McCoy Theatre
Rhodes College

presents

PIPPIN
Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed by Julia "Cookie" Ewing

THE SHADOW BOX
by Michael Cristofer

OUR COUNTRY'S GOOD
by Timberlake Wertenbaker

Ernest in Love
Book and Lyrics by Anne Croswell
Music by Lee Pockriss

Season 16
A Message from the Artistic Director

Welcome to another exciting season at the McCoy Theatre. You will be able to see from the play selection, from the various styles of production and even from the format of presentation, that we are still exploring new ways of educating students and adults and of probing the mysteries of our existence in community with others.

We appreciate the support of our patrons and encourage you to continue your sustenance of live performances of all kinds. By doing so you are encouraging human beings of various ages and at varying levels of expertise to continue their efforts to discover, share and celebrate the wonders of our shared existence. Art does not happen by itself. It needs committed people who will endure imperfections and small failures because they know those to be a part of dynamics of art.

Do a friend a favor and bring them with you to the next performance.
McCoy Theatre
Rhodes College
presents
PIPPIN
Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
originally produced on the Broadway stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse
Direction and Design Company
Musical Director Ben Legett
Light Designer Laura Canon
Technical Director Laura Canon
Costume Assistants David Jilg, Milton Johnson,
Amanda Sisk
Stage Manager Alli Robbins
Assistant Stage Manager Ben Houston
Choreographer Eric Henderson
Dance Captain Nicole Atkins
Assistant Dance Captain Susan Ashe
Propsmistress DeNae Winesette
Production Crew Ron Newlin, Amanda Hall,
Ben Houston, Ty Hallmark,
Allison Gilbert, Sean Lyttle,
Brady Potts, Alice Scarpinato,
Dan Spinnenweber, DeNae
Winesette, Monty Montgomery,
Brooke Porter
Running Crew Alli Robbins, Ben Houston
Special Thanks to:
Leigh Ann Evans, Carrie O’Dell,
Whitney Smith, Amro Music Stores, Inc.,
Ernie Scarbrough, Perry Morgan-Hall
Memphis University School, Circuit Playhouse
Pippin is presented through special arrangement with and all authorized
performance materials are supplied by Music Theatre International, 421
West 54th Street, New York, N.Y. 10019
**Cast**

**Company**
Susan Ashe, Nicole Atkins, Brandon Barr, Alexa Bradley, Heather Coleman, Macon Davis, Jenny Hall, Ty Hallmark, Elizabeth Knight, Leah McDonald, Holly Mills, Matthew Nelson, Ron Newlin, Ashley Perkins, Brady Potts, Pete Snow, Gina Yannitell

**Title Characters**
(in order of appearance)

- **Lead Players** Belinda Belk, Sean Lyttele
- **Charlemagne** Chris Luter
- **Pippin** Sam Jordan
- **Lewis** Cy Carter
- **Fastrada** Heather Tyler
- **Grandma Berthe** Lucile Doan Ewing
- **Catherine** Amanda Sisk
- **Theo** Eric Fletcher

**Orchestra**

- Michael Meeks Piano
- Matt LaFevor Bass
- Matt Chamblis, David Wheat Percussion

**Musical Numbers**

1. Magic to Do  Lead Players, Fastrada, Lewis, Charlemagne, and Company
2. Corner of the Sky  Pippin
3. Welcome Home  Charlemagne, Pippin
4. War Is a Science  Charlemagne, Pippin, and Company
5. Glory  Lead Players and Company
6. Simple Joys  Lead Players
7. No Time at All  Grandma Berthe, Pippin and Company
8. With You  Lead Players and Pippin
9. Spread a Little Sunshine  Fastrada
10. Morning Glow  Pippin and Company
11. The Right Track  Lead Players, Pippin and Heather C.
12. There He Was  Catherine
13. Kind of Woman  Catherine
14. Extraordinary  Pippin
15. Prayer for a Duck  Pippin and Theo
16. Love Song  Pippin and Catherine
17. I Guess I'll Miss the Man  Catherine
18. Finale  Lead Players, Pippin and Company
Who’s Who

Susan Ashe (Company) is a senior international business major from Sheffield, AR. At the McCoy, Susan has appeared in Romeo and Juliet and Chicago.

Nicole Atkins (Company), a sophomore history major from Longview, TX, was last seen in our production of Medea.

Brandon Barr (Company) is a sophomore English literature major from Springfield, MO and was last seen on the McCoy stage in She Stoops to Conquer and Eastern Standard.

