

# The Sou'wester

Southwestern at Memphis

37th Year

MEMPHIS, TENNESSEE, FRIDAY, MARCH 16, 1956

Vol. 37, No. 21



LAST MINUTE CHECKUP is made by WLYX program director Graham Hicks and engineers Freeman Douglas and Leslie Read before the campus radio station went on the air last night. Approximately 12 hours of program time are planned per week.

Photo by Graham Hicks

## Junior Class Party At Tri Delta Lodge

Tonight the members of the Junior Class are having their annual class party at the Tri Delta Lodge. It will start at six o'clock with a picnic supper of hot dogs, potato salad, potato chips and drinks.

Singing and games will be led by Dick Crawford with special entertainment throughout the evening. Later during the party, dessert will be served. Strictly a class affair, there will be no dates.

## Pi and S.T.A.B. List Activities

On Thursday, S.T.A.B. celebrated its founder's day with a banquet at the Knickerbocker. During the evening the new officers were announced. They are: Jane Burns Campbell, president; Bennie Ann Haven, vice-president; and Harriette Matthews, secretary-treasurer.

Pi members will hold their annual slumber party at the home of Marian Cobb, Saturday, March 17. At this time they will initiate the new members and elect officers for the coming year.

## Six Fellowships Available to Italy

The Italian Government and three Italian universities will offer fellowships to American graduate students for the 1956-57 academic year.

Closing date for the Italian competitions is April 1, 1956.

Six fellowships for advanced study are offered by the Italian Government through the Cultural Relations Office of the Ministry of Foreign Affairs. Men and women candidates may apply in any field.

Each grant includes a stipend of 600,000 lire. Free tuition will be given at a school or university for a six month period. Candidates in the field of music will be given an extra 50,000 lire for private lessons. A grant of 10,000 lire will also be provided for travel inside Italy. Grantees should have funds to pay their own transatlantic travel and incidental expenses. They may, if eligible, apply for Fulbright travel grants.

Eligibility requirements for the Italian awards are: United States citizenship; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability; and good health.

Candidates for the Italian Government awards must have a master's degree or its equivalent in advanced work, such as recognition as an artist, a scholar, or a scientist. They must present a project, outlined in detail, for advanced study or research. Artists and musicians may have to submit recordings or samples of their work. Successful candidates are required to learn some Italian before taking up their fellowships.

Candidates for the Italian university awards must have a bachelor's degree at the time the award is taken up and a good knowledge of Italian.

Applications may be secured from the United States Department of the Institute of International Education, 1 East 67th St., New York City.

## Chi Omega, Kappa Alpha Win Stunt Night Cups

Chi Omega sorority and Kappa Alpha fraternity walked off with first place trophies at the annual Alpha Omicron Pi stunt night last Saturday night. There was "standing room only" at Snowden Auditorium, where the program was presented. Tri-Delt was second in the sorority competition and Kappa Sigma took second place honors among the fraternities.

Chi O presented a bopped-up, modern-dress version of Cinderella entitled "Cindy Ella." Cindy, played by Sandy Calmer, followed the tried and true plot of the rags to riches stepchild who married the handsome prince (Margaret Boaz) once she had been told by her fairy god mammy (Betty Chalmers) to "get hep, child." Cindy outdanced her sisters at the Prince's cocktail party and coolly rocked on out with first prize (the Prince himself).

KA presented a South Seas Idyll entitled "So Long Sadie," a musical salute to Sadie Thompson (played by Jerry Bennett) who was leaving the islands for a whirl at TV in the States. The Preacher (Eric Mount) expounded on the evils of show business while a New York showman (Lloyd Templeton) tempted the naive Sadie with a resume of the benefits of a career in television.

Tri-Delt's skit, "Shamrock Shenanigans" was a musical involving the old Irish tradition requiring

that the eldest daughter in the family marry before the younger daughters may. The three younger daughters, Peggy Ann Bornman, Julia Simmons and Betty Morris, were unhappily single until finally, through the combined efforts of elves, fairies, and a wise leprechaun (Harriet Byrd) older sister Jane Alexander got her man. A merry quadruple wedding followed.

