Portugal for a friend's wedding. "And what's really interesting," Laurie says, "is that now that Bob no longer works for Continental, we had to buy tickets and we have to fly in coach class. Bummer." She so funny.

And from the family files, **Lorna Lyell Chain** writes, "My time is spent tending to Alison, 5, and John, 3, every day. We have just finished school and have many activities for summer planned. We hope to have a visit from Alison Abernathy (a/k/a Aunt Bee) sometime soon. She has done a great job of spoiling the children with every visit." (It's like the opening credits to some wacky sitcom: "And starring Alison Abernathy as THE CRAZY AUNT!" I love it!)

And finally, the news we've all been breathlessly awaiting. From the great northwest, **David Peterson** reports: "Well, yesterday I worked in the yard, forgot to get a haircut, and went to a movie...how's that?" Because inquiring minds need to know!

Whatever news, big or small, I love hearing about it and getting to

report it to everyone else. Take a moment and write in today! Everyone stay well. Brian

88 15th Reunion

HOMECOMING: OCT. 10-12, 2003

Leo and **Susan Beale** announce the birth of their daughter, Susan Caroline, March 8, 2003.

Guy and **Tobi Lynn Lefebvre-Ballard** announce the birth of their daughter, Coralie Lefebvre, born Jan. 3, 2003.

Kevin Rasch works as a team leader at the Oak Ridge National Laboratory and recently received a Minute Man Award from the National Guard Bureau for developing a computer system to automate redistribution of equipment between states.

Robin Russell and Thomas Rogers Gallone married at Christ Episcopal Church in Mobile, AL, Feb 1 2003. They currently live in Montrose, AL.

Woody Taylor has taken the position of lead Unix engineer for Hilton Hotels Corp. in Memphis.

89

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Pam Qualls Baker is a television production teacher at Lakeland High School in Lakeland, FL.

John and **Lisa McClelland Borgeson** "took the plunge and moved to the 'burbs in September, and on Dec. 17 we welcomed our daughter, Grace Olivia, to the world." Lisa is an associate general counsel with Salomon Smith Barney in New York City.

Lee Boyd works as marketing manager for Johnson & Johnson in Milpitas, CA.

Jimmy and Sara **Patterson** welcomed twin sons, Jimmy III and Fletcher, on Valentine's Day 2001. Jimmy is an attorney for Ogletree, Deakins, Nash, Smoak and Stewart in Nashville.

Steven and **Cheryl Montgomery Silberman** welcomed a son, Benjamin James, Sept. 17, 2002. They live in Chevy Chase, MD.

Charles and **Rebecca Brewer Spohn's** daughter, Olivia Grace, was born June 5, 2002. Big brother Will (4) could not be prouder.

John Tibbetts has taken the position of special assistant United States attorney in Memphis.

Recently promoted to vice president of human resources for Rock Solid Security Inc. in Nashville, **Lisa Turnbow** spent all of 2002 as co-chair for the 53rd annual NAJCC Clinic Bowl held at Vanderbilt University, raising more than \$25,000 for the Vanderbilt Stallworth Rehabilitation Clinic.

Dawnita Wilson now serves as assistant district attorney for Collin County in Plano, TX.

90

John and **Alice Hendricks Arwood** announce the birth of their twin daughters, Grace Catharine and Rachel Elizabeth, Jan. 20, 2003. Alice is now a stay-at-home mom with her "two little angels."

Douglas and **Nicki North Baxley** married Nov. 16, 2002, after Nicki graduated in August 2002 from Vanderbilt University with a master's in nursing with a specialty in women's health. She works at Oak Ridge Methodist Hospital in Oak Ridge, TN, and Douglas works as a financial adviser in Knoxville, where the couple resides.

Richard Williams and **Stacy Boldrick** welcomed their daughter, Abigail Eve Williams, in May 2002. In February 2002, Stacy took a part-time position coordinating research and exhibition projects for the Visual Art Research Institute, Edinburgh, a consortium consisting of academics, artists and the National Galleries and Museums of Scotland.

Gordon Brewer has joined Paine Webber's Nashville office in Green Hills as one of the founding members of the Brewer Investment Group.

Genie Burnett works as a psychologist at the Christian

Psychological Center in Memphis.

Paul and Sandra Sullivan Conroy announce the birth of their son, Thomas Sullivan, Sept. 18, 2002. Paul graduated from the University of Tennessee Veterinary College in May 2002.

Max Dupree works as tax manager for Tax Partners in Atlanta. He recently founded the Eastlake Terrace Neighborhood Association, a community including more than 1,000 homes in urban Decatur.

Eric and Tammy Moss Finley live in Roanoke, VA, where Eric is an attorney with Jeffrey H. Krasnow and Associates.

Kevin and Sherrill Cameron Garland welcomed their son, Cameron Lee, Dec. 29, 2002. Kevin is a partner with The Sterling Group in Houston.

Ashley Gulden received her law degree from the University of Louisiana and works as an attorney in New Orleans.

After obtaining a master's degree in counseling from the University of San Francisco, **Heather Johnson** works as a project director of children's mental health with the Civitan International Research Center at the University of Alabama, Birmingham.

Marcus Kimbrough works in category promotions for Pfizer Inc. in Morris Plains, NJ.

Andy Newman is the proud father of two girls and a boy. He is a United Airlines pilot currently serving a tour of duty in the United States Air Force.

Anne Payne works as a national accounts manager for Georgia-Pacific Corp. in Atlanta.

David and Suzanne Gonce Perlis had their third child, Lauren Michelle, March 25, 2003.

91

Monica Allie was promoted last year to senior vice president of regulatory and legal affairs at Advance America in Spartanburg, SC.

Caroline Broadbent and John Lyman, who married Sept. 9, 2000, celebrated the birth of their son, Samuel

Asa Broadbent Lyman, June 19, 2002.

Mary Dale Cannon and Joe Lauterbach welcomed their second child, Samuel Jacob, in October 2002.

Pat and Paige Williford Carruth welcomed Eleanor Elizabeth to the world March 8, 2003. Patrick is academic dean at Evangelical Christian School in Memphis, and Paige is a full-time mom.

Tracy Courage is working as assistant city editor-nights at the *Arkansas Democrat-Gazette* and is completing her master's degree in journalism at the University of Arkansas at Little Rock.

In January 2003, **Josh Drake** became a partner in the Hot Springs, AR, law firm of Hobbs, Garnett, Naramore and Drake.

Pete Ferrara, a senior manager with PricewaterhouseCoopers, has transferred from the Paris office to Milan, Italy.

Ellen Lewis and Miles Fortas '93 married March 1, 2003.

Jason and Michelle Long Greene celebrate the birth of their daughter, Eleanor Ramsey, May 9, 2002. Michelle recently completed postdoctoral work and is product manager for Serologicals Corp. Jason received tenure and was promoted to associate professor at Georgia State University in Atlanta.

Brad and Sally Haynes live in Southern California where Brad is pursuing a doctorate in psychology at Fuller Theological Seminary.

