McCoy Theatre
Rhodes College

presents

Romeo and Juliet
by William Shakespeare

She Stoops To Conquer
by Oliver Goldsmith

MEDEA
by Euripides
adapted by Robinson Jeffers

The Pirates of Penzance
by W.H.S. Gilbert and Arthur Sullivan

Tenth Annual Benefit
The Music of Irving Berlin

Season 15
McCoy Theatre
Rhodes College

presents

The Pirates of Penzance

Book by W. S. Gilbert
Music by Arthur Sullivan

Director
Musical Director
Conductor
Set Designer
Light Designer
Technical Director
Costume Designer
Costume Assistants
Stage Managers
Choreographer
Assistant Choreographer
Propsmistress
Production Crew
Running Crew

Barry Fuller
Tony Lee Garner
Charles Clark
David Jilg
Laura Canon
Laura Canon
Alli Robbins*
Milton Johnson, Amanda Sisk, Marla Rolfs
Amanda Hall, Erin Potter
Sharyn Wood
Jenn Welch
Heather Tyler
Amanda Hall, Chris Luter, Erin Potter, Ron Newlin, Greg Krosnes
Allison Gilbert, Erin Potter

Special Thanks to:
Shuff's Music for piano
Alizza Punzalan - rehearsal accompanist
Broadway Costumes, Inc., Chicago, Illinois

*In partial fulfillment of Senior Seminar requirements
Cast
(in order of appearance)

Frederic  Greg Krosnes
Samuel  Chris Luter
Ruth  Heather Coleman
The Pirate King  Brian Helm
Kate  Kate Cockrill
Edith  Shelley Miller
Isabel  Jenny Hall
Mabel  Hallie Lanier

Major-General Stanley  Michael Williams
Sergeant of Police  Michael Mormino

Pirates  Justin Ankerman
Sam Jordan
Marty Newcomb
Ed Pichon

Police  Justin Ankerman
Ty Hallmark
Lindsay Nelson

Girls  Christine Bertz
Margaret Garner
Meghan O'Hara

Orchestra

Rachel Tonahill  Flute
Bianca Tront  Clarinet
Christy Boles  Horn
Don Tighe  Trumpet
Beth Guerra  Violin
Jennifer Peirce
Mike Devereaux
Brian Smith
Jackie Ross  Cello
Matt LeFevor  Bass
Bryan Donati
Matthew Pendergrast  Percussion

Act I  A Rocky Seashore on the Coast of Cornwall
Act II  A Ruined Chapel by Moonlight

There will be one fifteen minute intermission
between Act I and Act II
Who's Who

Justin Ankerman (Officer O'Malley, Scarface) is a junior business major from West Hartford, CT, and was last seen at the McCoy in The Illusion. Justin is a member of the Rhodes College Singers.

Vincent Astor (Handsome Jack Blade), a Rhodes graduate, was in the McCoy’s production of Chicago and has performed in many productions at Playhouse on the Square.

Christine Bertz (Faye) is a sophomore biology major from Collierville, TN, and is making her McCoy debut. Christine is a member of the Rhodes College Singers and the Rhodes Mastersingers Chorale.

Kate Cockrill (Kate), a senior English literature major from Fairhope, AL, was last seen at the McCoy in Company. She is a member of Sigma Tau Delta - English Honor Society.

Heather Coleman (Ruth) is a junior voice major from Memphis. She had the role of Cherubino in the Music Department’s workshop production of The Marriage of Figaro and was in the McCoy’s production of Chicago.

Ellen Everett (Officer Clancy, Dulcie), is a first-year student from Oxford, MS, where she was very active in theatre. Ellen is a member of Alpha Omicron Pi Sorority and the Rhodes Singers.

Barry Fuller (director), directed our first production - Candide in 1982 - and came back in 1991 for a repeat performance. He has been a part of the McCoy’s Nicholas Nickleby, Sweeney Todd, The Robber Bridegroom, Merrily We Roll Along, Company, She Stoops to Conquer, and many benefit concerts.

Margaret Garner (Penelope) is in the seventh grade at White Station Junior High School and was last seen at the McCoy in The Prime of Miss Jean Brodie.

Amanda Hall (stage manager), a sophomore from Memphis, has worked behind the scenes in many McCoy productions and made her acting debut in Romeo and Juliet. Amanda is the recipient of the Mark Lee Stephens Award.

