

THE SOU'WESTER

Vol. XCVII. NO. 4



Robber Bridegroom steals Rhodes' attention.

See Page 6

November 3, 2010

The Weekly Student Newspaper of Rhodes College

Weekly Weather

Wednesday, November 3
Mostly Sunny

High: 70
Low: 44



Thursday, November 4
Sunny

High: 62
Low: 38



Friday, November 5
Sunny

High: 55
Low: 30



Saturday, November 6
Sunny

High: 61
Low: 33



Sunday, November 7
Sunny

High: 65
Low: 40



Monday, November 8
Sunny

High: 69
Low: 45



Tuesday, November 9
Sunny

High: 71
Low: 45



Weather courtesy of Weather.com

November: National Diabetes Month

By Julia Fawal
Staff Writer

November is National Diabetes Awareness Month. Most people are directly or indirectly affected by this disease since it plagues over 23 million children and adults in the United States, or roughly 7.8% of the population. In 2007 it was the 7th leading cause of death in the United States. Therefore, it is important to learn more about the disease, including how to notice the symptoms and possibly prevent it.

Diabetes is chronic. It is characterized by high blood glucose levels that result from defects in the body's ability to produce and/or use insulin. Insulin is used to move glucose from the bloodstream into

the muscle, fat, and liver cells where it can be used for fuel. For people with diabetes, the glucose remains in the blood, throwing off their energy cycles and harming certain organs and tissues.

There are three types of diabetes. Type 1 is usually diagnosed in childhood. People with Type 1 diabetes are unable to produce insulin. Some symptoms include fatigue, increased thirst, nausea, and unusual weight loss.

The most common form of diabetes is Type 2. It commonly occurs in adults, although the number of young people diagnosed with this disease is rising. Those with Type 2 diabetes are unable to make enough insulin to keep blood glucose levels

normal. The increasing obesity rates and decreasing numbers of people who regularly exercise explain why there is an increase of people with Type 2 diabetes. Those at greater risk are people who are overweight, do not exercise regularly, are over age 45, have a family history of diabetes, have an impaired glucose tolerance, and more. Symptoms of the disease include all of the Type 1 symptoms, plus frequent infections, bruises that heal slowly, tingling or numbness in the hands and feet, and recurring skin, gum, or bladder infections. However, a major issue is the fact that often symptoms rarely even occur, making it difficult to realize when one has the disease.

The final type is Gestational

Diabetes, continued on Page 4

Rhodes makeover, new dorm to be built near Glassell

Alex Yu
Staff Writer

At the beginning of every episode of ABC's Extreme Makeover: Home Edition, viewers get a tear-jerking story of how some family is in great need of a new home, with 50" flat screens in every room. For the Rhodes students, the tear-jerking story is that Ty Pennington and his tag team group of designers will not be rolling up on campus in that giant bus with the hopes of yelling those famous three words. However, there is a good story, and that is what I am here to tell you about today.

As most of you have probably noticed, Palmer Hall has undergone extensive renovations and is nearing completion. However, Palmer is not the only building that will be renovated. The next building due for a facelift is the Rat, and I think you guys are going to like what you are about to read.

Are you tired of walking back and forth across the Rat trying to decide what looks more appealing? Well worry no more, because the two serving areas are going to be combined. Now students will be able to walk in and see all of the options in one spot. Not to mention, the area in which students will

do this will be considerably bigger. You can also stop worrying about the treacherous journey of carrying your tray to one of those rolling cart shelves, because there is going to be a conveyor belt system installed. Now you can just set your tray down on the belt and not have to worry about having your glass knocked over and spilled, most likely, on you.

The seating capacity will also be increased to hold 200+ students, and there will also be more variety in seating arrangements. If you do not want to sit at one of the long tables, you and a group of friends will be able to pick from a number of other types of tables, such as larger round tables, which will be located in other areas of the Rat. There will also be a lounge area created with couches and pub-style tables, perfect for hanging out or studying. Also new to the Rat will be additional types of food stations. These will be similar to the bar at the rat where you can chat with the staff serving food, except now you will have the opportunity to watch them prepare your food. One last change that will be made to the Rat is that the bakery will be moved from the basement up the the main floor. Now students will be able to grab fresh cookies, muffins, or slices of

cake and pie.

The second half of our story deals with a brand new building: the much anticipated dormitory. The new dorm will be located right near the gates on University Street and will stretch from the end of Glassell to about the middle of the Moore Moore Health Center, covering up the current Glassell parking lot. This dormitory will be designed for upperclassmen, with juniors specifically in mind. There will be 141 beds, and half of the building will consist of singles. Dorms will be designed in suites. For single suites, there will be six single bedrooms per suite, with a bathroom and small common area. For the double suites, there will be 4 double bedrooms, with two bathrooms and a common area. Students can expect the common areas to come furnished, and the bathrooms will be cleaned by housekeeping.

The new dorm will contain a huge common area with large fireplaces, and students can expect a very large kitchen to use at their disposal. Also, for the lucky students who secure a spot here, there will be no more lugging your laundry down to a different floor, as there will be laundry facilities on each floor. The building will be separated by an

Makeover, continued on Page 4

Rhodes costume review

By Jordan Farrar
Staff Writer

While in Las Vegas over Fall Break, my two companions and I were a bit distracted. Despite the constant jingle of slot machines and the numerous costume changes in Cher's performance, our dinner conversations were often dominated by exactly what we had hoped to escape: Rhodes College. More specifically, we chatted about the upcoming events: Dynamic Duos, Fall Date, and, the mecca of all weekends that would be making its spectacular debut... Homecoming. This particular event, despite what I'm sure was the administration's worst fear, happened to fall on Halloween weekend - Rhodes' favorite holiday.

Big things were bound to happen.

Needless to say, there was no predicting the marvelous events that would go down. We speculated wildly, spinning tales in our hotel room of strange romances and inevitable friendships formed with strangers during late-night Alex's outings. One thing was for sure, however: we needed to find costumes and fast.

We headed to the nearest Vegas costume store, hoping for marked-down showgirl costumes or something else equally flashy and ornate. Surprisingly, I found a lot of the same things I had been seeing online: sexy versions of childhood characters or things that certainly were never intended to be in any way attractive. The most confusing of these included a woman's Mad Hatter costume with short shorts, several Disney Princesses with thigh-high stockings, skin-tight striped "inmate" dresses, and even a SpongeBob costume with a tie and plunging neckline.

