

The Stewart Gazette

Stewart College

7th Year

CLARKSVILLE, TENNESSEE, FRIDAY, APRIL 1, 1855

No. 27

Stylus Sponsors Address By Novelist Shelby Foote

A talk by Colonel Shelby Foote, followed by a discussion of topics of literary interest opened the series of special programs being sponsored by Stylus this year. In the program Thursday, March 24, in Burrow Magnolia Gardens, Col. Foote, a prominent Mississippi novelist now living in Memphis, explained to the students and faculty members present the significance and development of a writing career.

Writers Are Born

"Writers are not made," he said, "they are born. They do not necessarily write because they want to, they write because they are writers." The discussion, in which the group asked questions of Mr. Foote and expressed their own opinions, centered on such questions as: the place of the nineteenth-century in the history of literature; writers versus philosophers; the positions of such writers as Stowe, Harte, Dickens, Jane Austen, and The Brontes in literature; classicism versus romanticism in modern American literature; the novel as an enduring form; and the problem of what the writer is attempting to do and how he should go about it.

Research Essential

Mr. Foote, who is at present engaged in writing a history of the War of 1812, stressed the fact that research is a stimulus for the writer, and the importance of intelligent reading of an author, which he defined as reading the works chronologically, for the purpose of seeing the writer develop

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—Photo by Graham Hicks

KING THOMAS AND QUEEN ROBIN of Southwestern will visit us here at Stewart College this evening. A gala ball will be held in their honor on Master Rhodes' veranda following the Showboat company's presentation of "We're Graduates."

Amusing Sidelights Of Choir Trip Told

By Diana Warren

Friday, March 25, 1855, at 12:30 p.m. a bright, shiny horseless carriage drew up in front of the Burrow Library on the Stewart College campus. Forty songbirds climbed aboard to "build their nests in Alabama." Multi-colored hooped skirts, snuff boxes, and stylish side-burns decked the scene. Mastuh Tuthill and "Mama" Tuthill were taking their singing chilun' on their annual spring tour. Seein' as to how big Bill Oakley knew all about these new-fangled

horseless carriages, he was the chauffeur.

The carriage rocked with laughter and shouts of glee, especially to Joe Rhodes' interpretation, in charade form, of "Let Me Go, Lover." Panic reigned at Columbus, Mississippi, when the delicate southern belles were afraid of getting their ruffled petticoats wet in the unusually high water, but Bill Oakley, being a typical southern gentleman, turned off on a side road and saved the girls.

At Tuscaloosa

Friday evening the carriage came to a halt in front of the First Presbyterian Church of Tuscaloosa. There the golden-throat birds were fed their first of many ham, potato salad, and string-bean dinners. After dining the Singers gave their first concert of the tour. Then they adjourned to the colonial mansions of the church members to spend a short night of peaceful bliss.

Saturday morning found the Singers on their way to Mobile—where's that?—Alabama! Soon after the singing of nursery rhymes, bridge, and "the sandbox hour"

they arrived at the Government Street Presbyterian Church in Mobile. After a warning from "Mama" Tuthill that any chiluns who were not back by 2:30 would miss a tour of the beautiful Bellingrath Gardens the Singers set out to look over the town and to try to find a good "HAM" sandwich. The tour of the Gardens didn't get underway 'til 3 o'clock because Jack Funkhouser and Bill Oakley just couldn't seem to get enough to eat, and the carriage just wouldn't budge without Bill.

Visit Azalea Gardens

The tour of the Bellingrath Gardens was an experience which the Singers will never forget. They were given the privilege of entering Mr. Bellingrath's home and singing for him in that beautiful setting. "Azalea" became the password as the gay southerners sauntered about the Garden. Weary and cold—love Alabama weather—they journeyed back to the Government Street Church and were hustled to the homes of their hostesses. That evening they were served "Ham"

(Continued on Page 3)

Eleven Freshmen Honored For A's by Chi Beta Phi

Chi Beta Phi, honorary scientific fraternity, held its annual Freshman "A" barbecue last night at the SAE plantation. Speaker for the event was Dr. Bruch of the University of Tennessee. He was introduced by Prof. James L. A. Webb.

The barbecue honored all freshman students who made A's in science courses first semester. Honored last night were Sue Williams and Bill Burkhalter, bug study; Eugene McKenzie, apothecary work, and Jettie Bowen, Betty Chalmers, Ed Dorman, Emory Johnson, Martha Jane Wilkins, Gloria Smith, Claire Tansey, Robert Templeton, Figgerin'. Malcolm Whatley is new president of Chi Beta Phi.

