

# RHODES



The Magazine of Rhodes College

Spring 2003

The  
Rhodes  
Vision



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*Halliburton Tower over the shoulder of Dr. Diehl. Photograph by Kevin Barré*

*Back cover photography by Baxter Buck*



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# The Rhodes Vision

By President William E. Troutt

At the Board of Trustees meeting in January, I reminisced about my first conversation with the search committee. They asked me a lot of good questions, and two remain fresh in my mind:

- How do you make a very good liberal arts college truly distinctive?
- How do you take a very strong college to the next level of excellence?

I told them that we would need to work together to answer such ambitious questions, and that is what we have done for the past two years in a planning effort that involved all segments of the college community. The result is the Rhodes Vision. This document will be the touchstone for future decision making. It will guide us in:

How we set priorities

How we build budgets

How we recruit and retain students, faculty and staff

How we hold one another accountable

What is most important is that it will guide us in how we structure the student experience. As we focus our energies on enhancing student access, student learning, student engagement and student inspiration, I am confident that the coming years will fly by as quickly as the first four have done.

Yes, Rhodes feels like home to me now, yet I can still recall how I struggled with the decision to come here. Carole and I drove to Clarksville and stood on the steps of First Presbyterian Church, where I know Charles Diehl stood many times. It was there that my passion for what I had seen at Rhodes steeled itself into a steadfast belief that I could help continue the fine work that he began, the work of providing a life-changing liberal arts education to every worthy student.

If Dr. Diehl were here today I believe he would be proud to see the faculty, students, trustees, administrators, staff, alumni and friends so solidly united behind his goal. My conviction is as strong today as it was four years ago. Armed with a common vision, a clear outline and the highest aspirations, we will not fail! 🍀

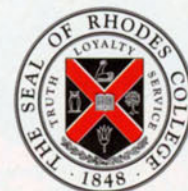
## The RHODES Vision

Rhodes College aspires to graduate students with a life long passion for learning, a compassion for others and the ability to translate academic study and personal concern into effective leadership and action in their communities and the world.

We will achieve our aspiration through four strategic imperatives:

1. To attract and retain a talented, diverse student body and engage these students in a challenging, inclusive and culturally-broadening college experience.
2. To ensure our faculty and staff have the talent, the time and the resources to inspire and involve our students in meaningful study, research and service.
3. To enhance student opportunities for learning in Memphis.
4. To provide a residential place of learning that inspires integrity and high achievement through its beauty, its emphasis on values, its Presbyterian history and its heritage as a leader in the liberal arts and sciences.

*Adopted by the Rhodes Board of Trustees,  
January 17, 2003*









# Peeping Over President Diehl's Shoulder

The  
Ted Rust  
statue of Charles  
E. Diehl that  
stands at the end  
of the Rollow  
Avenue of the  
Oaks may soon begin

to see a different view of Rhodes as the campus community implements the new Rhodes Vision and its four strategic imperatives approved by the Board of Trustees at its January meeting. According to Rhodes president William E. Troutt, the Rhodes Vision is the culmination of three years of work by faculty, students, alumni, staff and Trustees who were aimed at carving out a plan to move Dr. Diehl's long-term vision closer to reality. That vision and its four strategic imperatives appear on page 1.

What will the changes mean to those who attended Rhodes at a different time and loved it as it was?

Dean Robert Llewellyn says, "A strategic plan for the college is one way in which we acknowledge the fact of change and ensure that we maintain a vitality in the midst of change. This does not mean that everything is transient. There are values to which we must adhere in order to be assured that what we do is a responsible way to address change. These values also establish our integrity and inspire us with a higher purpose. Our benefactor, Robert Priddy, found this at Rhodes—a college formerly unknown to him—when he acknowledged that Rhodes stands for a 'values-based liberal arts education.'

He is right; it is what makes possible a Rhodes community and it is what Rhodes has always stood for; and it shapes the future that we imagine."

President Troutt says the emphasis on values was part of what attracted him to Rhodes.

"You don't make a change from one institution to another lightly, especially when you have presided over a college for an extended period of time," he says. "I thought about it long and hard before I came here." In fact, he did more than that. He journeyed to Clarksville, TN, site of the original college, and stood on the steps of First Presbyterian Church where he was sure Charles Diehl had often stood. "I had a sense that perhaps I could contribute to what he had started," he recalls.

Troutt is aware that his style is quite different from that of Dr. Diehl, who was known to be quite a hands-on manager— "very strict but quite wonderful," as Kitty Nelson '47 describes him. Troutt, in his characteristic hands-off, inclusive style, introduced 10 initiatives in his inaugural address and challenged the college community to devise a plan to bring them to fruition. On the next two pages is a description of projected improvements each imperative will bring.



**The Student Access Imperative: To attract and retain a talented, diverse student body and engage these students in a challenging, inclusive and culturally-broadening college experience.**

"There are occasions each year when a highly recruited prospective student chooses a rival institution over Rhodes," says Dave Wottle, dean of admissions. "Those losses are difficult, though possible, to sustain. It is much harder to accept the fact that many academically talented students from middle- and low-income families who wish to come to Rhodes are forced to settle for schools with more attractive financial aid packages. The absence of students from a variety of backgrounds is an impediment to the college's achieving its rightful place among the top tier of liberal arts institutions."

The college community is united in its desire to make a Rhodes education available to all worthy students.

Increasing the endowment to achieve that goal will have a sweeping impact on every aspect of campus life. Students' cultural and educational experiences will broaden and deepen because tuition dollars currently devoted to financial aid will be reassigned to provide more stimulating educational opportunities, such as study abroad, to all Rhodes students. "The college will leap ahead of its competition as it removes the obstacles to student access," Wottle believes.

**The Student Learning Imperative: To ensure our faculty and staff have the talent, the time and the resources to inspire and involve our students in meaningful study, research and service.**

Rhodes alumni constantly affirm that the quality of their college experience and the value they continue to derive from it are rooted in their relationships with faculty both in and outside the classroom. Rhodes Scholar John Churchill '71, for example, reports that he attended only one conventional class in his senior year. He spent the remainder of his studies in faculty-guided research projects and directed inquiries.

"Rhodes aspires to be a college where such experiences are not exceptional, but the norm for its students," says Dean Robert Llewellyn, "and the college intends to support and reward the faculty members who make these mentoring relationships successful."

The college has always taken pride in the fact that its faculty focuses entirely on undergraduate education. As it strives to enhance its standing among the nation's best liberal arts colleges, Rhodes will now seek to diminish the divide between the formal education of the classroom and more informal learning experiences. Students will have opportunities to absorb information in ways most suited to their individual learning styles that will reinforce the lessons learned through a variety of experiences.

"Enhanced mentoring will unquestionably increase student retention," says Dean of Students Bette Ackerman, "and it will advance the college's ability to graduate students with a passion for learning and the ability to translate academic study into effective leadership and action."

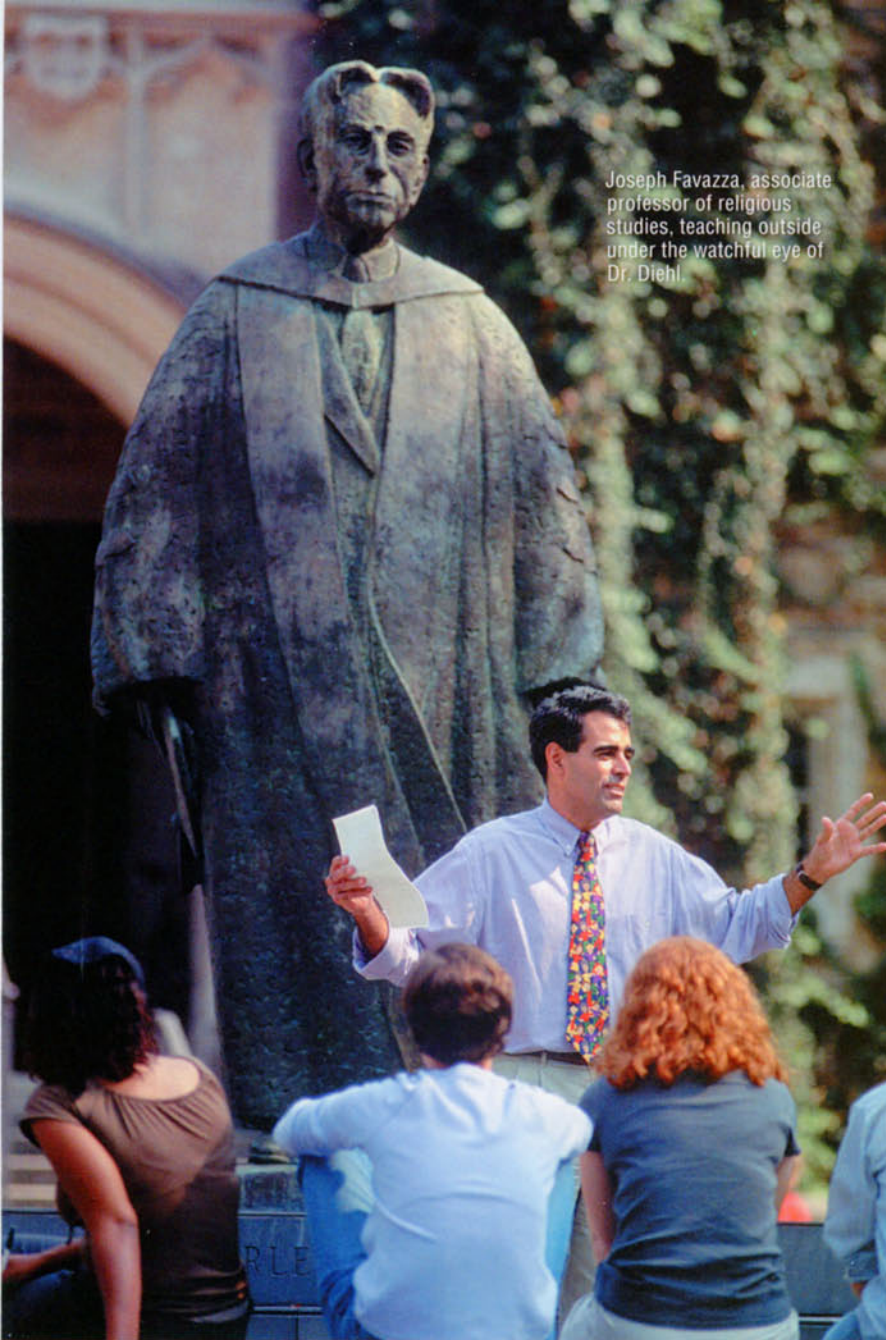
**The Student Engagement Imperative: To enhance opportunities for learning in Memphis.**

The Rhodes campus provides a sanctuary where students can take risks and learn lessons in a safe, unthreatening environment. At the same time, they are expected to emerge after four years ready for the "real world," prepared to support themselves. Rhodes expects even more—compassion for others, personal concern about the world around them, leadership and action.



Michael Nelson, professor of political science, and students take advantage of spring weather.





Joseph Favazza, associate professor of religious studies, teaching outside under the watchful eye of Dr. Diehl.

“Every student should have a meaningful Memphis experience, but community service and internship programs must have deep academic roots,” says Dean Llewellyn. “Those roots will spring from the new Rhodes Center for Academic Research and Education through Service. Rhodes CARES will be an academic program ensuring that students enjoy more opportunities to reinforce classroom learning through research, internships and community service. This approach will prepare students to live fuller, more effective lives of service to their communities and the world, and Rhodes can lead American liberal arts institutions in this pursuit.”

**The Student Inspiration Imperative: To provide a residential place of learning that inspires integrity and high achievement through its beauty, its emphasis on values, its Presbyterian history and its heritage as a leader in the liberal arts and sciences.**

“A values-based approach to education is the college’s quintessential quality,” says President Troutt, “and it is communicated through the curriculum as well as the architecture.”

This strategic imperative will assure that all students find the inspiration that leads to excellence in living and learning. The new Paul Barret Jr. Library will be the vanguard of this effort, and the rest of the college’s facilities and programs will be brought up to its standard of excellence.

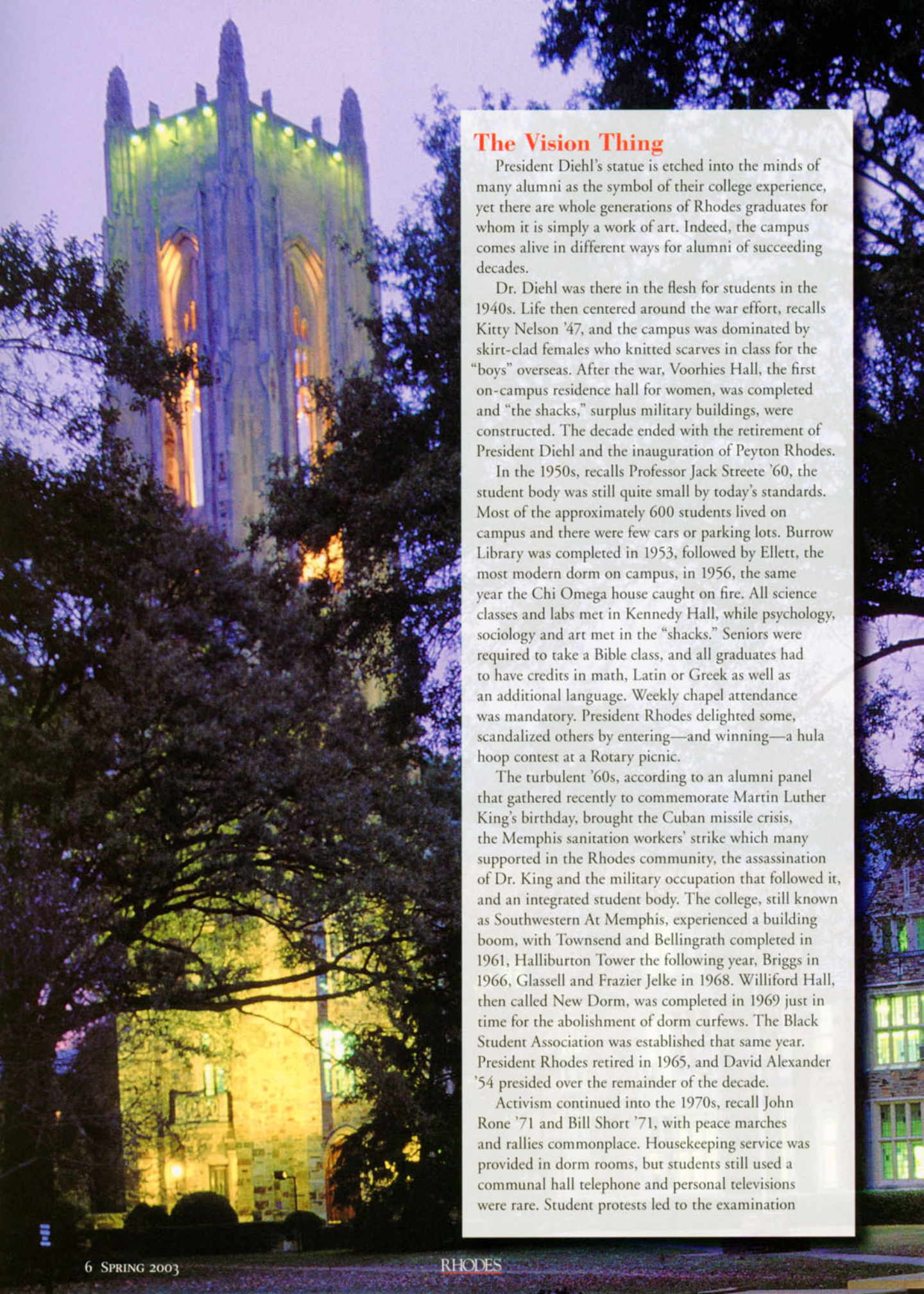
“The curriculum and co-curricular activities will be aligned to ensure that student experiences throughout the college years reflect the core beliefs upon which this institution was founded,” says Dean Llewellyn. “The result will be improved student retention and loyal, engaged alumni who will join with us to help Rhodes ascend to the next level of recognized excellence.”

“One of the things that has always struck me about Rhodes is that through the years, however different the times, the college has had a cadre of devoted alumni, faculty, staff, trustees and friends who were willing to do whatever was necessary to move the institution farther down the path of excellence,” Troutt says. “I am tremendously excited about our collective vision for the future and the enthusiasm of the entire Rhodes community to contribute to its success.”

The Association of American Colleges and Universities recently published *Greater Expectations, A New Vision for Learning as a Nation Goes to College*, the result of a comprehensive study of higher education as it exists today and where it needs improvement. One of the report’s key recommendations is that the liberal arts become more practical:

“Liberal education...has the strongest impact when studies reach beyond the classroom to the larger community, asking students to apply their developing analytical skills and ethical judgment to concrete problems in the world around them, and to connect theory with the insights gained from practice.”— *Greater Expectations*, p. 27





## The Vision Thing

President Diehl's statue is etched into the minds of many alumni as the symbol of their college experience, yet there are whole generations of Rhodes graduates for whom it is simply a work of art. Indeed, the campus comes alive in different ways for alumni of succeeding decades.

Dr. Diehl was there in the flesh for students in the 1940s. Life then centered around the war effort, recalls Kitty Nelson '47, and the campus was dominated by skirt-clad females who knitted scarves in class for the "boys" overseas. After the war, Voorhies Hall, the first on-campus residence hall for women, was completed and "the shacks," surplus military buildings, were constructed. The decade ended with the retirement of President Diehl and the inauguration of Peyton Rhodes.

In the 1950s, recalls Professor Jack Streete '60, the student body was still quite small by today's standards. Most of the approximately 600 students lived on campus and there were few cars or parking lots. Burrow Library was completed in 1953, followed by Ellett, the most modern dorm on campus, in 1956, the same year the Chi Omega house caught on fire. All science classes and labs met in Kennedy Hall, while psychology, sociology and art met in the "shacks." Seniors were required to take a Bible class, and all graduates had to have credits in math, Latin or Greek as well as an additional language. Weekly chapel attendance was mandatory. President Rhodes delighted some, scandalized others by entering—and winning—a hula hoop contest at a Rotary picnic.

The turbulent '60s, according to an alumni panel that gathered recently to commemorate Martin Luther King's birthday, brought the Cuban missile crisis, the Memphis sanitation workers' strike which many supported in the Rhodes community, the assassination of Dr. King and the military occupation that followed it, and an integrated student body. The college, still known as Southwestern At Memphis, experienced a building boom, with Townsend and Bellingrath completed in 1961, Halliburton Tower the following year, Briggs in 1966, Glassell and Frazier Jelke in 1968. Williford Hall, then called New Dorm, was completed in 1969 just in time for the abolishment of dorm curfews. The Black Student Association was established that same year. President Rhodes retired in 1965, and David Alexander '54 presided over the remainder of the decade.

Activism continued into the 1970s, recall John Rone '71 and Bill Short '71, with peace marches and rallies commonplace. Housekeeping service was provided in dorm rooms, but students still used a communal hall telephone and personal televisions were rare. Student protests led to the examination



and abolishment of many of the “old ways” such as compulsory chapel, dressing for dinner and Saturday classes. The Kinney Program and the student-run Dilemma forum continued to draw wide participation. Exams were moved from January to December, and James H. Daughdrill succeeded William L. Bowden '58 as president in 1973. The British Studies program was introduced, Clough Hall, the Alburty swimming pool and the Hyde Gymnasium were completed, and soccer and volleyball became varsity sports. Perhaps the most memorable event of the decade occurred in 1976 when some monkeys escaped from the zoo and invaded the campus.

Charlotte Patton Parks '83 recalls that in the 1980s, “We were seen as apathetic to national issues in comparison to the classes from the Vietnam years.” Still, the student body staged a sit-in one year in favor of the third term. Dilemma was still strong and the Renaissance Festival was initiated, yet hazing was still popular with the Greek organizations and athletics were primarily for men. Major events of the decade included the college’s name change and the reopening of The Peabody hotel in downtown Memphis. The legal drinking age was 18, which had a large impact on social life, including weekly beer busts, a pub in the student center and open dances in the amphitheater. The building boom continued with the completion of Hassell in 1984, Robinson in 1985, Blount in 1986 and Spann in 1987. The decade also included two acquisitions—the former Zeta Tau Alpha house became McCoy Theater and the former Pi Kappa Alpha national headquarters became King Hall. The bronze Lynx statue took up residence on the roof of Frazier Jelke, and “Stonehenge” blossomed on the back 40.

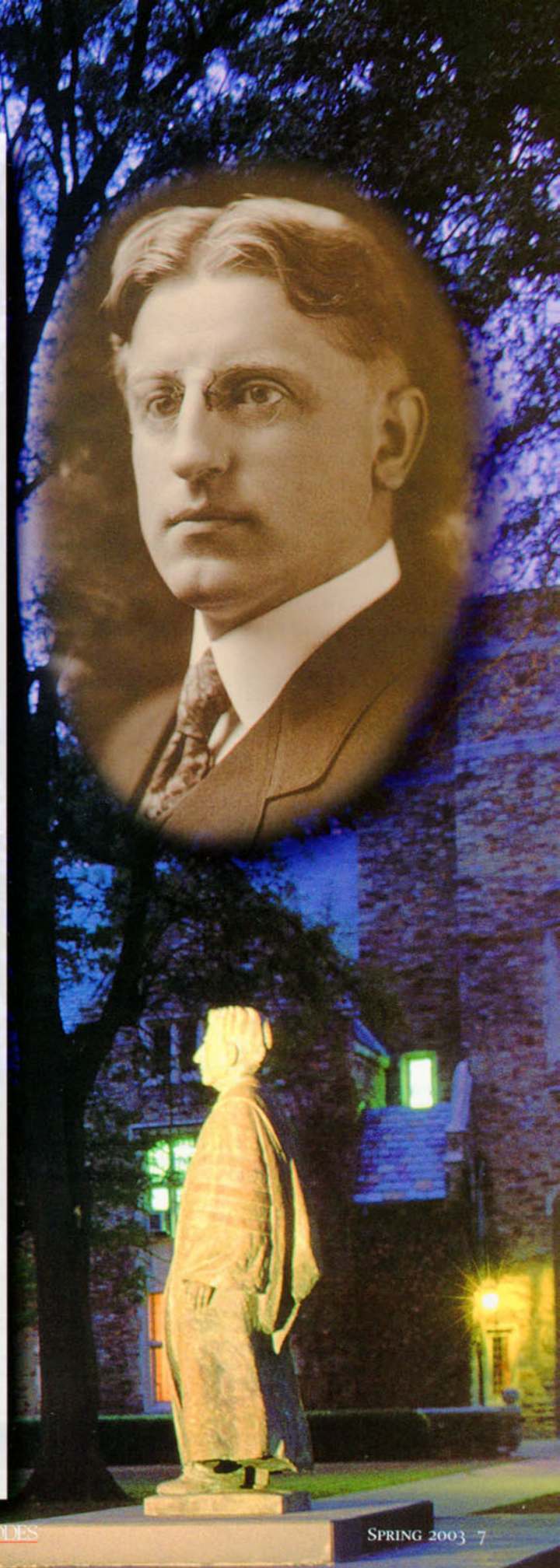
Activism became more pronounced again in the 1990s, recalls Stephanie Miller Chockley '95.

“We were all trying to figure out what we stood for, so we just stood up for everything.” The 1992 election was hotly contested on campus, with frenetic activity by the student groups of both parties, culminating by a visit to Little Rock to meet the newly elected president.

