Sculpture 107  Tuesday Thursday, Clough 206C, 3:30pm - 6:00pm

Val Valgardson

Office Hours:  Tuesday Thursday 2:30 - 3:30 or by appointment. Phone 843-3441
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Course description:
The goals of this class are to: 1. Develop the ability to manipulate materials and tools in a
safe fashion. 2. To communicate your thoughts in a direct and effective manner through
the materials. 3. To develop a conceptual understanding of art making.

In this one semester studio class students will be expected to do the following:

BE OF SAFE HABITS, FOLLOW SHOP RULES, CLEAN UP AFTER ANY TIME
SPENT IN THE SHOP.

Safety
Knives: it is safer to keep knives very sharp. A dull knife has to be
forced. Always cut AWAY from yourself using a slight sawing motion.

Power Tools: Grinders, sanders, saws, drills, buffers, etc. It is
mandatory that eye protection is worn and long hair is put up. Remove
any dangling earrings or jewelry. A dust mask should be worn with any
dust activity.

Welding: Use darkened eye protection (#5 for oxyacetylene, #10 for arc)
when welding. Wear leathers and leather gloves to avoid welders’ tan
and burns. Avoid wearing man made materials for clothing, natural cloth
(cotton, wool) doesn't burn as easily.

Clothing: Plan on getting dirty, either wear work clothes or bring work clothes to change
into (jumpsuit) long hair is to be tied back, kept in a hat, no open toed shoes, no loose
jewelry.

House Keeping:
A work-study student is in charge of the shop; please do not create
more work for her by being messy. Take a few minutes at the end of
the day and clean up (even if it's not your mess)

Sweep floor around your work area if littered.
Clear and scrape table surface that you are working at.
Put all tools that you were working with where they belong.
If working with dusty processes work outside and wear a proper dust
mask.
No spray painting in the building.
Clean out the drain and the sink of any debris.
Throw away all used/ready to be discarded items (empty tubes, food containers, cups, food bags, etc.)
Take drill bits out of drills and drill press and put away.
Ensure wax vat lid is closed after use.
Remove and discard unwanted scraps after using floor tools.
Sweep around floor tools after use.

Log 138 minimum hours:
Studio art courses at Rhodes require a minimum of 9 hours of work a week for three hours of credit. Six of those will be spent in class. The remaining 3 hours may be spent in the studio, doing research, relevant reading, lectures, and gathering source materials and ideas.

Shopping for materials will be done outside of class time.

As this is a studio class you will be expected to attend classes. Class time will be broken up into pertinent demonstrations for each assignment, work time and critiques. Students will be evaluated on the basis of their completed projects, their impact, how well they communicate and their craftsmanship. (17.5% for each project for a total of 60%) Class participation (20%) Improvement and/or risk taking (10%)

Each project is worth 100. Sketches compromise 10% slides/images another 10% leaving 80% to the actual piece.

Hand in a bound work book of your sketches at the end of the semester.

Participation in class discussions and critiques:
You must be prepared to give and to receive constructive criticism during the semester. Feedback and active dialogue are very important for artistic growth.

Grades:
Fulfilling the above requirements will attain a B - C grade. To receive an A, a student must show outstanding work, exceptional effort, growth and risk taking.

Critiques:
Be prepared to have your work finished by crit day. If you decide to modify or redo a project after receiving feedback from the class, I will supersede the first grade with the new grade. It won’t be possible to bring down your grade by redoing a piece. Critiques are EXAMS and must not be missed even if your work isn’t finished.
Tuesday's will be devoted to demonstrations, discussions. Thursday's will be workdays except for critiques.

The following assignments are created in such a fashion that it is not possible to do them successfully just in class time.

Create three critiqued projects, one technically proficient uncritiqued project.

**Uncritiqued assignment**

Make a 2-inch cube in wood. Make seven casts of that cube. Create a cardboard box to place the eight cubes into with an eighth of an inch of space surrounding the cubes. Create a welded steel box to house the cardboard box, with an eighth of an inch of space surrounding the cardboard box. Create a wood space frame with a skin to surround the steel box also with a eighth of an inch of space. Remember this is a crafted fetish item respond accordingly. Due April 28.

**Critiqued Assignment 1**

Create a 3 dimensional 1 to 1 scale self-portrait only in cardboard. This object must physically contact and relate to two other cardboard figures. These figures must last two critiques, so make them strong. Sketches and materials due Jan.18, Projects will be critiqued on Feb.10.

(At least three ideas fleshed out, how are you going to connect the parts? How is it going to stand up? Where are the weak points? What is the most important part of the sculpture? What do you want your audience to know about this object? Does it come across without you telling a story?)

**Critiqued Assignment 2**

Create an object that intersects/envelops your figure in a meaningful/startling fashion and Use only two materials. Sketches due Feb.17 must have materials by the 22. Projects are due March 22.

**Critiqued Assignment 3**

Write up a proposal of your own work. Have drawings and be prepared to discuss your proposal with the class. Choice of materials and subject matter will be yours. The proposal is due March 31. The proposal is part of your grade. Must have materials by April 5. Projects will be critiqued on April 26, 28.
Hand in two slides or digital image of each project on its due date. Remember to put your name on them.

Last day to clean out space and take home artwork and material is May 07, your grade will be withheld if you fail to do so.
Intro. who I am, degree, what I do. What I can do.

What is in the room. Welding room casting area woodworking patio materials plaster some plastics some wood some steel storage cabinet for flammables names on personal stuff label area under table talk about syllabi talk about first project, why a drawing homework, get cardboard.

Cleanup problems??

tuesday31

Bandsaw make a circle, make a pushstick tilt table, set square, clean up. Tablesaw change blade, tilt blade, set square, rip, crosscut, sled, feather board, pushsticks, cleanup Joiner square, cube cleanup Planer clean up Chopsaw angle compound cut cube cleanup Glue up of cube Sander

What not to do on the table saw

Look at drawings

2 workday

7 cast half of cube 20 minutes rubber mold cast other half of cube 20 minutes second coat on cast plaster cube 20 minutes third coat on clean up

have them do the same.
9
workday

14
Make a metal box
welding and fabrication
shear
break
drill press hand drills pop rivets
hand grinders
chopsaw
gas welding brazing
arc welding
plasma, cutting torch

have them do the same.

16
workday

21
photo demo, bring camera, tripod, lights

23
crit, clean up studio

28
slides, drawings,

30
workday

5
make a box
biscuit joiner
screws
mortise and tenon
tenonning jig
mortising machine
hand chisels, sharpening
nail gun
hand planes
7
work day

11
router make a circle, pattern bit, make a rabbet dovetail jig

13
workday

21
workday

26
workday, hand out reading (?)

28
crit

Nov. 2 slides, talk about reading clean up studio.

Nov. 4 talk about proposals

9
workday

11

16

18

1

3
crit

8
crit, clean up