Campus Tri-Delt Chapter Host For State Meeting

Delta Psi Chapter of Delta Delta Delta was host recently to the biennial state meet of the sorority. Delegates from the collegiate chapters at Vanderbilt and the University of Tennessee attended this meeting. Also attending were delegates from alumnae groups throughout Tennessee.

The meet was opened with registration in the Adult Education Center. The delegates were honored at luncheon. During the afternoon meetings were held in the Adult Education Center. An open house at the chapter lodge honored the visiting collegiate members of the sorority.

Play, Dance Climax Fool's Day Activity

Tonight at seven-thirty, as the curtain goes up on the musical comedy, "We're Graduates," the Fool's Day festivities will have officially begun. Following the play, a costume ball which will last until two.

Ye old Showboat is coming to Stewart College for a one night stand. Captain of the boat, Carolyn Marsh, will be on hand to welcome all guests. Members of the performance include Colonel Sonny Colvert, Lady Ann Caldwell, Colonel Don Williamson and Governor Charlie Burnett.

Cotton planters and tobacco raisers who are backing the play have been out all week collecting the two million dollars (in Confederate money, of course) which the director will use to buy scenery. Sixteen camels have been flown in from Africa for one scene. Greta Garbo, who is playing a minor role, brought fourteen of her own French Poodles to use in the Grand Finale.

Dior especially designed all the costumes and Captain Marsh (who is a personal friend of Monsieur Dior's) is awarding him a French medal. Come to see the Spectacle of the year—bring all your friends and slaves to see "We're Graduates" Friday night at seven thirty in Hardie Auditorium.

Sweet Olde Music

Colonels Justis and Bohannan! That, Suh! is the combination that will set the Magnolia blossoms all aflutter on Mastah Rhodes' Verandah Friday evenin'.

Colonel Justis, for whom the new hit song, "Th-at's Mah Bill," has been written, will set the mood in which our stalwart sons may woo their fair South'run flowahs. Mastah Bill, that's what they call him along the Mississippi, has been playin' with Show boat companies since the tendah age of sixteen.

(Continued on Page 3)

Singers Influence Movement in South

Montgomery, Ala., April 1. (special to The Gazette)—A new spirit is rising here in the heart of the South.

Several days ago a small group of students from Memphis, Tennessee, was in this city. Their announced purpose was to present a choral concert, but it was generally understood that they were here to convert other young people to their cause.

Recent reports from other Alabama cities indicate that this same group has strongly influenced the younger generation in this area. Names are being added daily to the lists of those who have requested more material. An informed source reports that memberships have already been accepted for as late as the fall of next year.

The movement seems to be centered near the wild animal area of Memphis. The singing disciples have done their work so well, however, that many people believe that a great deal of support may come from Alabama.

Dispatch Received On Slave Quarters

We have just received the latest intelligence from the section boss concerning the progress with the new addition on the female slave quarters. The new quarters are being erected at the site of the historic old formal gardens which were the source of so much enjoyment in days gone by. Though we felt a most sincere sadness at the loss of the formal gardens, the added abundance of new crops on The Plantation have made it absolutely necessary that new slaves be procured and that quarters be built.

Ready by Harvest

The building has proceeded according to schedule, and it is expected that all will be in readiness in time for the first fall harvest. The most sturdy foundations have been laid, and much of the sub-flooring and structure for the walls have been established.

Grand Olde Names

The grand old firm of Canfield, Badgett and Scarborough has been contracted with to erect the edifice, and we must say that they have undertaken to do a most thorough job. The ever-increasing number of new buildings which have recently been put up are causing The Plantation to grow by leaps and bounds.

Magazine Prints McKinney's Pix

Stewart College students turning the pages of the April 2 issues of Saturday Evening Post will find an ad for the Eaton Manufacturing Company on page 101. The four daguerreotypes in this ad were taken by a Stewart college student and camera fan, John McKinney.

John's father often does photographic work for New York advertising agencies, and it was through him that John obtained his assignment.

