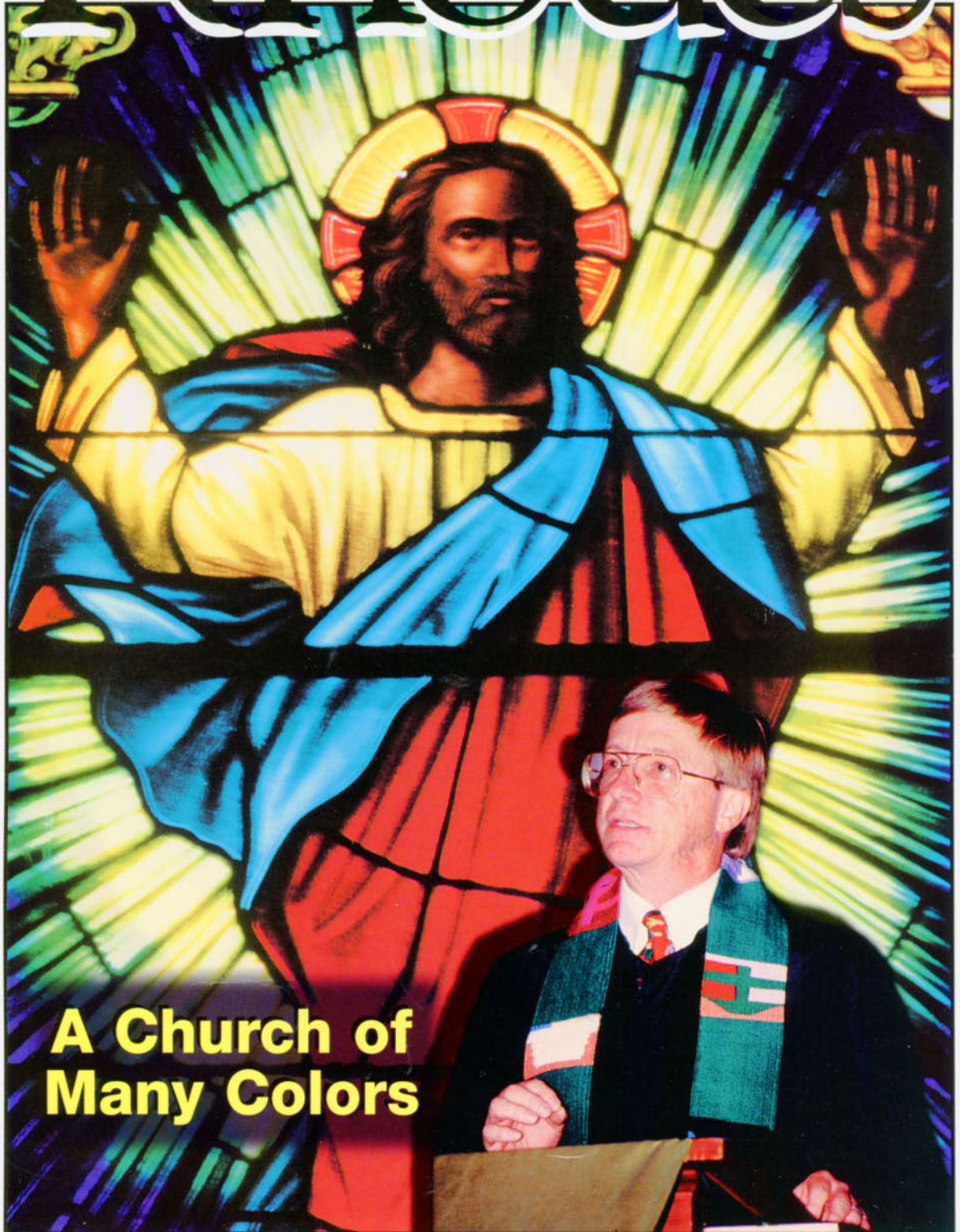


Rhodes

SUMMER 1995



**A Church of
Many Colors**

From The Editor

Rhodes (ISSN #1075-3036) is published four times a year in winter, spring, summer and fall by Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. It is published as a service to all alumni, students, parents, faculty, staff and friends of the college. Summer 1995—Volume 2, Number 3. Second class postage paid at Memphis, Tennessee and additional mailing offices.

EXECUTIVE EDITOR: Helen Watkins Norman

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POSTMASTER: Send address changes to: **Rhodes**, 2000 North Parkway, Memphis, TN 38112-1690.

CHANGE OF ADDRESS: Please mail the completed form below and label from this issue of **Rhodes** to: Alumni Office, Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690.

Name

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CLASS NOTES: Please send all Class Notes news including marriages, births and obituaries to: Alumni Office, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. Fax: (901)726-3474.

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Ginger Crouch, '97

For many career-minded students at Rhodes these days preparation for the future is no longer confined to the classroom. Take rising junior Ginger Crouch for instance. Impressed by last summer's issue of *Rhodes* magazine, Crouch, a former member of her high school newspaper staff, contacted the magazine's editorial office over the summer asking for a writing job during the 1994-95 academic year.

An opening existed, and Crouch went to work writing for the *Weekly*, an on-campus newsletter of Rhodes people and events.

During spring break *Rhodes* sent her to cover the college's alternative spring break work trip to Mexico. Working side by side with the other students, she got her story and the photographs to go with it (see page 14).

Her editorial work is more than a passing interest. A business administration major with a minor in English, Crouch caught the journalism bug when she worked for her high school newspaper in Murray, Ky. Last summer she worked there in the public relations department of a local hospital, writing a major story on health care reform for the hospital's magazine. What's more, she took a course in layout and design at the Memphis College of Art last year.

This fall, she'll participate in the Washington Semester in Journalism. Based at American University, some 100 students from around the country will attend seminars led by big-name journalists. What's more, they'll have internships at places around town like CNN, *The Washington Post*, Congress and the White House. Crouch says she'll complete her English minor with the credit she receives from the Washington Semester.

Obviously bound for journalistic glory, Crouch says that she enjoys writing, but likes "the business end of things," too. She can see herself doing marketing for a major publication some day.

After all, she says, "You're not going to get anywhere if all you do is just sit around and go to classes."

—Martha Hunter Shepard, Editor

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—Photos by Nancy Dawe, Illustration by Trey Clark

Rhodes magazine is printed with soya ink on recyclable paper.

Graduation Or Commencement?

EDITOR'S NOTE: The following are excerpts from a nationally syndicated newspaper column by Paul Greenberg, who received an honorary Doctor of Letters degree at Rhodes' commencement. Greenberg, who is editorial page editor of the Arkansas Democrat-Gazette, began the piece with an account of how oral exams stood between him and a coveted Ph.D. in history 30 years ago. Reprinted by permission.

By Paul Greenberg H'95

■ ■ ■ Last weekend I did get my doctorate, not in a vast gray quadrangle of an Ivy League university, but in a garden of magnolias and white oak at the heart of a small, private, church-related liberal-arts college in the South—one that still calls itself a college, and strives to call things in general by their right names.

Like another small school which I once attended—Centenary College in Shreveport—Rhodes College at Memphis seems to know what it is about. Although the SAT scores of its entering freshmen rank in the top couple of percent nationally, Rhodes is not about producing that vanity of vanities, the Best and Brightest—who, as Robert McNamara has just demonstrated again, are quite capable of being the Worst and Most Obtuse if allowed anywhere near power. Rhodes is in pursuit of something simpler, yet far more elusive. Call it character, or spirit, or excellence, or all of those. It is something always in formation, never complete. Call it education.

The rain held off this overcast morning, and so commencement commenced in the garden, with nothing between us and the heavens. One student said he would rather get drenched in Fisher Garden than get

his degree high and dry anywhere inside. One could understand why. Here was the living center of a school that itself seems centered, rooted, and flowering again.

An occasional 747 headed for the Memphis airport would break through the cloud cover and pass just overhead, startlingly clear, a reminder of the advanced world awaiting the Class of 1995. Unfortunately, it is a world only technologically advanced. Was it Leo Strauss who said the mistake at the root of all the mistakes of this bloodiest of centuries is the assumption that we are wiser than all the wisest minds that ever lived? There are always some students who can't make the ceremony, and my favorite degree, if I heard President James H. Daughdrill Jr. correctly, had to be "history in absentia." Which pretty much sums up the modern mentality....

It's only a happy impression, but small colleges like Rhodes seem to be making a comeback, even within huge universities. Some things that seem to have been long forgotten may be returning to the American consciousness: that education is for life, not just career; that we are not wiser than the wisest minds of the past, which still have much to teach us; and that a "comprehensive personal philosophy," to quote Rhodes' mission statement, "will include reasoned views about the ultimate source and meaning of human life, what is of primary importance, and a corresponding hierarchy of values and obligations."

Schools like Rhodes offer hope and assurance—but not a cocksure hope or a bland assurance. Theirs is more a faith, as rough and stony as the Oxbridge architecture of this campus.

A walk around the college brings

to mind another part of its mission that Rhodes doesn't so much expound as demonstrate, a belief that "elegant architecture inspires, broadens the mind, and expands the consciousness to beauty and harmony and breadth of learning...such a campus shapes the quality of education and provides students a constant vision of excellence."

How old-fashioned, how quaint, such sentiments are. And how refreshing. And how subversive, deeply subversive, of the current fashion in political art (more political than art) which holds that ugliness doesn't matter, or may even be some kind of positive good. There was a time when architecture was about more than the most efficient utilization of space and how to carve it into ever more cubicles. Learning, too, once offered transcendence rather than deconstruction....

Something tells me life would not have been as smooth as glass even if I had managed to pass the orals—instead of receiving a doctorate only after a 30-year hiatus. At a troubled time, a friend once gave me a quotation for all occasions. Naturally it was from C.S. Lewis, and it has been a source of an assurance as roughshod and immense as reality:

"The great thing, if one can, is to stop regarding all the unpleasant things as interruptions of one's 'own' or 'real' life. The truth is of course that what one calls interruptions are precisely one's real life—the life God is sending one day by day; what one calls one's 'real life' is a phantom of one's imagination. This is what I see at moments of insight: but it's hard to remember it all the time."

Campus News



1995 Honorands

Receiving honorary degrees at Commencement were (left to right): John Firor, director of the advanced study program at the National Center for Atmospheric Research in Boulder, Colo., doctor of science; Paul Greenberg, editorial page editor of the *Arkansas Democrat-Gazette* and syndicated columnist, doctor of letters; President James Daughdrill; Kallen Esperian, Memphis-based international opera star, doctor of music; Spencer McCallie, third-generation headmaster of The McCallie School, Chattanooga, doctor of humane letters; Memphian Herbert Rhea, president of Rhea Financial Corp. and Rhodes trustee, doctor of humanities.

—Photo by Russell Hays

Sullivan Award

Tony Lee Garner '65, chair of both Rhodes' music and theatre departments, received the non-student Algernon Sydney Sullivan Award for one who has given selflessly to the college.

He has inspired countless students as artistic director of McCoy Theatre and conductor of the Rhodes Singers and the Rhodes Chorale. He also serves as minister of music at Evergreen Presbyterian Church and is a member of the Robert Shaw Festival Singers. This summer he concluded 26 years as musical director of Theatre Memphis.

Distinguished Service Medal

Receiving Rhodes' Distinguished Service Medal was Margaret Jones Houts '40. The award is given each year to a person who has selflessly given time and talent for the betterment of the college.

A founder of the Heritage Society and a past president of the Rhodes International Alumni Association, she and her late husband James Thayer "Toto" Houts '37 established a scholarship at the college. Their son Jim is a member of the Class of '66, and grandson Aaron is a rising senior.

Student Honorees

Chemistry major Brett Goldston (left) received the Peyton Nalle Rhodes Phi Beta Kappa Award, Rhodes' highest academic honor. An outstanding student, Goldston served as a supplemental instructor for one of his professors. Off campus, he tutored in an adult literacy program.

Student recipients of the Algernon Sydney Sullivan Award were Katina Luster and Buck Knott. The award honors two students and one non-student for outstanding contributions to the college.

—Photos by Russell Hays



Top Faculty Awards Go To Jaslow, Shaffer

This spring, Rhodes bestowed on two professors the college's highest faculty awards. Assistant Professor of Biology Carolyn R. Jaslow received the Day Award for Outstanding Teaching, which includes a \$7,500 honorarium. Brian Shaffer, assistant professor of English, took the Dean's Award for Research and Creativity, which carries a \$4,000 prize.

Both awards were established by Memphis businessman Clarence Day and are endowed by the Day Foundation.

Jaslow, who is noted for teaching excellence, has consistently drawn praise from students and colleagues alike.

Jaslow is also a past recipient of a Pew Midstates Faculty Development Grant, established by the Pew Foundation.

She secured a National Science Foundation grant that has provided laboratory work stations at Rhodes that allow activity seen under a microscope to be saved on computer for further study.

The Dean's Award, presented to Brian Shaffer, honors a faculty member who has demonstrated significant

scholarly activity, evinced by publications or other forms of research or creative expression.

Shaffer, an expert on 20th-century modernist writers, has been called by a colleague an excellent teacher and "the most prolific scholar in Rhodes' English department."



Carolyn Jaslow, Clarence Day and Brian Shaffer

Mock Trial Team Captures Fourth National Championship

At the same time major universities were vying for the NCAA basketball championship this spring, Rhodes' own Mock Trial Team was also battling for a national win of its own. And win it did.

For the fourth time in six years the Mock Trial contingent from Rhodes walked off with the national title in the collegiate Mock Trial Competition held in Des Moines, Iowa. The team is coached by political science Prof. Marcus Pohlmann.

This year's team members included seniors Melissa Berry, Searcy, Ark.; Paul Guibao, Memphis; Ian John, Atlanta; Chip Riggs, West Monroe, La.; and Trent Taylor, Dyersburg, Tenn.

Juniors: Ryan Feeney, Marietta, Ga.; Mike Hart, Monroe, La.; Nikki Holzhauser, Columbus, Miss.; Karen Jones, Collierville, Tenn.; Whitney

King, Memphis; Will Powell, Decatur, Ala.; and Jennifer Shepard, Dallas.

Sophomores: Jenny Hall, Bartlett, Tenn., and Gina Yannitell, Baton Rouge, La.

First-year students: Sara Stainback, Owensboro, Ky., and Ashley West, Austin, Texas.



Mock Trial coach and professor of political science Marcus Pohlmann with national winners and their trophy. FRONT ROW, left to right: Ryan Feeney, Melissa Berry, Gina Yannitell. TOP ROW: Mike Hart, Memphis lawyer and assistant coach Whit Gurkin, Nikki Holzhauser, Jenny Hall, Karen Jones

—Trey Clark

Financial Challenges Met For Campus Life Center

Rhodes has concluded its fund-raising for the expansive \$20.2 million Campus Life Center, the college's Dean of Development Arthur Criscillis recently announced. Ground-breaking for the facility was held in late April.

The most ambitious construction project in the college's history, the Campus Life Center is a multipurpose athletic, fitness, recreation and campus life facility. It is expected to become the hub of campus life at the college.

The final \$3.9 million needed to build and endow the facility came from three separate challenge grants, totaling \$1.5 million, and from \$2.4 million in gifts from Rhodes alumni and friends in recent months.

The challenges included a commitment of \$500,000 from Rhodes trustee Winton Blount and his wife Carolyn; \$750,000 from The Kresge Foundation of Troy, Mich.; and \$250,000 from the Thomas W. Briggs Foundation of Memphis. All three challenge grants required that Rhodes supporters provide the remaining \$2.4 million needed for the facility by May 1995. That goal was met.

The Campus Life Center project includes the total renovation of the existing Mallory and Hyde Gymnasiums and the construction of two new adjoining buildings. One of these is Bryan Hall, an activities building; the other is an as-yet-unnamed athletics building. The renovation work is expected to be complete by the coming fall and winter. Officials predict the new construction will be complete by August 1996.



The weather dictated that groundbreaking for the CLC be held indoors. Soil from the construction site was transported to Hardie Auditorium where (left to right) Winton and Carolyn Blount, George and Marcia Bryan, Frank Mitchener, Neville Bryan '58 and President James Daughdrill dug in. Photo by Trey Clark

The Campus Life Center is one of the goals of Rhodes' 150th Anniversary Campaign which concludes during the college's 150th year in 1998.

Other campaign goals include faculty support, scholarships and the enhancement of the college's global perspective.

PCUSA Awards Religious Studies Grant

A recent \$9,000 one-time-only grant from the Presbyterian Church (U.S.A.) will help Rhodes develop a course on "Introduction to the Biblical Tradition." The course is one of four that make up an interdisciplinary program of religious studies and philosophy called "Life: Then and Now." All students at Rhodes take either the "Life" program or the college's well-known "Search for Values in the Light of Western History and Religion."

Rhodes is one of five of 68 Presbyterian Church (U.S.A.)-related colleges and universities chosen this year for the highly-

competitive three-year grant.

Religious Studies Professors Stephen Haynes, Mark Muesse and Gail P.C. Streete developed and taught a prototype for the course four years ago, according to Muesse.

The course, which is team-taught by three religious studies faculty, introduces students to the entire "Life" program. "It's not just an introduction to biblical studies," says Streete. "It also investigates theological and ethical issues and comparative religions so that what students will encounter in the upper level courses won't be a different language to them."

Everybody Wins In Master of Accounting Program

Lowry Howell '95 has his career path charted. Currently, the business administration graduate is spending his third summer in a row working at Morgan & Keegan Co. Inc., the Memphis-based brokerage firm. This fall, he'll be a student in Rhodes' master of science in accounting program and sit for the certified public accounting exam next spring.

Howell, an accomplished violinist and a four-year member of the Rhodes tennis team, won this year's Wall Street Journal/Departmental Award in Finance. As far as future jobs go, he could probably have his pick of any CPA firm. For now, though, he thinks he'd like to be a stock analyst.

That's the beauty of Rhodes' two-year-old M.S. in accounting program,

according to current and former students. While most graduates go on to become certified public accountants, some, like Howell, aim for financial management. Others, like David Humphreys '95, who will be in the master's program this fall, have law school on the horizon.

Rhodes established its first—and to date, only—master's program in 1993 to fulfill Tennessee's and several other states' certified public accountant requirement that candidates who sit for the CPA exam must have completed 150 hours of college education. By the year 2000, all the states will require the additional college hours, predicts accounting professor Sue Legge, the Ernst & Young Fellow in Business Administration at Rhodes.

While many colleges and universities offer master's programs in business, the M.S. program at Rhodes is different and becoming more so. In addition to providing Rhodes' trademark small classes taught by top-notch professors, the college has been one of the few institutions offering a graduate program aimed specifically for those interested in careers in accounting or finance.

As of this fall Rhodes also becomes the area's only college that offers both graduate accounting courses and on-the-job-training in a top Memphis accounting firm. Students enrolled in Rhodes' master of accounting program may attend classes in the fall and then, during the second semester, work full-time in an accounting job at one of the participating accounting firms. The student returns to the Rhodes classroom the following fall to complete the master's requirements.

The following firms have agreed to
See Everybody Wins, page 7

Rhodes Grad In Tall Cotton

After Commencement most Rhodes graduates go on to jobs, graduate school or military service. But not Jay Minter '95.

Minter, who graduated in May, returned to campus two weeks after graduation to attend the International Cotton Institute, a nine-week residential educational program for people in the cotton and textile industries.

Some 60 people from all over the world attended the institute, which is run by the American Cotton Shippers Association and Rhodes' Meeman Center for Lifelong Learning (formerly called the Meeman Center for Special Studies).

Minter, one of the youngest participants, was the first to sign up for the institute. Raised on the family farm in Tyler, Ala., he's a sixth-generation cotton planter. The family enterprise, J.A. Minter & Son, plants 10,000 acres in cotton, grain crops and timber—an "average" spread by Mississippi Delta standards, he says. The family also operates a cotton gin,



Jay Minter '95 in the cotton classing room at Hohenberg Bros. Co. on Front Street's famed "cotton row" in Memphis
Photo by Trey Clark

which Minter will run.

During the 1994-95 academic year, Minter worked at Hohenberg Bros. Co., one of the world's largest cotton firms, learning how to class cotton and broker it. "I think I should learn everything I can about it," says Minter, who has already completed level one at the National Cotton Ginners School.