Tim and **Lisa Smith Hughes** announce the birth of their second daughter, Camryn Allison, Sept. 8, 2002. Lisa is director of policy and advocacy at the Cancer Research and Prevention Foundation in Alexandria, VA.

Geof and **Kay Sessoms Jacobi** announce the birth of their second daughter, Katherine "Campbell," Oct. 15, 2002.

Stephanie Kincaid Orr is working toward a doctorate in physical therapy at the University of Alabama at Birmingham.

Walt and Jennifer Powell celebrated their 10th wedding anniversary July 18, 2002. The couple has five children and live in

Jackson, TN, where Walt is second vice president of investments and resident manager for Smith Barney. They live across the street from **Ty Cowles** and **John Garrard '88**.

Ben and **Thais Rencher** announce the birth of their daughter, Margaret Alma (Maggie) March 9, 2003. The family lives in Falls Church, VA. Ben is with GE Capital Healthcare Financial Services.

Co-owner of Financial Design Associates in Memphis, **Paul Ryburn** programmed Balance—The Personal Financial Management System, a new software product. He lives downtown and serves as vice chair of MPACT.

Kim Pine Turner is now an attorney with the Mozingo, Clark and Spruill firm in Jackson, MS.

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REPORTER: LANE SOUTHERN WHITEHEAD

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Shane Beeson is now managing director of Commercial Mortgage Securities Association in New York City.

Frank and **Christine Cater** announce the birth of their son, William Matthew, March 6, 2003. Frank is now controller for McDonald Investment Co. Inc. in Birmingham

Allison Reuber Clark now works as a program manager for Sprint in Overland Park, KS.

Warren Fincher has joined the Department of Sociology, Anthropology and Social Welfare at Augustana College in Rock Island, IL, as an assistant professor. He received his doctorate from the University of Texas at Austin.

Scott Fitzgerald is managing partner of Quinter Financial Group in Charlotte, NC. He received a master's degree in finance from the London School of Economics,

John Gilluly lives in Austin, TX, with his wife Debra, daughter Emma (7) and son Jake (4). He coaches his children's soccer teams and "in his free time practices securities law at Gray, Cary, Ware and Freidenrich."

Steven and **Coleman Johnson** welcomed their second daughter,

Catherine Miller, Feb. 19, 2003.

Bill and **Lacey Taylor Jordan** announce the birth of their daughter, Lilly Jordan, Jan. 24, 2003.

John and **Ami Lange** have a son, John Bennett, born Dec. 17, 2002.

As the new director of planning and analysis for consumer electronic publishing at Dow Jones, **Kelly Leach** will manage many of the budgeting and planning functions for the Wall Street Journal Online, Barrons.com and four other journal Web sites. She will also manage the development of new online products and services.

Jay and **Disa Mason** welcome their son, John Lyman, born April 7, 2003. Jay is with Pulte Homes, a major national homebuilding company, in Tampa, FL.

Susan Moffatt of Portland, OR, is a criminal investigator for the federal public defender.

Lorie Reesor Rogers is an attorney with McGehee and Associates in Durant, OK.

Chris and **Jennifer Jenkins Szedlak** and their daughter, Carly, welcome Colson Charles, born Jan. 21, 2003. Jennifer is a research consultant for the Hewlett-Packard Co. in Corvallis, OR.

Shannon Brown Work is a neonatologist with Neonatology Associates of Central Florida in Orlando.

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10th Reunion

HOME COMING: OCT. 10-12, 2003

REPORTERS: CHANDLEE BRYAN

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215-545-1959

YVES ROUGELOT CLARK

Ryan and **Jara Hill Ahrabi** report the birth of their son, Henry Ryan, April 29, 2003. They live in Lafayette, LA.

Shlomi Eini and **Shavit Bar-Nahum** live and work in New York City. They recently celebrated their daughter Arbel Eini's first birthday.

After spending almost three years in Nashville with O'Charley's, **Danielle Boyce** returned to New Orleans to assume the position of director of regional sales and marketing for the New Orleans Saints football organization.

Chandlee Bryan has moved and

is settling in at Dartmouth.

David and **Kimberly Lichterman Carlson** married in 2002 and welcomed the birth of their first child David "Luke" Sept. 20, 2002.

Army Capt. **Harper Cook** is currently assigned as the chief prosecutor at Fort Campbell, KY.

William and **Jennifer Clark Evans** married Dec. 19, 1998, in Fredericksburg, VA, and celebrated the birth of their daughter, Hannah Lauren, Sept. 18, 2000. Jennifer is a 6th- and 11th-grade English teacher at Fredericksburg Academy, a small independent school.

Gerald and **Katherine Kennedy Flouhouse** live in Oxford, MS. Their second son, William Kennedy (Will), was born Aug 26, 2002.

Jason and **Ashley Hamilton's** first child, Claire Elizabeth, was born Sept. 25 2002. Jason has a new job as tax manager at Lattimore, Black, Morgan & Cain in Knoxville, TN.

Jackie Hamra and **Carlos Manuel Mesa** married Nov. 23, 2002. Carlos is an account executive with Dow Jones in Washington, DC, and Jackie is a trial attorney with the Commodity Futures Trading Commission.

Will Harris and **Sally Elaine Corran** married in Signal Mountain, TN, May 25, 2002.

Erin Hubbell and her husband, Jonathan Till, welcomed their first child, Grace Marie, born Dec. 8, 2002, in Cortez, CO.

Arthur and **Allison LaRocca Jackson** announce the arrival of their son, Charles Miller.

After several years of working as an attorney, **Les Johnson** is now in residential real estate at Atlanta In-town Real Estate.

Mark Johnson is COO at the Johnson Group Inc., a commercial/industrial full service real estate firm in St. Louis.

Ed Kizer is executive director of the Chattanooga Land Trust in Clayton, GA.

Caroline Knight is the mother to a happy, healthy daughter, Jordan YiQing Ashley Knight, born May 29, 2002 in Hunan, China, and united

with Caroline Jan. 20, 2003.

Caroline was promoted to vice president at Mellon Financial in Pittsburgh in October 2002.

Dionne Low-Nolan works as a foot and ankle surgeon at the Green Clinic in Ruston, LA. She and her husband, Michael, have a daughter, Connor (2), and a son, Clayton (1).

Tony and **Lynette Breedlove Morrison** married in November. Lynette, who has a seven-year-old stepson, Devon, is the district coordinator for the gifted and talented program in Fort Bend, TX. She also works in the educational psychology doctoral program at Texas A&M.

Sean and Amy Hathcock Nighbert live in San Marcos, TX. Sean is assistant professor and chairperson of the English department at St. Philip's College. They have two children, Walker (3) and Kendall (7). Because Walker has cystic fibrosis, Amy, who has assumed the task of fundraising for the Cystic Fibrosis Foundation, is the chair of local events in San Marcos and will hold a walk in the fall to raise money.

Stacy Pennington has taken a job as associate database analyst at Rhodes.