I am a product of the 90s. I grew up with an American flag slap bracelet as my favorite accessory, and I, admittedly, had a bowl cut way past the age it was considered socially acceptable. I remember watching the first episode of "SpongeBob Squarepants" with my dad and brother. Perhaps I wasn't paying close enough attention, but I don't remember any plunging necklines. Even Sandy the Squirrel wore a

Halloween, continued on Page 4

Comedians bring sanity through satire

By Rami Abdoch
Staff Writer

This past weekend Jon Stewart and Stephen Colbert held the highly anticipated "Rally to Restore Fear and/or Sanity" in Washington, D.C. Estimates place attendance at over 250,000 people, an astounding number to be sure. This dynamic duo of political satire has garnered significant political influence for "mere comedians", as they may be called. Colbert was present in a Senate hearing just over a month ago. As for Stewart, he recently hosted President Obama himself days before the midterm elections. That says a lot: why would Obama go on the show if he didn't think that Stewart's program would be worth his valuable time to garner support for his party? These are just two examples that speak to their collective influence. Behind all of the laughter, the jeering, and political wordplay, there is a degree of seriousness in their approach that has proven most effective.

I personally consider Stewart in particular as a sort of modern Jonathan Swift. In Swift's "A Modest Proposal," as I'm sure most of us are familiar, he posits a most interesting solution to the Irish potato famine and overpopulation: eat all of the babies. Indeed, by doing so, he claims the country's denizens would no longer be hungry and population levels would stabilize. He then casually mentions certain other proposals, prefacing, "Let no consideration be given to..." when in fact these are his actual positive proposals that provide much more thought out responses and possible solutions to the aforementioned issues.

To give a brief background, this rally was initiated as a response to the tendency to sensationalize current events by media outlets on both the left and the right. In the 1960's, sociologist Marshall McLuhan wrote extensively about the effects of mass media on society in the early days of television. He famously observed that "it is the medium that shapes and controls the scale and form of human association and action," meaning that media has become both the end and the means. People put less value in what is being said and more value into the fact that it is being said; it's an issue of quantity instead of quality. This rings true now as it did then. It is clear for anyone who keeps up with both Stewart's and Colbert's programs that this is particularly relevant to what both had been expressing – Stewart more explicitly and Colbert more implicitly – in the weeks leading up to the event. Though he is himself inclined to the left, Stewart's message is something that resonates with those on both sides of the political spectrum and everyone in-between; for that reason it is profound. It is a message of tempered pragmatism in a time when emotions are running high and our backs seem to be up against the proverbial wall financially, socially, and every other "-ly."

Stewart stated in his closing speech of the rally: "If we amplify everything, we can hear nothing." This quote rather succinctly captures his own



It is estimated that 250,000 individuals attended the "Rally to Restore Fear and/or Sanity" hosted by Stewart and Colbert this past weekend in Washington D.C.

attitude and as well as many of those in attendance; it summarizes the core of the rally. The tendency by media outlets, whether mainstream or not, to take highly complex issues, compress them, and provide the most polarizing views from the left and right to dramatize the issue and sell air time is a severe hindrance to political discourse. We should expect differences of opinion on any issue, but we do not have to treat those with whom we disagree as monsters for merely voicing a different opinion. It is to be noted that this is markedly different from being frustrated when a person presents an opinion without any sort of foundation or evidence. In the latter case, the person has heard the other person express himself or herself. In the former, no exchange has been made because "the other" has been labeled before he/she has begun to speak. What this rally indicated above all else, from the effort taken by Americans from around the country to be present to the clever signs by attendees poking fun at our current situation, is that there are people who are chagrined by the status quo and are able to look past the sound bites and :10 second clips. Still, a mere change in orientation cannot do the job. Action must accompany such an outlook if it is to be effective. Will the political paradigm shift as a result of this rally? Probably not. However, I will say that this rally was a feather in the cap of reason and sanity, even if only for a day.

Less hype over terrorism in Europe

By Jackie Hammerton

On October 2 the White House issued an alert for all U.S. citizens in Europe to avoid large cities and public places due to new al-Qaida threats. Eight Germans and two Britons were apparently in the center of organizing this al-Qaida terrorist plot against European cities, though the plans were still in their early stages. Though the U.S. government urged that the statement was simply an alert and not a warning, the impact it had on the public was enough to anticipate a blow to Europe's tourism.

I had already been abroad in Europe for four months when I heard the news. After completing a summer internship in France, I continued directly to Spain for a semester abroad at la Universidad Antonio de Nebrija. But my classmates at Nebrija, mostly U.S. citizens who had only been away from home for three weeks at that point, were cancelling trips to Paris, Rome, and Berlin in fear of being the victims of the anticipated terrorist strike. I was shocked by their reaction. Even my own family members were contacting me to warn me against visiting the tourist spots of Madrid. "Please," I replied to them, "let's not overreact!" But the truth, I began to realize, was that the European culture



had already changed my feelings of security.

Upon my arrival in France five months ago, I was shocked to find that the family I lived with did not lock their doors at night. Even in a city, they trusted that no one would harm them. They did, however, remain vigilant when travelling or when they were in a crowded place. I also noticed the differences in what made the news in France compared to what I usually see in the U.S. Instead of back-to-back stories of robberies, rapes, and homicides, French news consists of public transportation strikes and thefts at the airport. Even in Madrid, small rockslides on the coast made breaking news. I did not understand. Is the United States a more dangerous place to live, or did France and Spain just filter out all the tragic stories? How is it that I can feel safer in Europe when the security is so much higher in the United States?

The truth, I believe, is that Europe (speaking only from my experiences in France and Spain) has found a balance between fear and complacency. Its media does not frighten its citizens into believing that inside every stranger's coat is a bomb and that every trip to the airport could be their last. Citizens do not rely completely on their government to keep them safe, and they maintain their own common sense when travelling. Truthfully, threats of a public transportation strike have a greater effect on the public than threats of terrorism.

THE SOU'WESTER

Editor-In-Chief
Anna Meyerrose

Layout Editor
Jake Groves

Opinion Editor
Rekha Blackerby

News Editor
NeNe Bafford

A&E Editor
Jasmine Gilstrap

Sports Editor
Andrew Mullins-Williams

Business Manager
Effie Du

Copy Editor
Elizabeth Morrison

Executive Assistant
Erica Morozin

How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Reaching *The Sou'wester*

Phone: (901) 843-3402

Fax: (901) 843-3409

E-mail: thesouwester@gmail.com

Address: Rhodes Box 3010

The Sou'wester

2000 North Parkway

Memphis, TN 38112-1690


ASSOCIATED
COLLEGIATE
PRESS

“The Dilemma” offends with ‘gay’ joke

By Margaux Anboba

Funnyman Vince Vaughn has rubbed audiences the wrong way in past comedies, but his latest joke in “The Dilemma” seems to have taken it too far.

“The Dilemma” is the story of lifelong friends and business partners, Ronny Valentine and Nick Backman. Their relationship is turned upside down when Valentine spots Backman’s wife on a date with another man. He decides to search for the truth and debates on what and how he should tell his best friend. The plot sounds pretty tame, and the joke in question does not arise from the plot itself. It is a statement Valentine makes during a boardroom meeting that has caused offense and irritation. In the trailer, which was released in early October, Valentine states, “electric cars are gay, I mean, not homosexual, but my-parents-are-chaperoning-the-dance gay” to a room of coworkers. The argument against this joke is that the derogatory usage of “gay” could affect young people who are confused about their sexuality in a negative manner. The release of the trailer coincided with a string of teenage suicides due to bullying the victims received in relation to their sexual orientation.

