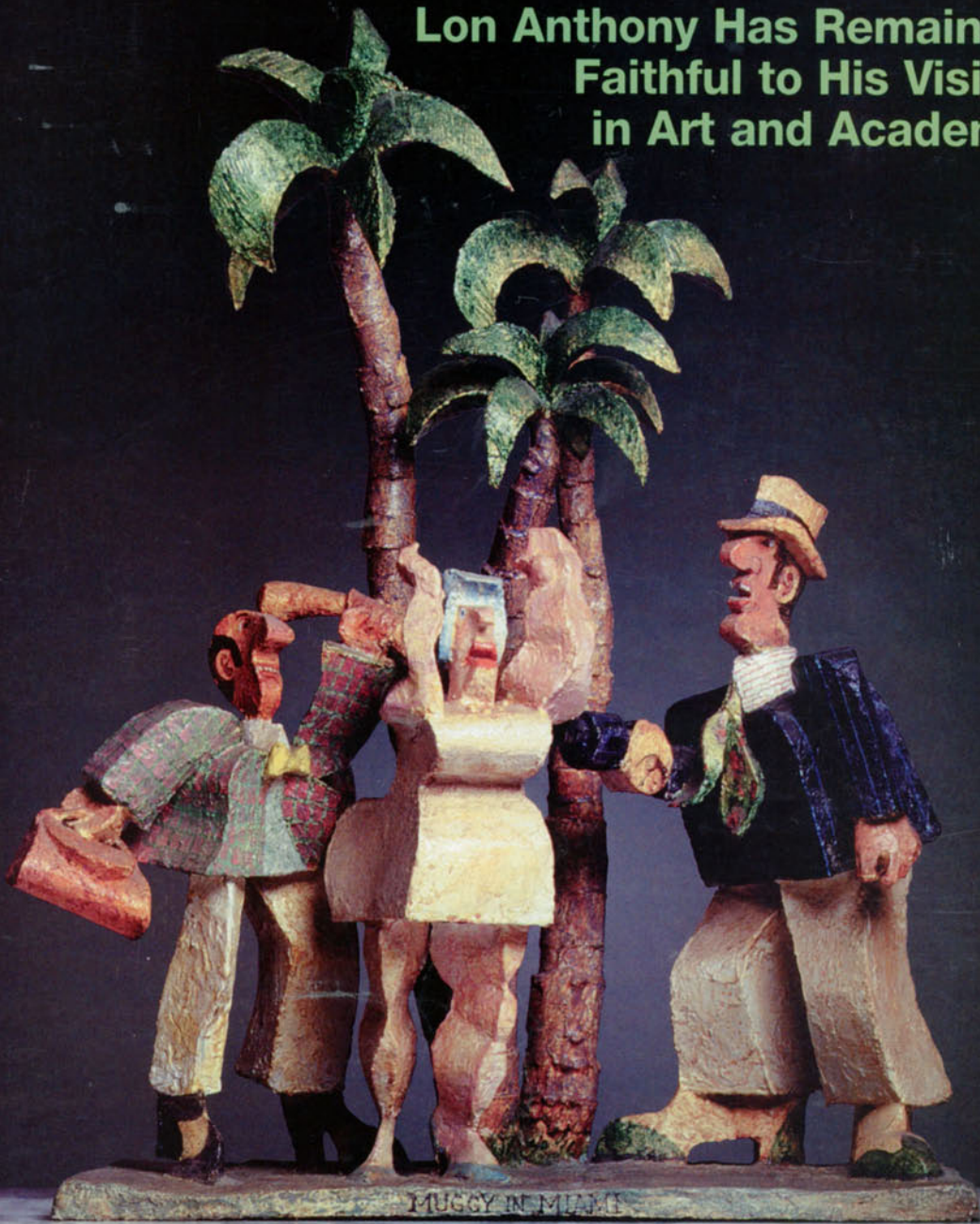


Rhodes

SUMMER 1996

Sticking to His Guns

Lon Anthony Has Remained
Faithful to His Vision
in Art and Academe



From The Editor

Rhodes (ISSN #1075-3036) is published four times a year in winter, spring, summer and fall by Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. It is published as a service to all alumni, students, parents, faculty, staff and friends of the college. Summer 1996—Volume 3, Number 3. Periodical postage paid at Memphis, Tennessee, and additional mailing offices.

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Celebration Time

There's a lot to celebrate at Rhodes these days. The long-awaited Bryan Campus Life Center is nearing completion. The college is planning its 150th anniversary in 1998. This fall's bright and talented first-year students will be the Class of 2000, taking Rhodes proudly into the new millennium.

And that's not all. Included in this issue of *Rhodes* are three features that focus on the considerable accomplishments of faculty and alumni, all of which are causes for celebration. For instance, you know it's time to celebrate when:

- The college's renowned Man/Search course turns 50. That time has arrived, and to mark the occasion, Political Science Professor Michael Nelson, along with other faculty and students, have written a book about it.

Titled *Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College*, the book chronicles Search from its early development in the 1940s through its constant evolutionary stages right up to the present.

The book is due out in October from Vanderbilt University Press. To order your copy, just use the enclosed reader response card. In the meantime, read the story on page 12.

- Professor Emeritus of Art Lawrence Anthony has a retrospective of his work at Clough-Hanson Gallery this fall. Anthony, who taught at Rhodes from 1961-95, touched the lives of countless students, many of whom are successful artists today.

His work and theirs are testament to the friendship and inspiration drawn from one another during their years at Rhodes. See story on page 19.

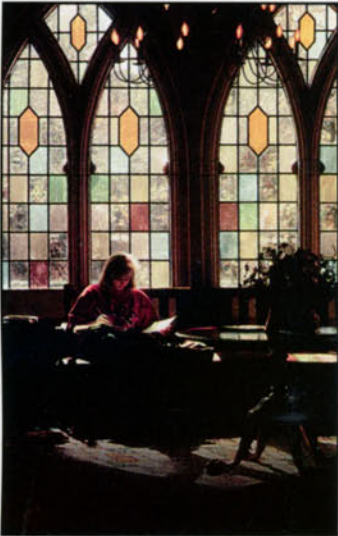
- The ingenuity of alumni affects society in wonderful ways. "Giving Birth to Bright Ideas" on page 29 highlights four of those alumni: Memphis orthopedic surgeon Charlie Taylor '74, medical equipment manufacturer Bruce Parker '70, dramatist and community activist Levi Frazier '73 and book packager and publisher John Boswell '67.

—Martha Hunter Shepard, Editor

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COVER—*Muggy in Miami* by Lawrence Anthony. 1977. Mixed Media. Lent by Mary Ann Lazar.

Photo by Steve Jones

Rhodes magazine is printed with soya ink on recyclable paper.

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Honorands

Receiving honorary degrees from President James H. Daughdrill (left) at Commencement were best-selling author John Grisham, doctor of letters; Corella Bonner, founder of the Bonner Scholars Program, doctor of humanities; and Howard Edington '64, senior minister of First Presbyterian Church, Orlando, Fla., doctor of divinity. Broadway actor George Hearn '56 received an honorary doctor of fine arts degree in absentia.



Sullivan Awards

Student recipients of the Algernon Sydney Sullivan Award were Loretta Lambert (above left) and Scott Brown. The award honors two students and one non-student for outstanding contributions to the college.

Lambert, a Bonner Scholar, Kinney Program participant and resident assistant, also served as the coordinator of SafeRides. Brown was 1995-96 Rhodes Student Government president and a star basketball player.

Roosevelt Evans (right), assistant storeroom supervisor for Rhodes' Physical Plant, received the non-student Algernon Sydney Sullivan Award for one who has given selflessly to the college. He was the recipient of the 1992 Outstanding Administrative Services Staff Award and in the fall 1993 was selected Physical Plant Employee of the Month.



Distinguished Service Medal

Rhodes trustee Dunbar Abston received the Distinguished Service Medal, which is given each year to a person who has selflessly given time and talent for the betterment of the college.

The proprietor of Abston Management Co., he has served as secretary of the Rhodes Board of Trustees, chair of the Annual Fund, and member of the Diehl Society Faculty Award Committee and the 150th Anniversary Campaign Executive Committee.

The "Lore of Literature" course he created and teaches at the Meeman Center for Lifelong Learning on a regular basis is one of the center's most popular offerings.



Phi Beta Kappa Award

Physics major Jacob Abraham, vice president of the Rhodes Student Government, received the college's highest academic honor, the Phi Beta Kappa Award.

Cookie Ewing, Cynthia Marshall Receive Top Faculty Honors

Two of Rhodes' top professors were honored with the highest faculty awards the college bestows at this spring's Awards Convocation.

Assistant professor of theater Julia "Cookie" Ewing

received the Day Award for Outstanding Teaching, which includes a \$7,500 honorarium. Cynthia Marshall, associate professor of English, received the Dean's Award for Research and Creativity, which carries a \$4,000 prize.

Both awards were established by Memphis businessman Clarence Day and are provided by the Day Foundation.

Cited for her "commitment to the whole student," Ewing is noted for her teaching at Rhodes. One of her students said: "Cookie sees beyond your mistakes; she always

sees your gifts—what you can be—and she gets you there, too, long before you see the possibility of success yourself."

In addition to teaching, Ewing



this year to Cynthia Marshall, the first woman faculty member to receive the award, honors a faculty member who has demonstrated significant scholarly activity, evinced by publications or other forms of research or creative expression.

A Shakespearean scholar, Marshall also received the 1990 Day Award for Outstanding Teaching.

English Department Chair Robert Entzminger said that her

1991 book *Last Things and Last Plays* "was genuinely groundbreaking in a way few works in Shakespeare

studies—the most crowded and competitive of literary fields—can claim to be." Marshall also has published a series of articles in top academic journals "that has further enhanced her reputation as a Shakespearean of rare insight," Entzminger said.

Cookie Ewing (left), Clarence Day and Cynthia Marshall

Photo by Russell Hays

acts in, directs and produces plays at Rhodes' McCoy Theatre and, occasionally, at other area theaters. Ewing, who worked in children's theater for a number of years, holds an M.A. in directing from the University of Memphis.

The Dean's Award, presented

Philosophy Professor Jim Jobes Retires

Philosophy professor Jim Jobes, a member of the Rhodes faculty for more than 30 years, retired at the end of spring semester.

On campus, he was instantly recognizable by his professorial beard and pipe. Yet Jobes brought to the classroom much more than the trappings of a college teacher. His areas of interest included aesthetics, Greek and medieval philosophy and analytic philosophy.

With his B.A. from St. John's College and Ph.D. from the University of Virginia where he was the recipient of a DuPont fellow-

ship, Jobes came to Rhodes in 1964. He had also done graduate work at Princeton under a Woodrow Wilson Fellowship. A native of Washington, D.C., he had previously taught at the University of Virginia and Roanoke College.

Jobes, who served a three-year term on the Rhodes Board



Prof. Jim Jobes

Photo by Trey Clark

of Trustees, is a member of the American Philosophical Association, American Society for Aesthetics and Society of Christian Philosophers.

He and his wife Amy recently moved to Sherwood, Ark., where they have begun a new chapter in their lives. An ordained Episcopal

priest, Amy is currently an assistant minister at a church in North Little Rock.

Campus News

McCoy Theatre Presents Fall Repertory in Season 16

McCoy Theatre will present two musicals and two dramas in its 1996-97 season.

Running in repertory this fall will be the musical *Pippin*, directed by assistant professor of theater Cookie Ewing, and *The Shadow Box*, a drama directed by Brian Mott '87.

Pippin, book by Roger O. Hirson, music and lyrics by Stephen

Schwartz, runs Oct. 31, Nov. 14-15 and 23-24. Tickets are \$12 adults, \$6 students.

Michael Cristofer's *The Shadow Box* will play Nov. 7-9, 16-17 and 21-22. Tickets are \$8 adults, \$4 students.

Second semester will see the drama *Our Country's Good* by Timberlake Wertenbaker, directed by associate professor of theater

Tom Jones, Feb. 13-15 and 21-23. Tickets: \$8 adults, \$4 students.

The musical *Ernest in Love*, book and lyrics by Anne Crosswell, music by Lee Pockriss and directed by Memphian Barry Fuller, runs April 10-12 and 17-20. Tickets: \$12 adults, \$6 students.

For ticket information, call the McCoy box office, (910) 726-3839.

Rhodes Welcomes Alumni To Faculty

Will Coleman '75, associate professor of theology and hermeneutics at

Columbia Theological Seminary in Decatur, Ga., will join Rhodes' Department of Religious Studies as scholar-in-residence

for the fall semester. As scholar-in-residence, Coleman will teach one course while working on a forthcoming book.

An ordained Presbyterian minister, Coleman holds his M.Div. from Columbia Seminary and Ph.D. from the Graduate Theological Union, Berkeley.

He taught at Nanjing Theological Seminary in China during second semester this year.

His dissertation, titled "A Study of African American Slave Narratives as a Source for a Contemporary, Constructive Black Theology," has been described as one of the first comprehensive studies of slave narratives as a source for religious thought.



Will Coleman

Two other Rhodes alumni, who are husband and wife, will also join the faculty this fall: Anita Davis '90, who comes to Rhodes as assistant



Anita Davis

professor of psychology, and her husband Russell Wigginton '88, who is the William Randolph



Russell Wigginton

Hearst Minority Fellow in the history department.

Davis, who graduated cum laude and with honors from Rhodes, earned her M.A. and Ph.D. from the University of Illinois at Urbana-Champaign. At Illinois, she received the Herman Eisen Award for Outstanding Commitment and Contribution to the Practice of Psychology and the Research Supplemental Award from the National Institute of

Child Health and Human Development.

Wigginton received his M.A. from the University of Illinois at Urbana-Champaign, where he is also a Ph.D. candidate. His major



Greg Carey

field of study is African-American history, while other areas of interest include the American National period and education in the United States and Europe.

Other alumni who are new to the Rhodes faculty are religious studies instructor Greg Carey '87 and Spanish instructor Eric Henager '89, who will begin their second year of teaching at the college this fall.



Eric Henager

Graceland Opens New World For Art Interns

By Susan McLain Sullivan

When recent graduate Hugh Shockey talks of his college days in Memphis, one of the first things he's asked is if he's been to Graceland. It seems everyone has an Elvis memory, he said.

Not only has Shockey '96 been to Graceland, he spent untold hours there this spring as an intern working closely with a variety of Elvis artifacts, from costumes and documents to photographs and other memorabilia. Alumna Liz Awsumb '92, the registrar of Graceland's Archive Office for the past several years, served as Shockey's internship mentor. Greg Howell, curator of exhibitions and collections, coordinates internships at Graceland.

"It becomes a very pervasive part of your life," Shockey confided. "Anyone who finds out that you work at Graceland wants to talk to you about it."

As an archives intern, Shockey learned the cataloging system and conservation challenges presented by an array of Elvis artifacts, particularly with costumes made from synthetic fibers produced in the '60s and '70s. Among other tasks, the archive team at Graceland uses a digital camera to scan high resolution images of Elvis wardrobe and costumes directly into a computer database. Shockey also worked with the archive staff in designing and selecting artifacts for a new "Sincerely Elvis" exhibit that opened recently.

Among the "new" items

scheduled to go on display for the first time are garments from Elvis' personal wardrobe, a television set with a bullet hole in the screen and clothing once worn by Priscilla and Lisa Marie.

While cataloging Elvis' jump-suits, Shockey became intimately familiar with the rock-and-roll legend. He helped inventory Elvis' personal items, entered data into a state-of-the-art computer database and made suggestions on how certain objects could be displayed.

Shockey, an art major with an interest in conservation, said that the Graceland internship gave him the opportunity to handle one-of-a-kind artifacts, including some of the flashy costumes peo-

worked with a small group of archive staffers, including Awsumb, also an art major. Awsumb said Elvis Presley Enterprises Inc., the corporation that runs Graceland, is still in the process of recording the many Elvis items in its possession—clothing of his and his family, personal items and concert and film memorabilia.

Occasionally members of the archives staff come across unnoted Elvis artifacts as they inventory articles from boxes stored in Graceland's attics or closets, Awsumb noted. Graceland opened to the public in 1982.

"One of my favorite things that I've discovered when I was going through some of Elvis' shirts was the cuff links that President Nixon gave him still on a shirt," Awsumb said. "Those are going on display with the new exhibit."

Awsumb said Graceland's archives has had only one other intern



Liz Awsumb and Hugh Shockey at Graceland exhibit
Photo by Kevin Barré

ple easily recognize from Elvis' concert performances. While most people wouldn't give those materials a second thought, archivists seek out textile experts for advice on preserving polyester knits and other fibers popular during Elvis' heyday.

At Graceland, Shockey

and Shockey is the first from Rhodes. Quickly finishing his 140-hour internship by working three days a week, he was invited to continue working on a temporary basis until semester's end to complete a project with the archives staff.

"I think as much as he has

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learned from us, we have learned from him," said Awsumb, adding that Shockey has a "pretty unusual background for someone who is an undergraduate." Prior to his internship, Shockey spent two summers professionally restoring and preserving paintings and other art works at Cowden Art Conservation in Benton, Ark.

Assistant Professor of Art David McCarthy, who chairs the

Rhodes art department, said internships sponsored through the art department serve as a valuable adjunct to classroom instruction.

"In Hugh's case, this meant giving him an opportunity to work with objects—jumpsuits, gold records, etc.—that are not commonly part of a conservator's job," McCarthy explained. "Further, the opportunity to work with individuals outside of acad-

eme is very helpful in the transition all students have to make to the post-undergraduate world.

"I think Hugh found that his response to material objects was changed by watching visitors come to Graceland to see specific objects," he added. "It reminded him that audiences can vary widely and dramatically in their response to artifacts, which is to say that audience reception is never uniform, nor should it be."

Faculty Research Shifts Into High Gear In Summer

By Susan McLain Sullivan

Whether analyzing a Presidential election, serving as a modern-day Margaret Mead or tracking down facts about the Old Testament's King David, many Rhodes faculty are spending the summer immersed in interesting research projects.

Each year the college supports the summer research efforts of faculty by awarding grants to the worthiest, most innovative projects proposed by faculty applicants. A faculty committee, this year headed by associate professor of anthropology Tom McGowan, recommends funding to the dean of academic affairs.

These FDE (Faculty Development Endowment) grants provide for expenses and a \$3,000 stipend to fund eight weeks of summer research. Eighteen professors received an FDE grant this year. The money for the grants comes from income on an endowment provided by an anonymous donor.

The purpose of FDE grants is to promote faculty development by supporting professional activity during the summer. Some faculty have already found

publishers very interested in their research.

With the help of an FDE grant, Political Science Professor Michael Nelson is busy analyzing who will win the November election, how and why.

Nelson's previous three books on the presidential elections of 1984, 1988 and 1992 were the first books to be published on those elections.

Released just four months after the fact, the books won critical praise in various political science journals. Congressional Quarterly Press, which published the previous three election books, is also publishing the 1996 election book.

As the 1996 campaign evolves, Nelson is studying the effect of

pre-election campaign events on the general election campaign, including incumbency, economic conditions and the character of the parties' nominating campaigns and conventions. As the

campaign heats up this summer, he is observing the role of the media (both advertising by the candidates and news coverage), the influence of independent or third party candidates, the debates and the candidates' strategies and skills in executing them. He will have to wait for the

outcome in November to analyze voting patterns and voter mandates.

Nelson believes that his books have survived critical scrutiny because "they ground their analyses of current elections in



Prof. Susan Kus

Photo by Trey Clark

Campus News

the scholarly literature." The books cover the role of foreign policy in the campaign, constitutional aspects of the elections and the effects of the election results on the presidency.

Nelson has also written on other aspects of presidential elections, including history, voting, the nominating process and change and stability in choosing presidents.

For her research Associate Professor of Anthropology Susan Kus is traveling several thousand miles to Madagascar, off the southeast coast of Africa. Among other research projects, she will study how gender-specific practices and roles are passed from adults to children.

Last summer while doing research in Betsileo, a small village in the grassy central highlands of Madagascar, Kus and her co-researcher husband Victor Raharijaona noticed that their 5-year-old daughter Landy—who accompanied them—was quickly picking up the local dialect as spoken by the natives. Raharijaona, a native of Madagascar, had already taught Landy a different Malagasy dialect.

Kus and her husband also observed their young daughter begin to perform tasks in the same gender-specific way as the Betsileo women and girls. For instance, girls in Betsileo are taught to carry items on their heads to keep their hands free for other tasks. It wasn't long before Landy was carrying a doll on her back and a water jug on her head. She also rapidly learned to pound rice with a large pestle in rhythm with another girl.

Like anthropologist Margaret Mead who observed her own daughter's gender socialization in far-flung cultures, Kus is

spending eight weeks this summer observing and documenting how a child's play and task-sharing reflect an "embodiment" of gender in Betsileo society. Mead wrote extensively on childhood socialization and her daughter's experiences.

Steven McKenzie, an associate professor of religious studies, plans to spend the summer reconstructing King David's life from the biblical accounts and other sources for a comprehensive biography. McKenzie said no one has ever attempted to write a critical biography of King David and he proposes "to fill this gap."

McKenzie theorizes that, contrary to the traditional biblical account, King David—ancient Israel's greatest ruler—simply did not have kingship thrust upon him as a naïve youngster because of his faith.

McKenzie said he will study Bible passages, archaeology and other inscriptions, including the fragmentary Mesha stone (circa ninth century) discovered in the 1860s, and the Tel Dan stela discovered in 1994. The stela makes what

some interpret as a historical reference to the House of David.

"The recent (1993) discovery from the site of Tel Dan in Northern Israel of an Aramaic inscription touted as the first contemporary mention of David outside of the Bible has fueled the debate over and interest in the historical David," McKenzie notes.

Regarding the contemporary interest in the issue, McKenzie said at least three novels on the David story were published by contemporary writers within the last 10 years. McKenzie said he hopes to travel to the Hebrew Union College where the Tel Dan inscriptions research is ongoing, and to several archaeological sites in Palestine as well as to museums in Paris and Amsterdam.