Lyell and Amy Petersen announce the arrival of a daughter, Ava Esme, on November 14, 2002. Ava joins brother Maxwell Parker (age 3). They live in North New Orleans.

Rick Picerno was featured in the *Jacksonville Business Journal* for his work at Wolfson's Children's Hospital, where he is a resident in orthopedic surgery.

Kristen Rothammer recently completed an M.S. in molecular science at the University of Memphis. She continues to work at St. Jude Children's Research Hospital.

Courtney Schwarten works as director of education for the National Tree Trust in Washington, DC.

David and Brooke Treadwell Ward have a second daughter, Margaret "Maggie" Darden, born Nov. 14, 2002. She joins her big sister, Molly (2). Brooke is a full-time mom and says she could not be happier

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REPORTER: JUDY BROWN

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After teaching in the Memphis City Schools for the past seven years,

Kristy Dallas Alley quit to open her own business. Mothersville is a complete parenting store with a "natural and attachment parenting perspective." She and her husband, Richard, welcomed their third child, Elizabeth Somerset, born Sept. 14, 2002. She joins older brothers Calvin (5) and Joshua (2).

Army Capt. **Michael Bowen** currently serves as a pediatrician at William Beaumont Army Medical Center at Fort Bliss in El Paso, TX. He recently married Yvette Marie Luna and plans on a fellowship in pediatric critical care after four years of military service.

Merryl Taylor Cooper and husband Jason welcomed their first child, Camille Elizabeth, March 1, 2003. They recently moved to Atlanta where she will continue to work on her dissertation in higher education administration through Florida State University.

Doug and Elise Ruddick

Cornille live in San Francisco. Doug completed his first triathlon, Wildflower, in Southern California—1.5k swim, 40k bike and 10k run. Elise has been promoted to manager of Accenture's government marketing practice for the US Mid-West and West regions.

Stewart and Michelle **Crais'** second child, Molly Claire, was born March 21, 2003. Their son, Richard, is 2. Stewart, who has been at Lausanne Collegiate School in Memphis for eight years, is currently the director of technology and media services.

Brad '92 and Amy Hill Dickerson welcomed their third son July 23 2002. Carter Alva joined his brothers, J.D. (6) and Braden (4). Life in the Dickerson house can be summed up in one word—rowdy! They live in Hoover, AL.

Ruthie Stephenson Emrick of Atlanta is public relations manager

for Turner Broadcasting System Latin America. She married Craig Emrick in Houston, Feb. 8, 2003. They moved to New York City in July.

James and **Juli Milnor Gable** celebrate their first child, Robert Bogle, born June 3, 2002.

Chris Gossett and wife, Lauren, welcomed Emily Grace Gossett into their lives Oct. 10, 2002.

Ann-Tyler Chote Konradi enjoys staying at home with her two daughters, Rebecca (3) and Elena Cate, born Jan. 3, 2003. Her husband, Brian, works as a corporate attorney for Akin Gump in Houston.

Anne Locke works for United States Senator Lamar Alexander as state director for operations and constituent services.

Shannon Papin lives in Washington, DC, and works as director of communications and state services for the National Conference of State Historic Preservation Officers.

Caprice Roberts is an associate professor of law at West Virginia University Law School.

Jason and Rachel McCallie **Tatum** married in Chattanooga, TN, June 28, 2003. Jason works with BellSouth sales teams across Tennessee and Kentucky to roll out new strategic products.

Attorney **Kevin Wiley** is now with the Gant & Armstrong firm in Dallas.

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REPORTER: SARAH SEARS-EGELI

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Ahhh, summer. The birds are chirping, the grass is green and the sun is shining. Unless, of course, you live anywhere near Washington, DC, in which case, you haven't seen the sun in over a month. But the grass sure is green!

Not concerned with the weather is **Melissa Martin Gonda**; she and husband **Mike Gonda ('94)** are focused on their third child, Katherine Lanigan, born May 29, 2002. Melissa and Mike have relocated to Georgia where Mike

works for Merck as the public sector manager for Georgia and Alabama.

Sure to be enjoying good weather is **Bill Moore**; he's a pediatrician in Maui, Hawaii.

Down South, **John Oliphant** has received his law degree from the University of Georgia Law School.

And here in DC, enjoying the wet weather with me is **Sarah Hall Stump**; she's editing *Women in the Arts*, the members' magazine of the National Museum of Women in the Arts.

Tracy Adkisson and **Brad Terhune** are the very proud parents of Jonathan Dempsey Terhune '25, born April 24, 2003. Tracy is associate director of physical plant at Rhodes.

Jeff and **Alison Roesler Coons '96** live in Memphis, where Jeff is an associate attorney at Pietrangelo Cook. They have one child, Emma Caroline, who will be three Aug. 18.

Leann Eggers Linam is a radiology resident at The Health Alliance in Cincinnati.

Chris Williams is a law student at the University of Alabama. He and wife Amy had their first son, Noah Christopher, April 21, 2003.

Paul and **Maria Cawood Wright** had their second child, Alexander Edward, April 22, 2003.

Jorge de Castro works as a strategist for British Petroleum in Austell, GA.

Clem and **Mary Margaret Hines Doyle** announce the birth of their son, Harris Clay, Sept. 3, 2002, in Marietta, GA.

Jennifer Erkulwater, an associate professor of political science at the University of Richmond, won the John F. Heinz Dissertation Award from the National Academy of Social Insurance, an award given annually to the best dissertation related to social insurance.

After serving as the deputy research director of the Democratic Congressional Campaign Committee during the 2002 election cycle, **Clyde Henderson** is now on the staff of Congresswoman Louise Slaughter (D-NY) as her Rules Committee associate. He assists her in her

work on the Select Committee on Homeland Security.

Skip Moratzka, commander, information systems flight at Dover Air Force Base, was named Mission Support Group Company Grade Officer twice in 2002 and, out of 16 candidates, Squadron Company Grade Officer of the Year.

After three years of living in Asia, **Kyla Reynolds** moved back to Boston and got a master's degree in journalism from Boston University. She is working with international work and study exchanges and freelance writing on the side.

Shelby Scott left her position at the Galveston County District Attorney's office to open her own law practice in downtown Houston, specializing in criminal defense.

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Marcie Allen and **Chris Cardwell '94** married Dec. 30, 2002, in North Lake Tahoe. **Eddie Jerden '94**, **Alan Brown** and **Shannon Simpson** were part of the wedding party. Chris has been made a partner at the Nashville law firm, Gullett, Sanford, Robinso, and Martin. Marcie owns Mad Booking, a Nashville/Atlanta-based concert promotion company. She produces large music festivals in Washington, DC, Nashville and Atlanta and was in Memphis this summer for a music festival at the Mud Island Amphitheater.

Jeremy Bailey and Laura Wyndham Ivey of Charlottesville, VA, married in October 2002. **Daniel Klinghard** and **Richard Kamm** were ushers. Jeremy and Laura now live in Lexington, VA, where he is a visiting professor in the Department of Politics at Washington and Lee University.