How will he fare as a farmer? With a double major in philosophy and religious studies, Minter replies, "I can pray for rain, and if it doesn't happen, I can justify it."

Campus News



"Whan That April..."

Emulating *The Canterbury Tales*, associate professor of English Sandra McEntire's Chaucer class turned the Pi Kappa Alpha fraternity house into the Tabard Inn for a medieval banquet in April. The students, who dressed as characters from the English classic, also prepared a tasty menu of Chardwarden, Fruyte Fritaurs, Pepperminte Rice, Pasta and Apricotte Butter, Dukess Wynges, Curried Boef in Pastrie, May Sallat and Milled Apple Cider.

Photo by Trey Clark

Everybody Wins (continued from page 6)

participate in the cooperative program: Peat Marwick, Ernst & Young, Deloitte & Touche, Price Waterhouse and Reynolds Bone & Greisbeck.

Billy Griesbeck of the Memphis' accounting firm Reynolds Bone & Griesbeck, thinks the program makes sense.

"In the past, we've always emphasized to our Rhodes interns that school comes first and work, second," said Griesbeck, whose firm has hired a number of Rhodes graduates over the years. "Sometimes that can limit their efforts in both areas. But with the co-op program, they'll be able to concentrate full-time on one and then the other.

"Often students at other colleges go straight into a master's program without having the opportunity to work. The co-op program provides a middle ground. Also, it lets us as future employers make ourselves better known to Rhodes students," he added.

Students who choose not to participate in the cooperative program may continue to take graduate courses full-time, completing their master's degree in nine months.

Why do these firms seem to favor Rhodes students? "They want well-rounded people who can communicate," says Pam Church, associate professor of accounting.

The director of the master's program, Deborah Pittman, an assistant professor of economics and business administration agrees: "We are committed to continuing the liberal arts approach in the program with an emphasis on discussions and small classes."

In addition to the graduate program's required courses—including one in business ethics—there are electives outside the accounting area such as finance, marketing and management. Thirty hours are required altogether.

The majority of M.S. students have been Rhodes graduates, but that is changing, said Pittman. Virginia Planchon, a 1994 graduate of Millsaps, completed the Rhodes program this year, and a Citadel graduate will be a member of the 1996 class. Rhodes will continue to limit the program to approximately 10

students, according to Pittman.

Planchon, who majored in accounting at Millsaps, will go to work for Ernst & Young this fall in auditing. She said that Rhodes' program offered topics she hadn't studied before and that it "tied everything together" for her.

"Accounting is the language of business," said Lowry Howell. "I'm interested in the whole investment business, and accounting complements it so much, especially in understanding financial statements."

Carlton Austin '95, who is also going into the master's program this fall, agreed. The Rhodes varsity basketball player from Orange, N.J., is interning at Coopers & Lybrand in Memphis this summer. Like many of the students in Rhodes' master's program, he already has a full-time job waiting for him when he finishes the program. Last summer, he interned in the trust division at National Bank of Commerce.

"Being a CPA is good background," Austin noted, "but from there, who knows?"

Tenure, Turnover Become Spring Issues

Tenure and faculty turnover became the focus of campus debate this spring with the news that one tenured professor and ten probationary or short-term faculty would not be returning next year.

Typically at Rhodes, such controversies have arisen when probationary, tenure-track faculty were denied tenure. (Tenure consideration usually occurs during the sixth year of a candidate's probationary period.)

But that was not the case this past spring. Rhodes approved tenure for all five of those eligible. Recent discussions instead focused primarily on departures among faculty who have been at Rhodes from one to six years.

Although the number of people leaving is somewhat higher than normal, Dean of Academic Affairs Mark McMahon attributed the increase to a number of different factors rather than a single issue.

Some are leaving for purely personal reasons, he explained, such as a person moving to another city to get married; in other cases, those leaving have not completed their doctorate in the designated time given—a requirement for their continued employment—or they have not met other teaching or scholarship standards. Some are also leaving, McMahon said, because there isn't a continuing need for a tenure-track position in the area of the faculty member's specialty.

The number of students taking courses in an area simply didn't justify what could be a 30- to 40-year commitment to that position. With mandatory retirement no longer legal, tenure

can translate into a lifetime job.

When asked whether Rhodes had an obligation to a faculty member to maintain the tenure-track status of his or her position, McMahon noted that our faculty policies are very clear on that point. For a probationary faculty member to be considered for tenure, there must be agreement that a permanent position in the faculty member's area is needed.

"Our biggest obligation is to students," says McMahon. "If we have too many tenured people in academic areas for which there is insufficient student demand, there won't be the financial resources to hire or tenure faculty in areas where there is demand."

McMahon further noted that two faculty members who were in non-tenure-track positions at Rhodes are leaving because they found tenure-track positions elsewhere.

A number of students and faculty expressed concern this spring that Rhodes would not be able to hire high-caliber faculty for positions that are—at least for now—not defined as tenure-track. With a board-mandated tenure cap that limits the percentage of faculty tenured to 67%, Rhodes administrators have chosen not to designate the new hirings as tenure-track.

McMahon, a member of the faculty for 23 years, indicated that occasional periods of higher turnover are "inevitable." "But that does not mean that we will not fill these positions with people of quality."

In the latter part of the semester and in the weeks since graduation,

faculty search committees have been at work to fill the vacancies created by this spring's departures, as well as by the recent retirement of several longtime faculty.

"Thanks to the incredibly hard work of a number of faculty, we've been able to hire outstanding scholar teachers to replace those who are leaving," said McMahon. He singled out the history department, which was particularly hard hit by turnover this year. "History department chair Michael Drompp and several in his department have done a wonderful job. They've filled all four vacancies with their first-choice candidates," McMahon said.

The four new faculty in history include:

- Brown University Ph.D. Dee Garceau whose specialty is women's history. She will also teach courses in 20th-century African American history, Native American history and the history of the U.S. West.

- Tim Huebner, who earned his Ph.D. in 1993 at University of Florida. His specialty is the history of the U.S. South.

- Mike LaRosa, a Latin Americanist who earned his Ph.D. this year at the University of Miami. He has taught at universities in Latin America and in Miami.

- Janusz Duzinkiewicz, who is a specialist in the history of Russia, the Soviet Union and Eastern Europe as well as the history of science. Duzinkiewicz, who has a Ph.D. from the University of Iowa, will teach at Rhodes one year, filling in during the semester-long sabbaticals of two history faculty.

McMullen Family Legacy Comes Full Circle

There's something distinctive about Page McMullen. For one thing, she's a May graduate who went through Rhodes in three years' time. For another, the psychology major with a women's studies minor graduated cum laude, Phi Beta Kappa.

Even more unusual is her link to Rhodes' past, however. Only after her first year at Rhodes did she find out what must have seemed like a well-kept family secret: her great-great uncle, the Rev. Robert Burns McMullen, served as president of the college from 1858 till his death in 1865.

The college was only 10 years old when McMullen assumed the presidency. Located in Clarksville, Tenn., it was called Stewart College at the time.

In 1841 McMullen was called from Alabama to Knoxville, Tenn., to chair the chemistry department at East Tennessee University, now the University of Tennessee. First Presbyterian Church in

Knoxville subsequently called him to be its minister, and from there he went to Stewart College.

Students—"body, mind and soul—should be thoroughly educated," said McMullen in his Stewart College inauguration speech. He advocated that the teaching of the college "shall be thorough, its discipline moral, parental (in the true sense of the term) and impartial."

He also believed that the college should take the lead in training Presbyterian ministers. That conviction



Page McMullen

—Troy Clark

became a legacy to his family, which boasts a long line of Presbyterian ministers and missionaries.

McMullen put much of his energy into raising a permanent endowment for the college. People responded enthusiastically. Money was raised, enrollment was high and the future of the college was bright.

But it all came crashing down at the beginning of the Civil War in

troops for the duration of the war.

His brother, the Rev. James Porter McMullen, Page's great-great grandfather, was killed in action alongside his son at the battle of Resaca, Ga., on a Sunday evening in May 1864.

In January 1865—three months before the war's end—the board of trustees

recorded its "sense of bereavement" at the death of President McMullen. He had died of smallpox while nursing Federal soldiers afflicted with the same malady.

McMullen deplored the war's consequences and the North-South schism that had occurred in the Presbyterian Church, and he looked toward a time of healing.

As early as 1862, in the bleakest of circumstances, he wrote: "I have the utmost confidence both in regard to the College and Country, that the darkness will soon be dissipated, and the clear, bright light of liberty, honesty and love will soon cover the land."

His spirit prevailed. After the war, college supporters rallied and the college reopened in fall

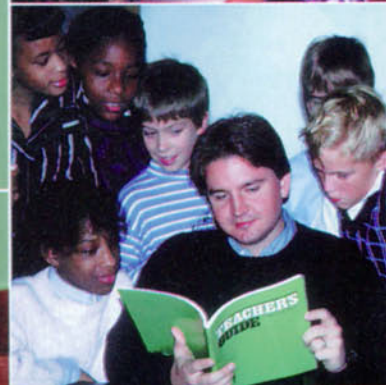
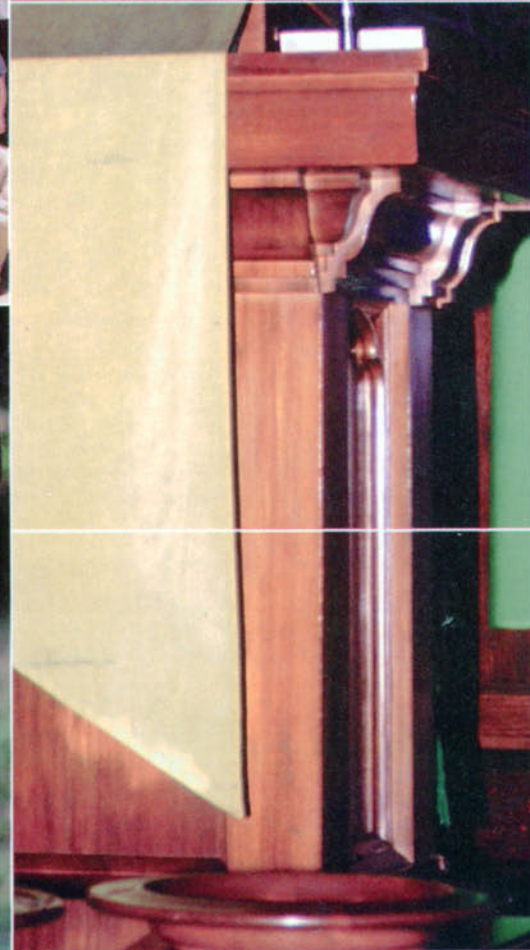
1869.

Following in her family's tradition of service and education, Page has applied to the Peace Corps. Since "it takes a while to be accepted there," she's also applied to the Student Conservation Association where she hopes to work in the interim.

"I have the utmost confidence both in regard to the College and Country, that the darkness will soon be dissipated, and the clear, bright light of liberty, honesty and love will soon cover the land."

—President R.B. McMullen, 1862

1861. McMullen was left alone at the college, the students and many of the faculty having enlisted in the Confederate Army. He tried to operate a preparatory school with 36 students, but it closed before the end of the term when the college buildings had to be turned over to the Confederate government and then, to Federal



The Rev. Nibs Stroupe '68 (center photo) and his racially mixed congregation at Oakhurst Presbyterian Church in Decatur, Ga.

—Photos pages 10-13 by Nancy Dawe

A Church of Many Colors

The following article, *The Gospel of Diversity*, about Oakhurst Presbyterian Church, Decatur, Ga., and its minister, the Rev. Gibson "Nibs"

Stroupe '68, was published in the April 24, 1995 issue of *TIME* magazine. Copyright 1995 Time Inc. Reprinted by permission.

The Gospel of Diversity

By Christopher John Farley

At the Oakhurst Presbyterian Church, there's a black Jesus in front, a white Jesus in back and folks of both colors in between. The black Jesus depicted on a stained-glass window in front used to be white, but the pastor of Oakhurst, the Rev. Gibson Stroupe, and his wife Caroline Leach tinted the once pink portrait brown. Both Leach and Stroupe are white, and she admits "we did get some flak" for the racial alteration. There were those who thought Oakhurst was caving in to the dogmatizers of diversity, the whistle blowers of melanin management. Some chose to leave the church and the neighborhood, looking for greener pastures and whiter places in which to live and worship. And then there were those that came, saw and stayed. In a perfect world,

Oakhurst Presbyterian is that rarest of institutions: half black, half white and entirely harmonious.

religion should be color-blind. Oakhurst isn't in that perfect world. It's in Decatur, Georgia.

Oakhurst, which has a congregation that is roughly half black and half white, is what diversity is all about: people of different races coming together not in the mournful, candle-bearing aftermath of some urban riot or the artificially arranged precursor to some political photo op, but because they want to be together. Things in America tend toward being all one thing or all the other. Schools, parties, circles of friends, television sitcoms are often mostly or entirely white or mostly or entirely black. It's especially rare to see a church that is racially mixed with such equanimity. The neighborhood where Oakhurst is located used to be all white, but once a few black families moved in, most of the whites moved out. Oakhurst's congregation was 900 members strong in the 1960s, but after the white flight of the '70s, membership dwindled to only 80 by 1983.

That's when Stroupe took over the church. He was 36 years old then, a youthful, activist minister who had campaigned hard for prison reform in Norfolk, Virginia, and elsewhere. But

the decrepit physical state of the 62-year-old church and the demoralized yet intransigent spiritual condition of some of the Oakhurst congregation initially startled and depressed him. "The white people who stayed at the church wanted things done their way," Stroupe recalls. "And the blacks weren't talking, but it was clear they wanted some changes." What intrigued Stroupe, and made him stay on, was that the congregation was an unusual ethnic mix of white holdovers and black newcomers. Oakhurst's most difficult problem, he decided, could become its greatest strength.

Stroupe began to make changes. He added something to the worship service that he calls "a sharing of concerns and joys" where congregation members stand up and tell anecdotes from their lives. "It's a way to get some spontaneity of the black church into our service," he says. "It's also a way for people to see that our lives are more alike than we think." At Palm Sunday service, a black woman got up to say she believes in miracles because the last of several boys in her family was graduating from college, despite the fact that so many young black men are on drugs, in jail or dead. Stroupe also changed Oakhurst's music, switching from stiffer Presbyterian hymns to songs from the

black gospel tradition. At first the choir director resisted, purposefully playing off tune during gospel hymns. Now the church has its own mostly black gospel choir. No one in it knows how to read music, but they learn songs “by ear” and sing them from the heart. And, by most accounts, the music is heavenly.

The changes are working. The congregation has grown and now boasts almost 200 members, many from other neighborhoods. Betsy Cameron and her husband Mark Gray, both in their 30s, heard about Oakhurst while they were teaching English in Malawi in southeast Africa. “To [white] people who have stepped outside their own culture, you feel uncomfortable going to a white church,” says Gray. “This is the only church we have attended since we came back in 1993. We feel at home here.” Inez Fleming, 46, a family counselor, made a promise to attend the church of her new husband several years ago. She has since been divorced from her mate, but not from Oakhurst, where she has become an outspoken church stalwart. “I had a lot of problems accepting a white person as my spiritual leader,” says Fleming. “But Stroupe [whom she calls Nibs] has really been a driving force in my life.”

The mayor of Decatur attends Oakhurst, as do some affluent white gays who have settled in the area. “When you come here, you are going to shake the hand of somebody you don’t know and would not normally meet,” says Stroupe. “We are proclaiming a different reality.” This month, Stroupe is releasing a new book on ethnicity in America titled *While We Run This Race: Countering the Power of Racism*. But the real lesson of Oakhurst isn’t on a page, it’s in the spirit of the gospel music swelling out of the church every Sunday at 11 a.m. Anyone who wants to learn this tune is going to have to do it by ear.

—Reported by Sylvester Monroe/Decatur

Nibs Stroupe— Dealing With What’s Real In The World

By Patrice Dickey

“Two things you never want to see being made—sausage and legislation,” laughs Pastor Gibson P. (Nibs) Stroupe about his short-lived career as a lobbyist for the Southern Prison Ministry in Nashville, Tenn., (1981-82) where he worked with prisoners on death row and advocated for prison reform in the state legislature. For him, the role of a lobbyist was extremely frustrating because it was clear there was no interest in seeking alternatives to incarceration, despite fiscal proof that building more prisons has done nothing to lessen crime.

Although prison reform is now a major theme in his life, the energetic minister of multicultural Oakhurst Presbyterian Church in Decatur, Ga., hasn’t always been a champion of poor, disenfranchised Southern blacks. In fact at one point in his youth he was tempted to join a group of teenaged boys who planned to “defend white Southernhood” by trekking to Ole Miss in 1962 to protest James Meredith’s entry into that university.

But now with the publication of his new book, *While We Run This Race, Countering the Power of Racism* (Orbis Books), the 1968 Phi Beta Kappa philosophy graduate of Rhodes challenges, illuminates and shares hope and experience on the all-pervasive American topic: Why, after the Civil Rights movement has become part of our history, does racism still pervade society? And what can be done to change this? His path to some answers has humble beginnings.



Pastor Gibson P. (Nibs) Stroupe '68

Born in Memphis (11/27/46), Stroupe was raised in the plantation Delta country of Helena, Arkansas, by his mother, a beauty operator whose husband deserted the family before Nibs was one year old. Too poor to own a car, the Stroupes were shored up by caring members of First Presbyterian Church of Helena. Because his father did not resurface until Nibs was 24, the church was essential in his upbringing.

“In that part of the world, no matter how good of a Christian you are, race is central,” says Stroupe. “Whether you’re white or whether you’re black defines everything.” A pivotal event in his transformation from “good ole boy” to activist came upon his hearing Martin Luther King Jr.’s “I Have A Dream” speech in August 1963, when Stroupe felt like he was coming into a new country. “We had been told the Civil Rights movement was a minor thing being thrust upon ignorant black people by communists and outside agitators—and what I saw

on television was the American Dream. Hundreds of thousands of people—black and white—were supporting it.”

President John Kennedy’s assassination later that year, and the

One summer stint with manual labor convinced him that he would travel another path. An opportunity arose the following summer to work with a church program for 150 black children in Bedford Stuyvesant, a

Leach at Columbia, and graduated first in his class in 1975.

As the first clergy couple in the former Southern Presbyterian Church, Stroupe and Leach (now parents of a 15-year-old son, David, and 12-year-old daughter, Susan) copastored St. Columba Church (12 members) in a low-income housing project of Norfolk, Va., from 1975 to 1980. A dynamic team of neighborhood activists, Stroupe and Leach established a pre-school program, firmed up the youth outreach program and established St. Columba Ministries to provide services for the poor. Leach also established the first Battered Women’s Shelter in Norfolk to aid Navy wives whose husbands were violent on shore leave.

After Stroupe’s service with the Southern Prison Ministry in the early ’80s, he and Associate Pastor Leach were called to Oakhurst Presbyterian in 1983, where they’ve performed pivotal roles in the rejuvenation of south Decatur, a racially-mixed neighborhood four miles from downtown Atlanta. Together, they’ve helped to develop the South Decatur Community Development Corporation, a Head Start program, Boys and Girls Clubs (which have since expanded and moved out of the church facilities), Adult Education Programs (teaching reading skills and G.E.D. preparation), the Decatur Youth Business Organization and the Clothes Closet, where walk-ins don’t have to prove their worthiness to be provided clothing for free.

“It seems to be a time where people believe that God selects people based on their qualifications. The real story is that God chooses us out of his love and not out of what we have; what we do; or what we are. It’s important that people hear voices other than the voice of materialism, about what’s real in the world,” says Stroupe.

Patrice Dickey, an Atlanta writer, is a member of Oakhurst Presbyterian Church. **R**



Patrice Dickey (left), author of this article, and Margaret Benton sing in the gospel choir at Oakhurst.

reaction of the black woman who did the Stroupe family’s ironing were also transforming events in his young life. “As we watched JFK’s funeral together and Big Martha cried, I got my first glimmer of her hopes and dreams as a human being, and began to see other black people as human beings.”

