



Look inside for the top 10
Halloween movie picks

See Page 7

October 27, 2010

The Weekly Student Newspaper of Rhodes College

Weekly Weather

Wednesday, October 27
Mostly Sunny

High: 81
Low: 47



Thursday, October 28
Sunny

High: 69
Low: 37



Friday, October 29
Sunny

High: 65
Low: 38



Saturday, October 30
Sunny

High: 71
Low: 45



Sunday, October 31
Sunny

High: 75
Low: 54



Monday, November 1
Isolated T-Storms

High: 76
Low: 52



Tuesday, November 2
Few Showers

High: 73
Low: 45



Alternative Halloween activities

By Anna Meyerrose
Editor in Chief

Halloween: the one day of the year when it's completely acceptable to pretend to be someone (or something) else and to run around demanding candy from total strangers. A time when people actively seek out ghosts, zombies, and mummies, and, really, one of the few instances in which orange attire is acceptable, even if not completely tasteful. In spite of all of this, Halloween in Memphis is also used by some as an opportunity to reach out with various events that aim to benefit the community.

Le Bonheur Children's Hospital is one organization that hosts Halloween-themed fundraising events. Le Bonheur is a leading pediatric research and care institution whose patients range from new born infants to twenty-one year olds. Earlier this month, the hospital put on its annual 5K Pumpkin Run, held in a neighborhood in east Memphis. The 5K walk/run ended with a post-race "Boo Bash" Party at Marsh

headquarters, which featured family activities and children's costume contests.

Although the opportunity to get involved with this event has passed until next year, Le Bonheur partners with the Memphis Zoo to sponsor another annual Halloween event, Zoo Boo, which is held annually at the Memphis Zoo. Zoo Boo, which will take place October 29-31 from 5:30 to 9:30 PM, is arguably one of the best-known Halloween family events in the great Memphis community.

Magic shows, trick-or-treating stations, hayrides, and the Not-So-Haunted tour of Primate Canyon are just some of the activities available at Zoo Boo. Additionally, three exhib-

its (Animals of the Night, the Herpetarium, and Once upon a Farm) are open on these nights after zoo hours.

Advance tickets are available online for this event (\$10 for members, \$12 for non-members); otherwise, tickets are sold at the door (\$12 for members, \$15 for non-members).

Such events are not only a fun opportunity for everyone to get more involved in their community and support a good cause, but they are also safe alternatives to some of the

more standard Halloween traditions. Growing up, we were all warned about eating candy with broken wrappers and we were told not to go up to dark houses while trick-or-treating. Such concerns that all parents have

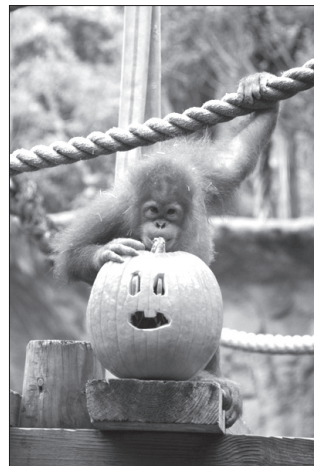


Photo courtesy of Google Images

Kyle Wagenschutz takes Memphis into the future one bike lane at a time

By NeNe Bafford
News Editor

Kyle Wagenschutz visited Rhodes Monday night to discuss the "Present and the Future of Bicycling in Memphis." Wagenschutz believes that Memphis should be a Southern city that includes a rich bicycle and pedestrian culture. Wagenschutz was hired by Mayor AC Wharton on September 13th as the city's first bikeway/pedestrian coordinator and is responsible, along with the city engineer's office, for updating the long-range transportation plan in Memphis.

One of his plans includes redesigning Cooper Street in Midtown by creating bike lanes and is debating on whether or not the bike lanes should run alongside traffic or if the cyclist should have lanes blocked from traffic by on-street parking spaces.

Kyle Wagenschutz is a recent graduate of the University of Memphis' master's program, with his de-

gree in City and Regional Planning and a member of the Revolutions Bike Shop where he gained interest in bicycling.

"There's a big movement toward more bicycle and pedestrian infrastructure in the city, and in the last several years there's been an upswell in community support from different groups with a real intensification of that support in the last 12 to 15 months," he said.

According to Wagenschutz, Memphis is behind when it comes to bicycle infrastructure compared to other major American cities, such as, Chicago and New York.

"Bicycling is not just about transportation; it's about public health, social networking, and recreation," he says.

Wagenschutz hopes that in the long run, private businesses will promote cycling in Memphis by providing showers and locker rooms for employees who commute on bicycle.



Photo courtesy of Kyle Kutlick of the Commercial Appeal

Kyle Wagenschutz, AC Wharton's new bike/pedestrian coordinator, leads a 40-mile race during the Bluff City Blues 100 Race. Wagenschutz plans to make several reforms to help improve pedestrian safety in Memphis.

Bullying among highschool students has deadly consequences

By **Rekha Blackerby**
Opinion Editor

Most people will remember Megan Meier, a 13-year-old girl who hung herself in the closet after receiving cruel Myspace messages about killing herself. As Mentor, Ohio has learned recently, bullying is a serious problem that, when left unchecked, can have tragic consequences. Mentor High School lost 4 students since 2007 to suicides after they were incessantly bullied. Two families are suing the school district on the grounds that their children were bullied to death and the school did nothing to stop it.

As a side note, does it strike anyone else as ironic that Money Magazine ranked Mentor as one of the best places to live in the United States? Hopefully they are re-thinking that one.

Among the four dead was Eric Mohat. Eric was described as quiet but likeable in the lawsuit his parents filed. The lawsuit also states that Eric endured ridicule and bullying by his fellow classmates, as they called him "gay", "fag", "queer" and "homo". The final straw for Eric Mohat was when a classmate told him to shoot himself because "no one would miss him". Sadly, he went home and did just that.

Eric's case is not unique. As with all the suicides, or bullicides as Eric's parents call it, the teasing, taunting, and abuse often took place in front of teachers and administrators. He usually ignored the bullies and focused on his small group of friends, theater, and music. When the bullying grew to be too much, he complained to a teacher who moved the bullies' desks away from him. Unfortunately, he was then regarded as a tattler and the bullies only came at him even more. After the re-

mark about shooting himself, Eric could not take anymore.

Mentor High School refers to Eric's suicide as an isolated case. What they failed to mention was that there were 3 other suicides over the next year as well. Four suicides in one school is the opposite of an isolated case.

Another girl, a Croatian immigrant named Sladjana Vidovic, was teased for her accent, her name, and some even threw food at her. She had been pushed down the stairs and hit in the face with a water bottle. After telling her parents of the abuse, they begged the school to intervene. The school had promised to protect Sladjana. It is fairly obvious how seriously they took the parents' pleas when Sladjana was found hanging out of her bedroom window because she could not handle the bullying anymore. A final indignation for her family happened when the girls who had taunted her came to her funeral and laughed at the body in the open casket.