### Modern Legend

Kappa Sigma gave a musical satire on Longfellow's "Hiawatha." It seemed that Hiawatha (Jim Eikner), was mad about Minnehaha (Joe Rhodes), but the fact that they were in different tribes (who happened to be at war) complicated things, as did the arrival of the Boston Brave (Jip Walters) a Harvard-trained local boy who returned at the invitation of Minnie's papa (Gerald Smith) to "keep the marriage in the tribe." Hiawatha, however, had what it took to convince papa he was the right man for lovely Minnie.

(Continued on Page 2)

## Station WLYX Begins Service

A tentative broadcasting schedule for Southwestern's student-operated radio station WLYX, 74 on your dial, has been drawn up and will be submitted for approval to the Student Council at its next meeting. In the meantime, the station has started broadcasting; the first "on the air" program was conducted Thursday night.

## Tri Delt Entertain With Shamrock Ball

Delta Psi chapter of Delta Delta Delta Sorority will entertain with its Shamrock Ball Saturday from nine until twelve in the Panorama Room of the Hotel King Cotton. Charlie Jones and the Skyliners will play for the dance.

The decorations will follow the St. Patrick's Day theme, and will be centered around a large top hat filled with confetti and favors which will be in the center of the ball room. Following the dance a breakfast will be held for the members and their dates.

The new officers will be presented as Malcolm Whatley announces the lead out. Retiring officers are: Ann Barr, president; Robin Sprague, vice-president; Sallie Myhr Thomas, secretary; Sandra Henson, corresponding secretary; Jane Burns Campbell, treasurer.

### Members and Escorts

Couples attending will be: Sarah Adams with Jim Turner, Jane Alexander with Jack Biedenharn, Ann Anderson with Neal Atkins, Ann Barr with Lewis Bledsoe, Jane Barr with Don Parker, Betsy Bell with Bob Dickey, Pat Bond with John Quinn, Barbara Bondurant with Nib Pelot, Peggy Ann Bornman with Pat Head, Joyce Bryant with J. T. Davis.

Harriet Byrd with Tommy Richardson, Jane Burns Campbell with Bill Hunt, Elaine Donelson with Jim Leverett, Hervey Doughton with Sam Martin, Ann Evans with Dick Crais, Mary Farish with Louis Zbinden, Alice Fitch with Ted Roeling, Elsie Hay with Lee Gibbs.

### Other Couples

Other members and dates who will attend are: Sandra Henson with Jimmy Henson, Anne Hixon with Emmett Buford, Ruth Ann Jackson with Juha Kokko, Charlene Jayroe with Jim Holmes, Mary Ada Latta with Buddy Whitaker, Laura Lothrop with Bill Bryant, Sandra McLaren with Jack Burge, Thirza Mobley with Graham Hicks, Peggy Moffett with Bob Jackson, Betty Morris with Sidney Berry, Ann Morrison with John McKinney.

Sarah Morrison with George Morris, Ellen Reagan with Ben Miller, Nancy Rice with Byrd Cain, Sue Robinson with Billy McLean, (Continued on Page 2)

## Library Under Observation

Visiting the campus this week was Miss Dorothy Wonsoms, graduate student of the library school of George Peabody College in Nashville. Burrow Library was chosen by Peabody as being an ideal place for Miss Wonsoms to spend a week of special observation of library practices.

During the week Miss Wonsoms has been working part-time at the desk, practicing some of the charging and checking-in routines.

The proposed schedule includes both classical and popular music, request programs and campus news and information. Many announcements of interest to the students will be made. This will lessen the number of announcements made in student assembly on Wednesdays. WLYX will serve as an important medium of communication to the school.

The tentative schedule is as follows:

### Weekdays:

7:00 P.M. Tune in Time  
7:15 P.M. Campus Roundup  
7:30 P.M. Anything can Happen!  
8:30 P.M. Requests, Ltd.  
9:00 P.M. Sign Off

(Saturday's broadcast to be announced during Friday broadcasting time.)