The organizer of the protest against “The Dilemma” is CNN news anchor Anderson Cooper. In an interview with Ellen DeGeneres, Cooper was “shocked that not only they put it in the movie, but that they thought that it was okay to put that in a preview for the movie to get people to go and see it.” The “gay” joke has since been removed from the trailer but is not being edited out for the movie release in January. Did this movie take it too far, or is America just extra-sensitive due to recent events?

It seems that it is a commonplace in our society to use “gay” in a derogatory sense. The term has become a part of everyday slang, and it no longer means a happy, carefree person. Hollywood is not helping to change the incorrect usage of this word by throwing “gay” and other derogatory terms with similar meanings into movies like “Superbad” and “The Hangover”. If a different term had been used,

like one more racially oriented, then more people would be opposed to the use of an adjective of this nature. Our society has become desensitized to the term “gay,” making it okay to be used in everyday language. We cannot expect this term to be designated as offensive when it is used in mainstream media outlets and in comedic situations. Maybe the people who are using these derogatory terms are not thinking about the true meaning of the word or who they are hurting, but we cannot separate the definition of gay intended in Valentine’s quote and the dictionary definition of gay. You never know if a person has a homosexual sibling, friend, or if even they are homosexual and are offended by the loose usage of the term.

Ron Howard, the director of the “The Dilemma”, was quick to respond to complaints about the trailer, stating that, just because he was the director did not mean that he agrees with everything in his movie. Howard says jokes like the one in question are just an attribute of Valentine’s personality, and throughout the movie comments like the one in question get him into difficult situations. His other defense towards the joke was that the movie will receive an adult rating and was never intended for children. Even though this movie is not intended for children, there is no denying that they will still have access to it. When children are exposed to jokes like the ones in “The Dilemma,” they may not fully realize the humor of the situation.

It is true that through the First Amendment we all have a right to free speech, thus making the joke permissible. If a person is aware of a joke and offended by it, they should just not go to see the movie. Since a person cannot control what trailers they see before the movie, it is logical that that scene should not be included. But, for those of us who are offended, there is no way to make these jokes stop. If a person sees a joke in a major media outlet, it makes it seem as if it is publicly acceptable. This process is a vicious cycle, and, until outlets that reach the masses team up with activists to keep terms like “gay” from becoming prevalent in daily conversation, it will continue to be used.

Stereotypes in reality TV

By Darshan Gasque
Staff Writer

In today’s society, reality television is one of the top forms of entertainment. Networks use characters that many people would normally despise in order to create a stereotypical movement of trashy television. Dating back to the introduction of “Flavor of Love”, these shows develop a misconception of American cultures and attitudes. Then, what makes reality television real? Well, the “actuality” that is exhibited in these shows represents a number of stereotypical depictions of American ethnicities. “Jersey Shore”, a reality show that follows eight individuals during their summer of adventures, is a prime example. These reality stars are supposed to represent Italian Americans; however, the show displays them in a negative way. These “actors” are loud, obnoxious, rude, sex-craving addicts of the gym, tanning, and laundry. Nevertheless, many Americans accept these stars for their ruthless and aggressive behaviors. Yet, these stereotypical depictions are what contradict with the realism in reality television.

On the other hand, stereotypes do not just occur with ethnicities. During shows such as “Flavor of Love” and “I Love New York”, the stereotypical aspects of genders are exposed. “Flavor of Love” is a show about a former rap member of Public Enemy Flavor Flav and his conquest to find his true love. Throughout the seasons, women of different types throw themselves at Flavor Flav, mostly to develop their own career or to become a part of his bank account. These women would degrade and unclasp themselves just for Flavor Flav’s attention, drawing themselves to the stereotypical woman. In “Flavor of Love”, those women would become the epitome of garbage for a man whose face resembles E.T. Nevertheless, women were not the only ones to do this. In “I Love New York”, first and second season runner-up Tiffany “New York” Pollard decides to branch away from Flavor’s eye and begin to search for her own soul mate by bringing twenty men to her home to compete for her. These men would humiliate themselves to draw the eye of a woman with an attitude of distasteful class. Could it be the excitement that draws attention to these programs?

What really dawns on me is the fact of why this form of television captivates the awareness of so many Americans. The individuals in these shows would be frowned upon in society outside the camera, and, yet, on television we find ourselves developing imaginary relationships with them. But are any of these characters any different from us? In actuality, these characters relate to the problems that everyone faces every day, ranging from acceptance to family issues to love. In that case, reality television is real.

It’s not easy being a Wiki-Messiah

By Patrick Harris
Staff Writer

The recent release of nearly 400,000 classified documents concerning the Iraq war by the website Wikileaks constitutes (in quantitative terms) the largest leak of military information in history. Naturally, a leak of this magnitude has drawn ire from high places, drawing condemnations and threats of legal action from NATO and the US government, which is already currently prosecuting Wikileaks’ primary source in an earlier disclosure of Afghan War documents. By all accounts, Julian Assange, the website’s Australian founder and proprietor, takes such opposition as proof of the righteousness of his cause. Assange is convinced various malefactors are working to silence him; he has drifted from country to country over the course of several weeks, hounded by various legal and administrative hurdles, including sexual assault allegations in Sweden which he claims were concocted by his enemies. While Assange’s personal ambition toward techno-martyrdom is clear, the implications of his organization’s massive disclosures are more ambiguous.

The sheer number of documents published as a result of the leak, most of them very humdrum, makes drawing any significant conclusions from them difficult. Some news outlets have drawn attention to the figures of civilian casualties contained in the leaked files, or of revelations regarding torture committed by Iraqi security services and abuses by private contractors. Ultimately though, for a man who clearly aspires to change the world, Assange has revealed little that will change opinions about the Iraq War. Everyone already knows that the conflict is nasty, bloody, and complicated, and additional anecdotes from the field will do little to alter perceptions. Wikileaks’ work has added a number of tragic or gruesome episodes

to the public record but little else.

Some good may come from the leaks if additional action is taken to punish or prevent the criminal acts that will inevitably arise in war. Yet this potential benefit, such as it is, must be weighed against the obvious potential for harm to coalition forces and, in particular, their Iraqi partners. Wikileaks has denied that any harm has come to persons named as American informants in their previous release of documents from American operations in Afghanistan. The only reasonable response is: not yet. A Taliban spokesman recently confirmed that the insurgents had formed a nine-member commission to comb the leaked documents in search of spies. Given the treatment that habitually falls on people the Taliban suspects of espionage, Assange’s claim that these risks are outweighed “with the knowledge of the tremendous good and prevention of harm that is caused” by the leaks is less than assuring. It is not at all clear (at least to those of us who are not Julian Assange) that he is qualified to make such a judgment.