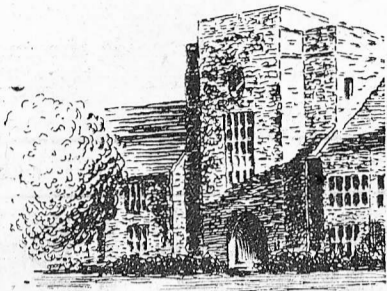
Trickery

The main daguerrotype shows a film transit carriage parked in front of the Plaza opera house in the Poplar-Highland district. Although the photograph was taken three months ago (The Post and other magazines are made up three months in advance), the drama being advertised on the marquee is the current attraction at the Plaza, a first-run touring company version of "Captain Lightfoot." John explained that one of the advertising men in New York obtained advance bookings of this drama from Universal-International Studios, and the title was painted in on the marquee by an artist. Universal also helped pay for the ad.

John has taken many pictures for the Sou'wester and does most of the camera work for the Lynx yearbook.

The Stewart Gazette

CLARKSVILLE, TENNESSEE
ESTABLISHED 1848



The Stewart College of the Future

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The Calendar, And A Century

In the two decades since Horace Mann was made secretary of the then newly created board of education in Massachusetts, education in these thirty-one states has flourished. President Franklin Pierce, who brought the Democrats into power three years ago, has shown a willingness to support these new adventures in the field of education.

When Montgomery Masonic Colege (as Stewart was called before the name was changed this year) was established seven years ago, the Whigs, under President Zachary Taylor, were making their last stand. Last year a new group was formed by people who call themselves "Republicans." We cannot tell at this time whether a clash between two major groups on a national level would be beneficial, but it is apparent that we stand on the threshold of progress.

We firmly believe that Stewart College is destined to play a major role in the field of Education. Success will be determined by the present student body. As we look back over the history of the last fifty years, we begin to wonder what the future will bring. At the turn of the century, or even a hundred years from now—What will our College be? What will people be saying about us?

Recollections of a Choir Tour

Ham.

Someone Else Goofed

The Gazette's face was red on January 14 of this year. That issue of the campus newspaper reported that the Stewart College Singers were going to "Tuscaloosa, Alabama, . . . to sin in the First Presbyterian Church." The omission of the letter "g" caused more comment than all of the year's other papers added together.

Perhaps the Singers are jinxed. A news release sent out by the College's publicity department describes the choir as numbering 40-odd. The hyphen makes as much difference as the fourth letter in the word sing. And someone else goofed.

The Mobile Register has a column called "Over The Coffee Cup" which reports items of interest to that city. With all due respect to the Singers who made the trip and to the young lady at whose expense we have enjoyed a good laugh, here is the Mobile newspaper's boner: "Among the 40 odd singers, will be a local one — Jerry Wittmann . . ."

For related stories on the forty odd sinners, see page one.

Re-You-All-tion

Slave-master third degree D. A. Editor having informed us that this issue of the paper was to be done Southern-fried style, (so that's what that odor is,) we-all are stuck with it and, what's worse, so is you-all —you-all is, that is.

While sitting in the comfortable Southern atmosphere of the Leahuh just the other little ole day, concentrating on a real Southern game of cards as we fought off the Southern-style termites with our left hand, our deep-brown Southern-type eyes were horrified (that's a Southern phrase if we ever heard one) to discover that some dastardly Yankee had removed the ever-loving, cotton-picking real deep-South bowling machine. Who said the evils Reconstruction were over?

While consoling ourselves over the worst Southern-type loss since Grant took Richmond by taking a little snifter of real old you-know-what style mint julep, without water of course, some yellow-belly carpetbagger put a quarter in that real old Northern-type juke box. Man, with that type stuff coming out of those low-slung mountains it's no wonder that hill-billies joined up with those infernal blue coats. The Rebels wouldn't have them.

If you-all haven't had enough of this little ole stuff by now, we-all sho' nuff have, if you get what I mean. Come to think of it, where's the rest of that real old fashioned, Southern-style, plantation-type mint julep. Little ole us could sure use some right about now.

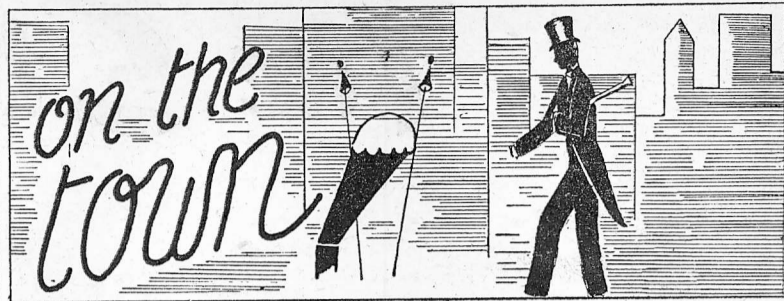
Grandpappy's ever-loving great, great, great aunt says: When Colonel Dan, Adams that is, pulled a fake elopement, (complete with wedding rings) with golden-haired-type belle, Esther Jane Swartzfager, we were a little worried. He explained it was just an early April Fool joke, but we hope he read everything he signed that day.