Bullying is not specific to Mentor, Ohio. In most high schools, only a select few are deemed cool. The rest are targeted by bullies. The most ideal solution to the problem is to learn tolerance and acceptance. But realistically, there will never be a time when every single person will be able to see past their own limited world view to total acceptance of others. So, since rooting out the problem at the source seems unlikely, what is to be done?

Firstly, a better anti-bullying program needs to be implemented in every high school. Putting an end to bullying is as much the school's responsibility as it is the bullies'. Most anti-bullying programs focus on elementary and middle school students but they need to be tailored to high

school students now.

Teachers and administrators need to take bullying more seriously. If a student can work up the courage to complain to a teacher about being teased and taunted, he or she probably wants relief and expects the teacher will actually help. The teacher should make sure that the bullies are being held accountable for their actions and words. Bullies have to understand that it is never okay call someone a demeaning or derogatory word and they should be punished for it.

The lack of toleration for other people should shock and cause an outrage. It is like a double standard. Bullies do not tolerate the differences that make their victims targets, but bullies operate under the sense of security they feel by being tolerated in the schools. Bullies do not tolerate, but they expect to be tolerated? That should never be true, and it should never be okay. As the saying goes, the punishment should fit the crime, and it is time for bullying to be known as a serious offense. It is dehumanizing and, left unchecked, can drive its victims to unspeakable measures. For Eric Mohat, sitting further away from the bullies did nothing to deter them from abusing him again. Perhaps involving the school administrators or suspending the offenders would have had more of an impact.

There are always the "what if" questions after a death. What if things had been handled differently? For Eric and Sladjana, we will never know. But should it take suicides and legal action on behalf of the grieving parents for the schools to pay attention? Maybe their deaths will serve as a wake up call for schools around the country.

Improper foreclosures increase in U.S.

By **Erica Morozin**
Executive Assistant

Across the country, the valuables, keepsakes, and lives of people are being placed on front lawns for the world to gawk at. Sheriffs are encouraging neighbors to take the goods left behind by the publicly shamed families, and people are capitalizing on the misfortune of others.

Due to the large number of recent foreclosures, groups have begun to examine the loan industry and the procedures it goes through.

Yet the mortgage industry is failing to perform its duties. It is failing to provide a means for tracking and transferring mortgages, property titles, and bonds.

The banks often fail to produce the proper paperwork to prove their right to repossess homes.

Because of this, many people may have been evicted wrongfully. The bank's lack of documentation shows negligence and effectively harms both parties in-

volved in the foreclosures.

On October 19, the sheriff of Cook County, Illinois, the county in which Chicago is, has taken a stand against the current foreclosure situation. Cook County will not enforce foreclosure evictions for JPMorgan Chase, Bank of America, and GMAC Mortgage/Ally Financial until they can prove that foreclosure notices are well-documented and legal, according to CNBC.

"I can't possibly be expected to evict people from their homes when the banks themselves can't say for sure everything was done properly," Sheriff Dart said.

On October 25, Federal Reserve Chairman Bernanke announced that the federal investigation on banking and housing agency will conclude at the end of November. This will address the improper foreclosure accusations.

Over 20 percent of borrowers owe more than their home is worth according to Bernanke. The foreclosure rate is

one of the major problems the Obama administration must face on the road to economic recovery.

The Obama administration feels that it is in the states' power to deal with the foreclosure issues, and the national government will mostly remain inactive in the foreclosure issue.

Individual towns and people are mobilizing to stop evictions. A classic example of this is shown in the Michael Moore film *Capitalism: a love story*. In the film, a large group of residents protest the foreclosure of a Miami home. They held back nine squad cars, and the family was allowed to stay in the home.

If more citizens at the local level protested against eviction procedures and, if the national government investigated and regulated the foreclosure procedures, then the foreclosure problems would be lessened and many would be saved from their lives being strung across their lawn for all to see and take.

THE SOU'WESTER

Editor-In-Chief
Anna Meyerrose

Layout Editor
Jake Groves

Opinion Editor
Rekha Blackerby

News Editor
NeNe Bafford

A&E Editor
Jasmine Gilstrap

Sports Editor
Andrew Mullins-Williams

Business Manager
Effie Du

Copy Editor
Elizabeth Morrison

Executive Assistant
Erica Morozin

How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Reaching *The Sou'wester*

Phone: (901) 843-3402

Fax: (901) 843-3409

E-mail: thesouwester@gmail.com

Address: Rhodes Box 3010

The Sou'wester

2000 North Parkway

Memphis, TN 38112-1690


ASSOCIATED
COLLEGIATE
PRESS

The Gulf Oil Spill: What We Learned (Or Didn't)

By Patrick Harris
Staff Writer

A month after the denouement of the greatest environmental disaster in American history, the beaches of the Gulf Coast appear, for the most part, as pristine as on the day of Creation. British Petroleum's rogue oil well is securely capped, tourists have begun to return (just in time for hurricane season), and the news media have moved on to other preoccupations: the mid-term elections, the Afghan war, and some creature named Snooki. As with any disaster, one hopes that the return to business-as-usual will not obscure the lessons to be drawn from the spill and its aftermath. BP, for its part, has certainly received an admonition it will not soon forget in the form of a calamity for both public relations and its bottom line. At last report, BP's hapless ex-CEO Tony Hayward was managing oil fields in Siberia, the most exquisitely appropriate destination imaginable. Less clear is whether our political leaders, chattering classes, and the general public have learned much of anything from the disaster.

The spill never proved to be "Obama's Katrina," much to the disappointment of the many Republicans, but it did reinforce a truth that was evident in the aftermath of that tragedy: disasters of unprecedented scale necessarily provoke inadequate responses. The spill continued unabated for weeks because successive containment methods were employed, if not from scratch, with precious little idea as to whether they would actually work. BP itself was the only organization capable of plugging the damaged well, and, consequently, there was only so much that the administration (much less President Obama personally) could do to rectify the situation. In this light, holding the president culpable for the spill seems absurd, despite the collective hand-wringing in the media over his handling of the disaster.

Nevertheless, while the spill itself was es-

entially out of the administration's hands, the Feds found ways to make things worse. Foreign oil-skimmers and cleanup crews who offered to help were turned away to satisfy the provisions of an arcane piece of legislation favored by labor unions. The response efforts of local and state governments were blighted by bureaucratic hang-ups. At one point, as the oil was rolling in on the beaches from Louisiana to Alabama, the coast guard shut down the operation of more than a dozen oil-skimming vessels for the better part of a day in order to determine whether the ships were carrying the requisite number of life vests and fire extinguishers. Federal environmental laws threatened fines or jail time for anyone who attempted to save oiled wildlife without a proper permit. It was a performance that recalled Ronald Reagan's take on the nine scariest words in the English language: "I'm from the government and I'm here to help."