“There was a big Campus Green surge,” recalls Chris Chastain '96.

And the growth continued with the completion of Buckman in 1992 and the Bryan Campus Life Center in 1997, the same year softball was established as a varsity sport.

With such diverse experiences, is there a common bond among Rhodes alumni? Those interviewed for this story believe the answer is affirmative. As John Rone put it, “At my commencement ceremony, President Bowden told us that we would always belong to the college and I believe that’s true. It becomes part of your sense of who you are.”





# Your Name Here

## Rhodes' revamped Web site makes it easy to keep in touch

It happens every year at Homecoming. A group of college friends gets together and rediscovers the old bond. It's as though the years never passed. They swear they will stay in touch. They really mean it. But in the rush of everyday living, well...

Staying in touch just got a whole lot easier. Maintaining your connections is now as simple as a mouse

click. Check out the new community features for Rhodes Alumni at [www.rhodes.edu/alumni](http://www.rhodes.edu/alumni) or by clicking the Alumni & Friends tab.

Coming soon will be the largest component of this community—an online directory that includes information such as address and phone number, place of business, number of children, postgraduate degrees

and much more. This directory will be on a secure server that can only be accessed by alumni with a valid password, which means that no outside parties will be able to view your information. If you don't want other alumni to see certain details, simply log on and hide anything you want to keep private. If you find incorrect data in your directory entry, simply fill out a handy online update form or contact us electronically with your new information. The records will be updated often.

You can also share news with your former classmates as often as you like through online class notes. Don't just post news about the new addition to your family—include a picture of your little one. Announce your engagement and include a snapshot of your fiancé or fiancée. Show off pictures of your grandchildren and special times during your most recent vacation. Class Notes will still be in *RHODES* magazine, but they will take a different form on the Web site.

It is often difficult to network with professionals in a different city when you are looking for a job or planning to relocate. Perhaps your company has an opening and you would like to see it filled with a graduate of your alma mater. The career center in the online alumni community will allow you greater access to jobs and job candidates than word-of-mouth referrals.



Post job openings or browse through résumés that have been added to the Web site by Rhodes alumni. Locate alums in a city to which you're moving or even visiting. There will also be an opportunity for alumni to contact other alumni who are willing to serve as mentors. All it takes is a simple database search.

Many students have lamented the fact that they lose their @rhodes.edu e-mail address at graduation.

Another new alumni community feature will offer Rhodes graduates a free permanent e-mail address that is affiliated with your alma mater. Addresses ending in @rhodes-alumni.net will be available to all alumni through this service.

Notable features of the new site's overall design for alums include:

- Improved look that shows off our lovely campus
- Improved organization of commonly sought-after information, like how to order transcripts. All information and resources for alumni are now gathered under one "roof" in the Alumni section.
- Centralized college-wide calendars to help you stay informed about upcoming events
- A handy method for increasing the text size on any page
- An equally handy system for printing any page's content
- A convenient drop-down menu linking to all of the college's major departments and programs from anywhere else on the site.
- A new Memphis Connections section highlighting the college's many connections to

## Berlin Sing-Akademie Symposium Planned

The Rhodes Department of Music will host a Symposium on the Composers and Compositions of the Berlin Sing-Akademie, Nov. 6-8, 2003. Founded in 1791, the Berlin Sing-Akademie was one of Germany's first bourgeoisie musical institutions. In 1999 its archive was rediscovered after more than half a century in Kiev, Ukraine, where it had been deposited after its removal from Berlin by the invading Soviet army in 1945.

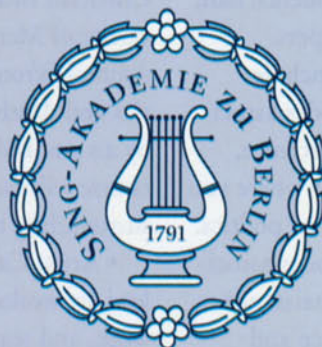
The Rhodes symposium will feature papers and performances by noted musicologists and musicians, a performance of J.S. Bach's *Magnificat* and C.P.E. Bach's *Magnificat* by the Rhodes Singers, Rhodes MasterSingers, soloists and members of the Memphis Symphony Orchestra. The highlight of the symposium will be the 2003 Springfield Lecture in Music by Christoph Wolff, Adams University Professor at Harvard University, the musicologist who

identified the Sing-Akademie's archive in Kiev.

Founded by Carl Friedrich Christian Fasch, the Berlin Sing-Akademie was responsible for the introduction to the Berlin public of such new works as Mozart's *Requiem* and Mendelssohn's *St. Paul*. It was also important in the development of a renewed interest in

the music of Johann Sebastian Bach. In 1829, with Felix Mendelssohn conducting, the Sing-Akademie gave the first performance since Bach's death of his *St. Matthew Passion*.

The symposium will feature scholarly papers and roundtables on composers associated with the Sing-Akademie—including, but not limited to C.F.C. Fasch, members of the Bach family, Carl Friedrich Zelter, Felix Mendelssohn and Fanny Mendelssohn Hensel—and compositions related to the Sing-Akademie, as well as performances of compositions by these and other composers.



- the city, region and world
- A feedback mechanism down in the lower right-hand corner of every page so you can let us know what you think and how we can continue to make Rhodes.edu more useful to you

Check it out at [www.Rhodes.edu/alumni](http://www.Rhodes.edu/alumni).



## Welcome to Camp Meeman June 8-12, 2003

Camp Meeman, Rhodes' adult summer camp, is back for its second season June 8-12. Offered through the college's Meeman Center for Lifelong Learning, the camp was extremely popular last year. Campers called it "stimulating," "fun," "a scholarly reminder of purpose," even "a mini-vacation." Participants, many of whom will return this summer, can take the residential route, living in an apartment in East Village, Rhodes' newest residence hall, or choose to be day campers.

Faculty and courses include:

- Daniel Cullen, Rhodes associate professor of political science, "Political Isms." Find out where you really stand in the world of politics.
- Victor Coonin, Rhodes associate professor of art, "Renaissance Painting: Venice, Florence and

Rome." Culminates in a tour of Memphis Brooks Museum of Art.

- Mark Muesse, Rhodes associate professor of religious studies, "Great Religions of the East: Hinduism, Buddhism, Islam." Explore the fundamental teachings and practices of these traditions, their similarities and differences, and consider their significance for the global community and personal spirituality.

- David Hildebrand, lecturer, Christian Brothers University, University of Memphis, "Animal Rights, Animal Wrongs: The Morality, Politics and Aesthetics of Meat." Taught by an ambivalent meat eater, the course will tackle the ethical issues surrounding the eating of meat.

- Artist Carol DeForest '71 will lead art workshops throughout the week, and teacher/critic Hadley

Hury '71 will host an evening film discussion. Fun, but minimal, crafts will be offered to interested campers.

- Early Bird Specials include yoga and meditation, an "Old Forest" tour with Overton Park guide Don Richardson, tennis, swimming or running, or just coffee and conversation in the Lodge of East Village.

Besides morning coffee, breakfast, lunch and dinner in Burrow Refectory are included in the residential package, along with siesta and happy hour. Tuition is \$475 for residential campers; \$435 for day campers; or \$185 for one class.

For further information, contact a "camp counselor" at the Meeman Center for Lifelong Learning, 901-843-3965.

## Prof. Lewis Amis Remembered



Lewis Amis

Lewis Neal Amis, associate professor of economics and business administration at Rhodes during the 1960s and '70s, died Feb. 13, 2003, in Memphis. He was 75.

A graduate of George Peabody College and the University of Arkansas, Prof. Amis was a World War II Navy veteran. He worked in private industry after the war, and in the early 1950s taught at Arkansas State College and the University of Arkansas before joining the Rhodes faculty.

A member of several professional organizations, he was a retired director

of the University of Arkansas master's degree program in operations management at the Millington (TN) Air Base, and was director of planning, research and evaluation for the University of Tennessee Regional Medical Program. A partner in A&W Research Associates, he was a past president of the Ozark Economics Association.

Prof. Amis, a native of Pulaski, TN, was a member of Trinity United Methodist Church. He leaves his wife, Elaine G. Amis, four daughters, a sister, a brother and a grandson.



# Fare Forward to Three Faculty

By Martha Hunter Shepard '66

Photography by David Nester

**Three longtime faculty are retiring from Rhodes. Their combined years of teaching at the college total 87, and their disciplines are as varied as the Rhodes curriculum. In fact, a year of study with these three alone would be a college education in itself.**

One thing they decidedly have in common is their love of teaching. Here are some glimpses into the careers and future plans of John (Jack) Streete '60, professor of physics; Michael McLain, professor of religious studies; and Carolyn Schriber, associate professor of history. Streete and Schriber will take earned sabbaticals next year and officially retire in May 2004.

## Jack Streete

Jack Streete graduated from Rhodes in 1960, following in the footsteps of his father, who graduated from Southwestern at Memphis in 1932 with a degree in chemistry. Streete went on to earn his M.S. and Ph.D. in physics at the University of Florida. He began his tenure at Rhodes in 1966.

With optical and environmental physics as his areas of expertise, Streete has traveled the globe studying and photographing eclipses, often taking students

with him. He went to Alaska in 1963; Florida, 1970; Kenya, 1973; and India in 1980 and 1983. He's also made coronal observations of an eclipse at Hawaii's Mauna Loa Solar Observatory and another from a C-130 aircraft over the Pacific Ocean, flying out of Panama. While four students went with him to Kenya, one to Hawaii and one accompanied him aboard the aircraft, others stayed on campus to work on the projects, before and after.

Streete has enjoyed several sabbaticals at the High Altitude Observatory and National Center for Atmospheric Research in Boulder, CO, with which Rhodes has had a strong connection for 43 years.

"I worked longer hours in some cases on sabbatical than I do at Rhodes," he laughs, "but it was a totally different kind of work, involving solar physics, optical system design and total eclipse projects."

Rhodes students have been well represented—and have done exceedingly well—at HAO and NCAR summer internship programs in Boulder.





Carolyn Schriber, Jack Streete '60 and Michael McLain

“Working with students is right at the top,” Streete says.

He knows his audience, too. In the early 1990s, Streete wrote a college textbook, *The Sun-Earth System*, part of a series of texts for non-science majors

published by the University Corporation for Atmospheric Research, HAO’s and NCAR’s parent organization. He’s considering writing a similar book on sustainable energy when he retires.

On teaching, Streete says: “One thing that makes teaching in Rhodes’ liberal arts environment so enjoyable is that you are pretty much your own boss. Not that there’s not a department chair, which I was for 11 years; not that there’s not a dean and others to whom you’re accountable, but by and large, once the courses are assigned, you decide their contents and how you’re going to teach them. You have total freedom in that sense.”

About to experience the freedom “retirement” brings, Streete has as many plans for his new status as there are rays of the sun. His first project is to build a sundial on the south wall of Rhodes Tower, the physics building. Trout fishing is next

on the list, followed by spending more time with the grandchildren and expanding his knowledge of digital photography. He and his wife, religious studies professor Gail Streete, plan to travel more extensively





Jack Streete '60

than their schedules have permitted in the past.

“My biggest pipe dream is to buy a boat—a very used cabin cruiser, a 26-footer or so that would sleep four people—fix it up, put in here at McKellar Lake and head down the Mississippi to New Orleans, then east on the Intercoastal

Waterway to the Florida Keys. My brother and some friends have expressed great interest.”

## Michael McLain

Michael McLain joined the Rhodes faculty in 1967. He came with a B.A. from DePauw University, B.D. from Yale University and Ph.D. from Vanderbilt University, though he wrote his dissertation at Keble College, Oxford. He had worked for two years as co-director of Inner City Work for the Indianapolis Presbytery.

A professor of religious studies at Rhodes, McLain has also served as an adjunct professor in philosophy. The best part of his 36 years at Rhodes has been, he says, “interacting with the students. When they tell me that I’ve made them think or helped them understand something, then I’m on cloud nine.”

McLain, who has a reputation for getting students involved in their coursework, received the Day Award for Outstanding Teaching in 1989. In the 1970s, he taught a philosophy class whose members not only read Henry David Thoreau’s *Walden*, they lived it for six weeks at a no-frills farm in a secluded area in Shelby County.

In the mid-1980s, McLain and former Rhodes international studies professor Grant Hammond teamed up to co-direct Food for Thought, a three-year interdisciplinary program funded by the Kellogg

Foundation designed to introduce students and the general public to the economic, ethical, historical and political dimensions of producing and distributing food in today’s world.

In 1994, McLain, associate professor of anthropology Peter Ekstrom and chaplain Billy Newton ’74 for the first time led a group of students on a five-week service learning trip to a demonstration farm in Honduras. The trip, now an annual opportunity, is planned in conjunction with Heifer Project International.

McLain’s course, “Hunger, Justice and Plenty,” has often given students a humbling, sometimes life-changing experience. The semester begins with a study of philosophical issues related to hunger, then moves to the causes of international and domestic hunger. Ten percent of the students’ grade depends on their involvement in community service activities.

Nationally recognized as an expert on hunger and moral obligation, McLain has represented the Heifer Project at international conferences on nutrition and hunger and was instrumental in founding Souper Contact, Rhodes’ student-run soup kitchen. He has received a fellowship and two summer grants from the National Endowment for the Humanities.

Michael and Charlotte McLain, former Rhodes music instructor and librarian, have a home in Colorado, on the western side of the Rocky Mountains by the Frying Pan River between Aspen and Basalt.

“The river is a world-famous trout stream,” says McLain. “I love to fish. It was a big draw to be near this stream. Before we built our house, we’d been



Michael McLain



going to Colorado for almost 20 years in the summers. The Aspen Music Festival is there, and of course, music is Charlotte's passion. She is involved in the festival and has made good friends there. That's one of the reasons we moved there, because we figured that people would come to visit. We didn't realize how popular we were!"

## Carolyn Schriber

Carolyn Poling Schriber joined the Rhodes faculty in 1989. She holds the Ph.D. from the University of Colorado, Boulder, M.A. from the University of Colorado at Colorado Springs and B.S. from Kent State University. A medievalist whose published work has dealt with Arnulf of Lisieux, a 12th-century Anglo-Norman bishop who was intimately involved in church and political affairs, Schriber says she is now "moving away from the medieval, curiously enough to the American Civil War." In her mother's attic she found eight letters from her mother's great-uncle, a Union soldier whose Pennsylvania regiment claimed descent from Cromwell's soldiers in the English Civil War. The parallels were simply too much for an English historian to resist. She's done her research in Pennsylvania and Charleston, SC, where the soldier died in his first battle. All she needs now is time to write it, a precious commodity she hasn't had while teaching and may not have for a little while longer.

Schriber's husband, Floyd, is the newly-elected district governor for the Lions Clubs International service organization in West Tennessee. He officially takes office in July and will continue to serve the organization for several years. The Lions wrote the book on providing vision and hearing services to people in need, and the Schribers will travel the 52-club district and the country on behalf of those efforts.

"It's really exciting. A lot of travel is involved, but we'll be doing the things that we believe in and feel strongly about," says Schriber. "I figured there was no way I could help him and teach full time, so we finally decided that this was the time for me to retire."

"One of the major initiatives we're involved in is Mid-South Lions Sight and Hearing Service, which is located in Memphis and serves a four-state area. It provides free treatment for sight and hearing problems to people who can't afford it,

about 400 a year. It offers cancer treatment, eye replacement, cataract removal and treatment for babies with crossed eyes and catastrophic injuries. The doctors at Methodist Hospital do the work, but we raise the money to finance it. We also pay for exams and glasses and hearing aids for people who need them."

Schriber admits she truly became involved in her new avocation "when I fell in love with the puppies who are training to become leader dogs. Leader Dogs is a Lions-sponsored organization in Rochester, MI, that provides dogs for the blind. Lions take puppies who are destined to be leader dogs and raise them for their first year, socializing them by taking them to restaurants, movie theaters and on buses to get them used to that sort of thing before they're given their final training. I haven't convinced my husband that we should be raising puppies. I'm pushing, but he's still saying no."

When Schriber came to Rhodes, she intended to stay 10 years, then retire.

"This is my 14th year, and I've enjoyed so many things," she says, especially the three times she's taught in Rhodes' British Studies at Oxford summer program.

"It's an extraordinary opportunity to live closely with the students, take them places where they have never been and watch that realization of 'this is something we studied in class, but, wow, this is where it happened!' It's an opportunity most people who teach at a college don't have, and it's something very special to Rhodes."

Now ready to take on the Lions, Schriber says, "It's something we couldn't turn down—the opportunity to work together on a project for several years and have lots of fun on the way." ❀



Carolyn Schriber



# Reflections on the Civil Rights Movement

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**F**or its Martin Luther King Day celebration this year, Rhodes welcomed five alumni of the 1960s and '70s to participate in a panel discussion of their experiences with the civil rights movement.

Returning to campus were: Gibson "Nibs" Stroupe '68, minister of the multiracial Oakhurst Presbyterian Church in Decatur, GA; Gloria Brown Melton '69, associate dean of student affairs at Michigan Technological University, Houghton, MI; Bruce Lindsey '70, former senior adviser to President Bill Clinton, now of counsel to the Wright, Lindsey and Jennings law firm and consultant for the William J. Clinton Presidential Foundation; Deborah Sale '70, executive vice president for external affairs at New York City's Hospital for Special Surgery; and Herman Morris '73, president and CEO of Memphis Light, Gas & Water.

James C. Lanier, associate professor of history, served as moderator.

The following are excerpts from their remarks.

**LANIER:** For most Americans in the 1960s, the civil rights movement was a defining event. Those of us who lived through it, both blacks and whites, had to ask hard questions about ourselves, our families, our country. Whether one opposed the movement, or sup-

ported it in words, or participated in actions or stood on the sidelines, whatever we chose to do in those difficult times, those choices had long and lasting consequences for us. Those moments and those decisions did much to define the persons that we became.

Under mounting pressures, the Board of Trustees decided to admit students without regard to race in the fall of 1964, and two African-American males were carefully selected and enrolled.

The process of integrating the college was directed after 1965 by a young progressive president, David Alexander, and the academic dean and informal intellectual leader of the faculty, Jameson Jones. They succeeded in sustaining the institution through the tumultuous upheavals of the late '60s. We did not experience the disruptions and occasional violence that occurred in other places, but we should not ignore the opposition that they faced or the incompleteness of their efforts. We should remember the courage that they demonstrated in maintaining the college's commitment to openness, fairness and national standards of academic excellence.



**STROUPE:** I have been misinterpreting Martin Luther King Jr. most of my life. That shouldn't be surprising because I am a white man who grew up in the South. For centuries, we have had the audacity to believe that we could interpret the life of black men without reference to their understanding of themselves. But the vision and the power of Dr. King was such that he invited people like me in and so I give thanks for that.

In 1963 I watched King's "I Have a Dream" speech on television the summer before my senior year in high school. I had been told all of my life and I had believed, because I had been told by wonderful white people, that Dr. King was a communist, that he was a terrible person. I couldn't help but notice his eloquence and power in that great speech, and I couldn't help also notice the



Nibs Stroupe in 1968

**“... we didn't have some of the hard decisions that other campuses around the country were having in the late '60s. I'm not sure that's something that we should be proud of.”**

**—Bruce Lindsey '70**

250,000 people there. I wondered if all those people were being fooled like I was because I was told that Dr. King was fooling everyone.

By the time 1968 rolled around, I had gone the other way. I believed that Dr. King was largely irrelevant at that point, that his philosophy of non-violence and love was over and done with, that the resistance was so great that it would not be possible

for any nonviolent campaign to do anything in the United States. Ever since then I've been in a conversation with Dr. King about who he is and who I am and what his movement was about.

**MELTON:** When I was growing up, the idea that it was time to move to a better America, to desegregate, to integrate—this was not an easy discussion sometimes. There was real danger in discussing, there was danger in becoming part of a movement toward active desegregation.

I hadn't heard much about Rhodes other than remembering that it was across the street from the zoo and it was a beautiful campus and it had ivy growing on the walls.

So it was a challenge to think about coming here and if I would be accepted and who else was coming. When I found out that I was accepted, we tried to figure out if there would be enough money to go. It wasn't \$20,000 back then, but \$500 was still a lot of money for someone in our position. But we decided to give it a try, and it was probably one of the better decisions that I made at the time. It got me into a situation that I've found myself in all the time since 1965. I've been typically a minority, so called, in a majority setting. I came out of Memphis, where in our community blacks are in high number, to attend Southwestern, which was a little island to itself, but luckily I was still in the community where my family was. To attend here and then to go to northern Illinois, another setting where there were few blacks, then to the Northwest where there were fewer, and now to live in Houghton, MI, I realize that all of this was preparation for something that I'm into now, which is trying to learn more about other people.

**LINDSEY:** My first involvement here at Rhodes was that I pledged a fraternity as a freshman. Back then, as I assume it probably does now, the way that people join fraternities and sororities was by a black-



ball system. Any one person could blackball a member.

I came to know my freshman year another student named Larry Woodard<sup>1</sup>, who was African-American. He became my friend and the friend of several others in my fraternity, and we decided we wanted to pledge him and have him in our fraternity with us. So, it wasn't a big deal for us; it wasn't trying to make a statement. It was simply being friends with a person whom we enjoyed being with, and we wanted him to be a part of our organization. A small group of us went around to all the members of the fraternity, and we found one person who said that he was going to blackball Larry. This person was a senior, we were sophomores. We persuaded him to withdraw from the fraternity so that we could pledge Larry. We thought our persuasion was subtle; he thought it was a little over-the-top, and he went to the national fraternity and said that we had put undue pressure on him to resign. The national fraternity came down, held a series of meetings, forced us to readmit this person, forced us to hold an additional vote, and Larry was blackballed. At that point, one of the people involved was Dale Worsley<sup>2</sup>, who was on the newspaper. So we decided that despite all the secrecy requirements of the fraternity, we would tell this story in the newspaper, in *The Sou'wester*. It caused quite a stir on the campus back then. If any organization was found to discriminate, and of course everybody knew that all fraternities and sororities did, but if they actively did it in a way that other people could see, that could throw into question the federal money for the school, so the school kicked the fraternity off campus. Most of us in the fraternity resigned, but not much else changed, unfortunately.

**SALE:** I came to Rhodes sort of clueless because I assumed that Rhodes would be integrated. The schools in Arkansas started to be integrated very



Deborah Sale in 1970

publicly in 1957, and certainly, I assumed any college would be integrated. Frankly, as Gloria did, I came here because of the ivy walls and because this looked like a college to me.

So we arrived in the fall of 1966, and in a very short period of time, there was an incident here, not on campus, that involved Rhodes students. After a football practice, the team was running late and missed the refectory schedule. Some of the members of the team went to Gibbons Restaurant, which was a steakhouse down the street, and they started to go in. Lorenzo

Childress<sup>3</sup> was told that he couldn't be served there. His teammates, frankly, were a little shocked. He was probably not as shocked, to be honest, because

**“... it was one thing to live in a small town and hold a certain set of values, but it was a totally different thing to be friends with people who are treated differently from you for no reason whatsoever except the color of their skin.”**

**—Deborah Sale '70**

he grew up here, but I think that he didn't think at the time that it would be a problem. So, they came back to the college, and we began to picket Gibbons Restaurant.

We continued to picket. Bo Scarborough<sup>4</sup> and a few people called Mike Cody<sup>5</sup> and asked him what they should do about this because we couldn't keep



picketing forever. Actually, one of the things that happens when college kids start things is that sometimes they don't finish them. The school year ends, they go away, that's the end of it. But Bo and Mike and a few others started a legal proceeding. Ultimately, Gibbons closed rather than serve black people in Memphis.