WF Election Will Be Held Sunday Night

An election of officers for Westminster Fellowship will be held this Sunday night, April 3, at 6:00, at Evergreen Presbyterian church. A nominating committee of seniors has met and drew up the following slate: President, Billy McLean; Vice-president, Bill McAtee and Frances Van Cleave; Secretary, Mary Ada Latta and Genevieve Reeves.

For the commission chairmen these people have been nominated: Faith, Wayland Carlisle and Bob Dickey; Outreach, Sara Lee Ford and Dot Henning; Citizenship, Dick Baldwin and Sue Robinson; Fellowship, Nancy Howe and Jip Walters; Stewardship, Richard Teaford and John Quinn; Sunday School Representative, Garland Cherry and Hervey Doughton; PRC Representative, Lewis Bledsoe and Eric Mount; Synod Representative, Jane Burns Campbell and Joan Womack.

Other nominations may be made from the floor Sunday night. Those chosen will take office May 8.



with Scott Byrd

Since Colonel Daniel Adams (Look, five capitalized words straight!) has threatened to fire me if I don't write this column in true Silver War style, I shall proceed forthwith and do my humble best, even though I've never taken Old South history.

Unfortunately, the Showboat named Desire (apologies to Eikner) has sailed away, taking with it Blanche du Bosworth and Scarlet O'Robinson who were adding so much to the gaiety of Memphis. Who will ever forget the way Blanche sang "Smoke Gets in Your Mint Julip" or the way Scarlet danced the Stephen Foster Mombo? I for one never will, try though I may.

Real Melodrama

There will be two Minstrel-type entertainments in Memphis this week. Fred Waring and PLEASURE TIME will perform on Sunday. Of course, everyone whose Mammy brought him up rightly knows that the Sabbath Day is anything but PLEASURE TIME, so I don't suppose anyone will go except the po' white trash. The other Minstrel-type performance will be Wednesday, when Ted Mack will present his AMATEURS ON TOUR. There will be fifty people on the stage, so it is bound to be good. The rumors that Marilyn Monroe will be end-woman are not true. In fact, they are utterly false.

The theatres will be running full force all week. At the Ritz will be two oldies. THESE THREE stars Miriam Hopkins in a film (pardon the anachronism) version of Lillian Hellman's fine play THE CHILDREN'S HOUR, which will probably be a classic example of skirting the issue, unless I miss my bet. Its co-feature will be ZOLA, based on the famous novel of the same name by Nana.

Bing Crosby, Grace Kelly, and William Holden will continue to perform in THE COUNTRY GIRL at the Malco. This is the story of a nice drunk and the nasty people who try to sober him up.

Patricia Laffon has the title role in GIRL DEVIL FROM MARS, a true story based on the life of Susan B. Anthony. It's at the Warner.

Other Excitement

At the State will be THE BIG COMBO, a gay musical. Cornel Wilde and his actual real-life wife Jean Wallace are the stars. If you like crime pictures, you'll like this one, because it's a crime.

The Palace will offer MAN WITHOUT A STAR, which is billed as a "lusty CinemaScope action saga." (Just what is "lusty CinemaScope"?) Kirk Douglas, Jeanne Crain, and Clair Trevor lead a large cast through barbed-wire and other assorted bits of Western scenery. King Vidor directed MAN WITHOUT A STAR, and it is said to be one of his best pictures since THE BIG PARADE.

I hope you'll make a special effort to see the Nail-Pate musical drama which will be presented on April 1 in Hardly Auditorium. If you don't believe that Stewart College has talent, this is the place to go.

Most of this column has been an utter misrepresentation of facts, but you know how a gay motif can lead you astray. I'll be back next week, and I promise never again to write my column on Dixie Cups. The reason I promise this is that if you've read all the way down here and haven't been convinced that I deserve to be sent back to the old plantation by fast ox cart, then you don't deserve to go ON THE TOWN!

The Honor Council was established to have jurisdiction in all cases of cheating, stealing, or lying (in official matters) on the part of students in connection with academic work or campus life.