Prof. Kus' daughter Landy (in sundress) with native children in Madagascar last summer

Michta Named To Wilson Center Board

Associate Professor Andrew A. Michta, who holds the Mertie W. Buckman Chair of International Studies at Rhodes, has been named to the Academic Advisory Council for East European Studies at the Woodrow Wilson International Center for Scholars in Washington, D.C. The Wilson Center is a premier research institution affiliated with the Smithsonian Institution.

Michta, whose area of expertise includes Eastern and Central Europe, is the only academic from a liberal arts college and the only one without the rank of full professor on the council. Other scholars who make up the council are

from Cornell, University of Minnesota, Indiana University, University of Pittsburgh, Stanford, Rice and Harvard.

The responsibility of the Academic Advisory Council includes evaluating the direction of East European studies as a discipline in the U.S. and making appropriate recommendations to the program's director; evaluating applications for Research Scholar awards at the Wilson Center; and taking part in the Junior Scholars Training Seminar which is organized annually at Aspen Institute's Wye Plantation in Maryland to bring together the most promising young scholars in the country.

Alumni Participate In The Olympics

While Americans are still flush with the glow of the '96 Olympics, the memories of the Centennial Games will remain in the hearts of several Rhodes alumni forever.

Carrying the Olympic torch were:

• **William Claytor '63** of Charlotte, N.C. One of 20 runners chosen to carry the flame through his hometown in late June, Claytor recently assumed the presidency of the Mecklenburg County Bar Association.

• **Daudet Johnston Schreurs '68** of Memphis carried the torch in Memphis in late May. She is coordinator for Chi Omega Reads Aloud—a national philanthropy that under her direction supplied 20 readers to Memphis Volunteers in Schools.

• **Gwen Jones Parrish '79**, chosen for her work with the Junior League of Memphis, of which she is president-elect, also was a torchbearer in Memphis.

• **Mary Beth Farr '96** of Atlanta joined the Olympic torch relay team in Fort Worth, Texas, a week after graduation. She worked 60 cities in 60 days all the way to Atlanta. The highlight of the journey was actually carrying the torch in Memphis on her 22nd birthday in late May.

On Being Izzy

Andrea Dellinger '99 of Rome, Ga., has had a highly visible role in this summer's Olympics. She was among the 43 young adults selected to perform as the Olympic mascot "Izzy" during the Atlanta games July 19-Aug. 4.

Sou'wester Offers Subscriptions

The Sou'wester, Rhodes' student weekly newspaper, will offer a subscription service during the 1996-97 academic year for parents, alumni and friends of the college.

Published on Wednesdays and mailed first class throughout the continental U.S., *The Sou'wester* will be delivered within 2-3 days of publication. Cost is \$25 for all 22 issues published during the academic year.

To receive the paper, complete this form and mail it with a check for \$25 made out to Rhodes College and marked "for Sou'wester subscription" to: *The Sou'wester*, Box 3010, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1699.

Yes! Sign me up for *The Sou'wester*!

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International Students Use Rhodes As Home Base For Travel

By Susan McLain Sullivan
When it comes to studying and traveling on limited time, Rhodes exchange students Anne Heusel and Makiko Asai could teach a class.

Heusel, a language studies student from the University of Tübingen, Germany, and Asai, an American studies student from Kansai Gaidai International University in Osaka, Japan, logged tens of thousands of miles each during this past year at Rhodes, traveling coast-to-coast and visiting some 19 states.

Sometimes Heusel and Asai traveled separately. But most of the spring semester the pair trekked America together, often hitchhiking rides with friends. They relied on commercial road maps, a German-language guide book and advice from friends for directions and points of interest. In January they drove to Charleston, S.C., the eastern most point of their travels. Three months and several short trips later, the duo took a long-planned Greyhound bus ride to San Diego during Easter break. They covered some 1,990 miles in two days on the way west, stopping dozens of times along the way.

The bus trip was an eye-open-

ing experience for the pair who became known on campus as "the road trip queens."

"I could not see houses or cattle. It was only big fields," said Asai, referring to the landscape out west.

Both students agree San Diego is the most beautiful American city they have visited, and both would like to return some day. Over the span of the seven-day trip, they took in Dallas, El Paso, Phoenix, Tucson, Los Angeles, San Diego and Tijuana, Mexico.



Anne Heusel and Makiko Asai
Photo by John Rone

Heusel, who speaks fluent English, Spanish and French, and Asai, also fluent in English, met at Rhodes' International Student Orientation last August after long, tiring flights from their native lands.

Their first joint trip began that week with some rock climbing near Anna, Ill. They repeated the excursion at fall break.

The two girls also traveled

independently of each other. During her year at Rhodes Heusel visited various spots within Arkansas. She popped in on Birmingham, New Jersey, New York City and New Orleans. During the Christmas break she joined the Baptist Student Union's community outreach trip to East St. Louis and over spring break did volunteer work in Reynosa, Mexico, with other Rhodes students.

Meanwhile, Asai traveled to New Orleans and Orlando dur-

ing separate breaks, both times meeting friends from Japan. She also visited Houston, Nashville, New York and Pennsylvania.

Heusel and Asai returned home from Rhodes in May: both have course work to complete at their home universities before graduating. But travel is still uppermost in their minds.

After finding jobs and stashing away some travel funds, they hope to visit each other on home turf. Whether they rendezvous in Tübingen or Osaka depends on who can arrange a trip first.

They also plan a Rhodes reunion in two years, and it's easy to predict the agenda.

"We'll rent a car and do some traveling," Heusel said. Asai smiled in agreement.

Always We Begin Again: The Benedictine Way Of Living

By John McQuiston '65. 95 pp. Harrisburg: Morehouse Publishing. \$7.95.

When Memphis attorney and Episcopal lay leader John McQuiston went searching for a truly balanced life, he found it in a sixth-century text, St. Benedict's Rule. He has since interpreted and restated the ancient system of spiritual living in *Always We Begin Again*.



At the core of the pocket-sized book are insights into the art of living and issues such as leadership, stewardship, service, good works, humility, meals, guests, silence and community. Also included are sample meditations and a weekday schedule.

Finding Words For Worship: A Guide For Leaders

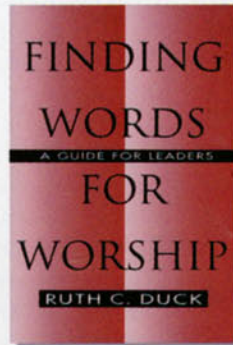
By Ruth C. Duck '69. 147 pp. Louisville: Westminster John Knox Press. \$16.99.

Ruth Duck is associate professor of worship at Garrett Evangelical Theological Seminary and the author of numerous books of worship resources. Her latest, *Finding Words for Worship*, is meant primarily for people—laity, clergy and seminarians—who write their own prayers,

hymns or sermons.

A guide rather than a specific "how-to" book, *Finding Words for Worship* suggests and encourages creativity in worship.

"The path toward developing a relationship with God or helping congregations express their worship is a meandering country road, not a shortcut or a superhighway," writes Duck. "In this book, I seek to present methods, disciplines and models that can help congregations find words for worship—words that come out of the creativity and contemporary life of Christians."



The Presidency: A History Of The President Of The United States From 1789 To The Present

Edited by Michael Nelson, Professor of Political Science. 208 pp. New York: Smithmark Publishers. \$24.98.

Presidential scholar Michael Nelson has produced a scholarly and visually stunning book on the history of the U.S. presidency. With essays by eight political scientists and historians and rich in color photographs of presidential artifacts, *The Presidency* would be equally at home on one's reference shelf or coffee table.

Nelson's foreword sets the tone with an essay on the nature of the presiden-

cy as "office" and as "person." His chapters on "The Constitutional Presidency" and "The Vice Presidency" explore every aspect of how those offices came about.

In "The Changing Office," the final chapter of the book, Nelson writes:

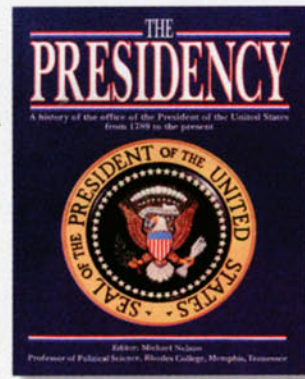
"Presidents come and go—41 in little more than two centuries, an average of one every five years. Each of their personalities and policies leaves a mark on the office, some more enduring than others. But change in the presidency flows within

channels created by the Constitution of 1787, a plan of government little changed since then by amendment. The combination of change and continuity is one of the hallmarks of the American political system, as embodied in the president."

Nine chapters deal, in chronological order, with the histories of all the American presidents from Washington to Clinton. A chapter by Rhodes assistant professor of political science Stephen Wirls covers "The 'Gilded' Age" from Grant (1869-77) to McKinley (1897-1901). One chapter is devoted to "The First Ladies."

The writing is lively, objective and informative, especially for

readers who find themselves distanced from their civics lessons of long ago or torn by headlines in this election year.



Bryan Campus Life Center: It'll Knock Your Socks Off

This fall, returning students, alumni and friends won't recognize the north side of campus. Where once stood a giant sea of mud, steel beams and unsightly machines, beautiful walls of stone rise impressively. Bryan Campus Life Center, Rhodes' long-awaited \$21.6 million athletic, fitness and social center, edges closer to completion.

Because of the scope and size of the project—the largest construction project in Rhodes' 147-year history—the facility is being completed in stages.

Already open:

•*Mallory-Hyde Gyms.* These renovated—and air conditioned—facilities are already complete. They house the basketball arena, three racquetball and two squash courts, men's and women's locker rooms and aerobics room.

Opening late summer:

•*The athletics building which connects Mallory-Hyde and Bryan Hall to its east.* The second floor of the athletics building holds the offices of the athletics and recreation staff; the first floor contains a 7,000-square-foot fitness room as well as a beautiful windowed corridor where the Rhodes Athletic Hall of Fame will reside. In terms of the number of enrolled students, the fitness room will be among the nation's largest collegiate fitness centers providing nearly 5 square feet per student, notes athletic director Mike Clary '77. The fitness room will be up and running by the time students

return in August. The athletics and recreation staff will move into the facility in late July/early August.

Opening this fall:

•*A tennis complex with 10 brand-new lighted tennis courts.* Opening early September, the courts of post-tension concrete with an acrylic surface are being built to the northeast of Bryan Hall. The eight old courts are being replaced by a landscaped area that will serve as a pedestrian approach to the center.

•*Bryan Hall.* The tower-fronted building which houses the massive multi-use forum, a second-floor ballroom for dances, lectures and other campus

time it is dedicated in late October. There will, however, be minor adjustments and final touch-up work that will continue in November and December, officials predict.

•*Alburty Pool.* This facility will open spring '97 with a new pool house, decking and landscaping.

The Bryan Campus Life Center will operate 12 hours a day, 7 days a week under the supervision of new facility director Matt Dean, who will also continue as assistant men's basketball coach. The athletic department is additionally doubling the size of its student staff to help with the many activities that will take place within the huge complex.

The leading gift for the Bryan Campus Life Center came from the children of Catherine Wilkerson Bryan of West Point, Miss., and from the business her late husband John H. Bryan Sr. co-founded, Bryan Foods. John Bryan Jr. '58, chairman of the board and CEO of Sara Lee Corp., is one of

Mrs. Bryan's four children providing Bryan Hall in her honor. Her three other children also participated in the gift: Memphian George W. Bryan, senior vice president of Sara Lee; Caroline Bryan Harrell, a West Point, Miss., civic leader; and the family of her late daughter Catherine Bryan Dill '64, also of West Point.

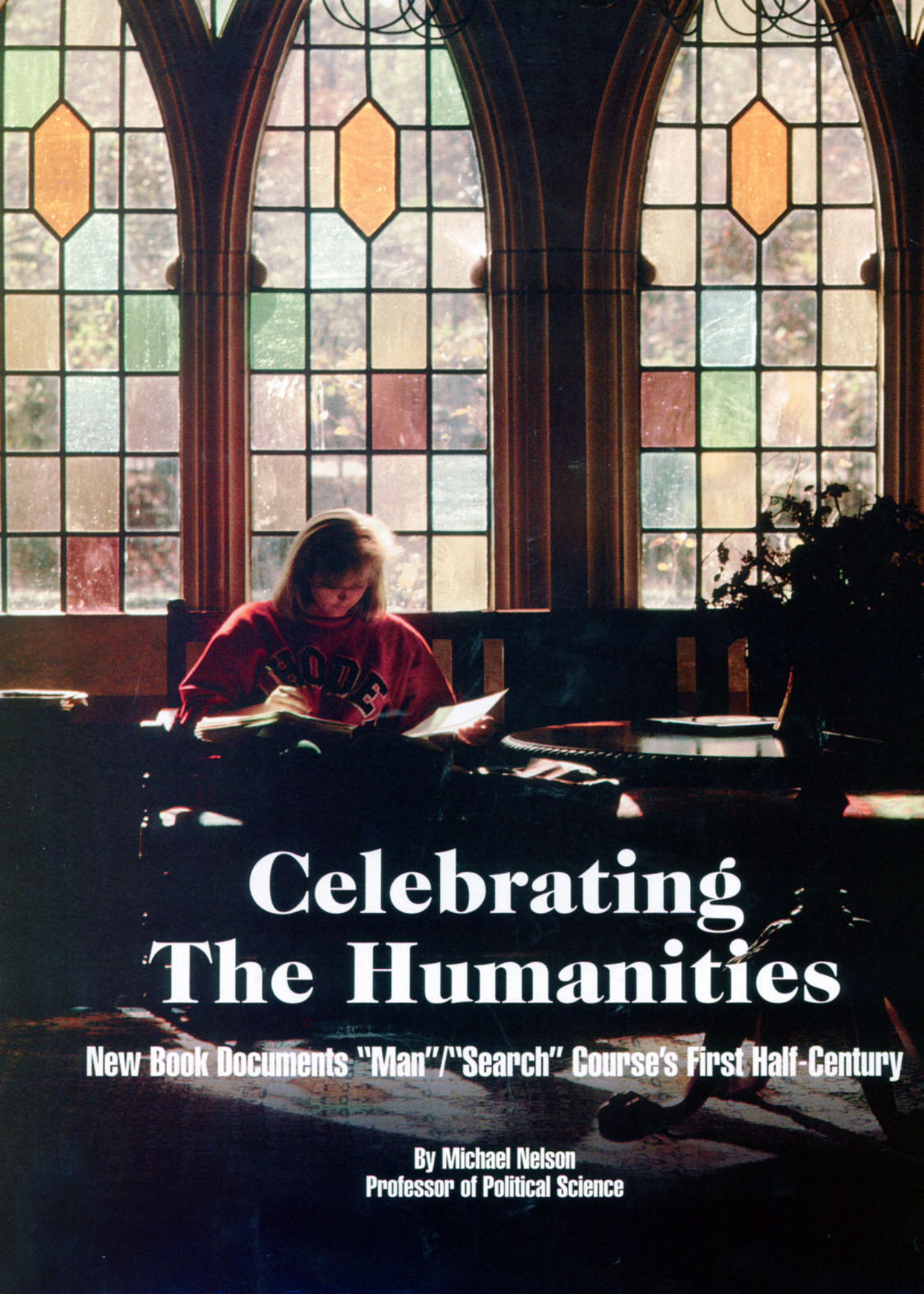


Coach Sarah Hatgas teaches karate in a renovated area of Mallory-Hyde gym. The space is also used for aerobics.

Photo by Kevin Barré

events, an indoor track (1/10 mile) and the Lynx Lair (the new social area and snack bar) will open this fall. The Lynx Lair will have, in addition to tables for dining, comfortable seating areas where groups or couples can gather and talk.

Barring unforeseen construction delays, Bryan Hall is expected to be 99% complete by the



Celebrating The Humanities

New Book Documents "Man"/"Search" Course's First Half-Century

**By Michael Nelson
Professor of Political Science**

It is a story that preachers love (I have heard it four times from three pulpits) and it goes like this: The architect Christopher Wren, after working for 35 years to rebuild St. Paul's Cathedral in London, took Queen Anne on a tour of the completed renovation. When they were done, the queen delivered her verdict: "It is awful, it is artificial, it is amusing." Wren was thrilled, not devastated. In 1710, awful meant "awe-inspiring," artificial meant "artistic," and amusing meant "amazing."

Amateur is another word that once thrilled but now devastates. The Latin root reveals something of its original meaning: *amare*, to love. Properly understood, an amateur is someone who does something for the love of it. Yet this meaning has been all but lost. To call someone an amateur today is to describe a person of limited competence, a bumbler or trifle.

Dare I say it, then? All of us who teach in Rhodes' four-semester flagship course, "The Search for Values in the Light of Western History and Religion"

(once known as the "Man" course) are amateurs. No one has a Ph.D. in Search; no such degree exists. Classicists regularly step outside their training to lead col-

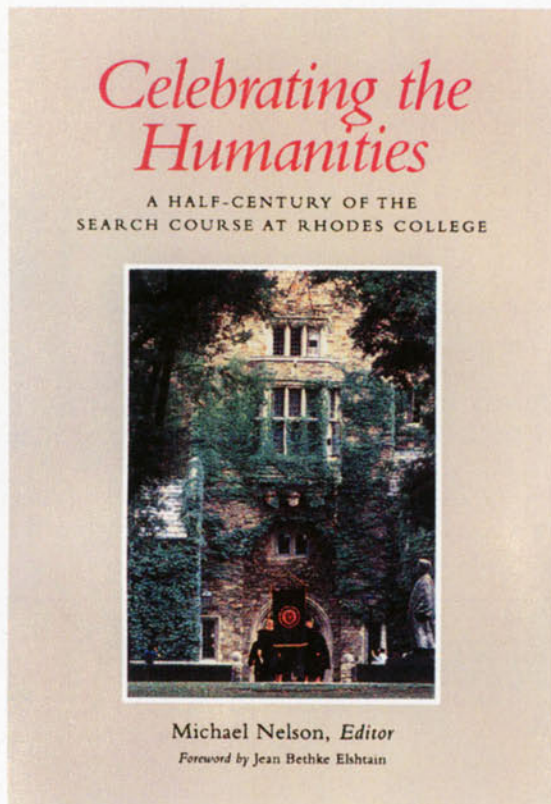
love. In an age of academic hyperspecialization, in which careers typically advance by writing more and more about less and less for fewer and fewer

readers, no other motive for teaching in a course like Search makes sense.

I hasten to add, without fear of contradiction, that no one in the history of Search has been more of an amateur than I—certainly in the modern sense of the word and, I hope, in the original one as well. Fear of embarrassment prevents me from revealing the full extent of my ignorance when I began teaching first-year Search in 1991. Suffice it to say that although I probably could have eked out a C- on a pop quiz drawn from, say, E.D. Hirsch's *Dictionary of Cultural Literacy*, I almost certainly would have flunked an essay test. Twenty years of studying the American presidency and related subjects had seldom led

me into the byways of the Deuteronomistic History or the musings of the Stoics and Epicureans.

What, then, was I doing on the



loquia on the Hebrew scriptures; philosophers strain to teach the *Inferno*; theologians march their students though the *Iliad* and the *Republic*. All of them do it out of



Prof. Ellen Armour Photo by Trey Clark

From "On Diversity and Conflict"

By Ellen T. Armour
Assistant Professor of
Religious Studies

Students sometimes find it hard to grasp the difference between academic study of the Bible and church-school study. My approach to getting them to discern and appreciate the difference is to describe the Bible as, among other things, a window into the world that produced it. Gaining access to that world

requires that one ask not, "What does this text mean for me?" but rather, "What did it mean for those who produced it?" It also means realizing that the Bible is not a book that says the same thing from cover to cover. Instead, it is a library containing a variety of genres of literature and views of deity, all reflecting a wide range of historical perspectives and interests. (The word "bible" is itself from the Greek *biblia*—that is, books.) Thus, the Bible contains bumps, bruises, and warts that may trouble contemporary readers.

faculty of the Search course? In large part I was there for my own education. I wanted to "learn this stuff," as I put it to myself; I did not want to go to my grave without having seriously read, reflected on, and discussed works such as the *Aeneid*, the *Nicomachean Ethics*, the Hebrew prophets, and Augustine's *Confessions*. I knew from long experience as a teacher that there is no better way to master a subject than to teach it, and so I resolved to do so with the literature of the ancient and biblical world that makes up first-year Search.

I also knew that the Search course was the defining academic experience at Rhodes, the soul of the college in some ways. I had learned this while teaching at Vanderbilt University and living in Nashville for 13 years before coming to Rhodes. My Nashville friends included several Rhodes alumni, and when I would ask them what their college experience had been like, they almost always said the same two things: first, that Search had been the best course they had ever taken, the one that had stayed with them the longest and affected them the most; and second, that they wished they had realized how valuable it was at the time they were taking it. When I left Vanderbilt for Rhodes, I did so for several reasons—the lure of small classes, the beauty of the campus, a fondness for midtown Memphis, and so on. But high on the list was my desire to teach in the Search course.

That desire has been fulfilled: this fall I will begin my sixth year as a faculty member in the course. But the amateur spirit is

not so easily satisfied. Two years ago it found a new channel. The Search course was about to mark its 50th anniversary, an extraordi-

1945) needed to be recovered and told.

The story needed to be told, first and foremost, for the benefit of the Rhodes community, its diversity wonderfully enumerated by philosophy professor Robert Llewellyn as "alumni, parents, housekeepers, teachers and coaches, students, secretaries and staff assistants, retirees and saints, chaplains and counselors, benefactors, administrators and executives and deans, groundskeepers, trustees, librarians, maintenance technicians, friends."

But the story of the Search course was also one that the world needed to hear. At a time when similar courses were being attacked at some colleges and universities as the dark vestiges of "Eurocentric patriarchy," arrogantly presented at others under the banner of "our Judeo-Christian heritage," and, at

How to Get Your Copy

A pull-out coupon in the center of the magazine makes it easy to order copies of *Celebrating the Humanities*, due out in October. Vanderbilt Press is the publisher. Those who order by coupon by December 31 will get the book at the discount price of \$23 (plus shipping and handling).

Books will also be available (at the regular sales price of \$28.95) through the Rhodes Bookstore beginning in October. To order, call 901-726-3535.