I learned a lot then, but I essentially learned that these things mattered, that these were people I knew and cared about. This wasn't abstract; it was one thing to live in a small town and hold a certain set of values, but it was a totally different thing to be friends with people who are treated differently from you for no reason whatsoever except the color of their skin.

**MORRIS:** I am the son of not an affluent and frankly not a lettered or educated set of parents. My mother, I believe, graduated from high school; my father dropped out. My mother was a cook at

**“There was real danger in becoming part of a movement toward active desegregation.”  
—Gloria Brown Melton '69**

Sears and Roebuck; my father was an elevator operator at Sears and Roebuck. I grew up in a small community here in the heart of Memphis called Binghampton. It is somewhat in the shadow of



Herman Morris in 1973

Rhodes College, then Southwestern.

My introduction to civil rights probably occurred when I was about 10 years old. Ms. Darnell, who was a local school teacher, got her son and myself and another couple of young men, and we got on the 3 Summer bus to ride downtown. She went to the back of the bus, which was what you did, but she told us to stay up front and we did. If you study the movement, you'll recognize that tactic, as many times women and often children were given the mission as targets who were less subject to abuse to make the statement.

We were on this occasion.

I recall that a fairly elderly white woman chastised and cursed us and shouted at us to get to the back of the bus where we belonged. The biggest and meanest white man that I had ever seen at the tender age of 10 stepped on my foot and basically rode it there the entire time. I didn't move my foot, and he didn't move his. Although it was painful, and he intended it to be, I didn't cry out or ask for help. That was kind of my introduction to the movement. It was not necessarily intentional, but I was stubborn enough not to give any sign of complaint or weakness, and I was obedient to stay where Miss Darnell told me to stay. We were making a statement.

I participated in the first King march in 1968, the one that got cut short. I was the child of a divorced home; my father lived in Binghampton, where I grew up, and my mother moved across town. I would ride the bus back and forth to visit them. It gave me a lot of freedom, as I could go from parent to parent and neither one ever knew exactly where I was. It led to my involvement in the first march. My parents would not



have approved, had I told them what I was going to do.

There were marshals; they had armbands. One of them was Isaac Hayes; I remember seeing him, I knew him. He was not as famous then as now, but he was notable locally. We marched up Beale Street and had just about made it to Main Street when, literally, all hell broke loose. There were two forces that were well-prepared for this event. One was this group of young men who precipitated the confusion, and the other was the Memphis Police Department.

My most poignant memory of that march is being somewhere on Main in front of Goldsmith's and being in absolute terror because there was tear gas in the air and you couldn't see a thing. To this day, I am not sure I recall how I got out of that situation. I never told my parents, either of them, about the experience.

**MELTON:** When Dr. King was shot I was on campus. I was a commuter, and I was here for an organization meeting. The phone rang during this meeting, which was rather unusual. Our adviser answered it and said, "We'd all better head home now because it seems like the city is closing down and Dr. King has been killed."

We were shocked because the night before we had been to hear the mountaintop speech. It was amazing that you could have such an exhilarating experience one night and then the next night, find out that he had been killed. It was tremendously shocking, and as I drove home, I remember the sirens. I lived in Orange Mound, and there was a Loeb's Barbecue one block down from my house. Looking out the back window, I could see it going up in smoke. I don't remember about class the next day because I was just looking out the window at the flames. The whole city being shut down is probably more of a memory for me.



Gloria Brown Melton '69 in 1966

**STROUPE:** I was working in the library and Coby Smith<sup>6</sup> came and got me and said, "They've killed Dr. King." I think that we were both shocked on a level that I am ashamed of at this point.

We were much more afraid, not of the black students or black people of Memphis, but of the white students and the white police and the National Guard and the Army, who were going up and down the street in tanks. We were probably safer on campus because we really had no relevance in the city.

**MORRIS:** I was traveling by bus after my high school track practice from the neighborhood where my father lived to where my mother lived. I didn't know that Dr. King had been assassinated. We discovered it, those of us who were on the bus—there were two or three—in a rather curious manner. There were very few cars, and then there were jeeps with soldiers in them. In front of Central High School, the bus driver announced that he was being called in. It was just about dark and we had to get off the bus. Another young man and I, both African-American, had to make our way from Central High School all the way to McLemore and Walker on foot. In the process, we felt it was important to avoid any encounters with any of the folks who were

**“. . .the vision and the power of Dr. King was such that he invited people like me in. . .”**

**—Nibs Stroupe '68**

driving around in jeeps and with guns. I was very afraid and I remember that we tried to flag down several vehicles, some of the few that were not military that were on the street, to give us a ride because we were afraid.




## “We marched up Beale Street and had just about made it to Main Street when, literally, all hell broke loose.”

—Herman Morris '73

We didn't know what was happening, but we knew that there was something dangerous going on and that we didn't need to get caught or picked up.

I'm not sure that in the history of the campus since then, that there haven't been occasions when an African-American student here or there has experienced at some unguarded moment the hard edge of racism, even at Rhodes College. I'm not sure that the time is yet here when we can think that the legacy of Dr. King and the significance of his life culminated with his death in this community or on this campus. I think it is a catalyst for

change that has taken place since then, beginning with the sanitation workers' strike and perhaps even until this time when we see a completely changed space, in terms of the power structure of our community. Perhaps we'll see some success and advancement and improvement in terms of the economic power structure in our community. Hopefully, we'll see more African-American students and faculty, even here in the cloistered halls of Rhodes College. 

Find the full story at [www.rhodes.edu](http://www.rhodes.edu)

<sup>1</sup>Pianist Larry Woodard '70 lives and works in New York.

<sup>2</sup>Dale Worsley '70 is a New York writer.

<sup>3</sup>Physician Lorenzo Childress lives in Virginia Beach, VA.

<sup>4</sup>Bo Scarborough '67 is senior minister at First Presbyterian Church, Memphis.

<sup>5</sup>Mike Cody '58 is a partner in the Memphis law firm of Burch Porter & Johnson.

<sup>6</sup>Coby Smith '68 is a Memphis advertising executive.



Panelists, from right to left: Nibs Stroupe '68, Gloria Brown Melton '69, Bruce Lindsey '70, Deborah Sale '70 and Herman Morris '73





# Summer Reading



Art by Lewis Kalmbach '83  
Photography by Justin Fox Burks

## Judith Haas

Assistant Professor of English

My field of study is medieval literature, and my only regret in pursuing this area is that almost none of the works that I study and teach lend themselves to reading while reclining, whether in bed, on the couch, or on the beach.

These works either require too much apparatus, like a dictionary of Old French or Middle English, or the books themselves





are literally too heavy (try propping up a *Riverside Chaucer* on your chest and you'll quickly see what I mean. My husband, who teaches 19th-century British literature, does not have this problem. Everything comes in a neat little paperback). Occasionally I turn to historical novels set in the Middle Ages for my leisure reading, but often I find that these present too stereotyped a view of the Middle Ages for me to stand (any use of the word "wench" and I'm done). However, the novel *Leo Africanus* by Lebanese writer Amin Maalouf is one that definitely does not fall into that category. The novel describes the journey and adventures of the title character, a Muslim from Moorish Spain, who leaves Granada with his family in 1492, travels through the Middle East and eventually ends up in Rome at the height of the Renaissance, where he becomes a favorite of the Medici pope, and is an eyewitness to the Protestant sack of Rome. This book is a great read, offering a very different view of medieval and Renaissance Europe, by looking at it from a Mediterranean perspective.

This perspective also informs Maria Rosa Menocal's *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain*, which was a fortuitous recent find at Burke's Bookstore. Menocal's book offers a really readable and compelling series of stories about the syncretic culture of medieval Spain. The stories begin in 711 when Spain was incorporated into the Muslim world, and go up to 1492, the year that Ferdinand and Isabella expelled the Jews from Spain. The book offers a fascinating look at the influence that Islam and Arab culture had on medieval Europe. Menocal is a scholar of medieval Spanish and Arabic literature; however her book is written for a popular audience.

On a different note, *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales* (edited by Kate Bernheimer) is a book I like to pick up when I don't have time to start a novel. The book offers just what it says it does—women writers reflecting upon the way fairy tales influenced them as readers and writers. The anthology includes



Judith Haas

Margaret Atwood, bell hooks, Joyce Carol Oates and Fay Weldon, to name a few. The essays, ranging from funny to sad to grim, relate the writers' invariably ambivalent feelings about fairy tales. As Bernheimer writes, ". . . subversive, lovely and frequently perverse, fairy tales—and particularly those popular tales that foreground women and girls—can dramatically influence women's perceptions of themselves."

Not far from this theme of women's relations to fairy tales, and writing, is Dodie Smith's *I Capture the Castle*, which one of my closest friends just sent me for my birthday. I was skeptical when I saw that Dodie Smith is best known for writing *The Hundred and One Dalmations*. However, I gave it a try and couldn't put it down. First published in 1948, this novel has recently returned to print after many years, though apparently it has had a consistent and ardent fan base. Set in the English countryside in the 1930s, the novel tells the story through the journal entries of 17-year-old would-be writer Cassandra Mortmain. The Mortmain



family is living in poverty in a crumbling medieval castle leased by Cassandra's eccentric, and possibly crazy, father. As Cassandra trains herself in the craft of writing, she tells the story of, among other things, her sister's decision to marry herself (and her family) out of poverty. Fully conscious of the conventions, and absurdities, of the marriage plot, Cassandra tells the story unfolding before her with wit and sympathy and an endearing self-awareness of her own blind spots.

Since summer in Memphis, for me, means spending most of the daylight hours cooped up

in air conditioning, I tend to gravitate toward reading that addresses my feeling of imprisonment. I picked up Iris Murdoch's *Under the Net* for this reason, attracted by the restriction suggested by the title. While the sense of being trapped by webs of one's own making fuels part of this novel, I fell in love with it because it is hilarious. This novel details the adventures of a charming self-described literary hack after the woman who has been keeping him has kicked him out of her apartment. It's a very sweetly and absurdly funny story and is, as far as I know, the only comic novel that Murdoch wrote.

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## Timothy W. Sharp

### Professor of Music Conductor, The Rhodes Singers, Rhodes MasterSingers Chorale and Rhodes Orchestra

Summer reading conjures images of pages filled with intrigue, secrets, jealousy, failure, triumph and musicology. Back up. Musicology? In the case of my favorite summer read, *Temperament: The Idea That Solved Music's Greatest Riddle*, indeed, musicology is at the core of the story. Stuart Isacoff's exploration of what pianist Van Cliburn calls the "invisible architecture" that holds music together offers insight into music's universal appeal.

While remaining entertaining throughout, this book is also illuminating and stimulating. In the same way that Thomas Cahill's wonderful books illuminate history (*How the Irish Saved Civilization* and *The Gifts of the Jews*), Isacoff's *Temperament* achieves the same thing for the development of music throughout the ages without becoming the dreaded "textbook."

Isacoff tells the story of music through the development of tuning systems. That could sound like the kiss of death for an introduction to a book, unless you consider the notion

that the way sound is organized into scales determines everything else that follows. Names like Gabrieli, Bach, Mozart or Phillip Glass would be meaningless if it were not for Pythagoras: mean-tone temperament, just-tone temperament and equal temperament.

Temperament is the method behind the formation of modes and scales, and scales are the starting point for melody and harmony. In *Temperament*, Isacoff tells the story of how both musical orthodoxy and innovation faced off throughout history, resulting in monumental breakthroughs of musical advancement. These battles were engaged far more widely than just among musicians; they brought in such figures as Newton, Kepler, Descartes and other philosophers, theologians and scientists.

This exciting musical tour reads like a thriller and leads to a climax that anyone who has ever had or witnessed music lessons will relate to. It occurs with the development of the piano. With the piano came "equal temperament" which has provided the environment for most music makers since the 18th century. And in revealing the secret of equal temperament, Isacoff provides a cliffhanger for the reader.

Isacoff is a pianist, composer and the creator and editor of this century's largest circu-





Tim Sharp

lating piano magazine, *Piano Today*. His other writings have appeared in *The New Grove Dictionary of American Music* and *The New York Times*.

To go back a bit earlier in history, if you have been to Florence, Italy, or plan to go or want to read a great book based in fact about an architectural wonder, Ross King's *Brunelleschi's Dome* is both a fun and fascinating story. In the amount of time it would take you to climb the steps to the actual dome in Florence, you will be hooked by this exciting tale.

It took Filippo Brunelleschi 25 years to build the feature that has defined the city of Florence for the last 600 years. Through wars, floods and the changing Italian governments, the dome that crowns Santa Maria del Fiore has been there as a witness. Furthermore, the spirit that built the dome is that of Renaissance Florence.

At first, the dome was seen as an impossible dream. Even today, its existence must be considered nothing short of amazing in that at 143 feet in diameter, it is still the largest dome in the world.

This is the story of how a Florentine clock-maker becomes the hero of Florence, and the reinventor of architecture. It will be hard to see any building with a dome the same way after

reading about Brunelleschi's dome, and no trip to Florence can ever be as meaningful after reading this story.

*Slave Spirituals and the Jubilee Singers* by Michael L. Cooper, my third choice for summer reading, is actually a children's book that proves to be as interesting to parent as it is to child. There is hardly a person who does not love the African-American song form called the "spiritual." However, do most people know how we all came to know about spirituals?

After the Civil War, Americans of European descent barely knew of the song traditions of slaves in the United States. Some African-Americans knew of this song tradition, but many were eager to move past it and put those songs we now call spirituals behind them.

The African-American colleges begun during Reconstruction launched the universal interest in the African-American spiritual.

While many colleges jumped on the spiritual song bandwagon, the subsequent interest was due to the success of one school in particular, Tennessee's Fisk University. As a result of the African-American spiritual literature the Fisk Jubilee Singers performed in their historic United States concert tours of 1871, the singers raised the money to build Jubilee Hall on their Nashville campus. Their European tour in 1873 led to the worldwide popularization of the African-American spiritual as well as the more formal concert spiritual as arranged and sung by most choirs today.

This wonderfully illustrated and documented book reveals many interesting facts about the birth of this choral song form. Included are the background to the original spiritual arrangements, the personnel of the original Fisk Jubilee Singers, important connections to Memphis and the singers' ongoing legacy.

If you are a choral music lover, spirituals are going to be part of your musical life forever. This book, which is suitable for children and adolescents, will inform you of the background of what is perhaps the United States' greatest contribution to world music.



## Christopher G. Mouron Assistant Professor of Mathematics

“Why do mathematicians do what they do?” is a question answered in *The Mathematical Experience* by Phillip J. Davis and Reuben Hersh. This book looks into the philosophy and community, beauty and pedagogy of mathematics in a way that is both interesting to an expert and accessible to a layperson. The authors successfully describe what a proof is and why mathematicians are so preoccupied with proving theorems. They also explain that mathematics is much more than numbers and equations; it is the study of pattern and symmetry, geometry and sets. Mathematics is both the language of science and an art. *The Mathematical Experience* examines the differences between pure and applied mathematics and how they have shaped the nature and concerns of modern mathemat-



Christopher Mouron

ics. I first read this during my sophomore year in college and soon after I changed my major from engineering to mathematics.

Anyone who is interested in the history of Rhodes College should read *Hendrix College: A Centennial History* by James E. Lester Jr. Hendrix's history parallels that of Rhodes in many ways. The college was founded in 1876 as Central Collegiate Institute by Methodist minister Isham Burrows. In 1890 the school, now renamed Hendrix College, moved from its original location in

Altus, AR, to its present location in Conway. During the last century, Hendrix experienced similar periods of growth and problems as those of other small liberal arts colleges. There was a time when the Methodist Church was contemplating converting Hendrix to a 2-year school. There were concerns over a liberal arts versus a vocational curriculum (especially postwar with students on the GI Bill) and the continuation of football as a varsity sport (it was dropped in 1960). The author also writes about some of the more delicate issues such as the Ku Klux Klan as a student group (with picture in the yearbook) on campus in 1923, not allowing African-American students until 1964 and the donation of funds from scandalous congressman Wilbur Mills. Also the history mentions the construction of the underground O.C. Bailey Library which often leaked with heavy rains (sound familiar?). The book ends by describing the period of great prosperity and academic excellence from the 1970s to mid-'80s which was, of course, augmented by the appointment of Rhodes graduate John Churchill '71 to Hendrix dean.

After growing up in the hills of Ooltewah, TN, I can definitely relate to and appreciate the earthy stories in *I Fish: Therefore, I Am* by Patrick S. McManus. This book is full of somewhat exaggerated tales of the author's experiences and follies (mostly) in the outdoors. McManus makes several important points about the outdoors and life in general: The only enjoyable camping trips are the ones full of hardship and misery; there is a national conspiracy against fishermen by cows; there is nothing more intelligent and interesting to a young teenager than an old man who “gambles, drinks, lies, cusses, chews n' spits and hates to shave and take baths,” and every kid should have one. I learned that the greatest threats to a fisherman are not “bears, bulls, rattlesnakes, rapids, quicksand, etc.,” but instead, “cigars, logging trucks and know-it-alls.” Finally, McManus makes me feel better about my potential for scholarly thought since “bad fishermen make the best philosophers.”



## Natalie Person Associate Professor of Psychology

I found the task of providing a summer reading list difficult. After all, my suggestions say something about me, and let's face it, this kind of self-disclosure can have serious consequences. I wasn't sure if I should recommend my favorite books of all time (which make me appear mentally twisted and fond of very bad endings), or the kinds of books that I like to read on airplanes and beaches (which make me appear shallow and sensitive to *New York Times* bestsellers), or the kind of books that sit on my bedside table (that make me look pseudo-literary, jaded and in need of more contact with the outside world), or recent books that have changed the way we think about cognitive psychology and artificial intelligence (which make me look like the egghead I really am). I have settled on a set of books that provides glimpses into the Natalie psyche but, I hope, will not compromise my job, friendships or government security clearance.

*A Confederacy of Dunces* by John Kennedy Toole continues to hold a spot in my top five favorite books. The book centers around Ignatius J. Reilly, a fat, flatulent, over-educated, unemployed, philosophic hypochondriac who mentally torments everyone he encounters. Some of the best parts of the book are the letters to and from his hypersexual ex-girlfriend, Myrna Minkoff, and his contemptuous denunciations of the modern world which he records in Big Chief tablets. This book is laugh-out-loud funny and makes for an acceptable, airplane, beach or bedtime read.

I also loved *The Secret History* by Donna Tartt, and I'm recommending it because frankly, I don't want to hang out with anyone who hasn't

read this book. It's about the unraveling of six self-absorbed classics students who accidentally commit a murder while reenacting an ancient Greek *bacchanal*. Their egos and obsessions drive them to commit a second murder, one of their own who threatens to reveal their secret. I can't wait to read Tartt's latest, *The Little Friend*.

Larry Brown has been called the "king of white trash" and is unquestionably at the top

of my favorite author list right now. Brown is unmatched in his raw, graphic depictions of the underbelly of the worst Mississippi has to offer. My three favorites are *Father and Son*, *Joe* and *Fay*. It's only a matter of time before Brown's despicable characters are weakened on the silver screen.

This is the point in this piece where you should start to worry. Here are books that are currently sitting on my bedside table: *The Bell Jar* by Sylvia Plath, *The Journals of Sylvia Plath*, *The Collected Poems* and

*Not Much Fun: The Lost Poems of Dorothy Parker*. I've been a fan of both writers since my undergraduate years. Of course, it's hard to doze right off after reading Plath, so I try to regroup with the razor-sharp, devilishly funny poetry of Dorothy Parker.

And finally, as a native Mississippian, it would be blasphemous to omit William Faulkner. Two of my favorites are *As I Lay Dying* and *Sanctuary*. *As I Lay Dying* is a dark comedy about a rural family who hauls the corpse of the matriarch, Addie Bundren, to her hometown to be buried among her people. The trials and tribulations of the journey of the Bundren family are captured in internal monologues of the characters



Natalie Person



that are just yummy. *Sanctuary* is about an Alabama debutante, Temple Drake, who is sexually assaulted and ultimately finds sanc-

tuary in, where else, a brothel. If you think you're not a Faulkner fan, try again, and read these two first.

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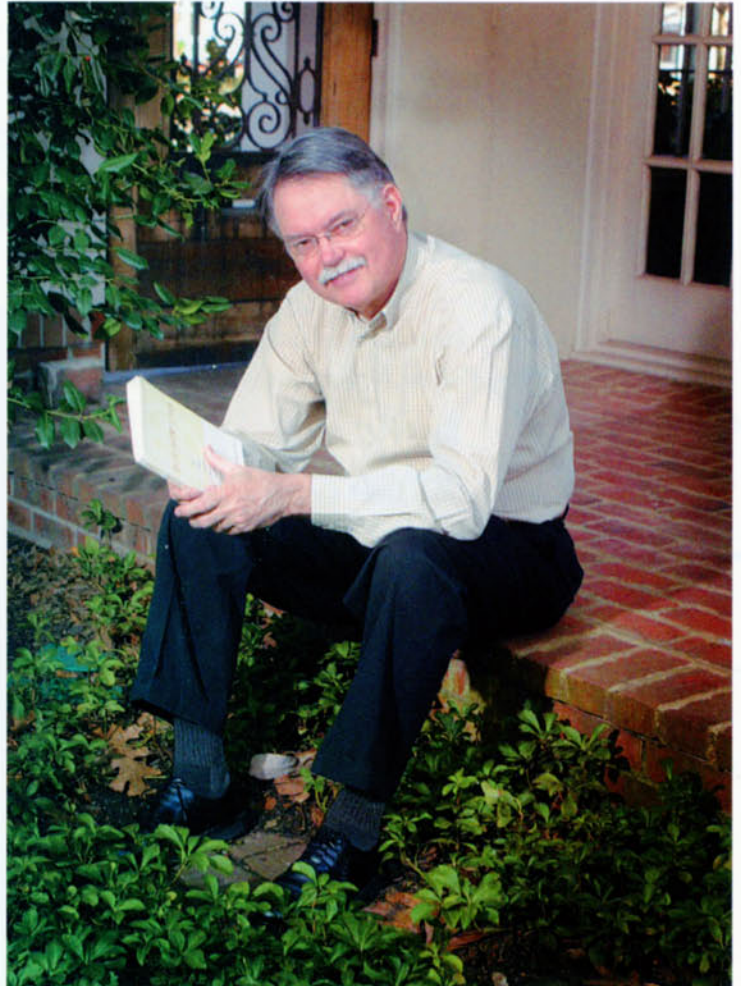
## James Lanier

### Associate Professor of History

It is not often that I could recommend a specialized work in my own field for summer reading, but this year Louis Menand won the Pulitzer Prize for *The Metaphysical Club: A Story of Ideas in America*. Menand is best known for his insightful essays of cultural criticism in *The New Yorker*. *The Metaphysical Club* describes the evolution of pragmatism, the only school of philosophy that originated in the United States, through the lives of key figures: Oliver Wendell Holmes, William James, Charles Pierce and John Dewey. His biographical sketches bring these people alive in all of their eccentric genius and connects their central purpose—designing a system of ethics in a world where there was no common agreement on ways of arriving at truth—to their experience of the Civil War when they were young men. Along the way one learns a lot about the history of science and math, and comes to appreciate their commitment to freedom of expression and democracy.

Probably the best book I have read in recent years on contemporary American culture is *Fast Food Nation* by Eric Schlosser. While focusing on the economic changes brought about by our hurried pace of life and our eating habits, he manages to explore numerous aspects of our cultural values.