Election of new officers was handled by the Honor Council.

One half of the surface of the moon is never visible from the earth.

The blizzard of 1888 happened during the year 1888.

Sign on hotel lobby cuspidor: In case of enemy attack hide here; it ain't been hit yet!

Said the toothbrush to the toothpaste

In tones of creamy delight: "I'm going to give you a little squeeze

When we meet on the bridge to-night.

—By Gum.

Chop Suey originated in America, not China.



—Photos by Graham Hicks

THE STEWART COLLEGE SINGERS this year have travelled from St. Louis to Mobile. Top: (l.) Overlooking Birmingham; (r.) Impromptu party, Hotel Jefferson, St. Louis. Center: (l.) Statue of Vulcan; (m.) Getting autographs from "star"; (r.) "Mama" plays charades. Bottom: (l.) The pastor and his flock; (r.) Going home.

Amusing Sidelights Of Choir Trip Told

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at the Spring Hill Presbyterian Church where they presented a concert later on in the evening. Afterwards Jerimyera Wittman showed good southern hospitality by entertaining with an Open House.

Sunday morning the choir sang at the morning church service at the Governor Street Presbyterian Church. They were served dinner at the Admiral Semmes Hotel and guess what—no ham. At 1 p.m. the horseless carriage was reloaded and they were bound for Montgomery. The group began to sing of ham, beans, and potato salad, and threatened to disown Magnolia Hixon if her church served them ham. Guess what was for supper—"HAM!" Poor Magnolia Hixon.

Trinity Presbyterian Church was the scene for Sunday night's performance and a reception in honor of the songbirds. The swallow who flew to Capistrano (Tulane) at the end of last year and didn't return, flew into the reception at Montgomery. Harry daPonte was given a hearty welcome by all.

In Cradle of the Confederacy

After a night in the hospitable homes of Montgomery, Monday morning dawned and sent the Singers on their way to Selma. At 10:20 a.m. they presented part of their program to the student body of Selma High School. After the program Charles Kennon became quite popular. Was he really telling the girls about Stewart? The cafeteria at Selma High made the southerners feel right at home with the good ole southern home cookin'. The cafeteria may be forever in debt but at least Jack Funkhouser is full.

Birmingham was the next stop and a climb to the top of the Vulcan Tower gave them their first view of the huge city. The carriage next drew up in front of the South Highland Presbyterian Church, and after a short rehearsal the Singers had the afternoon on the town. At 5:30 the Singers gathered back at the church for a delicious dinner of fried chicken. Harry daPonte sang with them in Birmingham. After the performance Dot Henning entertained with an Open House.

Devotionals were held on the trip by circuit preacher George Fisher. Songs were led by Sonny Calvert and Charles Kennon. Jokes were told by Jack Funkhouser and laughs were furnished by all—especially Bill Oakley. Anne Hixon and Bill Hunt directed "parlor games," while Dot Henning, Sue Robinson, Jerry Wittman, and Bob Dickey played bridge. Dan Adams didn't let anything interfere with his work and kept the typewriter going constantly. Some people actually studied!

Huntsville Monsters

Tuesday morning at 11 a.m. they sang for the "little monsters" at Huntsville High School. After dining in the High School cafeteria the Stewart College Gospel Singers of station ZOO-U under the co-sponsorship of "Robin Hood Flour" and "Salvation By Mail" had a REVIVAL for the students of Huntsville. Charles Kennon and David Wood were swamped by autograph hounds. It must have been Charlie's rendition of "Telephone Glory" On The Royal Telephone that did it. Bill Hunt also entertained with "Rumble, Rumble, Rumble."

At 1 p.m. the Singers left Huntsville for the First Presbyterian Church of Florence for the last concert of the tour. A lady in a buggy behind the carriage became very interested in what was going on inside the carriage, so the Singers, forgetting their southern manners, turned around and really entertained her. She really became flustered and worried. Bill finally let her pass. Upon arrival in Florence various and sundry types of entertainment were sought out by the Singers. Some visited in the homes of the young people of the church while others went to see the latest thing called Cinema.

Ham Again

Tuesday evening Charlie Kennon came into the church dining hall singing "I Knewed It Brother," because once again it was "Ham" for supper. Nevertheless, "Nero" Joe Rhodes seemed to enjoy it and kept all the "peasants" in constant laughter.

Jack Funkhouser directed the three Brahms Motets. Mary Ann Wachal was the soprano soloist in "Swing Low" and Charles Kennon the tenor soloist in "Balm In Gilead."