Meanwhile, the president tried to oblige his critics by compensating for his practical impotence with a barrage of rhetoric (surprise!). Obama's attempts to establish his authority by gratuitously scolding BP did little to improve his sagging poll numbers, but they did introduce "ass-kicking" into the American political lexicon. The president's fulminations also managed to antagonize our allies in the UK, where BP's stock is a major underwriter of the pensions system. The administration seemed to view the spill as a "teachable moment" to promote its energy policies, such as the now defunct cap-and-trade bill and subsidies for economically unviable electric cars which most Americans cannot afford. While the famous operating principle of the Obama White House has been to "never let a crisis go to waste," the public was in the mood for crisis management, not political pontification.

The biggest substantive step that the administration *did* take in response to the disaster was to issue a moratorium on deep-water oil drilling

for six months, a length of time that may as well have been divined from the entrails of a chicken, for all the rational basis it had. No one in Washington found it worthwhile to consult anyone in the Gulf region beforehand. While the spill was threatening the sustenance of thousands of people in the fishing and tourist industries, the administration risked the livelihoods of thousands more on the basis of an unknown possibility of another accident. One would think that additional measures to shore up regulation of drilling could have been undertaken without such a grandiose disruption, but grandiosity is what this administration does best.

In fairness to Obama and company, pressure on the administration mounted not only as a result of unrealistic expectations of its capabilities to fix the crisis, but also from a muddle of conflicting claims on the severity of the spill; the various competing studies of the amount of oil flowing into the Gulf illustrate another important truth: in the case of an event of unprecedented magnitude in a complex environment (such as underwater ecosystems), anyone who claims to

know precisely what is going on is deluded. BP's self-serving underestimates of the spill were met by preposterous claims from less-than-impartial observers that the oil would ooze all the way around the cape of Florida and into the Atlantic and that eventually the surf at Brighton would be lapping with crude. Those apocalyptic predictions seem laughable in retrospect, but they were given credence at the time precisely because no one really knew the extent of the spill; indeed, no one knows for certain to this day.

Meanwhile, Mother Nature continues to demonstrate her remarkable (and politically inconvenient) capacity for regeneration. Amid the political acrimony and the endless images of oil-sodden pelicans, one might be forgiven for forgetting that eleven men lost their lives as a result of the *Deepwater Horizon* explosion. For the record, their names are: Dale Burkeen, Donald Clark, Roy Wyatt Kemp, Jason Anderson, Stephen Curtis, Gordon Jones, Karl Kleppinger, Blair Manuel, Dewey Revette, Shane Roshto, and Adam Weise.



Photo courtesy of Google Images.

Crews work endlessly to clean up after the disastrous oil spill in the Gulf of Mexico.

Twitter: What's the point?

By Anna Meyerrose
Editor in Chief

Twitter has come on to the scene as one of the most popular social media phenomena. Twitter has 105,779,710 users and gets approximately 300,000 new ones each and every day. In addition to these members, Twitter receives 180 million unique visitors per month; however, these numbers by themselves can be misleading. Studies have found that 85.3% of members tweet less than once a day, and 21% of accounts are void of any posts. Additionally, an astounding statistic reveals that 5% of all Twitter accounts are responsible for tweeting 75% of all postings.

Twitter postings are not by any means limited to individual, private citizens. There are a large number of celebrities on Twitter, spanning anywhere from President Barack Obama to Willie Nelson; you can even follow the Backstreet Boys on Twitter if you so desire (who knew they were still around?). Many businesses, non-profits, and other such institutions also use Twitter to promote both themselves and related initiatives.

One of my more recent assignments for my internship was to teach a "Social Media" class to the entire office staff, the purpose of which was to come to a decision if Facebook, blogs, or Twitter would be beneficial to our non-profit. While I was easily able to explain Facebook, and even blogs, at least to some extent, a description of Twitter, a

trend that I never got on board with, took some additional research on my part. I learned that each post is limited to a maximum of 140 characters, and that friendship need not be mutual on Twitter as it is on Facebook; however, after learning more about Twitter, I still had one prominent, lingering question: What is the point?

Businesses and organizations use Twitter as a sort of free, quick, and wide-reaching form of advertising, while universities use it to attract student applicants; the practicality here is easy enough to understand. What is it that individuals, on the other hand, are trying to promote? They are not running a campaign, and they (most often) are not promoting any specific, organized cause that seeks to better society. Therefore, taking all of this into consideration, Twitter seems rather egocentric. In this way, this media outlet is little more than a means for people to update the world on their various, mundane, day-to-day activities.

Admittedly, as stated above, Twitter is dominated by 5% of all members; nevertheless, due to both the limited nature of communication that Twitter provides, as well as the seeming lack of any true meaning inherent in most of the posts, I have to question whether this is a phenomenon that is built to endure the test of time. Is it Facebook's next big rival, or is it merely a passing trend, soon to be forgotten?

Rhodes wireless getting in the way

By Klaus Garcia

Guys and the occasional Gals, there is a problem. This problem stems off of the wireless infrastructure. My Wii cannot connect to the internet, which means no Netflix. Needless to say, "This is Madness." (I'm not even going to quote that because you should know where that is from). If you are outraged by poor internet, read on, because I call for reform.

A couple years back, the Rhodes community demanded for wireless internet. We won! However, gamers cannot game. Even if you are a PC gamer, gaming over PC lags, hard. My PC woes would be non-existent if the Ethernet Ports were active, but they ain't—Southern anger much, yes.

All I have is wireless, which also lags. Why did we, as a community of course, demand for

wireless if our walls are concrete? Wi-fi signals are terrible if impeded, nevertheless, with concrete! It takes days for me to open my email concerning my horoscope. I need to know my horoscope for today, not yesterday! Wireless would be great if we could make access points by using personal wireless routers, but Ethernet ports are inactive, which means we cannot.

Why, Rhodes, why? I do my homework and perform well in school. And, because I cannot game, I generally do other activities: drinking Scotch, brewing wine, and reciting Shakespearean poetry. I daresay I am productive. So give me my internet back for gaming and checking my horoscopes. Period. Now!

I hope our email does not crash before I send this...

Student Voice

How Green do you think Rhodes Campus really is?