On Homecoming Weekend, Oct. 25 - 27, there will be an Authors' Panel Discussion featuring Michael Nelson and the other faculty contributing to the book at 4:45 p.m. Friday, Oct. 25 in Blount Lecture Hall of Buckman Hall. The Rhodes Bookstore will be selling books at that event and throughout the Homecoming Weekend.

nary milestone in the turbulent world of higher education. I decided that the half-century story of the course (it began in

Out Into The World

The Search course has been a "light unto the world" of higher education—the course is arguably Rhodes' greatest contribution to the larger academic community. As Rhodes French professor James Vest reports in Chapter 5 of *Celebrating the Humanities*, in 1960 Davidson College recruited philosopher Daniel D. Rhodes from the Rhodes faculty to bring the Search course to Davidson, where a version of it is still taught. A few years later, when W. Taylor Reveley, a Rhodes Bible professor and the college chaplain, was made president of Hampden-Sydney College in Virginia, he instituted a similar program there. In 1968, Rhodes classics professor Tom Jolly, who had taken the Search

course at Rhodes as a student, commuted to Jackson, Miss., to advise Millsaps College on how to create its Heritage Program.

Other colleges have also borrowed directly from the Search course in designing their curricula, including St. Andrews College in North Carolina, Austin College in Texas, Eckerd College in Florida, and, most recently, the University of the South in Sewanee, Tenn. So have some Memphis institutions, such as Memphis University School and, as part of its Sunday Christian Education program, Calvary Episcopal Church. And, of course, over the years hundreds of Memphians have taken a continuing education version of the Search course from the Meeman Center for Lifelong Learning.

From "On Faith and the Critical Method"

By Larry Lacy
Professor of Philosophy

Among the most valuable aspects of teaching in the course in those early years was the weekly staff luncheon. These were not just administrative meetings, but gatherings at which the staff probed the issues in the assigned readings from many different angles.

If the subject for the week was the *Epic of Gilgamesh*, a meeting might go as follows—Granville Davis would suggest a question like, "How did realizing that he was not immortal influence the behavior of Gilgamesh?", to open the class discussion; he called them his "sparkplug" questions. Charlie

Bigger would then show how the myth at the end of the *Republic* illuminated the implications of a belief in immortality for how one lived one's life; Fred Neal would explain how the concern for immortality in *Gilgamesh* was similar to, yet in important ways different from, the significance of resurrection to Paul; and Larry Kinney would probe the existential meaning of the idea of immortality, perhaps drawing on Kierkegaard. Generous of spirit, my former teachers would draw me into such discussions. Their interest in and response to my halting contributions created the kind of atmosphere in which I



Prof. Larry Lacy

Photo by Murray Riss

could grow not only in understanding of the issues but also in confidence as a teacher and colleague.

all too many institutions of higher education, indifferently taught in large lecture sections by resentful junior faculty, the Search course at Rhodes seemed evergreen.

Its faculty members were

united in their commitment to the course but diverse in almost every other way, ranging from staunch traditionalists to feminists and postmodernists and including representatives from nearly a dozen academic depart-

ments. Its students, a substantial majority of the first-year class, were more enthusiastic about Search than at any time in its history, and they (and their professors) took justifiable pride in how their writing, critical thinking, verbal expression, and general education improved because of the course.

If telling the Search story was a good idea, a better one was to share the research and writing of the book with several other amateurs in the course, including longtime faculty, recent faculty, men, women, historians, philosophers, political scientists, linguists, classicists, religious studies scholars, even (or perhaps especially) students. Bringing in others made the book better in ways that for a half century have made the course better, augmenting it with a large number of excellent voices, talents, and perspectives, all of them working together with just the right mix of individuality and collaboration.

And so *Celebrating the Humanities: A Half-Century of the*

"I grew up knowing I wanted to go to Rhodes and knowing about the 'Man' course from my older sisters who attended Rhodes before me. I had full anticipation entering Rhodes that this was something important....Not a day goes by that I don't harken back to something I learned in the 'Man' course. I can still remember many of the lectures: Dr. Patterson talking about romanticism, Dr. Llewellyn teaching Emanuel Kant, Dr. Batey's talks about Peter in the New Testament. As students our horizons were broadened...

"I remember in 1974 when my sister Rose was in graduate school and discovered that she had accidentally thrown away her 'Man' notebooks. She was so upset: it was as if she'd thrown away her birthright..."

John Gladney '74, Shreveport, La.
General Surgeon with Brown, Eddleman, Gladney
Benefactor of the "Search" Course



Search Course at Rhodes College, which will be published in October by Vanderbilt University Press, was born. The opening chapters tell the history of the Search course from its origins at the end of World War II through its 50th year. In Chapter 1, I introduce the course's founders—professors John Henry

Davis, Alexander P. Kelso, Laurence F. Kinney, John Osman, and W. Raymond Cooper—and describe how they and President Charles E. Diehl both influenced and were influenced by prevailing currents in humanistic and Christian higher education in the 1940s and 1950s. Rhodes history professor Douglas W. Hatfield,

the current director of the course, picks up the narrative torch in Chapter 2 and carries it through the 1960s, when Search was beset by many of the challenges of that tumultuous decade, and up to 1975. In Chapter 3, Professor Robert Llewellyn chronicles the course from 1975 to 1985, equally stormy years because of obstacles that arose within the college itself, especially the need to meet Rhodes' commitment to biblical study in an academically sound way. Then, in Chapter 4, James M. Vest, a professor of French, and political science professor Daniel E. Cullen bring the story of the Search course into the present, describing a decade in which the change in name from "Man" to "Search" neatly symbolized the turbulent academic waters that the course, like "Western Civ" and "Great Books" courses everywhere, had to navigate.

The remaining chapters offer an eclectic mix of perspectives on the Search course. In Chapter 5, Vest describes the spread of the course, or variants of it, from Rhodes to Davidson, Millsaps,

"From the first time I stepped into the 8:00 a.m. lecture, I knew that the 'Man' class would be like nothing I had ever experienced before. Our first reading assignment was a book called *The Murder of the Missing Link*, not high literature but a gripping way to begin—with creation and the start of human affairs. It teased us into consideration of fundamental questions of who is man and what it means to be human. This sort of experience happened time and again.

The Man course was an exceptional way to stimulate 17- and 18-year-olds with the thrill of learning, to broaden our interests, and to allow us the privilege of sharing our teachers' insights and excitement. Such formative impressions really help shape a lifetime of exploration."



Liz Currie Williams '64
Vice President of Business and Finance,
Southern Methodist University

From "Of Great Books and Conflicts"

By Daniel E. Cullen
Associate Professor of Political Science

Students are naturally inclined to ask (to paraphrase Tertullian): What do Athens and Jerusalem have to do with me? It's a fair question, and a demand I take seriously, believing as I do that most students arrive at college without an educational plan, but longing for fulfillment and self-knowledge. The Search course responds to that longing with the implicit suggestion that students can begin to find themselves with the aid of books that challenge them to make sense of human

experience, often by exploring a dimension of humanity that is unknown to, or forgotten by, our culture. Nothing will be gained by studying the great books unless we can learn something from them—merely to admire them for their canonicity is both empty and ridiculous. I approach Search with the idea that one can learn from Homer or Plato, not merely

about him. To ponder why Odysseus rejects Calypso's offer, choosing instead the bounds of mortality and the hazards of homecoming, is to confront the question of what it means to be human. Similarly, coming to grips with the insistence on radical humility in the Rule of St. Benedict can bring home, perhaps for the first time, the ramifications of acknowledging one's status as a created being.



Prof. Daniel Cullen photo by Trey Clark

Eckerd, Hampden-Sydney, the University of the South, and other distinguished liberal arts colleges. (See the box on page 14.) Chapter 6, written by Rhodes students David Welch Suggs Jr. '95 and James W. Turner '95, with assistance from a number of other student reporters, presents Search as a living institution by recording a week in the life of the course during the Spring 1995 semester. (See the box below.) Finally, in Chapter 7, I speculate on the future of the Search course and of similar courses at other colleges and universities. In doing so, I take into account numerous trends in the humanities and higher education, ranging from the ongoing war over



Professor Dan Rhodes, shown here celebrating his birthday with students, later left the college to launch a "Search" course at Davidson.

A Week In The Life

By Welch Suggs '95 and Jim Turner '95

In March 1995, Rhodes student journalists David Welch Suggs Jr. '95 and James W. Turner '95 chronicled a week in the life of the Search course. During the week they chose to cover, students in the first year of the two-year course were studying the Gospel of John. The following excerpts from Suggs' and Turner's chapter in Celebrating the Humanities offer a snapshot of the colloquia taught by Professor Gail Murray of the history department and Greek and Roman Studies professor Livia Tenzer.

"How does the Gospel of John deal with the question of Jesus being God incarnate, and how does this differ from the other gospels?" Murray asks her students.

One by one, different students point out the seven signs in John, with Jesus changing the water into wine a particular favorite.

Murray notes these in the "John's Gospel" column on the whiteboard. This prompts most of the class to reproduce the chart in their notes, while discussion turns to the differences in the various Gospels' portrayals of Jesus' baptism and his relationship with John the Baptist.

As the class progresses, almost everyone contributes to the dis-

the synoptic Gospels when he wrote his own account?

Faith, who is wearing a cross necklace, and Cerise argue vehemently that John and the synoptic Gospels were written independently of each other, while other members of the class are just as convinced that John was written much later and incorporates elements of the other Gospels.

Murray clicks the cap back on her marker and lets the discussion range widely...

Discussion in Tenzer's class also spans a number of topics: the political maneuverings preceding the crucifixion, the Last Supper, and comparisons of Jesus and Moses.

Most students seem truly to enjoy these freewheeling discussions. Later,

Tom offers his take on the situation: "The readings predicate thinking, not just cursory synopses. Reading the text will not help your Search grade, but analysis and reflection will."



Welch Suggs '95 (left) and Jim Turner '95

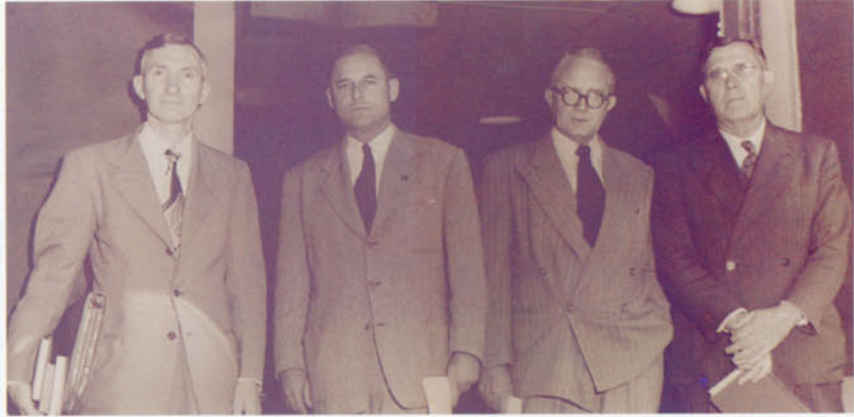
Photo by Trey Clark

cussion, often talking at the same time. Murray quietly gets up to close the classroom door against noise from the hallway as another question arises: Was the author of the Gospel of John familiar with

the "canon" to changes in educational technology.

Sprinkled throughout the book are a number of brief "perspectives" essays, each written by a member of the Search faculty: Ellen T. Armour and Gail Corrington Streete of the religious studies department, philosophers James Jobes and Larry Lacy, Kenny Morrell of the Greek and Roman Studies program, longtime former course director Fred W. Neal, Cullen, and me. These essays (some of which are excerpted to appear along with this article) vary widely, in keeping with the spirit of the course. As its name implies, one of Search's purposes is to encourage students in their personal quests for meaning. Students differ greatly in the destinations to which their searches carry them. Why should it surprise anyone that faculty do, too?

Celebrating the Humanities marks not only the end of the



Founding Fathers of what was originally known as the "Man" course: (from left) Laurence F. Kinney, John Osman, John Henry Davis, Alexander P. Kelso.

Search course's first half century, but also the beginning of its second. I am optimistic about the future of Search in a way that only close study of its history allows. Throughout its 50 years, Search has had ups and downs too numerous and varied to mention. Yet through the unceasing efforts of dedicated faculty and some administrators to keep up with but not give way to the vagaries of changing

times, the course has maintained an integrity, deeply grounded in its history and content, that has enabled it to endure.

The proof of the Search course's integrity continues to lie in the alumni of the college. I experience the effects of their high regard for the course every time I speak to an alumni chapter. I always bring with me a stack of the current Search reading list, and when I announce that I have done so, I know from experience what I will hear from graduates of every generation: a sudden and collective gasp of pleasure, a squeal of delight. I

have come to think of that as the sound of the Search course. **R**

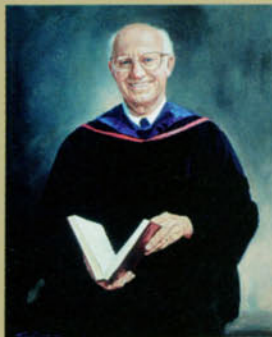


In addition to being editor of *Celebrating the Humanities*, Professor of Political Science Michael Nelson has written a number of books about the American presidency, including *The American Presidency: Origins and Development, 1776-1993*, which won the Benjamin Franklin Award in the category of history, politics and philosophy. (Also see story page 10 about his latest book.)
photo by Trey Clark

From "A Dialogue With Values"

By Fred W. Neal
Professor Emeritus of Religion

After the knowledge of facts and information has disappeared, what remains? Habits of thought, habits of the heart, an appreciation of and devotion to significant values, maybe some great commitment? Maybe a sense of the vast sweep of Western history? Maybe the recognition that basic issues of human life recur in succeeding ages and challenge us to make new responses in ways enlightened by the experience of the past? Maybe an appreciation of



Prof. Fred Neal
Portrait by Tom Donahue

human beings in both their common humanity and rich diversity? Maybe a concern for responsible living in the civic community?

I still remember many of my colleagues' lectures—some of them brilliant. But more significant to my mind were the study and discussion questions we gave to our students to accompany each reading assignment. I remember them as probing into vital issues of life, dealing with problems that have plagued human beings throughout

Western history, asking for reactions of all sorts from the reader—personal opinions, reasoned conclusions, careful interpretations and evaluations—all as a prelude to discussion with faculty and fellow students.

Rhodes Alumni

Join The Crowd **Homecoming '96** **October 25-26**

A schedule of exciting events will greet alumni and their families returning to Homecoming '96.

There will be tours of the Bryan Campus Life Center, scheduled to open in October. New members of the Rhodes Athletic Hall of Fame, which eventually will have a place of honor in the center, will be inducted at a luncheon on Friday, Oct. 25.

On Friday afternoon during the Academic Festival, alumni may return to the classroom. Rhodes is offering four mini-classes, each taught by a Rhodes professor specifically for alumni and guests.

The reception Friday evening will welcome alumni and celebrate the artistic career of Lawrence Anthony. A retrospective of his work will be on view in Clough-Hanson Gallery. Lon Anthony retired from the Rhodes art department in 1995. The exhibit will be open during the reception and throughout Homecoming weekend.

For those alumni who feel fit, Saturday morning offers Homecoming, the Second Annual Rhodes College Run for Fun. The event, sponsored by the senior class (class of '97), awards prizes in all age divisions.

The Alumni Convocation on

Saturday morning is followed by the traditional Homecoming picnic.

At 2 p.m., the Rhodes Lynx battle the Colorado College Tigers. At halftime and after the game, the Class of '91 will host a victory party adjacent to Fargason Field.

Of course, Homecoming wouldn't be complete without reunions, celebrated this year by classes ending in the numbers 1 and 6. All alumni are invited to participate, including those who aren't members of a reunion class.

Please note: Homecoming Weekend is always a busy time

in Memphis, so make your plans early. For information about hotel rates and Homecoming weekend activities, call the Rhodes Alumni Office at (901)726-3845 or 1-800-264-5969.

The Coming Of Goings

Liz Goings '96 joined the Rhodes Alumni Office as assistant director of alumni at the beginning of the summer. She will concentrate on young alumni activities and working with current students.

Homecoming '96

Friday, Oct. 25

Noon	Luncheon Honoring Inductees to the Rhodes Athletic Hall of Fame
3:30-5:45 p.m.	Academic Festival of Mini-Classes
6-8:30 p.m.	Welcome Home Reception for All Alumni Celebrating the Lawrence Anthony Retrospective in Clough-Hanson Gallery

Saturday, October 26

9 a.m.	Homerunning; Second Annual Rhodes College 5K Fun Run
9:30-10:45 a.m.	Coffee with faculty
11 a.m.	Alumni Procession and Convocation
Noon	Homecoming Picnic and Memphis Music
2 p.m.	Rhodes Lynx vs. Colorado College Tigers
Half-time and Postgame	All Alumni Victory Party sponsored by the Class of '91
Evening	Class Reunion Parties



**Liz
Goings**
Photo by
Kevin Barré

Goings came to Rhodes from Birmingham, Ala. A political science major, she put her studies to work by serving as a Student Government senior senator. She also participated in the Washington Semester Program and interned in the offices of Sen. Bill

Frist of Tennessee and Rep. Spencer Bachus of Alabama. Other campus activities included volunteering in the Adopt a Friend Project at Snowden Elementary School through the Kinney Program and working as a section editor on the Lynx year-book staff.

As a Rhodes Student Ambassador her senior year, Goings assisted with alumni events on campus and helped organize the First Annual Homerunning 5K at Homecoming '95.

Lost And Found

A silver ring was found at Mississippi Boulevard Christian

Church after Commencement. If you believe the ring is yours, please call the Alumni Office (901) 726-3845 with a description. The Alumni Office will return it to you.

New Alumni Directory On The Way

Watch your mailbox for information regarding the Sesquicentennial Edition of the Rhodes College Alumni Directory, due out in 1997. All Rhodes alumni will have the opportunity to be included in the directory,



Photo by Kevin Barré

Alumni And Their '96 Graduates

Three generations of Rhodes alumni gathered for a family photo at Commencement. They are:

First row: (left to right): Athena Petropoulos '96, Stanley Dunn Petropoulos '65, Adair Hogue Rainey '71, Jessica Rainey '96, Tracey Short '96, Dianne Rickoll Short '67, Jere Fones '70, Allison Fones '96 and her grandfather Franklin Kimbrough '33, Susie Aivazian Cohan '66, Abbie Cohan '96 and her sister Sara Cohan '94, Al Hammer '96 standing behind his grandmother Jane Evans West '43.

Second row: John Havercamp '96, Tamma Lehmann Havercamp '64, Paul Guibao '96, Renée Clark Guibao '67, Jennifer Larson '96, Judi Adams Larson '68, Alyce Jappe Burr '64, Elizabeth Burr '96, Harry Burr '65, Margaret Jones Houts '40 and behind and to the right of her, grandson Aaron Houts '96.

Third row: John Feild '96, Roscoe Feild '52, Patrick Fisher '96, Carl Fisher '65, Anne Tuthill Reynolds '40 and her grandson Richard Reynolds '96, Ellen Woodruff Reynolds '67, John Larson '68, Nancy Patton Langdon '68, John Langdon '96, Anna Hurayt '96 and her father Tom Bowman '66, Jamie Roeling '96, Alice Fitch Roeling '59.

Not pictured: Margaret Bush '96 and Nicole Holmes Bush '65; Tom Castelli '96 and his grandmother Ann Turrentine Hauser '45; Whitney King '96 and Barbara Condra King '70; Tim Smith '96 and Winton Smith '65; Richard Walker '96 and Carol Pennepacker Walker '65; Chip Reynolds '67.

which will contain the latest in alumni home and business information, fax numbers and e-mail addresses.

The directory, published by Publishing Concepts Inc., will be available in soft cover (\$39.95), hard cover (\$43.95) and CD-ROM (\$43.95).

Thrilled At The Guild

Last fall, the city of Memphis presented a certificate of recognition to Bill Kendall '45, manager and later owner of the old Ritz/Guild and Studio Theatres, for "outstanding and meritorious contribution to our community." Kendall was cited as "film scholar and Memphis landmark—66 years in the dark."

"We had so many Southwestern employees at the Guild," says Kendall. "Plus, if we had had as many customers from Memphis State as we did Southwestern, we'd have been rich." Kendall recounts one customer saying, "Only two things in Memphis have real class—Southwestern and the Ritz Theatre."

Women Of Achievement

Pauline Jones Hord '29 and Ann Bell '41 of Memphis were honored this spring at the 12th annual Women of Achievement Inc. awards banquet.

Hord, a Memphis City Schools teacher for 38 years, is nationally known for founding a literacy program at Mississippi's Parchman Prison. Bell, who began her career as a secretary in the pathology department of the University of Tennessee, Memphis, is an assistant profes-

sor emerita in UT's hematology department.

Women of Achievement is a multiracial, multifaith coalition of civic and professional groups and supporting agencies. Award recipients are nominated by the public for their service to Memphis and for their courage, initiative, steadfastness, determination, heritage, heroism and vision.

First Church Calls Scarborough

The Rev. Bo Scarborough '67 preached his first sermon Easter Sunday at his new pastorate, Memphis' First Presbyterian Church. Scarborough, a former dean of student affairs at Rhodes, went to First Church from Frayser-Trinity Presbyterian Church.

Founded in 1828, First Church conducts a downtown

people will look upon this church and say Christ is alive there."

Ricker Develops Caregiving Computer Program

Retired insurance executive John Ricker '38 of Denville, N.J., former chairman and CEO of The Continental Corporation, and one of his sons have developed a computer program to track the various stages of a rare brain disease called progressive supranuclear palsy (PSP).

Ricker's wife Jane is one of only 20,000 people who suffer from the disease, about which very little is known. Initially, he developed the program to record her symptoms, and has since collected data from more than 125

Bo Scarborough with young parishoners during a Sunday service.

Photo by Kent Phillips, The Commercial Appeal



ministry that includes a day care center and soup kitchen. Scarborough was quoted in a *Commercial Appeal* article as saying he is "drawn to the kind of Christians who are drawn to downtown and inner-city churches."