Although he received a scholarship to Davidson College for his freshman year, Stroupe sensed that it wasn’t the place for him; he preferred to “wrestle with ideas.” Entering Rhodes in his sophomore year, he served on the Honor Council, the student group that adjudicates cases involving alleged honor code violations. An outstanding student, Stroupe was inducted into Omicron Delta Kappa, the national college leadership fraternity, for his active role in civil rights and political movements on campus and in Memphis. He was also named to Who’s Who in American Colleges and Universities.

tough inner-city neighborhood in New York. “It was a true eye-opener,” says Stroupe, “because all the supervisors were black, and they were extremely competent. It called into question all my white Southern perceptions and changed my life.”

After graduation from Rhodes in 1968, Stroupe received a full scholarship from Vanderbilt Divinity School to pursue his dream of becoming a teacher. There fellow student Ed Loring, now pastor at the Open Door Community, an Atlanta church that ministers to the homeless and imprisoned, was a major force in Stroupe’s decision to become a minister. During the Vietnam War, Stroupe was a conscientious objector and performed alternative service as cofounder and director of Opportunity House, a halfway house for men released from prison, in Nashville. In the fall of 1973, Stroupe entered Columbia Theological Seminary in Atlanta to pursue a master’s degree in divinity. He met his future wife Caroline

Mission to Mexico

Story and Photographs by Ginger Crouch, '97



Mexican children (above) enjoy their new playground built by Rhodes students. At right, colonia children happily observe the arrival of the Rhodes contingent.

College students from all over the country filed off planes and into the airport at Harlingen, Texas in early March. Most were equipped with swimsuits and suntan lotion, eager to hit the beaches of Padre Island for a week of spring break relaxation. The 40 students arriving from Rhodes, however, carried different gear—hammers and powertools—and their destination was 90 miles south of Texas' Padre Island.

For a week the Rhodes students would spend their days doing construction work in a poor colonia outside the Mexican border town of Reynosa. At nights they would sleep in a Salvation Army orphanage.

As the billboards along the highway began to change from English into Spanish, the van's passengers were reminded that they were leaving the U.S. and its customs and comforts behind. They knew it would not be like other spring breaks.

They had come, though, to carry on the Rhodes tradition of service in Mexico.

It was a tradition started eight years before by Rhodes students when Steve Musick, the college's chaplain at the time, challenged them to give up their spring break to help the poor in Mexico.

Since then scores of Rhodes students have traveled to Mexico, donating their spring breaks for the benefit of the less fortunate.

After a short stop at the border where luggage was searched and the group was questioned about its mission, the vans traveled through the narrow, twisting streets of Reynosa. They finally came to rest in front of a building guarded by a high, white-washed wall bearing a familiar red shield with the unfamiliar words, "Ejército de Salvación." The "Salvation Army" doesn't know the meaning of borders.

The students unloaded the vans and moved into their home for the week. The women would sleep on the floor or on spare bunk beds in the girls' dormitory room. The men would stretch out on wooden pews in the chapel.

The group then met Deantin Guerra Jr., director of the border ministry Ministerio de Fe (Ministry of Faith) host-

ing the Rhodes students. The students also were introduced to the group of Mexican women who would prepare for them many of the week's dinners. Guerra, or Deantin, as he was known to everyone, briefly oriented the students for the week ahead, and then urged the students to get some rest. It would be a long week.

The envoy from Rhodes awoke the next morning to the sound of excited whispers from the orphanage children, most of whom had been away on weekend visits to relatives the night before. The children were delighted to see the large group of potential new playmates who had moved in overnight.



A child of the colonia—the real inspiration for the mission to Mexico

This year for the first time Rhodes students actually lived with the children in the orphanage rather than apart from them. Billy Newton, a Presbyterian minister who serves as the Rhodes chaplain and as director of volunteer service, called the living arrangement "a new dimension." "It was certainly a benefit," said Newton, "but also a challenge at times."

Despite the language barrier, the Rhodes students became fast friends with the children and spent the majority of their free time with them: playing basketball, pushing them in the swings or riding them piggyback, a practice referred to as "comochita" by the Mexican children. Some students succeeded in commu-

nicating with their new friends in broken Spanish, but most soon realized that the quickest way around the language barrier was to produce treats such as balloons or candy.

During the day when the children were in school, the Rhodes students worked in the colonia of Satelite (sah-tay-lee-tay), eight miles away.

Riding in the van down the deeply rutted dirt road their first day on the job, many of the Rhodes students had to wonder whether they could make a difference here. The poverty was overwhelming. Dilapidated shacks filled the horizon. Their inhabitants stared curiously at the line of conspicuously modern vans that bounced past them.

Nancy Roth '97, a veteran of Rhodes' mission trips to Mexico, knew it was possible to improve the lives of the

colonia's residents. She had seen results before.

"If you want to compare the colonias to what we live in, then sure, it's going to be discouraging," Roth said. "But just from changes that I've seen since I went (on the trip) last year, like electricity going into the homes and construction of better houses, it's obvious that these people are working to help themselves."

One team from Rhodes worked at a school in Satellite, building a playground for the younger children. Not only did the Rhodes students donate their time, they raised the money to buy the building supplies necessary for the various projects.

As interested youngsters watched through fences and from classroom windows, the Rhodes students constructed two see-saws, monkey bars, and a large climbing structure, complete with a slide and fireman's pole. The older children, congregating near the fence during recess, asked if the group planned to return next year—to build a playground for them.

Another work team began construction on a home for the new pastor in the colonia. Though the group was originally assigned to construct a new medical clinic, the colonia's second, officials at Ministerio de Fe decided that the pastor's home was more pressing.

By the end of the week considerable progress had been made—despite one Rhodes student's case of chicken pox and a few other minor mishaps. In addition to finishing the new playground in Satellite, the Rhodes students completed digging trenches for the pastor's house, hand-tying wiring for structural support, pouring the foundation and laying the lower levels of concrete blocks for the walls. They also contributed to the work on the medical clinic.

But the real progress was that which occurred inside the students.



Raychellet Wade '95 (left) and Eموke Pulay '96 (right) get help with their sanding from a Mexican child.

"What has happened to you?" Chaplain Newton asked the students, gathered for their final group meeting. "How are you going to go back different? Figure that out because it's probably one of the greatest long-lasting benefits of this Tex-Mex trip."

For many students, the answer was as simple as this story, told by Ministry of Faith director Deantin Guerra earlier in the week:

A boy and his father were walking down the beach one day, watching as the waves crashed upon the shore. As the water rolled in, hundreds of starfish were flung from the water onto the sand where the boy knew they soon would die. One by one, the boy picked up the starfish and tossed them back into the ocean and watched as they came back to life. After several minutes of watching this, his father, in an exasperated tone, said, "Would you please stop that? There are so many of them and only one of you—what difference could you possibly make?"

The boy picked up another starfish and threw it as far as he could into the sea. "I made a difference to that one," he said.

"Helping people a little bit at a time," Guerra said. "That's what the groups are doing when they come (to Reynosa) to work." They aren't just building a playground, constructing a houses or befriending a child, he explained. "They are making a difference in people's lives." **R**



Nicole Calhoun '96 spends spring break "in the trenches."

A Rhodes Alumni

Come Back To Rhodes Homecoming '95, October 13-14

By Sally Jones '81
Director of Alumni

Homecoming '95, Oct. 13-14, is truly an opportunity to return to school this fall. Some of your favorite professors, as well as some new faces on the faculty, will enthrall you in the classroom during the college's first Academic Festival. The festival consists of a handful of mini-classes, each taught by a Rhodes professor specifically for alumni and guests. Look for these faculty presentations on Friday afternoon, Oct. 13, before the traditional Welcome Home Reception for all alumni.

For those with high school-aged children, it's never too early to begin thinking about college. To help explain the complicated maze of selecting a college, the Admissions Office will conduct a workshop for parents and their children on Friday afternoon. Don't be surprised if you learn plenty about Rhodes in the process.

For those who feel fit, or just want the opportunity to tour campus, Saturday morning, Oct. 14, brings another new event, Homerunning, The First Annual Rhodes College Run/Walk for Fun. This 5K race is sponsored by the senior class (Class of '96), and the course will show off the best of campus.

The weekend schedule includes the traditional Homecoming events.

The Alumni Convocation is Saturday morning in Hardie Auditorium, followed by a picnic in the Rollow Avenue of Oaks at noon. The Lynx meet the Sewanee Tigers at 2 p.m. at Fargason Field.

Afterward, the Class of '90 will host a Victory Party under the tent for all alumni.



Sally Jones

Finally, Homecoming wouldn't be complete without reunions, celebrated this year by classes ending in the numbers 0 and 5. All alumni are invited to participate, including those who aren't members of a reunion class.

Homecoming Weekend is always a busy time in Memphis. Alumni are urged to make hotel reservations as soon as possible. For information about special rates and Homecoming weekend activities, call the Rhodes Alumni Office at (901) 726-3845 or 1-800-264-LYNX (5969).

Homecoming '95

Friday, October 13

- | | |
|----------------|---|
| 1-4 p.m. | Homecoming Registration |
| 3-5:30 p.m. | Academic Festival of Mini-Classes (look for your Homecoming mailer in early September for more details) |
| 4:30-5:30 p.m. | College Admissions Seminar for parents and children |
| 6-8 p.m. | Welcome Home Reception for All Alumni |
| Evening | Class Reunion Parties |

Saturday, October 14

- | | |
|------------------------|---|
| 9 a.m. | Homerunning—The First Annual Rhodes College Homecoming Run/Walk for Fun sponsored by the Class of '96 |
| 9:30-10:45 a.m. | Coffee with Faculty Members |
| 11 a.m. | Alumni Procession and Convocation |
| Noon | Picnic Under the Oaks and Memphis Music |
| 2 p.m. | Rhodes Lynx vs. University of the South |
| Half-time and Postgame | All-Alumni Victory Party sponsored by the Class of '90 |
| Evening | Class Reunion Parties |

What You Can Do— And Why You Should

By Ed Fowler '65

President, Rhodes International Alumni Association

Most of you have probably heard Rhodes President Jim Daughdrill's five "simple things" alumni can do for Rhodes: (1) Support the Annual Fund (2) Support the capital campaign (3) Put Rhodes in our will (4) Send our children and our friends' children to Rhodes and (5) Hire 'em when they graduate! As comprehensive as they are, I'd like to amplify several of these "things" and identify other opportunities for alumni to serve Rhodes.

Each of us has the opportunity to be the voice and face of Rhodes in our community. There is no appeal stronger than that of one person speaking to another with the candor and conviction that arises from a deep loyalty.

Opportunities to personalize our Rhodes experience for prospective students and their parents present themselves in our

neighborhoods, churches and clubs and, more formally, as Rhodes volunteers at college fairs in our geographical areas when Rhodes admissions

counselors are unable to attend.

We can also aid the Admissions Office by being available to contact students referred to us and by identifying and encouraging prospective students to visit Rhodes.

Last summer my wife (Cherry Pat-

erson Fowler '68) and I hosted a get-acquainted mixer for Dallas-area entering freshmen and their parents so that the students would be assured of seeing friendly, familiar faces when they arrived in Memphis.

You can also assist current students by offering internships in your business and career advice to students who live in your area. These are but examples of forms of service to the college available to us as alumni.

Giving, of course, is another important form of service.

While large gifts by alumni are vital to the college's financial stability, gifts of small amounts are extremely helpful—maybe more than you think.

If alumni who do not regularly give to Rhodes would give \$100, \$50 or even \$10 annually, the total would add up to a large sum of money and afford significant help to Rhodes students.

Moreover, such contributions would increase the percentage of alumni giving. This is a significant factor with foundations that award grants and influential college guides like *U.S. News & World Report* that seriously consider alumni giving in their rankings.

A high percentage of contributing alumni also sends a very strong, positive message to prospective students and their parents about the quality of a Rhodes education.

Why should we do these and other things for Rhodes? Simply because the greatness to which Rhodes aspires rests in those of us associated with it. Who better understands or knows Rhodes at its core than its alumni? Rhodes is the thread that draws us together, and a

source of pride to each of us. To embrace Rhodes is to embrace the college that elicits the best from each of us and will outlive us all.

Contact Sally Jones, director of alumni, (800 264-5969) about what you can do. And when ways to serve Rhodes present themselves, be there.

O.J. Mania

John Boswell '67 of New York and author Henry Beard, co-authors of the 1992 best-seller *French for Cats*, have collaborated on yet another offering, *O.J.'s Legal Pad*. Boswell was featured twice on television's *Entertainment Tonight* show in early May.

Boswell, a Rhodes Trustee, is also the producer of the "bad golf" videos featuring actor Leslie Nielson.



John Boswell

Hearn Wins Tony

George Hearn '56 has garnered his second Tony Award, winning Best Featured Actor in a Musical for his role as Max in Andrew Lloyd Webber's *Sunset Boulevard*.

In 1984 he won the Tony for Best Actor in a Musical for his performance as Albin in *La Cage aux Folles*.

A Missionary For The '90s

The Rev. Ben Mathes '75 of Snellville, Ga., near Atlanta, has a new job as director of the non-denominational World Outreach Foundation. The organization, which has offices in Decatur, Ga., sponsors programs in Belize, Zaire and Honduras such as Honduras Outreach, a 1,600-acre agricultural project that includes health clinics,



Ed Fowler

vocational schools and evangelism programs in the San Esteban Valley.

This month, Mathes and several lay people are taking the missionary trip of a lifetime along Zaire's



Ben Mathes

Sankuru River. Negotiating flat-bottom canoes for 200 miles, the group is combining evangelism with a study of living and environmental conditions in the river basin.

Undaunted by the outbreak of Ebola virus in Zaire, Mathes characteristically declares that he wouldn't miss going there for the world. He and his team will fly over Kikwit, the center of the viral outbreak, but not land there. In fact, the National Centers for Disease Control has asked one of the team's physicians to be its "eyes and ears" on the trip down the Sankuru River.

Mathes, a Presbyterian minister, was previously with the Houston-based Medical Benevolence Foundation where he raised funds for projects in developing nations.

Taking The First

Natilee Duning '70 is an editor at the Freedom Forum First Amendment Center in Nashville. The center sponsors writers-in-residence who deal with the First Amendment, publishes their work and distributes it free of charge to colleges, secondary and elementary schools.

The First Amendment to the U.S. Constitution prohibits government-established religion and guarantees freedom of worship, speech, the press, peaceable assembly and petitioning the government.

Rhodes Alumni

John Seigenthaler, former editorial page editor of *USA Today* and former editor-in-chief of *The Tennessean*, heads the First Amendment Center.

Club News

SHREVEPORT—Michael '81 and Laura Watts entertained area alumni and friends at their home in the spring. Rhodes President James

Daughdrill related the latest news from the Rhodes campus and guests enjoyed a bountiful spread of good food.

KNOXVILLE—Area alumni gathered on a beautiful spring afternoon to enjoy catching up with old friends and making new ones. The dogwood trees were in bloom and the barbecue was delicious. Hosting the event were Laura Leigh Finley '86, Mrs. Robert A. Finley, Bruce Guyton '78 and Harry Ogden '71.

MOBILE—Robert '51 and Pat Edington recently invited area alumni to their home where guests participated in a lively game of "Rhodes Jeopardy" created by Scott '83 and Ruth Metcalfe Rye '84. Hosts Jim '89 and Anne Kaiser Apple '88 also contributed to the party's success.



Libby Carter Lipscomb '54, Willie Bow '53 and Bob Lipscomb '54 recently got together with Bay Area alumni in Berkeley.



John Gladney '74, Christy Black Gladney '81 and Pat Gladney '80 were among several who attended the Shreveport gathering.

Vernon P. Davis

Vernon Perdue Davis, professor of music at the college from 1949-55, died April 1, 1995, in Richmond, Va. He was 76.

Davis was a graduate of the University of Virginia. He held his M.F.A. degree from Princeton and taught at Woodberry Forest School.

A native Virginian, he was a composer and author and historiographer of the Episcopal Diocese of Virginia for some 30 years. He was awarded a doctor of humane letters degree from Virginia Theological Seminary.

He leaves two sisters, Mrs. Warren Chapman of Chesterfield, Va., and Mrs. Calvin Davis of Virginia Beach, and several nieces and nephews.

In The Know

Dr. Pat Flynn '77 was recently featured in *Memphis* magazine as one of the city's "Women You Need To Know."

A pediatric AIDS specialist with St. Jude Children's Research Hospital, Flynn earned her M.D. degree from Louisiana State University Medical Center in 1981.

"The best thing about this work," Flynn was quoted in the article, "is when you can tell an HIV-positive mother that her child is not infected. The worst part is right after that, when you have to tell her that her child will be an orphan, because she is going to die."

Correction

Richard Miller '93 is studying biochemistry at Emory, not microbiology.

Rhodes regrets the error.



photo by Russell Hays

Alumni Parents And Their '95 Graduates

Two generations of Rhodes alumni gathered for a "family" photo at Commencement. They are:

First row: (left to right) Sean Cooper '95, Louanne Crawford Cooper '69, Sue Stone Overholser '63, Elizabeth Overholser '95, Professor Emeritus of Chemistry Harold Lyons with son Bill Lyons '70 and granddaughter Laura Lyons '95,

Wesley Hall '95, Bill Hall '63, Susan Hunter Suggs '63, Welch Suggs '95, Rachel Wortham '95.

Second row: Roger Cooper '67, Robin Followell '95, Cheryl Gurley Followell '66, Pat Dolan IV '95, Pat Dolan III '69, Audrey Kennedy Brown '68 and Kenneth Phelps Jr. '69, parents of Ken Phelps III '95, Delaine Winter Ray '66, David Ray

'95, Aubrey Whitaker '95, Mike Whitaker '67

Not pictured: Justin Baker '95 and his mother Carol Snowden Morris '68; Hil Davis '95 and John Davis '65; Robert Echols Jr. '95 and Robert Echols '62; Amanda Ellison '95 and Boyd Ellison '64; Lowry Howell '95 and Walter and Nancy Cox Howell '66 '67; Paul Wortham '51

Class Notes

By Sarah Beth Larson '97
and Ginger Crouch '97

Rhodes International Alumni Association Executive Officers 1994-95:

President

Ed Fowler '65, Dallas

President-Elect

Tan Heslip Hille '69, Atlanta

Vice President

Bruce Parker '70, Charlotte, N.C.

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GOLDEN LYNX

NEXT REUNION: FALL 1996

A sermon by the **Rev.**

John Redhead of Greens-

boro, N.C., was recently broadcast nationwide as a part of the *Protestant Hour* radio show's 50th anniversary.

He originally preached the sermon, based on Psalm 37:1-3, June 24, 1945. It was the first of his 150 sermons to be broadcast on the *Protestant Hour* over the years.

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LEROY MONTGOMERY, PRESIDENT.

NEXT REUNION: FALL 1996

Mary Woosley Baxter

has recently moved into a new retirement center in Lake Jackson, Texas, close to her three children and five grandchildren.

Lorinne Mitchell Cunningham has returned to her hometown of Tupelo, Miss., where she lives in a retirement community.

34

NEXT REUNION: FALL 1997

Dr. James Wallace of

Memphis is a life fellow of the American Psychiatric Association and the Southern Psychiatric Association.

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SAM MAYS, PRESIDENT.

NEXT REUNION: FALL 1999

Charles and **Catherine**

Moore Freeburg '40 celebrated their 44th wedding anniversary Dec. 28, 1994 with a trip to New York where they had spent their honeymoon.

40

ANNE TUTHILL REYNOLDS, PRESIDENT. NEXT REUNION: OCT. 13-14, 1995

Jane Reid Boyd has enjoyed an active career as a real estate broker in Corona Del Mar, Calif., and since her retirement has been busy with volunteer work, civic affairs and travel.

Dr. Kurt Elias is a practicing physician in New York City. He is physician to the Austrian Consulate there and is also involved in medical-legal work.

Bill Jemison of Memphis serves on the Work Release Board at the Shelby County Penal Farm and enjoys his hobbies of bonsai, roses and multimedia computers. His grandson, Josh McFarlane, was a first-year student at Rhodes this year.

Dr. Hamp Morrison is a practicing optometrist in Cookeville, Tenn.

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BAXTER PONCEY, PRESIDENT.

NEXT REUNION: FALL 1996

Harriette Hollis

McLoughlin is co-chair and founder of the Princeton, N.J., YWCA, for which she raised \$50,000 in the past year. It is the 10th largest YWCA.