At approximately 8:30 the group of "beautiful tapestry weavers" were Memphis bound. Singing and

Stylus Sponsors Address By Novelist Shelby Foote

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his talent. The author of such novels as "Follow Me Down," "Shiloh," and "Jordan County," he believes that quite often a formal education restricts a writer. "I never knew a writer who made Phi Beta Kappa," he said.

When asked what he considered to be one of the most important factors of a great novel, Mr. Foote replied, "Narrative force. As long as 'The Brothers Karamazov' is, it has a narrative drive that won't let you put it down."

In reply to a remark concerning the modern trend in literature toward depicting depraved characters and events, he replied that, along with Flaubert, he would say that there is a certain fascination in the most beastly person, because they carry to extremes the tendencies present in all mankind.

STYLUS, which is sponsoring the series to arouse interest on the campus in contemporary literature and personal creative writing, is looking forward to several more fine programs in the near future. The next speaker in the series will be Harriet Beecher Stowe, prominent New England schoolmarm, who is the author of the bestselling novel, "Son of Uncle Tom's Cabin." The date of this program has not been announced as yet.

Cast Named For "Hotel Universe"

Speech and Dramatics Professor Ray Hill has announced that the Stewart College Players, under his direction, will present as their next production Philip Barry's "Hotel Universe." The cast is headed by Rick Jordan, Margaret Jenkins, Kirk Osoinach, Malcolm Whatley, and Carolyn Marsh.

Two performances have been tentatively scheduled for late April or early May. There are still two female roles and two male roles that have not yet been cast. Barry, an American playwright, is remembered for his highly praised "Philadelphia Story." "Hotel Universe" first appeared in 1930.

last minute studying prevailed throughout the remaining part of the journey. At 12:15 a.m. the horseless carriage once again panted up in front of Burrow Library to unload 40 tired but happy Singers. They were still able to bellow forth with the "Alma Mater" before going to bed so visions of classes could dance in their heads.

Poochie's Patter

This is Scarlip O'Hairlip, your Southern sweetheart, with another week of social news of the South's most aristocratic plantation. The plantation that holds the spotlight this week in the Stewart plantation which is located at the big Ole Mississippi river.

The old plantation celebrates often, but on All-Fool's day, it takes the front in our Southern whirl of parties. The first celebration begins at 7:30 tonight in Hardie Auditorium with the April Fool play, which was written by Sir John of the House of Nail and Sir Robert of the House of Pate. After the play, everyone will jam the gym for the All Fool's Dance. The dancing begins at ten and ends at two o'clock in the morning. To insure the constant beat of music, the Social Committee has engaged two bands to play. At the dance, the king and queen with their court will be presented to their humble and loyal servants. Tonight everyone wears costumes—last year there were lords and ladies, rabbits and dogs, mice and men, vegetables and soup—all kinds of costumes pop up. Prizes will be given for the best group costumes and the best individual costume.

Singing Angels

Heard that our choir did a mighty fine job on their tour. Nothing is better publicity for a college than a group of singing angels—of course I'm speaking of the Stewart Singers.

There was a guest writer for my column last week. After reading it, I decided it should have been "ghost" instead of "guest"! At this moment I'm filing suit against him for any number of things, the main one being perjury, for he promised he'd leave me out of the column—but he didn't—in fact, he elaborated on my being absent from classes. That's not the way to win friends and influence people, doll!

Wild Doin's

Jane Barr and Don Parker are now pinned—congratulations! I really would like to know the witchcraft of the Evergreen Slave Quarters. The awful thing about it—no chaperone was present during their entire courtin'.

Easter holidays are just around the corner, and it is so delightful! Easter at the Stewart plantation is so nice—all of us are away.

Few literary notes: Read the most amazing book yesterday—Gone With The Wind. Reason I was so interested of 'cose is that it is a book about me, least I think it is. Everything that happened to that

gal happened to me, except that I have to say no man, not ever Red Buttons, has ever talked to me the way Rhett talked to her in that closin' line!

Fashions for females: the most recent news from Paris states that we gals down South really don't need any help with fashion. We do fine by just being our own sweet selves, but the latest from over these is the snap-on corset—girls, it does away with ribbons—no fuss, no worry about popping your ribbons—it's just wonderful. And it's only \$1.00. (This does not include postage). Order yours today—they're grand.

