

The Sou'wester

Southwestern at Memphis

36th Year

MEMPHIS, TENNESSEE, FRIDAY, MARCH 18, 1955

Vol. 36, No. 25

Chi O To Announce Officers At Dance

The theme of the Chi Omega annual formal from 9 to 12 tomorrow night in the Panorama Room of the King Cotton will be "My Blue Heaven." The orchestra of Colie Stoltz will provide the music.

The decorations will create a heaven of blue angel hair clouds and white balloons. Angels and cherubs will decorate the walls.

The leadout will be through two big gold harps on each side of the door. After the president is announced, the members and their dates will dance the Chi Omega Special amidst a shower of balloons and confetti.

Truman Nabors will call the leadout and announce the new officers.

Present officers and their escorts will be Elizabeth Walker, president, with Kenneth Phillips; Virginia Walton, vice president, with Jerry Wood; Marcia Calmer, pledge mistress, with Bill Frye, and Vernon Ware, secretary, with Joe Eades.

Members and their dates will be Mary Ann Lee with Everett Woods, Beth Etter with Robert McClelland, Frances Wallace with Marvin Ioper, Martha Ann Sigler with Maurice Seward, Harriette Mathewes with Fred Beeson, Marian Cobb with Roxie Lee, Sherrye Patton with Bill Henry, Nelie Brown with Crawford Street, Kip Shoaf with Mike Cody, Betty Chalmers with Charles Sullivan, Erwin Hansch with W. B. Burrow, Natalie Moss with Paul Thompson, Neville Frierson with Dick Crawford, Nancy Connell with Jimmy McCaulla, Marilyn Olds with Stuart Critchfield, Meg Caldwell with Jack Surge.

Leonora Anderson with Richard Dortch, Mimsy Townshend with Roy Page, Marilyn Hammond with Jim Turner, Joanne Heyer with Tommy Jones, Marianne Curry with Tom Campbell, Connie White with Frank Stafford, Charlotte Black with Amel Peterson, Judith Deavenport with Bobby Hussey, Nancy Pickens with Jimmy Higga-

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—Photo courtesy of Commercial Appeal

MISS SUZANNE McCARROLL was brought out this week as Founder's Day S.T.A.B. Suzanne not only is a leader of her sorority, Alpha Omicron Pi; but she is interested in numerous other campus activities. She was guest of honor at a dinner at the Dobbs House Tuesday night.

Tri Delta Offers Scholarships Again

Each spring Tri Deltas award scholarships at Southwestern to girls with high grades, regardless of their affiliation with any group. The winners are honor guests at the Tri Delta Pansy Breakfast given by the active chapter at Southwestern in May. Last year's winners were: Elaine Vickrey, Charlene Jayroe, and Dot Harris.

Application blanks for the scholarships may be obtained in the Dean of Women's office. All persons interested in applying should get their applications in as soon as possible. The deadline is April 1.

Intersorority Names Founders' Day STAB

S.T.A.B. Intersorority held its annual Founders' Day Banquet at 6:30 Tuesday night at the Dobbs House.

The honored guest was Suzanne McCarroll, Founders' Day S.T.A.B., who was brought out by the intersorority Tuesday morning. Members commemorated the day by wearing black, while the new member wore white.

As a member of Alpha Omicron Pi, Suzanne has been treasurer of the pledge class, assistant treasurer, and treasurer. She was secretary-treasurer of the freshman class last year and has been on the Honor Roll every semester since entering Southwestern. She is vice president of the Singers, P.R.C. representative, president of the Canterbury Club, and president of the Tennessee Association of Canterbury Clubs. She is also a member of the YWCA, the Lynx staff, the second All-Star Volleyball team and a Student Counsellor.

Officers for next year have been named by S.T.A.B. Sallie Myhr Thomas will serve as president, with Harriette Mathewes, vice president, and Joan Womack, secretary-treasurer. Retiring officers are Lisa Rollow, president; Claudia Owen, vice president; and Sallie Myhr Thomas, secretary-treasurer.

Party In Palmer Cloister For Faculty, Directors

The cloister in Palmer Hall became a party scene Tuesday afternoon. The Southwestern Faculty Wives' Club gave a tea for the board of directors who were here for their regular meeting. Faculty and directors dropped in from three to five.

Mrs. A. T. Johnson, Dean Johnson's wife, and Mrs. P. N. Rhodes, Sr., mother of President Rhodes, served tea.

Chi Omega, Kappa Sig Win AOPi Stunt Night

Chi Omega and Kappa Sigma walked off with first prizes at the annual Alpha Omicron Pi stunt night last Saturday night. Hardie Auditorium was literally packed for this event, and many latecomers sat on the radiators or stood in the back to view the proceedings. Second place among fraternities went to Sigma Nu, and Tri-Delta won second place among sororities.

"Professor McGoo Goofs,"

presented by Chi Omega, issued a warning to nearsighted professors who travel to New York. Marianne Curry as Professor McGoo mistook the backstage rehearsal of a Broadway musical for a physics convention hall, and the confusion

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that ensued was most entertaining. Betty Chalmers played the musical director, and she was very ably assisted by the other Chi Omegas as chorus girls who think relativity is a "crazy" new dance step.