“I’m going to D.C. for the Rally to Restore Sanity and/or Fear with my mum and broski. We have not yet decided what we will wear to be scary and what to put on our signs, but it will be awesome. My friends back in Texas are very jealous that I can go.”
-Eric Stockhausen (‘14)

“If all goes as planned either my father or myself may kill something, skin it, and cook it. Otherwise possibly a simple movie with friends.”
-Elliott Juchheim (‘11)



“We will be partying in Kentucky on a wonderful mock trial trip. So no trick or treating for us. Unless its in a courtroom.”
-Alexa Cline (‘14) & Elizabeth Hollingsworth (‘13)

“I will just be staying at campus and going to the multitude of parties on campus painted silver.”
-David Anderson (‘13)



“It’s my first Halloween ever, so I’m very excited! I’m already invited to some parties, can’t wait!”
-Evgeniya Shamelov

Memphis Means Music Week

By Robin Oneal
MemphisConnect.com

In case you didn’t know, it’s Memphis Means Music Week. Of course, Memphis means music all year round, but we’re asking you to celebrate it particularly during one week out the year – and this is it. Memphis Means Music Week is a civic pride campaign presented by the Memphis Music Foundation. Since I get to intern at the MMF a few days a week this semester, in the spirit of M3 Week I’ll be posting blogs daily on MemphisConnect. They’ll all center around the theme of how we get our music in Memphis – and maybe (hopefully) you’ll learn about a few new sources for discovering great sounds.

Radio of course, isn’t the only way we get our music in Memphis – but it’s probably the format that infiltrates our lives the most. Memphis is known for its live music scene, but not all of us can get B.B. King to play in our backseats on the way home. But radio also does something incredibly profound — it gives people a voice. Though not in the way an author gains a voice by writing a novel, radio nonetheless has shaped the way we have received our news, our entertainment, our music and indeed our voices. Memphis in the middle of this great history: the home of the first radio station programmed entirely by African-Americans for African-Americans, as well as the home of the first women’s radio station in the United States.

WDIA was the sixth radio station in Tennessee in 1947 at a time when radio was geared entirely for a

white audience. Initially formatted as a country-western station, WDIA never gained enough popularity to compete with other similar formats; it was time to spice things up. WDIA’s station owners turned to Nat D. Williams, an African-American, to host a show. First airing in 1948, Williams’ Tan Town Jamboree started the bang that was WDIA. Williams used his influence on Beale to bring live and popular music to the radio and in early 1949 B.B. King came to the studio and recorded his first single. Although WDIA was not entirely programmed for a black audience in its first few years, it was apparent to station owner John Pepper that their direction was a positive one. In 1949, WDIA was the second most popular station in the city.

They quickly went into a phase of collaboration and integration as both blacks and whites worked side by side to make WDIA a success story. Though the station was often met by hostile segregationists, WDIA persevered. WDIA gained honors as top dog in radio in Memphis by the early 1950s and in 1954 expanded into the Mississippi Delta’s strong black population with an upgrade in power from a meager 250 watts to a whopping 50,000 watts.

Batesville, Miss., native and the Goodwill Station’s current program director, Bobby O’Jay, has been broadcasting his voice via WDIA since 1983. His Fun Morning Show is still the most popular morning radio show in Memphis. As a Mississippi native, he always wanted to be a DJ at WDIA, though his career toured him across the U.S. before

he eventually landed in Memphis. Known for a raw act and never shying away from controversial topics, Bobby O’Jay has become the benchmark of radio DJing in Memphis.

Though WDIA carries the format of the beginnings of Memphis radio, but as music has evolved so has the format of local radio. DJ Devin Steel of K97.1 Memphis is among those continuing the evolution of Memphis radio. It won’t be news to anyone that hip-hop and R&B are a thriving form of music today in Memphis – from our strong local scene to the taste of the listening masses in general. Devin Steel is a native Memphian, and received his BA in Communications from the University of Tennessee at Martin in 1997. Devin began his radio career in college and did his show for an area which had no hip-hop or R&B radio anywhere.

As we see, the history of Memphis radio certainly is strongly rooted in African-American culture and history of the 20th century. However, around the same time WDIA was giving blacks a voice in radio, women were making tremendous strides as well. In the next blog post you will find a history of women in radio in Memphis, and what their impact have been on how Memphians receive their music.

MemphisConnect.com responds to the community’s call for an on-line space where diverse city-shaping Memphians discuss the opportunities, organization, and activities that inspire them to make Memphis home.

The Ultimate Halloween Word Search



- batwings
- blackcat
- bones
- broom
- caldron
- coffin
- costumes
- creepy
- crypt
- dracula
- frighten
- frogeyes
- ghosts
- ghoul
- goblins
- grave
- groans
- halloween
- haunted
- hoot
- howl
- jackolantern
- lizardfeet
- moans
- monster
- moon
- mummy
- night
- owl
- potions
- pumpkin
- scary
- screech
- skeleton
- spider
- spirits
- spooky
- tombstone
- trickortreat
- vampire
- webs
- werewolf
- witch
- zombie

y f t i s p i d e r c r y p t m
i k r g h o u l h b t h g i n u
n s p o o k y s s t i r i p s m
h n g b g n i k p m u p n o o m
c a g l w e r e w o l f o t x y
r o n i z z y l t i j g r i b v
e m e n c s b e w a a i d o d a
e o t s e m u t s o c j l n r m
p n h n b r o o m k k k a s a p
y i g a w m p n o t o w c h c i
r f i o l i o r s a l x a a u r
a f r r q l t n s e a u j e l e
c o f g z r o c s g n i w t a b
s c r e e c h w h t t o o h r u
l i z a r d f e e t e i b m o z
z s t s o h g d h e r r h o w l
t p g t o m b s t o n e v a r g

CAMPUS SAFETY

October 18 – 24

- 10/18
Nothing unusual to report.
- 10/19
5:00 pm: Student called about missing items left on East Village parking lot the prior evening. Items later found to have been disposed of in dumpster report filed.
- 10/20
Nothing unusual to report.
- 10/21
1:07 pm: Personal Accident-student reported injuring her knees when she fell on the steps of Burrow Hall report filed.
- 10/22
3:44 am: Student involved in vehicle accident on Phillip’s Lane, student stopped in Mallory Parking lot, pertinent information gathered and report filed.
3:10 pm: Report of computer monitor theft in Kennedy report filed.
10:49 pm: Injury at Hardie Auditorium, student injured right big toe, basic first aid administered and scene cleared, report filed.
11:20 pm: Bailey Gate, student returned from off campus location intoxicated while underage, vomited in Care Cab, information recorded and report filed.
- 10/23
2:23 am: Theft of Property from SAE house by student from Vanderbilt University, pertinent information recorded and report filed, returned property to SAE fraternity house.
- 10/24
12:12 am: Pike house had a gathering of about 50 people, (1) alcohol violation issued to an under-age attendee.

Hey You!

The Souwester needs News writers!

- ✕ Are you literate?
- ✕ Do you want to improve your resume?
- ✕ Do you like to write?
- ✕ Do you have a passion you want to share with the Rhodes community?
- ✕ Do you want to make Anna Meyerrose’s life much easier?