Last Word

Last week I gave you girls tips on walking and making your hoop swing from left to right as you did. This week I have another little hint for you. When you are at a ball, do not forget to hold your fan while you dance. It can be so handy for you, flirt for you, or pout and fuss for you. Remember, never go without your fan.

Well, that's all to you for this week. Hope to see you all at the April Fool Ball tonight. The really last word—rise up slaves and demand your rights, you have absolutely nothing to lose except your blackeyed peas and cornbread!

Play, Dance Climax Fools' Day Activity

(Continued from Page 1)

The Colonel's group of fine distinguished Musical Gentlemen has been organized since 1851 and now has all of the original membahs except two. Mastah Bill attended Stewart College for several years, after which time he played for our fine southern Calvary Officers during the Indian Uprisin'. Aftah the war, Colonel Justis took up arrangin' Stephen Foster Melodies for a Hobby—now he arranges anything from Negro Spirituals to that new fangled music recently come up the river from New Orleans.

New Fangled Music

The young set will be glad to heah that Colonel James Clair Mahannan will interpret this new fangled music from New Orleans that we referred to in the preceding paragraphs (Shades of George Washington, what will become of our refined Mastahs and Misses?). Mastah Jim has had his six-gentlemen organization for eight yeahs. Colonel Mohannan's group is compromised of twelve instruments of which, as a prodigy in fine ole Southern tradition, he doubles up on six himself—fine Suh! Mastah Rhodes, up on the hill, has asked the younger set, howevah, to please be careful, while dancin' to Colonel Jim's music, not to shake his new chandeliah which he recently imported all the way from Mobile—I'm suah that the young folks will be considerate.

We hope to see all you ladies and gentlemen, Mastahs and Misses at the pahty this evenin—remembah, it's to be held on Mastah Rhodes' verandah.

for a freshman class party. The party will probably be held in Voorident Louis Zbinden and the other ruary 23, tentative plans were made hies basement March 26. Class pres-

At a freshman class meeting Feb- and Nancy Carter, are in charge of officers, Mike Cody, Mary Ann Lee, arrangements.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Did you notice that genuine imported cashmere sweater?"

Barton Unveils Young Team For Ill. Normal

April Fool sees the opening of the 1855 lawn tennis schedule for the 1854 Tennessee Intercollegiate Athletic Conference Champs. The opponent is a new one, Illinois State Normal. In challenge matches played through Tuesday, it appeared that the three returnees from last year's team would be filling the first three spots. Coach Barton's ace Jeremy Buford has jumped from No. 3 last year to top man this season. He will have the task of attempting to fill the shoes of last year's second place winner in the T.I.A.C. Tournament, Tommy Crais, who won fourteen of sixteen matches during the regular season.

Buford has great possibilities to say the least, and Coach Barton thinks he's the man for the job. Eric Mount and George Morris, who occupied the fifth and sixth positions last year, are now called upon to take care of the second and third slots. Walker Wellford, winner of the intramural tournament and a freshman, stands in the fourth position, and Robert Rogers, who played No. 5 for Mississippi State last year, now holds the same position with the Lynx. Jack Biedenharn, another freshman to go with the four sophomores and Wellford seems to be a solid No. 6 man. The doubles teams will probably show Buford and Morris as the first pair, Mount and Rodgers as the second, and Wellford and Biedenharn as the third. At present the No. 7 man or first reserve is senior Cotton Blossom Todd.

Next week the racketeers play Depauw, Wabash, and the Depauw Yankees again on Monday, Tuesday, and Wednesday before leaving Thursday on the Easter trip. On the trip they will play Birmingham-Southern, and Emory (in Atlanta).

Cinder Season Begins Today

Today the Lynx cindermen, led by Captain Bob Jackson, take to the paths to run against the Arkansas State team in a dual meet. This meet will be the opener for Stewart. The team is composed of mostly freshmen and sophomores and most boys will be running with little experience.

The following boys will participate in events: Mile; Cody, White, Dortch, Morris. Two mile: Cody, Dortch, and Morris. Mile relay; (2 of 6) Tosh, Whiteaker, Cole, Higgason, Turner, and Carrol. 880: Tosh, White and Sanford. 440: Turner. 220: Turner, Higgason, Cole, and Whiteaker. 100: Higgason, Cole, and Whiteaker. Low hurdles; Horton and Carrol. High hurdles; Carrol. High jump; Jackson. Broadjump; Turner, Jackson, and Carrol. Discus: Robertson, Jones, Curland, and Jackson. Pole vault; Curland. Javelin: Jackson. Shot Put; Kopsinis. The next meet will be against Wabash here on April 6.