Kappa Sigma presented a version of the famous musical "Porgy and Bess." The part of Bess was played by Joe Rhodes (ravishing in black-face make-up). Jim Eikner was a rejuvenated Porgy who almost lost Bess to a Yankee before he took the advice of friends who told him to "get hep." Gerald Smith was Bess' Yankee lover. Dan Adams sang an introduction to the proceedings and the other Kappa Sigs were men and women of the chorus.

The skit of the second place win-

(Continued on Page 3)

Ross Pritchard Named Lynx' New Backfield Coach

Starting next September, Southwestern will boast a new member of the athletic staff. Ross Pritchard will coach the backfield in football for head coach Rick Mays, and it is hoped he will take over the reins of the track team. The former University of Arkansas grid star will also be an assistant professor of international studies.

Last year Pritchard was head coach at Tufts College, a New England school near Boston, where he had a six win—two loss record. He was backfield coach at Tufts in 1952 and 1953 before becoming head coach. While playing at Arkansas from 1946 to 1950, he played in the Cotton Bowl in 1947 and the Dixie Bowl in 1948. Also in 1948 he was All-Southwest Conference back, being especially good as a defensive man and a pass receiver. He captained the Arkansas track team in 1948 and made All-Southwest in that too. He ran the 100-yard dash in 9.6, the broadjump, the 220-yard dash, and the 440-yard dash.

He was an honor roll student in college and won a fellowship to do graduate study at Harvard and Tufts. He served in the Navy, played with the famous Iowa Seahawks, and signed a contract with the Washington Redskins although injuries prevented his playing pro football.

Coach Pritchard and his wife, the former Miss Emily Gregg of Memphis, have three children. Pritchard is only 28 years old.

Stylus Will Sponsor Visit by Shelby Foote

Shelby Foote, the well-known and highly-praised novelist of Greenville, Mississippi, will highlight the first literary program in a series to be sponsored by Stylus. The organization, a literary club established for the purpose of stimulating original literary composition and interest in contemporary fiction, has announced the program, which will be in the form of a discussion, for Wednesday evening at eight o'clock.

Mr. Foote, who is at present living in Memphis, has been highly praised by the critics of such magazines as *New Yorker* and the *New York Times Book Review*, for his realistic style, which they say is a pleasing compromise between the magnolia literature of such writers as Stark Young, and the strained vulgarity of the Erskine Caldwell school. He is the author of four novels, "Tournament," "Follow Me Down," "Love in a Dry Season," and "Shiloh," the last a unique account of the battle as seen by its participants. Last year Mr. Foote published "Jordan County," a collection consisting of one short novel, two novellas, two short stories, and two sketches. At present, he is at work on another novel, "Two Gates to the City," and has plans for another in the near future with Memphis as the setting.

A very prolific writer, Mr. Foote plans to write a novel a year for the rest of his life. Despite this fact, he does all of his writing in longhand, scorning a typewriter. His working hours are from early

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Miss Jane L. Richards To Succeed Bosworth

Miss Jane Leighton Richards, dean of students and professor of history at Converse College since 1944, will become dean of women and associate professor of history at Southwestern in September, Dr. Peyton N. Rhodes, president of Southwestern, has announced. She will succeed Miss Eleanor Bosworth, acting dean of women in 1952 and a member of the history faculty since 1949.

Miss Bosworth will be on leave of absence from the college beginning in June with plans for further graduate study in the field of history and religion at Columbia University and at Union Theological Seminary.

"Miss Bosworth has been a valuable member of the Southwestern faculty since 1949, and since 1952 she has served as acting dean of women, an office which she has held with competence and distinction, combining admirably her administrative and teaching duties. She leaves to carry out long deferred plans for further graduate study, her many friends, both in the faculty and student body, wish her great success and look forward to her speedy return to full-time teaching at Southwestern," Dr. Rhodes said.

Miss Richards of Davidson, N. C., attended public schools of Davidson and was graduated at Converse College at Spartanburg, S. C., in 1930 with a bachelor of arts degree in history with a minor in English. She received her master's degree from Duke University in 1932. She has attended the summer sessions at Duke and Columbia Universities.

Miss Richards was associate professor of English at Flora MacDonald College from 1931 to 1936, head of the history department at Peace Junior College from 1936 to 1941, dean of women and associate professor of sociology at Centre College from 1941 to 1944, and dean of students and professor of history at Converse College since 1944. Miss Richards is a member of the Presbyterian Church.

Vicious Vandals Victimize Vivacious Voorhies Vamps

Charlie Burnett

Recently the residents of Voorhies Hall have been unduly bothered by the antics of pranksters of the Peeping-Tom variety. Fortunately, for our sterling record, fellas, it has been ascertained that these vandals are not Southwestern gentlemen, but rather high school boys. These young ruffians, on at least one occasion, even had the gall to erect a ladder for the purpose of furthering their interests. As they made their hasty retreat, they were cornered by Mrs. Gilliam, who asked them what they thought they were doing there. The cryptic reply was: "Nothing! Glad to have met you." And away they ran.

