



**McCoy Theatre
Rhodes College**

presents

Little Shop of Horrors

Book & Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Director	Gregory K. Krosnes
Musical Director	Michael Meeks
Set Designer	Jason McDaniel
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Costume Designer	David Jilg
Stage Manager	Angela Springer
Choreographer	Sarah Huggins
Props	Sarah Huggins, Amber Wheeler
Costume Crew	Cara Baskin, Maegan Leith, Wes Meador, Liz Watt
Plant Crew	Maegan Leith, Liz Watt, Ross Cascio, Lu Helm, Matt Alexander, Sarah Trigg, Carl Yoder, Kyle Hatley, Wes Meador, Nash Middleton, Brian Barbieto, Christine Dietz, Leanne Paris, Todd Abbott, Mike Kremeier, Lane Young, Jason Fielder, Brandon Hobbs, Shelley Stenshol, Kila Wilson
Production Crew	Shannon Cian, Matt Crockett, Hilary Currin, Andy English, Angel Gooden, Kyle Hatley, Dave Hurt, Trent Lutz, Charlie Patrick, Ashley Sewell, Rebecca Wolf

Little Shop of Horrors is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY, 10019.

This production is underwritten in part by The Noreen Cathey Mallory Theatrical Fund.

Cast

Seymour	Matt Reed
Audrey	Shelley Stenshol
Mr. Mushnik	Joe Vescovo
Orin	Dave Hurt
Wino #2	Dave Hurt
Mr. Bernstein	Dave Hurt
Mrs. Luce	Dave Hurt
Skip Snip	Dave Hurt
Patrick Martin	Dave Hurt
Voice of the Plant	Paul Murray
Plant brought to life	Arwen Garrett, Kyle Hatley
Wino #1	Paul Murray
Customer	Kevin Collier
Crystal	Kristjen Lundberg
Ronnette	Jasmine Crockett
Chiffon	Chris McKenzie

There will be one fifteen minute intermission between Act I and Act II.

The Little Shop Band

Brad Damare '01	<i>keyboards</i>
Barrett Hathcock '00	<i>bass</i>
Michael Meeks	<i>piano/conductor</i>
Andrew Sullivan '01	<i>guitars</i>
David Wheat 'percussion '99	<i>percussion</i>

Musical Numbers

Act I

Prologue (Little Shop of Horrors)	Chiffon, Crystal, Ronnette
Skid Row (Downtown)	Company
Da-Doo	Chiffon, Crystal, Ronnette
Grow for Me	Seymour
Don't It Go to Show Ya Never Know	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green	Audrey
Closed for Renovations	Seymour, Audrey, Mushnik
Dentist	Mushnik and Seymour
Feed Me (Git It)	Seymour and Audrey II
Now (Its Just the Gas)	Seymour and Orin

Act II

Call Back in the Morning	Seymour and Audrey
Suddenly, Seymour	Seymour and Audrey
Suppertime	Audrey II
The Meek Shall Inherit	Company
Finale (Don't Feed the Plants)	Company

Who's Who

Laura Canon (lighting designer, technical director) is a theatre professor and has designed the lighting for most of the McCoy productions. Recently Laura received a Memphis Theatre Award for her outstanding lighting design of *Blood Brothers*.

Kevin Collier (Customer), a Rhodes alum, was seen in the McCoy productions of *Antigone*, *Anyone Can Whistle*, and *A Midsummer Night's Dream*. Kevin is employed by Conaway Brown as a network administrator/web designer.

Jasmine F. Crockett (Ronette) is a first-year business major from St. Louis, MO, and is making her McCoy stage debut with this show.

N. David Hurt (Orin, Wino #2, Mr. Bernstein, Mrs. Luce, Skip Snip, Patrick Martin), a senior English/theatre major from Millington, TN, was last seen on this stage in *Much Ado about Nothing* and *Escape from Happiness*. Dave also was on the production crew of *Richard III* and *The Hypochondriac*.

David Jilg (costume and plant designer) is a member of the theatre faculty and has designed the costumes and sets for numerous McCoy productions. He recently received Memphis Theatre Awards for outstanding costume design for *The Hypochondriac* and *The Seagull*.

Gregory K. Krosnes (director), a Rhodes alum, is a member of the theatre faculty. At the McCoy, Greg has been seen in such shows as *All My Sons*, *The Robber Bridegroom*, *She Stoops to Conquer*, and *The Hypochondriac*. He directed last year's *Blood Brothers* which won ten Memphis Theatre Awards.

Kristjen Lundberg (Crystal) is a sophomore English major from Fairhope, AL. This is Kristjen's first appearance on the McCoy stage. At Rhodes she is on the Honor Council, and is a member of the Rhodes Singers and Kappa Delta Sorority.

Jason McDaniel (set designer) most recently designed the set for the McCoy production of *Much Ado about Nothing* and has designed sets for several shows at the University of Memphis. He received a Memphis Theatre Award for his set design of Circuit's *Equus*.

Chris McKenzie (Chiffon) is a junior psychology major/English minor from Memphis and is making her McCoy debut with this show. Chris is a member of the Rhodes Singers and AOPi Sorority and serves as a Resident Assistant.

Michael Meeks (music director), for the past four years, has been the music director and/or conductor for shows such as *The Cardigans*, *Man of La Mancha*, *Sweeny Todd*, *Guys and Dolls*, *Into the Woods*, *Gypsy*, *Falsettos*, and most recently *Pageant*.

Paul Murray (voice of the plant) is a junior music major from Memphis. This is Paul's first McCoy production.

Matt Reed (Seymour), a sophomore chemistry major/theatre minor from Huntsville, AL, has had roles in *Blood Brothers*, *Much Ado about Nothing*, *J.B.*, and *'Tis Pity She's a Whore*. Matt is a member of Contents Under Pressure.

Angela Springer (stage manager) is a first-year art history and literature bridge major and is from Sherwood, AR. She most recently staged managed *'Tis Pity She's a Whore*.

Shelley Diane Stenshol (Audrey), a junior English major/theatre minor from Camarillo, CA, was last seen in *Much Ado about Nothing*. Her other McCoy credit includes her role as Mrs. Johnstone in *Blood Brothers* for which she received a Memphis Theatre Award for lead actress in a musical.

Joe Vescovo (Mr. Mushnik) is a sophomore biology major from Memphis where he appeared in various productions at Christian Brother High School. Joe's McCoy debut was in *'Tis Pity She's a Whore*.

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