"I pray that we will carry a light into all of the city. That

PSP patients. Ricker updates the information periodically, prints it and sends it to the caregivers of those 125 patients. The data helps them understand and cope with the illness of their loved ones.

Several members of the medical profession are interested in possibly putting Ricker's study to wider use.

Nash Receives Community Award

Jere Nash '50 of Greenville, Miss., a Rhodes trustee in the 1970s and '80s, was the winner of the 1995 Jake Stein Community Service Award, given annually by the *Delta Democrat Times* newspaper for community service.

Nash, treasurer of Delta Implement Co., is a past president of the Rotary Club, to which he has belonged for 40 years, and program coordinator for American Field Services, an international exchange program for young people.

He has also been a youth counselor and tutor as well as a volunteer for the Salvation Army and Delta Regional Medical Center. He was a member of the school board in the mid-'60s, defending the public school system when court-ordered desegregation came to the Greenville Municipal Separate School District.

"The best thing my wife [Margie Boisen Nash '50] and I have done over the years is raise three good, hard-working sons," the modest Nash said of his honor. Nash's son Louis was also a nominee for the award.

McMillan Returns

"Return to Memphis after 10 Years" is the title of an upcoming September exhibition of works by Brad McMillan '68 at the Cooper Street Gallery. The Dallas artist whose political cartoons regularly appear both in Dallas and in the *Memphis Business Journal*, says the exhibit will include more

than 200 new mixed media paintings—not cartoons—that he's created in the last two years.

Telling Stories

Ted and Liz Smith Parkhurst '80, president and vice president of August House Publishers in Little Rock, are the 1996 recipients of the John Henry Faulk Award for outstanding contribution to the art of storytelling.

August House publishes a variety of storytelling resources.

Faulk, for whom the award is named, was a Texas storytelling

legend, noted author and television host. He was also a champion of free speech who battled McCarthyism in the 1950s.

Caldwell Named To Professorship

Lib Caldwell '69 has been named the Harold Blake Walker Professor of Pastoral Theology at McCormick Theological

Seminary in Chicago.

A member of the McCormick faculty since 1984 and a full professor since 1992, she counts religious education as her area of expertise. The author of curricula for children and youth, she has also published her doctoral research, *Hulda Niebuhr: A Mysterious Mantle* (Pilgrim Press, 1992). Her most recent book is *Come unto Me: Rethinking the Sacraments for Children* (United Church Press, 1996).

Mission To The CIS

Janet Annis Pauley '76 and her husband Larry are staff missionaries at the international headquarters of the Slavic Gospel Association in Loves Park, Ill. The 62-year-old mission helps evangelical churches in the Commonwealth of Independent States in the former Soviet Union.

Janet coordinates the mission's print and media communications, and Larry travels frequently to the CIS to train pastors and church planners in biblical theology.

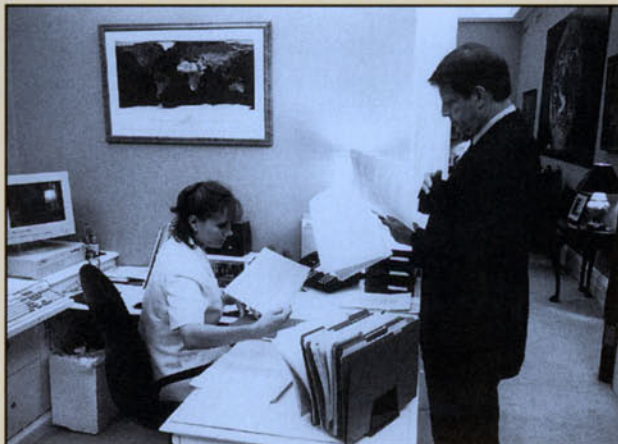
"I am the only one in our office with a multiple-language background, so my studies at Rhodes come in very handy," she says.



Liz Smith Parkhurst

Top Job

Liz Cotham '92 with her boss, Vice President Al Gore. Cotham, who works as special assistant to the vice president, is pictured in her office in the west wing of the White House.



Advertising Award Goes To Rye

Scott Rye '83 recently received the Advertising Federation of Greater Mobile's 1995-96 Presidents Award. Rye, an account executive with Timbes & Yeager Advertising, is current chairman of Mobile AdFed's Past Presidents Council. Active in community volunteer work, he also is a naval historian and author.

Club News

NASHVILLE—Rhodes alumni in the Nashville area gathered at the home of Cam '82 and Laurie Smith Moss '85 for a Mexican fiesta. Other alumni hosts were David McMillan '68, Charlie '73 and Arden Ritter McElroy '76, Sydney Richardson DeWitt '81 and Ellen Lewis '91. A large turnout of alumni made the event a festive occasion.

MEMPHIS—Memphis alumni in the classes of 1930-60 enjoyed a matinee performance of McCoy Theatre's production of *The Pirates of Penzance*. A dessert reception followed the rousing musical. Hosts for the event were McKay '38 and Mollie Boswell, Tom '46 and Bettie Durham and Mary George Beggs '55.

SAUSALITO—Doug and Margaret Rowe Fancher, both members of the class of '64, invited San Francisco area alumni to their home in Sausalito, Calif. Intrepid Rhodes alumni able to follow Doug's directions to his home were rewarded with a refreshing "lunch by the bay."

Correction

Virginia Watson Griffiee '78 lives in Memphis, not Nashville,

as reported in the spring issue of *Rhodes*. Also, she has expanded the scope of her newsletter, now called *Business Law Focus*. It covers small business legal issues for business owners, entrepreneurs and business advisers. Several Rhodes alumni have contributed to the newsletter, including Harry Ogden '71, Michael Coury '77 and Clare

Orman Shields '73. "I am happy to report that I still live in Memphis with my husband Mark Griffiee '77 and our two children, Susannah and Mark Jr.," Griffiee says.

Natasha Westrich '95 is a graduate student at Southern Illinois University, not Southern Indiana.

Rhodes regrets these errors.

Alumni Gatherings

Prof. Jim Lanier, who recently spoke to Dallas alumni about his research, with host Karen Hermele Levy '81 and her daughter Sophie



Mary Barrett Brewer '82, host Cam Moss '82 and Holly and Gordon Brewer '90

Molly and McKay Boswell '38, two of the hosts of *The Pirates of Penzance* theater party



Class Notes

By Stephen Maloy Deusner '96

Rhodes International Alumni Association Executive Officers 1995-96

President

Tan Heslip Hille '69, Atlanta

President-Elect

Jim O'Donnell '74, Dallas

Vice President

Deborah Legg Sullivan '80,
Memphis

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BAXTER POUNCEY,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Olive Martin Garren of Malden, Mo., does volunteer and publicity work for the Bootheel Youth Museum and the Malden Community Concert Association. She is also a pianist at First Presbyterian Church and a piano teacher.

47

HARLAND SMITH,
PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Robert Stobaugh of Columbus, Ohio, retired as director of research at Chemical Abstracts Service in 1992, and now works there part-time.

50

BILL COLEY, PAUL CURRIE,
CO-PRESIDENTS
NEXT REUNION: FALL 2000

An op-ed piece titled "Loneliness" by **Richard Dixon**, professor emeritus of history at the University of Arkansas at Little Rock, was published in the Jan. 15 issue of *The Presbyterian Outlook*. He recently presented a paper at a meeting of the Arkansas Historical Association on the career of educator M. LaFayette Harris, president of Little Rock's Philander Smith College from 1936-60.

51

CHRISTY MORGAN,
PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Martha Ellen Davidson Maxwell, executive director of the Memphis Symphony, was recently elected secretary of the Memphis Rotary Club.

52

HAM SMYTHE, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Ham Smythe, president of Yellow Cab Co. in Memphis, has been named a trustee of the Baptist Memorial Health Care Foundation.

53

CHARLES SULLIVAN,
PRESIDENT
NEXT REUNION: FALL 1998

Katherine Hinds Smythe, president of Memorial Park in Memphis, has been reelected to a second term as president of the Cemetery Association of Tennessee and is currently on the board of Blue Cross/Blue Shield.

Charles "Mac" McAllister, president/CEO of Ouachita Medical Center/System in Camden, Ark., was recently appointed to the board of directors of QualChoice of Arkansas, a managed health care company.

54

JO TAYLOR THRELKELD,
PRESIDENT
NEXT REUNION: FALL 1999

Elizabeth Price Johnson recently represented Rhodes at inaugural ceremonies at Belhaven College in Jackson, Miss.

Retired banker and former Rhodes trustee **Ray Tanner** of Jackson, Tenn., has been named a trustee of the Presbyterian Church (U.S.A.) Foundation Board. He has served as past chair of the church's Board of Annuities and Relief and Board of Pensions.

55

REG GERMANY, PRESIDENT
NEXT REUNION: FALL 2000

Mary Rogers Watkins recently represented Rhodes at inaugural ceremonies at Tennessee Wesleyan College in Athens.

56

JIM TURNER, PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Leonard and **Nancy Germany Reinker** of Kent, Ohio, are both retired and spend their time traveling and being with their five grandchildren.

57

JIM AND MARGARET FAGAN
EIKNER, CO-PRESIDENTS
NEXT REUNION:
OCT. 17-18, 1997

Mary Frances Files Silitch recently represented Rhodes at inaugural ceremonies at George Washington University, Washington, D.C.

61

JERRY DUNCAN, MARILY
DAVIS HUGHES,
CO-PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Judith Carson Vestal recently received an Award of Merit from the Louisiana Occupational Therapy Association. She teaches in the occupational therapy department at the Louisiana State University at Shreveport School of Allied Health Professions.

62

TOM WHITE, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Grady Tollison recently represented Rhodes at inaugural ceremonies at the University of Mississippi.

63

LYDE ELLA CONNER LANCE,
PRESIDENT
NEXT REUNION: FALL 1998

Fran Steward Bryan of Little Rock works as a programmer for Alltel Information

Class Notes

services and sings in the Arkansas Bach Chorus.

64 LINDA JACKSON TAYLOR, PRESIDENT
NEXT REUNION: FALL 1999
John Dean of Leland, Miss., is president of LANDMART Inc./Dean Land & Realty Co., a company specializing in investment grade farmland. He is president-elect of the Mississippi Association of Realtors.

Frank Luton of Stone Mountain, Ga., retired from BellSouth last fall. He now works as a consultant and motivational speaker and volunteers for the Carter Center, Wellness Community, Adult Literacy Council and Camp Twin Lakes, a camp for children with debilitating diseases. He also writes a humor column for his neighborhood newspaper.

Ann Evans Williams coordinates the Gifted/Talented Program of the McAllen, Texas, Independent School District. She also works in a counseling center and leads children's groups at the Palmer Drug Abuse Program.

65 LOU ELLYN HINDMAN GRIFFIN, PRESIDENT
NEXT REUNION: FALL 2000
Jamie Murff Dent and her husband Gil, an Episcopal priest, live in Laurens, S.C., where she serves as executive director of the local hospital foundation and is involved in local politics.

Attorney **Dinetia McCormick Newman** was recently named a partner in the Tupelo, Miss., office of the New Orleans-based Phelps Dunbar law firm.

Charles Weber writes, "I have launched a new career as a string band fiddle player, but have not quit my day job" as supervisor of urban forestry for the city of Huntsville, Ala.

66 SAMMY ANN PRIMM MARSHALL, PRESIDENT
NEXT REUNION: OCT. 25-26, 1996

Lee Forbes of Millington, Tenn., was recently promoted to chief administrative officer with the Shelby County Sheriff's Department.

"The Secrets of Secretaries" was the title of a recent exhibition of paintings by **Betty Sue Dean Kaman** of Lubbock, Texas, at the Texas Tech University Law library.

Clay sculpture by **Chrisana Reveley**, an art and French teacher at Patrick Henry High School in Richmond, Va., is currently on exhibit at galleries in Richmond and Williamsburg.

67 JIM WHITTINGTON, PRESIDENT
NEXT REUNION: OCT. 17-18, 1997

Aaron Foster was recently honored by Union Avenue United Methodist Church in Memphis, where he is organist, for his 31 years' service as a church musician. He has served as organist at several Jewish congregations and Protestant and Catholic churches in Memphis.

Kris Pruitt McColgan, an English professor at Christian Brothers University in Memphis, served as co-director for the Conference on Milton held at Middle Tennessee State University last fall. She presented a paper on *Paradise Lost* at the Fifth International Milton Symposium at the University of North Wales in Bangor last summer.

Ed Yarbrough's law firm, Hollins, Wagster & Yarbrough in Nashville, is celebrating its 20th anniversary this year.

68 JANE BISHOP BRYSON, PRESIDENT
NEXT REUNION: FALL 1998
Carol Sue Cato Keathley,

branch manager of the Jackson, Tenn., office of Morgan Keegan Inc., was appointed to the company's 1995 Treasurer's Club.

John McMinn recently represented Rhodes at inaugural ceremonies at Miami-Dade Community College.

Ellen Brown Rust is school counselor at Harpeth Valley Elementary in Nashville.

69 TRISH COOPER HAYLEY, SUSAN GLADDEN STITT, CO-PRESIDENTS
NEXT REUNION: FALL 1999

Pat and **Susan Head Osoinach '67** live in Wichita Falls, Texas. A retired Air Force major, he serves as executive director of Habitat for Humanity and she is a freelance translator for regional companies.

Wayne Rickoll, a biology professor at the University of Puget Sound in Tacoma, Wash., was recently granted tenure. He teaches introductory and developmental biology and electron microscopy, and his research is on molecular and genetic aspects of morphogenesis. He is currently engaged in research with scientists at Duke and Northern Arizona Universities.

70 RUTH ANN SADLER HANEY, PRESIDENT
NEXT REUNION: FALL 2000
Gary Clark of Clearwater Beach, Fla., is the creator of Interactive Storytelling, a program that allows children to learn how stories are created and how they evolved. The author of the novel *The Clearing*, he has written a new book titled *The Wisdom of Children: Listening to the Creativity of Young Minds*.

Benton Rollins was recently elected city attorney of Camden, Ark.

The Rev. Gary and **Liz Ridings Scheidt** live in Moneta, Va., where he is the installed

Class Notes

minister for the Smith Mountain Trinity Ecumenical Parish, which includes Trinity Presbyterian Church, Trinity Lutheran Church and Trinity Episcopal Church.

71 ALICE COCKROFT OATES,
NANCY LENOX,
CO-PRESIDENTS
NEXT REUNION:

OCT. 25-26, 1996

David Anderson of Hermitage, Tenn., owner of Anderson Photography Co., is starting a second company which will be digitally based, dealing with digital cameras and computer processing. He is also involved in the National Speleological Society and goes spelunking frequently with his 16-year-old son Eric.

Karen Francis, owner/president of Art Promotions public relations firm in McLean, Va., is featured in the 1995-1996 *Who's Who of American Women*.

Ry Tipton of Myrtle Beach, S.C., has been selected by his peers to be listed in Woodward/White, Inc.'s *The Best Doctors in America*, an honor bestowed on only one percent of physicians in the United States.

72 BETTE DALE GARNER,
ANN GOTSCHALL SHARP,
CO-PRESIDENTS
NEXT REUNION:

OCT. 17-18, 1997

Susan Schaeffer Goodin of Gallatin, Tenn., last winter celebrated the fifth anniversary of her business, Books on the Square.

Linda Hall Yoakum has been promoted to manager of benefit services at Federal Express in Memphis.

73 JAN MANNING APLIN,
PRESIDENT
NEXT REUNION: FALL 1998

Stephen Patrick is head of the Documents/Law/Maps Department at East Tennessee

State University in Johnson City.

74 LARRY ANDERSON,
PRESIDENT
NEXT REUNION: FALL 1999

Ben Legett, director of music at the Hutchison School in Memphis, also is executive director of the Wolf River Singers, a community choral group.

75 CATHERINE DAILEY BERGER,
PRESIDENT
NEXT REUNION: FALL 2000

Earlier this year, **Will Coleman** of Atlanta, associate professor of theology and hermeneutics at Columbia Theological Seminary, was interviewed on a CNN weekly religious program regarding the roots of African-American spirituality as depicted in slave narratives and the relevance of the narratives for contemporary scholars.

Anna Olswanger of Raleigh, N.C., has published several articles lately: an interview with Frank Sloan, former editorial director of Thomson Learning, in *Children's Writer*; a profile of Juanita Havill, creator of the Jamaica picture books, in *Children's Literature*; "Shlemiel Crooks" in *Palo Alto Review*; "Big Mistreatin' Bittersweet 'n Blues" in *Cricket*; and her essay, "A Jew's Body," reprinted in the winter issue of *Neshama*, a Boston women's newsletter.

Vicki Gilmore Roman recently represented Rhodes at inaugural ceremonies at Morehouse College in Atlanta.

76 VICKERS DEMETRIO
JOHNSON, PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Robert Chiong is the manager of the Sarawak, Malaysia, office of The People's Insurance Co., a subsidiary of Kuala Lumpur Industries.

Lynn Dunavant lives in Nashville, where she works as a school psychologist for Metro Nashville Schools and attends Vanderbilt Divinity School.

Carol Ellis Morgan recently represented Rhodes at inaugural ceremonies at Agnes Scott College in Decatur, Ga.

77 JOELLYN FORRESTER
SULLIVAN, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Jay Brooks, chief of pathology and laboratory medicine service at Veterans Affairs Medical Center in Jackson, Miss., was recently appointed to the College of American Pathologists' Program and Program Evaluation Committee.

Rick and Ann Fair Burns live in Charlottesville, Va., where he manages a Radio Shack store. Last year, she received her master's degree in library and information services from the University of North Carolina at Greensboro.

Cathy Coats of Miami has a new job with FENDI, the Italian leather goods company, as regional manager for the Americas.

Earlier this year, **Mike Coury** joined the Memphis law firm of Waring Cox as special counsel.

Corbin "Cobby" Hobbie and **Nancy Brock '79** live in Roanoke, Va., where he is a licensed clinical social worker and supervises a substance abuse program. She is an attorney with the Legal Aid Society of Roanoke Valley.

An article by attorney **Bill Hulsey** titled "The Technology Lawyer's View of the Initial Board of Directors," was published in the January 1996 issue of *Technology Business Quarterly*. Hulsey is a partner in the Austin, Texas, law firm of Baker & Botts.

Cathy Johnson is director of

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operations and development at National Rx Pharmacy in Tampa, Fla.

78 CHARLES RICHARDSON,
PRESIDENT
NEXT REUNION: FALL 1998
Bonnie Allen is assistant staff counsel for the American Bar Association, Center for Pro Bono, in Chicago. A student at Garrett-Evangelical Theological Seminary, she is pursuing a master's in theological studies, with a concentration in ethics and applied theology.

Martha Norton works full-time as a physical therapist at the Arkansas Easter Seal Society and part-time at the Timber Ridge Neurorestorative Center in Little Rock. She received her master's in physical therapy from the University of Central Arkansas in 1994.

Deborah Dudney Watts of Wilmington, N.C., was featured in the January-February 1996 issue of *Today's Insurance Woman* in an article regarding the daily challenges of insurance claims adjusters.

79 LAWRENCE HIGGINBOTHAM,
PRESIDENT
NEXT REUNION: FALL 1999
Joe Evangelisti, a senior vice president of First Tennessee Bank in Memphis, was recently appointed by Gov. Don Sundquist to the Tennessee Development Disabilities Council. SEE BIRTHS

80 DEBORAH LEGG SULLIVAN,
GLORIA WHITE,
CO-PRESIDENTS
NEXT REUNION: FALL 2000
Lela Taylor Scott is a quality improvement manager at LeBonheur Children's Medical Center in Memphis.

81 STACY ABERNETHY,
KATHLEEN WILLS
CHANDLER, CO-PRESIDENTS
NEXT REUNION:
OCT. 25-26, 1996

Beth Patton Allen serves as director of Christian education at Westminster Presbyterian Church in Waynesboro, Va.

Cathy Goetz recently moved to Santa Fe to work for ICF Kaiser Engineers as a geologist for an environmental remediation contract with the Los Alamos National Laboratory.

Brooks Robey recently accepted a faculty appointment at the University of Illinois College of Medicine in Chicago.

82 BETSY RAMIER VACHERON,
PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Heidi Hayslett Carroll recently represented Rhodes at inaugural ceremonies at Howard University in Washington, D.C.

The Rev. Boyd Chitwood is a teacher/administrator at Walnut Valley Christian Academy in Little Rock.

Ann Collins lives in Jamaica Plain, Mass., and works as a reference librarian for the Brookline Public Library. SEE BIRTHS

Julia Reilly Fields recently accepted a job at the Sherman Reilly firm in Chattanooga.

Paul Unkauf was recently promoted to commercial escrow manager in the Louisiana office of Lawyers Title Insurance Corp. in New Orleans.

Claire Tunnell Warren is the director of therapeutic riding and animal assisted activities at the Richmond State School, a Texas Department of Mental Health and Mental Retardation facility. The program provides residents and individuals in the Houston area with horseback riding opportunities and pet-assisted activities. SEE BIRTHS

83 LESLIE DRAKE SCHUTT,
PRESIDENT
NEXT REUNION: FALL 1998
John and Susan Haley

Adams '82 have moved to Eden Prairie, Minn., where he works as a communications analyst for Wessels, Arnold & Henderson, an investment banking firm in Minneapolis.

John Bock, Andrew W. Mellon fellow at Australian National University's National Center for Epidemiology, and his wife Sara are spending 1996 in the Okavanga Delta in Botswana, where he is studying children's health and welfare among the bushmen.

Alex Ivy of Memphis recently formed Ivy Financial, a firm that provides valuations of closely-held companies and related consulting services. His wife, **Melissa Barth Ivy**, was named the Junior League of Memphis' 1995 Community Volunteer of the Year for her service as chairman of the League's Habitat for Humanity project.

Barry Johnson of Arlington, Texas, is a partner at the Dallas law firm of Barrett, Burke, Wilson, Castle, Daffin & Frappier.

Laura Meacham Keane of St. Petersburg, Fla., is preparing to return to graduate school to study mathematics, "an interesting divergence from my previous studies of literature," she writes. She currently manages her husband's homeopathic medical practice.