Belinda Belk (Lead Player), a senior theatre major/international studies minor, is from Pine Bluff, AR. She has had roles in Romeo and Juliet, The Tempest and Tartuffe.

Alexa Bradley (Company) is a senior religious studies major from Germantown, TN, and is making her McCoy Theatre debut.

Cy Carter (Lewis), a junior English major from Amarillo, TX, has been seen in our productions of The Marriage of Figaro and The Illusion.

Heather Coleman (Company) is a senior voice major from Memphis and returns to the McCoy stage following roles in The Pirates of Penzance and Chicago.

Macon Davis (Company), a senior French major from New Orleans, LA, was the stage manager for last fall’s Romeo and Juliet and was the vocal minority for Company.

Lucille Doan Ewing (Grandma Berthe) was last seen on our stage in Summer and Smoke. She founded and produced Memphis Children’s Theatre, now named after her. She has directed Cookie, her daughter, many times - this is the first time Cookie has directed her.

Eric Fletcher (Theo) is a second grader at Campus School and plays the drums, piano, soccer, basketball, and golf. Eric was seen in last season’s production of Medea.

Jenny Hall (Company), a senior theatre major from Bartlett, TN, has had roles in The Pirates of Penzance, The Glass Menagerie, and Tartuffe. This past summer appeared in The Night of the Iguana at the Tennessee Williams Theatre Festival.

Ty Hallmark (Company) is a sophomore theatre major from Zachary, LA. Ty has been seen in Medea and The Pirates of Penzance and is the recipient of the Mark Lee Stephens Memorial Scholarship.

Sam Jordan (Pippin) is a junior political science/economics major from Midland, MI, and has appeared on our stage in Chicago and The Pirates of Penzance.

Elizabeth Knight (Company), a junior anthropology/sociology major from Richmond, VA, is in her first production at the McCoy.
Christopher Luter (Charlemagne) is from Laurel, MS, and is a senior theatre/music major. At the McCoy Chris has had roles in Chicago, Company, The Pirates of Penzance, The Illusion, and Romeo and Juliet.

Sean Lyttle (Lead Player), a sophomore theatre major from Memphis, was seen last year in Romeo and Juliet and Medea.

Leah McDonald (Company) is a senior biology major from Annandale, VA and is making her McCoy debut with Pippin.

Holly Mills (Company), a junior studio art major from New Orleans, LA, has worked backstage on Romeo and Juliet, and Medea. She appeared on stage in The House of Bernarda Alba.

Matthew Nelson (Company) is a first-year student from Cordova, TN. Matt was in numerous productions at Bolton High School.

Ronald Newlin (Company), a junior theatre/Greek and Roman studies major from Houston, TX, was previously seen in The Pirates of Penzance, Romeo and Juliet, and The Illusion.

Ashley Perkins (Company) is a sophomore English major from Dallas TX, where she appeared in many theatrical productions.

Brady Potts (Company), is a sophomore from Mobile, AL. Brady is making his McCoy debut with Pippin.

Alli Robbins (stage manager), a senior theatre major, has been seen on the McCoy stage in Cabaret and Museum. Alli was costume designer for The Prime of Miss Jean Brodie and The Pirates of Penzance for which she received a Memphis Theatre Award.

Amanda Sisk (Catherine) is a junior theatre major from Memphis. She has received Memphis Theatre Awards for her roles in Romeo and Juliet and The Prime of Miss Jean Brodie. Amanda has also been seen in She Stoops to Conquer and Chicago.

Pete Snow (Company), a junior English major from Richmond, IN, was last seen in Romeo and Juliet.

Heather Tyler (Fastrada), is from Pocahontas, AR. She is a senior theatre major and has appeared in Medea, Romeo and Juliet, Chicago and The Marriage of Figaro, The Prime of Miss Jean Brodie, and Tartuffe.

Gina Yannitell (Company), a senior international studies major/theatre and Japanese minor from Baton Rouge, LA, has been in the McCoy productions of The Marriage of Figaro, Tartuffe, and The Prime of Miss Jean Brodie.

Eric Henderson (choreographer), a native Memphian, has been seen with Eddie Murphy in Coming to America as a dancer/choreographer. He has also danced in Janet Jackson's videos, as well as on The Academy Awards with Debbie Allen.

Ben Legett (musical director), a Rhodes graduate, is the music director for Hutchison School and the Wolf River Singers, and at Germantown Community Theatre has most recently been the musical director for Man of La Mancha and The Cardigans.