While amateur psychological analysis can only go so far, Assange’s background provides some insight of the character of the man who fancies himself the bane of the American empire. In his earlier life he was a computer hacker and suffered a number of brushes with the law in his native Australia as a result. This tells the observer two things: that Mr. Assange is extremely intelligent and that he takes his unusual abilities as a license to disregard legal and moral norms. This is a man for whom the ends justify the means; if only his sense of moral superiority was tempered by a regard for those who may well suffer to satisfy his crusading ways.



Photo courtesy of Google Images.

Julian Assange, the Australian founder of the website “Wikileaks”, the source of one of the largest leaks of military information in U.S. history.

Student Voice

How would you feel if Rhodes became a dry campus?



"I don't think there would be that many people who would want to be on campus. Unfortunately a lot of the activities that are on campus involve drinking. Think of the tailgates and fraternity parties."

-John Sanford ('13)

"I think there would be a lot of drunk driving accidents since people would go to bars. People tend to experiment in college. If they experiment on campus then they are walking home and wont be putting others in danger."

-Travis Lux ('12)



"I think there would be a lot of drunk driving accidents since people would go to bars. People tend to experiment in college. If they experiment on campus then they are walking home and wont be putting others in danger."

-Katherine Dohan



"I think things would get out of control. Younger students now hide their drinking to get out of trouble. If no drinking applied to everyone, then all students would try to hide their drinking instead of coming to people who could help."

-Hannah Naeger ('12)

"I think it's really dumb. I don't think it will be effective at all!!!! I don't think they would be effective. Urging responsibility would be better. I think becoming a dry campus would be extreme and a lot of people would retaliate. I think it would make people not want to come here."

-Tanner Evans ('13)



Diabetes, continued from Page 1

diabetes. It develops during pregnancy with women who do not have diabetes. Women with gestational diabetes are at a higher risk of Type 2 diabetes and cardiovascular disease later in life.

Unfortunately, there is no cure for diabetes. To control the symptoms, those with the disease must practice eating well and exercising regularly. It not only helps control blood sugar levels, blood pressure, and weight, but it also decreases the risk of heart attack, stroke, or various other possible complications, including high blood pressure and kidney disease.

There is no way to prevent Type 1 diabetes. However, Type 2 is preventable by maintaining an ideal body weight and an active lifestyle. Try to make sure you get in your servings of fruits and vegetables while at the Rat or the Lair, and, if you don't like going to the gym, look up the schedule for the various classes offered at the BCLC. Most of the symptoms seem harmless so, if you are concerned, ask your doctor about how to get tested.

Halloween, continued from Page 1

spacesuit.

More offensive than strippers who live in pineapples under the sea, many of the Disney movies about princesses involve their triumph over sexism and the culture in which they were bred. For instance (in case any of you were deprived from a childhood in front of a VCR), Mulan pretended to be a man in order to exempt her aging father from going into the military. Of course, Ariel did change her species for a man, but, as a whole, the idea of female empowerment is definitely there.

So, when did Halloween become less about free candy and more about demeaning our favorite cartoon characters? Admittedly, this thought occurred to me as I purchased a halter-top Strawberry Shortcake costume, but I tried to dismiss this irony. As a slightly overweight child, I used to be very serious about my candy route and the sorting and hiding from my five siblings (and mother) that occurred afterward. I thought back to middle school and remembered the last time I attempted serious trick-or-treating.

More renovations to come?

By LaToya States

Morgan Rote, a student trustee present at a board meeting earlier in October, shared with me one other project in the making and some of the details about it. Along with the renovation of Catherine Burrow Refectory (The Rat) and the construction of a new dorm that will start

Makeover, continued from Page 1

arch, and the current name of the dorm is West Village A and B.

The dorm will have pricing standard with the other dorms and will not feature a price bump like in East Village. Work will begin this coming winter break, as they will be building an access road to help with construction. This will affect students' walking patterns for those who live in Glassell and Stewart, so be prepared to change your routes if you currently use the side gate for entry onto campus from University Street.

Many have been concerned about the loss of parking since the Glassell lot will be destroyed; however, there will be adequate parking. Marianne Luther and I discussed this issue, and she stated, "If you were to ask John Blaisdell about parking he would say, 'We do not have a parking issue, we have a compliance issue,'" which I feel is true. I commute this year and haven't had an issue with parking, so I do not see how the loss of the Glassell lot will change anything since it only holds around 30 spaces anyway.

Senior Jill Yong says of the ren-

ovations, "I think it's a great idea! Rhodes really needs to update itself because if you visit the cafeterias of schools up north, like Boston College, it is easy to see that Rhodes is one of the only campuses that still rely on outdated technology. It really doesn't affect me because I am leaving, but maybe I'll see it on my 50th class reunion." Sophomore Adiha Khan agrees and comments, "I love the idea about installing food stations in the Rat where you can talk to the staff while they prepare your meal. It reminds me of hibachi style restaurants that everyone seems to enjoy like Benihanas and Shogun. Im sure it'll give off some fun vibes and change up the atmosphere significantly." Sophomore Anahita Rahimi-Saber comments, "It's about time the Rat was updated, and I'm super excited to see the changes. As for the new dorm, I just hope that they're offered to seniors as well as juniors. It seems like it will be the cheaper alternative to living in East Village."

The official ground breaking for construction is February 2011, and West Village A and B are expected to open August 2012.

and costume parties.

I don't see anything wrong with this; in fact, it reinforces my college choice. We are a pretty clever population of people – despite that most of the people I know either think I am going to the clandestine ninth Ivy League school or community college. When we graduate and scatter among the country, I'm sure we'll leave a very confusing impression of Rhodes as we try to describe our mix of philanthropic and recreational activities to our co-workers. However, we are sure to knock them out of the water as soon as someone suggests any variation of a "Corporate Lives and Trophy Wives" party.

All in all, I didn't see many slutty nurses or firefighters last weekend. I am proud of us for this fact: we are at least clever enough to go as a slutty Sarah Palin or Rainbow Brite. We are an idiosyncratic community, and, though it terrifies me that some of my peers may be my doctors, lawyers, and politicians one day, I believe wholeheartedly that we will all make it... somehow.

I was in eighth grade and invited a few of my friends over. However, we didn't realize that 10pm was an unacceptable time to demand candy from my neighbors, and multiple darkened porch lights were the only things to greet us. One man opened his door only to stare at our group, mutter, "Shouldn't you guys be out dating each other or something?" under his breath, and half-heartedly drop a Starburst each in our open pillowcases. I realized then that I was in the lost years of Halloween. I was too old to trick-or-treat and too young to partake in any kind of real debauchery.