84 AMY DOVILLE,
TRACY VEZINA PATTERSON,
CO-PRESIDENTS
NEXT REUNION: FALL 1999

Catherine Reese is an assistant professor of government at New Mexico State University in Las Cruces. She earned her doctor of public administration degree from the University of Georgia last year.

Marcus and Leigh Robley

Class Notes

Stevison '85 live in Cleveland, Tenn., where he owns and manages Marcus Stevison Construction Co. and she works as a medical technician for Blood Assurance.

David Thomas was recently named partner of the New Orleans-based Phelps Dunbar law firm. He works in the Jackson, Miss., office and specializes in labor and employment law.

Harriet Turnbull received her bachelor's degree in music education from the University of Memphis, and is currently teaching elementary music in Memphis City Schools.

85

KAREN LARSON, BEVERLY THOMAS WILLIAMS,
CO-PRESIDENTS

NEXT REUNION: FALL 2000

Richard Banks of Memphis was recently promoted to senior editor at Towery Publishing Inc. He is now the editor-in-charge of 32 annual and bi-monthly publications, including *Agenda*, a Memphis business magazine.

Nashville psychiatrist **Beth Baxter's** article, "Concepts and Models of Empathy: Past, Present, and Future," appeared in the *Jefferson Journal of Psychiatry* (2:6-14; 1995).

Holly Bauereis Cogliati recently returned to work part-time as a contract administrator at Sassoon Metals & Chemicals, an international trading company in Lausanne, Switzerland.

Shauna Morris is an attorney with Niewohner & Wright in Fairbanks, Alaska. SEE BIRTHS

86

AMY DONAHO HOWELL,
PRESIDENT

NEXT REUNION:
OCT. 25-26, 1996

Alan and Susan Shackelford Arnold '89 live in Atlanta, where he is an attorney with King and Spaulding and she now works as

a sales representative for MindSpring Enterprises Inc., an Internet access provider.

Ray Barfield recently finished his pediatrics residency in Atlanta. SEE BIRTHS

Lorraine Fincke Dodson and her husband Jack moved to Jefferson City, Mo., last year, where she has a private obstetrics/gynecology practice and he practices family medicine.

Amy Irwin will begin medical school at the University of Oklahoma Health Sciences Center this summer.

Mark Landon Smith's play *Faith County*, based on the old Rhodes weekly radio program written and acted by students, was produced at the Ruffin Theatre in Covington, Tenn.

Ellen Treadway works as a Title VII bilingual language specialist with the Las Cruces, N.M., public schools. She is also working on her dissertation, which explores bilingual education program planning, implementation and evaluation.

87

ALICE MACCARTHY FINN,
DAVID LUSK,
CO-PRESIDENTS
NEXT REUNION:

OCT. 17-18, 1997

Emily Baillio is an internal medicine physician in Jackson, Miss. SEE MARRIAGES

Peggy Gallalee Bates is a full-time developmental studies instructor of English and mathematics at Chattanooga State Technical Community College.

Leslie Thorne is currently working as an urban planner for the New Orleans City Planning Commission.

88

SUZANNE CARPENTER,
PRESIDENT
NEXT REUNION: FALL 1998

Eric Aft and his wife Julianna live in Wooster, Ohio, where he is executive director of

United Way.

Kendra Hazlett Armstrong recently joined the Memphis law firm of Rice, Rice, Smith, Bursi, Veazey & Amundsen as an associate attorney.

Andrew Fong is currently working at Mid-Continent Laboratories in Memphis.

Andy and Patricia Hall Long live in Knoxville, Tenn., where he is the head DUI prosecutor with the Knox County District Attorney General's office and she is a criminal defense and personal injury attorney.

Michelle Murchison Pattat now works as a family nurse practitioner in Halls, Tenn. Last year, she received her master's degree in nursing from Vanderbilt University.

Kevin Rasch currently works at the Oak Ridge National Laboratory. He holds a master's in computer science from Stanford University.

89

BOB COLEMAN,
EILEEN RUFFIN WOOD,
CO-PRESIDENTS
NEXT REUNION: FALL 1999

Caren Creason has been promoted to senior accountant with Marston, Blount, Brock & Gordon in Memphis.

David Greeson, who graduated from Vanderbilt Medical School last year, will begin a three-year residency in dermatology at the University of Texas at San Antonio in July. He recently completed an internship in internal medicine at the University of New Mexico.

Page McClendon Harper is the director of legal affairs for Gulf Universal Holdings Inc. in DeRidder, La.

Andrea McMillan Honeycutt is a social work counselor at M.D. Anderson Cancer Center in Houston. SEE MARRIAGES

John Hopkins, who completed his pediatric residency in Lit-

Class Notes

tle Rock in June, plans to practice in Tulsa, Okla.

Brett Howell of Sandersville, Ga., works as a systems analyst for ECCI. SEE MARRIAGES

Mamie McMichael is an associate attorney with Weinstock & Scavo in Atlanta.

Capt. Jon and Vivian Nichols Reesman '90 live in Colorado Springs, Colo., where he serves as a C-21 instructor pilot, chief of flying safety, at Peterson Air Force Base. He received his master's degree in management from Webster University last year. In December, they plan to move to Charleston (S.C.) Air Force Base where he'll fly the C-141. SEE BIRTHS

Chad Schultz recently began a new job as a national promotion coordinator for Mercury Records in Nashville.

Laura Popovitch Sewell is a contract attorney with the Dallas law firm of David A. Dean & Associates and has served as a board member of the Dallas Young Lawyers Auxiliary for the past two years.

Dawnita Wilson is a prosecutor for the Travis County Attorney's Office in Austin, Texas.

90 JOHANNA VANDEGRIFT LEHFELDT, PRESIDENT
NEXT REUNION: FALL 2000
Margaret Chandler is general manager of Primary Stages, an off-Broadway theatre in New York.

Stephen and Amy Baldwin Crockett '89 live in Memphis. He was recently promoted to branch sales manager for LDDS Metromedia, and she has earned her doctorate in psychology and works as a staff psychologist at Genesis Treatment Center.

Jennifer Gaines Kidder recently received her Ph.D. in earth and planetary sciences from Washington University in St.

Louis. She now teaches earth and environmental science classes at Robert Morris College in Chicago.

Air Force Captain **Maria Carl-Myers** of San Antonio, Texas, a public affairs officer assigned to Randolph AFB, was recently deployed as chief of the Joint Information Bureau to Operation Provide Comfort in Southern Turkey. Last summer, she served as the public affairs adviser to the Secretary of Defense Task Force's director of the Defense Ministerial of the Americas in Williamsburg, Va. She worked with the bilateral defense team planning the delegates' plenary sessions and treaties between Ecuador and Peru and between Jamaica and the United States. SEE MARRIAGES

Bill and Linda Holshouser Parks live in Wheaton, Ill., where he is on the Law Review at The John Marshall Law School in Chicago, and she is office manager for the Wheaton law firm of Schmidt & Barbrow.

Joe Tamborello teaches introductory theatre at Hillsborough Community College in Tampa, Fla.

Web Webster was recently named account executive for Buntin Public Relations in Nashville. He is responsible for examining and executing new communication strategies for the firm's retail and hospitality accounts.

91 MARJORIE THIGPEN, PRESIDENT
NEXT REUNION:
OCT. 25-26, 1996

Keith Arnold teaches voice at Middle Tennessee State University in Murfreesboro.

Amy Bower Burchenal recently opened Cotswold Classics Inc., a showroom in the Atlanta Decorative Arts Center featuring English, pine and

antique furnishings and artisans' work.

Paige Williford Carruth teaches at Evangelical Christian School in Memphis.

Natalie Ensminger Gildea is the director of community education and assistant to the dean of students at Memphis College of Art.

Bryan Justice is teaching English in Paris, France, and working toward his master's degree at the University of Paris.

Kathy Kinneman of Little Rock is the business administrator of the neurology department at the University of Arkansas School for Medical Science.

Shilpa Reddy lives in Silver Spring, Md., and works as a congressional staffer for Rep. Robert Kramer (D-Ala.).

92 ANNIE B. WILLIAMS, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Catherine Cooper is the Rocky Ridge branch manager and a bank officer of AmSouth Bank, in Birmingham.

Henry and Amy Russell Lindeman '93 live in Memphis where he works as a senior accountant at Coopers & Lybrand. She recently received her master's degree in journalism from the University of Memphis. SEE MARRIAGES

Carl Randall now works in the Birmingham district attorney's office. He graduated from the University of Alabama Law School last year.

Sharon Bridger Reichhardt and her husband have moved to her hometown, Jacksonville, Fla., where she is supervisor of the special loans department at Alliance Mortgage Co.

Martin Russell is company stage manager for the Parnassus Theatre in Manchester, Tenn.

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1st Lt. Ben "Zach"

Woodworth is currently stationed at Camp Lejeune, N.C., where he is a "winged" naval aviator and flies CH46 helicopters for Marine Corps helicopter squadron HMM-365.

93

LYNN CRABB, PRESIDENT

NEXT REUNION: FALL 1998

Chris and Amanda Ellison Buchanan '95

recently bought a house in Winston-Salem, N.C. He is a law student at Wake Forest and she works in visual display at Hecht's Department Store.

Many Memphians know **Brett Cullum** as Tad Pole, the "Froggy" 94, WOGY-FM 94.1 weekend deejay, but he is a regular in Memphis theater. Earlier this year, he played Todd, an HIV-infected son who returns home in Nicky Silver's play *Pterodactyls* at Theatre Memphis' Little Theatre.

Chris Dawson of Baton Rouge, La., is a staff investigator for the Louisiana State Department of Ethics and Campaign Finance.

Melissa DeCelles recently received her master's in art education from the University of Alabama at Birmingham.

Anne Douglas teaches eighth-grade science in Houston, where she is also involved in Project Star, a National Science Foundation program designed to integrate technology in math and science classrooms. She is working toward her M.Ed. in science curriculum and instruction.

Lisa Mancini Harden recently graduated from the University of Alabama School of Law. This fall, she will clerk for Judge Harold W. Albritton in the U.S. District Court for the middle district of Alabama. SEE MARRIAGES

Jennie Beth Harris attends medical school at the University

of Tennessee, Memphis.

William Harris is currently teaching English and working toward his Ph.D. at the University of Tennessee, Knoxville. He received his master's degree at UT last year.

Erin Hubbell is enrolled in the master's program in Teaching English as a Second Language at Northern Arizona University.

Amber Khan, Southern regional director for Washington, D.C.-based People for the American Way, was featured in Memphis' *Commercial Appeal* regarding her activities during the winter presidential primaries.

Ed Kizer of Longcreek, S.C., works as a carpenter and guide on the Chattooga River on the South Carolina-Georgia border.

Kevin and Judy Song Marshall '94 live in Springfield, Va. He is a training consultant at Price Waterhouse and she is pursuing her master's in counseling at Loyola College in Baltimore. SEE MARRIAGES

Katherine McCaa attends the University of Tennessee, Memphis, where she is working toward her master's in social work.

Tracy Nelson recently completed studies at the University of Georgia School of Law.

Eric Smith of Boulder, Colo., works for Pharmacy Corporation of America.

Jennifer Tacker was recently promoted to specialty leasing coordinator with Winmar Co. Inc. in Louisville, Ky. In the spring, she moved into a 100-year-old house she has renovated.

Blake Walker is pursuing his master's in biology at Washington University Medical School in St. Louis. He currently works as a lab technician in a molecular biology lab that is doing research on the molecular genetics of alcoholism and bipolar depression.

Ronald Weiss has been

promoted to a senior staff accountant at Marston, Blount, Brock & Gordon in Memphis.

Jeff Wilson recently accepted a position with Andersen Consulting in Memphis.

Edley Womack recently earned her master of education degree from Berry College in Mount Berry, Ga.

Wendy Young is doing her school psychology internship in Harlan, Ky.

94

NANCY TURNER, PRESIDENT

NEXT REUNION: FALL 1999

Ellen Baker, who works with the Chicago Corp.,

was recently elected corresponding secretary of the Tri-Delta alumnae group. She is also active in the Montgomery Ward-sponsored Cabrini Green Tutoring Program.

Angi Elsea, a graduate student in art history at Emory, is working this summer with former Rhodes art professor Jim Clifton at the Sarah Campbell Blaffer Foundation in Houston.

Susan Gear was recently promoted to family counselor at the Memphis branch of Youth Villages, an organization that helps disturbed children and their families.

Chris and Lelia Hood Getman live in Memphis, where he is in his second year of dental school at the University of Tennessee and she works at First Tennessee Bank's international division.

Pace Harrison works as a communications coordinator at ServiceMaster in Memphis.

George Hawkins lives in Birmingham, where he works as a mortgage banker with Castle Mortgage.

John Helm currently works as a customer support consultant for TCS Management Group, a computer software consulting firm in Nashville.

Class Notes

Laurence Henry is a law student at St. Mary's Law School in San Antonio, Texas.

Natalya Hicks writes that she is working as "a cyberhostess at an internet café" in London.

Emily Pouzar Jenkins has completed her second year of law school at William and Mary. She serves as the Moot Court chair of the annual Institute for the Bill of Rights, and recently won first place in the Washington Moot Court tournament.

Chris Linder is a Peace Corps volunteer with the Small Enterprise Development Program in Mali, West Africa.

Caprice Roberts and **Trey Hamilton**, second-year law students at Washington and Lee School of Law, both made Law Review '95. They recently competed together in a Florida mock trial competition, winning first place for Mock Court.

Ben and **Riddell Walcott Scott '95** live in Moscow, where he works with Federal Express. He was recently promoted from country manager of the Commonwealth of Independent States and the Baltics to his new position as marketing specialist for Eastern Europe, Commonwealth of Independent States and the Baltics.

Vimal Shah is with Duff & Phelps Credit Rating Co. in Chicago.

Ruth Stephenson lives in Madrid, where she is interning in the maritime department of Thyssen, a German company, and is enrolled in a Spanish translator course.

Tori Taugner writes that after recently finishing her two-year commitment with the Peace Corps teaching English in the Solomon Islands, she has signed up for another year.

Julia Anne Wanklyn and **Lisa White** left in the spring for a year-long trip around Africa,

Australia, New Zealand, Indonesia, Malaysia and China.

Ashley White lives in Prairie Grove, Ark., where he works as a marketing director for Tyson Seafood. SEE MARRIAGES

Patsy Whitehurst is pursuing her master's in higher education at Vanderbilt University and working at St. Mary's Episcopal School for Girls in Memphis.

95

CLYDE HENDERSON,

PRESIDENT

NEXT REUNION: FALL 2000

Jaci Adams is pursuing her master's in teaching at the University of Memphis.

Lane Clements recently began working at Christie's in New York.

Bryan Creech works as a systems programmer at Christian Brothers University in Memphis, where he is also pursuing a master's degree.

Jennifer Eason recently began graduate studies at the University of Denver Graduate School of Social Work. She has worked as a residential counselor, then manager at a residential homes for developmentally disabled people.

Elisabeth Estes of Atlanta is with Alexander Communications, a public relations firm where she works with the agency's Discovery Channel Online and Travel Channel Online Network accounts.

Elise Harbin who is with the Japan Exchange in Teaching (JET) program, teaches English at six junior high schools in a small fishing village on the main island of Honshu.

Andrea McDowell is also participating in the JET Program, teaching English in Hiroshima.

Arlyn Mick recently appeared in the Theatre Memphis production of *Arsenic and Old Lace*.

Camille Napier is an Army second lieutenant stationed at Walter Reed Army Medical Cen-

ter in Washington, D.C., where she is an administrator for the cardiology and nephrology services. At night she does volunteer work teaching English to immigrants.

Allison Nowlin recently left for her Peace Corps assignment in Nicaragua.

Stephanie Rogers has a new job as an administrative assistant in the management training program at Merrill Lynch in Atlanta.

Sarah Sears is employed at Southern Progress, Media Services Inc., and is pursuing her master's degree in criminal justice at the University of Alabama at Birmingham.

Emelie Sims works as a conference coordinator for Methodist Hospital Systems in Memphis and was nominated by the Council of Bishops of the United Methodist Church to the General Commission of Archives and History.

John Slater works as a docent at the historic Hunt-Pheasant Home in Memphis.

Amy Oberhelman is an associate researcher for the Office of Research and Education Accountability, a branch of the Tennessee State Government in Nashville.

Buvana Rajanna is a medical student at the University of Tennessee at Memphis.

Carol Whitlow recently began working as an orientation counselor for the Little Rock Job Corps.

95

SCOTT BROWN, PRESIDENT

NEXT REUNION: FALL 2001

Jacob Abraham was awarded a Rotary District 6110 Scholarship to study physics at the University of New South Wales in Sydney, Australia.

Cort Winsett recently appeared at the Germantown (Tenn.) Community Theatre in *The Cardigans*, a highly acclaimed musical that won numerous awards, including Best Ensemble, at the Southeastern Theatre Conference in Louisville, Ky.

For The Record

Marriages

'80 **Lela Taylor** to Daniel B. Scott, Dec. 27, 1994.

'85 **Brigid Elsen** to Andrew Galloway, March 2, 1996, Atlanta.

'87 **Emily Baillio** to Tim Murray, Feb. 4, 1996.

'88 **Ashley Graham** to **Chris Brown**, Oct. 21, 1995.

'89 **Amanda Diane Durocher** to **Brett Howell**, Dec. 16, 1995.

'89 **Andrea McMillan** to David Honeycutt, Oct. 14, 1995.

'89 **Cynthia McPheeters** to Jim Montgomery, March 9, 1996, Orlando, Fla.

'89 **Molly Soper** to Joshua Yeates, March 23, 1996.

'90 **Robin Blevins** to **Chris Sanders**, Jan. 6, 1996, Chattanooga.

'90 **Maria Carl** to Michael Myers, Feb. 10, 1996.

'90 **Judy Parnicky** to **Scott Burkle**, Dec. 16, 1995.

'92 **Erica Blank** to William H. Bronson III, Aug. 5, 1995, St. Louis.

'92 **Alison Foster** to Alec Rosenberger, Oct. 14, 1995.

'93 **Lisa Mancini** to Siegfried Harden, Dec. 30, 1995.

'93 **Amy Russell** to **Henry Lindeman** '92, Nov. 4, 1995.

'94 **Amy Luginbuel** to **Ashley White**, Feb. 10, 1996.

'94 **Judy Song** to **Kevin Marshall** '93, March 23, 1996, Collierville, Tenn.

'95 **Jennifer Laughlin** to Michael S. Havill, March 2, 1996.

'95 **Karyn Walters** to Don L. Overton, Feb. 3, 1996.

Births

'79 **Joe** and **Barbara Evangelisti**, a son, Andrew Robert, Dec. 23, 1995.

'80 **David** and **Patricia Dunavant**, a son, John Everett, Sept. 30, 1995.

'80 **Ted** and **Ann Palles**, a son, Theodore Nicholas, March 11, 1996.

'80 **Pat** and **Allyson Hooper Proctor** '87, a daughter, Anna Myatt, Jan. 28, 1996.

'81 **Tony** and **Alisa Botto**, a son, Jackson David, Oct. 8, 1994.

'81 **Peter** and **Alicia Feldman Ten Eyck**, a son, Peter Winfield, June 22, 1994.

'82 **Ann Collins**, a daughter, Leah Kathryn Sherman-Collins, Aug. 22, 1995.

'82 **Craig** and **Claire Tunnell Warren**, a daughter, Chandler Rae, Nov. 14, 1994.

'83 **Dave** and **Amy Farley Howe**, a son, Richard Davis III, March 13, 1996.

'84 **John** and **Jean Willard Asinger** '85, a daughter, Emily Catherine, Aug. 6, 1995.

'84 **Jack** and **Loretta Coombs**, a daughter, Ellen Reese, Feb. 22, 1996.

'84 **William Hargis** and **Phaedra Hise** '86, a daughter, Lily Anthea

Hargis, Dec. 13, 1995.

'84 **Marcus** and **Leigh Robley Steverson** '85, a daughter, Jaclyn Anne, Jan. 30, 1996.

'85 **Ralph Robertson** and **Shauna Morris**, a daughter, Fiona Isabel Robertson-Morris, June 1, 1995.

'85 **Rand** and **Kelley Ashby Paul**, a son, Duncan Randal, March 20, 1996.

'86 **Ray** and **Karen Barfield**, a son, Micah Christopher Raymond, May 31, 1995.

'86 **Jeff** and **Carol Gilliland Bradford**, a daughter, Ann Marshall, Feb. 7, 1996.

'86 **Paul** and **Holly Anderson Kruse**, a son, John Coleman, Aug. 29, 1995.

'86 **Brad** and **Kim Weeks Smith**, a daughter, Bridget Elise, Dec. 6, 1995.

'86 **Mike** and **Marcia Thompson**, a daughter, Hunter Katherine, Dec. 6, 1995.

'87 **Jim** and **Jean Ann Conley Beckley**, a daughter, Mary Sullivan, Feb. 14, 1996.

'87 **Mark** and **Nancy Daniel**, a daughter, Katherine Marie, Feb. 6, 1996.

'87 **Tim Davis** and **Lisa Singer**, a daughter, Emma Pauline Davis, Jan. 30, 1996.

'88 **James** and **Kendra Rogers Martin**, a son, Jacob Aubrey, Nov. 8, 1995.

'88 **Mark** and **Debbie Harris McBride**, a daughter, Madison Bailey, July 12, 1995.

'89 **Paul** and **Lynn**

Tanzberger Hood, a son, Leonard Paul III, March 28, 1995.

'89 **Jeff** and **Kimberly Franklin Ray** '91, a daughter, Hannah Mary, Jan. 3, 1995.

'89 **Jon** and **Vivian Nichols Reesman** '90, a son, Jon A. Jr., July 1, 1995.

'90 **Kevin** and **Christie Kennedy Tilley** '92, a daughter, Caroline Anne, Dec. 30, 1995.

'92 **John** and **Debra Anne Gilluly**, a daughter, Emma Kathleen, Feb. 19, 1996.

'92 **Bryan** and **Rhonda Nerren**, a daughter, Anna Noel, Jan. 25, 1996.