Jenny Hall (Isabel) is a junior theatre major from Bartlett, TN, and returns to the McCoy after spending first semester abroad with European Studies. She has had roles in The Prime of Miss Jean Brodie, Tartuffe, and The Glass Menagerie.

Ty Hallmark (Officer Wright) is a first-year theatre major from Zachary, LA, where she appeared in productions of Nunsense II, Hobbit, and West Side Story. At the McCoy Ty was last seen in Medea.

Brian Helm (the Pirate King) is a senior computer science/theatre major at the University of Memphis. He has had roles in the McCoy’s productions of The Illusion, The Marriage of Figaro, and As You like It.

Anna Hurayt (Petunia), a senior English literature major from Atlanta, GA, is making her McCoy stage debut.

Sam Jordan (Officer O'Connor, Bad Old John) is a sophomore political science/economics major from Midland, MI, and was last seen in the McCoy’s Chicago. Sam is a Cambridge Scholar and a member of the Rhodes College Singers.

Greg Krosnes (Frederic), a Rhodes graduate, is a part-time theatre professor. At the McCoy he has had roles in On the Razzle, The Robber Bridegroom, All My Sons, and most recently, She Stoops to Conquer. Greg recently received his MFA from the University of California, Irvine.
Hallie Lanier (Mabel) is a junior music major/English minor from New Orleans, LA. She was in The House of Bernarda Alba, and the music department’s production of The Marriage of Figaro.

Chris Luter (Samuel), a junior theatre/music major from Laurel, MS, has appeared in She Stoops to Conquer, Chicago, Company, The Illusion, and Romeo and Juliet. Chris has also performed with the College Light Opera Company in Cape Cod, MA.

Scott Miller (Keelhauled Hal) is a junior religious studies/music bridge major from Cordova, TN, and last appeared in Chicago. Scott is a member of the Rhodes College Singers and Pi Kappa Alpha Fraternity.

Shelley Miller (Edith), a sophomore from Germantown, TN, was very active in the Poplar Pike Playhouse. Shelley is a member of Alpha Omicron Pi and the Rhodes College Singers.

Michael Mormino (Sergeant of Police) is a technician with Kraft Food Ingredients. He designed the sound for the McCoy’s production of What the Butler Saw and is a member of the Society for Creative Anachronism and the Silver Sphinx Players.

Lindsay Nelson (Officer O'Sullivan, Hortense), a first-year theatre major from Austin, TX, is making her McCoy stage debut. She was the assistant stage manager for Medea.

Marty Newcomb (Audley) is a sophomore history major from Jackson, MS. This is his first production at the McCoy.

Ron Newlin (Gustave), a sophomore theatre/Greek and Roman studies major from Houston, TX, has had roles in the McCoy’s Romeo and Juliet, The Illusion, and Chicago.

Meghan O’Hara (Fiona) is a first-year psychology major from Signal Mountain, TN, where she was Dolly Levi in Hello Dolly at the McCallie Theatre.

Ed Pichon (Blackwind), a sophomore physics major from Big Canoe, GA, was very active in theatre at McCallie and GPS. At the McCoy he was last seen in The Marriage of Figaro.

Erin Potter (stage manager), a sophomore religious studies major from Wilmington, DE, made her McCoy acting debut in Romeo and Juliet. She has also stage managed other shows and has been on the running crews.

Alli Robbins (costume designer) is a senior theatre/English major from Morrilton, AR. She designed the costumes for The Prime of Miss Jean Brodie and most recently was assistant costumer for Romeo and Juliet. Alli has appeared on stage in Cabaret and Museum.

Michael Williams (Major General), making his first acting appearance at the McCoy, has had roles in productions at several other Memphis theaters - most recently playing Buddy in Follies at Theatre Memphis. Michael was the set designer for our O' Coward! Benefit Concert.

Sharyn Wood (choreographer) is a retired ballet dancer and is currently on the faculty of Classical Ballet Memphis. She was the choreographer for last year’s production of Chicago.

Bobby Wright (Officer Humphreys, Greedy Guts Gaston), a junior religious studies major from Springfield, MO, was last seen in Chicago. Bobby is president of Kappa Sigma Fraternity and a member of the Rhodes College Singers and Wool Socks.