The station will broadcast approximately two hours each week day and about one and a half hours on Saturdays.

Graham Hicks is the temporary program director. The announcing personnel will include Shep Crigler, Sam Martin, Helen McDonald, Julia Morrow, Roy Rainey, Morris Reagan, John Farris, Jim Eikner, Don Williamson, Joanna Kindig, and Bunyan Webb.

Interested students are urged to offer their assistance in management.

(Continued on Page 4)

## Pre-Easter Display Of Bibles on View In Burrow Library

A Bible display is now being featured at Burrow Library during the pre-Lenten season. The exhibit, which was prepared by Mrs. D. R. Ross and Mrs. Jack R. Conrad, contains various portions of unusual and unique copies of the Bible.

Although the Biblia Sacra Polygotta is perhaps not the most valuable of the old and rare Bibles on exhibit, it is certainly one of the most interesting. In two volumes it has translations of the Bible into eight languages including Greek and Hebrew. It was a gift to the library from Rabbi Dr. Isadore Goodman of Memphis.

Another display includes a page from St. Jerome's translation, known as the Latin Vulgate. The page on exhibit is taken from a Bible hand copied by Dominican friars. It is written on vellum obtained from the internal organs from a sheep or calf. (It can be stacked four hundred sheets to the inch and is of finer quality than present day India paper.)

Two of the most valuable Bibles in the display are the Third Edition of the King James Bible, donated by Mrs. Ernest Williams of Memphis, and the Baskerville Bible, donated by Mrs. Harris E. Kirk of Baltimore.

The most attractive Bible is an illuminated French Edition. There are also editions written in Spanish and German. The exhibit will be returned to the Treasure Room after the Easter season.

**The Sou'wester**  
MEMPHIS, TENNESSEE  
ESTABLISHED 1919



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**Phi Beta Kappa Honors English Classic Scholar**

Eta Sigma Phi, honorary literary fraternity, has invited Sir Richard Livingston from Liverpool, England, the distinguished and outstanding Classic Scholar to be a guest and speaker on our campus.

He gave an address at the Phi Beta Kappa Initiation Service, yesterday and was initiated into Phi Beta Kappa as an honorary member.

On Monday, March 19th, a tea will be given in honor of Sir Richard Livingston. It will be in the Adult Education Center from 4:30 to 5:30.

Presiding at the tea table will be Mrs. Leonard W. Frey and Miss Geraldine Dozier. The faculty advisor for the fraternity is Dr. Laura W. Robinson. Other special guests will be Miss Jane Leighton Richards, Dean of Women, and classics students. All interested faculty members and students are invited.

He has served as President of Corpus Christi College of Oxford since 1933. Among the many honorary positions that he has held, he has been President of the Classical Association, President of the Hellenic Society, and Vice-Chancellor of Oxford University.

He has had published numerous works in the classical field, such as: The Greek Genius and its Meaning to Us, A Defense of Class-

ical Education; and has edited and contributed to: The Legacy of Greece, The Pageant of Greece, Greek Ideals and Modern Life, in addition to many others well known throughout the entire world.

**Tri Delt Sorority Gives Annual Dance**

(Continued from Page 1)

Julia Simmons with George Fisher, Elinor Smith with Duane Hoover, Lolly Speir with Bill Beck, Nancy Speir with Charles Reigle, Robin Sprague with Carl Walters.

Sara Jane Tice with Bob Tice, Sallie Myhr Thomas with Bryan Smalley, Katherine Dean Thompson with Mike Ivy, Frances Van Cleave with Newton Todd, Elaine Vickrey with George Pool, Mickey Wiley with Earl Flippin, Lorraine Rayburn with Gene Maddux, Merylyn Davis with Charles Hammett, Sarah Jean Jackson with Bob Welsh, Pem Kremer with June Davidson and Nancy Woodell with Taylor Rayburn.