Retired St. John University professor **William Dixon Southworth** of St. Petersburg, Fla., recently conducted three workshops in parliamentary procedure on the motor vessel *Zenith* on a Caribbean cruise for the licensed practical nurses of New York. He has published 203 articles, primarily in education and parliamentary procedure.

44

DON GORDON, PRESIDENT. NEXT REUNION: FALL 1999

Ray and **Julia Wellford**

Allen '47 are residents of Memphis, where he recently retired from the staff of Trinity United Methodist Church.

44

NEXT REUNION: OCT. 13-14, 1995

Arch Turner lives in Santa Rosa, Calif., where he is a self-employed computer consultant.

47

HARLAND SMITH, PRESIDENT. NEXT REUNION: FALL 1997

Jim Schmidt of Elsay, Ill., has retired from teaching at Principia College, but continues his art career.

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MARTHA CARROLL MCGUIRE, PRESIDENT.

NEXT REUNION: FALL 1998

Mickey Dougherty Hale

and her husband have moved back to Brookhaven, Miss., and have remodeled an old house there. Earlier this spring they wrote that they were looking forward to a trip to Ireland in May and to the birth of a great-grandchild in June.

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LESLIE THOMPSON, PRESIDENT.

NEXT REUNION: FALL 1999

Elizabeth Dudley of

Kingsport, Tenn., is the immediate past president of the Kingsport City Board of Education.

50

BILL COLEY, PAUL CURRIE, CO-PRESIDENTS.

NEXT REUNION: OCT. 13-14, 1995

Bob and **Ann DeWar Blecken** of Memphis spent a week in Paris in late March.

Patty Weaver Lawrence of Jackson, Tenn., is the grandmother of six, an active homemaker, and involved in First Presbyterian Church and the Mutual Improvement Club.

52

HAM SMYTHE, PRESIDENT. NEXT REUNION: FALL 1997

Retired from full-time teaching, **Mary Rush** is a part-time writing instructor at the Freeman School of Business at Tulane University in New Orleans.

53

CHARLES SULLIVAN, PRESIDENT.

NEXT REUNION: FALL 1998

Julia Mays Parks and her

husband Robert, residents of Columbia, Tenn., are the grandparents of three grandchildren. They have 30

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horses on their farm where they also have a riding school.

54

JO TAYLOR THRELKELD,
PRESIDENT.

NEXT REUNION: FALL 1999

The Rev. Jim Elder currently serves as interim pastor at First Presbyterian Church in Alexandria, La.

55

REG GERMANY, PRESIDENT.
NEXT REUNION: OCT. 13-
14, 1995

Jim Thompson has retired as director of libraries and professor of history at the University of North Carolina, Greensboro. He has taught history at the University of Southwestern Louisiana, University of Colorado and the Universities of North Carolina at Chapel Hill and Greensboro. He was director of the undergraduate library at U.N.C. at Chapel Hill from 1968-70 and since 1970 has served at U.N.C. Greensboro.

56

JIM TURNER, PRESIDENT.
NEXT REUNION: FALL 1996

Tony Award-winning actor **George Hearn** received a 1995 Tony nomination for best featured actor in a musical for his role in *Sunset Boulevard*.

Dr. Jane Walters, commissioner of education for the state of Tennessee, served on the panel at the Annual Women of Achievement Forum at the National Civil Rights Museum in Memphis this spring.

Ann Barr Weems' sixth book, *Psalms of Lament*, published by Westminster/John Knox Press, will be out in September. This spring, she presented a creative worship seminar at Memphis' Idlewild Presbyterian Church and enjoyed a visit with Dorothy and **Dan Ross '32, '33**, professor emeritus of English.

57

JIM AND MARGARET FAGAN
EIKNER, CO-PRESIDENTS.
NEXT REUNION: FALL 1997

Harold Lewis was recently named to "Top Ten" in U.S. Textile

Industry by *Textile World* magazine. He is a biogeneticist with Scientific Seeds in Dell, Ark.

Florida State University professor **Dr. Ralph Turner** recently published a book titled *Judges, Administrators and the Common Law in Angevin England* (Hambledon Press, London, 1994), a collection of 16 of his previously published articles.

58

BETTY CHALMERS PEYTON,
PRESIDENT.
NEXT REUNION: FALL 1998

Catherine Earle Cortelyou, who has taught for 33 years in the Atlanta Public School System, writes, "Retirement offers many challenges!"

The Rev. Paul Thompson of Brattleboro, Vt., has been appointed chair of the diocesan communications committee and chair of the clergy compensation review committee. He has also served on the executive committee of Diocesan Council and board of the Bishop Booth Conference Center, and recently celebrated his 20th anniversary as rector of St. Michael's Church.

60

KIM BAXTER HENLEY,
PRESIDENT.
NEXT REUNION: OCT. 13-
14, 1995

Sandy Marwood McGlade, a self-employed mental health counselor, has handled an H.I.V./Aids support group for six years, and also serves as a mentor for an underprivileged 10-year-old girl one day a week.

Jerry and **Nadine McKinley Runsick** live in Jonesboro, Ark. She is in her 20th year at Trumann, Ark., Public Schools where she teaches fifth grade.

62

TOM WHITE, PRESIDENT.
NEXT REUNION: FALL 1997
Bob and **Catherine**

Liddell Skapura traveled to Egypt in the spring. The couple's older son, Neal, graduated from college in June 1994 and their younger son, John, is a full-time college student.

63

LYDE ELLA CONNER LANCE,
PRESIDENT.
NEXT REUNION: FALL 1998

Louise Livaudais Fore is program director of women's education at the Greenville (South Carolina) Hospital System.

Steve Richardson of Teaneck, N.J., is executive director of Environmental Action Coalition, a non-profit organization which is especially interested in preserving and cleaning up urban environments.

64

LINDA JACKSON TAYLOR,
PRESIDENT.
NEXT REUNION: FALL 1999
Betsy Moore Ayer,

counselor at Memphis' Family Trouble Center, was a panelist at the "Conflict Management for Personal and Professional Use" discussion held by Rhodes in the spring.

Mary Lou Quinn McMillin of Harrisonburg, Va., enjoyed having lunch with **Nancy Bullard Ladner '65**, **Nancy Wassell Edelman '64** and **Eleanor Lawrence Geiger '64** in Arlington, Va. this spring.

Dr. Jim Moore and his wife Susan live in Danville, Calif. In nearby Walnut Creek where he has a full-time private psychology practice. He serves as a research psychologist on the Coronary-Cancer Prevention Project with the Meyer Friedman Institute.

The Rev. Bob Orr has served as pastor of the Shelocta Community Presbyterian Church in Shelocta, Penn. for four years.

65

LOU ELLYN HINDMAN
GRIFFIN, PRESIDENT.
NEXT REUNION: OCT. 13-
14, 1995

Dr. Terri Skinner Chadwick of Houston works as a psychologist at ADAPT.

Sally Kindig Clark celebrated her 20th year of teaching art at the Gunston School, a private boarding school for girls, located outside of Centreville, Md.

Nancy Bullard Ladner and her

Class Notes

husband Benjamin live in Washington, D.C., where he was recently installed as president of American University.

Sid Selvidge's *Riversongs*, a one act opera-musical theatre work about the flood in the Mississippi Delta in 1927, premiered at the Memphis Brooks Museum of Art in the spring.

66 SAMMY ANN PRIMM MARSHALL, PRESIDENT.
NEXT REUNION: FALL 1996
Shirley Haney Chapman

Clark continues to work in medical research at the University of Texas Medical Branch in Galveston and runs a Tae Kwon Do school at night. SEE MARRIAGES

Jim and **Leigh Townes Mansfield '64** live in St. Louis, where their daughter Elizabeth attends Kirkwood High School. The school's principal, **Frank McCallie '62**, also attended Rhodes with Leigh.

Anna Belle Whiting of Oakland, Calif., volunteers as a mediator for the county of San Mateo.

67 JIM WHITTINGTON, PRESIDENT.
NEXT REUNION: FALL 1997
Bill and **Noni Harvin**

Buchanan '68 have moved to Madison, Miss., where Bill has accepted the position of assistant dean for academic programs at the school of dentistry at the University of Mississippi Medical Center in Jackson. The couple traveled to Macon, Ga. in June for the wedding of their oldest son, **Chris '93** to **Amanda Ellison '95**.

68 JANE BISHOP BRYSON, PRESIDENT
NEXT REUNION: FALL 1998
Audrey Kennedy Brown

continues to work at Kraft CPAs as a manager. She served as the 1994-95 president of the Nashville chapter of the Institute of Management Accountants. Her son **Ken Phelps III** is a '95 graduate of Rhodes.

Louis Pounders of the Memphis-based architectural firm

Williamson Haizlip & Pounders is the partner-in-charge and project designer for the exhibitions in the "Wonders: Memphis International Cultural Series." An article about the Wonders series and other of his firm's projects, including the Children's Museum of Memphis and the X-Site Family Entertainment Center, was published in vol. 2, no. 2 of *Architecture South*. The Williamson in the firm's name is **Jim Williamson '68**.

69 TRISH COOPER HAYLEY, SUSAN GLADDEN STITT, CO-PRESIDENTS.
NEXT REUNION: FALL 1999

Dale and **Joyce McConnell Underwood '70** live in Nicholasville, Ky., where Dale has been elected vice president of the Jessamine Country Hospice board of directors, and Joyce has completed training for her new responsibilities as chemistry safety officer at Asbury College.

Jim Vardaman and his wife Michiko Sasaki, residents of Tokyo, published a guide to contemporary manners called *Japanese Etiquette Today* (Charles Tuttle Co.: Tokyo & Rutland, Vt.) in February 1994.

70 RUTH ANN SADLER HANEY, PRESIDENT.
NEXT REUNION: OCT. 13-14, 1995

Mike Hunter is a reference librarian at Hobart and William Smith Colleges, where he instructs professors and graduate students on "The Role of the Internet in Universities," and teaches other librarians the various uses of the Internet. In March and April he visited Poland and Minsk, Russia as a participant in two U.S. Information Agency programs.

Claudia Herbers Stein recently received her Ph.D. in English from the University of South Florida and is now an assistant professor in English at Florida Southern College in Lakeland, Fla.

71 ALICE COCKROFT OATES AND NANCY LENOX, CO-PRESIDENTS.
NEXT REUNION: FALL 1996

Steve Crump contributed his art work titled *How Long?* to the fifth Annual Works of Heart Valentine Auction to raise money for the Mental Health Association of Memphis and Shelby County

Fred O'Bryant is on special assignment, coordinating the development of the University of Virginia's science libraries Internet World Wide Web home page project.

John Rone, director of special projects at Rhodes, played the lead role of Charlie in the Germantown (Tennessee) Community Theatre's spring production of *The Foreigner*.

73 JAN MANNING APLIN, PRESIDENT.
NEXT REUNION: FALL 1998

Mark Lester, assistant professor of history at Birmingham-Southern College, has written *Victorian Insolvency: Bankruptcy, Imprisonment for Debt, and Company Winding-Up in Nineteenth-Century England* (Oxford University Press, 1995).

Laura Ihrig Rinaldi of Greenbrae, Calif., has a private practice in marriage and family therapy. She and her husband Daryl have taken up mountain biking, and recently enjoyed a second honeymoon in Paris.

The Julius House, the latest mystery by **Charlaine Harris Schulz** of Magnolia, Ark., who writes under the name Charlaine Harris, was recently published by Scribner. She is also negotiating a deal with CBS television for a series based on the main character of her books.

Christina Wellford Scott of Memphis played the role of Veta Louise in the Playhouse on the Square's production of *Harvey*.

74 LARRY ANDERSON, PRESIDENT.
NEXT REUNION: FALL 1999

Gay Blouin Clapp and her husband William live in Casper,

Class Notes

Wyo., where she serves as a mediator for court-ordered mediation cases.

Cindy Allen Hoffman and her husband have moved to a timber-frame rustic home on an East Tennessee mountain ridge with a clear view of the Smokies.

Nancy Huggins of Dallas has recently been named managing director at Wasserstein Perella & Co. Inc. She was formerly managing director at First Boston.

75

CATHERINE DAILEY BERGER,
PRESIDENT.
NEXT REUNION: OCT. 13-
14, 1995

Anna Olswanger of Raleigh, N.C., has sold interviews to *Children's Book Insider*, *BookLover*, and *Children's Writer*. Her story "Shlemiel Crooks" will appear in *Midstream* and *Palo Alto Review*.

76

VICKERS DEMETRIO JOHNSON,
PRESIDENT.
NEXT REUNION: FALL 1996
Mike and Pat **Dowell** of

Rural Retreat, Va., have opened a frame shop and gallery in their 1898 Pulaski storefront. He is the executive director of the Fine Arts Center for the New River Valley in Virginia.

Beth LaCour of Prescott, Ariz., has been granted tenure at Yavapai College. She is a member of the art department faculty. SEE BIRTHS

77

JOELLYN FORRESTER
SULLIVAN, PRESIDENT.
NEXT REUNION: FALL 1997
Laura Watson Zawinsky

and her husband Mickey live in Houston where Laura is a pre-school teacher. They have two children, Timothy and Rebecca.

79

LAWRENCE HIGGINBOTHAM,
PRESIDENT.
NEXT REUNION: FALL 1999
Mike Edwards, president

of First Tennessee Bank-Germantown, heads the combined organization of First Tennessee National Corporation with Community Bancshares Inc.

David Jilg, assistant professor of theatre at Rhodes, was nominated for a New Orleans Big Easy Entertainment Award for best costumes and best set design for his work in the production of *The Pirates of Penzance* at Le Petit Théâtre du Vieux Carré.

Don and **Mari Rice Simmons '78** and their three children live in Hot Springs, Ark., where he is vice president of sales and marketing at Mountain Valley Water Co. and she teaches 7th, 9th and 10th grade English at Cutter-Morning Star High School. SEE BIRTHS

80

NEXT REUNION: OCT. 13-
14, 1995

Kay Witherspoon Erickson of Memphis has three children and is accounting manager for Mid-South Fair/Libertyland.

Eugenia Rizer McGroarty of Fairfax Station, Va., is a data administrator with the Defense Logistics Agency.

81

STACY ABERNETHY,
KATHLEEN WILLS
CHANDLER, CO-PRESIDENTS.
NEXT REUNION: FALL 1996

Bo Butler finished his B.E. from Vanderbilt in Civil/Environmental Engineering in May.

Attorney **Chris Christie** has been named a partner in the Birmingham office of Bradley Arant Rose & White, specializing in employment benefits law, civil trial practice and antitrust law.

Carol Cole Czczot was recently named a senior writer at the *Daytona Beach News-Journal*. She specializes in environmental issues.

Dr. Bill and **Beth Ward Grabenstein '82** live in Clarksville, Tenn., where he is on the board of directors of the Roxy Theatre.

82

BETSY RAMIER VACHERON,
PRESIDENT.
NEXT REUNION: FALL 1997
Sam Albritton has relocat-

ed to Florence, Ala., with AmSouth

Bank as commercial banking manager. SEE MARRIAGES

Denise Blum received her M.A. from the University of Texas, Austin, in May. She plans to do research as a Ph.D. student in Cuba on a fellowship from the John D. and Catherine T. MacArthur Foundation.

Mark and **Elizabeth Sheppard Hurley** live in Chicago where he is a managing director in Bank of America's U.S. Corporate Banking Group. Elizabeth led a group of trustees and patrons on tour with the Chicago Symphony Orchestra to Japan in May.

Dr. John and **the Rev. Laura Hollandsworth Jernigan '84** live in Decatur, Ga., where he is on the faculty of Emory University School of Medicine.

Marilyn Kaylor lives with her husband in Black Mountain, N.C., and works as a cook. She writes that she loves her husband, her pets, her garden and her life.

Stephen Kidwell has been named manager of business products/development in the division marketing department of Union Electric Co. of St. Louis.

83

LESLIE DRAKE SCHUTT,
PRESIDENT.
NEXT REUNION: FALL 1998
John Bock and his wife

Sara are going to Canberra, Australia, where he will begin his two-year Andrew W. Mellon post-doctoral fellowship at the National Centre for Epidemiology and Population Health of the Australian National University.

Eve Fingerett teaches math at Mountain Brook Junior High near Birmingham, Ala.

84

AMY DOVILLE AND TRACY
VEZINA PATTERSON,
CO-PRESIDENTS.
NEXT REUNION: FALL 1999

Karen Thompson works for GSD&M Advertising in Ausin, Texas, as an account supervisor.

Pat and **Kathleen Goedecke Vejr '83** and their three year-old son live in Franklin, Ky., where Pat teach-

Class Notes

es world history and global issues in high school, and Kathleen teaches adult education.

85

MICHELLE LYNN, BOB LAWYON, PRESIDENT.
NEXT REUNION: OCT. 13-14, 1995

Charles Clogston has finished his cardiology fellowship at the University of Tennessee, Memphis and is joining Cardiac Diagnostic Clinic in Little Rock in July.

Holly Bauereis Coglaiti lives in Switzerland, and has a part-time job selling shipping space and coordinating minerals shipping. SEE BIRTHS

Brigid Elsken lives in Decatur, Ga., where she is a self-employed writer.

Margaret Bryan Hakimian is enrolled in the Physical Therapy School of the University of Tennessee, Memphis. SEE MARRIAGES

Rebecca Mosby Halvorson is a senior investment analyst at Federal Express. SEE MARRIAGES

Bob Lawhon is a management associate in the Nashville commercial division of NationsBank.

Kelley Ashby Paul is a freelance writer living in Bowling Green, Ky., and volunteers with arts and medical organizations.

Terry and **Mary Mannon Reeves** have two children, Scott and Benjamin, and live in Tullahoma, Tenn. Her first professional short story recently appeared in *Fantasy* magazine and her second will appear in *Same* magazine in the fall. She is currently working on a children's fantasy series and a mainstream novel.

Doug Trapp is the new president of the Minnesota Art Directors/Copywriters Club, which produces a local awards show and hosts speakers from around the country.

Julia Weaver Wiygul and her husband Robert honeymooned in Indonesia for three weeks and have recently moved to Denver, Colo. SEE MARRIAGES

86

AMY DONAHO HOWELL, PRESIDENT.
NEXT REUNION: FALL 1996

Alan and Susan Shackelford Arnold live in Atlanta where he is an attorney with King and Spalding and she has been named territory manager with MSI Services, a national temporary service.

Steve Lacy is working on his Ph.D. dissertation in parallel processing at Georgia Tech.

Leslie Nelson Lee manages First Tennessee Bank's Lesson Line, a statewide community relations program that has won two national awards and been written up in several national publications, including *The Wall Street Journal* and *Good Housekeeping*.

Joe MacCurdy and his family have moved to Pittsburgh, Penn., where he is continuing his radiology training with an angiography/interventional fellowship.

Susan Stribling McDermott is still enjoying marriage and her job working in the public relations department of Coca-Cola. She handled the publicity surrounding the construction worker in the popular Diet Coke commercial and worked with the Detroit Pistons' rookie sensation Grant Hill as he filmed two Sprite commercials. She also coordinated camera crews from *Entertainment Tonight* and *Extra* as they shot behind-the-scenes footage of the commercial shoot.

After graduation from the University of Mississippi School of Law in '89, **David McMullan** enrolled in the master's of environmental law program at Vermont Law School, and plans to finish in Fall '95. SEE MARRIAGES

Mose Payne has been named as a candidate for the supervisor-in-training program at Blue Cross and Blue Shield of Tennessee.

87

ALICE MCCARTHY FINN, DAVID LUSK, CO-PRESIDENTS.
NEXT REUNION: FALL 1997

Alison Abernathy has a new posi-

tion as communications specialist for International Paper in Memphis.

Jane Amend was recently elected president of the Memphis Junior Chamber of Commerce.

Graziella Dionisio Barton is an export area credit manager with International Paper.

Lauren Martel Coughlin of Hilton Head Island, S.C., is a litigation attorney specializing in family court matters.

Greg Hanissian is working on a fellowship in pediatric allergy and immunology at Duke University Medical Center.

Mary Munn of Stowe, Vt., teaches ski lessons and is involved in elder care community service.

John Wahab is doing his residency in family practice in Springfield, Ill.