The highest peak and the lowest valley in the United States are both located in the state of California.

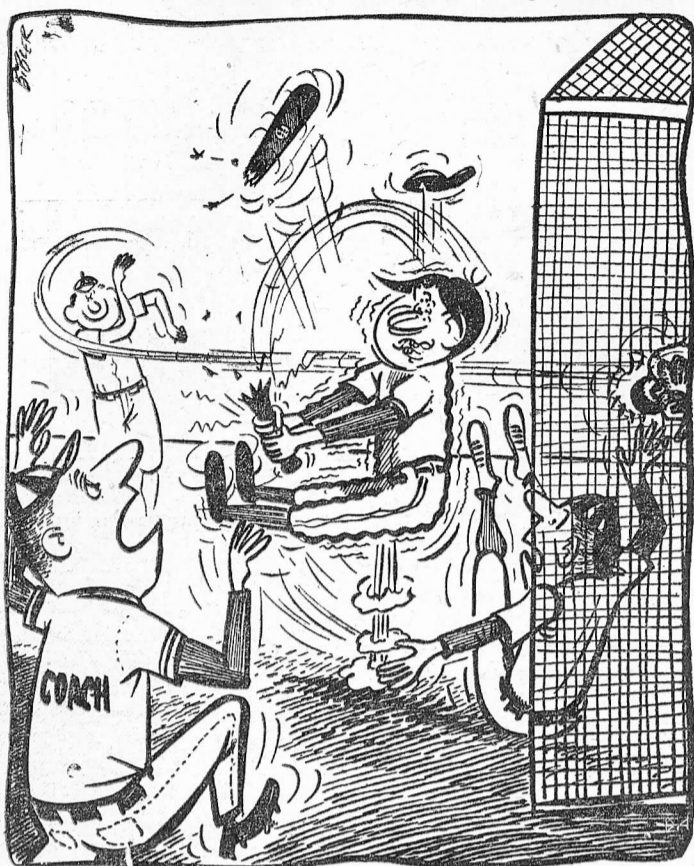
King Tut's tomb, discovered by the Clark Archeological Expedition in 1922, is the only known Egyptian tomb which has not been entered and robbed by vandals thousands of years ago.

It is unlawful to record or reproduce a telephone conversation unless an audible signal device is used.

George Washington was the first president of the United States to marry.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Ok-ok, you guys! Let's quit clownin' aroun' with that shot put!"

Intramural Roundup

Bryan Smalley defeated Bernard Hooker for the badminton championship Monday. On the same day Louis Dodez won the handball crown by beating Jack Jayroe. Smalley beat Hooker three games out to one. The scores were 15-1, 15-11, 12-15 and 15-6. In the semi-finals, Hooker beat John Mays and Smalley beat Garrett Wingfield. In the semi-finals of the handball tournament, Dodez beat Dave Kaylor and Jayroe beat Jim Holmes.

The team trophy for badminton went to ATO with SAE coming in second. The standings with points are:

- ATO—385
- SAE—175
- KA— 80
- SN— 75
- PIKA—65

In the first game of the season, ATO defeated KA, 31-4. Henry Moseley was the leading hitter of the game with three hits for three at bats. He was followed by Bob Booth who had four for five. Jim Branch and Earl Browne led the losers with three for three apiece.

Our liberty depends upon the freedom of the press, and that cannot be limited without being lost.

—Jefferson

Lynx Golfers Tackle Strong Memphis State

This afternoon the golf team opened its season with Memphis State. The probable starting lineup released by coach Maybry was: First man, Frank Cothran; second man, Billy McLean; third man, Lewis Bledsoe; fourth man, Skip Schoneberg.

Memphis State has what should be one of the strongest teams in the Confederacy. Their team is composed of Hillman Robbins, the present National Intercollegiate, Southern Intercollegiate and Tennessee State amateur champion; Mason Rudolph, past national Junior champion; Ronnie Wenzler, Billy Wade and Bill Garner.

As can be seen from the Memphis State lineup, this match should be one of the toughest matches that our team will face all year.

The next match will be Tuesday, April fifth, with Wabash at Colonial Country Club, starting at 1:30.

It is believed that within another 5,000 years all of the great pyramids will have disappeared.

Lord Byron originated the Mr. B. collar.



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