Obituaries

'23 **Sara McReynolds Culberson** of Asheboro, N.C., Feb. 28, 1996. The widow of James "Chief" Culberson '23, she leaves a daughter, Helen Culberson Johnson of Liverpool, N.Y.; a son, James M. Culberson Jr. of Asheboro; nine grandchildren and eight great-grandchildren. Her father, Thomas Ewing McReynolds, was a member of the class of 1875, and her brother, Robert McReynolds, the class of 1921.

'29 **Samuel Anderson** of Memphis, March 12, 1996. A retired math professor at the University of Memphis, he was a member of St. Luke's United Methodist Church and a World War II Army air forces veteran who taught air

For The Record

navigation in the Air Corps. The widower of Mary S. Anderson, he leaves a niece and nephew who cared for him, Nancy Duroe of Glendale Calif., and Vernon Short of Memphis.

'29 Elizabeth Baker Fleming of Memphis, Dec. 26, 1995.

'33 Norman Harry Champlin of Silver City, N.M., a retired Presbyterian minister and author, Jan. 10, 1996.

'33 Barbara Porter Ginn of Memphis, March 12, 1996. A retired schoolteacher in Greenville, Miss., she was the widow of Howard Ginn. She leaves a sister, Effie W. Porter of Memphis.

'38 Milton Hue Smith Jr. of Memphis, Feb. 6, 1996. A retired district manager for South Central Bell, he was a member for 44 years of Second Presbyterian Church, where was an elder emeritus. He was a former chairman of the Memphis Red Cross, former president of the Kiwanis Club and a member of the Horseshoe Lake Fishing Club. He leaves his wife of 58 years, Virginia Buchman Smith '39; a daughter, Virginia Smith Nearn '66 of Memphis; a son, M. Hue Smith III of Los Angeles; and four grandchildren.

'39 Elizabeth McKellar Nickey of Memphis, Feb. 1, 1996. She was a member of Woodland Presbyterian Church, Memphis Junior

League and the Mini-Makers Miniature Club. The widow of Samuel Mossman Nickey Jr., she leaves four daughters, Elizabeth Neilson, Carolyn Rosson and Eleanor Hoehn, all of Memphis, and Lois Mancin of Birmingham, Ala.; a son, Samuel Mossman Nickey of Marks, Miss.; a sister, Carolyn Bolton of Biloxi, Miss.; a brother, Clinton McKellar of Atlanta; and 11 grandchildren.

'40 Blanche Evans Fleming Gray of Marion, Ark., Jan. 6, 1996. She was a member of Grace-St. Luke's Episcopal Church in Memphis. The widow of Frank Biddle Gray, she leaves two sons, Frank Biddle Gray Jr. of Charlottesville, Wis., and Walter Evans Gray of Puerto Rico; and a brother, Joseph Dorion Fleming Jr. of Concord, Mass.

'41 William Ryerson Joy of Montgomery, Ala., March 11, 1996. President of William R. Joy & Co., he was a World War II Air Force veteran, completing 139 missions and receiving five Bronze Stars. He leaves a daughter, Brenda Arthur of Laguna Beach, Calif.; a son, William R. Joy Jr. of Nashville; and three grandchildren.

'41 The Alumni Office recently received news of the death of **Amelia Plesofsky Mackler** of San Francisco.

'41 Charles Fred Partin of Loveland, Colo., April 9, 1995. Ac-

tive in law enforcement, he served on the border patrol and as a supervisor for the U.S. Immigration and Naturalization Service, and with the Largo, Fla., Police Department. He leaves his wife, Lucille Partin; two sons, Charles F. Partin of Louisville, Ky., and Doug Partin of Cincinnati; four daughters, Susan Carroll Hart of Manteca, Calif., Sandy Partin Larsen of La Grange, Ill., Shelley Carter of Douglasville, Ga., and Diana Partin of Towson, Md.; 11 grandchildren and one great-granddaughter.

'43 William C. Dewey of Memphis, May 10, 1996. A veteran of World War II and the Korean conflict, he opened Memphis' first Volkswagen dealership, Dewey Motor Inc., with his brother Edward. After selling the dealership in the late 1970s, he became active in the real estate, working with Duff Gaither Co. and later with Ray Dickey Realtors. The husband of Ann Dewey, he also leaves his brother, Edward Dewey of Memphis; two daughters, Ann Wallace "Wally" Smith of Memphis and Stephanie Dewey Hoffman of Collierville, Tenn.; and three grandchildren.

'43 Doris Lyons Reames of Knoxville, Tenn., Oct. 10, 1995. The widow of George Reames '38, she leaves two daughters and a son: Patricia Reames

Baker, Diana Reames Ungate and Michael Reames.

'45 C. Frank Fourmy Jr. of Memphis, Nov. 4, 1995. A retired attorney, he leaves his wife, Beverly Fourmy; a daughter, Margot; and two sons, Frank Fourmy '75 and Stewart Fourmy.

'48 Estelle McLean Burnett of Milan, Tenn., Dec. 2, 1995.

'60 Charlotte Hogsett of Gainesville, Fla., March 10, 1996. A retired college professor, she taught at Duke and Mary Baldwin. She was the author of several journal articles and a book on 18th-century author Germaine de Stael. She leaves her parents, Mr. and Mrs. John Hogsett of Jackson, Tenn., and a sister, Marian Hines of Collierville, Tenn.

'64 Will Whitten Owen Sr. of Tunica, Miss., Jan. 13, 1996. The husband of Lucille Owen, he leaves a son, Will W. Owen Jr. '90, and a daughter, Elizabeth Owen.

'69 Norman Campbell Jr. of Shreveport, La., Feb. 15, 1995. The minister of Broadmoor Presbyterian Church, he served churches in South Carolina, Florida and Georgia. The husband of Faye Deal Campbell, he leaves three daughters, Carolyn Stapleton Campbell, Christy Elizabeth Campbell, and Bonnie Heather Campbell.

'71 Thomas P. Hanrahan of Memphis,

For The Record

March 8, 1996. A former employee of the U.S. Post Office and Memphis Public Library, he was a Vietnam War veteran who earned the Purple Heart. He leaves his mother, Alice Hanrahan of Memphis; four sisters, Clare Hanrahan of Asheville, N.C., Eileen Hanrahan of Surgoinsville, Tenn., Regina Hanrahan Flatt of Lexington, Tenn., and Mary Alice Hanrahan Thomassen of Calgary, Alberta, Canada; and two brothers, Michael Hanrahan of Asheville, and Robert Hanrahan of Memphis.

'71 Camilla Jane Queener Shaw of Fort Meade, Md., March 19, 1996. A special education teacher and registered art therapist, she taught for the Defense Department Dependent School System in Greece. She leaves her husband, William Shaw; a brother, Edgar Queener of Rogersville, Tenn.; and her parents, Lea and Llewellyn Queener, Rhodes professor emeritus of psychology.

'74 Rachel Leeker of Rosemark, Tenn., Nov. 10, 1996. She leaves a sister, Leslye Leeker '75 of Key West, Fla.

'74 John D. Nolan of Memphis, March 12, 1996. A senior programmer analyst at Methodist Hospital, he leaves his mother, Elsie Nolan of Little Rock.

'77 Charles Shepherd "Shep" Darden of Atlanta, Aug. 13,

1995. A senior marketing planner for Metro Atlanta Transit, he leaves his parents, Mr. and Mrs. M.A. Darden of West Point, Ga.

'83 Kellie Wilkinson McGarrh of Elida, N.M. and Marigold, Miss., Nov. 29, 1995.

'83 David Reese of Dallas, Feb. 14, 1996. A partner in the Dallas law firm of Vial Hamilton Koch & Knox, he leaves his parents Ralph and Edite Reese of Memphis; a brother, Paul Reese of Cordova, Tenn.; and grandmother, Austra Krumalis of Memphis.

'90 Kimberly Sue Millsaps of Bloomington, Ind., March 17, 1996. She leaves her parents, Kenneth E. and Carolyn Sue G. Millsaps; a sister, Christina L. Millsaps; her maternal grandmother, Alta B. Gardner of Oak Ridge, Tenn.; and several aunts, uncles and cousins.

'96 Stephen M. Wagner of Germantown, Tenn., April 13, 1996. A political science major and member of Sigma Alpha Epsilon fraternity and the Rhodes soccer team, he had been ill with cancer. He leaves his parents, John and Marcia M. Wagner of Germantown; a brother, William Justin Wagner of Germantown; and his grandparents, Joseph William and Betty Matter of Harrisburg, Pa., and Cleo Wagner Confair of Williamsport, Pa.

"The time will never come when the teacher is not the most important part of the college..."

—President Charles E. Diehl
November 27, 1925



Dr. Cynthia Marshall
Photo by
Kevin Barré

"Seeing students develop intellectually is for me the most satisfying part of teaching. Frequently growth is apparent over just a semester, usually over the course of several years, and occasionally years after graduating a student will write or call to say 'now I understand.' As a teacher, you never know when or exactly how you will influence a student's life."

—Dr. Cynthia Marshall
Associate Professor of English

The hallmark of Rhodes' faculty is its dedication and devotion to students. As alumni, we are the beneficiaries of this legacy, and now it's our turn to pass it on.

Your gift to the 1996-97 Annual Fund will help Rhodes continue to attract outstanding faculty—scholars and teachers who are committed to their students. And it will help provide supplementary materials they need to offer their students a Rhodes education that is second to none.

Your gift—every gift—is key to our reaching this year's goal of 50% alumni participation. It will ensure that a new generation of students experiences the challenges and friendships of outstanding faculty mentors devoted to undergraduate teaching.

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LEARNING ART— IN THE LON RUN

by Helen Watkins Norman

This fall hundreds will visit the college's Clough-Hanson Gallery to savor the creative genius of a man who for more than 30 years defined the visual arts at Rhodes.



Lon Anthony with work in progress on second floor deck of his Florida beach house. Photo by Helen Norman

Opening September 13 is a major retrospective saluting sculptor and painter Lon Anthony, artist-in-residence, professor and art department chair at Rhodes from 1961 until his retirement from teaching in 1995. The exhibit, which runs through October 26, is the brainchild of gallery director Marina Pacini who, for the past year and with Anthony's help, has researched and selected 42 representative works, most of them on loan from private collections.

What visitors will see is the

depth of Anthony's talent, the diversity of the media in which he has worked over the years and the captivating humor and style that have made him one of the South's most popular and enduring artists.

What they won't observe is a far greater accomplishment: his ability to mold art and artists simultaneously. During the three and a half decades represented in this show, Anthony touched the lives of scores of Rhodes students, many of whom defied the odds to become successful artists themselves.

To understand Lon Anthony's significance as artist, teacher and mentor, *Rhodes* magazine turns not only to the artist but to some of those former students who followed in his shoes.

Anthony sits on his second-floor deck overlooking buttonwood and coconut trees and the Atlantic Ocean. Dressed in khaki shorts and a smudged t-shirt, he looks tanned, trim and younger than his 62 years. The arthritis in his back has subsided.



Anthony's *The Violinist*, 1964. Welded steel. Lent by Ila and Dodie Jehl. Photo by Steve Jones

Emily Benoist Ruffin '75 Taos, N.M.

Occupation: Goldsmith. Owns a Taos jewelry gallery which bears her name and carries her work as well as other unusual hand-made designs by various other American and European artists. Her custom jewelry generally ranges in price from \$2,000 to \$50,000 (+).

Career path: Started making jewelry when she was 14. Pursued a premed curriculum and an art degree at Rhodes. Helped weld portions of Lon Anthony's campus sculpture called "Campus Life." Worked in New Orleans, West Germany and Palm Springs before settling in Taos.

Career high points: Was the second place winner of the 1991 "Spectrum" competition of the American Gem Trade Association for design of a (48.94 ct.) blue sapphire and diamond ring. Won the New Mexico Jewelers Association 1995 first place award (as well as several others) for opal, 18k and diamond "stirrup ring."

Description of Lon Anthony: "He is smart as hell, sensitive, intelligent, educated and interesting. He loved it when he had someone who really wanted to make art. He was a great mentor. If he could be as demanding of me as he was and I could still love him like I do, then he must be something special."



Ruffin and her award-winning opal and diamond "stirrup ring."

Summerland Key, a small oceanside hamlet 21 miles east of Key West, is now home to Anthony, his wife Anne (Sayle '73), their 15-year-old son Philip and Charlie and Mingo, pet dachshunds. The community, which straddles Highway 1, has everything—or almost everything—Anthony needs.

There's a decent Ace Hardware Store where Anthony can forage for bolts and tools. Murray's Food Market, for locals with discriminating palates, is a quick bike ride from Anthony's home. The Salvation

Army Thrift Shop has regular hours. And there's a video store that fills the cinematic void of small-town life. There's even a small foundry which he shares with an artist on a neighboring island.

The only thing missing is the students.

"When I was in Memphis I'd have former students pop in all the time. I'd be in class and a former student would walk in that I hadn't seen in 20 years," Anthony says wistfully. "Since I've moved away from Memphis, it's been harder for

students to keep up with me. Many don't know where I am."

Those who know Anthony might have predicted his move to the coast, however. His affinity for sand and surf date back to his youth in South Carolina where he grew up the son of a lumberman and farmer, Lawrence K. Anthony, and his wife Amelia.

If there was one thing the young Anthony loved as much as drawing soldiers and bad guys, it was water, notably that of salty origins. He desired a sailboat so bad at age 12 that he



Jim Cogswell '71

Ann Arbor, Michigan

Occupation: Painter and tenured associate professor of art at the University of Michigan Ann Arbor.

Career path: After graduating from Rhodes with an English major and after teaching English in Japan for two years, he started painting; spent the next year in Japan doing nothing but. Entered graduate school in art in 1978.

Career high point: Being the first visual artist to receive a prestigious fellowship to the University of Michigan's Institute for Humanities (he credits his liberal arts education at Rhodes). That fellowship was the springboard for his current and biggest artistic challenge: a series of 26 five-foot-square anthropomorphic paintings being funded by a grant from the university. A sequential set of images, each painting focuses on four human figures which, when viewed carefully, form a different letter of the alphabet.

Lon Anthony's influence: "When I think of my contact with him, I realize what a difference one teacher can make in the life of another human being. Part of Lon's wisdom was to understand that all knowledge did not have to pass directly through him, and that most learning did not happen in a formal classroom. He gave us confidence to trust what we were learning on our own and a sense of excitement at what might happen next."



(top) Cogswell in his studio. Larime Photographic © 1996.
(bottom) Cogswell's *F*, Oil on canvas, 32" x 30"

Photos by Vicci Veenstra

built his own vessel out of an old rowboat and ventured out onto a nearby lake one afternoon in late February. "It looked like a sailboat but I didn't know sailboats needed a keel," a much wiser Anthony recalls. The wind blew his top-heavy craft over, sinking it—and its young captain. "I thought I was going to drown."

Despite that unfortunate start, Anthony's love for sailing and the water only grew. In fact, Anthony chose to teach at Rhodes over University of the South—which had also offered him a faculty post in the early '60s—because of Memphis' proximity to the Mississippi River. The view across the river from Memphis reminded him of

the flat landscapes of the South Carolina coastal plains.

He's even closer to the water now. There's a breathtaking view of the ocean and his 21-foot sailboat from his studio, an open-air porch on the second floor of the Anthony's weathered gray beach house. His boat is tethered to a dock that he built with his own two hands, ready for a sail whenever the urge strikes.

Though his hours are somewhat shorter than when he was teaching, Anthony continues to put in a full day of sculpting and painting. He's in the studio by 8 a.m. and rarely finished before 6.

But the setting is less conducive than Memphis for churn-



Ocean breezes and an abundance of open windows keep air-conditioners off in the home Anthony shares with wife Anne and son Philip. Photo by Helen Norman

Randy Hayes '66 Seattle, Washington

Occupation: Artist. Originally a sculptor, now a painter.

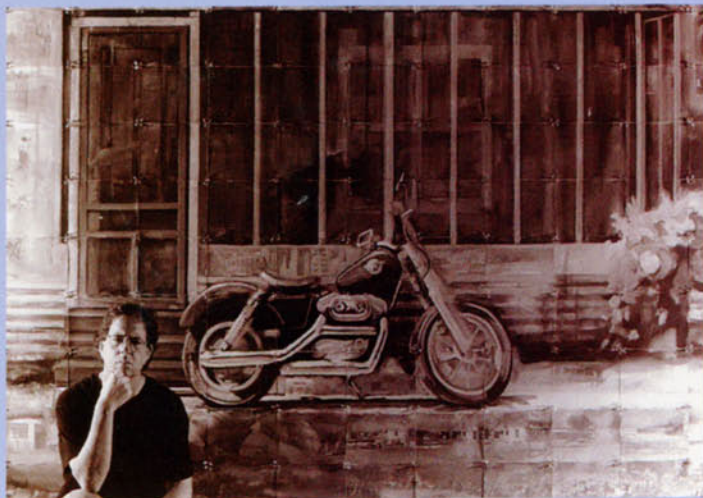
Career highlights: Started out as a scene painter and set designer for WGBH, a Boston public TV station. Moved to Seattle in 1976 to open a used bookstore and paint part-time. In early '80s began painting full time. Has had art exhibited in the Los Angeles County Museum as well as New York's New Museum. He's currently working on a large commission for the Port of Seattle Headquarters. In 1987 he received a fellowship to work in Rome resulting in an exhibit at a University of Washington gallery. He won the Mississippi Institute of Arts and Letters Visual Arts Award in 1990. His first gallery show in Mississippi will occur in Oxford's Southside Gallery this fall.

Lon Anthony's impact on his life

Randy Hayes with *The Road to Angola*, Oil on photographs.

and career: "He had as great an influence on me as any person ever had. He told me not to live a life of regret. I was trying to decide about art as a career. His advice is what I needed to hear."

On Anthony as a teacher: "He didn't teach a class, he taught the person. Lon had a great ability to communicate on a real personal level. He understood how to get at the heart and mind of each student."



ing out art, he worries.

"Sometimes I think my work is an urban thing. It seems to me it flourishes best in that environment," says Anthony. "When I was in Memphis I was probably producing five times as much as now.

"Part of that was because I was younger," Anthony reasons. "Plus that's what I did. I didn't mess around with boats or work in the yard or on the house. I just went in my studio every day and that was my nature. That was my life, my

vitality."

In those days at Rhodes, he intentionally located his studio at the college, not home. That way he'd be close to his art studio students who were required to devote at least 10 hours to their artistry a week. "I wanted

Hilton McConnico '67

Paris, France

Occupation: Scenographer; photographer; designer of furniture, crystal, porcelain and other decorative objects, as well as movie sets and costumes; interior architect.

Career path: Left Memphis for Paris in 1965. Attended design school in Paris. Designed the first European men's ready-to-wear collection for Saint-Laurent before breaking into set and costume design for film. Currently spends most of his time designing decorative products for several European companies as well as designing museum exhibitions for Hermès, etc.

Career high points: Was nominated for a César (French equivalent of an Academy Award) for set design in two French films *Dites lui que je l'aime* and *Diva*. Won a César for set and costume design for *Moon in the Gutter*. Does design work for the French company Daum Cristal as well as Lanvin and Hermès. The Louvre commissioned him to design its "'80s fashion" exhibit and the museum bought for its permanent collection five of the pieces he designed for Daum. Former French President Francois Mitterand gave the visiting U.S. President George Bush a large compote designed by McCONNICO.

Most Poignant Memory of Lon Anthony: The day McConnico approached Anthony about having his records transferred from the Memphis Academy (now College of) Art to Rhodes:

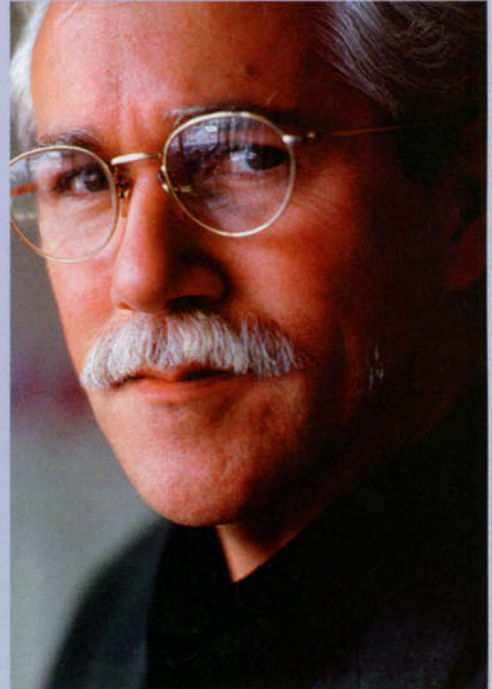
"The atelier class smelt of oil-paint, and the floor cracked as I walked around the easels, in this studentless space. I went into Lon Anthony's office, we spoke a few minutes and he called the Art Academy about my records. His feet were crossed on the desk covered with models of his sculptures and piled high with papers. His right hand fiddled with the pages of the telephone book where he just looked up the number.

"Everything seemed very normal when suddenly his facial expression began to change and a vague look of shock fell over his features. I heard him say: 'Oh my God!...no...I can't believe it...'. His right hand folded into a fist, taking with it five pages of the telephone book. His eyes became misty. He hung up the phone and looked straight at me, with an intensity I was not familiar with.

"After a second, he spoke: 'Kennedy has been shot. The President is dying.'

"More than his work, the memory of sharing this historical tragedy with Anthony stays engraved in my mind...The respect I have for his work is only surpassed by the respect I have for him as a man. The professor became a friend."

McConnico (Photo © Patrick Burban) and his Nevada compote designed for Daum Cristal.





Two pieces by Anthony which are expected to appear in his upcoming retrospective at Rhodes. (top) *Dinner Party*, 1987. Mixed media. Lent by Tom and Merrill Howard. (left) *The Misanthrope*, 1977. Figwood and acrylic paint. Lent by Pinkney Herbert. Both photos by Steve Jones

to be there for my students if and when they needed me," says Anthony, who would arrive at Rhodes at 8 a.m. and rarely leave before 8 p.m. (except on Saturdays or Sundays when he knocked off early at 7 p.m.). "I always told (my students) 'If you're in here working and I'm in my studio working, I'm not going to pester you. But if you need me come knock on the door.'"