88

SUZANNE CARPENTER, PRESIDENT.
NEXT REUNION: FALL 1998

Walter Anderson is now the Georgia state coordinator for total quality for BellSouth of Atlanta.

Leo Beale of Memphis has joined the law firm of Waring Cox, PLC as an associate.

David and Frances Groves Branch '86 have moved to Maine, where he is completing his general surgery residency.

Deborah Burnett is a graduate student at McGeorge Law School at the University of the Pacific in Sacramento, Calif.

Elbert Hampton is the special assistant for drug policy and POW/MIA affairs in the office of the assistant secretary of defense at the Pentagon. He is a legislative liaison between the Department of Defense and Congress. His account includes national disaster relief and national drug policy.

Shirley Irwin graduated from the University of Memphis law school in May and is now an associate at the firm of Gideon and Wiseman in Nashville, Tenn.

Mike Mangrum is doing his internship/residency in internal medi-

Class Notes

cine at the University of Chicago and plans to do a fellowship in cardiology. SEE MARRIAGES

Alan Ostner is in business for himself as a land architect in Fayetteville, Ark. SEE MARRIAGES

Tamara Golden Schmidt, Memphis musical therapist, spoke to a Rhodes music class on "Music and Wellness" last fall.

Daniel Woodward is a building contractor, and his wife **Olivia Gagnon Woodward '89** is the assistant director of the non-profit Seaside Institute. They live at Santa Rosa Beach, Fla.

89

BOB COLEMAN,
EILEEN RUFFIN WOOD,
CO-PRESIDENTS.
NEXT REUNION: FALL 1999

Susan Walker Augustine was named executive director of Leadership Collierville.

Lee Boyd received his M.B.A. from the University of Michigan Business School in April.

Margaret Braswell is living in Atlanta, teaching first grade in Cobb County.

Brent Lee Carter is the corporate pilot for a Memphis real estate development company, and is training to be a real estate developer.

Amy Fay West Chandler is teaching first grade in the Knox County (Tennessee) School System.

Memphian **Leigh Ann Evans**, an accounting clerk for Thompson & Co., was featured in a story in the *Memphis Business Journal* about her directing debut at Germantown Community Theatre with *The Children's Hour*. Appearing in the cast was **Marla Rolfs '96**.

Elizabeth Jahncke is teaching third, fourth and fifth grades at a Christian school in West Lebanon, N.H.

Greg and **Lindsay Odom Krosnes** live in Los Angeles, where she is an assistant manager with Williams Sonoma in Glendale.

Dr. Rob and **Kathryn King Lillard** live in Birmingham, where he is

a pediatric resident. He will be chief resident in 1996-97 and then have an oncology fellowship. Kathryn is a medical social worker at the Children's Hospital in Birmingham.

Russell Porter is a senior press officer at USAID in Washington, D.C. Last fall he worked in Haiti on the return of President Aristide to office.

Rosa Wang is product manager, marketing and fixed income products with Peregrine Securities, the Asian investment bank, in Hong Kong. She was formerly with Lehman Bros.

Karin Fielder Weaver is a mortgage loan officer at First Union National Bank. SEE MARRIAGES

Eileen Ruffin Wood, formerly director of development at Woodland Presbyterian School in Memphis, has returned to the Rhodes development staff as director of regional campaigns.

90

JOHANNA VANDEGRIFT
LEHFELDT, PRESIDENT.
NEXT REUNION: OCT. 13-14, 1995.

Stacy Boldrick is working on research toward her Ph.D. in the history of art department of the University of Manchester, England, where she is the departmental Usher fellow. Her dissertation title is "The Context of Private Mass Provision in England from 1100 to 1400 with Special Reference to the Chantry Chapel."

Drew and **Amy Bower Burchenal '91** are living in historic Inman Park, Atlanta, where he is the copywriter for S.P. Richards & Co., a division of General Parts, and she works for Webb-Marsteller at the Atlanta Decorative Arts Center.

Gretchen Nannie Donaldson of Joelton, Tenn., has two children and works as a hospital coordinator at Tennessee Orthopedics.

Chad and **Anna Owens Dunston '92** run a wholesale meat company that supplies beef and poultry to restaurants and hotels in the Dallas/Fort Worth area.

Lara Butler Fonville received her J.D. from the University of Mem-

phis in '93, and now works for the Thomason, Hendrix law firm in Memphis.

Craig Gibson teaches part-time at Duke University and is scheduled to defend his dissertation this fall.

Diane Lum of Sacramento is an internal medicine resident at the University of California, Davis Medical Center.

Margaret Pomphrey McGrath has earned her M.D. from the College of Medicine at the University of Tennessee and is doing her residency at Brown University. SEE MARRIAGES

Steve Montgomery is doing his residency in psychiatry at the University of Alabama at Birmingham. He graduated from the University of Tennessee, Memphis Medical School last June.

Todd Mullen and his wife Marsha are both members of the Georgia Bar Association. He is spending this year studying Russian at the Defense Language Institute in Monterey, Calif. SEE MARRIAGES

Todd and **Gina Mascolo Smith** live in Brownsville, Tenn., where he is the controller at Methodist Haywood Park Hospital. SEE BIRTHS

Jon Stewart received his master of theological studies from Vanderbilt and is a law student at the University of Memphis.

Bill and **Amanda Illges Van Cleve '91** have moved from Atlanta to Memphis where he is product supervisor of printing papers with International Paper. Amanda will attend the University of Tennessee, Memphis College of Social Work this fall.

Richard Walling works for Bank One Management and Consulting Corp. in mortgage backed securities. SEE MARRIAGES

Walker Wellford of Atlanta is the drummer of a band that performs around the Southeast.

91

MARJORIE THIGPEN,
PRESIDENT.
NEXT REUNION: FALL 1996
Caroline Broadbent
recently returned from the Peace

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Corps in Zimbabwe and is planning to begin graduate studies.

Wes Bailey of Memphis works as an accountant for Logistics Management.

Dr. Mary Benton graduated from the University of Tennessee's College of Medicine in June.

Todd Butts is a golf professional at The Club at Hidden Creek, Navarre, Fla.

Kevin Collier is the production manager for Tulane University's Office of Publications.

Greg and **Kelli Pacello de Witt '92** live in Memphis, where she is an account executive for the *Memphis Women's Journal* and he is a leasing manager for Mid-America Apartments Inc. SEE BIRTHS

Josh and **Cheryl Murphy Drake** live in Hot Springs, Ark., where Josh is a staff attorney at Central Arkansas Legal Services and Cheryl is employed as a hospice social worker at the Care Network Home Healthcare Agency.

Mike Drash is cellar master at Chateau DeBaun Wineries in Santa Rosa, Calif.

Dave Fallin is a software consultant/programmer for Delta Software and currently works at Harrah's Gaming Division in Memphis.

Patrick and **Maureen McCabe Farr** have moved to Birmingham where he has started his pediatric/internal medicine residency at the University of Alabama. SEE MARRIAGES

Elizabeth Gay received her master's degree in religion, culture and ethics from Union Theological Seminary in New York.

Jimmy Griffiths is a senior accountant with Price Waterhouse in Memphis.

Pressley Harris is an account coordinator trainee for Rountree Group of Atlanta, an independent public relations agency. She was formerly public relations director and marketing officer with Pitkin County Bank, Aspen, Colo.

Katie Jacobs served as president

of the student government association of the Columbia University School of International and Public Affairs where she recently received her master's degree. She will work in Washington, D.C., for the upcoming year.

Jeff Jones, who teaches Spanish at De La Salle High school in New Orleans, was named as the 1994-95 Louisiana Foreign Language Teacher of the Year.

Seth and **Temple Sellers McDaniel '92** live in Atlanta, where he is a supervising senior accountant with KPMG Peat Marwick, and she is the marketing coordinator for AvData Systems Inc., a data communications company. Temple also is active in the Atlanta Women's and Mixed Doubles tennis leagues.

Heather Oulton teaches 7th and 8th grade English and coaches the junior varsity cheerleading team at Episcopal High School of Jacksonville, Fla.

Shilpa Reddy is an information specialist for the National Resource Center on Child Sexual Abuse in Huntsville, Ala. She graduated from the University of Alabama School of Law in May 1994 and passed the Alabama bar exam.

Jennifer Moore Rutledge graduated from the University of Arkansas Law School and passed the Arkansas bar exam, and is now employed by Lindsey Management Co. in Fayetteville. SEE MARRIAGES

Jennifer Sledge has been promoted to campus relationship manager for NationsBank Global Finance department in Charlotte, N.C.

Daryl Sneed is an operations analyst with the Internal Audit Department of St. John's Mercy Medical Center in St. Louis. He earned his M.B.A. from the John M. Olin School of Business at Washington University.

Memphian **Linda Fisher Stacey** is a support systems manager at Hard Hat Management Systems. SEE BIRTHS

Lynn Duncan Summerfield of Aurora, Colo., is an account executive for Prudential's marketing department.

Darol Timberlake spent last

summer doing research at Lawrence Livermore National Laboratory in California.

Courtney Ward is in graduate school at the University of Texas, Austin, studying to teach English as a second language.

Courtney Welch works in the physical therapy department of HealthSouth in Birmingham. She will enter physical therapy assistant school in the fall.

92

ANNIE B. WILLIAMS,

PRESIDENT.

NEXT REUNION: FALL 1997

Kendel Bailey is a senior accountant with Ernst and Young in San Antonio, Texas, and has just bought her first home.

Kris Boring is a graduate student at Dallas Theological Seminary.

Shannon Brown is a student at the University of Tennessee, Memphis Medical School, and works as an extern at the Newborn Center.

Julie Story Byerley is in medical school at Duke University.

Frank Cater is an accountant for Cade and Associates of Birmingham.

Cristi Champlin, now of Greenville, N.C., is the wellness coordinator for DuPont. She earned her M.Ed. from the University of Texas, Austin, specializing in corporate health promotion.

Kimberly Colyer, who graduated magna cum laude from St. Louis University School of Nursing in May 1994, has been working as an obstetric nurse at Deaconess Hospital in St. Louis. She plans to pursue a nurse practitioner degree in women's health.

Elizabeth Cotham is now a special assistant to Vice President Al Gore, working in his West Wing office in the White House.

Brian and **Michelle Curtis** are both medical students at Vanderbilt University. SEE MARRIAGES

Jim Day is an accountant for Home CPA Group in Nashville.

Jennifer Devereaux graduated from law school in May. She plans to take the Alabama Bar Exam and move

Class Notes

to Birmingham this summer.

Kelly Garrett, a two-year veteran of the Teach for America program, has earned his teaching certificate and begun his own school in inner-city Houston. Project Chrysalis, as it is called, teaches grades 6 through 12.

John Gilluly, senior consultant with Andersen Consulting, will enter the University of Tennessee School of Law in the fall. SEE MARRIAGES

Brian Grant will study architecture in Stuttgart, Germany, at the Technische Fachhochschule this summer and fall.

Jennifer Hamlett is a full-time retail manager for The Disney Store while working toward her master's in counseling at the University of Memphis.

West Hammond lives in Reno, Nev., where he is a courier and truck driver with Federal Express.

Victoria Holland teaches private voice lessons at the Loyola Academy, a preparatory school near Chicago, while working part-time at a music recording studio. She is a member of the Chicago Symphony Chorus and appeared with the Chicago Lyric Opera Chorus in *Boris Godunov*.

John Lange, who has worked as a counselor intern and teacher at Hidden Lake Academy in Dahlonega, Ga., will enter the master of forestry program at Auburn University this fall.

Kelly Leach is a research analyst for 20/20 Financial, a marketing research firm in Nashville which serves clients in the banking industry.

Ben Merchant is the director of marketing for Convaless Home Medical Inc. in The Plains, Va.

Memphian **Craig Nadel** works as a billing consultant with Financial Medical Enterprises and recently played the role of Raglan in the Germantown Community Theatre production of *Rope*.

Peter Pappas recently accepted a position as a senior financial analyst in the budgeting department of TriStar Pictures in Los Angeles.

Scott Peatross has finished his

second year at Tulane Law School and is working with a judge in Memphis this summer.

Kelly Pledger has been teaching English as a foreign language and religion in a high school in Prague, Czech Republic.

Matt Preston recently completed his Secret Service training and is based in Los Angeles. SEE MARRIAGES

Elizabeth Proctor supervises Electrolux's sales incentive programs in Atlanta.

Cindy Roberts works in the sales and marketing division at Regency Travel Inc. in Memphis.

Emmett Russell is the director of admissions at Memphis University School.

Bill Shapiro is with the Peace Corps in Botswana where he teaches math.

Russ Sims is pursuing his Ph.D. in urban and public affairs from the University of Louisville.

Mary Virginia Slay has taught high school Spanish in rural Mississippi for the past three years with the state Teacher Corps program.

Lane Southern has graduated from Tulane Law School and is joining the Memphis firm of Faris Mathews Gilmary Branan and Hellen.

Carl Vest is in medical school at the University of Arkansas for Medical Sciences in Little Rock. He plans to specialize in general surgery after graduation.

Brian Ward is a software engineer with North Coast Logic, a computer telephone company in North Canton, Ohio.

93

LYNN CRABB, PRESIDENT.
NEXT REUNION: FALL 1998

Allen Bell is southeast region field coordinator for Promise Keepers, a national organization that tries to encourage men's accountability to their wives, children and churches.

Dani Boyce has been named marketing/special projects director at the Palace Café in New Orleans.

Katie Braden is a legislative correspondent for Tennessee Senator Bill Frist.

Marlinee Clark is studying at the Cecil C. Humphreys School of Law at the University of Memphis, where she received an American Jurisprudence Award. She is ranked in the top 6 percent of her class.

Jennifer Cobb is finishing her master's in English at University of Mississippi where she currently holds a research assistantship. She will spend the summer traveling and presenting papers at various graduate student conferences.

Brett Cullum works as a Memphis radio personality ("Tad Pole") for FM 94 and recently played the role of Rupert in the Germantown Community Theatre production of *Rope*.

Chris Geiger is a tax accountant with Sedgwick James Inc. in Memphis.

Jacqueline Hamra, a law student at the University of Missouri, published an article in the *Environmental Law Policy Review* on toxic incinerator ash regulation.

Trisha Hardin works for a tour and airport shuttle company in New Orleans.

Harkness Harris works for the Nashville Gun Club.

Mark Johnson and **Carey Mountjoy Smith** live in St. Louis, where she volunteers with the Junior League and he helped start a company, Renaissance Financial.

Aiveen Killian is business manager for Gables Residential Trust in Atlanta.

John Little has been named political director of the Republican Party of Dallas.

Tom Lowry works for Dun & Bradstreet Software in Atlanta.

Dean McCondichie, a graduate film student at the University of Memphis, was featured in the *Commerical Appeal* for his debut film, a 13-minute satire titled *Hollywood Cocktail*. The crew included **Eric Dunning '94**.

Class Notes

Melissa McFarland works for KPMG Peat Marwick in Memphis, and is an adviser to Gamma Phi Beta sorority at Rhodes.

Jim Perry has been named relationship banker at Third National Bank of Nashville's newest branch.

Jeremy Ramey won third place in the Beethoven Club's Young Artist Competition in Memphis. He recently completed his course work for his master of music degree in piano performance at Northwestern.

Art Record attends Mississippi College School of Law in Jackson, where he is a member of the Moot Court Board and the Law Review. SEE MARRIAGES

Greg Ritter of Millington, Tenn., is a staff accountant with Arthur Andersen.

Anne Everett Schilling works for an architectural firm specializing in aquarium/zoo habitats and exhibits. She is also involved in developing a new Seattle Shakespeare company.

Melinda Simon is in Bangkok, where she teaches English to elementary school students.

Jennifer Tacker is a special leasing representative for Winmar Co., a retail leasing company in Louisville.

Laca Tines is studying voice with George Massey at Oklahoma City University and will begin work on her master's in vocal performance in the fall.

Mary Elizabeth Webb of Nashville is with the Agency for the Performing Arts Inc.

James Westphal is a polymer chemist at Insituform Technologies Inc. in Memphis.

Gwendolyn Young is working on her master's in clinical psychology with an emphasis in deafness at Eastern Kentucky University. In addition, she's working toward her teaching certificate in school psychology.

Molly Bradley lives in New York, where she works in the international client services department at Christie's.

Alan and Amanda Coe Burton live in Stillwater, Okla., where he works and attends graduate school at Oklahoma State University in health promotion. SEE MARRIAGES

Catherine Carls works at Cooperative Marketing Concepts in Cordova, Tenn., as a human resources assistant responsible for benefits administration, recruitment activities and employment inquiries.

Jeff Carlton works for National Bank of Commerce in Memphis.

Louise Casini of Memphis works in the offices of the Thoracic and Cardiovascular Surgery Association. This year, she took a class at Rhodes toward her teacher's certification.

Karin Lichtermann Conlee has returned to Rhodes as an assistant director of admissions. She formerly worked for Maybelline Inc. in marketing.

Jason Cormier is a graduate student in theatre at the University of Memphis.

Stewart Crais teaches 6th and 7th grade science at Lausanne Collegiate School in Memphis, and was recently ordained a deacon at Evergreen Presbyterian Church.

Kristy Dallas currently teaches in the optional program at East High School in Memphis, and has applied to teach English at schools in Italy and Spain. SEE MARRIAGES

Wendy Ellingsworth works as a temporary Rhodes employee for the Offices of Admissions and Student Affairs. She is also the on-call advocate for the Memphis Y.W.C.A.

Mike Gonda plays professional basketball for England's Derby Bucs.

Matt Hardin is pursuing a master's in communications at the University of Tennessee and was elected president of the UT Graduate Student Association for 1995-96.

Lelia Hood teaches English in Japan and plans to return to the United States in the fall. She was the

keynote speaker for the Adult Day Ceremony held in her town in the winter

Darin Hornsby works as a customer support consultant for TCS Management Group in Nashville.

Erick Johnson was a finalist for the Charles Johnson Award for Fiction at Southern Illinois University at Carbondale.

Chad McGhee attends graduate school in political science at the University of Memphis, where he is the manager of the bookstore's computer center.

Marie-Elise Middleton works for Congressman John Kasich in Washington, D.C.

Sean Moran has been transferred from Memphis to the Atlanta office of the Fritz Companies, a customs-house brokerage and freight forwarding company.

Greg Neill works in training development for Auto Zone's Memphis corporate headquarters.

Alfred Ni works in Boston for a photo sensor/computer company.

Shannon Papi has moved to San Francisco where she works for *Condé Nast Traveler* magazine.

Laura Pointer is with AutoZone's Memphis corporate headquarters, developing training programs for 17,000 different stores.

Erika Ragan is an account executive for Southeastern Telecom in Memphis.

Ruth Stephenson has been teaching English in Madrid for almost two years.

Tori Taugner is teaching English in the Solomon Islands with the Peace Corps.

Merryl Taylor has an assistantship as information services coordinator for the Mid-American InterFraternity Council Association (MIFCA) at Bowling Green State University, where she is a graduate student.

Jim Wilkerson is a project manager for Message Factors Inc. in Memphis, and is responsible for all the research projects generated by account executives in five cities.

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NANCY TURNER, PRESIDENT.
NEXT REUNION: FALL 1999

Josh Almond is a graduate student at the University of Memphis.

For The Record

Marriages

'59 Peggy Boatwright to **Dr. Robert Simpson**, Sept. 24, 1994

'66 **Shirley Haney Chapman** to David Clark, March 28, 1995.

'79 Elise M. Sparks to **Shelley Heard**, Nov. 19, 1994.

'82 Michelle K. Kirkland to **Sam J.**

Albritton, Oct. 8, 1994, Birmingham, Ala.

'83 **Elizabeth Pankey** to Christopher B. Warren, April 22, 1995.

'85 **Margaret Bryan** to Reza Hakimian, May 28, 1994

'85 **Rebecca Mosby** to Joel Halvorson, Dec. 30, 1994

'85 **Julia Weaver** to Robert Wiygul, May 27, 1995.

'86 Johanna Malbrough to **David McMullan Jr.**, Aug. 14, 1993.

'87 Elizabeth Davies to **Jason P. Hood**, May 20, 1995, Alexandria, Va.

'88 **Christie Green** to Joseph Marfone, April 11, 1995.