This is certainly not the case any more. I'm pretty sure that Halloween was created for college students. I'm not sure how to explain the feeling one gets when standing on a stage in front of a couple hundred people, only to observe a Ghostbuster dirty dancing with a lobster. (That's hypothetical – I'm sorry if you and your girlfriend happened to go as this famous couple.) I maintain my theory that Rhodes runs on a 50/50 mix of community service

sometime around March 2011, there is work scheduled for the science facilities.

Work on the science facilities has no absolute date. Due to how extensive plans are for the work, there is an assumption that it may take years to acquire enough money for it. However, Rhodes is in the process of soliciting pro-

posals for renovation from a firm to figure the best use of this restricting space. Rhodes administration and the Board of Trustees feel that this new project could help with student performance, faculty research, and admissions recruitment.

CAMPUS SAFETY

October 26 – 31

10/26

1:30 am: Student called, friend needs medical attention in Clough Hall. Ambulance called. Pertinent information gathered and report filed. Student was transported to a local hospital.

1:00 pm: Report of bicycles stolen on Snowden Ave. Pertinent information gathered report filed.

4:00 pm: Rhodes officers observes two juveniles attempting to take a bicycle off the back of car near University and Snowden. MPD was contacted. Juveniles were apprehended and cited.

10/27

10:55 am: Welfare check on Rhodes employee. Employee located by officers and was ok. No further action needed. Pertinent information gathered report filed.

10/28

11:30 pm: Student observed blocking traffic near Bailey Gate. Alcohol violation issued for underage.

10/29

1:30 am: Fire alarm- Second Floor of Williford dorm. Area was checked, no fire or damage located.

4:45 pm: Unattended vehicle struck in east BCLC lot. Pertinent information gathered report filed.

10/30

10:00 am: Single vehicle accident in east BCLC lot. Driver backed rear bumper into a tree. Pertinent information gathered report filed.

10:42 pm: Student observed hiding beer cans. Alcohol violation issued for underage near Bailey Lane Gate.

10:48 pm: Student observed attempting to urinate near SAE house. Alcohol violation issued.

11:31 pm: Non-student causing a disturbance at the SAE house during event. Non-student removed from campus.

10/31

1:30 pm: Student called to report book bag stolen near Lynx Lair. Book bag later recovered near the football field. Pertinent information gathered report filed.

1:50 pm: Student called to report book bag stolen from Barret Library. Report filed with MPD.

Sudoku!

			6					3
4		5		7	3			
	6		2				4	
2	4	8						
		7	3		9	2		
						5	8	1
	3				6		1	
			1	3		6		8
8					7			

(c) Daily Sudoku Ltd 2010. All rights reserved.

Some November Observances

November may be best known for Thanksgiving, but the entire month is filled with holidays. Here is a listing of the month long observances that are celebrated during November.

Child Safety and Protection Month
 Aviation History Month
 COPD Awareness Month
 Epilepsy Awareness Month
 Georgia Pecan Month
 Good Nutrition Month
 Hunger Awareness Month
 Lung Cancer Awareness Month
 National Adoption Awareness Month
 National Alzheimer's Disease Awareness Month
 National Family Caregivers Month
 National Healthy Skin Month
 National Hospice Palliative Care Month

National Model Railroad Month
 National Novel Writing Month
 National Peanut Butter Lover's Month
 National Pepper Month
 National Sleep Comfort Month
 National Stomach Cancer Awareness Month
 Pancreatic Cancer Awareness Month
 Prematurity Awareness Month
 Pulmonary Hypertension Awareness Month
 Raisin Bread Month
 Real Jewelry Month
 Vegan Month

Nurture Your Spirit. Help Heal Our World.

FIND US AND YE SHALL SEEK.

If you're searching for a spiritual home where questions are as welcome as answers, find us. We are a loving, open-minded religious community that is guided not by a set creed or dogma but by a free and responsible quest for truth and meaning in our lives. There is a religion that welcomes your search. Discover Unitarian Universalism.



www.churchoftheriver.org
 282 West Virginia Ave. - Memphis TN 38103



UUA.org/welcome

Over 1,000 congregations nationwide. We invite you to join us.

©2010 Unitarian Universalist Association

Stealing with style: a review of "The Robber Bridegroom"

By Jasmine Gilstrap
A&E Editor

Walking into the McCoy Theatre Saturday night, I had no idea the performance I would soon be experiencing. Sitting alongside Rhodes alum and parents made it seem as though this would be just another performance at the McCoy. Boy, was I wrong.

This love story gone awry takes place in 18th century Mississippi as we follow the legend of Jamie Lockhart and the other natives of the Natchez Trace. The overall plot of *The Robber Bridegroom* reads almost like a story from Grimm's Fairytales, with a semi-happy ending as a result of murder and other unsavory actions. The darkness of the plot combined with the light-hearted presentation of various serious issues make the musical an interesting choice for the McCoy's 30th Anniversary celebration but suitable for Halloween weekend. Raunchy lyrics and content, including an on-stage strip down, make the musical more PG-13 than G, which may have created some interesting memories for the seven and eight year olds seated in front of me.

The runway-esque set-up of the performing space for *The Robber Bridegroom* brought the audience close to the action but at some points resulted

in blocking our view. The lack of a curtain to hide scene changes is no new concept for shows at the McCoy. However, I felt these transitions were among the smoothest ones I've experienced.

I was surprised to see some alums grace the stage alongside current students, one of which was in the McCoy's original production of the musical. Members of the Playhouse on the Square theatre group also joined the cast of Rhodes students and alums to perform this perfectly casted show.

Some of my personal favorite moments from the show included the use of freshman Corbin Williams and junior David Yarbrough as human doors, 1989 graduate Chris Davis' talking head, and Jennifer Henry's fantastic portrayal of a raven. The orchestra pit and their various interactions with the actors truly made the production an experience and not just a show.

It's not too late to experience *The Robber Bridegroom* at the McCoy. There will be shows Thursday, Friday, and Saturday night from 7:30 pm to 9:30, with a final show Sunday at 2 pm. Tickets are \$2 for Rhodes students and \$10 for the community, with discounted tickets at \$5 for Memphis area college students. Don't miss out on this musical experience and a lesson in stealing with style.



Photo courtesy of John Hemphill

The entire cast on *The Robber Bridegroom* set.

The November showdown: DreamWorks vs. Disney

By Shelby Lund
Staff Writer

It's that time of year again—Halloween is over, turkeys are going into the ovens, and the biggest animation studios in the country are rolling out their latest CGI flicks. DreamWorks, the studio whose biggest claim to fame lies in the Shrek films, and the ever-popular Disney are about to go head-to-head this month as they produce for the pleasure of the viewing public two very different animated flicks: *Megamind* from DreamWorks and *Tangled* from Disney. For your viewing information, here's a quick take at the latest weapons in the war between DreamWorks and Disney to see who can best capture the movie-going public.