For those interested in questions of Southern identity, I would recommend a short work by Fred Hobson, professor of humanities at the University of North Carolina-Chapel Hill, titled *But Now I See: The White Southern Racial Conversion Narrative*. Hobson considers a variety of white Southerners who rejected segregation, from Lillian Smith in the 1940s down to the present. His book can lead you to a number of wonderful memoirs and novels.



James Lanier

And speaking of novels, just to let you know that I occasionally read outside my field, I would highly recommend *Atonement* by Ian McEwan. Tracing the consequences of a young girl's destructive jealousy and lies through a variety of voices, McEwan maintains a high level of suspense while probing deeply into the human dilemmas of guilt and forgiveness. A section dealing with the British retreat through France to Dunkirk powerfully depicts the agonies and horrors of war. **7A**







the Germans invaded the Soviet Union in 1941; my father, who was a pilot in the Red Army, also found himself a prisoner of war when his plane was shot down over German territory. My parents met in Germany in the large community of displaced Russians, Poles and Ukrainians whose aim was to survive the war and escape forced repatriation to the Soviet Union, since, according to Stalin's draconian wartime policies, anyone who had experienced foreign, "alien," ways would immediately be imprisoned or exiled to Siberia—a fate leading to an almost certain death. The Russian community in exile was small and close-knit enough for individuals to be able to learn of one another's whereabouts and activities in Europe and later in the U.S. To learn of the fate of relatives and friends in the Soviet Union was more difficult.

I was born in Hamburg, West Germany, and spent the first few years of my life in a Displaced Persons camp, part of the system of such camps organized by the United Nations Relief and Resettlement Agency after the war. During these years my parents met good people and bad people of many nationalities, emerging from the Russian holocaust with personal perspectives that were not bitter or destructive. That bitterness they saved for Stalinist Russia.

My mother grew up playing the piano, and in Germany studied the accordion at a music school in Hamburg. She is an accomplished accordionist. My father never played any musical instruments, but deeply loved classical music. He was active in writing for the émigré Russian press; in this capacity he was able to keep up with noteworthy developments in international Russian culture, including music. He, as others in the émigré community, loved to listen to Rachmaninoff's art songs (the same genre as German Lieder, called "romansy" in Russian). My family actually had a direct connection with Rachmaninoff's extended family during the war years: My parents were well acquainted with the father of Prince Peter Volkonsky, who married Rachmaninoff's eldest daughter, Irina.

My parents' and Sergei Vasilievich Rachmaninoff's life stories have similar tragic features. Born in 1873 into an aristocratic family in Czarist Russia, Rachmaninoff spent his early years in Novgorod and St.

Petersburg. His musical talent was discovered early. He studied first privately and then in the St. Petersburg Conservatory, directed at that time by Anton Rubinstein. He transferred to the Moscow Conservatory, eventually graduating from it both with full honors and the rare gold medal of honor in composing and piano performance. The story of Tchaikovsky's placing five stars beside Rachmaninoff's graduation examination in composing (the student had composed an opera for the examination) is well known. Rachmaninoff rose quickly to the top of the musical establishment in Moscow under the influence and protection of Tchaikovsky; for several years in the early 1900s he dominated the Moscow world of music, being the conductor of the Bol'shoi Opera as well as performing regularly as a successful composer and pianist. His triple, brilliant career as composer-conductor-pianist is unparalleled in 20-century music history.

In 1917, in the cataclysmic aftermath of the Revolution and World War I, and understanding that as an aristocrat he and his family (he was married and had two children) were in danger, Rachmaninoff sought permission to take his family with him on a concert tour of the Scandinavian countries. His was one of the last families to be allowed to leave Russia together; the day after their departure, all Russian passports were impounded by the new government and, if a person wanted to travel abroad, he or she had to leave at least one family member behind. Rachmaninoff never saw his relatives or Russia again, and this devastating event in his life prevented him from being able to compose for nine years, from 1917-1926.

As the means for supporting his family he chose the career of a virtuoso pianist: He quickly became an international pianistic idol, making his home in Europe and touring both there and in the U.S. He loved the U.S. as much as he could love any country that was not Russia, but he felt deeper cultural roots in Europe. He spoke four languages fluently—Russian, German, French and English (the last being the most difficult for him to learn), and was well-educated in the humanities. All told, he gave more than 1,500 recitals and wrote 145 compositions (some of



them gigantic in proportion) in a variety of genres. His conducting and piano repertoires were enormous, stemming from his excellent memory and his capacity for hard work. He was also very interested in the scientific discoveries taking place at the turn of the century that were connected with the reproduction of sound. Fortunately for us, his contemporaries convinced him that he should allow the Edison Company and RCA Victor to make recordings of him playing some of his most important compositions.

My reasons for choosing Rachmaninoff's music for my next scholarly project are multifaceted: A number of major features of my life converge in Rachmaninoff's identity, including his music, his formal and abiding connection with Russian literature (he read Russian poetry regularly and founded his own publishing house in Paris, which is associated with many literary figures in Russian exile, among them Vladimir Nabokov) and the agony of his exile, which I witnessed in the community in which I grew up and experienced myself to a more limited extent. But aside from these reasons, which are compelling enough in and of themselves, I continue to be startled by the unusual and intricate beauty of the music I have not yet completely discovered.

Rachmaninoff was known as a humble and reserved man who made his statements in musical rather than verbal form, but he once described his attitude toward creating music as follows:

"Even with the disaster of living through what has befallen Russia, where I spent my happiest years, I always feel that my own music and my reactions to all music remained spiritually the same, unendingly obedient in trying to create beauty."

In his "obedience to beauty" (obedience to a higher creative force was a cornerstone of his Russian Orthodox ethos), Rachmaninoff is acknowledged as having been able to reproduce, perhaps more distinctly than any other composer, a wide range of recognizable emotions in musical form. Rachmaninoff plumbs the depths of human emotion in his music to



Rachmaninoff correcting proofs of his famous third piano concerto in 1910 at Ivanovka, his family's estate in Tambov Province, to the south of Moscow

a level of intensity equivalent to that of Dostoevsky in his novels. It is his direct and passionate musical style, coupled with his own unsentimental and analytical approach to and performance of his compositions, that I find utterly fascinating. Moreover, it is refreshing for me to be able to study a creative artist who was not only supremely talented, but also a fine human being in all respects. This is relatively rare in the world of art. The numerous benefit concerts Rachmaninoff performed for the Russian army during World War I, the large amounts of his money that he targeted for medical supplies and relief for widows and orphans in both world wars, and his singlehanded financing of a tank for the Soviet army and Allied forces all establish him as a humanitarian who transformed compassion into action. 🍷



## The Marriage of Music and Poetry

Nollan is a published poet, having studied and written poetry all her life. Her paternal grandfather was a Ukrainian poet, and hence both music and poetry are in her genes. One of her poems was performed publicly when Diane McCullough Clark '62, associate professor of music, selected it as one of five poems she would set to music for her sabbatical project several years ago. It was a thrilling moment for Nollan when she sat in the audience in Payne Recital Hall as the composer of a song and experienced its premier performance by a senior voice major. The experience also enabled her to gain insights into what Rachmaninoff must have felt each time a new work of his was performed for the first time. In summer 2002 in St. Petersburg, Russia, Nollan wrote a long narrative poem about her life in Russian emigration and relationship to Rachmaninoff's identity, titled "In Search of Rachmaninoff." The poem was accepted by the academic journal of the International Rachmaninoff Society, which will publish it later this year as a chapbook. The following is an excerpt from that poem:

Pianistic architect,  
you taught me your language:  
images of a birch forest,  
saintly figures on an icon,  
persons remembered  
and loved,  
or paintings of death  
revealed themselves  
in musical tones and patterns.

I carried you with me  
through six years of illness  
when arthritis claimed my hands.  
The doctors, nurses, and orderlies  
at the hospitals where I healed  
called me the Rachmaninoff patient.

In the face of horror—  
pneumonia sufferers gasping for breath,  
car accident victims whose bandages  
blanketed them like snow,  
operation survivors dragging I.V. poles  
along green hallways—  
in the face of all this  
you reminded me  
of beauty.

Nollan has been working on a new poetic cycle titled "The Sunflower and the Sorcerer: Poems for Rachmaninoff." She has completed 20 poems thus far. She describes the relationship of the second cycle to the first as follows:

"In the first cycle I search for Rachmaninoff, my muse and companion; in the second cycle I find him—and he finds me. Our relationship is deepened." This is a formerly unpublished poem from that cycle:

Your soul was moving  
in the shadows of my mind,  
hidden just out of sight.  
In the silence of the night  
you found me.

I knew it was you by your song,  
as the nightingale hears  
the call of her mate in the distance.

Your voice told me secrets of Russia,  
you warned of both pleasure and pain:  
the price of my music is high, you said.  
I walk the plank willingly,  
plunge into waves of your melodies.

Life has taken its toll,  
but each night I rejoice as I study the notes,  
tiny blackbirds resting on dark wires.

Now you are real,  
and you stroke my hair tenderly,  
a partial reward for devotion.  
The medal of honor—  
your kiss in the morning—  
I can earn only slowly.

In the silence of the night  
you found me.  
In the silence  
of my long night . . .



## Valerie Z. Nollan

Nollan does her creative writing under the name Valeria Z. Nollan, the first name being her real Russian name, providing yet another connection with her complex, but joyfully reclaimed Russian past. Chair of the Department of Modern Languages and Literatures, she teaches courses at Rhodes in Russian language and literature, in the Search interdisciplinary program and the Film Studies program. She is currently developing a new interdisciplinary course for the Rhodes curriculum, which will be titled "Giants of Russia's Silver Age: Soloviev, Blok and Rachmaninoff."

Her first book was a translation of literary essays by Vladimir Soloukhin, *A Time to Gather Stones*. A second book coming out in June 2003, *Bakhtin: Ethics and Mechanics*, engages the early philosophical writings of the renowned literary theorist Mikhail Bakhtin. A third book, a translation of a philosophical essay by Vladimir Soloviev titled *The Philosophical Principles of Integral Knowledge*, will be published in 2004. For her book project on Rachmaninoff she has been awarded a Faculty Development Grant for research on his songs at the Moscow Conservatory this summer.

Nollan has studied and played music since her childhood. She studied piano for 10 years in Delaware, the last year with the concert pianist Maria Moore. In recent years, she resumed formal study of the piano repertoire at the Rhodes Music Academy, first with Brooke Dezio, and subsequently, with Kate Stimson for the past two years. She has another teacher as well: she listens almost exclusively to recordings of Rachmaninoff playing his own works, so that she can better understand the extraordinary musicality and color that characterize his performances. On her playing of Rachmaninoff's music, she reflects, "I would consider it a great honor to be called a Rachmaninoff pianist."

Her goal involves the study of Rachmaninoff's solo piano compositions for the purpose of performing his works. She has enjoyed some success in this endeavor in the last few months, in large part due to her association with the International Rachmaninoff Society. In October 2002, she gave a poetry reading and

informal piano recital of two of Rachmaninoff's preludes at Rollins College in Orlando, FL, as part of the first North American conference of the Rachmaninoff Society. British representatives of the society invited her to repeat the reading/recital at the society's annual meeting in Wolverhampton, England, in April 2003. During that week in England, she also performed at a benefit concert in Coventry for the International Cancer Society, the proceeds of which were donated for cancer research in memory of Rachmaninoff, who died of cancer. In March she gave a poetry reading/performance at Emory University as part of an all-Rachmaninoff program that included professional musicians from Russia, and in May had a recital/poetry reading at Rhodes. Another is scheduled at a Rachmaninoff Society conference on May 26 in New York.



Valerie Nollan and her muse, composer/conductor/pianist Sergei Rachmaninoff 1873-1943. Portrait painted in 1929 by Boris Chaliapin, son of Russian opera singer Fyodor Chaliapin



# Into the World

By James C. White II  
Lester Crain Professor of Physics

*I*t was not supposed to be so chilly in Hong Kong that time of year, but I lay there pulling a plastic tablecloth closer around me as laughter, cheers and occasional song came from the 150 other people huddled on the rooftop. In near darkness on this small island named Cheung Chau, situated away from Victoria Harbor's pulsing glow, I could see all faces turned toward the sky and one of the century's best shows—the annual Leonid meteor shower.

Earlier in the night my friend and I, two astrono-

mers leading a small group of about a dozen Americans, had given lectures to members of the Hong Kong Astronomical Society. We had discussed the accelerating, expanding universe and the possibility of life elsewhere in the cosmos. Many questions followed our talks, giving us opportunity to share with the others there our love of the heavens. Now all of us—Americans, Chinese and a slightly odd Englishman—pulled jackets and blankets around us as nature put on a spectacular show.

Understanding the interactions of science and society is important to Professor Jay White (center) and physics students (l-r) Michael Siler '06, Stacy Sidle '04, Beth Wennerstrom '04, and Jeff France '06





Like science, travel is something I live for—to experience new cultures, provide aid or education in a foreign land or simply to lose myself in a place where English is not the primary tongue. These things compel me to keep my travel pack ready to go and my passport filled with extra pages. My numerous trips have broken into three broad categories: trips purely for pleasure, others blended for business and pleasure and those exclusively for business. Yet can any trip not have at least some elements of pleasure?

## Agent of Change

The audience was silent as I walked from behind the podium and approached them, an action rare in a country where teachers typically stand and recite. All dressed in white shirts and khaki trousers or skirts and seated around a great U-shaped table, the 50 students gathered here were the best science students of Vietnam's National University.

Following my stilted Vietnamese greeting to the students, I spoke through an interpreter for 30 minutes on current, "hot" topics in astrophysics. Even after two weeks in Hanoi, my body was not used to the high humidity, and sweat literally drained from every pore. Distant thunder rumbled through the room's paneless windows, shutters opened wide, and raindrops from the biblical deluge outside slapped the white plaster walls and dusty concrete floor.

Some students smiled, but most seemed unsure of how to take this melting man who hopped around the room to explain cosmic collisions and water deposits on Mars. I offered to answer questions, and after a full half minute, one student asked me, very softly and *sans* interpreter, about the "curve of the Universe."

How to explain manifolds, cosmic energy density and universal acceleration so that my interpreter could translate the concepts? The student looked up at me, his face pushed forward for my reply, and with a folded sheet of paper, a few equations and lots of gesticulating, we got to the answer. Then others asked questions, and for more than three hours we all talked science.

That night I rode on the back of a student's motorbike, rain still falling, the lights of Hanoi peek-

ing brightness and life into a night dark as any in the universe. With other students we laughed over sodas and noodles, listened to sometimes painful music and just talked with vocabularies counted on two hands.

The trips that are mostly business surround my work for the International Astronomical Union (IAU). A bit like the United Nations for astronomy, the IAU is a professional organization that facilitates interaction among scientists around the globe. I am assistant director for the IAU group responsible for helping improve science education (such as assisting a Moroccan university establish a master's program) and improve or establish the infrastructure for science research in developing countries (for example, providing funding and expertise for the construction of a Costa Rican observatory). At the IAU's triennial General Assembly to be held this year in Australia, I will be installed as the program's director. This means for me more travel and greater responsibility for IAU assistance programs in countries from El Salvador to the Philippines.

The nature of the work is similar in each of these countries, and is determined by the perceived needs of a country's scientists, educators and politicians. Quite often my group will provide funding for students from these countries to travel and study abroad, or for us to offer scientific or educational expertise to improve or enrich science education programs, or to purchase instruments to equip or even build research programs. Sometimes we assist in all three ways in a given country. Governments occasionally impede our progress, but because we are always there at their or their scientists' request, our IAU group is generally afforded considerable assistance.

As an example, I have worked with a group of roughly two dozen educators, scientists and policy makers in Vietnam for five years. Our group wrote a new astronomy textbook in Vietnamese for use at colleges and universities—the first textbook in Vietnam with color illustrations—and in August 2003 we will conduct another science and education meeting in the country. The university professors utilize the skills, techniques and knowledge derived from these meetings in their classrooms, which are filled





A lesson in laughter  
from Vietnamese  
children

with Vietnam's future schoolteachers.

An exciting change for this year's trip to Vietnam is that two Rhodes students will accompany me. Under the auspices of the IAU and the Vietnamese National University, the students will help me conduct the meeting, demonstrate hands-on science activities useful in bringing science alive for students and assist university astronomers with a new telescope donated to the the university by the Japanese government.

## Up Close and Personal

The sky was completely clear, made of a blue fabric only Africa can manufacture, and the mid-day sun was low in the north. Plumes from small fires rose in the distance, and our group—a couple of hundred people from North America, Europe, Australia and Asia—watched the tendrils of those smokes join and move to the east, pushed along by winds high over this Zambian plain. There were only minutes until the moon's shadow came sweeping over us, dropping us into the daytime "night" of a total solar eclipse.

As ambient light dimmed, crickets in the cleared field around us began to chirp, and hundreds of bats fell from limbs of nearby trees and confusedly began

swarming about us in search of an evening meal.

And then the children came, from farms around our eclipse-viewing spot north of the capital city, Lusaka. Young, sweet and amazed by the cameras and tripods and telescopes all pointed to the sun. We shared our eclipse glasses with them before totality, and then, as the cool darkness of the moon's shadow touched us, we all looked at the sky filled with a darkened sun, planets, stars and swirling bats.

As the shadow passed us and daylight returned three minutes later, the children and adults laughed, cried and waved crazily to the sun, back, back, back in the sky.

A few years ago I found I could blend business and pleasure when I was asked to be the science leader on an eclipse trip to Europe. Nestled away on a cruise ship with another astronomer and, of all people, Edwin "Buzz" Aldrin, I was thrilled by the eclipse and enjoyed the close interaction with the Apollo astronaut.

I discovered, however, that the best part of the trip was the seemingly continuous conversations I had with other travelers. With backgrounds ranging from construction to medicine to the clergy, the people on that cruise sought out the scientists to talk or simply



answer questions they had always wanted answered.

Since that first trip I've led or been co-leader on several others. The personal experiences have been similar (in spite of landscapes as varied as Icelandic glaciers and mystical Malaysian lakes), and I have thoroughly enjoyed talking with people about science, life and any number of things in a personal, intimate manner. In turn, I learn much from them, who generally are well educated and well traveled.

On a wintry trip last year to observe the northern lights and geology "in action" in Iceland (which a photographer-friend from southern California and I led), our group of 45 was composed of people from 21 to 85 years of age (the two youngest were Rhodes students), all with fascinating histories and careers—a Harvard psychologist, a Belgian photographer, a technical writer for Compaq, a great-grandmother who simply wanted to (and did!) ride Icelandic horses.

## Enriching Experiences

Although the motivations for the different types of trips vary, the results do not. In our IAU work, my students and I provide assistance to a country, and, we

expect, improve conditions there for its citizens. On my so-called discovery-based trips, the fundamental element is that the participants are compelled to experience the local culture and interact directly with the native people. These experiences can then lead to unexpected, yet marvelous consequences.

During a southern African trip in 2001, members of our group established contact with schools and orphanages in Lusaka, Zambia. Since then, we have opened a conduit for clothes and other aid from the United States directly into the orphanages of that nation. By leaving one's hotel and venturing beyond the tourist districts, one discovers that travel can become far more than collecting souvenirs: One can come to learn another culture, experience others' ways of living and perhaps understand humans' mutual connections.

My journeys make my teaching at Rhodes much richer. I can draw students into the emotion of the winter solstice celebration on Bolivia's *altiplano* or help them understand the feelings of intellectual exuberance in Johannes Kepler as he fathomed the motions of the planets 400 years ago while wandering Prague's stone streets.

Isn't this what teaching and learning are about? Bringing alive in students—be they an 18-year-old

or an 85-year-old great-grandmother—the passion to know the world and the drive to improve it? I do not know how successful I am in all this, yet I must continue to try. It's too much fun to stop.

We're all thrown into the world with a purpose. I believe discovering that world is one way to help us identify that purpose. ❄️



Following the llamas to market in northern Chile



**Dr. Jay White**, the Lester Crain Professor of Physics at Rhodes, is also chairperson of the Department of Physics. A fellow of the International Astronomical Union (IAU) and Great Britain's Royal Astronomical Society, he was previously the executive director of the Astronomical Society of the Pacific, the world's largest general astronomy organization, headquartered in San Francisco.

Before being named the society's executive director, White was editor of *Mercury* magazine for three years. Prior to his appointment there, he was author for four years of a syndicated newspaper column called "Tennessee Skies," and for five years authored the regular column, "Accidental Astrophysics," for *Mercury*.

In addition to his duties at Rhodes, White is the assistant director of the IAU's program for science education in developing countries, and he is the new chair of the American Astronomical Society's national Working Group on collaboration between professional and amateur astronomers.

White frequently leads astronomy and science-related trips throughout the world and is a popular astronomy and science lecturer in venues from Hanoi to Reykjavik. He contributes his expertise in astronomy and international science to publications as diverse as the *New York Times*, *Scientific American*, *Sky and Telescope* and *WIRED* magazine.



Near the borders of Bolivia and Peru, White on a journey into Chile's Atacama Desert to spot Chilean flamingoes at Lake Chungara and the geoglyphic "Atacama Giant" farther south

## Getting Out and Into the World

In 2003-2004, Prof. White will lead three tours for SITA World Travel ([www.sitatours.com](http://www.sitatours.com)), a company headquartered in Encino, CA. SITA asked White to help design a suite of discovery-based trips. More than sightseeing, they involve immersion in local culture, ritual and belief systems. Rhodes alumni are especially welcome.

The first trip is a two-week survey of Australia in late July and early August 2003. Later this year there will be a trip to Egypt, and in April 2004 a group will travel to China. These trips will be composed of small groups and will include lectures by White and local experts on common and peculiar aspects of the regions visited.

For more information, contact Prof. Jay White at: [jwhite@rhodes.edu](mailto:jwhite@rhodes.edu) or 901.843.3915.

"Australian Aborigines & the Stories of Creation"  
July 25-Aug. 9, 2003

"Pyramids, Sand and the Nile: Following the Egyptian Path from Earth to Heaven"  
Dec. 6-18, 2003

"Weaving Chinese History"  
April 2004



# Mastering the Art of Gardening

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By Marci Deshaies Woodmansee '90

**S**pring is a season when thoughts naturally turn to gardening. As tree branches start budding, grass greens up and flowers begin to bloom, even those who aren't natural green thumbs often find themselves overcome with enthusiastic plans—I will figure out the difference between annuals and perennials this year! I can learn which areas of my yard are shady or sunny and plant accordingly!

Of course, there are gardeners, and then there are master gardeners, whose love of digging in the dirt is a year-round affair. Just ask any of the following Rhodes alumnae who have participated in master gardening courses around the region, and they will tell you that creating something beautiful from bare ground is hard work but immensely rewarding.

In the dictionary, a gardener is defined as a person who works in or tends a garden for pleasure or profit. For a master gardener, that definition might be amended to read—"for pleasure and for the community."

The master gardening program is an intensive, 40-hour course offered by state agricultural extension offices in counties across the country. In Shelby County, TN, some 100 residents take the course every year. Master gardening students are asked to complete the course and give 40 hours of service back to the community in order to receive their certificate and be considered a master gardener. Most of these graduates stay involved in their state or county's master gardening association and give 40 hours and more back to the community every year.