'88 Amy Jenkins to **J. Michael Mangrum**, October 1993

'88 Molly Jensen to **Alan M. Ostner**, May 20, 1995, Fayetteville, Ark.

'89 **Karin Fielder** to Bryan Weaver, May 6, 1995.

'90 Kelly Laperton to **Richard Walling**, Sept. 1994.

'90 **Margaret Pomphrey** to David McGrath, March 18, 1995

'90 Marsha Ribovich to **Todd Mullen**, Aug. 20, 1994, Atlanta.

'91 **Allison Buell** to

Mark Douglas, May 27, 1995, Knoxville, Tenn.

'91 **Stephanie Cook** to James Meibaum, April 22, 1995.

'91 **Angela Holland** to Timothy A. Mills, April 8, 1995, Chattanooga, Tenn.

'91 **Teresa Isobe** to Michael Todd Howell, March 25, 1995, Birmingham, Ala.

'91 **Maureen McCabe** to **Patrick Farr**, June 10, 1995, Lake Forest, Ill.

'91 **Darby Moore** to Michael E. Doyle Jr., May 14, 1994.

'92 **Sharon Bridger** to Torben Reichhardt, May 27, 1995, Jacksonville, Fla.

'92 **Kathleen M.**

Donnelly to Chris Ferrari, July 30, 1994, St. Louis.

'92 Michelle Leon to **Brian Curtis**, June 1995.

'92 Debra Treppard to **John J. Gilluly III**, May 20, 1995, Chattanooga, Tenn.

'93 Tammy Jacob to **Art Record**, Jan. 7, 1995.

'94 **Amanda Coe** to **Alan Burton**, May 27, 1995, Stone Mountain, Ga.

'94 **Kristy Dallas** to Richard Alley, June 4, 1994, Memphis.

'95 **Amanda Ellison** to **Chris Buchanan '93**, June 1995, Macon, Ga.

'95 **Andrea Rose** to **Rick Picerno '93**, June 3, 1995, Memphis.

'95 **Riddell Walcott** to **Ben Scott '94**, June 9,

1995, Memphis.

Births

'76 John Holmes and **Paula Beck**, a son, Corey Jonathan, Jan. 20, 1995.

'76 Don Carter and **Beth LaCour**, a son, William Emerson, March 20, 1995.

'77 **Stephen** and Brenda **Collins**, a daughter, Sarah Love, Jan. 17, 1995.

'77 **Kelley** and Callan **Hinman**, a son, S. Edward Buckingham, Aug. 3, 1994.

'78 Mark and **Nancy Sugg Bracher**, a daughter, Victoria Corinne, Aug. 22, 1994.

'78 Don and Pat **Rami-er**, a son, Donald Allison IV, May 16, 1995.

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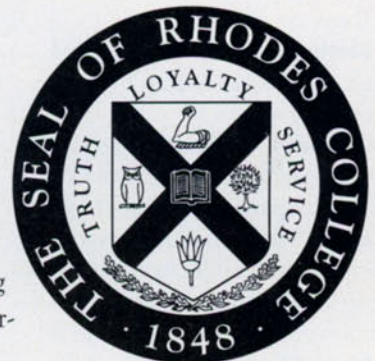
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For The Record

'79 **Bill and Mary Palmer Campbell**, a son, Joseph Wood, Oct. 5, 1994.

'79 **Donald and Mari Rice Simmons '78**, a son, Neil Jordan, Feb. 15, 1995.

'80 **Tim and Becky McDermott**, a daughter, Ivy Katherine, Feb. 17, 1995.

'82 **Dominique and Betsy Ramier Vacheron**, twins, Nathalie Elizabeth and Albert Balandier, May 10, 1995.

'82 **Kevin and Adele Juengst Wyatt**, a daughter, Brynne Elise, April 8, 1995.

'83 **Michael and Ramona Fredman**, a son, David Michael, Sept. 29, 1993.

'84 **Tracy and Paula Bridges**, a son, Andrew Davis, Nov. 1, 1994.

'85 **Jeff and Carole Choate Blankenship**, a son, Joseph Scott, May 18, 1995.

'85 **Michael and Elizabeth Chance**, a daughter, Morgan Rosemary, April 25, 1995.

'85 **Bernard and Holly Bauereis Coglaiti**, a son, Andrew Perry, August 1993

'85 **James and Laura Dodson**, a daughter, Sarah Victoria, Nov. 21, 1994.

'85 **John and Laurie Turner Strayhorn**, a son, Turner, Oct. 28, 1994.

'86 **Richard and Kari Soloman Cowart**, a son, John Michael, Feb. 3, 1995.

'86 **Jay and Lesley McPherson Gentry**, a son, Mitchell Allen, Nov. 17, 1993; and a daughter, Ashley Caroline, Jan 13, 1995.

'86 **Dell and Carol Cunningham Livingston**, a son,

Benjamin James, April 3, 1995.

'86 **Marvin and Laurie Enos Quattlebaum '84**, a daughter, Elizabeth Ruffin, Jan. 31, 1995.

'86 **Patrick and Mary Lee Cannon Schaefer**, a daughter, Sarah Elizabeth, Dec. 7, 1994.

'86 **Fred and Tracey Hill Woodward '85**, a son, Fred May, Feb. 15, 1995.

'86 **Frank and Lisa Wright**, twin sons, Samuel Denny and Jacob Denny, Jan. 24, 1995.

'87 **Greg and Laura Briscoe Carey '88**, a daughter, Erin Summers, March 18, 1995.

'87 **Will and Lauren Wellford Deming**, a son, David Wellford, May 7, 1995.

'87 **Chris and Laurie Heil**, a daughter, Katelyn Anne, Oct. 26, 1994.

'87 **Bill and Cathy Phister King '88**, a son, William Douglas, Feb. 15, 1995.

'87 **Al and Kassie Sprague Taylor**, a daughter, Kendall Leann, March 18, 1995.

'87 **David and Susan Chambers Tucker**, a son, John David, July 27, 1994.

'90 **Tony and Deborah Holland Britten '88**, a son, Asa Paul, Nov. 2, 1994.

'90 **Kevin and Sherrill Cameron Garland**, a son, Charles William, Feb. 23, 1995.

'90 **Stephen and Jann Logan**, a son, Taylor Edward, Jan. 16, 1995.

'90 **Steve and Jen Engle Seger**, a son, William Girault, Jan. 11, 1995.

'90 **Todd and Gina Mascolo Smith**, a daughter, Lindsay Elizabeth, Feb. 16, 1995.

'90 **Mitchell and Jill Parker Wells**, a son, Wesley Parker, Oct. 12, 1994.

'91 **Kenneth and Linda Fisher Stacey**, a son, Patrick Taylor, Sept. 19, 1994.

'92 **Greg and Kelli Pacello de Witt**, a daughter, Alexandra Epps, Jan. 26, 1993.

'93 **Pat and Catherine Nelson**, a daughter, Elizabeth Roberts, Jan. 15, 1995.

Obituaries

'27 **Lewis E. Pierce** of Bowling Green, Ky., April 25, 1995. A World War II Army veteran, he was an accountant and a member of Bowling Green Masonic Lodge 73. He was the widower of Maudie Murphy Pierce, and leaves two sisters, Marietta Day and Elizabeth Fraiser; and a niece.

'28 **Margaret Moore Clarke** of Memphis and Galveston, Texas, Dec. 18, 1994. A former employee of National Bank of Commerce, she had retired and moved to Galveston after living in Memphis most of her life. The widow of Ura R. Clark, she leaves her daughter, Barbara Bienkowski, and her son Richard.

'29 **Walker Wellford Jr.** of Memphis, Feb. 15, 1995. He was the owner of Well-Dri Inc. and a member of Kiwanis, Engineers Club and Lumbermen's Club. Former chair of the Shelby County, Tenn., Republican Party, he was also

vice president of the Chamber of Commerce (and chair of its Industrial Council), a member of the Memphis Park Commission and the founder of Junior Achievement of Memphis. He was a former secretary for the Rhodes Board of Trustees, president of Southern Industrial Distributors, and a member of the central board of the YMCA. He was an elder and former church school superintendent at Idlewild Presbyterian Church. The husband of Minnie Lundy Wellford '29, he also leaves his son Walker Wellford III '59 and two grandchildren, Lauren Wellford Deming '87 and Walker Wellford IV '90.

'31 **Blanche Wear DeForest** of Memphis, November 1994.

'33 **Martha Tabb Sullivan** of Memphis, April 18, 1995. She was a member of LeBonheur Club, the Maternal Welfare League, and the board of directors of the local chapter of the American Heart Association. She was a longtime member of Idlewild Presbyterian and past president of the Women of the Church. The widow of alumnus Charles Sullivan Jr., she leaves four sons, Charles Sullivan III '53, Bill Sullivan '55, Dr. Joseph Sullivan '59 and Jim Sullivan '67; 12 grandchildren; and two great-grandchildren.

'34 **Dr. William Moncure Dabney** of Crystal Springs, Miss., Nov. 10, 1994. He had maintained a family practice in Crystal Springs since 1946 and was

For The Record

editor of the *Journal of the Mississippi State Medical Association* for 25 years. Involved in civic affairs, he was also a warden and Sunday school teacher at Holy Trinity Episcopal Church, a past president of the Lions Club and a member of the Crystal Springs Men's Garden Club. He belonged to numerous medical societies and was for many years a member of the state Board of Health, serving as president in 1979. A World War II Army Medical Corps veteran, he leaves his wife, Betty Taylor Dabney; two daughters, Pamela Dabney Truett and Greer Dabney Smith; two sisters; four grandchildren; and two great-grandchildren.

'35 Nina Stansell McIntosh of Memphis, April 15, 1995. A member of St. John's United Methodist, she was also a member of the Junior League of Memphis, past president of Les Passees, a charter organizer of the Les Passees Fine Arts Club and a past president of the Field and Garden Club. The widow of Brederick McIntosh, she leaves a daughter, Nina; two sons, William and John; five grandchildren; and two great-grandchildren.

'36 James R. Haygood of Memphis, June 6, 1995. A noted businessman, he established Haygood Brake & Alignment in 1958, building it into a network of 26 stores in 10 Southeastern states. He sold the company in 1991 and formed Haygood & Maxwell, a commercial real estate firm that invested in Arkansas

farmland and Tennessee real estate. He was an avid golfer and a member of the Kiwanis Club. He played football at Rhodes under his father, legendary Coach Jimmy Haygood Sr. The husband of Letitia Montgomery Haygood '39, he also leaves a daughter, Valerie H. Thompson; two sisters, Nancy Haygood Ganier '38 and Jean Haygood Kennedy '43; and six grandchildren.

'40 Josephine Tully Hall of Memphis, Feb. 16, 1995. She was a communicant at St. Louis Catholic Church and a member of the Madonna Circle and Ave Maria Guild. The wife of L. Parker Hall Jr., she also leaves her sons, L. Parker Hall III, Claude Hall, Peter Hall and Christopher Hall; her sister, Eugenia Tully Farrell '38; six grandchildren; and a great-grandchild.

'41 Edward C. Martin Jr. of Memphis, April 17, 1995. A retired investor, he was the widower of Carrie Martin and a member of Berclair Baptist Church.

'41 Joseph L. Sarafian of Atco, N.J., Jan. 6, 1995.

'43 Margaret Bass Milnor of Memphis, March 10, 1995. A tireless worker in establishing the Visiting Nurses Association and WKNO public television in Memphis, she was also a member of the Dilettantes and the Memphis Garden Club, serving on its board as a visiting gardens zone representative of the Garden Club of America. She was a communicant at Calvary Episcopal Church, and a

Gray Lady during World War II. The wife of Dr. J. Pervis Milnor Jr., she also leaves her daughter, Margaret Milnor Mallory; three sons, Burton, Walker and Dr. John P. Milnor III; her brother, Harry Bass; and 12 grandchildren.

'49 The death of Ned O. Berry of Sarepta, La., was recently reported to the Alumni Office.

'53 The Rev. Clair Stockard Albright of Olathe, Kansas, Feb. 14, 1995. A retired Presbyterian minister, he had also served pastorates in Illinois and North Carolina. He had taught at Duke University and Methodist College in North Carolina. He was a World War II Army Air Force veteran, serving as a glider pilot and earning a bronze star with a cluster. The husband of Vera Albright, he leaves a daughter, two sons, two stepdaughters, two stepsons, a sister, 12 grandchildren and seven great-grandchildren.

'54 Mary Helen McLeod McCormick of Hastings, Neb., Feb. 26, 1995. A retired public school home visitor and a community activist, she received the Hastings YWCA Tribute to Women award in 1989 and the Louis Hine Award for Service to Children and Youth from the National Child Labor Committee in 1988. A social justice advocate, she served on the boards of several community and civic organizations. She was a member of the YWCA, the League of Women Voters and First Presbyterian Church. The wife of Scott McCormick Jr., she leaves

her daughter, Jane Brower; two sons, Scott McCormick III and Don McCormick; and brother, William McLeod.

'57 J. Scott Byrd of Chapel Hill, N.C., Feb. 28, 1995. An administrator of Duke University Hospital in Durham, N.C., for 22 years until his retirement last year, he was a founder of the Osler Literary Roundtable and a long-time supporter of cultural activities of the hospital. He leaves a sister, Jo Beth Abrams; a brother, John P. Byrd; and his long-time companion, J. Peyton Fuller.

'57 Dr. J. Dillard McCown of Florence, Ala., March 8, 1995. He served as a lieutenant in the U.S. Navy, as well as chief of staff at Florence Hospital and past president of the Lauderdale County Medical Society. The husband of Jeanne McCown, he also leaves four daughters; four brothers, including O. Stuart McCown '55; two sisters; and seven grandchildren, nieces and nephews.

'64 Anne Shelton Crowell of Atlanta, May 4, 1995. She was an officer of BPI Capital Corporation and a member of Trinity Presbyterian Church. She leaves her parents, The Rev. Dr. John and Auralia Crowell; two sisters, Bum-mie Nurkin '66 and Lyn Harvard; three nephews and one niece.

'80 Keith Porter of Florence, Ala., July 1994. He leaves his parents, Dr. & Mrs. Huey Porter of Eminence, Mo.

Drawing on Humor

By Helen Watkins Norman

*He refuses to grow up, this Peter Pan with a pen,
who caricatures life and lampoons officials
from his back-porch studio
on a corner lot in East Dallas.*

"Cartoonists don't grow up," says Brad McMillan '68, the genial dispenser of satire and social commentary for *Memphis Business Journal* and assorted Dallas newspapers. At 49, McMillan retains the youthful irreverence that has distinguished his work for more than two decades.

Readers of *Memphis Business Journal*, the city's popular business weekly, have enjoyed a steady diet of McMillan's wit since 1983. For nearly a dozen years McMillan's work has run in each and every issue of the paper—founded, coincidentally, by another Rhodes alumnus: the late Ward Archer Sr. '39. At first, it was simply illustrations that appeared on

the *Journal's* pages. But in 1987 McMillan put his art and smarts to the true test: as editorial cartoonist. It's in this forum, that his humor really shines.

"For a business journal of our market size it's unusual to have our own editorial cartoonist," *Memphis Business Journal* editor Barney DuBois admits. Publications similar in size typically use canned material, he explains. "But Brad never runs out of ideas. He's always fresh. He's like the Energizer bunny."

Because of the nature of a business journal and the high educational level of its readers, its editorial cartoons have a different tone than those you'd find in a major daily

paper, DuBois believes. "Brad's cartoons are a little more subtle, not quite as blunt. He likes to bury a nugget or two that someone may not catch until the second reading."

These days, McMillan gives birth to his barbs in a sunporch-turned-studio at the rear of a 1930s-vintage Dallas home. That's where he lives with wife Carolyn, a 1970 Rhodes graduate, and their children: Patrick, 14, Catherine, 11, and Chris, 7. McMillan moved to Texas in 1986 so his wife could learn the travel business from her father. Since her father's death, she's become vice president of the agency.

With the aid of his trusty fax machine, McMillan can supply

anyone anywhere with his trademark drawings. Rhodes, in fact, commissioned him to draw the cover of the 1993 Homecoming mailer to alumni: a caricature of returning alumni complete with peaceniks, well-heeled socialites, paunchy grandparents and McMillan himself.

Long-distance editorial cartooning works something like this:

On Thursdays McMillan phones *Journal* editor Dubois to get a sense of the editorial topic for the week. "But 99 times out of 100, nothing is cooking yet," he says. On Friday around noon the editor faxes McMillan a copy of his editorial. Within 90 minutes, the artist must come up with five or six cartoon sketches that graphically drive home the editorial's points. He faxes these to the paper.

It's an important hour and a half, McMillan notes with typical understatement. "I sure don't need any Jehovah's Witnesses stopping by."

Once the editor has made his pick from the handful of bare-boned sketches, McMillan moves into high gear. Relying on old-fashioned tools of the trade—a Crow Quill pen, a Speedball pen and a watercolor brush—he moves from concept to finished art in the span of two hours or less. In the end, Indian ink figures with toothy grins, bulbous noses and three-fingered hands cavort across the page, delivering yet another installment of McMillan humor.

Cartooning seems a natural evolution of McMillan's talents. He has always enjoyed drawing, he says, although Lon Anthony's sculpture

class at Rhodes is as close as he ever got to formal art training as an adult. And a love of writing and ideas dates as far back as college and before.

"That's why I studied English literature at Rhodes," he says. The late English Professor Robert Cooper was a particular favorite.



Brad McMillan '68

photo by Alan Howell

But when he graduated from Rhodes in 1968, cartooning wasn't even a thought. Instead, McMillan returned to his hometown of Jackson, Tenn., where for three years he taught high school English and art before deciding to quit the classroom. His last night in Jackson while packing, McMillan happened upon some pens and ink that someone had given him. He began drawing.

And he's never quit.

"I started drawing for myself," McMillan recalls. "A friend saw some of my sketches and asked me to do

some drawings for his daughter." Those early pictures—whimsical sketches of Mushroom Kids—earned McMillan a whopping \$5 each. But the sale convinced him to try his hand at art, full-time.

After a year of travel and odd jobs—"the obligatory rambling of a young man," as he describes it—McMillan returned to Memphis and began drawing and sketching in earnest. He sold his humorous drawings at arts and craft fairs and to assorted Memphis publications in the market for comical illustrations. He also self-marketed a series of limited edition prints that poked fun at various segments of society: doctors, lawyers, cat-lovers, plant freaks. They were a hit: the perfect gift for hard-to-please professionals and eccentric relatives or friends.

For a while he even had his own galleries, first in downtown Memphis and later in midtown near Rhodes. But a chance visit by a *Memphis Business Journal* saleswoman changed all that. After contacting McMillan for an ad, the salesperson

suggested he talk to the editor about doing illustrations for the paper. McMillan did. And several months later he was the paper's new illustrator.

Like many editorial cartoonists, McMillan is not one for small talk. "Most cartoonists are somewhat iconoclastic...not real big into the social scene," he says.

Politically, he's somewhere left of center. "I'm an old '60s liberal trying to hold the fort against the rising tide of hate politics," laughs McMillan, scratching the bald pate where long,



Self-portrait of the artist

hippie-style locks once grew. Still, McMillan sees nothing incongruous about a liberal editorial cartoonist working for a business newspaper with a conservative readership base.

He may not get as many opportunities as he'd like to rail against social injustices, he admits. But the missteps of politicians, government officials and assorted city leaders provide him plenty of fodder. "I don't draw cartoons I don't believe in," McMillan states.

Memphians know him best through the pages of the *Memphis Business Journal*, but McMillan's work has become familiar to Dallas audiences, too. In addition to regular placements in a community monthly

there called *The Advocate* and an alternative weekly that goes by the title, *The Met*, McMillan's work has appeared in the *Dallas Morning News*, *The Dallas Observer*, *The Dallas Downtown News* as well as on the city's public television station, KERA. In 1992-93 before funding got cut, McMillan supplied video editorial cartoons for a public affairs show called *Between the Lines* on KERA.

"I did the concept, the art, the voices and the sound effects," he says.

Two years ago McMillan was featured in a book called *Cartooning Texas: One Hundred Years of Cartoon Art in the Lone Star State*. He has won the National Newspaper Association's Merit Award for best editorial

cartoon. And last month 400 of his Dallas-oriented cartoons were exhibited in a one man show at Dallas' Bath House Cultural Center.