DreamWorks' *Megamind* is a good-natured send-up of classic superhero stories with a few twists. The film stars Will Ferrell as the voice of Megamind, a super-genius supervillain who is the last survivor of his home world. Brad Pitt voices his archnemesis, Metro Man, who is also the last survivor of an alien world but is a superhero akin to Superman. The two have fought each other for a long time, and now their battles, as well as Megamind's constant kidnappings of Metro Man's girlfriend, Roxanne Ritchi, voiced by Tina Fey, have become routine.

However, when Megamind actually succeeds in destroying Metro Man and becoming the ruler of Metro City, he realizes he's bored without an archnemesis and uses Roxanne's cameraman Hal, voiced by Jonah Hill, to create a new superhero called Tighen. Unfortunately, having been an outcast most of his life like Megamind, Tighen decides to use the new superpowers Megamind gives him to become a supervillain. Now Megamind, along with his loyal sidekick Minion, voiced by David Cross, is going to have to do the unthinkable: save the world himself.

The film appears to be continuing DreamWorks' tradition of taking a well-known premise, superheroes vs. supervillains, and twisting it around for comedic purposes. *Megamind* will undoubtedly also contain plenty of DreamWorks' typical comedy, using body humor to entertain the little ones, while sneaking in some more adult innuendos for the older audiences to enjoy. The film is rated PG and opens in theaters this Friday, November 5th.

Tangled, on the other hand, is a straight re-imagining of the classic fairy tale "Rapunzel". The film stars Mandy Moore as the voice

of Rapunzel, a princess born with magical hair that grants her the power to keep someone young. An evil woman named Mother Gothel, voiced by Donna Murphy, kidnapped her as a baby and locked her up in a tower in order to keep the youth-restoring power for herself. As a result of being locked up for years, not knowing anything about where she came from or who she really is, Rapunzel wants to get out and see the rest of the world, especially a famous festival of lights in a nearby kingdom.

When a bandit named Flynn, voiced by Zachary Levi, breaks into the tower, Rapunzel

convinces him to help her escape and go to the festival, starting them off on a wild and crazy adventure. The film is a departure for Disney, as it is the first CGI-animated fairy tale, and, while the plot seems to mainly be a straight fairy tale adaptation, the trailers hint that there will be a bit of *Shrek*-esque humor interwoven in the story. It almost seems as though Disney engineered this film specifically to compete with DreamWorks and draw some of their audiences to the film. The movie is rated PG and opens in theaters November 24th, the day before Thanksgiving.

As far as box office competition goes, DreamWorks appears to have the lead with an earlier release date. Disney will probably even out the score, at least in November, with a release on the Thanksgiving holiday, as people will have more time to go to the movies. Ultimately, which film moviegoers will pick will depend on their personal preferences. When questioned as to which film they'd rather see, freshmen Evan Clingan, Amy Oates, and Betsy Swann all said *Tangled*. Clingan indicated a preference for Disney and their choice of actors for the film, and Swann stated that she thought it "looked hilarious." Oates said that "Disney has a reputation for more memorable films" and cites that she's seen plenty of *Tangled* previews but very few *Megamind* previews. My prediction for these films is that while *Megamind* will do well, *Tangled* will do better. There's just something Disney's got that DreamWorks, well, just doesn't.

Now, will college students enjoy these films? I say yes. Both films contain humor that can appeal to older audiences as well as younger moviegoers, and both films have stories which also reach across age boundaries. Besides, who doesn't like superheroes and fairy tales?

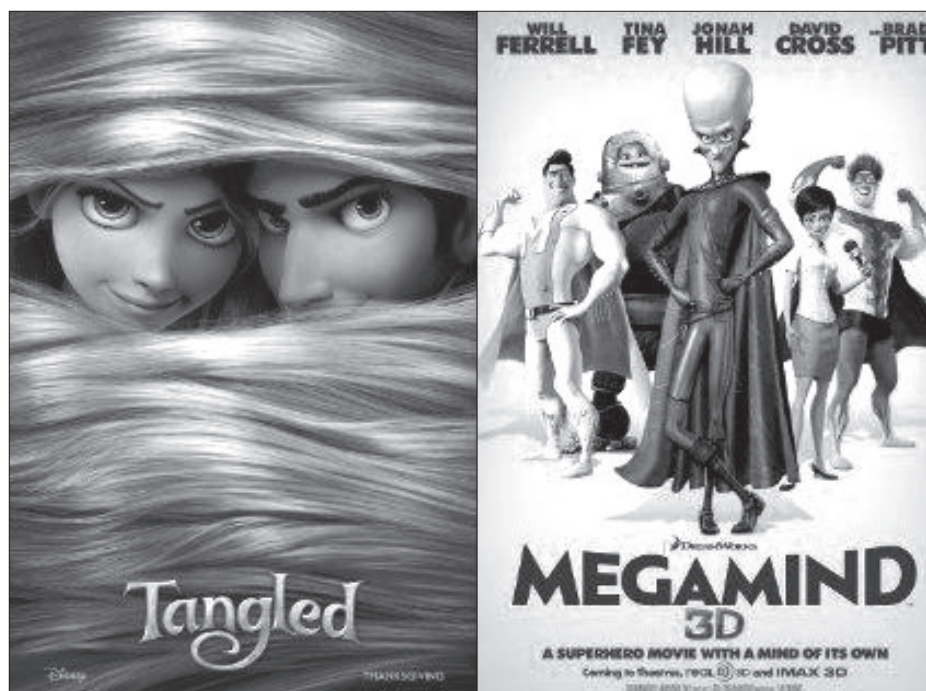


Photo courtesy of Google Images

Dreamworks's film was first titled *Master Mind* and then *Oobermind* before producers Lara Breay and Denise Nolan Cascino decided on the name *Megamind*. *Tangled* will be the 50th animated feature in the Walt Disney Animated Classics series.

Sizing up the competition: Cartoon Network makes a bold move with new shows



Photo courtesy of Google Images

Launched in June 2009, *Destroy Build Destroy* is one of Cartoon Network's recent live action additions that will continue to air on the new digital channel.

By Darshan Gasque
Staff Writer

In Memphis, channel 34 on basic cable used to be occupied by Cartoon Network, home of "Boondocks," "Total Drama Island," "Family Guy" and many other popular programs. Now, this channel passes nothing except the rigorous sound of static leaving viewers with one question: where is Cartoon Network?

As of early October, Cartoon Network has made a move from basic television to digital cable. With this recent change, Cartoon Network is planning to broaden their horizon of viewers by introducing new shows that target a range of different ages. Cartoon Network plans to reinvent itself with a new outlook to national television by an introduction of its new, "live-action", scripted programs.

Jennifer Bartner Indeck, Media Director for Luminosity Marketing, believes that, with this new plan currently in action, "Cartoon Network must continually look to their programming to provide viewers with fresh programming that is relevant to them and in keeping with the network's mission." Nevertheless, Cartoon Network wants to build around the unscripted hit shows "Destroy, Build, Destroy" and "Dude, What Would Happen?" Since their debuts, these shows attracted a new potential market of audience who find the "live-action" entertainment more relatable and enjoyable.