**Scandinavian Schools Give Culture Studies**

A limited number of undergraduate and graduate students may still enroll in the nine-month long Scandinavian Seminars for Cultural Studies, it is announced by Aage Rosendal Nielsen, executive director, 127A East 72 street, New York 21.

The Scandinavian Seminars offer to mature students an opportunity to become a real part of the Danish, Swedish or Norwegian life and culture. This is accomplished by living with two families for a month each, learning the language and studying in it, and living and studying for six months with Scandinavian students in the famous Folk Schools. These liberal arts colleges, where the principal emphasis is on the humanities, represent a good cross-section of the Scandinavian people.

A student may participate in the non-profit making Scandinavian Seminars for \$800. plus travel expenses. A limited number of scholarships are available.

Dr. Paul Scheid, professor of education at Oberlin College, Oberlin, Ohio, is the academic advisor to the program in Scandinavia. Thirty-eight American students are now entered in 18 different Folk Schools.

**Summary of Skits At Stunt Night**

(Continued from Page 1)

"A Thousand and One Arabian Sprites," presented by KD, related the adventures of a convent-bred girl (Mary Jane Smalley) who found her way into the harem of a Sultan (Nancy Carter).

SAE's skit, "The Stockholder," was a grand mixture of men, money, and mountain dew. In this mountain-boy-goes-to-New York epic, Shep Crigler took the main role.

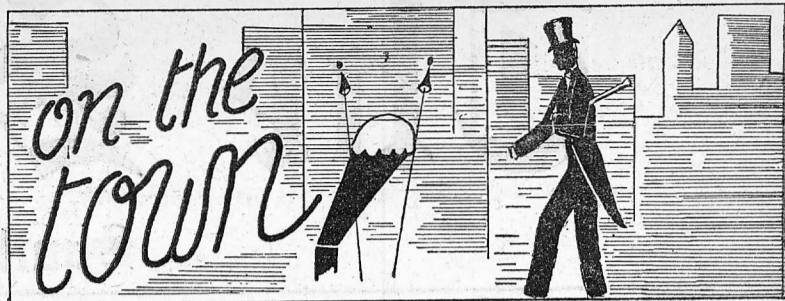
Delmar Brown, Roy Parimore and Jim Cunningham were featured in "The Ballad of Lady Lou and Dan McGrew," PiKA's skit.

Views of Heaven and Hell were presented by ZTA in "Pair-of-Dice-Lost." Jerry Wittman was chief of Angels and Bense Sloan led a devilish revolt.

ATO's version of a starlet's life story was presented in a This Is Your Life manner. Bill Hunt portrayed the starlet and Richard Dortch, Bob Booth and Ben Miller were the happy family vaudeville team in the skit, which was entitled "There's No Business."

"Teahouse of The March Moon" was Sigma Nu's contribution to the evening's entertainment. Malcolm Whatley played Sakini in this production.

At the end of the program Miriam Heard introduced AOPi's new president, Grace Morris, who gave out trophies to the presidents of the winning fraternity and sorority.



By Scott Byrd

With tests and papers frantically taking the place of Religious Evaluation Week, I don't even have time to decide whether I prefer the Dale Carnegie way of life or the Dale Evans way. It isn't that I'm just confused—I'm tired. Therefore, (and this is the punch line, intellectual reader) I will now clear my Dale-filled mind by going ON THE TOWN!

The recent theatrical season (three plays last weekend) has pretty well resided. If you dare be seen at Memphis State, however, you might enjoy their Monday night production of Aristophanes' old Greek comedy THE CLOUDS. The play has been "adapted" (the absolutely lewd parts have been deleted, in other words), and although the performance is thus more parlor than attic, it may still be fun. Lane Smith, Renee Roffner, and Billie Farmer, who have been prominent in several recent Memphis theatrical activities, are featured. It's delightfully free.

**When Irish Eyes Are Smiling**

If Friday, March 16, hasn't already passed you by (as it will do sooner or later), then I recommend that you go to Ellis Auditorium to hear the Irish Festival Singers. They will sing in both Gaelic and English on St. Patrick's Day Eve. They're a very fine group, and, well, it's a change from sitting at home with W. B. Yeats and Lady Augusta Gregory, anyway.