We, the men of the campus, have been duly notified that we are invited, singly and in groups, to seek out, accost, and heartily reprimand any misguided mobs of mottly mop-pets which may at any time cause additional distress to our fair damsels. As we say in the boy scouts: Be Prepared!

The Sou'wester

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Constitutional Committee Named

The Student Council last night appointed a committee to deal with matters concerning the Constitution. In doing so it acknowledged the necessity to "keep the Constitution in accordance with the Council's actions, and the actions in accordance with the Constitution." Thus the first step toward consideration of *The Sou'wester's* proposals has been taken. (See "A More Workable Constitution," March 11, 1955). The Council named Ann Caldwell, Tom Tosh and Dot Henning to the committee on the Constitution. May they fare well.

Stop Thief!

In the play "The Emperor Jones" by Eugene O'Neill there is a bit of tongue-in-cheek philosophy on fate. The Negro Emperor says: "For de little stealin' dey gets you in jail soon or late. For de big stealin' dey make you emperor and puts you in de Hall o' Fame when you croaks."

Several hundred dollars worth of stage equipment and costumes have disappeared from the Speech Shack recently. The emperors are at work. Students and organizations who wish to use things belonging to the Drama department need only to make the proper arrangements with Professor Hill to clear the records.

This week the little stealin' started. Some bright child discovered that with a straw one needs only to pop the top in the open cold-drink machines to pilfer a soda. Quite a strain to save a nickel and hardly worth the thrill of purloining to the marauder.

"He that prigs what isn't his'n,
When he cotched'll go to prison." ...
or, at least, be dismissed from the college.

Freshman Discouraged

To The Editor:

One of the main purposes I had in mind when I chose to come to Southwestern was to get to a school where my classmates were mature enough to control any childish urge that might happen to spring up inside their minds. And for the first month or so of school, I was firmly convinced that I had luckily picked the right place.

But now, time has worn away, and so, it seems, have the minds of numerous upperclassmen, to use the term loosely. The point I'm driving at is this: why can't our whole student body act like city people in our chapel and assembly programs? I'm from a small town, and the way this student body, as a whole, conducts itself during that short thirty minutes compares very favorably to the scene on Thursday afternoon at Lum Bros. stock auction. How, pray tell, can a freshman follow the examples set him by third and fourth year students and still be expected to observe rule number six of the Freshman Regulations? Look it up if you don't know it.

High-Flying Standards

Southwestern's standards—both social and scholastic—are listed among the top few in the nation. Is it so thrilling, students, to fold and throw a paper airplane, and make some people laugh, that you cannot tear your callow minds from doing it for a few moments to listen, or at least sit quietly like good little children, while the more mentally fit listen?

—G. H.

TO THE EDITOR

All letters must be signed, but authorship will be kept confidential if requested.

Single Hole In The Wall

To the Editor of the Sou'wester:

It seems that the general trend of the complaints that have appeared in the Sou'wester in recent weeks have been of a nature that desire changes in policy of administration or better of conditions on the campus. This epistle is of the latter nature.

While some have called attention to the deplorable conditions of the Lair or the hallowed halls of this institution I wish to advance the question:

Why does a school such as Southwestern have such primitive dormitories? Aside from the lack of heat and the cracks around windows there is one thing that I feel is in need of attention. The other night when trying to move a radio I found that there was only one wall outlet in the room. Of course I thought that I was unfortunate to be in such a room, but on checking other rooms on the floor and throughout the dorm I find that the condition is prevalent in all rooms.

Fire Hazard

I would like to suggest that the powers that be look into this condition in the near future. Every time one reads some safety note, a warning not to overload electrical plugs is stated with promise of dire consequences for those who fail to heed. Now, we who live in the ivy covered halls of dear ole Southwestern find it necessary to disobey this warning whenever we wish to plug in a desk light that uses a great amount of current because our roommates also may have a reading light or radio plugged in. To live in one of the dorms you have to be an amateur electrician. If you make the best of a bad situation there will be a maze of extensions and double joined plugs in the room.

The changes over last year are numerous and greatly appreciated. Most of the rooms are much more comfortable and generally better places to live in. What good is a new coat of paint if the overload on the fuse box fails to blow a fuse? Freshly painted walls would probably burn better than others anyway.

Sincerely

A FRUSTRATED STUDENT

Potted Pug Proposes Pilsner and Pretzels

Dear Editor,

In the last few issues of the Sou'wester, there have been disputes over Student Council power, rush rules, and any other thing we can dig up to gripe about.

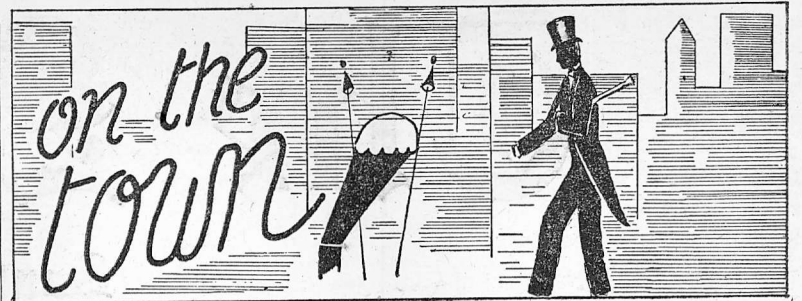
I propose that all problems would be solved if a beer machine was placed in one side of the Lair and a pretzel dispenser on the other. Students could come in from a LONG, HARD day at class and drink themselves into oblivion and thus solve all problems.