However, critics have commented on Cartoon Network's new commitment, which also leaves fans concerned with the channel's direction, wondering if cartoons will become a thing in the past. Popular hit shows of the past, such as "Johnny Bravo" and "The Powerpuff Girls", are what put Cartoon Network on the map. Yet,

is Cartoon Network looking to move forward to become channels like Syfy and Bravo?

In response to these critics, CN's Rob Sorcher says, "Not at all. We are unleashing a slew of awesome, new, animated programming that in its own way is just as distinct and just as inventive and wonderful as these live-action properties we are bringing forward." Some of these new animated programs include an animated version of "The Green Lantern", and another teen superhero show called "Young Justice."

The concept of "live-action" television is not entirely a new concept. Channels such as Lifetime and Syfy thrive off of realism in their programming, making these networks prime television competition for ratings. However, 2010 marks the year that this notion breeds life with Cartoon Network's switch to this arena. In reference to Cartoon Network's approach to "live-action," journalist Michael Avila writes, "The channel is simply following a path paved by many other cable networks that began offering very specific content, before eventually broadening its programming palette." As Avila puts it, Cartoon Network is capitalizing on the ideas of a number of different stations.

Cartoon Network's expansion is not only predicted to be a successful change but also a major risk as well. "The Cartoon Network's success in this gambit will depend upon choosing the live action programming that will work with its audience," says Fordham University TV and Media Professor Paul Levinson. Levinson's words express just the thing that would make the channel's switch a success. If these new programs can create a higher rating, then Cartoon Network can soar above the competition and look to claim the title as most-watched channel.

Taylor Swift tops the charts, talks from the heart with "Speak Now"

By Annika Wuerfel
Staff Writer

Six American Music Awards, six Country Music Awards, four Grammys, seven Teen Choice Awards, and the list goes on and on. However, if you have lost count, the total awards Taylor Swift has won: 70.

For a country singer from Nashville, Swift is anything but a little country bumpkin. She recently released her third album, *Speak Now*, on October 25. For Swift fans and music lovers alike, waiting for this highly anticipated album was like waiting eagerly for Christmas day. The two years it took Swift to write all the songs by herself about her life experiences was definitely worth the wait.

It is not a surprise that Swift wrote many songs about the boys in her life whom she has loved as well as lost. In a few songs on *Speak Now* it is pretty obvious whom she is directing her words towards, while with other songs we can only speculate. Songs like "Innocent", a sympathetic apology acceptance to Kanye West, "Back to December", a beautifully written apology to Taylor Lautner, "Dear John" a slow, melodic song about her dislike of slime John Mayer, and "Better than Revenge," my personal favorite, a lively, fierce, biting reply to Camilla Belle, who stole Joe Jonas away from Swift, are a few of the songs that leave you with a different viewpoint of what actually went on between Swift and her song subjects.

What makes *Speak Now* so unique is that there is a good mix of genres. Songs like "Mine", "The Story of Us", and "Speak Now" have up-beat, pop-like qualities, while "Dear John" has a blues sound and "Mean" is good old country. Compared to Swift's first two CDs *Taylor Swift* and *Fearless*, *Speak Now* has more rock-like qualities. With big crescendos, loud drums, and a variety of instrumentals in multiple songs, *Speak Now* is not a country album. It is a mix of genres that everyone can relate to and love.

I know for me, as well as many other fans, we love Swift for her genuine, nice nature, as well as the fact that her songs are her "diary." Compared to other artists, Swift has the ability to be very relatable to most people. *Speak Now* definitely deals with more grown up topics and emotions that can be easily seen when comparing this album to her first two. With themes like marriage, college, and apologies, Swift's previous "Our Song" and "Tear Drops on My Guitar" look like simple high school flings compared to her maturity as an artist and 20 year old.

It can be easily seen that Swift put her heart and soul into *Speak Now*. Even if you are not a "Swiftie" fan, definitely give her new album a listen. I am sure it will surprise you with its variety, relatable nature, and meaning. With rumors about a new perfume line, Cover Girl line, and a world tour, this will definitely not be the last we hear from the inspirational Swift.

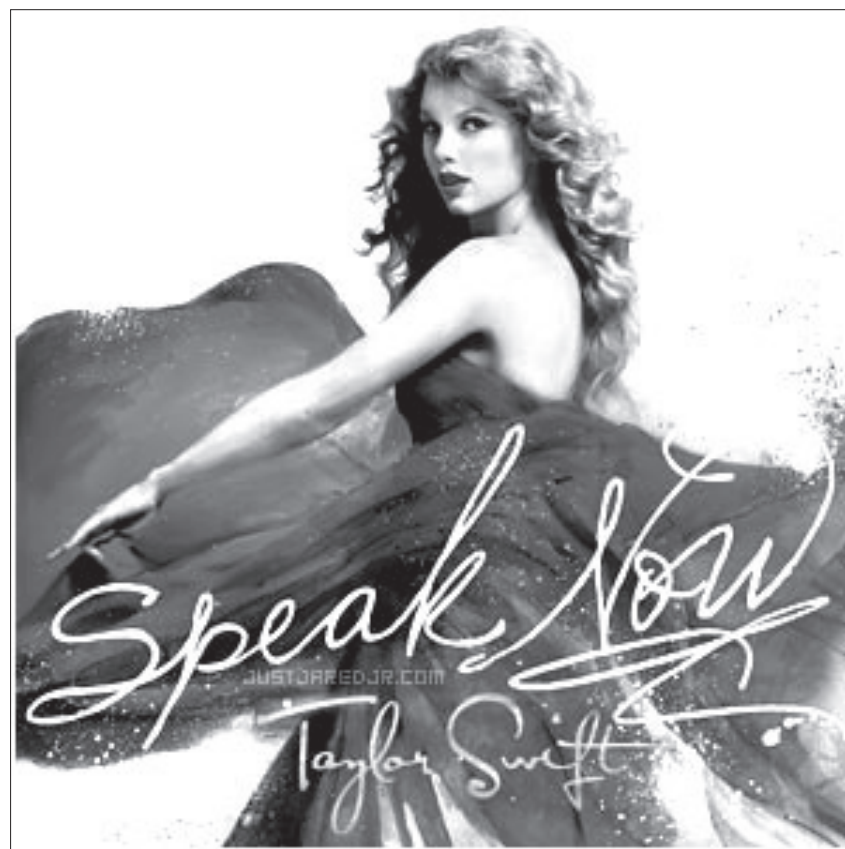


Photo courtesy of Google Images

The album's first single, "Mine", was released on August 4, 2010, instead of the planned August 16 release, after being leaked on the web.