"One of the great things about the program is that the only limit is your imagination,"





Juli Scobey '89, above and right, who is enrolled in the master gardener course in Memphis.



says Juli Scobey '89, who will complete the Shelby County master gardening course this summer. "You can learn a lot by volunteering with established organizations like Lichterman Nature Center or the Memphis Botanic Garden, but you can also design your own projects, like creating a garden at a school, inner-city park or senior center."

In fact, there are countless ways in which master gardeners can complete their community service hours. The University of Tennessee Agricultural Extension Service has a Shelby County Extension Office home page with links to a master gardener page that lists a wide variety of volunteer opportunities. Locally, master gardeners volunteer at plant sales at the Memphis Botanic Garden, Memphis Zoo, Lichterman Nature Center and Dixon Gallery and Gardens. They help prune trees at Elmwood Cemetery, volunteer at Agricenter International's lawn and garden shows, speak to the public about the program and do various other tasks for the county extension office. And as Scobey describes, master gardeners may also get their hours by initiating gardening and landscaping projects for schools, libraries, neighborhood associations or other non-profit organizations.

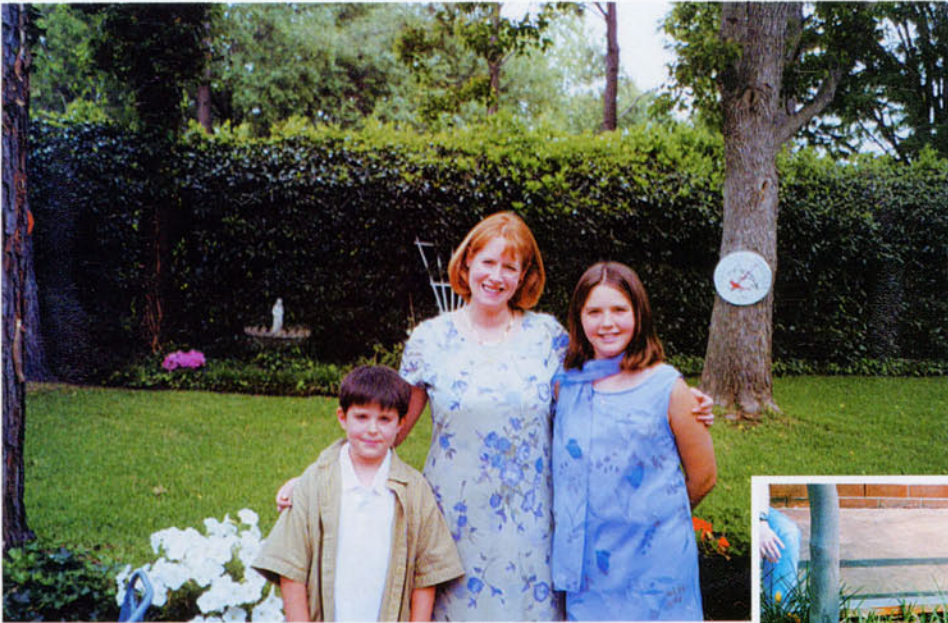
Pat Black Allen '68, who completed the master gardener course in Brookhaven, MS, says master gardeners there have used their time to do landscaping work at the local hospital and at the children's entrance to the library, among many other projects.

"I have loved it and learned so much!" Allen says. "I never really realized how much I enjoyed gardening until my children were grown and I had the time and the opportunity to learn more about it. One of our group's current big projects involves landscaping the courtyard of the Mississippi School of the Arts—a performing arts high school that is being built on what was formerly the Whitworth College campus. The master gardeners here have done all kinds of neat things. It's a great program."

For Beth Ward Matthews '82 of Shreveport, LA, the most rewarding community project in which she has participated was building the greenspace at her children's grade school when they were living in Clarksville, TN.

"I took the master gardener course in Montgomery County, TN, in 1996 and was





Beth Ward Matthews '82 with C.J. and son, Max Grabenstein



Matthews' daughter, C.J. Grabenstein, inspects crocuses

president of the local master gardeners group in 1998,” says Matthews. “My proudest accomplishment was organizing and building that greenspace at Barksdale Elementary School. We

took a concrete rectangle courtyard that wasn't being utilized—with only a drain hole in the center—and transformed it. We built raised cedar beds and planted shrubs like blue angel holly and Chinese pizzazz plant. And we constructed a huge arbor with picnic tables underneath that created a wonderful place for children and parents and teachers to dine, read or just sit.

“After it was all done, we organized a day for every child to plant a bulb in the greenspace—the kindergartners started with crocuses and the fifth graders finished it with irises. Some of the kids had never even touched a bulb before, and it was an amazing sight in the spring when all the bulbs started blooming.

“We have since moved to Louisiana, and I haven't been able to take the master gardener course here yet, so I've been a frustrated master gardener for the past few years,” Matthews adds. “But one of the teachers at the Clarksville school in Tennessee took the master gardener course after I left, so I believe she's continuing the tradition at the school. I cherish the memories of that wonderful group.”

Community service has always been a major focus at Rhodes, so giving hours back to local organizations in need of help is nothing new for Rhodes graduates involved in master gardening. The college is noted for its student community service program which forges and sustains long-lasting service partnerships and encourages students to develop their own strategies and initiatives to address unmet needs in the community. This bi-fold mission is reflected in the work of many master gardeners, who not only volunteer





Master gardener Betsy Moore Ayer '64



Children fill hypertufa pots they made themselves at the Sunflower School

and assist established organizations, but also initiate and develop new gardening projects wherever they see a need.

For Memphis master gardener Betsy Moore Ayer '64, community service hours have ranged from selling concessions at the 4-H Club booth during the Mid-South Fair, to helping with the county extension's hypertufa workshops, to designing and creating a garden for her own church.

"I've done some things I never thought I'd do!" Ayer says with a smile. "The Shelby County master gardeners organization meets every other month and you can get on the agenda if you have a project you need help with. There's a lot of laughter and camaraderie at these meetings—it's a fun group."

Ayer's project for the LaGrange Presbyterian Church is one that she has particularly enjoyed. "Our church started a Montessori preschool—The Sunflower School—that will expand to grade six next year," she explains. "We designed and created a garden that serves both the school and church. There are sunflowers, of course, a sand pile, wide walkways edged by bricks and a moss garden with a boulder that our minister brought back from a conference in New Mexico. One section that has poor drainage became our jungle garden, with elephant ears and cannas and so forth. Next year we will add a small vegetable garden. We're trying to make it very hands-on and low-maintenance, so that the children can enjoy it and play freely there. They've made stepping stones and painted rocks—it's really kind of a folk art garden."

Despite the knowledge and wisdom that a title like "master gardener" conveys, participants in the program insist that you don't have to be an expert to be accepted into the course.

"I didn't have a lot of years of gardening experience," says Beth Matthews. "You do have to have a love of gardening. The nice thing about it is the course is filled with so





In the Sunflower School's jungle garden

many different people with differing levels of knowledge—but who all love having dirt underneath their fingernails.”

Ayrer agrees. “You don’t have to be an expert in gardening to do this—that’s what the course is there for, to teach you,” she says. “But you do have to be dedicated to serving the community. There’s frequently a waiting list to get into this program now.”

“There are more women than men, but the group is pretty diverse,” adds Juli Scobey. “I don’t have much gardening experience, but luckily, the course starts out with the basics. We have a huge three-ring binder of course materials, and we cover a vast array of topics, such as landscape design, botany and more.”

Different speakers cover the various topics of study each week—some of them master gardeners who have become experts in a certain area, some of them Ph.D.s from extension offices across the state and some of them local gardening professionals, such as Donna Little, the horticulturist at Elmwood Cemetery.

“Donna is terrific,” Ayrer says. “Many of us have spent volunteer hours pruning crape myrtles with her at Elmwood. I knew the basics but she taught us the right way to shape them. You see crape myrtles all the time that are sheared right across the top, which is actually incorrect. We master gardeners call that crape murder!” Ayrer laughs.

“Getting to learn things like this and pursue your gardening interests is really the whole point of the program,” she adds. “You meet lots of interesting people, and it’s also a wonderful entrée to places that you wouldn’t otherwise get to see. For example, there are gardens, nurseries and greenhouses that aren’t open to the public but are open to master gardeners.”

By these accounts, master gardening appears to be as enjoyable to those who participate as it is beneficial to the community. The course gives its students a chance to look at the needs of the broader community and translate their understanding of those needs into action. It’s also a chance to form new friendships with lots of opportunities for continued teamwork and interaction.

“Best of all, by working in the community this way, you meet a variety of people who share a common interest with you whom you might not have met otherwise,” Scobey says.

Equally as important, these master gardeners are making a visible difference in the community by creating something lasting, of beauty, that can be enjoyed for years to come. 🌸



# Runner Strengthens Lynx Consistency

By Bill Sorrell

**H**igh in the Andes where clouds top mountains like ice cream on chocolate cake, the rocky road was almost unbearable for a motorized vehicle.

Rhodes junior Marie Brandewiede, her parents, Bob and Linda,

gave by spreading his body over it.

"After a couple of bumps, we looked back to make sure he wasn't on the road along with our bags," said Marie.

Last June, the Brandewiedes traveled from their St. Louis home to hike 45 miles in Peru as part of a 12-day adventure. At one point,

up road blocks of boulders and burning tires along various trails.

"They were not upset with us. They were trying to make a point," said Marie. "Being hardy troupers, we got out at the road block, strapped on our backpacks and walked through the burning tires and boulders."

The trip took Marie's breath away, literally. In the high altitude, she found she could get winded by just walking.

"One of the guides had a tradition. Every time he got to the top of a mountain, he ran the last 50 feet. Fifty feet doesn't sound like much, but at 14,000 feet it's a good little distance," she said.

As she looked above, she saw the snow-capped Andes surrounding her, some 20,000 feet high. As she looked below, she saw a majestic valley as the clouds parted and the sun rose.

"I can't imagine a more beautiful spot on earth, or being closer to heaven."

Marie Brandewiede's trip came less than a month after she became Rhodes' first All-American (man or woman) middle distance runner.

She finished fourth at the 2002 Division 3 national championships at Macalester College at St. Paul,



Marie Brandewiede '04

and her sister, Julie, loaded their bags in the back of a borrowed truck as they embarked on a 10-mile stretch of trail that Marie called the bumpiest she had ever been on.

One of their guides became human duct tape as he held onto lug-

they were 14,000 feet high at Dead Woman's Pass. "A very ominous name," according to Marie.

Ominous could describe the countryside near Cusco as villagers, protesting the government's decision to privatize utilities, put



MN, in the 1,500 meters. She ran it in 4 minutes, 38 seconds. Her personal best 1,500 was 4:37 last year at Butler University in Indianapolis.

At Rhodes, she's set school records in the 800 meters, the distance medley relay, 4x800 meter relay and 1,600 meter relay. She ran the 800 meters at Vanderbilt last April in a time of 2:14, topping her previous best by five seconds.

The distance medley relay team ran a school-record time of 12:07.66 at St. Olaf in Northfield, MN, this past winter, provisionally qualifying for the NCAA meet.

At last year's national championship, Rhodes was the only Division 3 school that had two women, Brandeweide and Amy Paine, advance to the finals of the 1,500 meters.

Paine entered the race ranked second in the nation with a time of 4:37.01, while Marie was ranked third with a time of 4:37.21.

As Rhodes won the Southern Collegiate Athletic Conference in women's track last year, Brandeweide was conference champion in the 1,500 meters, 800 meters and 4x400 meter relay team. She also won the 1,500 meters in the 2001 SCAC meet with a time of 4:44, her best time as a first-year student. She was All-SCAC in 2001 in the 1,500 meters and 800 meters. She was second at the conference meet in the 800 meters.

"Athletically, she has helped put the Rhodes middle distance and distance running on the map," said track and cross country coach Robert Shankman '80.

Brandeweide, Paine, a senior

from Moultrie, GA, and Elizabeth Wester, a senior from Tallahassee, FL, are national-level runners said Shankman.

"We have always been successful at the conference level. Now we have been consistent at the national level," he said.

Rhodes' women's cross country team has won six of the last eight SCAC championships, and the women's track team has won three of the last six conference titles.

Shankman, who has coached at Rhodes since 1990, has been SCAC coach of the year in cross country and men's and women's track 22 times. He was the conference women's track coach of the year in 2002 and the regional cross country coach of the year in 2002.

Brandeweide has helped fuel the success.

"Marie is unique because she has all the qualities that any coach could possibly hope for," said Shankman, praising her "tremendous character," work ethic and "respect for the process."

In Marie's room, she has her goal for the 1,500 meters plastered on her wall: "4:30.02."

"No one doubts she will get it," said Morgan Tribuno, a junior from Portland, ME, who runs cross country and the men's 1,500 meters and 800 meters.

The mile is another of Brandeweide's strengths. In high school, she averaged a mile in 5:25. Now her time hovers around 5:00.

Running has helped her become more self-confident she said. "You have to persevere through injuries and if you have a

bad race, you can't give up."

Teammates encouraged her during a recent personal crisis. While at a track meet, she learned that her grandfather, Ralph Birkenmeyer, had died in St. Louis.

"I was really upset. But I was with 45 of my closest friends. It was hard to find out about my grandfather at a track meet, but I couldn't have been around a better group of people."

While others may be standing still at the starting line, Brandeweide is in constant motion. At a Wisconsin track meet, Gloria Gaynor's song, "I Will Survive," was blaring over loudspeakers. Brandeweide began to dance.

"She loves '80s music," said Lauren Glas, a senior from Kenmore, WA, who runs the 3,000 meter steeplechase and the 5,000 meters.

Brandeweide's "mental toughness" pushes her to go "hard from the start" and endure grueling middle laps, said Tribuno.

Despite a tough schedule, Brandeweide has a 3.61 grade point average. She is majoring in international studies. She received a Mertie W. Buckman Student Fellowship to study in Germany this summer.

Brandeweide, named SCAC All-Academic, is president of Rhodes' Student Athletic Advisory Committee, which works as a bridge between students and student athletes. She plays the piano, from classical to religious, is a fan of *Star Trek* and collects heads-up, "lucky" pennies.

"She doesn't see tails-down pennies," said Tribuno. ❀



# Class Notes

By Jordan Badgett '03

## Rhodes Alumni Association President

Jamie Augustine '89  
Memphis

### 38

HOME COMING: OCT. 10-11, 2003  
REPORTER: MCKAY BOSWELL  
4649 CHICKASAW RD.  
MEMPHIS, TN 38117  
901-683-83150

### 39

**Bruce Crill** of Memphis, a retired United Methodist minister, is active at St. Paul United Methodist Church at Davies Plantation. He is also a speaker and participant in the local Emmaus Walks for spiritual renewal.

### 41

REPORTER: ANN BELL  
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MEMPHIS, TN 38104  
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## Maxwell Steps Down

Martha Ellen Davidson Maxwell '51, executive director of the Memphis Symphony Orchestra for the last decade, will step down at the end of the season. She was a music major at Rhodes and later assistant dean of women for a time.

She served twice as president of the Memphis Symphony League, a fund-raising body, from 1965-67. For five years in the 1970s, she was vice president of the Memphis Orchestral Society, and in 1975, she became the first female president of that organization. An original board member of the Memphis in May International Festival Society, which every year honors a different country, she established the Sunset Symphony, the closing event of Memphis in May, in 1977.

In the 1980s, Maxwell was executive director of Memphis in May, Arts in the Park Festival, Memphis/Shelby County Film, Tape and Music Commission and Memphis Arts Festival.

Last fall, she was elected president of the board of directors of Tennesseans for the Arts, a statewide alliance headquartered in Nashville that aims to strengthen funding and support for the arts.

### 43

60th Reunion

HOME COMING: OCT. 10-11, 2003

**Allen Hilzheim, Lewis Wellford** and **Elizabeth Hinckley Lansing** are planning the reunion for the class of 1943.

**Walt Cole**, a retired professor at Appalachian State University in Boone, NC, volunteers at the local hospital, is active in church activities and enjoys frequent trips to Europe. His daughter, Ginger, works as a dental assistant. Her sister, Melanie, is a sculptor and teaches at the Rhode Island School of Design.

### 45

REPORTER: BETTY WILKINSON ISBELL  
1912 WESTWOOD DR.  
MARYVILLE, TN 37803

**Billy** and **Gene Dickson Symes** are staying busy with their musical engagements. Billy was ill with West Nile virus and in the hospital for a month. He is doing fine now, playing tennis and singing again. Gene is retired as minister of music at Webster

Groves (MO) Presbyterian Church, but is still the substitute organist. She directs a group of women singers, the Pitch Pipers, and a group of four bell-ringers who each play two bells. They are invited to give many concerts. Gene and a friend also give two-piano concerts.

In January, Homer and I had lunch with **Morison Buck** (Homer's cousin) in Orlando. Morison, a retired judge, is writing life histories of the other retired judges in his area of Florida for the state Bar Association.

**Anita Hyde Hutchings**, the first woman bank officer in Selma, AL, is a retired controller and vice president of Peoples BancTrust. She stays busy with her church work and as a board member of the West Central Alabama Easter Seal Rehabilitation Center, of which she is a past chairman.

### 48

 55th Reunion

HOME COMING: OCT. 10-11, 2003

### 50

REPORTERS: ANN DEWAR BLECKEN  
355 CARAWAY CV.  
MEMPHIS, TN 38117  
901-683-4737  
JIM WILLIAMSON  
733 UNIVERSITY ST.  
MEMPHIS, TN 38107  
901-276-3989

### 51

REPORTER: FRANCES CROUCH PERKINS  
P.O. BOX 66  
SENATOBIA, MS 38668  
662-562-6441

**Denby '50** and **Helen Deupree Brandon** enjoyed a January trip to Grand Cayman.

**Woody** and **Mary Ann Morriss** of Staunton, VA, celebrated their 50th wedding anniversary last June. Earlier that month, they had a visit from Gemma and **John D. Reese** of Dothan, AL. The Reeses have 12 grandchildren, all of whom, together with their parents, visited John D. and Gemma at Christmas.

In February, **Blake '52** and **Barbara Bassett Atchley** of Hunts-



ville, AL, moved to Carlton Cove, a new retirement community. In addition to celebrating their golden anniversary last year, they took an extended motor trip in May throughout the West, and an October bus trip to the Northeast.

**Bob and Pat Cooper Richardson** of Nashville will remember 2002 as a great travel year, including a trip to Montreal and Quebec City in June, and a September Elderhostel study trip to Paris and Vienna.

## 52

REPORTER: SARA JANE BRYANT GREENLEE

355 BLUFF RIDGE CV.  
CORDOVA, TN 38018

Freddie and **Mary Woods Epp** are back home at Marion Junction, AL.

## 53

*50th Reunion*

HOMECOMING: OCT. 10-11, 2003

REPORTER: ALLEN COOKE

2124 CARPENTERS GRADE RD.

MARYVILLE, TN 37803

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Presbyterian minister **Bob Crumby** is retiring again, this time from The Center for Clinical Ethics at Summitt Medical Center in Nashville, where he was director and clinical ethicist. He plans to write his first book.

Make your plans now to come to our 50th reunion this fall. And send your news to me, Allen Cooke, your class

reporter, at any of the above addresses.

## 55

Every year, **Mary Rodriguez Wardrop** attends a language institute in Spa, Belgium, to study French. She writes, "This provides a radically different activity from the numerous rounds of golf played in Pinehurst, NC" (her home). Mary is a retired professor of mathematics from Central Michigan University.

## 56

**Lloyd Templeton** was elected vice president of the executive committee of Theatre Memphis.

**Lolly Spier Witten** writes: "Jim and I finally have a third generation under way: Katherine (2), Lauren (1) and Anna Leigh (born fall 2002). Oh joy!"

## 57

REPORTER: EMMETT BUFORD

409 E. ERWIN DR.

MEMPHIS, TN 38117

## 58

*45th Reunion*

HOMECOMING: OCT. 10-11, 2003

REPORTER: LORRAINE RAYBURN

ABERNATHY

30 WILLWAY AVE.

RICHMOND, VA 23226

804-353-4202

Folks, I took on this reporter job in case there is news to report from our class, so you need to send some along! News includes retirement plans, moving, surgery, children/grandchildren, hobbies/interests, travel recommendations.

Daughter Melissa and I went to Greece in the fall. It's glorious, but the entire country is on a 45-degree angle! Be warned and get into Cody or Dorch shape for all of the climbing.

*The Presbyterian Outlook* reported in February that **Louis Zbinden** will retire June 1 from his 32-year pastorate at First Presbyterian Church in San Antonio, TX. The church's foundation donated \$1.2 million to endow the Louis H. and Katherine S. Zbinden Chair of Pastoral Ministry and Leadership at Austin Seminary. Guess who will be the first holder? Lou! Congratulations to both Lou and Kip.

Congratulations also go to **John Quinn**, Arlington, VA., who is a recent appointee to the Union Theological Seminary/ Presbyterian School of Christian Education board of trustees. We hope to get together on one of his board trips to Richmond.

Mark your 2003 calendars for our 45th Reunion Oct. 10-11. The reunion committee is working hard, as always.

## 59

After more than 40 years in the ordained ministry, **Ed Stock** retired Dec. 31, 2002, from First Presbyterian Church in Raleigh, NC, where he served for 14 1/2 years. He recently took a three-month sabbatical, which allowed him and his wife, Martha Dale, to travel to Scotland, England, France and Switzerland. They also trekked across the western United States, spending two weeks on a

### Walters Plans To Open School

Legendary Memphis educator Jane Walters '56 has proposed establishing a school in downtown Memphis for 15-year-old students at risk of dropping out. The Memphis Grizzlies pro basketball team has committed to backing a major portion of the school's costs. Memphis City Schools would pick up the rest. Initial enrollment would be 40 students, growing to a maximum of 150.

Not a charter school, but a "break-the-mold" school, the institution would come under an obscure 1992 Tennessee state law that allows for nontraditional forms of education. Downtown is the ideal location, Walters said, because all city buses go there.

Walters, who was state commissioner of education from 1995-99, was principal of Memphis' Craigmont High School for 21 years.



Montana ranch. Currently, Ed is working part time in church relations with Union Theological Seminary/Presbyterian School of Christian Education in Richmond.

60

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**Anna Vance Cobb Anderson** is an interior designer in Memphis. In the last year, homes she designed were featured in two issues of *At Home in Memphis* magazine. This year, she is the interior design chair for the Build for the Cure Idea House which benefits the Susan G. Komen Foundation. The house will be open to the public during November 2003.

**Pat Black** has retired from IBM after 29 years as a systems engineer and project manager, and has now embarked on a second career with the City of Memphis as the assistant treasurer. His wife, Linda, has retired from an education profession, and both of them are kept busy enjoying their seven grandchildren.

Arthur and **Corinne Ridolphi Adams Nienhuis** were recently married. Arthur is director of St. Jude Children's Research Hospital, and Corinne is a lay pastor at Idlewild Presbyterian Church in Memphis.

John and **Neva Kyser Carmichael** moved to a new house in Birmingham after 28 years in the old one. "I am trying to do some gardening now that I don't have an all-shade yard," Neva says. "Have been attempting to get about 70 roses going, along with daylilies and an assortment of other things, all with varying success, but it's fun to try. Am busy at South Highland Presbyterian Church as a deacon and choir member. My daughter, Lesley, is married to Bart Lloyd, an attorney in Birmingham, and she is now director of Senior Adult Ministries at our church. The main news in our lives is that Bart and Lesley are expecting their first baby in late July, our first grandchild, so I am involved in many

sewing projects."