THIRSTY

(name withheld to avoid prosecution by faculty, PRC, and roommate)

Intramural Badminton, Handball Are Underway

The intramural badminton tournament began a week ago with 72 men entered. There were 56 boys given to fill out the 128 seeded places. The handball tournament began Tuesday. The semi-finals and finals of the two tournaments will be played simultaneously. The semi-finals will be played at 4:15, Friday, March 25, and the finals will be played at 4:15, Monday, March 28.



with Scott Byrd

Well, the Ides of March have gone. And not a bit too soon either. Therefore, I shall begin my column with a quote from that famous old Shakespearean play JULIUS CAESAR: "Away, then!" (Third citizen, Act III, Scene II.) And when I say, "Away, then!" I mean go ON THE TOWN!

For those of you who like live entertainment, there are a few choice offerings this week. Russ Carlyle and his orchestra will stop playing "pleasant, danceable, and entertaining" music Sunday at the Skyway, and the Chuck Foster orchestra will begin playing their kind of music Monday. Dolores Marshall is the songstress.

Author Turned Actor

"The 12" will present AMPHITRYON 38 at the Hotel King Cotton for three performances beginning Thursday, March 24. It's the French version of an old Greek legend, and it is a very funny play. Professor Ray Hill plays Jupiter, and Eleanor Williamson (of Memphis State, yet) plays Leda, a sort of sophisticated Sleeping Beauty. It is directed by Barbara Cason, and I am featured in a very, very small part. (Doesn't that sound somewhat modest?) Tickets are \$1, and are on sale at the Central Ticket office. I'll be very disappointed if either of my faithful fans fails to show up for AMPHITRYON 38.

The other live performance will be HOLIDAY ON ICE, which will breeze in at the auditorium for March 22-27. It should be a good clean show, suitable even for the youngest children. And it's a lot of fun, too.

The movies look pretty good, too, this week. UNCHAINED is at the Warner (whatever happened to BATTLE CRY? I was beginning to get rather fond of it.) The former football star, Elroy Hirsch teams with Barbara Hale and Chester Morris in what is supposed to be a genuinely different prison film. UNCHAINED is based on a book by the startlingly unsensational title of PRISONERS ARE PEOPLE. It is the story of Chino, a prison without bars. (This helped, I imagine, to cut down considerably on the drinking.)

Author Turned Jailbyrd

Another prison movie is at the Palace. BIG-HOUSE USA stars two very fine actors, Broderick Crawford and Ralph Meeker. It's about a kidnapping and a prison break (not necessarily in that order.)

CONQUEST OF SPACE is at the Strand. This is the story of a group of Army volunteers who live in a man-made "moon" which rotates around the earth every two hours. Walter Brooke, Eric Fleming, Phil Foster, Joan Shawlee, and Georgiann Johnson head an all star cast.

The Ritz is offering that wonderful Robert Morley in Terrence Rattigan's THE FINAL TEST, which satirizes the English attitude toward life in general and the sport called cricket in particular. It should be quite funny. FLAMENCO, an excellent film featuring the Spanish ballet, is the co-feature.

Author Turned Advertiser

The big movie of the week to put on your Must List (if you have such an absurd thing) is THE COUNTRY GIRL, at the Malco. Bing Crosby, Grace Kelly, and William Holden star in this version of Clifford Odet's fine play and are said to give very good performances indeed. It's been nominated for seven Academy Awards, and Crosby has already won the Look Magazine Award for his performance as Frank Elgin, an actor who couldn't stop drinking and who wouldn't take the blame. Unless the film is a great deal different from the play, it offers one of the most interesting triangles in years and the trio of stars should bring it vividly alive.

I might also note that A STAR IS BORN is making the rounds of the neighborhood theaters, and if you missed it the first time, you shouldn't have, because it's had thirty wonderful minutes cut out. It should still be a grand film.

Well, I'll see you—not around the campus—but ON THE TOWN!

Re-Pate-tion

We are rather intrigued with this idea of having two bands play for the April Fool dance.

The way we understand it the Bill Justis and Jimmy Mahannah combos have already been signed up, but now that we have both no one knows exactly what to do with them. So we took it upon ourselves to collect the various theories that have been advanced.

1. Have both bands play at the same time.

One group would be placed at each end of the gym floor with the center line as the dividing point. The first could be catering to the more sentimental couples with slow, sweet stuff while the other gave forth with jive, jazz and dixieland.

Free cotton would be provided to stuff in the left ears of dancers so they could listen to just one at a time—so long as they danced in a straight line.

2. Have the two groups alternate.

One would play a fast set and then the second a slow set. This would eliminate wear and tear on musicians—who would only have to take a ten-minute break from their intermission every half-hour or so, play a few numbers, and then get back to the poker game. This way, the only breaks in dancing would be about five minutes every time the band changed.