Ronnie and **Vicky Brown Bean** celebrate the birth of their son, Joshua Anderson, born Nov. 18, 2002. The couple lives in Jackson, MS.

Matthew and **Shannon Simpson Bevins** married in Colorado Springs, CO, March 15, 2003. Shannon is a sixth grade teacher for the Cherry

Creek School District.

Frank Feuquay and Katherine Strine married Aug. 3, 2002, in Charlotte Amalie, St. Thomas. He works as the senior fundamental analyst and market analyst at FPL Energy in Florida. He is in charge of fundamental forecasting of electricity prices in western Canada, the western United States, northern Mexico and Texas, and performs risk analyses for commodity trading and acquisition valuations.

Matthew Johnson serves as a political officer in the embassy in Bogota, Colombia, where he will live for the next two years.

David and **Meredith Ann Neer Langie** married in November 2002. **Christie Smith**, **Angie Fox**, **Jacqueline Schaffhauser**, **Mandy Griffith Oakes**, **Allyson Kennett** and other Rhodes alums traveled to Denver to be a part of their wedding. Meredith teaches geography, coaches soccer and sponsors the student senate at Standley Lake High School in Jefferson County, CO.

Jon Michael and **Sarah Frinks Morgan** had their first child, Jillian Kathleen, Aug. 13, 2002. They live in Charlotte, NC, where Sarah owns her own business, Sarah Morgan Travel Services, and Jon is an equity analyst for Bank of America.

Phuong Kim Nguyen and David Fang of Oklahoma City married Jan. 18, 2003, in Memphis.

Carrie O'Dell works as a stage manager in Chicago.

Nolan and **Jennifer Warren Rhem** welcomed their first child, Thomas "Jackson," Sept. 27, 2002. The family lives in San Francisco.

Morris Rivera is a physician at Brigham & Women's Hospital in Boston. He received his M.D. from Dartmouth Medical School in June 2002.

Abbie Cohan Sanders works as a tax attorney at Lozier, Thames and Frazier in Pensacola, FL. She holds her master's degree in tax law from the University of Florida.

Ben and **Mary Beth Bankson Walker** married on New Year's Eve, Dec. 31, 2002. Mary Beth is the student activities coordinator at the

University of Southern Mississippi.

On Nov. 2, 2002, **Hallie McNeill** and Jason Ward married in Memphis. Hallie teaches seventh grade history at White Station Middle School and coaches soccer.

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REPORTER: LESLIE BECK NORMAN
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J.L. Ankerman is pursuing his M.B.A. at the University of Hartford and working as a business specialist at Fleet National Bank.

Beth Bernard now works as a senior marketing specialist at FedEx in Memphis.

The youth minister at Christ Episcopal Church in Macon, GA, **Laurea Glusman** has released a CD, *Remember To Live*, a collection of spiritual folk music with some bluegrass and traditional spiritual music.

Kate Bush recently graduated from Virginia Theological Seminary with honors and received the Harris Award for academic excellence and leadership. She reports she is happy to back in Memphis.

Jenny Hall is enrolled in the graduate program at Chicago College of Performing Arts at Roosevelt University, where for three summers she will be working toward a M.A. in directing.

Matthew and **Erin Potter Kaye** married in Wilmington, DE, June 1, 2002. They live in Richmond, where Matthew is a student at Virginia Commonwealth University. Erin graduated in June from Union Theological Seminary/Presbyterian School of Christian Education.

Mathew and Laura **Kraus** celebrate the birth of their first child, Jackson Robert, Feb. 15, 2002. Mathew is currently a pediatrics resident at Baystate Medical Center in Springfield, MA. He says that residency is going well.

Having received her doctorate in cognitive psychology from the University of Florida, **Katie White**

now works as an associate research scientist at Educational Testing Services in Hopewell, NJ.

Christopher and **Meredith Latimer Eaton** married Jan 18, 2003.

Elizabeth Crouch Fitts of New York City is working on her dissertation for a Ph.D. in musicology at the University of Maryland.

Jessica McLaughlin Lierzer of Greenwich, CT, is regional program manager for the American Institute for Foreign Study. She and Thomas Lierzer married Sept. 1, 2002, in Greenwich.

Tara Atwood works as a nurse practitioner at Health Essentials in Nashville.

Seth Donald now works as a financial services product adviser for State Farm Insurance and Financial Services in Alexandria, LA.

After graduating from American University Law School, **Gary Farmer** was admitted to the District of Columbia bar Dec. 2, 2002. He plans to open his own small practice in general civil practice, family law and criminal defense.

Jon and **Kristen Manzke McLemore** married April 20, 2002. Kristen is a professional hospital specialty rep for Johnson & Johnson in Irving, TX.

Tilghman McFadden Medlin works as a financial planner at First Tennessee Bank in Memphis.

In June 2002, **Christine Ni Rivera** received her master's of science in biostatistics and epidemiology from Dartmouth College. She works as a statistician at Harvard University.

Suzie Wells recently accepted a new job as an internal audit consultant with PricewaterhouseCoopers in Baltimore.

Back in the Memphis area, **Nelle Whitley** works as the purchasing supervisor for the non-franchised group at Arrow Electronics.

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5th Reunion
HOMECOMING: OCT. 10-12, 2003
REPORTER: AMANDA TAMBURRINO
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Matt Chandler is a physician at George Washington University Medical Center in Washington, DC.

Barton and **Michelle Gessler Dassinger** live in Chicago, where Barton teaches in the public school system. Michelle has completed her master's degree at the University of Chicago Divinity School.

Creswell and **Marcie Gardner** live in New Orleans, where Creswell is marketing director with Transwestern Commercial Services. Marcie teaches at École Classique in Metairie.

Scott and **Kate Tart Kibler** moved to Puerto Rico in July, where Scott is serving with the Navy Dental Corps.

Carrie Ann Rohrscheib received her law degree from the University of Memphis Law School, where she was articles editor of the University of Memphis Law Review. She is a law clerk to U.S. Bankruptcy Judge James Sledge in the northern district of Alabama.

Jennifer Williams is a media buyer for Ruth Burke and Associates in Kansas City, MO. She is redecorating yet another room in her house and plans to buy a dog to guard against squirrel invasion in her attic.

Chirag Chauhan of Memphis has been awarded the certified financial planner designation by the CFP board of standards. He is currently vice president of the southeast division for AXA Advisors.

Sarah Lindsey is finance director for the Democratic Party of Arkansas. She lives in Little Rock.

In May, **Liz Lowe** graduated first in her class with honors from Tufts University Veterinary School.

Rhonda Massey Martin received her master's degree in physical therapy from the University of Puget Sound in May 2001. She married Michael Joshua Martin in May 2002, and is a physical therapist with Group Health in Tacoma, WA.

Brian and **Kate Maffei McGuinness** married March

29, 2003, in New Orleans. They currently live in River Ridge, LA.