If you answered yes to any of these, PLEASE contact Anna Meyerrose (meyam@rhodes.edu) or NeNe Bafford (bafta@rhodes.edu)

Calendar of Events

- October 27th*
Spring 2011 Registration Begins
- October 28th*
Environmental Community Connections With Shelby Farms Park Conservancy & Greenline
Time: 12:00pm to 1:30pm
Location: Loft
Informal Dialogue with author Jonathan Kozol
Time: 3:30pm to 4:30pm
Location: Orgill
Author Jonathan Kozol to Discuss “Educational Injustice in America”
Time: 7:00pm to 8:30pm
Location: Hardie
Moss Endowment for the Visual Arts Lecture: Elliott Hundley
Time: 7:00pm to 8:30
Location: Blount/Buckman Lobby
Pumpkin Drop
Time: 7:00pm to 8:15pm
Location: RT 410
PIKE Halloween Party
Time: 10:00pm to 2:00am
Location: Off Campus
- October 29th*
Homecoming/Reunion Weekend
McCoy Theatre 30th Season Opens With “The Robber Bridegroom”
Time: 7:30pm to 9:30pm
Location: McCoy Theatre
- October 30th*
Homecoming/Reunion Weekend
McCoy Theatre 30th Season Opens With “The Robber Bridegroom”
Time: 7:30pm to 9:30pm
Location: McCoy Theatre
Homecoming Football Game vs. Centre College
Time: 2:00pm to 4:00pm
Senior & Alum Homecoming Bus Party
Time: 10:00pm to 2:00am
Location: Off Campus
- November 1st*
American Music Concert
Time: 7:30pm to 9:00pm
Location: Tuthill
- November 2nd*
RAB’s Red White and Brew!
Time: 5:00pm to 8:00pm
Location: Lair
Search: Genesis 11-22 Tower of Babel and the Abraham Stories
Time: 5:30pm to 7:30pm
Location: King Southwestern

HALLOWEEN HAPPENINGS

- Zoo Boo*
The Memphis Zoo will host its annual Halloween event. There will be magic shows, Halloween games, costume contests, trick-or-treating, and more.
October 29, 30, and 31st
- Festival of Fun and Fright*
Germantown’s Festival of Fun and Fright offers fun activities for all ages
October 29 and 30th
- Trick-or-Treat Extravaganza*
4-7 p.m The Shoppes of Arlington, on Hwy. 70 in Arlington
October 30th
- Halloween on Mud Island*
Mud Island River Park (125 N. Front) will be transformed into the spookiest place in town. 6:30-8:30
October 31st
- HAUNTED HOUSES**
- Haunted Web of Horrors*
700 North Germantown Parkway
October 27-31, 2010
7:30 p.m. to 10 p.m. on weeknights and 7:30 p.m. to midnight on Friday and Saturday nights
- Terror at 2596*
6880 Singleton Parkway in Millington.
October 25-31, 2010 7:00 p.m - 11:00 p.m.
- Haunted Magnolia Manor*
418 North Main Street in Bolivar, TN
October 29-31, 2010 with tours at 7:00 p.m., 8:00 p.m., 9:00 p.m., and 10:00 p.m. each night
- Haunted Maize*
7777 Walnut Grove Road in Memphis
Friday and Saturday nights in October, 2010
- For more information on Halloween Fun visit Memphis.about.com

From page to screen: classic literature in film

By **Shelby Lund**
Staff Writer

Nowadays Hollywood seems to be churning out more adaptations than original scripts. From the various films based on classic comic book characters such as Iron Man and Batman, to re-imaginings of classic TV shows like *The A-Team*, the movie industry has increasingly turned to other aspects of media to find new ideas as to how to capture the imagination of the public.

Books have been a particularly popular medium for filmmakers to draw from, as the popularity of both the *Harry Potter* film series and the more recent *Twilight* movies can attest. However, popular modern literature is not the only source from which moviemakers draw.

Using classic literature as the basis for films has always been a popular method for Hollywood directors, even back in the era of black-and-white films. In more recent times, many Oscar-nominated films, such as *The Curious Case of Benjamin Button*, have been based off of classic works of literature, and, if recent speculation is to be believed, two more are on the way: a movie version of *On The Road* by Jack Kerouac, and a remake of *The Great Gatsby*, based off the novel by F. Scott Fitzgerald.

On The Road is a semi-autobiographical take on Jack Kerouac's cross-country travels during the late 1940s-early 1950s, with Kerouac calling himself Sal Paradise. The novel also deals with the narrator's relationship with his friend and occasional traveling buddy, Dean Moriarty, based off of Kerouac's friend Neal Cassady. According to recent reports, Francis Ford Coppola, Academy-Award-winning director of the *Godfather* trilogy, is producing a film adaptation of the novel, directed by Brazilian Walter Salles. The film is set to star relative unknown Sam Riley as Sal Paradise and the star of the

upcoming *Tron: Legacy*, Garrett Hedlund, as Dean Moriarty, with *Twilight* star Kristen Stewart and *Spider-Man* star Kristen Dunst as the film's leading ladies. Other actors involved in the project are *Lord of the Rings* star Viggo Mortensen, former *Iron Man* actor Terrance Howard, and Amy Adams, star of movies such as Disney's *Enchanted* and the Academy-Award-nominated *Doubt*. The film began shooting this past August, and is currently still in production.

While *On The Road* is confirmed as in production, the remake of *The Great Gatsby* is still in doubt. This novel cemented F. Scott Fitzgerald as a classic author of American literature, and centers around a man named Nick Carraway, the narrator of the story, who meets the title character, Jay Gatsby, a mysteriously wealthy individual with a shady past. Nick quickly becomes caught up in Gatsby's quest to reunite with the love of his life, Nick's cousin Daisy, who still loves Gatsby despite being married to someone else. While it is certain that filmmaker Baz Luhrmann, director of movies such as *Romeo + Juliet* and *Moulin Rouge*, has bought the film rights to the novel, written a script, and workshopped the film with potential actors, sources say he is not entirely sure if he's going to make *Gatsby* his next project. Casting speculation is rampant, but Luhrmann seems to be leaning towards *Inception* star Leonardo DiCaprio, who he has worked with before on *Romeo + Juliet*, as Jay Gatsby, with Toby Maguire of the *Spider-Man* trilogy as Nick Carraway, as potential stars in case he does decide to make the film.

With these two films potentially on their way and others such as an adaptation of Shakespeare's *Tempest* getting ready to debut in theaters, it seems as though the classics intend to give popular modern literature a run for its money.