The movie not to miss this week (as if you would, discriminating reader) is the ROSE TATTOO at the Strand. A find cast, including Burt Lancaster, Marisa Pavan, Jo Van Fleet, and Virginia Grey, supports Anna Magnani in a magnificent performance which has already won her an Academy Award nomination. Anna Magnani is a great actress, and Tennessee William's play has provided her with a worthy vehicle. I think you'll be both entertained and impressed.

The State has a musical with the clever title of MEET ME IN LOS VEGAS. Cyd Charisse as a temperamental ballerina and Dan Dailey as a happy-go-lucky rancher shuffle around in some of the plushiest gambling dens in America.

**Classroom and Boot Camp**

Eve Arden stars in a movie which sounds vaguely familiar: OUR MISS BROOKS. It's at the Warner, and if you're not too busy watching television, you might enjoy seeing it. Practice teachers may feel that Miss Arden is living in a happy little dream world and that the accompanying short subject on the Parris Island Boot Camp is closer to their concept of the perils of the public school; but be that as it may, be that as it may.

Audie Murphy, who recently starred in TO HELEN BLACK, plays as a guy with "the face of a kid . . . the punch of a killer" in WORLD IN MY CORNER at the Malco. His co-star is Barbara Rush, who also has the face of a kid.

Richard Widmark and Donna Reed are the stars of BLACKLASH at the Palace, and I know nothing else about the film whatsoever. (Isn't my honesty refreshing, for a change? I don't know what comes over me sometimes.)

**Frantic French**

The Ritz has two fine French comedians in re-releases this week. Fernandel runs several gamuts in his six roles in THE SHEEP HAS FIVE LEGS, and Jacques Tati takes up some silent film techniques to good avail in MR. HULOT'S HOLIDAY. Both actors and both films are well worth seeing.

By the way, Chuch Foster and his orchestra will be at the Peabody. His male vocalist is Lee Shearins and the girl singer is Shirley Forwood, whom our publicity release describes as young and attractive, with plenty of personality. Can she sing? I wonder.

That's all there is. Thank you for skimming all the way down this column, agile reader. Now let's go over hill, over Dale, ON THE TOWN!

**LITTLE MAN ON CAMPUS**

by Dick Bibler



"AND THE SECOND THING YOU SHOULD LEARN TO DO IS TO TAKE CRITICISM"

