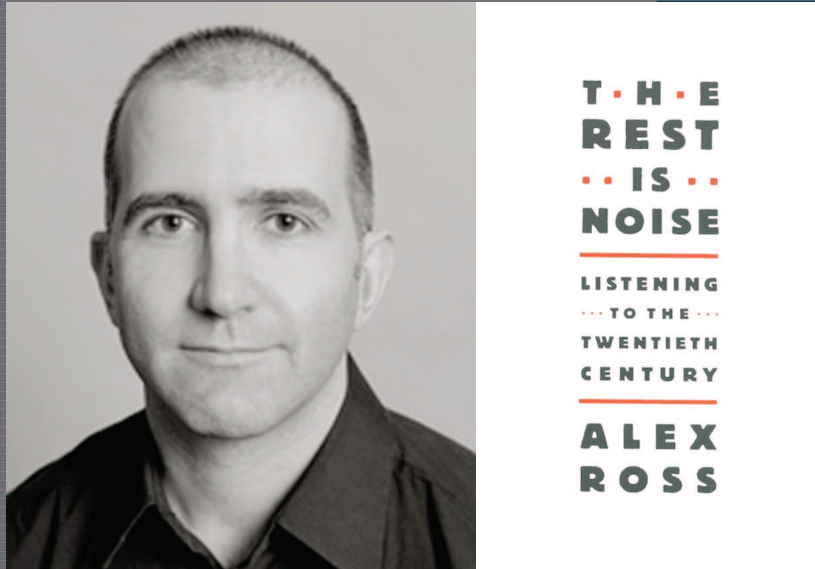


Rhodes College presents
The 2010 Springfield Music Lecture

Alex Ross

The Rest Is Noise: 20th-century music
from Schoenberg to Bjork



Monday, April 12, 2010
7:30 p.m.
McCallum Ballroom

Free and open to the public

Alex Ross, the music critic of the *New Yorker* magazine, will give a grand tour of twentieth-century sound, showing how styles multiplied, politics collided with culture, noise became music, and the Beatles took ideas from the classical avant-garde. Through dozens of audio samples, ranging from Schoenberg to Björk, you'll get a picture of how pioneering composers changed how we listen. The talk is based on his best-selling 2007 book, *The Rest Is Noise: Listening to the Twentieth Century*, which won a National Book Critics Circle Award and was a finalist for the Pulitzer Prize.



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