3. Adopt suggestion two, but have the Southwestern combo play while the bands were changing.

This would mean that we could dance all the time, and everyone would be happy except the combo member's dates—who would have to sit out half the dance.

4. Install a juke box and tell the band members to bring dates and dance too.

The orchestra leaders could put the nickels in and still show plenty of profit for the evening.

We heard two other suggestions that were so obviously silly we almost decided not to bother with them. But since it's much too late for either of them to be carried out, and since we pride ourselves on always presenting the minority opinion, no matter how ludicrous, we'll hurriedly mention them in passing.

1. Combine the money to be spent for two orchestras and hire one really good group.

2. Hire just one of these bands and use the money saved to underwrite the annual student council picnic.

See how ridiculous they were.

So heigh-ho and away we go to the "All Fools' Ball."

Recently the Lynx Lair, as a concession to music lovers, cleared away a space around the nickelodean so the hepcats could have a little dancing room. The next obvious step, of course, was to install a floor show.

Now what kind could they get that would be able to perform in the limited space available during such times as the chapel hour and the 12:30 lunch period?

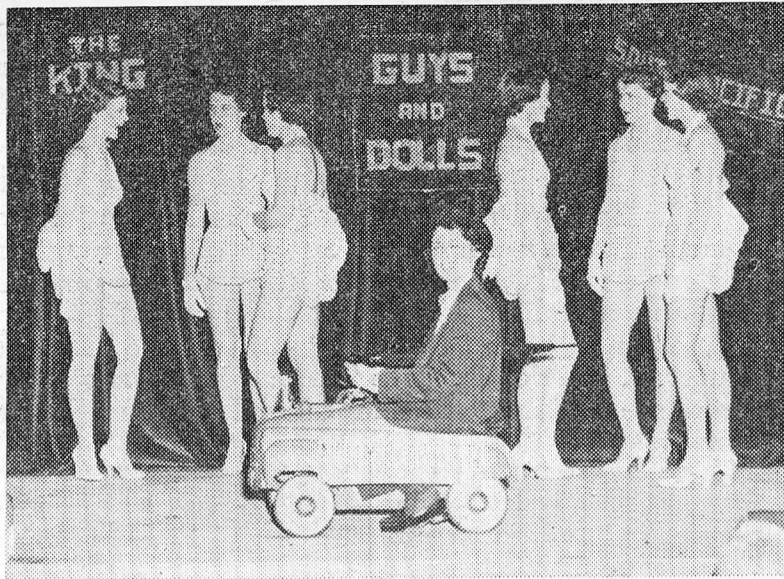
A flea circus? No, that was too common, so what have we got?
TERMITES.

THE LAIR PHILOSOPHER says: Last week the Sou'wester informed us that Theodora, a former bear trainer's daughter, became an empress of Rome.

Wonder where she got her B. A.

Kennon, Hearn Chanteront A Reunion de Sans Souci

Sans Souci aura sa reunion regu- liere mercredi, Mars 23, a trois heures moins quart. Pour la programme Charles Kennon et George Hearn chanteront des arias de "La Boheme" et "Faust". Tous les autres etudiants qui parlent le francais, sont invites.



—Photo by Graham Hicks

CHI OMEGA'S PRIZE WINNING STUNT featured "Professor" Marianne Curry (the flier-driver). Ladies of the chorus (l. to r.): Mary Walton Glass, Marilyn Hammond, Beth Etter, Nancy Pickins, Harriet Matthews and Marcia Calmer.



—Photo by John McKinney

KAPPA SIGMA WON FIRST PLACE among the fraternities with Jim Eikner as Porgy (in the "lady's" arms) and Joe Rhodes as Bess. Ladies and gents of the line (l. to r.): Harrison Williamson, Dan Adams, Jim Napier, (W. B., hidden), Dick Gilliom and Jim Turner.

Photos of all skits on sale in The Sou'wester office.

Chi O, K S Win

(Continued from Page 1)
ner Tri-Delta was "Street Scene", a panorama of Paris life centered around a simple love story. Ann Barr and Vera Watson were the lovers and the other Tri-Deltas played variously employed passers-by. Sigma Nu gave a very down-to-earth drama of life in the back woods hill country. Charles Kennon was charming as "Ma," Eugene McKenzie was "Pa," and George Gracey was "Baby." Don Williamson played a country boy who made good at college.

Other skits were: PiKA's "Magnificent Marlene," ATO's "The Foundling," SAE's "Twelve Minutes in a Red Farce Room," KA's "The Twenty daze," KD's "Oregon 1870," and ZTA's "Because It's June."

The AOPi's opened the show with a lively skit, "Howdy, Neighbor," about some city folks who came to a farm to do summer stock shows. After the first five skits and before intermission, AOPi continued the general theme of "Summer Stock" with "Heavenly Music," the heavenly music being the crowing of roosters, the quacking of ducks, and other farm noises. Some very realistic sound effects were provided by certain AOPi members, and especially notable was the yodelling of Lisa Rollow. The conclusion of the AOPi entertainment, presented after the final skit, was "So Long, Neighbor." In this presentation the farmers bid a musical good-bye to their city cousins who had grown quite accustomed to country life. Mary George Beggs was in charge of the AOPi entertainment.