But that body of humor represents just a portion of McMillan's work. He's produced thousands of paintings, prints, cartoons and drawings over the course of his career, not surprising when you consider that drawing is not only his profession, it's his hobby.

"If someone cut off my hands," says McMillan, "I'd be committed within a week. Drawing gets the things out that don't fit in my head."

Lovers of his offbeat humor needn't worry. The right side of McMillan's brain appears stuck in permanent overdrive. **R**



A SUMMER SCRAPBOOK—clockwise from top left: Merrie-Woode's Laurie Turner Strayhorn '85 with husband Gordon, daughter Gardner and baby son Turner; Sunday evening campfire at Falling Creek; canoes ply

the lake at Merrie-Woode; free time in one of Falling Creek's cabins; heading for breakfast at Falling Creek; Chuck McGrady '75, owner of Falling Creek, and wife Jean with Steve and Lisa

Setting Up Camp

By Martha Hunter Shepard

It's your first day at camp, and there are more butterflies in your stomach than in the surrounding acres of hills and streams. You're going to be on your own for the first time in your life. What are you *doing* here?

Then you spot a friendly face, and another. You notice the aroma of the evergreens, the sunlit lakes and boats and the well-trod trails leading off into mysterious woods.

Before you know it, you're glad to see the parents go. In fact, they can't leave soon enough. Camp is already beginning to work its magic.

Reveille

Summer is the height of camping season, the time of year when America's youth venture forth to the hundreds of summer camps from Maine to California—church camps, day camps, Scout camps, "Y" camps, traditional private camps and those that offer specialized instruction in everything from athletics to zither-playing. This season is also a good time to salute those Rhodes alumni who have made a career out of the camp experience.

In North Carolina's Blue Ridge Mountains are two traditional camps where Rhodes alumni are making their mark. Chuck McGrady '75 and his wife Jean are owners and directors of Falling Creek Camp for Boys, and Gordon and Laurie Turner Strayhorn '85 are managing directors of Camp

Merrie-Woode for girls. At this moment, both couples are seeing to it that their campers are having the experience of a lifetime.

Nestled in the mountain forests of North Carolina, Merrie-Woode, founded in 1919 and recently listed on the National Register of Historic Places, and Falling Creek, established in 1969, aim to provide children a multitude of opportunities to be themselves, set their own goals and above all, have fun.

Assembly

Laurie Turner Strayhorn and Chuck McGrady, both campers and counselors in their youth, each knew that someday they wanted to operate a camp themselves.

As a child, Strayhorn was a Merrie-Woode camper. Later, she was a

counselor at McGrady's Falling Creek Camp where one summer she met fellow counselor Gordon Strayhorn. The relationship proved to be much more than a summer crush. The couple eventually married and taught for four years at a girls' boarding school in New Jersey.

Then, in 1989 Laurie read an announcement in her Merrie-Woode newsletter that the camp, which is operated by a foundation established by Merrie-Woode alumnae, was looking for new directors. She and Gordon applied and, being natural candidates, got the job. "Looking back on it, I can see how prepared we both were," says the Rhodes history major.

The Strayhorns live year-round with their two children, Gardner and Turner, at the camp, which is located near Sapphire, N.C. Chuck and Jean

McGrady and their children, Steve and Lisa, reside in Flat Rock, a stone's throw from their camp near Tuxedo. Merrie-Woode and Falling Creek campers get together every Fourth of July for a grand celebration. "It's an institution," says McGrady.

Besides their friendship, Strayhorn and McGrady enjoy other Rhodes connections: Merrie-Woode alumna Betsy Hamilton '88 serves as a camp trustee. And some of McGrady's Rhodes classmates are now sending their sons to Falling Creek.

McGrady and his brother worked as counselors at Falling Creek in the 1970s. After graduating from Rhodes with a major in political science, McGrady earned his law degree at Mercer and practiced in Atlanta for several years. While in Atlanta, he was also involved with various conservation groups such as the Sierra Club and Nature Conservancy of Georgia.

"Owning a camp was always one of those dreams," he says, and when Falling Creek came up for sale in 1989 he talked it over with his wife Jean and friends Donnie and Kim Bain, also former camp counselors. They decided to seize the opportunity. McGrady purchased the camp, and today the Bains serve with the McGradys as directors.

Activities

The scenery at these camps is spectacular; the buildings, unpretentious. Falling Creek is described as "rustic" and Merrie-Woode, as being in the "Adirondack style." Of course, appearances are deceiving. Any camper will tell you it's what goes on inside and outside those buildings that make the place.

The two camps offer traditional summer fare—swimming, boating, hiking, arts and crafts, campfires, field sports, horseback riding, rock climbing, whitewater canoeing and

backpacking. All activities, which are noncompetitive, are supervised by experienced counselors. Campers choose what they want to do and set their own goals, generally working their way up to higher levels of ability.

There are 2, 3 and 5-week sessions at Merrie-Woode; Falling Creek offers 2, 3, 5 and 10-week sessions.



Merrie-Woode girls in their traditional uniform

Making It Happen

For all the fun the campers have—new friends made, stories told and songs sung 'round the bonfire—the camp directors follow a year-round work schedule to make sure their camps maintain the standards for which they're known.

With his campers gone in early September, McGrady opens Falling Creek for rental to school, church and civic groups. Then from October to Thanksgiving, he's on the road, mostly throughout the Southeast, recruiting campers. The boys, aged 8-16, come from 30 states and several countries. The international campers hear of Falling Creek by word of mouth. Nearly 600 boys attend Falling Creek each summer. Tuition ranges from \$890-\$2,400.

In January and February McGrady begins lining up his staff, and in early spring, visits job fairs at colleges in pursuit of qualified counselors. The church groups come again in April and May. Later in May McGrady's attention turns to repairs and painting and getting the horses in shape, an activity his wife Jean supervises.

"When people ask me what I do

the other nine months out of the year, I compare myself to a Christmas tree farmer," jokes McGrady. "A Christmas tree farmer has one season out of the year, but he has to plant and tend those trees during the other 11 months."

McGrady admits he occasionally misses practicing law. "I was a litigation lawyer," he says, "which is fast-paced and dramatic. But camp can be the same. I guess you can say it was good training for what I do now."

The Strayhorns' schedule follows a similar pattern. "In the first three years we recruited in about 45 cities, including Chicago, New York, Memphis, New Orleans and Tampa," Laurie recalls. "Now we concentrate in the Southeast, maintaining other cities by word of mouth." In fact, the venerable Merrie-Woode for girls aged 6-17 now attracts the great-granddaughters of its original campers.

Some 540 girls attend Merrie-Woode each season. Tuition ranges from \$940 for a two-week session to \$2,185 for five weeks, with some financial aid available.

In addition to the extensive travel, bookkeeping and housekeeping their jobs require of them, the McGradys and Strayhorns produce their own striking brochures and videos, those recruiting tools necessary to any private institution.

Their hard work pays off. They operate wholesome, highly successful camps. Plus, Merrie-Woode was listed in the 1995 edition of *Choosing the Right Camp*, a prestigious guide to children's camps in the United States.

Lights Out

Settled into their bunks at the end of the day, Strayhorn's and McGrady's charges can dream of today's accomplishments and tomorrow's challenges. As Laurie Strayhorn believes, "Camp should be a time of discovery, personal growth and fun." **R**



Restoration artist John Suggs '88 (left) with Bill Day, owner of Memphis' historic Hunt-Phelan home, in the library where Gen. Ulysses S. Grant planned the Union attack on Vicksburg

Touch of Alumni Artist Awakens Sleeping Beauty

By Susan McLain Sullivan / Photography by Trey Clark

To John Suggs '88, the Hunt-Phelan home in Memphis is no longer one of the city's "best kept secrets." The restoration artist learned much about the antebellum home's history and holdings during an intense two weeks last fall, some of it spent nose-to-nose with a second floor plaster ceiling.



The library's wallpaper design, circa 1850, that Suggs helped replicate

Along with 29 other specially selected artists who volunteered their time to restore the mansion's interior, Suggs worked painstakingly on original plaster walls and ceilings stripped down of more than a century of accumulated paints and coverings.

Although it has yet to make its public debut, an occasion tentatively slated for this fall, the Hunt-Phelan home's restored interior is already a testament to Suggs' expertise with painted surface finishes.

The owner of Blue Door Designs in Atlanta, a firm specializing in the art of decorative painting, Suggs said his role in the restoration of the historic Hunt-Phelan home began with an invitation from San Francisco interior designer JoAnne Day. Suggs, who had studied decorative painting under Day, was one of the 30 talented former students she chose as

the artistic team for the restoration.

The restoration work began when Bill Day, designer JoAnne's cousin, inherited the mansion that sits on Beale Street, a block or so from the city's famous blues clubs. Day was the nephew of the reclusive former owner, Stephen R. Phelan, and had cared for his sick uncle for several years before his death.

planned the Union's relentless attack on Vicksburg and other Mid-South battles after the fall of Memphis.

Grant was said to have pored over maps in the plushly-appointed library with its enormous glass-fronted mahogany bookcases. According to a history of the home written by Phelan, Grant minimized any looting of the home by Union troops and made sure the books in the library remained in place. Owner Bill Day said that more than 10,000 volumes of the home's library are still in the home.

After Grant's successful assault, the home reportedly became a "Soldier's Home" for disabled and battle-worn troops.

On Sept. 1, 1865 U.S. President Andrew Johnson ordered that the property be restored to its owners, the Phelan family. It passed in 1976 to Stephen Phelan, a Standard Oil geologist who had at one time attended Rhodes (then called Southwestern). He had studied physics with Professor—and later President—Peyton Nalle Rhodes.

Over the years the historically important home became more and more Phelan's padlocked retreat, isolated from the public.

"I remember seeing the home when I drove around down by Beale Street," Suggs recalled. "But it was already surrounded by a metal fence with barbed wired and was all overgrown with trees and vines. I

For artists, the 19th century home represents one of the most elegant periods of the decorative arts.

The home, built in 1832, has been in the Phelan family for six generations. It is among the oldest in Memphis. Even more impressive, however, is its historical significance: during the Civil War, in the summer of 1862, Ulysses S. Grant used it as his headquarters. It was there he

didn't really know what was there."

As a student at Rhodes, Suggs studied art history and psychology, deciding in his junior year to major in psychology. After graduating from Rhodes in 1988, he received a master's degree in home furnishings from the University of Memphis and



The Hunt-Phelan home on Beale Street

then studied at the Day Studio in California. After working for a couple of interior decorating groups, he decided to strike out on his own with Blue Door Designs. Although he is based in Atlanta, Suggs travels frequently. This spring he had jobs in Newport, R.I., East Memphis and Fort Lauderdale.

Suggs, whose skills in restoration work developed further as he worked at the landmark home, said he felt privileged to work in the home's library and the upstairs "admiral's bedroom," where reportedly four presidents had slept—Confederate President Jefferson Davis, and Presidents Andrew Jackson, Ulysses S. Grant and Andrew Johnson.

In the library Suggs and the other artists worked to replicate the pattern of the original wallpaper, probably hung in the 1850s. A cover of white linen was placed on the bare plaster walls, retouched to achieve a distressed or aged appearance. Then the artists began their intricate work, stenciling by hand hundreds of flower medallions, requiring some eight plates per design.

"The fun of the project was in the

sharing of knowledge from all of the creative people who were involved," said Suggs, who specializes in painted and faux finishes, and is in the process of expanding his expertise into tromp l'oeil murals. Suggs, one of the youngest

artists on the project, noted that he soaked up the learning experience like a sponge.

Ten and 12-hour days were common for the volunteer artists who were intent on accomplishing what they could during what was a "vacation" from their regular jobs.

"It sounds sort of regimented, but it wasn't," Suggs said. The artists executed designs that JoAnne Day

homes were adorned with elaborate stencils, frescoes and trompe l'oeils. The Hunt-Phelan home is rich in examples of each.

Upstairs, Suggs and another artist tackled the ceiling of the "admiral's bedroom" where Jefferson Davis, Andrew Jackson and Mrs. Grant and her children are said to have stayed.

Hunched or lying on scaffolding several feet from the ceiling for days, Suggs and another artist stenciled a damask design directly on the ceiling. An elaborate medallion, created on linen fabric using a combination of stenciling, gold leafing, distressing and freehand painting, was carefully applied to the ceiling. Painted ribbons frame the damask sections and radiate from the medallion to an intricate border on the perimeter of the ceiling. The border, which was also done on linen that stretched more than 75 feet, required 18 different steps for its completion.

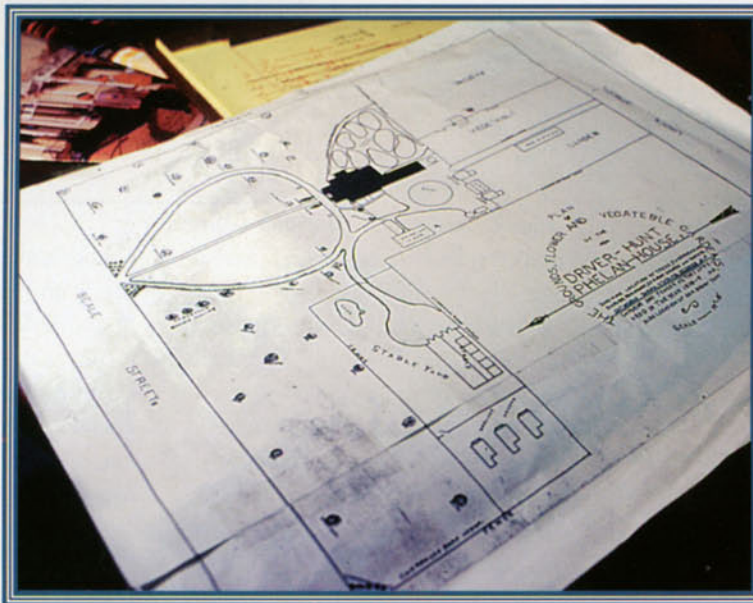
Other rooms got similar treatment from the other artists. By the end of the two weeks, all the home's ceilings were covered with stunning scenes.

For historians, the home holds untold treasures—thousands of original books, documents and furniture.

But for Suggs and the others who contributed to the home's

makeover, the true prize was the opportunity to create something both beautiful and historically accurate.

"I think it is astounding," said Suggs, "that someone could bring in 30 people and do a project like this."



A map of the original grounds and gardens that owner Bill Day is using to restore all of the Hunt-Phelan estate to its original glory

devised after relentless days of studying old photographs of the home and design books on the period. Day said that for artists, the 19th century home represents one of the most elegant periods of the decorative arts. Molding, trim and mantels were gilded, grained and marbled. Fine

Rhodes Chemistry Prof To Work With Three Major Grants

Dr. Darlene M. Loprete, an assistant professor of chemistry at Rhodes, has recently received three major research grants. One of them will support her work in a nationwide project to reinvent the way chemistry is taught on our nation's campuses.

That grant, a \$2.7 million project sponsored by the National Science Foundation (NSF), involves college professors from 26 other institutions—including the University of California, Berkeley and University of Chicago—to develop a new nationwide undergraduate chemistry curriculum. Rhodes' portion of the grant is approximately \$10,000.

The NSF, citing what it sees as a lack of scientific literacy among college students, is seeking to develop a curriculum for both science and non-science majors. The grant began this summer and will be in effect for five years.

"The chemistry texts we use today devote chapter on chapter to concepts, but don't convey what a chemist does," said Loprete. "The new curriculum will allow students to get away from the idea that there's always an answer. We will begin with a question and use the appropriate chemistry to answer the question. The students will be discovering and learning chemical concepts, and most important, they'll get a taste of how chemistry is done," she said. "Also, we hope that the use of interdisciplinary problems that are of interest to students and important to society will engage students."

Loprete, who helped construct the initial grant proposal, also will coauthor and test one of the new curriculum's courses titled "The Molecular Basis of Life." That course and two

others that will be developed, "Chemistry and the Environment" and "Chemistry, Society and Technology," will replace Rhodes' current introduction to chemistry course. Each course, which requires a laboratory component, will be developed in modules, or transportable packets, which other institutions can easily incorporate into their own curricula.

In addition to the NSF grant, Loprete has received:

■ A \$44,000 award—\$36,000 from the Research Corporation of Tucson, Ariz., and \$8,000 from Rhodes—to support her and Rhodes associate professor of biology Terry Hill's ongoing research in purifying enzymes that the water fungus *Achlya ambisexualis* secretes. Those enzymes are believed to be responsible for the growth of the fungus. Loprete expects an antibody to be produced against those enzymes that will serve as a probe of their secretory pathway.

"Once you determine the biochemical mechanism of fungal growth you can begin to develop drugs to inhibit growth," she said.

The outcome of her research could have great potential for commercial applications, she said, especially in the areas of agriculture and medicine.

The grant provides for laboratory equipment and summer stipends for

Loprete and two undergraduate research assistants.

"This is a new area for me," said Loprete, who describes herself as a DNA biochemist. Last summer Hill helped her develop protein

purification techniques. Encouraged by the results, she applied for the grant from the Research Corporation, a more than 80-year-old foundation that supports the research of young faculty members and encourages student involvement in chemistry,



Darlene Loprete

physics and astronomy at predominantly undergraduate colleges.

■ A \$33,500 grant from a chemical company in the Mid-South for Loprete and Hill to research the biochemical mechanism of growth of two wood-rotting fungi, *Trichoderma* and *Aspergillus*.

Their work with the *Achlya* fungus dovetails with the chemical company project, said Loprete. "We'll take what we learn from *Achlya* and try to search for the same enzymes, using the tools we learned from *Achlya*," she explained.

The grant provides summer stipends for two students as well as the two professors. As teachers, Loprete and Hill welcome student participation. As colleagues, they look forward to learning from each other.

Shaffer Finds Success Along Path Of British Modernists

By Susan McLain Sullivan

During the summer months, when students are away, Assistant Professor of English Brian Shaffer writes about writers: modern British novelists such as Joseph Conrad, James Joyce and E.M. Forster.

A popular teacher as well as scholar, Shaffer received the college's top research prize—the Dean's Award for Research and Creative Activity—this spring for those summer writing blitzes and for the year-long research efforts that accompany them.

Memphis' Day Foundation provides the award which carries a \$4,000 prize.

Though Shaffer, 35, was stunned to learn of his selection for the award, the diminutive, soft-spoken professor has been making his mark in literary circles for the past six years. At the unusually young age of 29, before the ink on his dissertation was even dry, Shaffer had one of his dissertation chapters accepted for publication in the prestigious PMLA, *Publications of the Modern Language Association*.

"Many distinguished scholars spend their careers in vain pursuit of PMLA publication, and for someone as young as Brian to have placed an article there is nothing short of amazing," said Robert Entzminger, chair of the English department. Only 2 to 4 percent of submissions to PMLA are published annually.

Shaffer is the author of the 1993 book: *The Blinding Torch: Modern British Fiction* and the *Discourse of Civilization*, praised by critics as "superbly researched, important and timely." The book explores the ideal nature and current state of civilization, showing how novels of five British modernists—Joseph Conrad,

D.H. Lawrence, James Joyce, Virginia Woolf, and Malcolm Lowry—address the same issues that engaged such social theorists as Herbert Spencer, Oswald Spengler, Clive Bell and Sigmund Freud.

The Chicago native has also written chapters in other books and guest-edited an issue of the journal *Conradiana*. His writing has appeared in *Journal of Modern Literature*, *English*

Literary History and *James Joyce Quarterly*. He's using the \$4,000 prize from the Day Foundation to continue work on his next book, expected out in 1996 or '97. It will focus on *Remains of the Day* author Kazuo Ishiguro.

Shaffer's literary preferences originated when he was an undergraduate philosophy major at St. Louis' Washington University, where he graduated with honors and a Phi Beta Kappa key. It was there he discovered James Joyce, an author "you either love or you hate," Shaffer admitted.

"Once you crack the code of Joyce and Conrad and are oriented within their work, reading their fiction is not onerous. I do enjoy it," Shaffer said. "But it's not beach-reading material," he said with a laugh, at least not to those unfamiliar with those authors.