By Ryt Food Store  
No. 2

FOUR SEASONS  
SHOP  
59 South Idlewild  
Gifts

Easy Way Grocery  
No. 19  
605 North McLean

**RAY GAMMON'S**

Drive In Restaurant  
2374 Summer Avenue

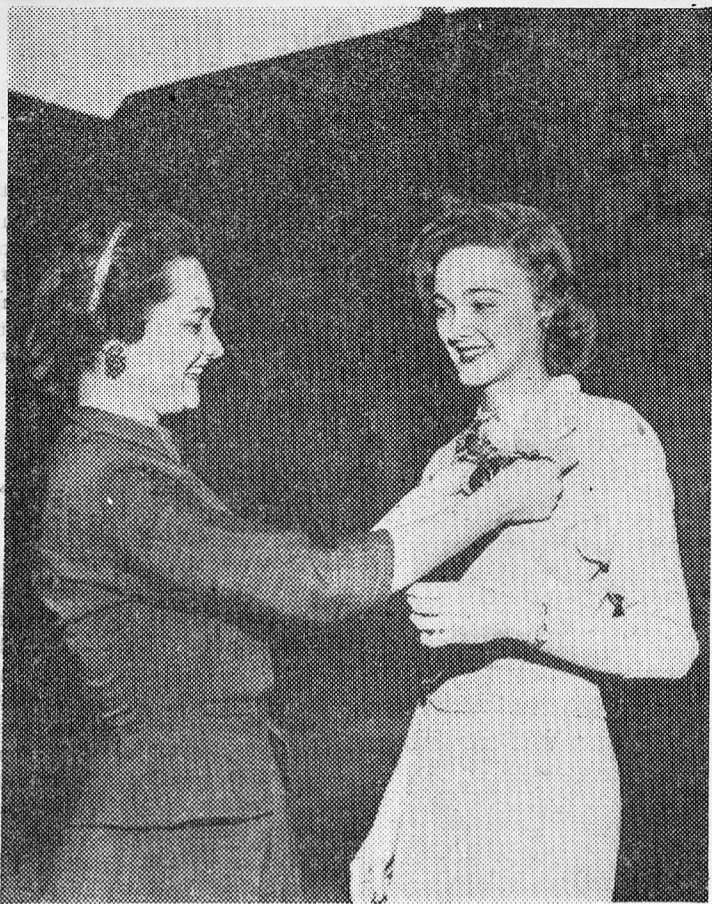


Photo Courtesy Commercial Appeal

NEW PRESIDENT OF KAPPA DELTA, Clara Ann Marmann, receives a corsage from retiring president Nita Saunders at the recent open house given by the sorority in honor of its new officers.

# Widgibus

By Mary Jane Smalley

Our theatrical and lyrical geninuses have relaxed from Stunt Night and settled down to normal ? activity. Congratulations to Miss Sadie Thompson and Cindy Ella who provided the winning sparks for the KAs and Chi Os. To everyone who had a part in it, it was the greatest Stunt Night ever.

The Delta Delta Delta girls, who revealed "Shamrock Shennanigans" last Saturday, are up to their old tricks again. Tomorrow night on St. Patrick's Day, they will present a Shamrock Ball in the Panorama Room of the King Cotton Hotel. Ann Barr, the retiring president, will present a bouquet of flowers to the new president, who as yet is unidentified.

Congratulations to Neville Frierson who was brought out yesterday as Founders' Day STAB, and to the new officers of the intersorority — Jane Burns Campbell, president; Bennie Ann Haven, vice-president; and Harriette Mathewes, secretary-treasurer.

The fraternity pins of several new initiates have been changing owners this week. Best wishes to Marilyn Hammond and Paul T. Jones, and Bill Caraway and Betty Evans, who now are pinned.

"It's "tea time" in the library lower floor 4:30 Monday afternoon. Eta Sigma Phi is entertaining Sir Richard Livingstone, distinguished classical scholar who is visiting Memphis and Southwestern this week.

The Pi's will hold their annual slumber party tomorrow night — I doubt if any of them will get any slumber. Besides they have to initiate little pi's.

The new officers of AOPi are taking over this week. Along with Grace Morris, who is the new president, four other girls were elected. Camille Deaderick is vice-president; Miriam Heard, recording secretary; Katherine Talley, corresponding secretary; and Dolly Cooke, treasurer.

So long, I'm glad we could get together.

## Cuban-American Cultural Institute Gives Fellowship

Competition for the Father Felix Varela Fellowship for study in Cuba is open to American graduate student, it was announced today by the Institute of International Education, 1 East 67th Street, New York City.

Offered by the Cuban-American Cultural Institute, the award honors the widely-known Cuban educator who lived more than half his life in the United States as auxiliary bishop of Baltimore and New York.

The fellowship is good for study at the University of Havana during the 1956-57 academic year.

Closing date for the competition is April 1, 1956. The award covers tuition and most maintenance expenses. The successful applicant must provide his own travel plus funds for incidentals and other expenses.

Candidates in the fields of philosophy, Spanish and Spanish-American literature, history, education, social sciences, and law are preferred. Preference will be given to students under 30 years of age not primarily interested in research.

Applicants must be U. S. citizens. Other eligibility requirements are: a Bachelor's degree from an American college or university of recognized standing by the date of departure; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability; good knowledge of Spanish; and good health.

Applications may be secured from the United States Student Department of the Institute of International Education.