Rhodes welcomes acclaimed artist Wardell Milan

By **Annika Wuerfel**
Staff Writer

Critically acclaimed artist Wardell Milan's newest exhibit *Landscapes! Romance, Recession, and Rottenness* is on display at Rhodes in the Clough-Hanson Gallery. A New York artist, Milan and his work are anything but ordinary, while his interpretation of today's world evokes extreme creativity. In this exhibit, Milan's work ranges from photographs of chaotic, manmade, artificial scenes to mixed media pieces.

Milan's *Landscapes! Romance, Recession, and Rottenness* has been designed to "display a range of concepts that redefine and manipulate the viewer's interpretation of an idyllic scene." From sexually explicit scenes to modest imagery, this collection is certainly not dull. Using thought provoking situations, models, landscapes, and nature, Milan fearlessly and provocatively "deflates...the pristine landscape, perfect romance, flawless beauty, great power and wealth," with splashes of imagination and

attitude.

Milan's art pieces, which range in size from 8 x10 to 56 x79, were created using images taken from the pages of fashion, home and garden, and travel books and magazines. The images are then combined with photography, charcoal drawings, oil paintings, paper collages, watercolor, and crayons. The pieces, bold in both color and content, are created using Milan's own special collage technique to express his point of view. Through his selection of materials and choice of subject matter, Milan makes a powerful statement about his view of life.

Born in 1987 in Knoxville, Tennessee, Milan currently lives and works in New York City. He received his Bachelor of Fine Arts from the University of Tennessee and his Masters of Fine Arts from Yale University. He attended the Skowhegan School of Painting and Sculpture in 2004 and from 2006 to 2007 Milan was an artist in residence at The Studio Museum in Harlem.

Milan's work has been on display

around the world, including France, Ireland, Poland, and such places as P.S. 1 Contemporary Art Center, Long Island City, The Studio Museum in Harlem, New York, plus at the National Gallery of Art, Warsaw, and The Museum of The African Diaspora, San Francisco. The exhibition being shown at Rhodes was previously on display in the Taxter & Spengemann Museum in New York from December 2009 to January of this year.

Milan's artwork will be on display in the Clough-Hanson Gallery from October 22 through December 8. Milan is not a new comer to Rhodes, as his photograph "Tropics" was a hit when he was part of a collection that was being featured. The art department is very excited to have Milan's newest highly acclaimed collection of art present at Rhodes. The Clough-Hanson gallery is open Tuesday-Saturday from 11 a.m.-5 p.m., free. Come and enjoy the amazing work of this world-renowned artist.



Photo courtesy of Google Images

Titled *Heroine, Nude, and Landscape*, the picture fits *The New York Times* description of the exhibit as, "a cast of characters in an atmosphere of playful interaction."

Top 10 Halloween movies of all time

By Jasmine Gilstrap
A&E Editor

In an era when the movie industry remakes anything older than 10 years, few classic movies remain untouched. However, some Halloween films have entertained Americans for generations without any modern adaptations.

Wired.com's list of Top 10 Halloween Movies for Kids is not just for those still in elementary school but can be enjoyed by those 10 year olds at heart. Coming in at number 10 on the list is the 80's comedy film *Ghostbusters*. Though there are a few inappropriate remarks for younger kids, the film lacks any real scary moments as the villain in the film is essentially a molten marshmallow. *Monster Squad* comes in at number nine with the B-movie containing all the classic Halloween monsters: vampires, werewolves, mummies, and even Frankenstein's monster.

One of my personal favorites, *Beetlejuice*, takes the eighth spot starring Michael Keaton as the back-from-the-dead

title character and features an appearance from a young, pre-shoplifting incident Winona Ryder. *Cinderella* takes seventh place though the Disney classic is more of a fairytale than scary. The creator's of the list cite the appearance of Halloween related items such as the pumpkin and her "costume" for the reason one of Disney's top princesses is found on the list.

The sixth and fifth movies on the list differ as much as the decades in which they debuted. Steven Spielberg's *E.T. the Extra-Terrestrial* falls under Tim Burton's *Corpse Bride*, while the film at the fourth spot, *The Addams Family*, completes this timeline from the 1980's to the early 2000's. *Corpse Bride*'s position in between these classics is due to the dark, yet festive, vibe of the film which differs from Spielberg's "spiritual autobiography" and *The Addams Family*'s quirkiness.

Number three, *Wallace & Gromit: The Curse of the Were-Rabbit* and number two, *Daffy Duck's Quackbusters* are both unknown films to me personally. Wired gives

both good reviews and thinks the films are what one would expect of a Halloween movie with classic cartoon characters. Tim Burton's other Halloween classic, *The Nightmare Before Christmas*, claims its rightful title as the best Halloween movie for kids, though the movie is enjoyable at any age. The fast forward moving story line, great songs, and wonderful strange visuals makes this a great film for the holidays, Christmas included.

Watching a horror film filled with red corn syrup and cliché lines and plots may be one's cup of tea. If so, there will always be the "horror" film released solely for the purpose of scaring audiences on Halloween night. For those wishing to be nostalgic and re-visit their childhood, these Halloween-themed children's movies provide a nice escape into the world of goons and goblins, while still experiencing these unchanged holiday classics.

McCoy Theatre Turns 30



Photo courtesy of Google Images

The McCoy has developed the skills of multiple talented individuals, including Allison Miller best known for her role as Michelle Benjamin on NBC's *Kings*.