**Dal Covington** retired from being an economist in 1995 and with his wife, Pam, entered the residential real estate field in the Buckhead section of Atlanta. "We are associated with Harry Norman Realtors and are really enjoying this second career in a section of Atlanta we have lived in for some 35 years," he says. "Our oldest son graduated from the U.S. Naval Academy and is serving his last year in the Navy. He is married and lives in Virginia Beach, VA, where he is completing a graduate degree in financial management. Our middle son graduated from the Tallulah Falls School and has a degree from the Full Sail School in video/sound production. He is with a TV station in Tallahassee, FL. Our youngest son graduated from Furman and is fulfilling a dream by living in New Zealand for a year. Pam and I travel every chance we get and have enjoyed visiting the major gardens of the world. We will be going to Australia and New Zealand in November. One of the best trips was last summer when we took the family to Knight Inlet, British Columbia. You fly in by floatplane, watch both black and brown bears and salmon fishing, follow the whales, visit abandoned Indian villages and eat gourmet food! Pam and I are elders at First Presbyterian Church and have rotated off teaching in the elementary department and the care council. Every chance we get, we go to our cabin at Lake Burton in north Georgia."

**Mary Russell Johnston Christie** in Fort Walton, FL, says that her husband died in June 2002; and since then she has traveled, given her house a "face lift" and been involved in her church work. Says that this is her second time around as a deacon and being chairman of the fellowship committee, "a no-slouch job." She and a friend left recently for a cruise through the Panama Canal by way of Jamaica and Costa Rica. On the way back, they stopped briefly in Aruba. Her younger son is in Panama City, FL, so she visits often with him. Her older son is a dentist in Indiana, where she spent Christmas.

61

REPORTER: SAM DRASH  
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**Mary Allie McColgan Baldwin** retired from Rhodes in October as the administrative assistant of the British and European Studies programs. She served in that capacity for 15 years.

**Bob Barret** has been named the graduate program coordinator in counseling at the University of North Carolina at Charlotte. His youngest daughter, Laura, and her family, including four—soon to be five—daughters, recently moved to Charleston, SC. Bob is really enjoying being a more present grandpaw. His second daughter, Mandy, who lives in Jackson Hole, WY, is expecting her third child next fall. Ashley, his oldest daughter, is a professor of the musical instrument, the oboe, at UNC Greensboro.

**Cynthia and Edwina Bringle** are having a busy year so far. In February, **Cynthia** taught a three-day workshop at The Finch Pottery in Bailey, NC, and was also the keynote speaker at The Alabama Clay Conference in Birmingham, which more than 300 people attended. The December 2002 issue of *Studio Potter Magazine* contains an in-depth 16-page interview with Cynthia along with a number of pictures of her work. See it online at [www.studiopotter.org](http://www.studiopotter.org). From March 7 to April 7, Cynthia had a one-person show at the Manchester Craftsman Guild in Pittsburgh. During the last week of the show, she held workshops, mainly for high school students. She also held a one-day workshop for area teachers. To keep herself busy in May, Cynthia has organized a conference at the Penland School from May 8-11. Participants will be able to choose from working with hot glass to felt-making or eight other activities. **Edwina** was the assistant instructor in a basketry class at the John C. Campbell Folk School in Brasstown, NC, during January. She had mixed media stitched



and painted pieces on display at the Southeast Fiber Invitational Exhibition at the Blue Spiral I Gallery in Asheville, NC, from Feb. 27 through April 19. She also had handwoven textiles on display at the Penland Gallery from March 11 through April 27. This summer, Edwina will teach an intensive two-week session dealing with handwoven pieces at the Penland School of Crafts, Penland, NC. Since Edwina is the vice president of the Southern Highland Craft Guild's board of directors in Asheville, NC, she keeps busy with their meetings and various activities.

**John Curlin** and his wife, Leeba, have seven grown children, six of whom are married. Their 14th grandchild was born in March. Can anyone beat that number? **Jack and Emma Young Thompson** have 13 grandchildren. John and Leeba's oldest child is a chaplain in the Army and their fifth child is an Army physician. Needless to say, with the world situation as it is today, these parents are rather anxious. John will fully retire from his practice of gynecology within two years. At the present time, he has sharply curtailed his practice to surgical consultation and tubal anastomosis. John had a heart attack and bypass surgery nine years ago and is currently in excellent health. He is very thankful for all that God has provided him through his life.

**Bette Baumgarten Daniels** moved to Honolulu last fall after approximately 15 years in San Francisco. Her home overlooks Diamond Head. What a tough life! **Lela Garner Noble** celebrated her retirement from San Jose State University by visiting Bette during November. Bette's youngest son is in the Navy in San Diego, teaching SEALs how to jump out of airplanes. Her oldest son, a lawyer in San Francisco, and his wife spent three weeks visiting this winter. What a great time to visit Hawaii! Bette is putting together a therapy practice this spring, including a Web site and some workshops and seminars. She has also started painting again and is writing a series of short stories about members of her family.

**Margaret Haigler Davis** and her

husband are excited over the birth of their third grandchild and first grandson, Paul Haigler Davis Jr., born on Feb. 2, 2003, to their son, Paul Haigler Davis, and his wife, Dahlia. They live in Daphne, AL, just a few miles away from Margaret and her husband in Fairhope. Margaret is pleased to announce that their grandson was delivered at the hospital and not by his grandmother!

**Jerry Duncan** is planning to go to England this summer to participate in Rhodes' British Studies at Oxford. He will study "Shakespeare as a Political Thinker" with Rhodes political science professor Daniel Cullen. He was so excited about the course offerings that he contacted his friend, Morris Reagan, of the class of 1959, to tell him about the program. Morris has also registered for a course titled "The Life and Times of Winston Churchill." He is also talking to other Rhodes graduates about the possibility of their attending the program. Jerry's stepdaughter, Courtney, and her husband, James Shepherd, were blessed with their second child, a girl, in December. James is a builder of fairly large projects in Memphis and Destin, FL.

Periodically, **Harvey Heidelberg** will drive to West Memphis to the dog track, not to bet, of course, but to admire the beauty of the greyhound dogs. On Jan. 1, while admiring the dogs, he and a friend decided they might as well bet a few times since they were there at the track, the result being that they split more than \$12,000 in winnings! I owe Harvey and his family an apology for a mistake I made in the Winter 2003 edition of RHODES magazine. I said Harvey's son-in-law, Jon, works at the Memphis Zoo. That is not the case. He constructs houses. Jon's wedding to Ashlee Heidelberg in October took place at the Memphis Zoo.

**Mary Lyllian Ford Herron** lives in Gulf Breeze, FL, and is the office manager at her husband, Warren's, ophthalmology office. She is also working with their son to bring to market a shelving system he designed and patented. **Jerry Robinson '60**, the husband of Mary Lyllian's sister,

**Anne '60**, is the CEO of Wall Technology Systems, which is the corporation for WallPerfect, the shelving system. Hopefully, we will see it in hardware stores soon.

**Jim Hutter**, who spent his junior year at Southwestern, is now a political science professor at Iowa State University. He looks forward to "the descending" on Iowa of the multitude of presidential candidates and media types this year in advance of the January 19, 2004, Iowa precinct caucuses. In 2000, C-Span TV covered live for three-plus hours the Ames caucus, which Jim led as precinct chairman, wearing a tuxedo. Why a tuxedo? "I didn't want America to think all Iowans dressed like the pitchfork-holding farmer in Grant Wood's 'American Gothic' portrait," Jim said. Jim has a duplicate bridge-playing friend who today lives in the house that was the background for that famous painting.

The Rev. Dr. **Michael Macey** has stepped up to the plate to help in these difficult times in the world. A friend of Michael's, the chaplain at Good Shepherd Medical Center, Longview, TX, has been called to active duty. Dr. Macey has stepped in to help fulfill the necessary duty, covering the 400-room hospital during the time the chaplain is away. He will work the hospital's critical needs for at least half of each week until the chaplain returns.

**George McCormick**, a forensic pathologist, and his assistants were involved for a number of days in February in his lab helping with NASA's recovery of suspected human remains from the Columbia shuttle disaster. Our prayers are certainly with each of the families of the seven astronauts. One of George's former students who went into forensic pathology did a great deal of work on the Challenger disaster in 1986. George Millsaps McCormick IV was born in October to Jennifer and George McCormick III in Houston. George IV (Mills) is the fourth grandchild (and fourth grandson) for George and his wife. George's stepdaughter, Jamie, married in February, and his youngest son, Ben '91, will marry in May.



**Joanne Morris Owens** and her husband celebrated their 39th wedding anniversary March 7. They are again taking ballroom dancing lessons, which they did almost 20 years ago. The couple has three healthy children and five grandchildren.

**Ralph Parks** retired last June after teaching science for 33 years in high schools and junior highs on Long Island. Last fall, Ralph purchased a condo two blocks from the beach in Ft. Lauderdale, FL. He says he can't imagine being any happier than he is now. He keeps busy with so many activities while being retired, he can't understand how he had time to work full time. It has been so long since he has seen anyone from Rhodes that he would love to get together with any former classmates who might vacation in the Ft. Lauderdale area.

**David Ramsey**, accompanist and associate conductor of the Rhodes Singers, completed a midwinter tour with the group to Little Rock, Dallas, San Antonio and Monroe, LA. One of the expected treats of every tour is getting to see college supporters and alums from many years. David played theater organ March 4 for a Rhodes MasterSingers Choral performance of the Russian composer Sergei Prokofiev's cantata, *Alexander Nevsky*. Sergei Eisenstein's silent film classic of the same name was shown simultaneously.

**Jerry Davidson Thomas** is a national expert in the field of youth sexual aggression. For the past 30 years, she has been active at local, state and national levels as an advocate for sexually abused and abusive youth. She is a founding member and board president of the Memphis Child Sexual Abuse Council and Memphis Child Advocacy Center, for which she currently serves on the advisory board. Jerry was appointed to The National Task Force on Juvenile Sexual Offending in 1986. She participated in writing the group's 1987 report, and helped write the 1994 revision. She is a founding member of the National Task Force on Offense Specific Residential Programs and has helped develop national stan-

dards of practice for those programs. Most recently, Jerry was appointed to attend the Second National Summit conducted by the National Center on Sex Offender Management in Washington, DC. She now works as a national consultant and trainer and has specialized in the development of offense-specific programs, risk management and program evaluation. What a tremendous service Jerry provides!

**Barbara White Tuggle** retired from the Memphis City Schools in June 2000. Three weeks later, she became the proud grandmother of Katherine Ann Tuggle. Barbara received certification from the Shelton-White School of Floral Design in the summer of 1999 and has enjoyed arranging flowers for pleasure and for friends during her retirement.

**Judith Carson Vestal** is an associate professor at L.S.U. and has been on the faculty since 1987. During the past two years, she has been the director for the Occupational Therapy Program at the L.S.U. Health Science Center. The department coordinates with a number of clinical facilities in the area that provide students with clinical instruction as part of the curriculum. Judith helped to prepare her department for its re-certification this spring. Judith's husband retired from the State Department of Education last year and is now studying for the priesthood with the Reformed Episcopal Church.

In February, **Sandy Winter** was the narrator in the play, *The Vagina Monologues*, at the University of Alabama. The proceeds of the play went toward ending violence against women. There was a cast of 22, including two professors, one minister (Sandy), several members of the community and a number of students. The play is hilarious at times, and then very serious as it deals with the violence many women face.

**Danny Logan '59** and **Jim Petersen '60** organized a wonderful get-together in New Orleans in March for a number of their Sigma Nu buddies and their spouses. Those who attended from our class included **Sam Drash**, **Ed Henderson**, **Buddy Nix**, **Mark Schaap**

and **Jack Thompson**. From the class of 1962 were **Bill Burge**, **Jack Herbert**, **Dick Brown** and **Mark Hartzog**. Others who attended were **Dick Crais '58**, **J.L. Jerden '59** and **John Hixon '60**. Many of the couples stayed at the Maison Dupuy Hotel in the French Quarter. For three days and nights, the couples went together to different restaurants, danced and toured the sights in New Orleans. Some of the guys said the sights were "rather interesting."

## 62

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Forty years! Hard to believe. Our reunion was great! No new news, but I couldn't help but be impressed as I looked through the questionnaires at how many of our classmates have matched our reunion years in wedding anniversaries: **Brenda Brittan** and **Rob Adams '64** (44 years!), **Stella Bradshaw** and **Wes Busbee '61**, **Marilyn Stewart** and **John Daniel '60**, **Mary Lou '64** and **Jim Finley**, **Martha Ann Gooch** and **Charles Hogrefe** (41 years!), **June Johnston** and **John Hungarland '61**, **Anne Moore** and **George McGaha**, **Gwen Bell** and **Donald Rile** (42 years!), **Delma Klotz** and **Bill Robinson '61**, **Jane Cook** and **Bill Shipp**, **Trisha Hall** and **Bill Webb** (42 years!). Congratulations to all and to any who were missed. Quite an accomplishment!

**Bill Mankin**, physicist and senior scientist at the National Center for Atmospheric Research in Boulder, CO, took early retirement in January after 33 years with the organization. His wife, Mary Beth, is studying for her M.Div. at Central Baptist Theological Seminary in Kansas City, KS, where Bill is a board member.



## Hettinger Heads Eye Bank Association

Mike Hettinger '68 of the Kansas City Eye Clinic has been elected to a two-year term as chair of the board of directors of the Eye Bank Association of America. He served as treasurer for eight years and chair-elect for two.

He plans for EBAA to continue to support corneal research.

"Waiting for an acceptable cornea took up to two years approximately 30 years ago," he said. "Today, it is rare to wait more than one month."

Hettinger earned his M.D. at University of Tennessee Medical School and had a corneal fellowship at Harvard. His daughter, Rachel, is a rising sophomore at Rhodes.

## 63 40th Reunion

HOMECOMING: OCT. 10-11, 2003

## 65

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**Patty Starck George** recently completed 30 years of a teaching ministry with the Lutheran Church, 25 of them serving the Asian community in San Francisco. She is looking forward to retiring in two years to Salem, OR, where her two children and two grandchildren reside.

"Poet populist" **Harvey Goldner**, as he was billed, gave a poetry reading celebrating the blues March 2, 2003, at Seattle's Frye Art Museum. The event was sponsored by Poets West.

**Lou Ellyn Hindman Griffin** went on a mission trip to Turkey last year to learn how God works in a Muslim country.

**Teri Tidwell Hornberger** is an artist in Watertown, SD. She teaches art to children and adults "8 to 80," and displays her work at the Signature Art Gallery.

Howard and **Vivienne Guest Strickler** are involved with their church in Seattle, Mt. Baker Park Presbyterian. "Our current effort is raising money for the six Sudanese refugee young men sponsored by our little congregation (150 members). In

spring 2001, 3,800 youth were relocated to the U.S.; 365 of them to the greater Seattle area," says Vivienne. "It's hard for them to work, go to school and take care of their everyday needs. It's our plan to help them with school expenses. The church held a dinner and silent auction at an Ethiopian restaurant in February."

## 66

**Lynn Morrow Ward** is now the librarian for St. Joseph Catholic School in Memphis.

## 67

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O.K., classmates. I've been coerced into writing this news brief on us for the coming year and I need your help. Please e-mail me with interesting tidbits about your life. Don't leave it to me to make things up about you.

Our 35th reunion in October was great! The campus is more beautiful than ever, the football team won 56-0 and our own **Rosie Gladney** received the Distinguished Alumni award. I don't think many of us knew just how much she has done for women and for gay rights. She sued the University of Alabama system and won. How cool is that?

A big thank you to all of our class-

mates who made the reunion such a success. **Knox Phillips** arranged for us to have the Friday night party at the Rock 'n' Soul Museum. It was great fun with 1960s' music, great food from The Rendezvous, and all of US. **Kris Pruitt** gave a lovely tribute to her roommate, **Harriet Henry**, that night. Harriet died of a sudden heart attack while vacationing in Brazil in July. The two Edna St. Vincent Millay poems Kris read were well-suited to Harriet's spirit and Kris's love for her college roomie.

The Saturday night party was held near the campus with another great spread of food and tall tales. **Will Edington** was a good sport for a never-ending story of his summer escapades with **Chip Hatzenbuehler** on Martha's Vineyard in the summer of who knows when. The laughter went on and on...

The surprise guest of the weekend was **Jim Hayes**, who drove a motorcycle all the way from the Hamptons on Long Island. There must be some kind of award for that. Leave it to Jim to be living in the Hamptons, dabbling in real estate.

And, yes, His Excellency **Jimmy Whittington** is still the mayor of Selmer, TN.

**K.E. Field Boyd** hosted five of her buddies for the 35th reunion. The sleeper included **Connie Schorr Finch**, **Jeanne Hope Jacobs Buckner**, **Annie Aitken Trauernicht**, **Linda Robinson Overly** and **Ketti McDonald Tyree**. Would you believe they got up on Saturday morning after the party the night before and did the Race for the Cure? You've got to hand it to these women! The big learning of the weekend (aside from catching up on each other's lives) is that a dollar bill cleans eyeglasses better than anything on the market. There are pictures to prove it.

**Annie Aitken Trauernicht** regaled us with tales of her life. She is still working at a government job in Nashville and has a vending machine business that spices things up. One machine is in a strip joint. She also spends as much time as possible at her house in Colorado. It is in a



small town 9,240 feet above sea level. There is little air but lots of fun. She rides four-wheelers, or snowmobiles, into the mountains with great panache, and her latest project is the purchase of a commercial embroidery machine which she is learning how to use. Seems some of us just haven't changed a bit.

**Linda Robinson Overly** lives in Knoxville and has worked for the school department in Oak Ridge as a speech pathologist for 31 years. In her spare time she takes ballroom dancing lessons and hits the dance floor as often as possible. Her son, Jonathan, is still doing well with a 15-year kidney transplant. Linda is an example for all of us in how to grow older with grace.

**Bo Scarborough**, senior minister of First Presbyterian Church, Memphis, was elected moderator of the Presbytery of Memphis for 2003. He succeeds **Linda Lampley Scholl '69**, a member of First Church, who was 2002 moderator.

## 68 *35th Reunion*

HOMECOMING: OCT. 10-11, 2003

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**Jane Bishop Bryson's** company, Signature Advertising, designed and produced the national print media campaign for FedEx. Named "The Voice of the Customer," the campaign consists of nine full-page ads in several national publications including *Time*, *Newsweek* and the *Wall Street Journal*.

**George Conroy**, who has returned to Memphis after 30 years in Baltimore, Raleigh, NC, and Cherry Hill, NJ, is the founder and editor of a new magazine, *The Jewish Journal*. The journal includes Memphis feature stories and photo essays as well as news about Israel.

**Robert Rutherford** practices law with Rutherford, DeMarco & White in Nashville. In his spare time, he writes music for his church choir at Trinity Presbyterian.

## 69

**Sarah Cowan Coviello** of Chevy Chase, MD, has been president of Coviello and Associates for 13 years. The firm provides management and development consulting services to the not-for-profit community. She recently stepped down from a two-year term as president of the board of the DC Rape Crisis Center.

**Patricia Gray** was elected to a three-year term on the board of Theatre Memphis.

**Chet Heard** recently retired as a pilot from United Parcel Service. He lives in Orange Park, FL.

**Dave Owen** retired from Bell South, where he was vice president of government relations, Aug. 1, 2002. He lives in Atlanta.

## 71

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## 72

**Claude and Margaret Wilson-Stayton '74** are co-pastors of the Presbyterian Church of Seffner, FL.

## 73

*30th Reunion*

HOMECOMING: OCT. 10-11, 2003

**Levi Frazier's** play, *When It Rains*, the winner of an original play contest sponsored by the Chattanooga Theatre Centre, Allied Arts and the Tennessee Arts Commission, was produced last year at the Chattanooga Theatre Centre. It deals with survival in the Memphis black community in 1959.

**Bob Tigert**, founder of Tigert Communications in Nashville, won the 2002 Gold Medallion for Best Christian Video for *Jesus among Other Gods*, with Ravi Zacharias. They shot footage in 14 countries across Southeast Asia, India, the Middle East, Europe and the Caribbean, with documentary footage from exotic festivals and important religious sites. Last fall, he returned in time from a documentary shoot in Russia to join his wife, Lori, and younger son, Jonathan (13), for the Rhodes Homecoming game and watch his son, **Hunter Tigert '05**, kick extra points for the Lynx.

## 74

**Rick and Gennie Bruce Bostock** live with their son, Greg (15), in Davis, CA, where Rick is chair of the department of plant pathology at the University of California, Davis. He is also director of the Western Center

## Friend of the Rep

Charlie Kinslow '71, vice president of Morgan Keegan & Co. Inc. in Little Rock, is president of Friends of the Rep, a fund-raising auxiliary of the Arkansas Repertory Theatre. A theater major at Rhodes, he did postgraduate work in film at the University of Texas and received a master's degree from the University of Arkansas, where he acted in several productions of the Boar's Head Players. When he moved to Little Rock, he taught film courses at the University of Arkansas at Little Rock. Five years ago, the governor appointed him to the Arkansas Humanities Council, which he now serves as treasurer.

The Rep "is an arts organization that has a very unique history in downtown Little Rock," he told the Arkansas *Democrat-Gazette*. "We're open for business 270 nights a year, and we're the only professional theater company in Arkansas."



## On the Road Again

Writers/photographers Earle and Pattie Bell Laysen '71 traveled during much of 2002. According to Pattie, "We played 'Lewis & Clark,' canoeing a 120-mile stretch of the Upper Missouri."

They also toured Canyon de Chelly National Monument in Arizona, Nevada's Valley of Fire and Havasu Canyon, a southwestern branch of Arizona's Grand Canyon, accessible only by foot or horseback. The canyon, says Pattie, is "home to four supernal waterfalls and 450 Indians still speaking their native tongue."

"We also covered Ecuador's Tiputini Biodiversity Research Station and explored the headwaters of the Amazon."

While in Ecuador, the couple also visited the Galapagos Islands.

"Unseen, Galapagos is unfathomable," says Pattie. "Because man doesn't prey upon his environment there, we were nose-to-nose with all the animals. Cactuses submitted to our touch, allowing us to stroke their silky spines! In Galapagos we found true harmony."

for Plant Disease and Pest Surveillance and Detection, which addresses issues related to crop bioterrorism. Rekindling his love for jazz, he is now playing guitar with the Davis Jazz Combo.

## 75

Honored for his community service, **Vincent Astor** was grand marshal of the 2002 Memphis Pride Parade.

**Theresa Cloys Carl** has been named director of development for the Frist Center for the Visual Arts in Nashville.

**John McMillin** is a member of the Planning Commission of Wheat Ridge, CO.

**Judy Rich Sliger** and her family moved to Kentucky in 2001. She is now a special education teacher in Elizabethtown, and an assistant Cub Scout den leader.

## 76

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## 77

Bill Miller and **Alice Stevens De-Pass** announce the birth of their son,

Harrison, in February 2002.

**Charlotte Brown Hill** works for IBM in Winter Park, FL.

**Weezy Elliott Hilts** currently works as the intervention team coordinator for at-risk students at Worthington Kilbourne High School in Columbus, OH.

**Peggy Ayre Williams** works as an IT management development consultant and communications specialist at the Insurance Corporation of British Columbia. She lives with her two sons, ages 15 and 16.

## 78 25th Reunion

HOMECOMING: OCT. 10-11, 2003

**Carol Lee Collins Royer**, a certified financial planner at Waddell & Associates in Memphis, is one of six money coaches for the RISE (Responsibility, Initiative, Solutions and Empowerment) Foundation's Save-Up Program that teaches public housing residents to manage and save money.