# Campus Challenges

"And Peter remembered the word of Jesus, which said unto him, Before the cock crow, thou shalt deny me thrice. And he went out, and wept bitterly."

On reading these words, I started wondering if we are denying Christ in our lives. Sure, we may go to church every Sunday and perhaps say our prayers every night before we go to bed, although some of us aren't very regular about these things. I am sure Peter did all of these things and even more, but is that enough? We are not denying Christ when we are sitting in church on Sunday morning, but what of the other six days of the week. Are we thinking and acting like Christians?

When I sit in the Lair, I hear a lot of subjects discussed—athletics, dates, school, etc., but it is very rarely that I ever hear one of the most important things in our lives even mentioned—our faith in God.

This raised in my mind the question "Why?" I discovered that one reason was that I, like many others, never brought up the subject. Are we denying Christ when we reserve Him for Sunday morning? I don't know the answer, but it is something I am going to think about.

Have you ever heard anyone jokingly ask another if he is going to the show this Sunday night or going to Church? Is this something to joke about?

Have you ever heard anyone, when asked if he is going to church, answer yes, then give some weak excuse why he "has" to go this particular Sunday?

Have you ever heard anyone laughingly say, "Johnny can't come to the party Sunday night, because he has to go to Church?"

Have you ever seen or heard something which you knew was wrong and against what you believed, but you didn't speak up against it?

These thoughts made me look closely at myself. When Peter looked at himself on the occasion of his denial of Christ, the Scripture records that he went out and wept bitterly. However, this is not the end. A little later, at Pentacost, this same Peter stood up and courageously proclaimed the Gospel, and Acts records that some three thousand were converted. If one is to have a growing Christian faith, a new sense of dedication must be the result of a realization of one's sins and shortcomings.

Bunyan Webb

## Dating Techniques Revealed From Two Points of View

By J. L. Jerden

The main principle in trying to procure a date with the girl of your heart is not to appear over anxious; rather you must at all times play it smart.

You should begin cultivating the girl's interest in you about two weeks in advance of the time you desire the date by paying more attention to her than usual. This should progress a little each day.

After six or seven days of this type maneuvering, at which time the girl will probably be confident that she has you under her spell, there must be a sudden change in your actions toward her, and you must assume an attitude of aloofness.

This move will place her in a state of confusion but will produce the perfect opportunity for you. The girl will now want to regain your attention because her ego has been deflated, although at first she was not particularly interested in you. After a few days of your aloofness, you will make the big move by asking her for a date.

She will readily accept, feeling that she has been victorious, when actually you have won the struggle. Thus, by not being too eager and using a system, you have acquired the desired date and have created much more enthusiasm in the girl than if you had bluntly asked her for the date two weeks before.

### Tri-Delt Wins Basketball

Tri Delta defeated Zeta Tau Alpha 42-24 to win first place in the girls' intramural basketball tournament, leaving Zeta second. Kappa Delta is in third place, having won over the Independents 18-5.

Chi Omega defeated the Independents 16-14, leaving Chi O and AOPi tied for fourth place.

By Carol Myers

.....After reading the "Correct method of procuring a date with the girl of your heart," we girls can come to only one conclusion—the author, while thinking himself an expert in the field, obviously has only a superficial knowledge of women.

#### Shows Naivete

He first reveals himself as a neophyte in the intricacies of love when he assumes that he initiates the process by which he hopes to obtain a date. A more experienced person would know that in matters of cunning, conniving, and craftiness, men are hopelessly outclassed by women.

No man ever developed a scheme for securing a date which was not first devised by a woman. How does our hero think he became interested in the girl in the first place? Does he think it accident, coincidence, or the providence of the gods, that she is in the library when he is, that they eat at the same time, that their paths cross a hundred times a day?

#### Victim of Plan

Let him not think that it is fate that he suddenly becomes aware of her existence, that he notices her friendly smile and charming mannerisms, that he delights in her beguiling personality. These are all the results of a carefully calculated plot on which the girl may have been working for weeks or months (depending on the obtuseness of her subject).