By Jasmine Gilstrap
A&E Editor

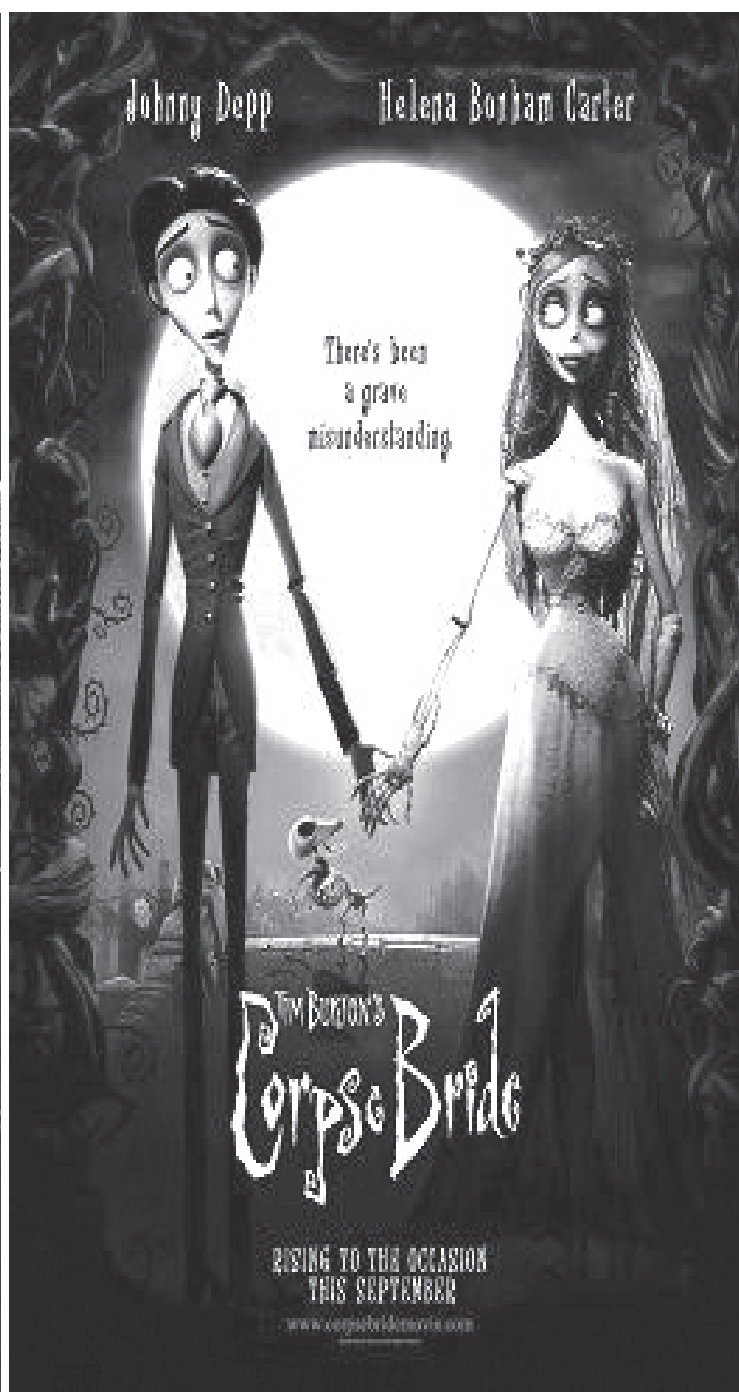
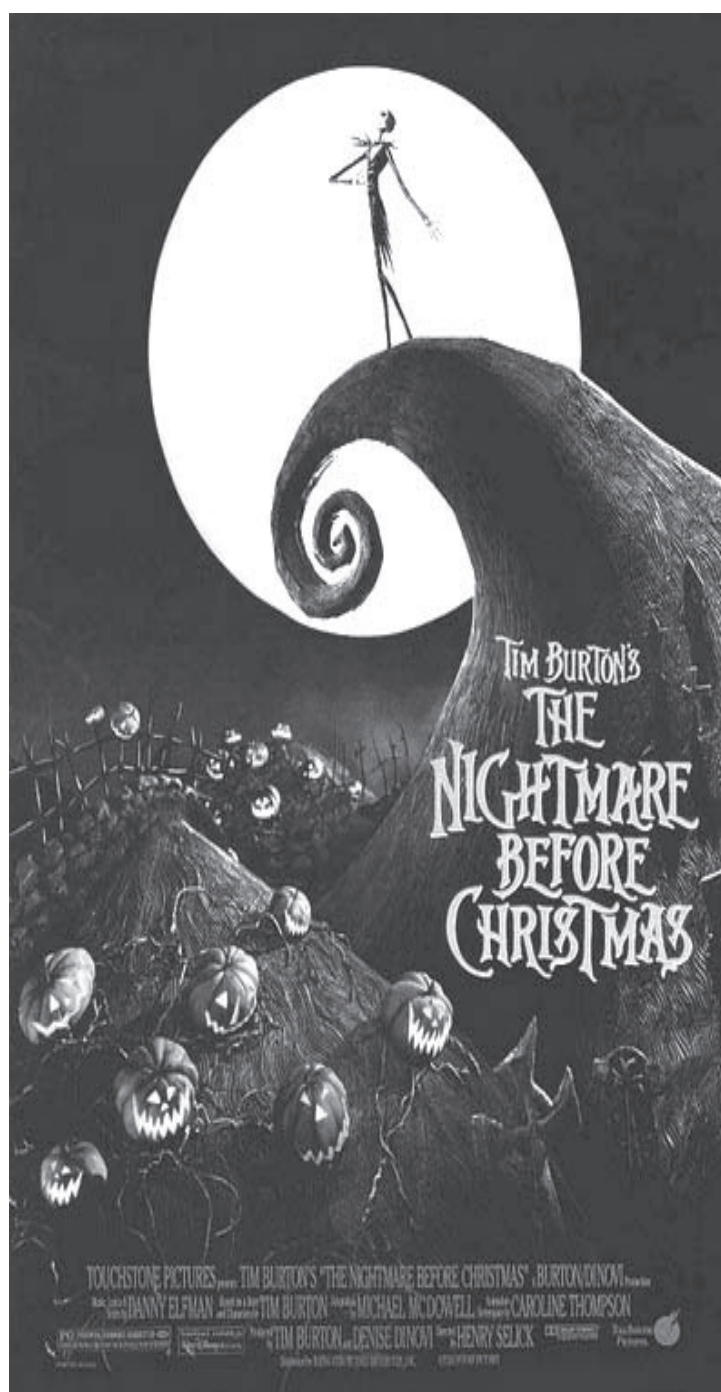
The sixty-by-sixty square foot black box known as the McCoy Theatre has been home to numerous shows over the years. Opening in 1982 with a production of *Candide*, the theatre itself allows for as much versatility as the shows themselves, accommodating a variety of staging and seating arrangements. This year, the facility celebrates it's 30th year contributing to the Rhodes campus.

The theatre department housed inside the building is as dynamic as the theatre itself. The department of Theatre offers a wide range of courses designed to harness students' theoretical as well as practical skills. As the department has grown and changed, so has the place the theatre department calls home.

The summer of 2005 marked the beginning of construction to expand McCoy, ending in time for the 2006-2007 academic year. The result was a facility now more than double the size of it's previous set-up and with new additions such as a classroom, a costume shop, faculty offices, and a second theatre space slightly smaller than the main auditorium.

The new, remodeled facility will once again house an audience as the McCoy Theatre's 30th Season Opens with "The Robber Bridegroom" this Friday. Originally presented as part of McCoy's eighth season, "The Robber Bridegroom" is based on the Eudora Welty novella and combines a musical comedy and a Grimm fairy tale with Southern lore. The production, directed by Schoolhouse Rock LIVE creator Scott Ferguson, will be followed by McCoy's 30th Anniversary Party at 9:30 p.m. and is open to the public.

While opening night for the show is sold out, "The Robber Bridegroom" will continue showing until the final matinee on Sunday, Nov 7 at 2 p.m., with shows in between on Oct 30, Nov 4, 5 and 6, all from 4 p.m. to 6 p.m. As for the McCoy, the contribution it has presented to the Rhodes community spans 30 years, but the memories made and experienced there will last for a lifetime.