After earning his B.A. degree, Shaffer headed to the University of

Iowa, where he received his Ph.D. Before joining Rhodes five years ago, he did a postdoctoral fellowship at the University of North Carolina, Greensboro.

Shaffer is the father of two young daughters, Hannah and Ruthie. His wife Rachel, a high school French and history teacher, is always his first editor. His parents have been big supporters of his work, too, he said.

His father, a cardiologist, was able to read his first book in manuscript form before his death three years ago.

For Shaffer there is no set boundary between research and teaching. His scholarship in modern British fiction has led to the English department offering additional modernist courses. Shaffer has introduced at Rhodes

courses on James Joyce and literary modernism; 20th century British literature; growing up modern—the 20th century *bildungsroman* (the coming-of-age novel); Joseph Conrad, E.M. Forster, and the idea of England; and utopian and dystopian literature.

"My scholarship tends to have an impact on my classes because as I do research, I bring it into the classroom," said Shaffer. "I am not going to pretend that literary historians make a difference in world affairs. But what we do does make a difference in the way literature is read, and hence in how we understand ourselves, our culture, and the past."



Brian Shaffer

Photo by Trey Clark

Biblical Prophets, Seers And The New Apocalypticism: Rightly Explaining The Word Of Truth

By Milton P. Brown, Professor Emeritus of Religious Studies. 100 pp. Lewiston: The Edwin Mellen Press. \$14.95.

Milton Brown's work aims primarily at the general reader who is curious about—perhaps puzzled by—the outpouring of recent books, articles and movies that play on the theme of “the last days” of the fulfillment of so-called “Bible prophecy.”

According to the author, *Biblical Prophets* attempts to offer an alterna-

tive to this kind of “sensational preoccupation,” to report in relatively simple terms what the fruits of modern scholarship tell us about the biblical movements of prophecy and apocalypticism and to encourage intelligent readers to find for themselves the “word of truth” from such visionaries as those who penned Daniel and the Book of Revelation.

Brown says his work makes no claim to profound or original insights

regarding others whose work is too often relegated to scholarly tomes or shouted down by those obsessed with seeking signs of the End.

Culture And Cultivation In Early Modern England: Writing And The Land

Coedited by Michael Leslie, Professor of English, Dean of British Studies At Oxford. 241 pp. Leicester: Leicester University Press. \$59

Culture and Cultivation in Early Modern England, a 1992 book coedited by Leslie and Timothy Raylor, has been issued in paperback.

A set of essays on agricultural reform, literature and cultural history, “the book explores ways of thinking about the individual and society and their relation to the ‘country,’ which means both the physical landscape and the society to which you belong,” says Leslie.

“The 17th century saw an agricultural revolution which was really

essential to all the other kinds of revolutions we’ve had since—political, industrial and a revolution in the way we view ourselves.”

Keeping The Victorian House

Edited by Vanessa D. Dickerson, Associate Professor of English. 369 pp. New York: Garland Publishing Inc. \$60.

Vanessa Dickerson has assembled a collection of 12 essays by a variety of scholars including Rhodes assistant professor Brian Shaffer. English professors, a historian and an attorney complete the roster of contributors.

In her introduction “Housekeeping and Housekept Angels,” Dickerson says, “Up until the onset of industrialism, the concept of house and home had mainly evoked ideas of shelter, protection, rest, even economic subsistence and enterprise, as the agrarian and preindustrial household was a work site where men, women and children got their living.”

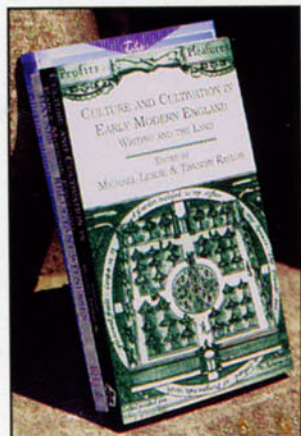
The Industrial Revolution, she says, changed all that dramatically.

“The house had never so powerfully, explicitly and strictly defined society as it would in 19th-century

Britain,” she writes. “It was during this period that the Victorians...reinvented the home as woman’s natural or appropriate place: she belonged in the house because biology put her there.”

The book’s essayists delve into the topic from literary and historical viewpoints, all of which are highly readable and informative.

Says Dickerson: “From the Victorian period to the 20th century, whether a woman perceived the house to be her jail or her salvation, whether she owned a home or had been turned out of one, whether she was angelic, fallen or savage, her identity, status and being were powerfully determined by the concept of house and home. The house kept her just as surely as she was designated the one who ought to keep it.”



Samuel Hartlib & Universal Reformation: Studies In Intellectual Communication

Coedited by Michael Leslie, Professor of English, Dean of British Studies At Oxford. 372 pp. Cambridge: Cambridge University Press. \$59.95

Samuel Hartlib (1600-62) was a "one-man information superhighway," according to Michael Leslie. Since the mid-1980s Leslie has led a research team editing Hartlib's surviving papers—some 25,000 pages that form one of the richest sources of information about the origins of modern Western thought in the scientific revolution of Hartlib's time.

The result of the team's studies is *Samuel Hartlib & Universal Reformation*, a volume of 18 essays coedited by Leslie, Mark Greengrass

of the University of Sheffield and Timothy Raylor of Carleton College.

Hartlib, who came to England from Elbing, northern Poland, in the late 1620s, was "an extraordinary character," says Leslie. "Although he was largely forgotten within 50 years of his death, his contemporaries recognized his importance. One of the first American scientists, John Winthrop Jr., called him 'the great Intelligencer of Europe.'"

Milton, Descartes, Cromwell, Wren—the list of Hartlib's close contacts is a roll call of great names from his time and a revelation of the depth and complexity of his intellect.

Reluctant Witnesses: Jews And The Christian Imagination

By Stephen R. Haynes, Associate Professor of Religious Studies. 221 pp. Louisville: Westminster/John Knox Press. \$18.99.

A thesis of this book is that Jews must always be special cases in products of the Christian imagination, because of the uniquely ambivalent place which the Jewish people inhabit there," writes Steve Haynes in the introduction to *Reluctant Witnesses*.

The book takes a hard look at contemporary Christian theology as it explores the pervasive Christian "witness-people" myth that dominates much Christian thinking about the Jews in both Christian and Jewish minds. According to Haynes, the myth, an ancient theological construct that has put Jews in the role of living symbols of God's dealings with

the world, has for centuries created an ambivalence toward the Jews in the Christian mind with often disastrous results.

Haynes traces the witness-people myth from its origins to its manifestations in the modern world, citing the writings of theologians such as Karl Barth and novelist and essayist Walker Percy.

Although a scholarly book, *Reluctant Witnesses* is written for anyone wishing "to approach the task of interpreting anew God's way with Israel," Haynes concludes.



Soon to be issued are two CD ROMS—text and facsimiles—of the complete archive of Hartlib's papers.

The Julius House

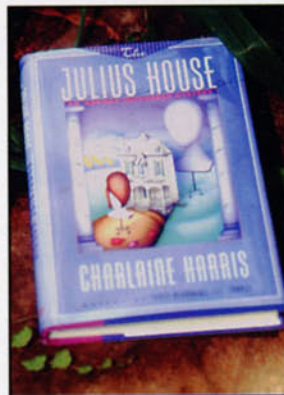
By Charlaïne Harris '73. 221 pp. New York: Scribner. \$20.

Wedding bells chime for the heroine of Charlaïne Harris's fourth Aurora "Roe" Teagarden mystery. Roe marries her love from the previous novel *Three Bedrooms, One Corpse*—wealthy, mysterious businessman Martin Bartell, who presents her with a nontraditional wedding gift in the form of real estate. He gives Roe her favorite home in all of Lawrenceton, Ga.—the Julius house.

The house has more than curb appeal to Roe, the amateur sleuth. An entire family had disappeared

from under its roof a few years back, and Roe soon finds herself involved with perpetrators as well as decorators. As one would suspect, she handles both with equanimity.

Still, the bridegroom himself remains something of a mystery, leaving the reader to wonder what he really does and exactly who that couple is he brought in to live in the garage apartment. One hopes that all will be revealed in a future Aurora Teagarden mystery.



Tennis Star Nao Kinoshita Wins National Crown

Determined "to win this one before I graduate," Nao Kinoshita, a rising junior from Tokyo who last year took the number two spot in the NCAA Division 3 national women's singles championship, rallied to win this year's crown, beating Emory University's Amy Smith 7-6, (7-4), 6-0. The tournament was held in Sweet Briar, Va., this spring.

"She is the first Rhodes player to win the national title," said athletic director Mike Clary. Tennis

coach Sarah Hatgas said that Kinoshita played more aggressively and was stronger this year than last. Hatgas explained that after the first

set tie-breaker Kinoshita "loosened up" and played well.

Kinoshita and her Rhodes doubles partner, Taylor Tarver, a rising sophomore from Huntsville, Ala., earned fifth place by defeating Audrey Coates and Ann Lucas of Hope College, 7-6, 6-3.



Nao Kinoshita, '97
Photo by Trey Clark

Alumni Golf Tournament Set For August 25

The seventh annual Rhodes alumni golf tournament for alumni, faculty, staff and friends of the college is set for Friday, Aug. 25 at Stonebridge Country Club in suburban Memphis. The format is an 18-hole, four-person scramble. Play begins at 1 p.m. The entry fee is \$75 (\$60 for Lynx Club members) and includes greens and cart fees, refreshments, prizes and a barbecue dinner after the tournament.

Proceeds will go to the Craig Solomon '79 Memorial Fund to build a football practice field named in his memory.

Prizes will be given for the closest to the pin on all par 3s. There will also be a longest drive prize. Team prizes will be awarded in the following manner: 1. Low gross score. 2. Low net (handicapped) score. 3. Second low gross score. 4. Second low net score. 5. Third low gross score. 6. Third low net score.

A team can only win one way.

Please return the form below along with your entry fee by Aug. 1. Twenty-five tee times (100 spots) are reserved at Stonebridge, and the tournament will be filled on a first-come,

first-served basis. Space is provided below for your request to play another person(s), or feel free to put together your own foursome.

Mike Clary '77 and Matt Dean are tournament directors.

Rhodes Alumni Golf Tournament Entry Form

Name _____

Home phone () _____

Address _____

City, State, Zip _____

Handicap (or average score you shoot) _____

I request to play with:

1. _____ 3. _____

2. _____ 4. _____

Make checks payable to Rhodes College.

Please return by August 1, 1995 to: Mike Clary, Rhodes College,
2000 North Parkway, Memphis, Tennessee 38112-1690

Athletics

Kenny McGhee: All-Around Athlete, Star Volunteer

By Susan McLain Sullivan

Although many of Rhodes' athletes distinguish themselves as outstanding volunteers, not many garner the special recognition given to Kenny McGhee '97.

The YMCA of Memphis honored McGhee with its 1994 Outstanding Youth Award during the past academic year.

McGhee said he was volunteering before he knew that giving his time and talent constituted a service to the community. Since the age of 14, he has been a volunteer swim instructor

at his neighborhood YMCA branch in South Memphis.

Even last summer when he had a full-time internship at KPMG Peat Marwick in Memphis, McGhee found time to volunteer as a swim instructor three days a week from 6:30-8:30 p.m. and help out on weekends. Last spring, he gave swim lessons to the preschoolers in the YMCA's day-care program.

This summer is no different. McGhee is duplicating last summer's activities—returning to an internship at the KPMG Peat Marwick and volunteer work at the YWCA.

Over the last five years, McGhee, a rising junior majoring in business, has volunteered at the Thomas Davis

branch YMCA in the South Memphis suburb of Whitehaven, teaching swimming at the branch's outdoor and heated indoor pools and hanging out on the basketball courts

children's names."

McGhee graduated in 1993 from Whitehaven High School, where he was co-captain and played quarterback on the football team. He also ran track and as a senior, placed third in the Memphis/Shelby County high school decathlon.

At Rhodes, McGhee was named Most Valuable Athlete for Track in Division III of the Southern Collegiate Athletic Conference. For the last two seasons, he's been a running back for Rhodes football. During time off the field and away from the books, McGhee serves as a volunteer several hours a week at the Snowden School Adopt-a-Friend program, spending time with a couple of third grade boys. This year, he also spent time at the Dixie branch of the Boys Club in an inner city neighborhood, within a few minutes' drive from campus.

"Basically I just talk with them and let them know there is someone to talk to," McGhee said. "I enjoy it."



Kenny McGhee

Photo by Trey Clark

and in the weight room.

Some of the children who learned to swim from McGhee have become YMCA regulars, too, and look up to him, according to program director Kevin Roehl.

"My impression of him is that he's a very nice kid and a very positive role model," Roehl said. "He is a youth who grew up here and spent a lot of time here. It is nice to see him come back to the YMCA and give back to his community."

"He's one of our best swim instructors...very patient and very understanding," he added. "He actually teaches the kids skills and values at the same time. And he always remembers individual

1995 Lynx Football Schedule

| | |
|---------------|------------------------------|
| SEP 16 | @Carnegie Mellon |
| 23 | Austin College |
| 30 | @Washington U. |
| OCT 7 | Maryville |
| 14 | Homecoming Sewanee |
| 21 | @Colorado College |
| 28 | Trinity |
| NOV 4 | @Millsaps |
| 11 | @Centre |

Author Keneally Climaxes Year-Long Schindler Symposium

Thomas Keneally, author of *Schindler's List*, was the final speaker in Rhodes' Schindler Symposium, a year-long study of the Holocaust led by associate professor of religious studies Stephen Haynes. Keneally, an Australian who this past year taught English and comparative literature at the University of California at Irvine, spoke to the editor of *Rhodes* about his work. The following excerpts are from that interview.

How did you first hear of Oskar Schindler and his "list"?

It was in 1980 in California. I stopped in a shop in Beverly Hills to buy a briefcase. The credit check took a long time and as the shopkeeper and I were talking, he told me about the Schindler survivors. He said that since I was a writer I should write this story. His name is Leopold "Poldk" Pfefferberg. Poldk gave me the notes he had on the Schindler survivors. I met one or two other survivors and read his documents over the following weekend.

What was your first reaction to Poldk's story?

As a writer, I liked Poldk's story. I've always been fascinated by the Holocaust and couldn't quite see how it occurred, how anyone could raise the level of such cruelty to banal refinement. Nor could I understand why the Jews had to die. What was it about them?

How did you research the story?

I first wrote a 17- or 18-page summary of Schindler's activities and sent them to Simon & Schuster. They gave me some advance money for a research trip. By Christmas of 1980 we had a deal. Then after the new

year Poldk and I went to New York, Australia, Central Europe, Tel Aviv and Jerusalem. I even had contact with some Argentinean Schindler survivors and with Emily Schindler, Oskar's widow, by mail. My research was finished by April 1981. In May 1982 the book was ready to go to the publisher, and in late 1982 it was published in Australia, Britain and the United States.

What's your take on Oskar Schindler?

Schindler was a ruined Catholic and his vices were very typical of

those of a lapsed Catholic. Catholics are raised with a strong sense of the divine and the satanic. When I was a seminarian the brothers taught that when you fall from grace and cross over to the satanic, you do it with the speed of light. Oskar did that. He became a hedonist.

Schindler was involved in every aspect of the destruction. He was there when the Nazis seized people's apartments, when their businesses were confiscated. He was a witness in the clearance of the ghetto. He was involved in labor camps and destruction camps. He got a sense of each aspect of the process.

Novelists, you know, like to take some deadbeat like Schindler and present him as a redeemed figure.

However, virtue will choose its

practitioner. It's almost as if virtue, or a transcendent form of virtue, descended and drove itself like a freight train into Oskar. It's like he was "elected."

Do the survivors you interviewed feel that way, too?

If you listed Schindler's attributes such as greed, venality, expedience, vanity and compassion, most of the survivors would choose compassion as his strongest quality. You know, his arrangement was a good one for a capitalist. He had highly skilled workers

who would do anything for him. They freed him to live a very plush life. It's hard to explain many of his actions in those terms because much of what he did had nothing to do with expedience or wealth.

What is your next project?

I'm researching a book about transportees, Irish convicts who were sent to the Australian penal colonies and then emigrated to the United States. My grandfather's uncle from Cork was on the very last convict ship to Australia in 1870. He was pardoned and came to the United States, where in 1903 he became city treasury clerk for the city of Los Angeles.

To a writer, different cultures and races, different ways of seeing the world—that's where human drama is. They present great moral stories. My work is in portraying people who share the same space—but with different world views—rubbing up against each other.



Thomas Keneally, author of *Schindler's List* Photo by Trey Clark

Calendar

ART

SEP 16-OCT 27 Works by Terry Slade; Opening, 5-7 p.m. Sept. 15, Gallery Talk 11 a.m., Sept. 16; Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. (Closed Oct. 6-11) FREE

NOV 4-DEC 13 Young Memphis, group show of young artists; Opening, 5-7 p.m. Nov. 3; Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. FREE

MUSIC

AUG 31 Bartok Recital commemorating the 50th anniversary of the composer's death, featuring pianist John Krebs of Hendrix College; Shirley M. Payne Recital Hall, Hassell Hall, 8 p.m. FREE

SEP 24 Rhodes Choral Music Series: Rhodes Mastersingers Chorale fall concert, "Viennese Desserts," conducted by Tony Lee Garner featuring music by Brahms and Schubert; Church of the Holy Communion, 4645 Walnut Grove Rd. 4 p.m. Tickets: \$10 general admission, \$6 students and senior citizens

OCT 29 Memphis Symphony Chamber Orchestra Concert "Beloved Beethoven", Hardie Auditorium, 2:30 p.m. Tickets: \$15 general admission, \$10 students and senior citizens



NOV 12 Memphis Symphony Chamber Orchestra Concert, Hardie Auditorium, 2:30 p.m. Tickets: \$15 general admission, \$10 students and senior citizens

NOV 13 Rhodes College Community Orchestra Concert; Hardie Auditorium, 8 p.m. FREE



NOV 17 Silk Stockings Concert by Rhodes' female double barbershop quartet, Hardie Auditorium, 8 p.m. FREE



DEC 1 Wool Socks Concert by Rhodes' male double barbershop quartet, Hardie Auditorium, 8 p.m. FREE

DEC 3 Rhodes Choral Music Series: *Hodie* by Ralph Vaughan Williams conducted by Tony Lee Garner and featuring members of the Rhodes Singers and other Memphis choirs and the Memphis Symphony; Evergreen Presbyterian Church, 613 University St. 4 p.m. Tickets: \$12 general admission, \$8 students and senior citizens. For ticket

information, call the McCoy Theatre Box Office 901 726-3839.

DEC 5 Rhodes Choral Music Series: Rhodes Singers' Christmas Concert; St. Mary's Episcopal Cathedral, 692 Poplar Ave., 7:30 p.m. FREE

DEC 6 Rhodes Singers' Campus Christmas Concert, Hardie Auditorium, 6:30 p.m. FREE

THEATRE

SEP 28-30; OCT 6-8 Shakespeare's *Romeo and Juliet* directed by Rhodes assistant professor of theatre Julia "Cookie" Ewing; 2 p.m. matinee Oct. 8, all other performances at 8 p.m. Tickets: \$7.50 general admission, \$3.50 students. For ticket information, call the McCoy Theatre Box Office 901 726-3839

NOV 9-12; 17-19 Oliver Goldsmith's *She Stoops To Conquer*; director to be announced; 2 p.m. matinee Nov. 19, all other performances at 8 p.m. Tickets: \$7.50 general admission, \$3.50 students. For ticket information, call the McCoy Theatre Box Office 901 726-3839

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In Training. Michael Leslie, professor of English and dean of British Studies At Oxford, rehearses for his wheelbarrow ride through the streets of Oxford, England in July.

This summer a seven-year high of 33 Rhodes students are studying at St. John's College, Oxford. Another 71 students are participating from colleges across the country including The University of the South, a longtime supporter of the program.

Leslie and his Sewanee counterpart, Dr. William Cocke, engaged in a wager: if Rhodes produced the most participants this year, Cocke would push Leslie down Oxford's High Street on July 4. If Sewanee produced more, the roles would be reversed.

Leslie won the bet by a hair, and in early June he was photographed practicing his wheelbarrow-riding technique on the Rhodes campus.

Photo by Trey Clark