**David White** is a registered nurse at Harborview Medical Center in Seattle.

## 79

**Taylor Phillips** has completed his first novel, *Beating the Gods on Their Home Court*. He is currently looking for a publisher.

Lisa and **Deck Reeks** announce the birth of their son, Julian Daniel, Nov. 4, 2002. Big sister Chloe was as delighted as mom and dad.

## 80

Singer-songwriter **Liz McGeachy** and husband Tim Marema have been performing folk tunes together for more than 15 years. The duo combines mountain-style harmonies for traditional and contemporary songs. They have been guests at the Master Musicians Festival, Menfolk and Seedtime on the Cumberland. *Weaving Heaven and Earth*, their most recent endeavor, is their fourth recording.

**Billy Posey** is managing director for Greystone in Memphis.

**Deborah Legg Sullivan** and Bob Craddock married June 27, 2002.

## 81

**Elizabeth Patton Allen** stays busy home schooling her special-needs child and working in the community. Her husband is senior pastor of First Presbyterian Church in Greer, SC.

**Cindy Brittain** recently joined Boise Office Solutions, a division of Boise Cascade, as a business development manager for national accounts.

**Jeff Lane** and Mary Beth Buckholz welcome their daughter, Julianne Lane, born May 15, 2002.

Martinus Albert Hup and **Charlotte Thompson** married last year. On Jan. 7, 2002, they welcomed their son, Peter William Hup. The family lives in The Netherlands.

## 82

**Cheryl Fong Hayden** is the DB2 database administrator for EDS in Colorado Springs, CO.

**Hunter Hodge** has been appointed director of creative services for Seigenthaler Public Relations Inc. in Nashville. He was formerly proprietor of Hootzenputer, a Nashville-based marketing company that provided production, writing and creative services to a variety of businesses, including Capitol Records, Gaylord



Entertainment and Dreamworks.

**Lisa Jones** married John Trygve Has-Ellison May 27, 2002, at Calvary Episcopal Church in Memphis. She writes, "Wow! Life is wild! Within and around my 40th birthday, I finished my M.A. in art history and taught that subject for four years at Memphis College of Art and the University of Memphis; met and married my husband, a fellow graduate student working on his Ph.D. in German history; and lived in Munich for one year where my husband was awarded a Fulbright Scholarship! Now we are back in Memphis for an indefinite period of time and who knows what can happen next?"

Navy Lt. Cmdr. **David Nelson** is head of aviation enlisted assignments in Millington, TN.

**Gail Meier Rodriguez** is district manager at BMS-MI in Lenexa, KS.

**Hunter Shannonhouse** is executive coach and professional development manager for Hewsons Australia. He lives in Mosman with his wife, Michele, and son, Bailey, born Jan. 2, 2001.

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20th Reunion

HOMEcoming: OCT. 10-11, 2003

**Richard Bird** is senior banking consultant for Kraft CPAs in Nashville.

After 18 years, **Lewis Kalmbach** has sold his advertising agency in San Francisco. He will continue to serve as creative consultant after he and his partner, Gregory Ott, return from a four-month trip around the world in May. Also an artist, Lewis plans to spend more time painting and teaching.

**Ted Ting** is general manager for JotunSoft in Shenzhen, China.

84

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Richard and **Anne Gaudet Beard** announce the birth of their son, Ramsey Richardson, May 2, 2002. "Life is good!" she says.

85

Frank Baker and Dana Gilmer were married at the Episcopal Church of the Epiphany in Tunica, MS, in an evening wedding on Aug. 31, 2002. Frank says that the Rhodes crowd that attended were **Neil Kirshner**, Julie and **Mike Matthews '84**, Robyn and **Livingston Brien** and Dean Emeritus **Ray '44** and **Julia Wellford Allen '47**. Frank and Dana live in midtown Memphis and are active at Grace-St. Luke's Episcopal Church. He teaches high school science, and she is an elementary school guidance counselor.

**Richard Banks** was named editorial director of SPC Custom Publishing, a division of Southern Progress Corp. in Birmingham. He joined Southern Progress in 2000 as an online director for *Southern Living* Magazine. As editorial director, he will oversee the editorial aspects of custom publications for corporate customers and will work with Southern Progress Corporate Marketing in pursuit of new business. A subsidiary of Time Inc., Southern Progress Corp. also publishes *Southern Accents*, *Coastal Living*, *Cooking Light*, *Health*, *Progressive Farmer* and *Sunset* magazines.

**Michael Blair** is manager of consulting services for CWH Management Solutions in Centennial, CO.

86

**Will Albritton** is director of outreach

for the YMCA of Memphis and the Mid-South.

International finance attorney **Jerry Kennon** is a major in the Tennessee Air National Guard and has flown his C-130 Hercules on numerous missions in support of Operations Enduring Freedom and Noble Eagle. Last summer, Jerry played 46 games of minor league baseball. He recently ran the Dublin, Ireland, Marathon, winning both his weight and height class and raising money for the Arthritis Foundation. He lives with his wife, Julie, and their three children in Nashville.

**Joe MacCurdy** and wife Theresa welcomed their fourth child, Bennett Warner, May 6, 2002.

87

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As I write this, Memphis streets are covered in snow and the skies are gray. But when you read this, I hope that everyone is enjoying blooming azaleas and beautiful springtime skies. (That may be more than Harriet Smalley Monnig can hope for, since she lives in the Great White North of Alaska!)

Here's some professional news from our classmates:

**Leslie Thorne Alley** writes to say, "I'm still working for the City of New Orleans but accepted a new position right after Christmas as the planning

## Top 40 under 40

Rick Neal '87, Conrad Lehfeldt '90 and Andy Cates '98 made the *Memphis Business Journal's* "Top 40 under 40" list.

Neal is a senior vice president at First Tennessee Bank; Lehfeldt, associate executive director of programs, Metropolitan Inter-Faith Association; and Cates, an associate broker at Colliers Wilkinson & Snowden Inc. real estate. All are heavily involved in community service.

Fantasy jobs—Neal: "Running a large foundation focused on community development, or bass player for Parliament—whichever comes first." Lehfeldt: "Writer for *Sports Illustrated*." Cates: "Bullpen catcher for the St. Louis Cardinals (best seat in the house)."



administrator for the City Planning Commission."

**Chris Caldwell** recently moved from Daytona Beach to Louisville, where he is serving as the pastor of Broadway Baptist Church, a congregation unaffiliated with the Southern Baptist Convention.

**Knox Gunn** is a technology specialist for the University of Louisville.

**Jonathan Huffman** writes, "Life is also good here in Atlanta, though truth be told I've been a bit short on free time for some time now. The company I co-founded in 2001, Signal Mountain Networks ([www.signalmountain.com](http://www.signalmountain.com)), is doing well and the stories one hears about how satisfying and demanding it can be to run one's own show are all too true. Nearly every Southerner asks about the company name—it is based on the town of Signal Mountain, TN, so named because Native Americans (perhaps my Cherokee ancestors!) and Civil War troops used signal fires from the promontory to communicate with people in the valley below. As Signal Mountain the company is all about satellite networks, it seemed fitting to give it a name with a lineage of communications."

**Rob Hunter** is president of Alliance Communications Management in Mobile.

**Laura McKinney** is an attorney with Lewis and Roca in Phoenix.

**Laura Richens** has a new job too, as curator of the Carroll Gallery in the Newcomb Art Department of Tulane University. Her artwork will be included in the "Southern Discomfort" exhibition at Loyola University of New Orleans in the summer.

I'm always happy to report family news, too...

**Shawn** and **Tracie Abel** wel-

comed **Julia Ainsley** (7 lbs., 5 oz.) June 24, 2002.

**John Alsobrook** reports that he and his wife, Cheri, have two little boys. Henry is 21/2 and Will is 3 months old. They now live in Mandeville, LA, and love it.

**Robbie and Melissa Hayes Baker '84** are pleased and proud to announce the birth of their first child, Eleanor Elizabeth, Sept. 10, 2002. Eleanor weighed in at 6 lbs., 1 ounce.

And here's a bit of happy news: **Alice McCarthy Finn** (a/k/a Nancy Drew) has tracked down **Annie Boagni**! Annie is teaching English and French at a Catholic girls' school outside of Philadelphia. She has a 4-year-old little boy and another on the way.

Your faithful class reporter has been as busy as ever in the theatre world here in Memphis. I recently directed *An Evening with David Ives* and appeared in *Three Days of Rain*, both at Theatre Memphis. I also helped organize a reading of *Lysistrata* as part of a worldwide theatrical event for peace.

I'm still hoping to hear from more people. Surely, a class as exceptional as ours has tons of fascinating goodies to report!?! I'll keep calling you out by name until I get some response. Liz Conway Philipson? Julie Rold Zhou? Bubba McGee? Marshall? Crabmeat? Colette? Mindy? C'mon you guys, send in the good news!

Reporting live,  
Brian

**88** 15th Reunion  
HOMECOMING: OCT. 10-11, 2003

**89**

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Heather and **Brian Balyeat** were blessed with the birth of their daughter, Kaylin Elizabeth, Aug. 9, 2002. Brian is an assistant professor of finance at Texas A&M University in College Station, TX.

Arthur and **Ivy Lee Chang** proudly announce the birth of their son, Caden Lee, Sept. 5, 2002.

**Sage Lambert Graham** is a lecturer at the University of Tennessee in Knoxville.

**Andrea McMillan** and Robert Hicks married June 9, 2001, in Knoxville, TN. On Aug. 22, 2002, they welcomed their son, Gordon Stone. Bob is an OB/GYN in Victoria, TX. Andrea holds a master's degree in social work.

Hoyte and **Ann Dixon Pyle** welcomed a son, Heath Dixon, Feb. 17, 2003. Big sister Lauren is 5.

**Jim** and **Melissa Rizer** and their sons recently moved to Michigan, where Jim now serves as senior pastor at Grasse Pointe Woods Presbyterian Church.

Jeff and **Sarah Hopkins Schnitz** welcomed their first child, Hannah Jane, Sept. 29, 2002. They live in San Francisco where Sarah is director of human resources at Allin Consulting.

**90**

**P.J.** and **Jacqueline Schaffhauser Brady '96** recently moved to Dallas, where Jacqueline is practicing general dentistry and P.J. works as director of acquisitions for the Holt Companies.

**Graham Butler** graduated from the U.S. Army Basic Infantry School at Ft. Benning, GA, and the Army's Special Operations School (JFK School of Special Warfare) at Ft. Bragg, NC. He is assigned to the 422 CA BN US Army Reserve and lives in Durham. He works for Duke University, where he received a master of theological studies degree after Rhodes.

## Prosser To Head SC State Parks

Mark Sanford, South Carolina's new governor, has appointed Chad Prosser '89 director of the state Department of Parks, Recreation and Tourism. Prosser, who lives in Murrells Inlet, has served on the Horry County Council since 1995 and as chairman since 1999.

Prosser is managing partner of Wachesaw Plantation East Golf Club and a director of SunBancshares Inc.



**Reid Harbin** is a partner in the Sturgeon, Harbin & Bowen law firm in Atlanta. He and his wife, Tammy, celebrated their seventh anniversary in October. They have two daughters, Ashton and Olivia.

**Laurie Holcomb** completed her postdoctoral fellowship in behavioral medicine at Dartmouth Medical School in August. She moved to Waterville, ME, where she is a licensed psychologist with Health Psych Maine.

**Marvin Spears** completed his M.B.A. at Johns Hopkins University last summer. He is district manager with the Powers RX Division of Pfizer Pharmaceuticals in Baltimore.

## 91

**Keith Arnold** was ordained as a minister of music at Jefferson Unitarian Church in Golden, CO.

**Veronica Lawson Gunn** completed her term as chief resident at Johns Hopkins University Hospital and is now with the department of pediatrics at Vanderbilt University in Nashville.

**Shilpa Reddy** is a federal lobbyist for the National Education Association in Washington, DC.

**Chris** and **Laura Steele** announce the birth of their second child, Walker Jameson, Oct. 8, 2002. Walker has a proud big sister, Emerson. Chris is executive vice president and general manager of Adair-Greene Advertising in Atlanta.

**Al** and **Allison Ponder Ward** welcomed the birth of twin sons, Joseph Albert and Samuel Reade, Jan. 4, 2003. They join big brother Jeremy (4).

**Nigel** and **Lauren Anderson Waterton** announce the birth of their second child, Ethan Dow, Sept. 1, 2002. In August, Lauren formed a new company, UrbanPlan inc., an urban planning consulting firm.

## 92

REPORTER: LANE SOUTHERN WHITEHEAD  
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**Kelly Agee** moved back to Tennessee in January to join the Trail and

Trail law firm in Murfreesboro.

**Steve** and **Melissa Martin-Anderson's** daughter, Robyn Danielle, was born Jan. 13, 2001. Big brother Zachary is five.

**Susan Butcher** and Robert Barnett married Oct. 26 in Memphis.

**Andrew Wang** and **Carol DuBard** welcomed son Shaw Alexander Wang May 18, 2002.

**Daniela** and **Jason Howell** welcomed their son, Andrew Todd, April 27, 2002.

**Kristina Kloss** works as a freelance assistant lighting designer for American Ballet Theatre in New York City.

**Marty** and **Chesney Falk McAfee** announce the birth of their first child, Rachel Ann, July 12, 2002.

**Michael McPherson** received his Ph.D. in physics from the University of Mississippi.

**Allison Foster Rosenberger** is a contract compliance manager for Regional HealthPlus in Spartanburg, SC.

**Brad Todd** has established a new company, Todd & Castellanos Creative Group, which makes television commercials for political campaigns around the country. The group is a spinoff of his previous employer, National Media Inc. In the last two years, his clients won statewide elections in Pennsylvania, Mississippi and Texas and congressional elections in Texas, Colorado, Nebraska and Virginia. He recently earned two "Pollies," the national award for political advertising, for the best TV ad in a Republican congressional campaign and the best radio campaign at any level.

**Zack Woodworth** has been promoted to major in the U.S. Marine Corps. He returned from a six-month deployment in support of Operation Enduring Freedom in August to celebrate his fifth anniversary and the second birthday of his daughter, Margaret Ella.

**Shannon Brown Work** finished her fellowship in neonatal-perinatal medicine and has joined a practice at Arnold Palmer Hospital for Women and Children in Orlando, FL.

## 93 10th Reunion

HOMEcomings: OCT. 10-11, 2003

REPORTERS: CHANDLEE BRYAN

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YVES ROUGELOT CLARK

**John** and **Chrissie Burr Bingaman** announce the birth of their daughter, Reagan Ashley, June 15, 2002. John and Chrissie live in Little Rock, where John has his own graphic design business and Chrissie manages the design of sales compensation programs with ALLTEL.

**Cheri Grosvenor** is an associate on the business litigation team at King & Spalding in Atlanta. When away from the office, you can usually find her playing an ALTA tennis match or taking her new horse, Madison, to hunter/jumper horse shows.

**Sarah Henry** is married to **Evan Cope '98**. They live in Murfreesboro, TN.

**Jennifer Cobb Pyron** and husband, Charles, welcomed Emily Edwards, Jan. 31, 2003.

**Drew Robison** lives in Simpsonville, SC, where he manages Winslett Construction Group. He and his wife, Colyer, have a daughter, Allie, in kindergarten this year, and a son, Andrew, who turned 3 in January.

**Andy '91** and **Nicki Soulé Nix** are the proud parents of twins born Oct. 11, 2002: Mary Gara Willard and a son, Graham Anderson Soulé. Godparents include **Becki Miller-Rice** and **David Rice** and **Paula Claverie Sappington '90**.

**Jara Hill Ahrabi** received her M.B.A. in finance from Louisiana State University in May 2002. Last summer, she spent a month in Italy studying the language.

**James** and **Shannon Emerson Myatt '92** welcome their second son, Jackson Cole, born July 28, 2002. Older brother, Austin, is 2. The family lives in Houston, where Shannon is an account manager for Reuters America.

**Paula Porter Snyder** now lives in Knoxville, TN, where she works as director of reimbursement services for Omni Healthcare.

**Chris Waddell** is an attorney with Balch & Bingham in Gulfport, MS.



94

REPORTER: JUDY BROWN  
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**Jeff** and Jennifer **Carlton** announce the birth of their first child, Hadley Laine, Aug. 30, 2002. Jeff received his M.B.A. from Dallas Baptist University in December.

**Jane-Anne Alwood Cole** teaches first grade at Cloud Springs Elementary in Rossville, GA.

**Tim Hamilton** completed his Ph.D. in astronomy at the University of Pittsburgh and is now an NRC postdoctoral fellow at NASA's Goddard Space Flight Center.

**Adam** and Jennifer **Parr** married Nov. 17, 2001. They live in Memphis, where he is director of e-business at John Roebuck & Associates, a commercial real estate and investment firm. In addition, he is editor-in-chief of [www.starwarsfan.org](http://www.starwarsfan.org) and an administrator for [www.dvdsewer.com](http://www.dvdsewer.com). He is working to develop [IndyWatch.net](http://IndyWatch.net) to cover the development of the fourth film collaboration of George Lucas, Steven Spielberg and Harrison Ford. He also runs a music website called The Boot Factory and follows Widespread Panic on tour in his spare time.

Travis and **Allison McVoy Paul** welcomed their son, Emory Ross, Nov. 7, 2002. Big sister Carolyn is 2 1/2.

Bill and **Kristin Horton Ritter** welcomed their third child, Lelia Stokes, born Oct. 9, 2002.

Tobias and **Tanya Gant Ward's** son, Tobias Andrew II ("Tate"), was born Jan. 26, 2002. Tanya is now a foreign service officer with the State Department.

**Scott Wells** was recently appointed principal architect for Vignette Corp., the Austin, TX-based enterprise software provider. **Greg Peters '82** is Vignette CEO.

On Sept. 28, 2002, **Martin Le-roy** married Lauren Jill Katz at the Four Seasons in Austin, TX. They honeymooned in Kauai and recently purchased a home. Martin works as a financial analyst for Intel in the wireless communications and computing group.

**Gretchen King Hall** and her husband, Geoff, welcome the arrival of Alex Hall, born Jan. 6, 2003, weighing 7 lbs. 11 1/2 oz. and measuring 20 inches long.

**Jeff White** married Brandi Wilson Aug. 10, 2002. They live in Knoxville, TN.

**Jason Hutchison** married Melissa Reed in Memphis, Aug. 24, 2002. Dr. and Mrs. Hutchison are moving to Chattanooga, where Jason will practice medicine.

**Melissa Moticheck** has moved from Atlanta, where she worked for CNN International, to Washington, DC. Melissa started work at NASA headquarters in January.

95

REPORTER: SARAH SEARS EGELI  
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It may have been a long, snowy, cold winter, but that has not slowed down the class of '95, which is busier than ever!

**Amy Asbury** works as a book agent at ICM, a talent and literary agency in Beverly Hills, CA. She represents authors and journalists who want to sell film or television rights for their material.

Kyle and **Amy Gibson Baldwin's** second child, William Kyle, was born Nov. 11, 2001. Amy teaches English at Pulaski Technical College in Little Rock, where she is also a coordinator of distance learning.

**Brian Coldren** and wife, Brenda, have moved to Terre Haute, IN, from Omaha, NE. Brenda is now the head softball coach at Indiana State University and Brian is an academic adviser there. Their son, Owen, celebrated his first birthday Oct. 12, 2002.

**Tiffany Ford** is program coordinator for Community HIV Programs in Memphis. She is a 2001 graduate of the University of Tennessee College of Social Work.

**Wesley Hall** was promoted from associate producer to producer at LeapFrog and is now leading the design on her first interactive book—a Bob the Builder title for 3 to 5-year-olds for My First LeapPad.

**Libby Houk** is in Boston where she is a full-time student at the Harvard Graduate School of Education. She is completing her Ed.M. with concentrations in psychology and school administration. She's had fun being a full-time student again, but looks forward to graduating in June and returning to the warmer climes of Atlanta to work at the Wesleyan School as a dean of ninth grade girls.

**Mike '97** and **Julie Keltner Hughes** welcomed their daughter, Isabella Catherine, born Aug. 26, 2002.

**Adin Lara** has joined the Nashville law firm of Miller & Martin. His practice is in corporate law with

**Conrad To Head Local GOP**

By a vote of 338 to 72, the Shelby County Republican Party elected Kemp Conrad '96 chairman for the 2003-2005 term.

Conrad's campaign theme was "Reconnecting and Reaching Out," aimed at party activists and reaching out to the African-American and Hispanic communities. Conrad is currently co-chairman of the GOP Outreach Committee.

Vice president of Corporate Advisory Services for Trammell Crow Co., Conrad received his M.B.A. from the Owen Graduate School of Business at Vanderbilt University. In 2001 he was included in the Memphis *Business Journal's* "Top 40 Under 40" list, and is a founding member of MPACT Memphis.



an emphasis on mergers and acquisitions and securities law.

Stanton and **Lane Clements McLean** married May 11, 2002, at the Cathedral Church of St. John the Divine in New York. Lane is a visual presentation manager in the international division of Polo Ralph Lauren. Stanton works on debt structuring for the securities subsidiary of J.P. Morgan Chase in New York.

**Arlyn Mick** is a graduate assistant at Florida State University. He lives in Sarasota.

**Josh Morris** is manager for Ernst & Young in Atlanta.

Ausbon Hamilton Rougeou was an appropriate Thanksgiving gift for **Stiles** and **Ashley Hamilton Rougeou**. Born Nov. 23, 2002. The little "chatterbox and munchmaster" as her mother calls her, is keeping her parents busy, but happily so.

## 96

**Stephen Espy** and Leigh Shepherd married May 3, 2002, in Amalfi, Italy. Stephen is the systems architect at Accuship.com in Memphis, TN.

**Amy Chiffici** has completed her master's degree in Latin from the University of Georgia at Athens. She is in her seventh year of teaching Latin at Daviess County (KY) High School.

**Brandi Barnes Kellis** graduated cum laude from the University of Georgia School of Law in May 2002. She and her husband, Zack, recently moved to Decatur. She is an associate at Hall, Booth, Smith & Slover, a litigation firm in downtown Atlanta.

Nolan and **Jennifer Warren Rhem** are pleased to announce the birth of their first child, Thomas "Jackson" Rhem, Sept. 27, 2002. The family resides in San Francisco.

**Astrid Smith**, a lead teacher at Lamplighter Montessori School in Memphis, is attending graduate school and writing children's book reviews. Also, she founded and performs with The Rhythm Realm, an African drum troupe, and teaches African drum lessons to children aged 4 to 12. Astrid is on the board of directors of the Sierra Club and

## On the Wild Side

Chris Baker '97, reptile team leader at the Memphis Zoo, co-hosts the zoo's local cable television program, *On the Wild Side*. Baker, a philosophy major at Rhodes, has worked at the zoo for four years.

coordinator of the annual Earth Day at Overton Park.

## 97

REPORTER: LESLIE BECK NORMAN  
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**Seth and Amy Paratt Donald**, who now live in Alexandria, LA, recently welcomed their first child, Mary Brooks, Feb. 6, 2003.

**Lee Donald** is now regional controller for Comfort Systems USA in Houston.

**Tip Tucker Kendall** recently began working as a fund-raising and marketing coordinator for Habitat for Humanity in Lexington, KY, while her husband, Seth, finishes his Ph.D. at the University of Kentucky.

**Michael Long** married Annette Christina Gray April 20, 2002. He received his Ph.D. in neuroscience from Brown University last fall.