Anthony retired to the Keys in 1995. Between 1987 and '95 he had been teaching at Rhodes during the fall semester and living and making art in Florida from January through July.

"The beauty down here is the light coming off the ocean as well as the sky," says Anthony. "Color is highly keyed. As you get older you need more light, I guess."

Carol DeForest '71 Memphis, Tenn.

Occupation: Ceramic artist and mixed media sculptor. Designs more than a dozen different lines of dinnerware marketed via catalogs (like Horchow and Neiman-Marcus) and in stores across U.S.

Career path: Worked as a technical assistant



with nationally known sculptor Robert Arneson at University of California Davis. Spent three years as admissions director at Memphis College of Art where she also earned a B.F.A. in ceramics. Broke into the national retail dinnerware market in 1988.

Greatest challenge: Trying to be a sculptor while keeping her business going. "I started this business to support me while I continued to make art...my craft supporting my art."

Career highlights: Sculpture exhibits at Rhodes and Memphis Brooks Museum of Art. "Having her dinnerware designs featured in *New York* magazine in a "Best Bets" and showcased in photos in *Food and Wine*, *Bon Appetit* and *Gourmet* magazines.

Influence of Lon Anthony: "The first time I saw him he was welding...he was wearing heavy leather boots and gloves and was covered with soot." She came to appreciate his "wonderful intellectual mind and creativity" and decided that "this man was living the life I wanted for myself." "He was very interested in people developing their own style. He didn't want Lon Anthony clones....(he) made us believe we could thrive as artists and make a living as artists."

DeForest with her sculpture, *Putting Down Roots*.

Photo by Hud Andrews '70

Anthony's career as artist and teacher didn't take shape until several years after he graduated from Washington and Lee. Though he took art classes in college, he didn't seriously consider art as a profession: "Art was something you did on the side." For a while he tried unsuccessfully to satisfy his artistic orientation with architecture classes.

One night a family friend saw some of his paintings and suggested he investigate University of Georgia, which had a renowned graduate program in painting.

A short time later an elderly aunt died in a town near the University of Georgia. Anthony, accompanying his funeral-bound father, decided to stop off at the university and check out the program. The dean of the graduate school, a friend of an artist under whom Anthony had stud-

ied at Washington and Lee, accepted him into the art program on probation.

The first week there Anthony discovered that his style didn't mesh with the faculty's. "Abstract expressionism was the thing at the time," Anthony recalls. "Figurative painting, especially the kind of cartoon-like stuff I was doing, was laughed at." Anthony switched to sculpture.

After graduating with an

M.F.A., Anthony continued his art education with a year-long trip to Europe. He and his newly-wed wife Betsy (they were later divorced) lived on \$4 a day in Europe while visiting every possible museum and building of architectural significance.

He returned from abroad in 1960 and took a job as an assistant to the director at the art museum in Florence, S.C. But teaching was his goal. When offered a post at Rhodes in 1961,

Keeping up on art

During 1996-97 the art department at Rhodes will launch an annual newsletter aimed at keeping art alumni better informed. For and about art alumni, the newsletter will also include news about the current art department, its students and faculty, and upcoming events.

If you have news to pass along to your art classmates or if you want to be added to the mailing list (art majors and minors will automatically be on the list), contact him by e-mail: mccarthy@rhodes.edu or by mail:

David McCarthy
Art Department Chair
Rhodes College
2000 North Parkway
Memphis, TN 38112



Kaman and her Marcia Kruse and Shirley Pruett, pastel, 1992, 16 x 18.

Betty Sue Dean Kaman '66 Lubbock, Texas

Occupation: Day job—legal secretary, real job—painter.

Career path: Worked at various office jobs for the past 30 years while raising a family and painting steadily on nights and weekends.

Career high point: Her recent show at the Texas Tech law library and at another gallery in Lubbock. Titled "The Secrets of Secretaries," she calls the paintings her "Vietnam wall of secretaries," depicting the women with whom she's worked.

Lon Anthony's influence: "Lon Anthony taught the 'what-ifs'—he encouraged you to experiment, to push the boundaries. Art education to him meant living your art, not just doing pieces. Through the years, that has allowed me to transcend many circumstances, and I've held onto it tenaciously."

Favorite recollection of Lon Anthony: "He always did his own work in his office/studio. But one day in sculpture class we were messing with clay until it took on a form. Lon suddenly ripped apart the clay he'd been working with and threw it down. I immediately said that I saw the form of a dead animal with its tongue sticking out. Lon saw it, too. Excited, he worked feverishly to complete the form. It became a Lon Anthony sculpture just like that—right in front of our eyes."



Herbert with *Regeneration*, 1995, oil on canvas, 77" x 96"
 Photo by Hud Andrews '70

Pinkney Herbert '77 **Memphis, Tenn.**

Occupation: Painter, teacher (Memphis College of Art) and founder and director of Marshall Arts Studio and Gallery. Works primarily in oils on canvas and pastels and charcoal drawings. Latest major commission: 13-by-36-foot painting for Wolfchase Galleria, new regional mall outside Memphis.

Career path: Chose to attend Rhodes because of dual goal of getting an art major and a liberal arts degree. Taught high school art before entering art grad school. Pursued career as a painter in New York City for 8 years—had his first exhibit there within six months of arriving. Returned to Memphis in 1989 to teach at the University of Memphis.

Career high points: Received a National Endowment for the Arts fellowship in 1986. Two years later (on the night his first child was due) had his first one-man show open in an uptown Manhattan gallery. (The baby didn't arrive for the opening although the obstetrician did.) Was selected in 1992 by U.S. Information Agency (USIA) to be artist-in-residence at Academy of Fine Arts in Helsinki.

Lon Anthony's influence: "He was the first teacher I ever had from whom you learned as much outside of class—in his studio, in his home, traveling to art conferences and events—as you did in the classroom. What affected me most were his drive, his sense of discipline, his commitment to work—and of course, his art."

to replace the departing Henry Madden, Anthony jumped at it. "I came to Memphis and just loved the place," he says.

Thus began a critical chapter in the life of the art department at Rhodes: the period when she came of age. It was Anthony who first expanded the department's offerings, who brought in the area's leading artists to help teach classes and offer students "other artistic perspectives," who raided army surplus sales hundreds of miles from campus (along with former college President Peyton Rhodes and physics professor Jack Taylor) to pick up art supplies for next to nothing.

It was through Anthony's lead—and the follow-up of the current art faculty whom he helped hire—that the art department has become a more central part of the college community.

Anthony has always been fascinated by the human figure—especially heads. In the ceiling of his studio are pull-down drawers of heads that have never made it into an Anthony sculpture.

Photo by Helen Norman



But most of all, it was Anthony who introduced art and its significance to human life to so many students of the '60s, '70s, '80s and early '90s.

"I never saw my role as training students to be studio artists," Anthony says, noting that most of his students over the years were not art majors. "I saw the classes I taught in art as a way to knowledge, another way of understanding yourself, of communicating."

There were, however, a good many students who were serious

about pursuing art as a career, especially in the non-establishment days of the late 1960s and early '70s when the ranks of art majors grew to their highest levels.

"Just as a great sculptor can look at a crude block of stone and see the 'David' inside," says Peter Casparian '71, an Episcopal priest in Florence, Italy, "so was Lon able to look at some quite rough students and see that there could indeed be an artist inside."

And when he found that artist, he tried to teach two things, he says.

The first lesson was "trust thyself," something Anthony says he learned too late. "Art is so subjective. Why not trust yourself totally." The second was: "work."

"You have to work whether you want to or not," he insists, "whether you feel like it or not. If you wait on the muse, you're never going to get anything done."

Anthony smiles when he's reminded that a surprisingly large number of his former



Crump with canopy lamp he designed and made.

Photo by Hud Andrews '70

Steve Crump '71 Memphis, Tenn.

Occupation: Furniture maker for 25 years. Builds only his own designs

Description of Lon Anthony as artist and teacher: "His talents are so diverse. He is articulate as well as a prolific artist. Lon's also an astute observer of human nature as reflected in his figurative work. In the classroom there was never any doubt about the business of being an artist. But his wit always came through."

Susan Baker Chambers '74 Little Rock, Ark.

Occupation: Painter (acrylics and collages/mixed media). Part-time lecturer at University of Arkansas at Little Rock.

Career high points— Earned M.F.A., University of Georgia. Was one of 51 gifted artists from across the nation (one from each state plus District of Columbia) selected by Absolut Vodka for its Absolute Statehood Series. Each artist was to "capture the spirit of his or her home state while also incorporating the Absolut Vodka image." Chamber's painting ran full-page in *USA Today* in 1992. Has had her work featured in more than 60 exhibits in the U.S.

What she admires in Lon Anthony: "His integrity as an artist. Lon has his own style and he taught us (students) to try and find our own style. He doesn't look for his style from outside but from within. He was able to communicate to us that art is a spiritual journey. Although the art department was small, we were all serious about our work because he was serious about his work."

The artist, photo by George Chambers, and one of her pieces: *Whirligig Garden*, 1996, acrylic on canvas, 88" x 54"



students—large for a small liberal arts college—are actually making a career in art today. “It’s not easy (to survive as an artist,” Anthony admits. “Few can.”

“I don’t attribute my students’ success to anything I did but more to their tenacity and perseverance and discipline,” he says. “If either by aggravation or inspiration, I helped the student get to this point, I’m happy.” **R**

An assortment of Anthony's pieces occupy the walls and shelves of his Florida Keys home. Photo by Helen Norman.



McGehee (above) and one of her “avatars” (the futuristic face) in a 3-D space in which users can interact with one another on-line.

Stasia McGehee '86, Cupertino, Calif.

Occupation: The 3D character animator for OnLive! Technologies, a hot young Silicon Valley computer software company. The company has an application that allows Internet users to chat with others on the Net in real-time, three-dimensional environments using voice instead of text. She creates 3D Models (futuristic looking faces) known as avatars which a user may choose to represent himself or herself in these virtual-reality, three-dimensional chat rooms

Career path: After earning B.A. from Rhodes and B.F.A. from Memphis College of Art, she enrolled in English graduate program at University of Wisconsin and took a job at Blue Feather, a small start-up computer graphics com-

pany. Completed her M.A., then got a job offer in California as a 3D character animator with the now defunct Twin Dolphin Games. Joined OnLive! in February 1994 as its sixth employee.

Biggest career challenge: “Making that transition from traditional fine arts, drawing, painting, and sculpture, to work on a loaded computer.” She had no computer experience before taking her first job at Blue Feather; while at Rhodes she didn’t even know how to type.

Lon Anthony’s influence: “For an artist who already had a strong sense of purpose, it was liberating not to have that creative drive stifled by a teacher with an overbearing agenda. Lon’s critiques were less critical than they were probing, as he forced us to articulate our artistic intentions, and assess whether or not we had achieved them. Whether or not he liked our work was irrelevant; we were the ones who had to live with it.”



GIVING BIRTH TO BRIGHT IDEAS

**Four Fathers of Innovation Prove that
the Creative Spirit is Alive and Well**

By A.M.B. Lapham

A creative idea can creep in stealthily and set a soul afire for a lifetime.

Or it can thunder in and explode into a thousand dazzling possibilities, and just as dramatically be doused by derision or drown in apathy.

Does the Muse inspire? A leprechaun reward? Or

Lady Luck cast a come-hither look that lassos a determined accomplice?

A few know the feeling, and cultivate creative ideas to fruition. John Boswell is one: his brainstormers become books. Levi Frazier is another: his inspirations take to the stage. The body guides Bruce Parker and

Charles Taylor to discoveries that help us heal.

These exceptional folks may chalk up their creativity to logic or necessity, natural inclination or serendipity. But all agree their solid Rhodes background was influential, helping them not only to learn, but also to think.



John Boswell '67

There's no mistaking: John Boswell '67 likes his work. And to hear him tell it, who wouldn't? All he needs is one good idea—that is, one right after another.

"It's fun," he says of book publishing, "because it allows you to be a professional dilettante."

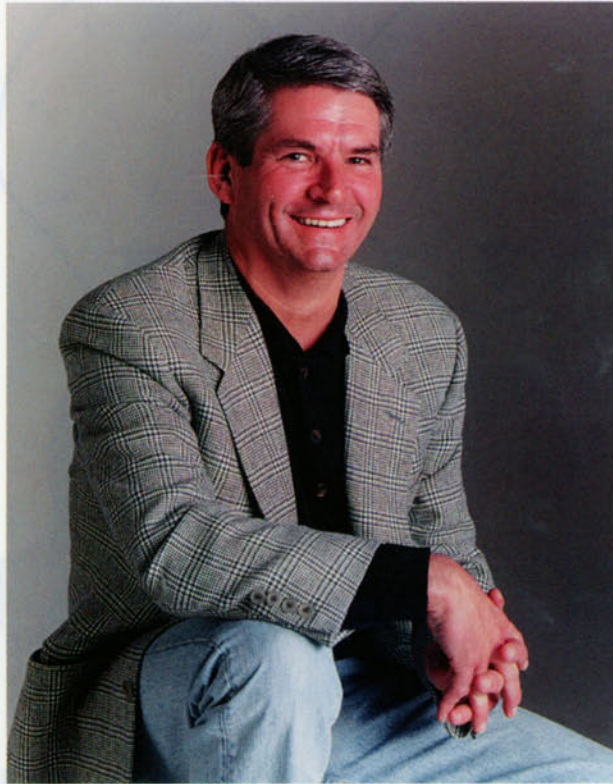
He parachutes into someone's world to mold an idea, sharpen a focus, produce a series or ensure his pithy title gets a fun book built under it. And, like *The Phantom*, slips out and moves on.

"I'm fortunate to be in an industry where people actively solicit your ideas," says the former Memphian living in Manhattan. "It's almost unique in that way. The vast majority of businesses look to kill ideas because they're a threat."

But at John Boswell Associates, a literary agency formed in 1979, and John Boswell Management Inc., a book packaging firm incorporated in New York in 1981, ideas are the business, and Boswell is president.

Don't let his title fool you. This former English major gets a kick out of finding your funny bone. He packaged the releases this year of *Herstory: Lisa Marie's Wedding Diary* (he divined the concept; Sean Kelly and Chris Kelly wrote it) and *Bad Golf My Way*, by Leslie Nielsen and Henry Beard.

Then there's this year's forthcoming satire he created with Beard, *The Unshredded Files of Hillary and Bill Clinton*. And, yes, he's guilty (again with National Lampoon co-founder Beard) of



conceiving and concocting last year's triumph, *O.J.'s Legal Pad*, billed as "a spoof, a whole spoof and nothing but a spoof" on the famous defendant's fictional musings and doodles during trial.

From whence do such notions spring? "I constantly read anything having to do with pop culture or current events," he says. "You need the input for the output."

Lest it be thought this member of the Rhodes board of trustees takes nothing seriously, let it be known that this summer he spent a week or so updating for paperback release his remarkably successful how-to, *The Awful Truth About Publishing, Why They Always Reject Your Manuscript... And What You Can Do About It* (1986). However, it will be published anew with a new main title: *The Insider's Guide to Getting Published*. Even he thinks it contains darn good advice.

Not as much advice, perhaps, as his 365 Series of good eatin': *365 Ways to Cook Chicken*, which

sold more than 1 million copies, and the dozen more foods for which 365 Ways of fixin' were found and published.

But certainly, over the years, finding ideas for books "has become much easier," says Boswell, who has conceived, created and produced approximately 250 titles for every major trade publisher and been agent for more than 300 books for clients. "In fact, I've become much more efficient at it.

"I think I could take almost anyone and find a book in them that I can sell. ...Once you do it enough, your brain

just starts to function that way."

Such talk might be difficult to believe if it weren't coming from the man who co-wrote with Mark McCormack the No. 1 New York Times best-seller *What They Don't Teach You at Harvard Business School* (1984).

"I do go through phases, and in some I'm creatively more productive than in others," says Boswell. "But there's really not a whole lot of pattern to it. I can be having a conversation with someone and all of a sudden I'll say, 'You know, that's a good idea for a book.' Just based on the conversation."

So thank goodness for the publishing business' voracious appetite. "There are 50,000 books published every year, and they're always desperate for new material and desperate for another best-seller," Boswell says. "I have a hungry market out there ready to buy my ideas from me. So that, in itself, makes it easier to come up with ideas."

Being in the idea business, however, wasn't Boswell's idea.

He fell into the profession after attending Naval Officers Candidate School, meeting a man who put him onto a Harvard University summer program for publishing, then attending and writing a paper for a visiting publisher who offered him a job in New York.

"I think a lot of my career has, in fact, been accidental—more a matter of roads not taken than roads taken," says Boswell. He worked for a big sports marketing firm, International Management Group, running its literary division. The firm had one idea about what his job—and income—should be; Boswell had another. He used his creativity, bent the job description, pushed his income up, "and convinced myself that if I could do that for them, I could do it for myself.

"Necessity is the mother of creativity."

But he doesn't sell short that he arrived in publishing with a solid background from Rhodes, alma mater of his father, Memphian McKay Boswell '38. "They had wonderful professors in the English department, like Professor Wolf, who really could make things come alive. And I think that certainly was an influence.

"I think the larger influence is—and I believe very strongly in—the liberal arts message, which is that it teaches you to think. And I think creativity is just an extension of that: taking disparate elements and merging them in some way."

Boswell's thinking has brought him not only fame and the fortune to provide for his wife of 23 years and two children, but also fulfillment of two perks he promised himself, in the event of

success: Not to work too hard and to deal with only nice people.

"Seventeen years in business and dealing with thousands of people and thousands of contracts, we've never been sued by anybody," he says. "Obviously the vast majority of the people we deal with are people we really like. It's not a bad perk."



Bruce Parker '70

Don't ask Bruce Parker '70 about his five-year business plan. That's too far in the future for the founder of Parker Medical Associates in Charlotte, N.C., to prognosticate.

Parker, after all, was working for Zimmer, Inc., a major orthopedics firm "in the best job I'd ever had" one day, and the next (or so it seemed) had quit, coaxed \$100,000 from his brother and brother's partner, and developed a moisture curing fiberglass wrap that would make his firm the No. 1 splint company in the world.

His idea is producing sales this year of about \$15 million, including sales of soccer shin guards, an offshoot product on the prevention side of sports. The company ranks among North Carolina's fastest growing.

"When I go back five years, this company was turning a profit, we were getting strong, we had a dozen employees. Now we have 70," says Parker, clad in knit sports shirt and khakis. "I go back five years beyond that, this company wasn't started.

"I'd like to say my life was planned and it was clear what I was going to do, but it didn't happen that way. The two biggest things in my life have been happenstance: meeting the woman I would marry and my interest in this job."

Roots of both reach to Rhodes. Just a week before he graduated, Parker had his first date with Laura Beth Whitemore '71, his future bride and mother of his two daughters.

And it was his chemistry degree from Rhodes that helped Parker land his first job as an analytical chemist with a Charlotte, N.C. manufacturer of polyurethane foams, synthetic rubber products and textiles.

"The big reasons I went to Rhodes," says Parker, "were the strength of the chemistry department" and the encouragement of pals Arch Johnston '67, David Lloyd '71 and C.W. Stacks '70.

"I still remember Drs. Moose, Gilow, Lyons, Alcott, Gilliom.



Bruce Parker with some of his shin guards.

Photo by Tom Williams

And, of course, I remember Jack Taylor for physics."

But there were other important events that paved the way for Parker's plunge into the manufacturing of orthopedic and emergency room products.

The most recent was his seafaring adventure. In 1977 Parker gave up the security of the 9 to 5 workplace and with his wife spent several years building a sailboat. For a year-and-a-half they sailed the Caribbean.

"I really think that building that boat was the best project as far as learning about project management, basically building from scratch, doing all the electrical systems, plumbing, the engineering for the engine and propeller systems and masts and rigging," he says.

Parker subsequently journeyed back to the company where he had previously worked. Eight months later he joined Zimmer, Inc. as an engineer. During his 4 years there he served on the new products and patents committees. "We would get ideas from entrepreneurs, a dozen a month, every month," Parker recalls. "They would be in the development stage everywhere from a crude drawing on the back of a brown paper bag to a completely developed product with patent specifications, drawings, etc., on how to make it."

Few small businesses are able to go the distance when it comes to developing, producing and marketing a new product, Parker maintains. His own company, Parker Medical, which he started in 1986 after leaving Zimmer, is an exception.

Parker began the company aiming to find a splint material for sprains and broken bones that would be better than the one then

dominating the market. It took longer than predicted to develop Ortho-Glass, a synthetic splinting material. But in 1987 manufacturing began for his splint, which is "easier to apply, no mess, no waste, lighter and more comfortable for the patient."

Parker Medical has splint cus-



photo by Tom Williams

tomers worldwide with Smith & Nephew as its distributor in some areas of the globe. The company also produces 25-30 types of soccer shin guards, marketed under brand names such as Adidas, Nike, and his own, Tubig.

Parker Medical added shin guards to its product line after observing athletic trainers using their medical products to prevent injuries among their players.

Parker tested the use of Ortho-Glass in soccer shin guards at nearby Davidson College, where Parker's father, Charlie Parker, served as wrestling coach from after World War II until he died in 1979.

Davidson's players liked the shin guards. Several years later

Parker Medical's shock absorbing, custom-fit guards were being worn by about 25 of the players in the 1994 World Cup games.

In recent months Parker's keen entrepreneurial instincts have been directed toward new opportunities: namely, tissue engineering. He is president of a new high-tech company, Reprogenesis. Parker Medical has joined forces with Harvard's Children's Hospital and MIT in this technology.

"Our first product," he says, "will be to treat ureteric reflux in children," and eventually urinary incontinence in the elderly.

In ureteric reflux, the duct (ureter) for urine to flow from the kidney to the bladder is attached to the bladder at the wrong angle. The ring of muscle that should keep the channel closed at proper times isn't doing the job, and urine sloshes back to the kidney. Treatment depends on the abnormality's severity and ranges from antibiotics to major surgery.