And so it begins: BCS is going to be a wild ride

By Andrew Mullins-Williams
Sports Editor

A new season, new rankings, new BCS controversy—it's all in a week's work for the BCS rankings which came out for its second weekend in a row on October 24.

Oregon, which began the week at number one in both the *AP Top 25* and the *USA Today Poll*, found itself still playing second fiddle, while Boise State still sits on the outside looking in at number three. Auburn jumped from number four to the top spot after a big win over LSU, and TCU is currently sitting at number four. Michigan State rounds out the top five after a narrow victory over Northwestern.

The BCS (Bowl Championship Series) is the system currently in place to determine the National Championship. It creates five bowl games which involve the top 10 ranked teams, with the top two playing in the National Championship Game. The BCS rankings use a combination of polls and computer methods to form rank and, thus, determine the best teams in the Nation.

While this is all well and good on paper, the practice of the BCS never runs smoothly, and this year is setting up to be no different.

First is the looming question of Boise State and TCU. Usually they start the year at the back end of the Top 25, yet this year they were ranked as high as three and six in the AP preseason poll. That means they did not have to jump a bunch

of teams as they fight for a spot in the BCS title game. For years now both of these esteemed programs have played by the rules and have beaten everyone that was willing to play them. While it should be noted their schedules are obviously less treacherous than that of a one loss SEC team (no one can really argue that), it should also be seen that not many big conference teams are willing to schedule Boise State or TCU. Why should they? They have nothing to gain from beating the non BCS conference affiliated powers, and a loss would be terrible to any title hopes a team might have for a season. With that said, Boise State and TCU should not be punished for not playing the same schedules others do. They have done what they can, with the resources available to them, and I do not exactly see any big conference teams jumping up and down waiting to play them.

Trying to predict what will happen week to week can cause analysts to go crazy. On one hand, if Boise State or TCU were to fall, their season would be over (as far as title aspirations go), but, if they win out, all they can do is wait and hope everyone around them loses at least one. However, even if this happens, they still may not get an invite to the title game.

Let's look at this past weekend.

Boise State did not play, Oregon stomped on UCLA 60-13, and TCU beat Air Force 38-7. However, because Auburn was playing #6 LSU (also undefeated), they leaped over Oregon and

Boise State for the top spot. That would mean that, if the season ended today, we would be looking at an Oregon-Auburn National title. Now let's look down the road a little bit. The next few weekends will continue to have this leap frog tendency. If Auburn or Oregon loses, perhaps an undefeated Michigan State team moves over Boise State and into the title picture. If Alabama wins out (this would include a win against currently-undefeated Auburn), would a one loss Alabama team jump ahead of an undefeated Boise State

team? It could happen.

All that is known is that the BCS could change at any moment. One team losing changes the entire picture. All teams losing provide a nightmare situation for fans. There are many faults and problems with the current BCS system, mainly that it allows a computer to pick the "best" teams in college football as opposed to letting it be played out on the field. However, even if the system is problematic, it does provide for some entertaining weeks of football.



TCU one of many potential contenders for this year's BCS title game.

Rhodes field hockey advances 7-1 XC update

By Chelsea McLeod

The Rhodes Field Hockey team made a great debut in September, advancing their record of 7-1. The team, under head coach Jane Wells and new assistant coach Meg Spangler, look to the next half of the season to lead them to a back-to-back regular season and tournament SCAC championship.

Despite three weekends travelling off-campus, the field hockey team was able to focus and bring home all but 1 win. The Lynx have started strong, falling only to #12 Christopher Newport on the team's first trip to Newport News, VA. The Lynx secured their season opener against Randolph Macon 3-2, with goals from Libby Jones '12, Libby Feaster '11 and Charlie

Wagner '11, and Marie Mason '13 and Sam Anscher '14 anchoring the defense.

The squad swept 2 competitive matches against Ohio competitors the subsequent weekend, with a 2-1 comeback win over Denison, with Chelsea McLeod '12 scoring the game-winner with 0.6 seconds left in regulation, and 1-0 win over Kenyon the next day, with the lone goal from Sarah Kennedy '12 and a shutout from goaltender Jordan Robinson '13.

The team faced Transylvania the following weekend in Lexington, KY and were able to press a 10-1 win, with 6 players putting the ball in the cage. Rhodes secured a 2-1 victory against conference rival, Centre, on their turf the next day, with outstanding offensive efforts from Lindsey Gurovich '11 and Sarah Kennedy '12 and a game-winning goal from Taylor Mills '12. Goaltender Sarah Dockery, currently ranked in SCAC for total saves, played an outstanding game in the goal.

Over Parent's Weekend, field hockey swept, beating Hendrix on their turf 4-1, and shutting out NAIA Lindenwood 4-0. Defender Sara Sanders '12 closed out the weekend with 2 goals from the backfield.

Two Lynx have already been honored with SCAC Player-of-the-Week honors: Lindsey Gurovich '11 (offensive) and Regan McLaughlin '14 (defensive). Taylor Mills '12 was also named to the womensfieldhockey.com honor roll after her hat-trick against Transy and game-winner in the conference match against Centre.

By William Hunt
Staff Writer

Those students who, in the spirit of the Black-Out weekend, woke-up early on the morning of Saturday October 2nd for the sake of supporting their Lynx Cross Country runners did not leave disappointed; behind the encouragement of a huge student showing, both the men's and women's teams won first place finishes in the 2010 Rhodes College Cross Country Invitational. When the dust settled, none were in doubt about the outcomes in either race. The women's 24 points bested University of Memphis's 60, and the men garnered 37 points to Texas University-at-Tyler's 89.

Taylor Stephens (Jr.) won the Women's 6 kilometer race outright by sustaining a pace of 6:00 minutes per mile to finish in 22:19. Her closest competitor was her own teammate Anna Johnson (Sr.), who finished in 22:30. Within two minutes of Stephens's finish, the Lynx's victory was certain: Rhodes placed seven runners in the top fourteen spots. The Lynx top-five finishers included: Mad-dy Harrigan, finishing third for the team with her season-best time of 23:10; Kelsey Dudziak (Sr., 23:37); Caroline Webster (Jr., 23:58); Sandy Henin (Sr., 23:58); and Becca Olivarez (Fr.), who, although only recently returned from injury, finished in 24:04.

The men's team found their leadership in their frontrunners Chris Moore and Cody Beatty. Moore, a senior and team co-captain, completed the 8 kilometer race in 26:13, which earned him third-place overall among 125 competitors. Beatty (Jr.) shadowed him closely throughout the race, ultimately finishing 26:24. Three other Rhodes runners broke through the 27:00 minute barrier; Tyler Catterton (So.) and Will Hawes (Jr.) crossed the line together at 26:48; Matt Grisham (So.) was the fifth runner for the Lynx at 26:58.



Photo courtesy of Chelsea McLeod.