**Chris Nunn** lives in Memphis with his wife, Kim, and works as chief financial officer for Security Bancorp of Tennessee Inc. in Memphis.

**Daren Phillips** and Rachel Hasty married in Nashville in September. They moved to Memphis where he is a tax consultant for Deloitte & Touche. After his graduation from Rhodes, Daren received his M.B.A. in finance from Lipscomb University and a master of accountancy from the University of Knoxville.

**Jennifer Price** is a financial analyst for Delta Air Lines in Atlanta.

**Terry Ursin** has been promoted from head defensive coordinator to interim head coach of the Kirby High School football team in Memphis.

Aaron and **Rachel Day White** announce the birth of their daughter, Katelyn Kenimer, June 17, 2002. They live in Nashville.

**Chad** and Lindsay **Cross** are in Montgomery, AL, and they, too, welcomed their first child, Mary Collins, who was born Aug. 29, 2002.

**Don** and **Leah Mercer Purvis** married Aug. 10, 2002, in Little Rock. They live in Memphis, where she is a senior analyst for MortgageR-amp.

**Ginnie Roberts** is a teacher for Delta County Joint School District 50 in Austin, CO.

After serving as a law clerk for the Hon. William F. Stone Jr., U.S. bankruptcy judge for the Western District of Virginia, **Harrison Willis** has joined the law firm of Taylor & Smith in Birmingham. He is admitted to practice in Virginia and in Alabama.

**Jason Lea Woods** received his Ph.D. in physics last April from Washington University in St. Louis. His dissertation research was directed at hyperpolarized He-3 and Xe-129. He is now working as a postdoctoral fellow in the same group at Washington University.

## 98 5th Reunion

HOMEcoming: OCT. 10-11, 2003  
REPORTER: AMANDA TAMBURRINO  
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MEMPHIS, TN 38104

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ATAMBURR@MIDSOUTH.RR.COM  
Has it already been five years? The Class of 1998 Reunion Committee is gearing up to plan an amazing 5th year reunion party for Homecoming weekend. Anyone interested in serving as a committee member or helping during the event, please contact Kimberly Pillsbury at (901) 309-9597 or email ARBelle2@aol.com.

**Bryan Alexander** has completed his master's degree in physics from the University of New Orleans.

**Emily Bodine** is a writer for *The*



*Franklin Report* in New York City.

**Dan Brown** completed a master's degree in physics (acoustics) from the University of Mississippi last December.

**Edson Erkulwater** is an intern at Maimonides Medical Center in Brooklyn, NY.

**Brett Norman** owns a landscape design and maintenance company in Memphis called The Central Garden. Brett also enjoys volunteering at the Memphis Botanical Garden and working on an old Midtown house.

**Lara Harkins Pickerel** has been promoted to manager at Accenture. She and her husband, Jake, live in Marietta, GA.

**Sara Stainback** graduated from Georgetown Law School and School of Foreign Service last year. She is now an associate attorney with Cleary, Gottlieb, Steen & Hamilton in New York, specializing in international securities and derivatives.

## 99

REPORTER: ROB THOMPSON  
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**Stewart Alford** is an attorney with Alston & Bird in Atlanta.

**Nora Boone** has been named marketing director of the Memphis Botanic Garden.

**Drew Butler** and his wife have moved to Columbia, SC, where he works as an attorney with Richardson, Plowden, Carpenter, and Robinson, P.A.

**David** and **Adrienne Ballew Elder** have relocated from Cambridge, MA, to Arlington, VA. David is with the Akin, Gump law firm in Washington, DC, and Adrienne has begun graduate school at George Washington University.

**Rhoberta Giambelluca** graduated from the University of Tennessee College of Law and is now working for Justice Janice Holder of the Tennessee Supreme Court.

**Jason Grundorf** has graduated from Florida State University law school and is practicing law with Langston, Hess & Bolton in Orlando, FL.

**Nicole Kelsay** is a case worker with Child Protection Services for the

Vail Valley in Colorado.

**Vanessa Laneceley** received her J.D. from South Texas College of Law and will remain in Houston.

**Rachel Morris** recently joined Greenwood King Properties in Houston as a realtor.

**Alison Nathan** is a marketing coordinator for WRS Group in Waco, TX.

After a year of culinary school in Europe, **Jane Nigra** is happy to be settling down in Philadelphia for a while, working as a pastry assistant at Brasserie Perrier. While in Europe, she studied at Apicius in Florence, then moved to Paris to Le Cordon Bleu.

**Cori Smith** works as the director of special projects for the U.S. House of Representatives.

**Melissa Stampley** is the Travel Editor at Citysearch.com, based in Los Angeles.

**Jason Stuart** completed his M.S.C.E. in Civil Engineering at Louisiana State University.

**Rob Thompson** leads development and communications for STREETS, an urban youth ministry in Memphis

**Kevin Willoughby** recently joined the Men's Color Forecast Committee of the Color Association of the United States in New York City. The organization standardizes color specifications for the American fashion industry. Last fall, he went on holiday to Hong Kong and Shanghai.

## 00

REPORTER: RICHARD LUM

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After receiving her M.P.A., **Maggie**

**Granger** is pursuing a master's in secondary education from Jacksonville State University.

**Nick Grojean** is a law student at the University of Illinois.

**Sonja Johnson** and **Matt Wohlfarth** live in the Washington, DC, area. After graduating from American University last May, she is now the marketing coordinator for Claims Resolution Management Corp., an electronic claims resolution firm

in Fairfax, VA. Matt is a counterterrorism research analyst for ANSER, a think tank in Arlington, VA.

**Will Johnson** is a staff accountant for Flieller, Kruger and Skelton, LLP in Austin.

**Holly Kroll** was married in June and works as a marketing and communications manager at Novaforge in Arlington, VA.

**Jennifer Stefan Lindsley** is a project coordinator for Quintiles Transnational in Smyrna, GA.

**Abby Nipper** works as a medical sales representative at Mid-South Medical in Little Rock.

**Karen Peterson** is now program coordinator for the Muscular Dystrophy Association in Houston.

**Brooke Pollock** is positioning manager for *Fortune* magazine in New York City.

**Bambi Roberts** continues to pursue her Ph.D. in robotics at Carnegie Mellon. Her husband, **Jeremy Brewer**, is working on his Ph.D. in physics at the University of Pittsburgh.

**Ben '99** and **Jessica Maki Teague** are both in seminary at Gordon Conwell in Hamilton, MA. Ben is pursuing his master's in divinity, and Jessica is pursuing her M.A. in counselling.

**Stephanie White** has begun law school at Chase College of Law. She is also working at Lawyer's Title in Cincinnati.

**Casey Williams** is a teacher at Craigmont High School in Memphis.

**Brian Willis** is a graduate student at the University of Minnesota.

**Christian** and **Hallie Nolen Wold** married in June 2001. They now live in New Orleans where she is an area sales manager for Wright Medical Technology and he is a medical student at Louisiana State University.

## 01

REPORTER: AMANDA FLAIM

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Now living in Boston, **Emily Bays** coordinates organ and tissue donation for transplantation at New England Organ Bank.

**Emily Blaschke** recently moved



to San Francisco, where she works as assistant controller at The John Stewart Company. She lives with **Katie Cumbus** and **Dayna Dwyer**.

**Jennifer Bohn** and Wesley Autry married Oct. 12, 2002. Wesley is a GPS specialist with Jackson (TN) Energy Authority. Jennifer returned to school in January for a master's degree in counseling.

**Emily Burch** led the entire Union Planters Corp. for sales in September 2002 and was recently promoted to an officer of the bank. A cash management sales consultant for UP, She lives in Memphis.

**Sarah Butcher** is now an associate at Baker Botts, a law firm in Baton Rouge.

John and **Becky Harper Dickey** married Oct. 5, 2002, in The Woodlands, TX. They now live in Memphis, where she is an internal control specialist for Guardsmark Inc.

**Amy Dundas** and Cameron Matheson married July 27, 2002, in Toronto, Canada, and honeymooned in the British Isles. Several Rhodes friends attended. The wedding party included **Leslie Horne**, **Julia Garret** and **Cobbie Phillips Llewellyn**. Amy and Cameron live in Toronto, where she works as a sales manager in the interior design/architecture industry.

**Michael Garibaldi** is the current manager in charge of operations at Garibaldi's Pizza in Memphis.

As a political officer at the Bulgarian Embassy, **Nik Granger** focuses on human rights and rule of law. He completed his master's in international relations and politics at the University of Aberdeen in July 2002.

**Tanner Jackson** is finishing his master's thesis at the University of Memphis, where he is research director for the university's cognitive sci-

ence lab and tutoring research group. Matthew and **Dawnanna Davis Kreeger** married Sept. 4, 2002, in St. Andrews, Scotland. She is currently a postgraduate student in museum and gallery studies and Matthew is a second-year Ph.D. student in theoretical computer science at the University of St. Andrews.

**Sarah Lanneau** works as a private banker in the international department of Whitney National Bank in New Orleans.

The Downtown Partnership, the primary non-profit organization charged with the redevelopment and promotion of the downtown area of Little Rock, recently appointed **Ryan Lasiter** to its Development Committee, which oversees both existing buildings and future commercial real estate projects in the city's downtown. In addition, Ryan was appointed to the Business & Technology Committee of the Little Rock Regional Chamber of Commerce.

**Leigh-Taylor Manasco** is a verification representative for First Horizon Merchant Services in Denver.

**Erin Mann Markel** was featured in the Nov. 3, 2002, issue of *The Greenville News* for her new position as staff accountant in the tax department of Elliot Davis CPA, a Greenville, SC, accounting firm. She received her M.A. in accounting from Clemson University in 2002.

**Erin Massey** completed her second year of law school at the SMU Dedman School of Law in Dallas.

**Sara Miles** is marketing coordinator for the Nashville Sports Council.

**Ana Perez** is living in Ithaca, NY, where she works as a rehousing case manager for the homeless services program at the American Red Cross of Tomkins County.

**Sally Ridgely** is a legislative consultant for Sen. Richard Shelby in Washington, DC.

**Rob** and **Emily Cassidy Sustar** married Oct. 19, 2002, in Burlington, CT.

## 02

REPORTER: JOHN RAMSEY  
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**Shannon Cian** has begun a one-year service as an Americorps\*VISTA at a federal credit union in New Orleans. Her project helps low-income families save up to purchase homes through Habitat for Humanity.

**Alison Clarkson** is a group event planner for the Chicago Bulls.

**Jamie Graham** is a tennis pro at the Ritz Carlton in Key Biscayne, FL.

**Vinay Madan** is a first-year medical student at the University of Alabama at Birmingham.

**Kate Skvarla** is a marketing associate for Sotheby's in New York.

**Scott Williamson** works for Dieste, Harmel & Partners in Dallas. He is the account/production manager for five Fortune 500 accounts that do business in the U.S. and Mexico.

**Jo Winfrey** is a teacher for Teach for America in Washington, DC.

## 03

**Jordan Badgett**, a December graduate and former RHODES intern, works in the marketing department at Davis-Kidd Booksellers in Memphis, handling promotions, author signings and events and publisher relations.

## In Memoriam

'23 **Holland O. Felts**, April 1987, in Greenville, MS. He was a retired attorney.

'29 **Neil Holloway Ogle**, Nov. 5, 2002, in Roanoke, VA. A retired

federal employee, she was a longtime member of First Baptist Church in Knoxville, TN. Also a founding member of the Knoxville Choral Society, she was a soloist for various

churches and choral groups in the Knoxville and Memphis areas. She leaves a daughter, two grandchildren and a great-grandchild.

'31 **Helen Gill McCaa**, Oct. 21,



2002. Katherine McCaa Baldwin '93 is her granddaughter.

**'35 Katherine Motley Troth**, Oct. 20, 2002, in Johnson City, TN. A retired legal secretary from Memphis, she was also executive director of the Memphis & Shelby County Bar Association and the Memphis Trial Lawyers Association. Vice president of the Tennessee Legal Secretaries Association, she was named Legal Secretary of the Year. A past president of Zonta and Johnson City Symphony Guild, she was a member of the St. John's Episcopal Churches in Memphis and Johnson City and was an altar guild and choir member at both. She leaves two daughters, including Suzanne Troth Donaldson '68 of Johnson City, TN, a grandson and a granddaughter.

**'36 Margaret Clay Mack Faulhaber Porteous**, Sept. 24, 2002, in Richmond, VA. A civic volunteer, she worked with the American Red Cross to help organize the Web of Hope in her retirement community. The widow of Joseph G. Mack and T. Clark Porteous '34, she leaves two daughters, a son, five grandchildren and seven great-grandchildren.

**'39 Lillie Walker Carpenter**, July 26, 2002, in Memphis. A past president of Belvedere Garden Club and Exchange Club of Memphis, she was a charter member of Christ United Methodist Church, where she also sang in the choir. She leaves her husband of 52 years, Ben M. Carpenter, two sons and four grandchildren.

**'40 Annie Few Work Buehl**, Aug. 4, 2002, on her birthday in California.

**'40 Jamie Margueritte McNabb Self**, Sept. 28, 2002, in Memphis. A member of Second Presbyterian Church, Memphis Rose Society and Terrace Garden Club, she leaves her husband of 61 years, Levon Self '39, two daughters, a son, six grandchildren, three great-grandchildren and a sister.

**'43 H.C. Tanner Davis**, Jan. 10, 2003, in Memphis. A longtime member of Independent Presbyterian Church, he was a partner in the law firm of Davis and Davis, and recorded the landmark case over the

ownership dispute of Island 40 in the Mississippi River. He served as a radar specialist in the Philippines during World War II. He leaves his wife, Nancy Gallagher Davis, a son, Carter Davis, two stepsons and a step-granddaughter.

**'43 Eleanor "Polly" Amis Spaar**, Jan. 22, 2003, in Charlottesville, VA. The designer and trainer of the first volunteer corps for Charity Hospital in New Orleans, she later served as director of Christian education and was a vestry member at St. Paul's Memorial Church in Charlottesville. A founder and director of the Virginia Association for Transactional Analysis, she enjoyed traveling, the theater, cooking and her garden. The widow of Dr. Albert Spaar Jr., she leaves a son; two daughters; a brother, Robert Amis '48; a sister, Jeanne Jernigan '48; and seven grandchildren.

**'48 Hazel Martin**, July 2002, in Memphis. A retired teacher at Presbyterian Day School, she was a member of Second Presbyterian Church and a former member of First Baptist Church. She was also president of Coterie, member of Dixon Gallery Associates, Brooks Gallery League and the Woman's Exchange, and was a tutor at the Neighborhood Christian Center. The widow of Raymond Martin, she leaves two daughters, a son, a brother and two grandchildren.

**'53 Christine Austin Edwards**, Oct. 31, 2002, in Forrest City, AR. She was a 40-year member of First Baptist Church, Wayside Garden Club, Musical Coterie and P.E.O. Sisterhood. She leaves her husband of 50 years, Oral Edwards; a daughter; a son; and seven grandchildren.

**'56 Leigh Windsor MacQueen**, March 2003, in Eads, TN. Associate headmaster, academic dean and retired teacher at Memphis University School for 36 years, he was also the founder of the advanced placement and theater programs at MUS. The husband of Geraldine Dozier MacQueen '56 for 45 years, he leaves a daughter, a son, two grandchildren and a brother, Robert M. MacQueen '60

**'59 Anna Pemberton "Pem"**

**Kremer**, September 24, 2002, in Lexington, KY. A poet and professor in the English department and honors program at the University of Kentucky for 36 years, she lectured widely and served on several university committees. In the community, she was a mentor in the Fayette County Schools Writing Program, held various offices in the Kentucky Chapter of the National Society of Arts and Letters and served on the board of the Actors Guild of Lexington. She had been a deacon in the Episcopal Church, and most recently was a communicant at the Newman Center at the university. She leaves a son, Harold Reed, and a sister.

**'61 Calvin Hurst**, June 28, 1987. He created and managed the Environmental Section of the Los Angeles Harbor Department from 1972 until his death. He attended the University of California at Los Angeles and University of Southern California as a doctoral candidate in molecular biology. He leaves his wife, Wanda, and two sons.

**'61 Walter Leslie Smith**, Nov. 21, 2002, in Conyers, GA. He leaves his wife of 37 years, Connie, and three children, Elizabeth, Leslie and Bill. Elizabeth and her husband had Les and Connie's first grandchild, Carolyn Elizabeth, in February. At the time of his death, Les and his whole family were working diligently to open a restaurant in Covington, GA, 20 miles east of Atlanta.

**'66 Mary Carolyn Hasselle**, July 25, 2002, in Memphis. A member of Second Presbyterian Church, she leaves a brother.

**'68 David E. Adcock**, Feb. 21, 2001. A member of the Communications Arts company in Jackson, MS, he was also creator and host of a popular Sunday radio program. He leaves a son.

**'77 J. Michael Graham**, Oct. 5, 2002, in Memphis. A systems analyst for Shamrock Systems, he leaves his mother, three sisters and a brother.

**'78 Robin Adona Marvel**, Oct. 21, 2002, in Memphis. A graphic designer for Shades of Gray in Memphis, she leaves her parents and a sister.



## “Rhodes College Inspired Me. Now I Want to Inspire Others.”



When Norma Holmes '52 enrolled in “Man and the Light of History and Religion” at Southwestern, she carefully preserved her detailed class notes. Decades later, as she and her husband Albert planned a trip to the Holy Land; she unpacked her notes from that long-ago class. They turned out to be invaluable not only for organizing their journey, but for bringing the history and spirit of the area to life.

A member of the class of 1952, Norma believes she received an education for living at Rhodes College.

Here, she gained knowledge of art, history and philosophy that inspires her to this day. As secretary of her sophomore class, she learned to accept leadership roles at a young age.

Now an eager traveler and reader, as well as an active tennis player, Norma feels Rhodes did much to shape the richness of her life.



*Norma and Albert Holmes*

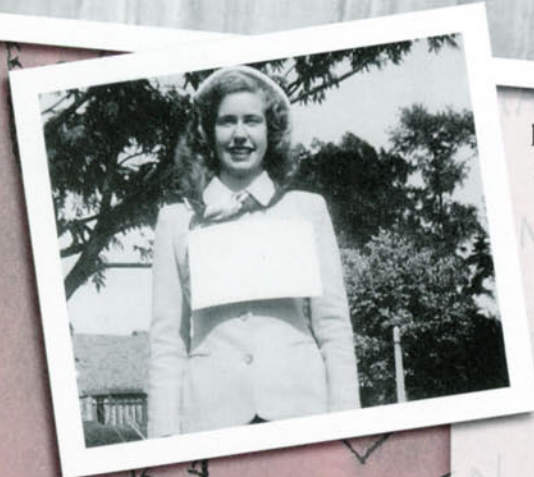
While she earned degrees from two other universities, she feels that Rhodes was the one that nurtured her.

As Rhodes inspired her, now Norma wishes to inspire others. She and Albert recently established a charitable remainder trust to benefit Rhodes, knowing their gift will help others reap the life-long rewards of an outstanding education. Through a charitable remainder trust, charitable gift annuity or bequest for Rhodes, you, like Norma and Albert, will preserve the atmosphere of learning that has enriched their lives and thrives at the college today.

TO LEARN MORE ABOUT PLANNED GIVING opportunities, please contact Roberta Bartow Matthews, J.D., Office of Planned Giving, at (901) 843-3919 or 1 (800) 264-5969 or e-mail: [matthews@rhodes.edu](mailto:matthews@rhodes.edu)

**RHODES**

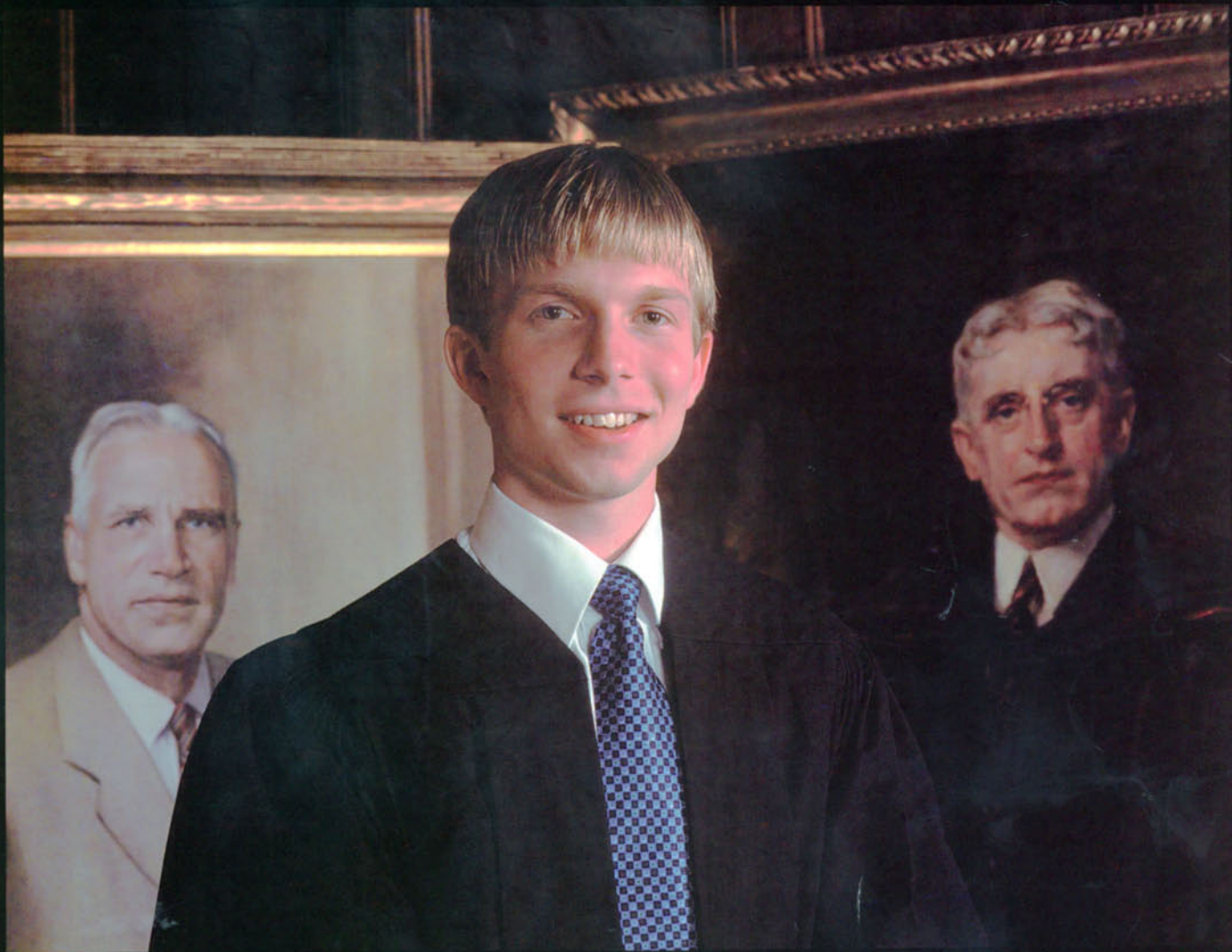
*Norma Keisling  
Holmes  
circa 1950*





# RHODES

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## **A Diehl Family Portrait**

International studies major Charles E. "Chad" Purple (center) graduates from Rhodes May 17, a special day for the great-grandson of Dr. Charles Edward Diehl (portrait at right), president of Rhodes from 1917-1949; grandson of Charles Ireys Diehl '31 (portrait at left), professor of English and dean of men at the college from 1947-1976; and son of Katherine Ireys Diehl '68.