Reprogenesis intends to provide physicians with a kit to biopsy cartilage from the child's ear to ship to the firm's lab, where it would grow. Once returned to the doctor, the expanded tissue would be injected around the ureter to accomplish what muscle normally would do.

"All indications are that it would fix the child's problem permanently," says Parker.

"These are not my ideas, but I'm at least part of the team that'll bring it to market and make a vital business. ... Doctors liked the idea of Parker Medical because we'd taken a product from idea through patenting, manufacturing and international marketing and distribution," and they want to do the same with tissue engineering concepts.



Frazier and youth from the Trolley Stop Creative Arts Camp.

Photo by Steve Jones.



Levi Frazier '73

"It's all right to be creative." So insists Levi Frazier '73: Memphis actor, playwright, director and man with a mission.

"Everybody will not be a doctor, lawyer, even teacher or athlete," says Frazier, a key figure in the development of African-American theater in Memphis. He emphasizes that many people have a creative side that often lies untapped: "Maybe you wanted to write and nobody encouraged you. Maybe you wanted to act and nobody really encouraged you.

"I kind of felt that was my mission: in addition to being a writer, actor and director, my mission was to help other people become artists themselves."

He's accomplished that goal in a number of ways. In 1974 he and several friends founded Beale Street Repertory Company,

Memphis' first African-American theater company with a full season of shows. He and his wife, Deborah Glass-Frazier, both teachers, founded Beale Street Writers in 1978, and in 1979 began Blues City Cultural Center, where he is artistic director.

"Blues City Cultural Center was founded by my wife and myself for the express purpose of producing original work about the African-American experience; more specifically, about the Southern African-American experience. That's changed a little bit over the years, but still one of our main things is to do original works. We do some tried-and-true, such as *A Raisin in the Sun* and *Amen Corner*. But our hearts are still in original works."

Blues City Cultural Center is also the hub of the couple's latest effort for summer, Trolley Stop Creative Arts Camp, a day camp for the children of downtown

employees. Deborah Glass-Frazier developed the concept: a camp that teaches kids about the city's rich cultural heritage; Levi Frazier came up with the name. He also works directly with the sessions that keep the kids' minds and bodies moving in thought-provoking directions. For example, one two-week session for kids age 5-13 looked at architecture and history in downtown Memphis, with well-known Memphians and professionals conducting tours of places dear to them.

In addition to encouraging the artistry and imagination in others, Frazier has let his own creative juices flow freely since his days at Rhodes where he majored in communication arts and psychology.

"That was a great time to be at Rhodes, especially with some of the professors that I had," Frazier says. "And the openness that I had in terms of my want-

ing to create, I think about (professor of theatre) Ray Hill ... He was the type of person who would encourage you: 'Go ahead and try it.' ... Then you'd get back with him and talk about the project, and he'd give you advice, criticism, and then you'd go back, work on it.

"It was just that kind of environment that I really needed as a young person growing up who probably wouldn't have fared extremely well if somebody had put me in an environment that was so structured. I'd have probably felt I couldn't breathe in it; I may not have even been in theater had I gone to another school that wasn't as open as Rhodes was."

While at Rhodes, Frazier ventured into community theater. "I think it was 1970 that I performed in *Of Mice and Men*. I played Crooks, the black stable buck. Carl Johnson, he was teaching biology at the time at Rhodes, Carl drove me home one evening. ... I said I didn't know if I wanted to take (the role). ... (Crooks) is a black guy, kind of a loner, but he speaks up for himself, doesn't let anybody run over him. He's an older guy. ... Carl said, 'Well, this is a step, and plus, he does have some dignity, doesn't he? If I were you, I'd go ahead and do it.'

"I guess that's one reason why I try to encourage people, too," says Frazier, "because when you're at the crossroads, a good word or good pat on the back means a whole lot."

In addition to acting, Frazier has written plays, short stories and poetry.

"I can't even remember not wanting to write," says Frazier. "I always enjoyed writing, even before I knew how to write."

"My grandmother had an old fountain pen," he says, explaining that while his parents worked, he often stayed with his

grandmother. "I would end up taking an old fountain pen and just scribbling hieroglyphics all over the paper until I just got tired. And I felt that I was accomplishing something when I did that."

It was at Rhodes that Frazier wrote the seminal versions of his plays *Down on Beale* and *A Tribute to Richard Wright*.

The musical *Down on Beale* (1971) was inspired by plans for a W.C. Handy festival in Memphis. In anticipation, he wrote the play, gathered a cast, wrote lyrics to songs composed by pal Howard Robertson. The musical opened locally and ran off-off Broadway in 1979.

For Frazier, seeds of projects are sown in sundry ways —

from newspaper articles to contest requirements, conversations to happenstance. They may take years to mature. He tills his creative ground with more care in recent years, making detailed outlines rather than letting a project just evolve.

"I'm writing a musical now, and it's either going to be the worst thing I ever wrote or the best thing I ever wrote. It's about Baby Boomers. I have a song in there about Memphis ... and it talks about how I just have to keep comin' back (to Memphis). The working title is *Boome Rang*."

"Ultimately," Frazier confides, "I'd like to write a piece that combines theater, the novel and the screenplay — maybe a multimedia piece."

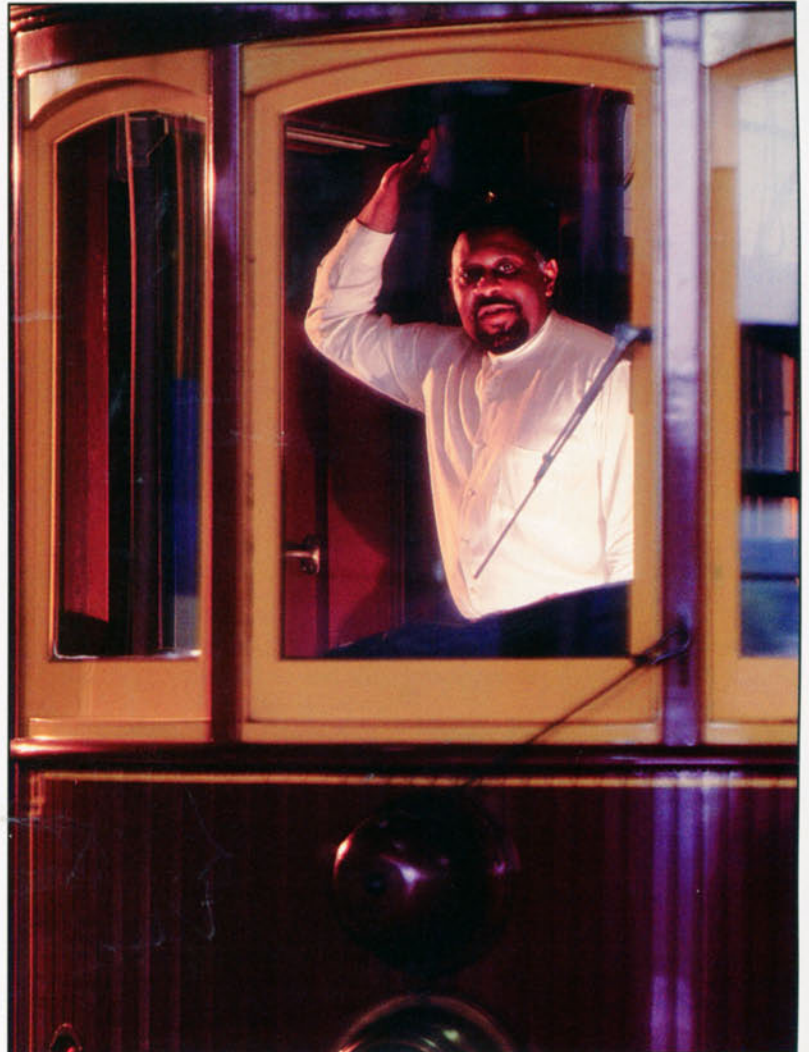


photo by Steve Jones



Taylor holds his one-model-treats-all external fixator frame. The dowel in the middle represents bone.
 photo by Steve Jones



Charlie Taylor '74

by Helen Watkins Norman

It's hard to tell if Charlie Taylor's love of tinkering was learned or inherited. As the No. 3 son of longtime Rhodes physics professor Jack Taylor, Dr. J. Charles Taylor '74 could hardly escape the creative forces that permeated his youth.

Charlie, today a prominent orthopedic surgeon practicing in Memphis, spent untold hours as a teenager puttering in a small laboratory behind the family home. Affectionately dubbed the Family Center of Creativity by the elder Taylor (class of '44) who built it, the lab was and is home to assorted machines and tools.

It was in his father's shop, in fact, that the younger Taylor conceived and built his first invention: an automatic tennis-ball server that he unveiled his sophomore year at Rhodes. Taylor, a member of Rhodes' tennis team, developed a machine that could simulate a real serve.

And it was in that same backyard shop in 1983—almost a decade later—that Charlie and his younger brother designed their first biomechanical instrumentation.

Charlie had finished medical school and was putting in many hours as a surgery resident at the trauma center at the Regional Medical Center in Memphis. It was a very busy emergency center, says Taylor, treating many long bone fractures, especially of the tibia (shinbone) and femur (thighbone). Interlocked nailing for these fractures—combining rods and screws to stabilize the bones—had just begun. And Taylor and his colleagues were spending many hours in surgery exposed to (x-ray) radiation inserting the rods and screws during these procedures.

"So (brother Harold and I) came up with a better instrument that allows the surgeon to get the screws in more quickly and with less exposure to x-rays," says Taylor. Their invention, a surgical instrument called a distal tar-

geting device, is used to secure bone fragments in these long bone fractures.

"The rods go down the center of bones, and in the rods are screw holes," says Taylor, seated in a small, unadorned office at EPM (Engineering and Precision Machining Inc.), a family-owned business that his brother founded. His words are interrupted by the wail of an approaching ambulance.

"We literally can make a cut the size of a snakebite—a fourth of an inch—and (using an x-ray machine to view the process) feed the screw through the bone and a hole in the rod," notes Taylor, who practices full time with five other physicians in the Memphis Orthopedic Associates Inc.

In addition to the targeting device, Taylor and another physician designed a new system of interlocking nails and screws. They developed 9 different nails for various bones in the body. "It's now the No. 1 system in the world for long bone fractures,"

says Taylor.

The instrumentation and nails are most often used in complex fractures like those resulting from car wrecks, motorcycle accidents or spills on the ski slopes. Taylor specializes in complex fractures and treating infected or slow to heal bones.

Taylor and brother Harold hold the patent on the distal targeting device. The interlocking nail system is a \$30 million-plus business for its manufacturer, Smith & Nephew Orthopaedics Inc. in Memphis.

Taylor's most recent invention—and the one that he describes as “revolutionary”—is a device he and his brother conceived in ten short minutes. It's an easily adjustable frame that fits over a broken or deformed limb and is used to achieve or maintain alignment. Composed of two rings joined by long thin metal poles, the device is known as an external fixator.

The Taylor model, unlike previous designs, comes in a standard one-model-treats-all format that can be easily re-configured to correct breaks that previously may have required a series of frames and procedures. By twisting the vertical poles, the physician or the patient, can re-orient the frame, forcing the bone to heal at a certain angle.

“A child might be born with a deformed arm or leg. Or a person might have had several

inches of leg bone destroyed in a wreck or hunting accident. In a lot of these cases instead of the bone just being short, it might also be crooked or mal-rotated,” says Taylor. “With this device you can address all of the problems at one time. In the past you'd have had to apply a frame that took several hour to days to analyze and pre-construct. Then after correcting two or three things, the surgeon would have to rebuild the frame and it might take two or three office revisions for the surgeon to get the patient's bones moved the way he wants them. With this device you do it all in one shot.”

“I had a lot of math in college, but I was brought to my knees trying to solve this,” admits Taylor, a physics major at Rhodes. He discovered the partial mathematical solution in the works of 17th and 19th century geometers after reviewing every physics and engineering

Ordinary paper wasn't big enough,” he says. “I had equations that would have 20 terms per line and five lines per equation.”

Finally he came up with the math which makes the frame simple to use. The orthopedist simply takes six conventional measurements from x-rays and does a clinical exam, and a small calculator yields the adjustments for the frame to realign the crooked or broken limb.

Although the patents on the external fixator frame are still pending, EPM has already received its first orders for the fixation device.

Taylor credits his “interest” in his work rather than creativity for the inventions he's developed. “I've never discovered a new element or anything,” says Taylor, who is palpably uncomfortable talking about himself. “I've simply tried to make it easier to do the things I do on a daily basis.” **R**

Others of Invention

Rhodes' alumni ranks are full of creative folks—people who have come up with new ways of thinking, seeing or doing. Here are a few more alumni—living and dead—who have improved our lives with their innovative ideas.

• **Louise Fitzhugh** '50, Connecticut (Died in 1974 of an aneurysm)—Author of *Harriet the Spy*, the best-selling children's book which has sold 2.5 million copies since it came out in 1964 (a movie based on the book hit theaters this summer). Also was a painter and illustrator.

• **Ling H. Lee** '53, Memphis—Radiologist (retired). Has invented a host of general consumer products—a pelletized fabric softener, a toothbrush with bristles on both ends, a mechanism that blots the grease in fried chicken—as well as medical innovations. The invention that's made money and is used most widely is a needle that allows doctors to do lung biopsies without surgery.

• **Michael E. Hendrick** '69, Groton, Conn. (Died May, 1995) — Researcher with Pfizer Inc. Food Service Division. Was lead inventor of Alitame, a high intensity sweetener which, at the time of his death, was awaiting approval in the U.S. (Alitame is already in use in other countries.). Also aided in the discovery of many other new food ingredients at Pfizer.

• **Ward Archer Jr.** '74, Memphis—President and CEO of Archer/Malmo, Inc. Created the initial marketing program and coined the name of Harbor Town, a residential area on the Mississippi River in Memphis.

text in the University of Memphis library.

For about a year Taylor researched the problem, devoting his nights and spare time to it. When the family, which includes two daughters and a son, drove to his wife Ginger's family home in Yazoo, Miss., she'd drive and Taylor would do math.

“I went to the art supply store and got an easel pad to work on this.

Calendar

ART

SEP 13-OCT 26 Professor Emeritus of Art Lawrence Anthony Retrospective, Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m.; closing reception Oct. 24, 5-7 p.m. Closed during fall break, Oct. 19-22. FREE

NOV 9-DEC 14 Sculpture by Rhodes art professor Carol Stewart; opening reception, Nov. 8, 5-7 p.m. Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. Closed during Thanksgiving holidays, Nov. 27-Dec. 1. FREE

MUSIC

SEP 15 *St. John Passion* by Johann Sebastian Bach featuring the Rhodes Mastersingers Chorale and Memphis Symphony Chamber Orchestra, conducted by Tony Lee Garner. 2:30 p.m., Evergreen Presbyterian Church, 613 University St. Tickets: \$16 adults, \$8 students and seniors. For information, contact the McCoy Theatre box office, (901) 726-3839.

SEP 30 St. Mary's Guest Artist Series featuring organist David Ramsey, Rhodes associate professor of music. 7:30 p.m., St. Mary's Episcopal Cathedral, 700 Poplar Ave. FREE

OCT 4 Evergreen Guest Artist Series featuring organist Jane Gamble of the Rhodes Music Academy faculty. 8 p.m., Evergreen Presbyterian Church, 613 University. FREE

OCT 24 Faculty Concert Series featuring Rhodes Music Academy director Cathy Fletcher, piano, and Christine Rutledge, viola. 8 p.m., Shirley M. Payne Recital Hall, Hassell Hall. FREE

OCT 27 Faculty Concert Series featuring pianists Rose Marie Wang and Tom Foster. 3 p.m., Shirley M. Payne Recital Hall, Hassell Hall. FREE

NOV 10 Faculty Concert Series featuring John Ross, lute/guitar. 7 p.m., Shirley M. Payne Recital Hall, Hassell Hall. FREE

NOV 14 Evergreen Concert Series featuring organist David Ramsey, Rhodes associate professor of music. 8 p.m., Evergreen Presbyterian Church, 613 University. FREE

NOV 18 Rhodes College Community Orchestra Concert conducted by Charles Clark. 8 p.m., Hardie Auditorium. FREE

DEC 8 *Hodie (This Day)* by Ralph Vaughan Williams featuring the Memphis Symphony Orchestra and Hodie Festival Chorus conducted by Tony Lee Garner. 4 p.m., Evergreen Presbyterian Church, 613 University. Tickets: \$16 adults, \$8 students and seniors. For information, contact the McCoy Theatre box office, (901) 726-3839.

DEC 10 Christmas at St. Mary's featuring the Rhodes College Singers, Rhodes Music Academy Children's Chorus, Rhodes Music Academy Young Singers, Germantown United Methodist Church Matins Handbell Choir, Evergreen Presbyterian Church Jubilate Bell Choir, Recorder Choir, Rhodes Brass Quartet. 7:30 p.m., St. Mary's Episcopal Cathedral, 700 Poplar Ave. Tickets: \$6 adults, \$4 students and seniors. For information, contact the McCoy Theatre box office, (901) 726-3839.

DEC 11 Rhodes Singers Campus Christmas

Concert. 6 p.m., Hardie Auditorium. FREE

THEATRE

OCT 31, NOV 14-15; 23-24 *Pippin*, book by Roger O. Hirson, music and lyrics by Stephen Schwartz, directed by assistant professor of theater Cookie Ewing; in repertory with *The Shadow Box*. Tickets: \$6 students, \$12 adults. For ticket information, call the McCoy Theatre box office, (910) 726-3839.

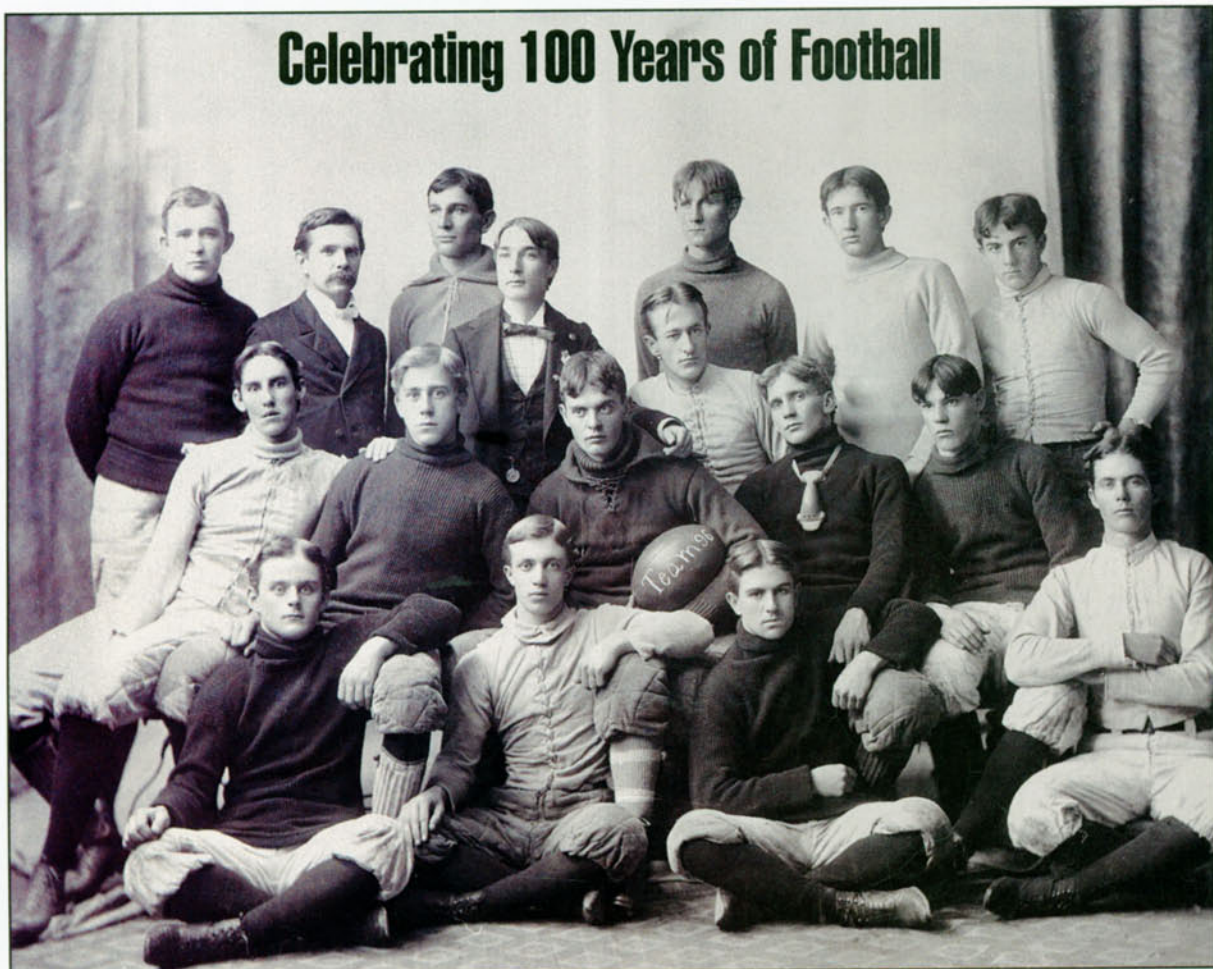
NOV 7-9; 16-17; 21-22 Michael Cristofer's *The Shadow Box* directed by Brian Mott '87; in repertory with *Pippin*. Tickets: \$4 students, \$8 adults. For ticket information, call the McCoy Theatre box office, (910) 726-3839.

LECTURES

SEP 17 Frank M. Gilliland Symposium presents Roger Kennedy, director of the U.S. National Park Service; Hardie Auditorium, 8 p.m. FREE

Rhodes College
2000 North Parkway
Memphis, Tennessee 38112-1690

Celebrating 100 Years of Football



This fall marks the 100th anniversary of football at Rhodes. The 1896 football team—the first ever fielded by the college—is pictured above. The team played only one game 100 autumns ago. It was against Vanderbilt, which won 30-0. It took 40 years to even the score a bit. In 1936 the Lynx beat Vandy 12-0.