David and **Laurence Cranford Randle** married Oct. 20, 2001. They live in San Francisco, where she works as a bilingual speech-language pathologist. She holds her M.A. in speech-language pathology from the University of Memphis.

Chris Sippel is a lecturer at the Kanda University of International Studies in Japan.

Karin Soderland and **Brent Vanderzee '97** married May 31, 2003, in Minneapolis, where they are living. **Josh Spickler '97** and **Drew Lewis '97** were groomsmen.

Jennie Wingad is vice president of The Public Forum Institute in Washington, DC.

Johnny and **Joanna Gay Garner** married March 2, 2002. Joanna works as respite coordinator at Lutheran Social Service of Iowa in Des Moines.

As litigation technology consultant, **Toni Greer** creates and maintains legal databases, encodes videotaped depositions and sets up hardware, computer networking and troubleshooting for the Data Company-Memphis, a national litigation service firm.

Specializing in cognitive behavioral therapy and forensic assessment, **Laura Hoskins** will receive her master of science in clinical psychology from Pacific University in Portland, OR, in August 2003.

Sarah Koehler works as marketing coordinator for the law firm of Baker, Donelson et al in Memphis.

Josh and **Amanda Bethell Lawrence** announce the birth of their daughter, Eleanora, Dec. 13, 2002. They both received postgraduate degrees from the University of Illinois at Urbana-Champaign: Josh, a Ph.D. in chemistry, and Amanda, a master of science in chemical education. Josh is working as a postdoctoral associate at Yale University.

Attorney **Shelle Mannion** has taken a position with the United Consumer Law Group in Los Angeles.

Zarina Mason is with LaSalle Bank in Chicago.

Michael and **Rhonda Massey**

Martin married in May 2002. Rhonda received her master's degree in physical therapy from the University of Puget Sound and is a physical therapist for Group Health in Tacoma, WA.

Molly Molina attends graduate school at The Creative Circus, an advertising school in Atlanta, where she is studying copywriting.

Madelynn Smart Ross works as a senior financial analyst for ALLTEL Corp. in Little Rock.

After two years in advertising at *The Atlanta Journal-Constitution*, **Chip Schramm** has returned to Birmingham, where he works as vice president of branch relations for Turner Supply Co.

Members of the class of 1998 had a mini-reunion last summer in Nashville. It was the first time they all got to meet **Lloyd Elliot Clark's** baby girl, Addie (a new baby Lynx!). Among others who attended were:

Kelly Crane, Elizabeth Caton, Balu Lakshmanan, Catherine Elcock, Brent Keller, Libby Weaver, Viraj Parikh, Emily Grier and Brian Boals.

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REPORTER: ROB THOMPSON
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Emily Dodson and **Rob Jarrett '93** were married in Shreveport, LA, June 14, 2003. Members of the wedding party included **Allison Alderson, Carol Curry, Mary Allison Beasley Cates, Andy Cates '98, Florence Stumb Butts, Bill Jordan '92 and Don Price '93.** Other Rhodes grads included Emily's parents, **Frank '71** and **Cathie Yongue Dodson '72,** and Rob's mother, **Pat Dunn Jarrett '65.** Emily is currently serving as the chaplain and director of student life for St. George's High School in Collierville, TN, and Rob is a fourth-year medical student at the University of Tennessee College of Medicine in Memphis.

Florence Stumb Butts works as assistant to the president's chief of staff at the University of Tennessee, Knoxville.

Anne-Stewart Mullins and David Andrew Billions of Memphis

married Oct. 26, 2002.

Leigh DeRossitt lives in Austin, TX, where she is assistant manager at a country club. She also publishes a social magazine and plays USTA tennis.

In August, **Madison Moore** will begin the M.A. program in Latin American Studies, for which she received a FLAS fellowship, at Vanderbilt University.

A.J. Robinson is a graduate student at Vanderbilt University.

Jackie Ross of Potomac, MD, is a program manager for AOL in Dulles, VA.

Rachel Allen has left her job at International Paper and now works as project manager for Good Advertising in Memphis. She was elected as the 2003 social and sporting events pillar chair for MpactMemphis and as the chapter adviser for the Rhodes chapter of Alpha Omicron Pi.

Christy Boles works as a clinical documentation specialist for Cubist Pharmaceuticals in Lexington, MA.

Farrah Fite anchors and produces two political television shows on the Missouri state legislature in Jefferson City. She worked as an associate producer for Sam Donaldson at ABCNews during the 2000 elections, received her master's degree in journalism from the University of Missouri in December 2000 and worked at an NBC affiliate as a local news reporter covering state government before taking her present job.

JJ Guccione has completed his master's degree in computer science and engineering from the University of Florida. He holds his M.B.A. from Florida State University.

Ashley Perkins works as an assistant criminal district attorney in Dallas.

Jason House has completed his M.S.C.E. degree in civil engineering at Louisiana State University.

William and **Alina Raines Bjerke** married March 16, 2003 in New York City. Her maid of honor was **Cammie Hill.** Also in attendance were **Courtney Spivey '98, Kristin Kleber '00, Chris '96 and Autumn Cartmill Chastain '98, Rose Wilson '99, Dave King '98 and Ryan**

Prewitt '98.

Jen Wilkerson is an elementary teacher in the Shelby County school system.

00

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Danny Awdeh graduated from Emory University School of Law this spring.

Anne Bragg works as executive assistant to the chief of staff at the Georgia State Capitol.

Patrick Finley is an assistant vice president at Union Bank in Oklahoma City.

Regina Franklin has finished her first year of medical school at the University of Mississippi Medical Center in Jackson.

Living in Santiago, Chile, **Peden Harris** works for a Latin American business news company. He has enjoyed traveling the continent, learning Spanish, spending time on the beach and snow skiing.

Audrey Davis Herrin is an administrative assistant at the Hill Boren law firm in Memphis.

A graduate of submarine officer school, Lt. j.g. **Allen Ledbetter** made one strategic deterrent patrol on the fleet ballistic missile submarine USS Michigan.

Matt Matheny and Julia Tucker married Aug. 3, 2002, with **Clark Madison, Derrick Barwick, Blake Shuhmacher, Dustin Burrows '01, James Downing '01** and **Mellick Sykes '01** as groomsmen. Matt graduated from Baylor Law School Feb. 8, 2003, and is with the Provost & Umphrey law firm in Beaumont, TX.

Karen Peterson is a sales counselor for Royce Homes in Houston.

Leah Mercer Purvis is a senior analyst for MortgageRamp in Parrish, FL.

Shelby Reed works as a corporate marketing coordinator for the New Boston Garden Corp. (Fleet-Center).

Abe Schneidt is a marketing assistant at Western & Southern Financial Group in Cincinnati.

Lee and **Holly Kroll Smith** married June 21, 2003. **Shelia Jacobson, Elizabeth Smith** and **Emily Waller** were members of the wedding party. Holly is a marketing and communications manager for Novaforge in Arlington, VA.