Rhodes beats Centre on Homecoming, 38-31

By Andrew Mullins-Williams
Sports Editor

Memphis, TN—On Homecoming weekend, the Rhodes College Lynx defeated Centre College 38-31 before a homecoming crowd of 2500 at Fargason Field. The win helped break a four-game losing streak and improved Rhodes to 2-3 in the SCAC Conference.

While the offense was busy delivering hard hits on the field, it was a scary incident in the first quarter that really helped rally the Lynx. With Rhodes trailing late in the first quarter, the assistant offensive line coach, John Whittaker, was hit out of bounds by a Centre defender and taken to St. Francis Hospital where it was determined that he had suffered a concussion.

Rhodes College quickly rebounded by erasing a 14-3 deficit, highlighted by a 26-yard TD pass from Tyler Perkins to Buddy Legens as they took a 17-14 halftime lead.

Perkins completed 18 of 24 passes for 296 yards and three touchdowns and also added a touchdown on the ground. His 332 total yards was one of his best performances of the season, allowing him the title



Photo courtesy of Rhodes

Kyle Pipkin (#80) and Jacob Papermaster (#82) celebrate. Rhodes defeated Centre 38-31 in a crucial Homecoming victory.

SCAC 'Offensive Player of the Week'.

Head Coach Joe White said, "He made great reads all day long and really played liked a seasoned, mature quarterback."

In the second half, the Rhodes defense showed up and limited Centre to two touchdowns and a field goal. Linebacker Andrew Meier, also recovered a key fumble in the 3rd quarter that helped set up a 35-yard touchdown pass from Perkins to Kyle Pipkin. Stanton Brown added 12 tackles, as the defense limited the time of possession for Centre College—especially in the 4th quarter.

Running back Matt Gilbert topped the scoring when he capped a 9-play, 74-yard drive, with a 3-yard TD run that put the game out of reach for Centre.

Rhodes' next game, deemed the Red Riot, will be this Saturday, November 6th against Birmingham Southern. Show your school spirit and come support the Lynx by wearing all red. Also, join the festivities by buying raffle tickets this week in the Middle Ground for one dollar; drawings for prizes will be held during the last home game of the season.

News and notes from the world of sports

By Andrew Mullins-Williams
Sports Editor

With baseball ending and basketball starting, we are fully in the fall season of sports.

Looks like America needs a new team, as Dallas has officially imploded. I do not understand how a team with that much talent, gets knocked around by...well everyone...

Randy Moss has already overstayed his welcome in Minnesota, as they sent him to the waiver wire this week. I must say I am shocked by Moss's behavior it isn't like he has done this before. Wait, he has? Twice? Well scratch that then. Shame on you Minnesota, you should have known better.

Boise State got jumped again in the BCS standings, but this time by TCU. Utah is scheduled to make the jump next week, followed by anyone who has played someone non-conference.

Major League Soccer playoffs have started and anything but a New York-Los Angeles matchup will be a yawn for fans.

I am not sure why the Miami Heat are not just called the Big Three. It's clear that they really are the only players that matter and if they don't show up the losses will pile up.

The Giants won their first World Series since 1954. I guess it's the Cubs turn

next, although I think they may try and stretch their streak to span two centuries.

Have we finally realized that Brett Favre is not an MVP caliber quarterback, but is just an old man trying his best to not stay at home and be driven crazy by his wife. I mean the past three years it's the same story. He says he is going to retire, goes home, spends a few months around the house then comes back and says he really misses the game of football. I'm not buying it anymore, clearly the only common denominator is staying at home with his wife for a few months which I guess is worse than getting knocked out by 300 pound linebackers.

College basketball starts off in a few weeks, but it's not March yet so does anyone besides me care? Probably not but I'll say it anyways.

Much love to the Buffalo Bills who almost put themselves in a position to 0-15-1, but lost in a heart breaker to Kansas City. It really isn't good when the best you're looking at for your season is a tie. Realistically they must be able to win one, just don't look at me to predict who it's going to be.

Overall it has been a good start to the fall sports scene and with the addition of pro and college hoops, it should only continue to get better.

Giants win World Series

By Andrew Mullins-Williams
Sports Editor

Even if their championship drought took them to the middle of Texas, the San Francisco Giants would not be denied as they won their first World Series Championship since 1954 with a 3-1 victory of the Texas Rangers.

At about 9:30, closer Brian Wilson reared back and threw a fastball past Nelson Cruz. Wilson crossed his arms towards the sky in his usual celebratory manner, was greeted by his rookie catcher Buster Posey, and mobbed by his teammates soon after.

The champagne could finally be uncorked after 56 years of frustration.

"Everybody's done their part," said starter Tim Lincecum. "Everybody's been a hero on a given day."

Coming in as underdogs to their first World Series since 2002, the Giants had been labeled as baseball's misfits. They had no one in the top 10 of any of the major offensive statistical categories, and they could barely beat their own division, going 38-34 against the NL west.

However, what they lacked in hitting they made up for in pitching. Beyond Lincecum's magnificent performance in game 5, the Giants marched out Matt Cain, Jonathan Sanchez, and Madison Bumgarner who combined for 20.1 innings pitched and only four earned runs.

Cliff Lee, acquired from Seattle in a mid-

season trade, pitched well but ran into problems in the 7th inning. It was then that Edgar Renteria hit a screaming drive into the left field seats off a cut fastball to give the Giants a lead they would never give back.

"I just feel good," Renteria said in broken English. "When you feel good, when you see the ball good, something can happen."

Renteria was picked as the series MVP by going 7 for 17 (.412), with a Series-leading six RBIs.

There is a saying that the offense wins games but pitching wins championships, and this certainly proved to be the case in this series.

Texas hit just .190 in the five games and was outscored 29-12. The heart of the Texas batting order (Josh Hamilton, Vladimir Guerrero, and Nelson Cruz) went a combined 7 for 54 and, perhaps, justifiably so; the three went down one-two-three in the 9th inning to end the Rangers' hopes.

The World Series has been a trophy that has eluded the Giants since 1954—a time when they were still in New York. They lost a heart-breaker to the Angles in 2002, and were swept by Oakland in 1989.

Even if the series did not get the television ratings that big market teams demand, San Francisco is going crazy for a team that finally ended its 56-year World Series drought.

Let the party begin.

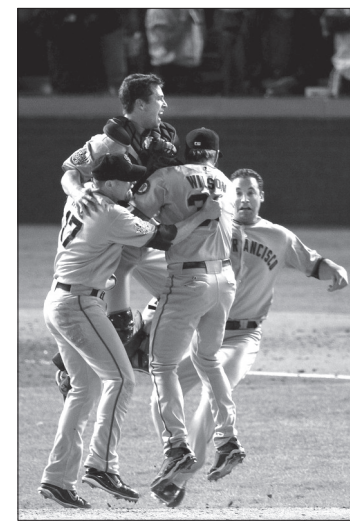


Photo courtesy of Google Images