Before the presentation of awards, Esther Jane Swartzfager, the retiring president of AOPi, announced the new president, Miriam Heard.

Mr. Charles Taylor, chairman of the judges, presented the judge's decisions to Miriam. He explained that it was very hard for them to reach a decision since all the presentations were very entertaining. Other judges were Miss Mary Abbey Joyner, a former queen of the Cotton Carnival, and Mr. Carl Carlson, who is in charge of floats for the Cotton Carnival.

HIGH SCHOOL STUDENTS INSPECT SOUTHWESTERN

Last week Southwestern was given "the once over" by many high school students from Kentucky, Tennessee, and Alabama. Three visitors from Mayfield, Ky., were Bill Wyatt, John Waters and Al Crowder.

Isabel Anderson from Donelson, was one of the Tenn. visitors; the following students were from Nashville: Bill Barr, Ruth Thomas, Annie Conner, Elizabeth Locke, Donna Phinizy, Wallace Wolfe, and Ron Pickell.

A group from Montgomery, Alabama, included Fannie Mae Scholder, Sara Frye, Tom Maynor, Mickey Overstreet, Dolores Gilmore, Michael Lupfer, Nancy Snyder, and Patsy Green.

Other Alabama visitors were Ahland Redd III and Alan Flowers. Miss Corneille Tidman, a Memphian, came to the campus March 9 and 10.

A busload of students from Birmingham, Ala., was on the campus March 5 and 6. Some of the members of this group were Jane Ellis, Bill Binzel, Carolyn Chambers, Katherine Dobbs, William Forbes, Gayle Roden, Jon Youngblood, Jackie Collins, Emmy Hunter, Lucas Forbes, Davis Sibley, Mary Lou Wilkenson, Rachel Mathes, Lou Ann Barnes, and David Glenn. Miss Diana Roberts from Hot Springs, Ark., also visited the college.

Chi O Dance

(Continued from Page 1)
son, Mary Walton Glass with Jimmy Breazeale, Mary Lewis Myatt with Jerry Butler, Mr. and Mrs. John Bethell, Kay Rausin with Buddy Whiteaker and Lody Warner with Dick Brankstone.

Pledges and their escorts will be Carolyn Caldwell with Tommy Buford, Ann Sizer with Tom Meriwether, Shirley Polk with Bob McKnight and Kathryn Milne with Holly Mitchell.

Chaperons will be Dr. and Mrs. W. Raymond Cooper, Dr. and Mrs. C. L. Baker and Prof. and Mrs. C. I. Diehl.

Freshman Receives Physics Scholarship

Ed Dorman was recently selected by a faculty committee as the recipient of a Union Carbide Scholarship for outstanding achievement in physics. The scholarship will provide funds for tuition, all fees, and books for the next three years of the student's college career provided he maintains a "B" average.

It came as quite a surprise to Ed. In his own words, "It just sort of happened." It would be wonderful if things like this did "just sort of happen," but it is widely known that such honors are realized only through hard work and study, and that only the deserving become owners of such scholarships.

Racquetees Begin Practice

Former English Davis Cup ace and all-round good guy Derrick Barton, took his team outside for the first official practice of the year, March 1. His last year's team brought home the bacon with a winning record of 9-7 and the Tenn. Intercollegiate Championship.

Reporting for the initial workout were three members of the '54 team, Tom Buford, Eric Mount, and George Morris. Moving in to effectively fill the gap left by graduation were "Ace" Rogers, former member of the Mississippi State Varsity, Walker Welford, experienced hand from East High and intramural champion of Southwestern, Jack Biedenharn, Junior Doubles champ of Vicksburg and runnerup in the Southwestern intramural tourney, John "Smasher" Bryan, Jim Mitchel, Jim "Pepper" Holmes, and Newton Todd.

Coach Derrick Barton reports that the outlook for this year is bright and that the team has that much needed depth that was so lacking last year. The result of practice which has been in swing since September has produced very favorable effects throughout the squad, and improvement of last year's record is expected.

Central Hi Journalists Visit "The Sou'wester"

A group of high school students from Memphis Central High School were the guests of the Sou'wester last Wednesday afternoon. The students, who are staff members of the school newspaper, "The Warrior," were accompanied by their faculty advisor, Mrs. Louise Askew Rauscher.

After the Centralites toured the campus with John Crabtree, they visited the Sou'wester office to see how a college newspaper "works." Editor Dan Adams and Managing Editor John Farris explained the organization of the college publication and answered various questions which the students asked.

The Centralites were led by The Warrior's Editor, John Barcroft. Visiting staff members were Bobby Canfield, Mary Ann Hooper, Mary Carolyn Dearing, Claire Ramsey, Beth Robinson, Gayle Miller, Virginia Perry, Orlan Fox, Richard Bell and C. Russell Briggs.

Golf Team Opens Against Ole Miss

For the past month our golf team has been practicing four days a week at one of two Memphis country clubs: Colonial and The Memphis CC. Mr. Pat Abbott, the golf coach and professional at the Memphis Country Club, coaches the team on Mondays and Fridays. His work with the team has consisted of playing with the boys and giving individual instruction to each of them. With the help of Mr. Abbott our boys' games are rapidly taking shape and should be ready for their opening match March 30 with Ole Miss.