Mandy Corkern Vezina teaches 9th and 11th grade English at Germantown (TN) High School.

Timothy and **Amy Killebrew Williams** married Dec. 28, 2002, in Starkville, MS. **Lindy Brown** and **Rebecca Beach '01** were members of the wedding party.

Bryce Ashby finished his two years of service in Honduras as a Peace Corps volunteer and has taken a job as director of programs with Latino Memphis.

Sarah Butcher graduated with honors from the University of Texas School of Law May 17, 2003, and is now an associate at the Baker Botts law firm in Dallas.

Leah Hollstein will begin the master of landscape architecture program at the University of Michigan, Ann Arbor in August.

Kristin Kleber has been promoted to networking brand manager in the small and medium business division at Dell. She now manages Dell's line of PowerConnect Network Switches.

Brooke Pollock of New York recently quit her job at *Fortune* magazine and is in the process of opening a coffee shop/wine bar. Called Angelina's at the Lounge, it's located on Mercer, between Houston & Prince.

Sarah Pollock has moved to San Francisco and works as public relations/market influencer associate for Method.

Andrew Shulman was recently hired by the Republican National Committee as a research analyst.

In July, **Barry Fullerton** began his first assignment with the Foreign Service in Trinidad and Tobago, serving for one year as vice consul at the U.S. Embassy in Port-of-Spain, followed by a year as an economic officer. Previously, Barry was a program

manager at the Department of the Treasury.

Jeremy Karassik is currently helping to open a nightclub in Boise, and plans to pursue a master's degree in education later this year.

Fiona McCaul has been promoted to communications manager at International Paper's Androscoggin Mill in Jay, ME. She is relocating there from Savannah, GA, where she was communications coordinator for the company's forest resources business and active in local theater.

Members of our class continue to pursue graduate education across the country:

Lisa Bentivogli graduated from the University of Memphis with her nursing degree. She currently works at Saint Francis Hospital as an ICU nurse with plans for graduate work in the future.

Scott Hopkins is enrolled in the SMU Dispute Resolution Program, where he will receive certification in alternative dispute resolution this summer and begin work toward a master of liberal arts degree this fall.

Jason Jowers graduated from The George Washington University Law School. This fall he will join the law firm of Morris, James, Hitchens & Williams in Wilmington, DE.

Clare Juden will begin work for a master's in secondary education this fall at the University of New Haven. Previously, she worked for the Yale Office of General Counsel.

And, I am leaving Washington, DC, to attend Harvard Medical School this fall. This summer, I am working as a Pfeiffer Research Fellow at the Dana-Farber Cancer Institute in the Department of Cancer Immunology and AIDS.

01

REPORTER: AMANDA FLAIM
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After receiving his master's degree in American history from the University of Georgia, **Charles O'Connor** plans to attend law school.

Josh and **Robyn McKeller White '00** live in Chapel Hill, NC, where Robyn is in pharmacy school

and Josh is preparing to start dental school.

Kosta Dalageorgas received his M.A. in Latin American and Caribbean studies from the University of Chicago in December 2002.

John and **Rebecca Harper Dickey** have moved to Phoenix, where she is a human resource specialist for Guardsmark. They love the weather so far.

Karen Kopitsky received her master's in education from Pittsburgh State University in May 2003.

Ryan Lasiter was recently appointed by the mayor and City Council of Little Rock to serve on the city's Arts and Culture Commission. He also cochartered the Arkansas Young Professionals Network, an organization charged with promoting the state's business and growth, plus the diversity and retention of its young professionals, for which he will serve on its board of governors. In addition, Ryan was named one of the nation's "Creative 100," and represented Little Rock at the Memphis Manifesto Summit this past spring. He has also launched his company's first academic internship program this summer, and will be writing an article about the Mississippi River Delta in the October edition of *Little Rock Monthly Magazine*.

Leanne Paris is enrolled in Barry University's accelerated nursing program. She will graduate with a bachelor's in nursing in May 2004.

Camille Edwards Patterson is the registrar at Crichton College in Memphis and is pursuing a master of arts at Christian Brothers University.

A law student at Georgetown University, **Allison Dalton** spent half the summer working for McGlinchey Stafford in Baton Rouge and the second half at Adams and Reese in New Orleans. She is studying for the Certified Financial Planner exam, which she will take in November.

Meredith Davis works as the assistant to the chief of staff for Sen. Bill Frist in Washington, DC.

Taylor Grether works as a Web merchandiser for Fossil in Richardson, TX.

Ceylon and **Amy Holcombe Mooney** married in Memphis Jan. 4, 2003. They completed a three-month antiwar bus tour last fall with Voices in the Wilderness. After living in Chicago, the couple will return this fall to Memphis, where Amy will attend the University of Tennessee College of Social Work.

Tam Patterson, chief case manager for Positive Atmosphere Reaches Kids in Little Rock, works with 8th-12th-grade at-risk students to improve their grades and relationships.

In December 2002, **Kirsten Rossaaen** received a master's in sport marketing from the University of Memphis.

Sarah Trigg works as a personal banker for Independent Bank in Memphis.

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REPORTER: JOHN RAMSEY
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Bob Arnold has moved back to Memphis to take a job at Robert F. Sharpe and Co., a consulting firm for nonprofit organizations.

Ellen Barton has completed her first year of medical school at the University of Tennessee College of Medicine.

Annie Glover has been living in Vail, CO, enjoying her life as a ski bum and employee of Vail Resorts. She will begin medical school at the University of Tennessee, Memphis in August.

Eric Gropper works as charitable gifts administrator for the Mellon Bank in Boston.

After substitute preschool teaching, **Doug Lemme** is working as a quality control chemist at Shire Laboratories in Rockville, MD.

Theresa Reardon is a family consultant for Creative Community Services in Atlanta.

Jo Winfrey now works as a development specialist for the American Heart Association.

Rachel Wright is a program assistant at the STAX Music Academy in Memphis.

Angela Wehrle works at Kasser and Associates in Memphis and is

in the process of interviewing for physical therapy school.

Amy Stroud and John Brown married May 24, 2003.

Suzanne Fournier finished her first year of dental school at the University of Michigan in Ann Arbor.

Tiffany Merritt of Somerville, MA, has finished her first year at Harvard Divinity School, where she is working toward her M.T.S. degree.

Living in Memphis, **Clint Randolph** is with Staff 1 at Ernest & Young.

Melanie Telzrow of Dallas, TX, teaches 7th and 8th grade English at Good Shepherd Episcopal School. She also coaches field hockey, soccer and track. She still tries to keep in shape, doing triathlons and road races.

Daniel Arciniegas has been admitted to the University of Alabama School of Law.

Alice Davidson has moved to Washington, DC, where she works as a researcher for the American Institutes of Research.

Allison Evans finished her first year at the University of Louisville Medical School.

Sara Henary will begin her graduate work in political theory at the University of Virginia this fall.

Tracy Kornblatt finished graduate school at the London School of Economics.

Leslie Redington is a case manager for Girls Inc. of Memphis.