While our practitioner of peurile passion blunders through the various phases of his program, the girl checks his progress on the mental timetable she has drawn up and unobtrusively tries to prod him

(Continued on Page 4)



S.T.A.B. FOUNDER'S DAY MEMBER is Neville Frierson. As the last girl to be selected by S.T.A.B. for this year, Neville's name was kept secret until the announcement was made in student assembly yesterday. She is a sophomore from Jonesboro, Arkansas, and was recently selected as Most Stylish Coed. Her other activities include membership in the choir, personnel chairman of Chi Omega and secretary-treasurer of the sophomore class.

UNIVERSITY PARK  
CLEANERS

613 North McLean

MAM'SELLE

Fashions for the  
Young Sophisticate

"Planning a frat or sorority party?"  
We serve the best bar-be-que in town

Pitchfork Drive In  
2625 Poplar—4-6688

# Gilliom, Jackson Top Basketball Marksmen

	Games	FG	FT	Rebounds	PF	TP	Average
Gilliom	24	128	131	326	68	387	16.1
Jackson	24	122	129	240	85	373	15.5
Young	17	94	64	92	34	254	14.9
Winslow	22	90	68	191	71	248	11.3
Boals	22	93	41	62	39	227	10.3
Maxwell	24	27	30	129	39	84	3.5
Bowen	21	20	1	46	14	41	1.9
Gwin	12	4	7	4	8	15	1.3
Hammett	10	2	2	8	6	6	0.6
Logan	8	0	4	2	5	4	0.5
McMillion	3	1	0	1	4	2	0.7
Williamson	5	1	2	4	2	4	0.8
Horton	2	0	0	1	0	0	0.0
Bass	1	0	0	1	0	0	0.0
<b>Lynx</b>	<b>24</b>	<b>582</b>	<b>479</b>	<b>1107</b>	<b>375</b>	<b>1643</b>	<b>68.5</b>
<b>Opponents</b>	<b>24</b>	<b>659</b>	<b>446</b>	<b>1054</b>	<b>445</b>	<b>1764</b>	<b>73.5</b>

Dick Gilliom took scoring honors in basketball for the second straight season. This year Dick tossed in 128 field goals and 131 points at the free pitch line for a total of 387 points. He was followed close by Lynx Captain Jackson. Jackson scored 373 points for the season. These points brought Jackson's total to an all-time school record of 1263 points for four years of competition.

This year's team showed a record

of 9 wins against 15 losses. On the schedule was such competition as L.S.U., Tulane, Miss. State and DePauw of Greencastle, Indiana. The Lynx out rebounded their opponents by an average of 6 per game. This is a pretty good indication of the type basketball that was played by the Lynx basketeers. The Lynx team average 68.5 points per game while the opponents of the Lynx averaged 73.5 points per game.



—Photo Courtesy The Press-Scimitar  
**TRACK CAPTAIN JIM TURNER** and co-captain **Bob Jackson** take their warmup laps in preparation for the meet with Mississippi College March 24. Turner is a dash man and Jackson specializes in field events. These two men are being counted on heavily by coach Freeman Marr for piling up points during the coming season.

## Girl's Retort

(Continued from Page 3)  
 along if he is lagging too far behind schedule.

But let him beware! If he delays too long in working up to his invitation for a date, our author may find that the girl has wearied of the work, finding the reward not worth the effort, and has accepted a date with someone who was more direct, and less dilatory, in his methods.

## WLYX On the Air

(Continued from Page 1)  
 ment, announcing, or program direction; if you have any ideas along these lines, please contact Graham Hicks. WLYX is operated particularly for the students, and their support and co-operation are asked in all the station's work. There will be a telephone line open at the station during actual broadcast time for requests; the number to call is BR-8-3684.

The station's whole unit is powered by a generator which transforms 110 volts into 28 volts. old Navy aircraft-type transmitter is used. The station is equipped with two rooms—the engineering room and the studio. Among the studio equipment are two three-speed turntables.

Flowers For Any Occasion  
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