Four lettermen have returned from last year's team, and they are: Frank Cothran, Lewis Bledsoe, Jim Dees, and Billy McLean. A new prospect for our team is a freshman, Skip Schoneburg.

The team is looking forward to the fine schedule that Coach Bill Maybry has arranged. As always, the highlight of the golf schedule will be the trip to the Southern Intercollegiate Tournament at Athens, Georgia. While the team is on this trip, they will also play Rollins College in Winter Park, Florida. All the home matches will be played at one of three country clubs: Colonial, Chickasaw, or the Memphis Country Club. The team would appreciate having any members of the student body come out and watch them play their matches.

Coach Maybry, when asked for a comment, said, "The golf team will be the best since the war."

Shelby Foote

(Continued from Page 1)
morning until three in the afternoon.

While an undergraduate at the University of North Carolina, the Mississippi novelist began his writing. During World War Two, he saw five years of service with the Army artillery and the Marines. Shortly after the war, his first short story was accepted by The Saturday Evening Post, and in 1949, with the publication of "Tournament," he was on the road to fame.

Each book since the first novel has been received with acclaim, the critics and readers predicting great things for the author. In 1952 he moved to Memphis and lives in a duplex overlooking the Mississippi. "It's the same river I knew in Greenville," Foote says. "I like living near it. That's why I chose this spot."

The discussion Wednesday will be open to all students, and those interested in contemporary literature or in writing themselves are urged to attend, since Mr. Foote has graciously devoted time from his busy schedule to be here. Those planning to attend should give their name to any member of Stylus.

Plans for future programs in the series, which the organization hopes to establish as an annual tradition, will be announced in the near future.

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Campus Challenges

I would like for you to consider a few moments, the meaning of the title of this weekly column in our school paper. "Campus Challenges," does it? If our campus challenges us, in what way? If it does not, why not? Again may I ask you, does it challenge us powerfully enough that in turn we challenge others? If it challenges us at all, good or bad, producing growth or retarding it, then we do, whether we force ourselves to think of it or not, challenge others—our roommates, our friends, our teachers and those others of the "hoi polloi" with whom we come in contact day by day.

Leaders of Tomorrow

First of all, I do believe our campus challenges us—both for the good and the bad; the enlargement of our perspective and the chaining of our thought. We find ourselves on a small campus, in a sense in a big family circle. We left our several homes and came to Southwestern, most of us, firmly believing that here we would find ample opportunity for study, social life, friendly relationships and also ample opportunity to express ourselves—to develop the capacities peculiar to each of us to their fullest. We are told that "you are the leaders of tomorrow," and I agree that we are; but if we are, we had better wake up and take more interest in the world about us.

I believe that we have slipped into a mire of self-satisfaction. We have our own little world among the Gothic graves of many an aspiring life. Nothing can invade our little planet of class routine, parties, and occasional sleep. There is a great danger in this type of indifference. Routine follows routine and slowly unawaringly we ourselves become but routine. There is a universe of which we are but a minute part. There are millions of people in the universe, exclusive of ourselves. But in many cases these people are different from ourselves. Routine, yes they too know the meaning of the word. There are those who know the routine of living in a small hovel of clay and grass; there are those who know the routine of parading up pathways pasty with mud and filth; there are those who know the routine of laboring bare-backed in a baking sun from daylight to sunset only to return to their huts, too tired to do aught but lay on their hard, harrow-like beds until another day of labor and no gain.

Stand For Something

Yes, these and many more know routine, routine of which we cannot conceive. Routine! If we as Christian students do not open our eyes, our minds, and our hearts to the needs of others in the world about us, then we are evading our call of responsibility as Christian students and future leaders. There is a desperate need today not only on our campuses across the U. S. for young people to scrape the film of unconcern from their eyes and stand up for and upon the things they believe.

On our own campus, many times the faculty says something and we accept it without question as law. The Student Council speaks and no one questions. If you do not express yourself, despite tradition or other pressures then you are injuring yourself and others. When we as students fail to take a positive stand on matters that concern us then we are opening ourselves—as has been done in the past—to a dictatorship of ideas and ultimately of our every action. Let us take an interest in all phases of our school's function. Let us demand to know what is being done about our school. How many of us knew about the new women's dorm until we saw it under construction? How many of us knew of the new dean until we read it in the City paper?

Routine is dangerous and with it this unconcern which manifests itself in so many ways on our campus. Are you only a cog in a machine?

Don Parker

W.F. At Work On 4 Projects

During the second semester, the Westminster Fellowship has begun a number of Saturday and Sunday afternoon projects. So far members of the W. F. have painted the furniture in the Day Kindergarten of Evergreen and visited the Crippled Children's Hospital each Sunday afternoon. Recently Kennedy VA Hospital has been visited by several students, and that will become a regular project.

Due to the illness of the man of the family, the general repairing and cleaning of the home of an elderly couple in Memphis had to be discontinued. There will be other jobs of carpentry and repairing in the near future, and these will be announced at WF and in the Sou'wester.