Chris Van Dervort works as a tax accountant for Deloitte and Touche in New Orleans.

A project manager for Dieste, Harmel and Partners, **Scott Williamson** lives and works in Texas.

Supported by a grant from the National Science Foundation, **Carrie Wright** has finished her first year of graduate school at the University of Georgia in the mathematics department.

Anna Smith has completed her first year of law school at Duke University.

Lisa Jain has begun doctoral work in physical therapy at Washington University in St. Louis.

In Memoriam

'30 Robert Dumont Franklin, Dec. 11, 2002, Jefferson, NC. He served as director of the Shelby County, Toledo, OH, and Charlottesville-Albemarle County, VA, libraries. The widower of "Mary Mac" Wilson Franklin, he leaves a son and a daughter as well as three grandsons.

'37 Gwen Robinson Aswumb, Jan. 16, 2003, Memphis. Former city council member and the first woman chair of that body, she was later the first director of Memphis' department of Housing and Community Development. The widow of Wells Aswumb '37, she leaves a daughter, Cathy '69, and two sons, George '61 and Carl.

'38 Erskine Boyce Falls, April 29, 2003, Memphis, formerly of Wynne, AR. A retired International Harvester dealer at Falls Equipment Co., he was a deacon and elder of Wynne Presbyterian Church. He served as chairman of the board of the First National Bank and was a World War II Navy veteran. The widower of Ann Bogard Falls, he leaves two daughters, Cherry '73 and Peg Falls-Corbitt '75; two sons, Ruskin '71 and Andy '79; a sister; a brother, Harold N. Falls '40; and six grandchildren.

'38 Joyce Hart Harrell, Dec. 23, 2002, Asheville, NC. Retired administrative assistant to the director of the University of Tennessee Medical Units, Memphis, she leaves a daughter, Linda Harrell Blair '69.

'39 Henry Collier Walker, Jan. 29, 2003, Memphis. A World War II Air Force Special Services veteran and a member of Idlewild Presbyterian Church, he was a stockbroker and sales manager of Chicago and Southern Airlines and the old Claridge Hotel. He leaves his wife, Laura Wilkins Walker; three daughters, including Eve Yeagain Settles '73; a sister, Katherine Walker Cleveland '42; five grandchildren and two great-grandchildren.

'41 James Peyton Graeber, March 14, 2003, Oxford, MS. He

was a founding partner of Graeber Bros. Inc. and an elder at Marks Presbyterian Church. He served as director on the board of Union Planters Bank North Mississippi Division. An Army captain during World War II, he leaves his wife, Jewell Graeber; two daughters; a son; a sister, Aleene Graeber Clark '50; two brothers, Lewis A. Graeber Jr. '36 and Henry G. Graeber '50; eight grandchildren; and one great-grandchild.

'43 James Clement "Buddy" McNees, Nov. 9, 2002, West Palm Beach. A naval lieutenant in World War II, he took part in the Normandy invasion. The retired owner of McNees Medical Supply in Jackson, MS, he had retired in Boca Raton, FL. He leaves three daughters, a son, six grandchildren and six great-grandchildren.

'46 Fred Kelley, Feb. 12, 2002. A U.S. Navy veteran of World War II, he was a farmer and past president of the Mississippi County Farm Bureau. He was a past chairman of the Cleburne County Republican Party and a member of Immanuel Baptist Church. He leaves wife, Joan Wilf Kelley, five nieces and six nephews.

'46 Edith Jean Lawo Rezny, Feb. 20, 2003, Memphis. A retired teacher and a member of Trinity United Methodist Church, she leaves her husband, Dr. Arthur A. Rezny, two stepdaughters, six grandchildren and a stepgreat-grandchild.

'50 John Reid Bell, March 15, 2003, Memphis. A retired sales representative for Davis & Geck Division of American Cyanamid Co., he was a former deacon at Evergreen Presbyterian Church. A 32nd degree Mason and a World War II Navy Air Corps veteran, he leaves his wife, Ada Marie Springfield Bell, two sons and six grandchildren.

'50 Peggy Land Carroll, October 2002.

'50 Robert L. Craven, Sept. 10, 2002, Fredericksburg, VA. A World War II Navy veteran and an Air Force veteran as well, he was a pilot for

United Airlines for 32 years. He was a past senior warden at Christ Episcopal Church, where he was assistant organist. He leaves wife, Jacqueline, two daughters, a son, four stepsons, a sister and a niece.

'51 Mary Catherine Hurt Gewin, Aug. 19, 2002, St. Joseph, MO. She leaves her husband, Mercer Reith Gewin.

'51 Vivienne Chilton McLean, April 10, 2003, Houston. A member of Christ Church Cathedral, she leaves her son, Marshall.

'53 Thomas Morton McMillan Jr., March 24, 2003, Fairhope, AL. A retired Presbyterian minister, he leaves his wife, Mary Myers McMillan, a son, William W. McMillan '85 and a sister, Anne McMillan Steward '60.

'53 Sue Pingree Main, Aug. 2, 2002, Dallas. An elder at Highland Park Presbyterian Church and a teacher and principal at the Hillier School, she was the widower of T. Talmage Main. She leaves a daughter, a son, five grandchildren, a brother and a sister.

'55 Frank G. Barton Jr., May 11, 2003, Memphis. Chairman of the Marton Group Inc., he was a member of the Memphis Cotton Exchange and president of the Mid-South Farm Equipment Association. A member of Calvary Episcopal Church where he served on the vestry, he leaves his wife, Jane Johnson Barton '57, three sons, including Frank G. Barton III '78, a sister, a brother and three grandchildren.

'68 David McGuire, March 18, 2003, San Francisco. He began fighting for the rights of tenants living in the city's rundown residential hotels after a fire gutted the Hartland Hotel, his home, in 1999. He leaves his mother and a brother.

'86 Laurie Sides Hill, Jan. 26, 2003, Virginia Beach, VA. A former teacher and a homemaker, she leaves her husband, Joe Hill; two daughters, Sara and Grace; a son, Turner; her parents; two sisters and a brother.