Suggestions Wanted

Suggestions for projects are welcome. If there is anyone who does

not go to WF but is interested in carpentry, visiting hospitals or orphanages, please tell Frances Van Cleave or Joan Womack and you will be contacted about helping in some way on Saturday or Sunday afternoon.

The dates for the annual Tennessee Westminster Fellowship Conference held at Chickasaw last year, are April 29, 30, and May 1. This year the Conference will be held at NaCome, near Nashville. NaCome is bigger and there will be no limit to the number of students who can attend as there has been in the past.

Please let us know if you are interested in the projects.

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Reverend Currie Conducts Spring Religious Evaluation

By Jimmy Aydelotte

The Spring Program of Religious Evaluation has come and gone again for the campus of Southwestern. The man who was to try to stimulate our religious thinking and help us to see the real values of a religion and its strength and power was the Reverend Stuart D. Currie, a native Texan who is now at the Graduate Institute of the Liberal Arts at Emory University.

The program centered around four addresses on Sunday through Wednesday with eight discussion groups meeting after his talks on Tuesday and Wednesday, a discussion period in each of the three dormitories, a banquet with the "S" Club, and a meeting with the Religious Seminar. The official Religious Evaluation period closed with an Interdenominational Dedication Service Wednesday Evening in Voorhies basement.

Central Theme

The central theme running through all of Mr. Currie's talks was "Through Decision to Action." In his first talk, "The Problem of Identity," Mr. Currie tried to show that although the many, many different strains and thoughts and classes of society make a definite impression on our life and actions, man is, nevertheless, not just what people think about him, nor is he only as valuable as society's opinion of him. But rather through man's identification and communion with the Everlasting God, he achieves a unique status and a definite value of worth in the love of God.

This abiding relationship with God is not stagnant and meaningless, but God having made the initial act, man must make the response, in one way or another. In his second address, "Christ the Constant," our speaker showed us that the power of the love of Christ for us is so powerful and dynamic that it has the innate capacity to change our lives—to change them from dead, lifeless "hollow men" who follow a ritualistic shell of life into men who are dedicated to a meaningful and rich life of service to God and fellow man through the power of love.

Commitment

In his Tuesday address, "Three Roads to Commitment," Mr. Currie demonstrated, through a discussion of three men who had come into contact with the Christ, that an acknowledged confession of any system of theology or any series of creeds was not essential to a real and a forceful commitment to our Christ. He pointed out the difference between proclaiming the gospel and accepting Jesus as Lord and Master and the systematizing of a theology after the initial commitment and consecration. Christ must be proclaimed as a real chance for a rich and meaningful life to those who are in need of Him and not as a creed or a Confession of Faith, which ultimately cannot be conclusively proved and which really rests on the inward conviction of people of the Love of their Lord.

Challenge

In his final talk, "The Divine Irritant," Mr. Currie said that having realized your individual worth through the love of God, felt the transforming power of the redeeming grace of Christ Jesus, and made a real and a life-changing commitment to Him who would be your Inner Strength, you must then come to action through your decision. "Faith Without Works Is Dead." Our speaker said that we are alive as Sons of God only as long as we respond with the working power of love to the Divine Irritant of the suffering of humanity. Only as we respond to the call and need of our fellowman—and there are

many ways and types of suffering—are we really His disciples and are we really "living in Him and He in us." "He who saith that he loveth the Father and hateth his Brother is a liar."

Conclusion

We can harden ourselves to the need of our brother (not the abstract man but the next-door neighbor or the fellow in the dining hall who just isn't in your class) and become just like the dormant oyster, who spends his time building shells against the world. If we are really Christians through our sincere commitment to the Lord of Life, then we must respond to this Divine Irritant—this call of God's People. If we do not, then our religion and our name of Christian are a meaningless farce and nothing more than "sounding brass or a tinkling cymbal."

So another Religious Evaluation has come and gone; it is hard to keep from wondering whether it was really worth the time. If Mr. Currie made us realize that the real lives of dedicated Christians have perhaps little resemblance to our own lives, then he has accomplished something. Has he made us realize the lack of a decision in our relation with God and that after that decision lies a life of action in the love of the Lord of Life? So another Religious Evaluation has come and gone . . . and then what? . . .

Seissinger Elected President of MSF

New officers for the Methodist Student Fellowship were elected at the meeting Wednesday evening. Sarah Jane Seissinger heads the council as President. Vice-President is Sandra Ellis. Other officers are Secretary, Mary Lewis Myatt; Treasurer, Nelie Brown; Worship Chairman, Paul Williams; Publicity-Membership Chairman, Harrylyn Graves; PRC Representative, Catherine Earle; and Counselor, Mrs. Seissinger.

The Methodist Student Fellowship Retreat with Memphis State and University of Tennessee will be held at Chickasaw State Park March 25-27. Please give your reservation to Annelle Albritton or Paul Williams before March 23.

2 Trips Scheduled For School Choir

The time for the choir to leave on their choir tour draws nye. A short trip will be made this Sunday. The choir will leave early Sunday morning for Ripley, Tenn., where they will sing in the Presbyterian Church there. That night they will go on to Covington, Tenn., for a performance. After this performance the Singers will come back to Memphis. The next week-end constitutes the spring tour.

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