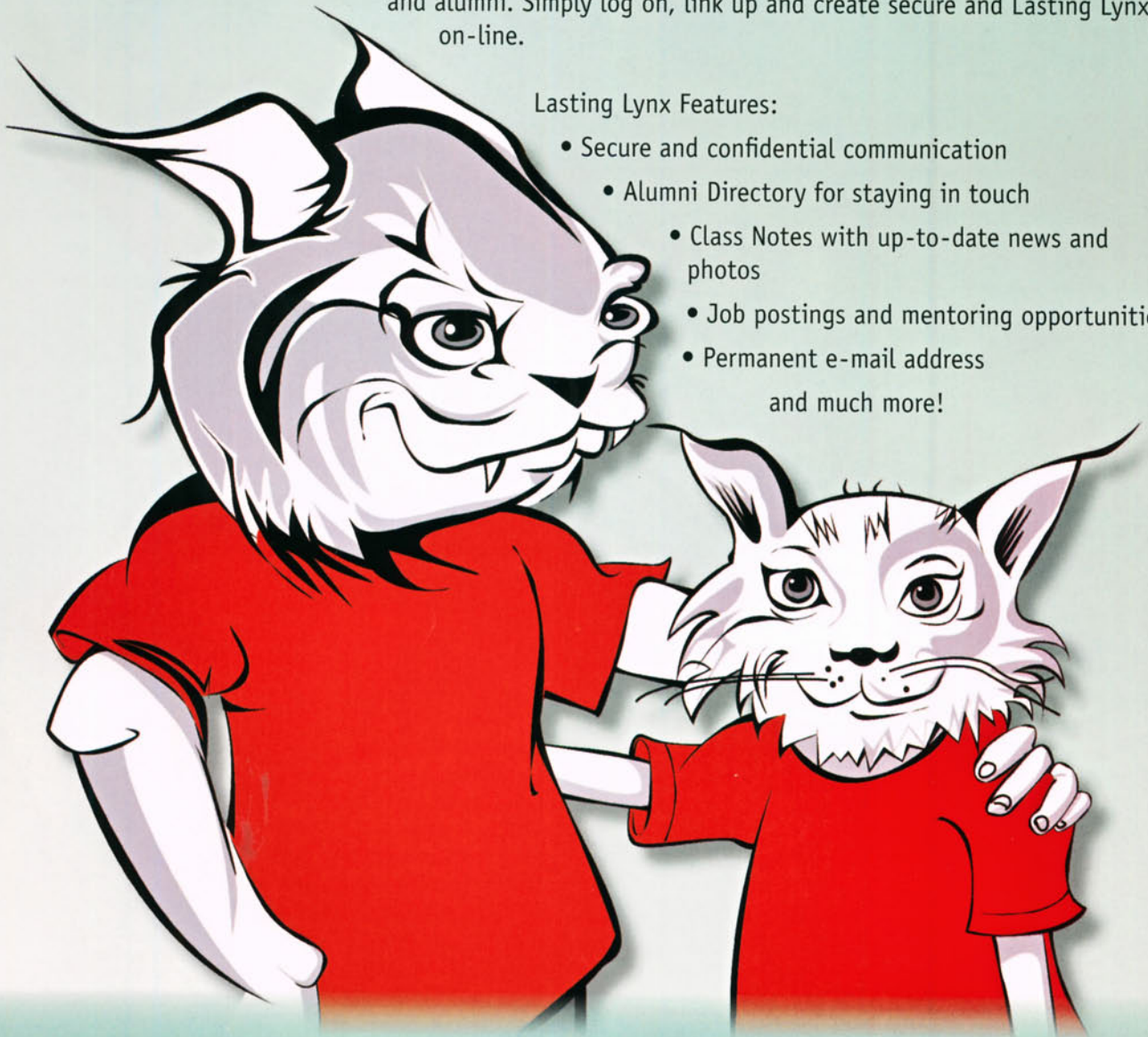
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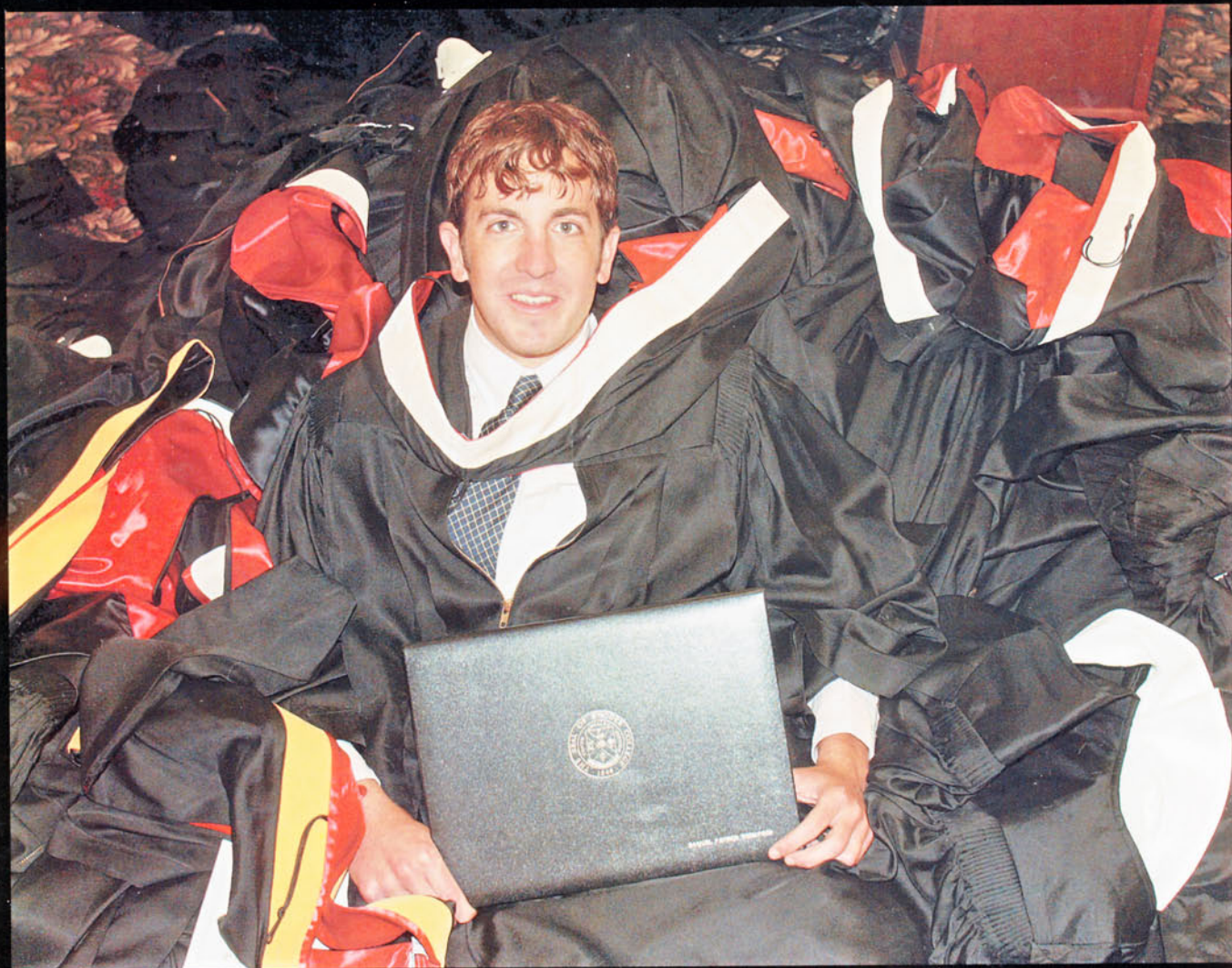
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Regaled by Regalia

Business administration major Sam Thompson '03 revels in the regalia that graduates returned after Commencement ceremonies